

IFRWH NEWSLETTER

The newsletter of the International Federation for Research in Women's History



Welcome to the Summer Edition

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EDITOR: LEANNE CALVERT

This is the Summer 2022 edition of the IFRWH Newsletter. Inside you will find all the updates from the last six months from our global research community. We hope you enjoy it.

Please do continue to send us call for papers, research news and updates, for the website and social media.

Newsletter Address

PROFESSOR SHARON DE-CROZIER ROSA



In Australia, as in many other countries, the humanities have come under attack. In 2020, the then Liberal-National coalition government introduced its Job-Ready Graduates and Supporting Regional and Remote Students legislation. Generally speaking, the legislation was aimed at provoking universities to strategize engaging with industry more by changing Australian Government funding allocations for Commonwealth supported places (federal government funding for student places) in subsidised higher education courses. In effect, this has meant a 113% increase in student fees for many humanities subjects, including

History. Not surprisingly, organisations such as the Australian Historical Association (AHA) have condemned this move as short-sighted. It demonstrates a lack of understanding of the crucial role that History as a discipline plays in creating workers and citizens skilled in critical inquiry and thinking, among other esteemed attributes.

Such an anti-humanities agenda has generated criticism, but it has also spurred other activities. In June this year, for example, the AHA published the report of a History graduates survey that it had recently commissioned. Entitled 'History "Opened Many Doors"', the project surveyed 791 graduates and found that while a reassuring diversity of employers hired History graduates, the employment value of History degrees needed to be better communicated to students, their families, employers, and governments. Additionally, it affirmed that the value of studying History went well beyond employability, preparing 'graduates to navigate complex social and ethical issues both in and beyond the workplace'. To better articulate the worth of History, the AHA committee members responsible for the project, Nancy Cushing and Emily O'Gorman, prepared valuable information resources for distribution to students and employers. While humanities subjects continue to be exorbitantly priced—a fee hike merited by nothing other than politics—it remains to be seen how in demand such communications will be.

Still, we have hope. In May this year, we had a welcome change of federal government. We wait in optimistic anticipation for the new Labor government to reset university fees to be more equitable for humanities students.

While fees have not yet been readjusted, the change in government has already had a transformative effect in terms of airing women's voices and increasing their political representation. Immediately after news of the election, commentators reflected on the outgoing Liberal Party's failure to engage with, and represent the interests of, women. The prime minister's and the party's unempathetic response to the uncovering of sexual assault in parliament had not instilled confidence in anyone concerned about gender equality.

On the other side of the divide, in his victory speech, incoming prime minister, Anthony Albanese, shone a spotlight on women. 'Together', he said, 'we can make full and equal opportunity for women a national economic and social priority.' He also acknowledged Australia's next Indigenous Affairs minister, Linda Burney, who was present on the night. Burney was the first Indigenous woman to be elected into the House of Representatives in July 2016. And, in a dramatic departure from the lack of dedication exhibited by the previous government, in his election victory speech, Albanese pledged commitment to implementing the Uluru Statement from the Heart which calls for the establishment of a First Nations Voice to Parliament enshrined in the Australian Constitution, as well as the establishment of a Makarrata Commission for the purpose of treaty making and truth-telling.

Change seems on the cards for Australia. Yet, obstacles prevail. For example, as with women around the world, Australian women looked on—and continue to look on—with alternating anxiety and hope as rights such as abortion are eroded and violence against women continues, but also as protesters take to the streets en masse to demand the protection and expansion of gender rights, in Australia and well beyond.

What about research into women's and gender history in Australia, in the face of national and international anti-humanities crusades and anti-feminist agendas? Well, it proves to be reassuringly and invigoratingly alive.

Alongside my fabulous colleagues, Catherine Kevin and Samantha Owen, I recently chaired the 2022 Australian Women's History Network's Mary Bennett prize committee, awarded biannually to an early career historian (ECR) for the best article or chapter in any field of women's history. So overwhelming was the quality of the submissions that we were compelled to award two winners, and two commendations: Gleadhill and Heath (*Women's History Review*) and Twigg (*Environment and History*), and Donaghy (*Social History of*

Science) and Laing and Davies (*Women's History Review*), respectively. Together this ECR research: pushed the boundaries of transnational and Indigenous mobility historiographies; explored a range of complex gendered relationships including friendly, courtly and intergenerational; adopted a unique and innovative blend of environmental, technological, scientific, regional and gender history to re-imagine regional women's experiences; and, unsettled current moral and biological interpretations of the body while contributing new historical knowledge about the affective dimensions of loss. And these were only the winning projects.

While assuming this privileged role allowed me to imagine the wealth and abundance of the future of feminist research, it also highlighted the urgent need to reform academia—to desperately seek ways of creating spaces within our profession to accommodate exciting and innovative intellectual talent, while fighting precarity and casualisation.

To finish, in thinking about the state of the field in 2022, I was reminded of a tweet that appeared at the outset of the current global Covid pandemic (referring to the US gender pay gap) which stated: 'This quarantine is affecting everyone in the workforce, but it especially sucks for men. We're losing \$1 for every \$.79 women are losing.' This was humour and pathos in a sea of historical continuities and regressions, wins and losses. Given recent moves to reverse historical gains in gender rights, knowing our history and setting the agenda for our present and future seems so much more urgent than ever.

In solidarity,
Sharon

Assoc. Professor Sharon Crozier-De Rosa, University of Wollongong (UOW), Australia
*My thanks, and those of my colleagues, go to the tireless, enthusiastic and often precariously employed early career research volunteers who keep the Australian Women's History Network vibrant and connected: National Convenors of the Australian Women's History Network (AWHN), Iva Glisic and Samantha Owen, and Postgraduate and ECR Representatives, Michelle Bootcov, Kirra Minton, Jessica Murray, and Parisa Shams; Managing Editor of the AWHN journal, *Lilith: A Feminist History Journal*, Alana Jayne Piper, and the ECR Editorial Collective, Rachel Caines, Alexandra Ciaffaglione, Kate Davison, Brydie Kosmina, Lauren Samuelsson, and Michelle Staff; and finally, Managing Editors and Founders of the AWHN Blog VIDA, Ana Stevenson and Alana Piper.

**UOW: acknowledges the Dharawal, Yuin and Wadi Wadi peoples as the Traditional Custodians of Country in the Illawarra; the Custodianship of the Aboriginal peoples of this

place and space that has kept alive the relationships between all living things; and, the devastating impact of colonisation on our campuses' footprint and commit ourselves to truth-telling, healing and education.

ARGENTINA

AAIHMEG

Asociación Argentina para la Investigación en Historia de las Mujeres y Estudios de Género



Web Page: <http://aaihmeg.org/index.html>

IG: <https://www.instagram.com/aaihmyeg>

Facebook: <https://www.facebook.com/AAHMyEG/>

YouTube Channel: https://www.youtube.com/channel/UCj_dLMOSiaXdWu_F_wrOKIA

AAIHMEG NEWSLETTER: In April 2022 we published a new edition of AAIHMEG Newsletter. In this issue we are interested in reflecting on the links between feminisms and the debates around environmental emergencies, putting on the table what feminisms contribute to thinking about these issues and, conversely, what the discussions about the environment contribute to think feminist theory and politics. It can be found [here](#)

THESIS AWARDS

The results of the AAIHMEG Second Prize for Doctoral Thesis and Bachelor's Thesis were announced. The winning Doctoral Thesis was "The nature of sex: symptomatic rereadings of materialist feminism" by Luisina Bolla (Thesis to opt for the degree of Doctor of Philosophy, Faculty of Humanities and Educational Sciences of the National University of La Plata).

The awarded Bachelor Thesis was "Feminists and public policies. Work on Comprehensive Sexual Education in the province of Santa Fe" by Malena Oneglia (Degree thesis in Sociocultural Anthropology of the Faculty of Humanities and Arts School of Anthropology of the National University of Rosario). The Prize consists of the publication by the AAIHMEG of both theses in book format.

We have also decided to award mentions to two Bachelor Thesis: "Aesthetics and politics in street activism. Social protests of the feminist movement in Rosario (2015-2017)" by Luciana Bertolaccini (Degree in Political Science. Faculty of Political Science and International Relations. National University of Rosario) and "The politics of escrache in the city of Santa Fe (2015-2020) Women, Justice and alternative conflict resolution practices" Guadalupe Jancik (Degree in Political Science Faculty of Humanities and Sciences Universidad Nacional del Litoral)

AAIHMEG in Mass Media:

Since March of this year, the AAIHMEG has a column that appears twice a month in a national

digital newspaper: Diario con Vos. This initiative allows us to share our research with a broader public and at the same time contribute to stimulate public interest, and communicational and educational awareness regarding issues related to gender relations. The columns can be found in this [link](#)

WRITING GROUPS:

During this semester we continued with the “Writing groups”. A writing group is a space for mutual support dedicated to one of the most important activities of our work as researchers: writing. The pandemic made the times and spaces dedicated to writing even more restricted and hampered in a context of growing precariousness, exacerbated labor demands and crisis of care. For this reason, we propose joining these groups as a way to both collectively recover the time dedicated to writing and the pleasure of giving ourselves to it. We hope to create a meeting moment where everyone can focus on their own work. We also hope to foster a peer mentoring space, where to learn about the work of colleagues, share professional challenges, and give and receive feedback



ROUND TABLE: How to Publish in gender and feminism studies journals. What do the editors recommend?

In this event, the editors of the main journals in the field of gender studies in Argentina shared keys, advice and information for those who wish to publish their academic work. They will also tell us about the editorial project of each magazine and about their visions as editors. We hope to create a space to strengthen our skills as professionals and to make known information about the publication processes that sometimes does not circulate through public channels. Editors of the magazines will participate: Mora, Descentrada, Zona Franca, Polémicas Feministas and La Aljaba. You Tube Channel: <https://www.youtube.com/watch?v=DXi06JKl6xA>

Statement from the Argentine Association for Research on Women's History and Gender Studies about the revocation of the constitutional right to abortion in the United States



The recent decision of the Supreme Court of the United States to overturn the constitutional protection of the right to abortion, in force since 1973, places thousands of women and people with the ability to gestate in a situation of utter vulnerability. These measures should alarm those of us who support freedom to make decisions over our bodies and sexualities around the world.

In Argentina, since January 2021, the law titled “Access to the Voluntary Interruption of Pregnancy” (No. 27610) secured the right to abortion for women and all persons with the capacity to gestate, including trans, non-binary and queer-identified people. This achievement was not a magnanimous concession of patriarchy. On the contrary, it was the result of decades of persistent activism that coalesced into the National Campaign for the Right to Legal, Safe, and Free Abortion.

We know that progressive legal frameworks protecting reproductive justice and freedom must be defended and monitored by daily activism on the ground. We also know that we cannot take these legal protections for granted because there are strong transnational forces working against our sexual and reproductive autonomy.

We stand in solidarity with our feminist compañeras in the United States and around the world. We are together in the fight against conservative and clerical forces that aim to control our bodies and territories. We are ready to continue to fight for “sex education for choice, contraception to prevent abortion, legal abortion to prevent death”.

Argentine Association for Research on Women's History and Gender Studies Human Rights Commission.

June 2022.

Academic Meetings



Conversaciones sobre Historia Mujeres y Archivos" a llevarse a cabo de manera virtual los días 15 de septiembre y 3 de noviembre de 2022. Estas conversaciones se dan en el marco de actividades previstas para el presente año por la RED IBEROAMERICANA DE INVESTIGACIÓN EN HISTORIA, MUJERES Y ARCHIVOS (RIIHMA), Organizan Dra. Yolanda de Paz Trueba Dras. Jaqueline Vassallo (UNC /CONICET) y Paula Caldo (ISHIR/CONICET/UNR).

·I Jornadas Nacionales Políticas de Cuidados en las Instituciones de Educación Superior "Hacia la desprivatización de las tareas los cuidados: acciones, debates y el rol de las instituciones de educación superior en los territorios" viernes 11 de noviembre de 2022. A realizarse en la Universidad Nacional Arturo Jauretche. Florencio Varela, Pcia. de Buenos Aires

Journal Articles/ Book Chapters

Aimaretti, Maria "Redes pasionales, redes filiatorias: el imaginario maternal en *Guacho* (Lucas Demare, 1954)" en *Dixit-Universidad Católica del Uruguay* N° 36, enero-junio 2022. ISSN 0797-3691. Disponible en: <https://revistas.ucu.edu.uy/index.php/revistadixit>

Bacci, Claudia y Alejandra Oberti. "Enseñamos en el mundo. Escenas para una universidad feminista". En: *Memoria y feminismos: cuerpos, sentipensares y resistencias*, Melody Fonseca Santos, Tito Mitjans y Georgina Hernández (Comps.). México D. F.: CLACSO y Editorial Siglo XXI. 2022.

Bacci, Claudia y Alejandra Oberti. "Un diálogo sobre testimonio, género y afectos". En: *Testimonio, género y transmisión: América Latina desde los territorios y las memorias al presente*, Compiladoras: Alejandra Oberti y Claudia Bacci. Villa María (Córdoba, Argentina): Editorial Universitaria de Villa María (EDUVIM), 2022, págs. 9-29. ISBN: 9789876996952.

Bacci, Claudia. "Afectos justos: escenas del género y la justicia (Argentina, Perú, Guatemala)". En: *Testimonio, género y transmisión: América Latina desde los territorios y las memorias al presente*, Compiladoras: Alejandra Oberti y Claudia Bacci. Villa María (Córdoba, Argentina): Editorial Universitaria de Villa María (EDUVIM), 2022, págs. 187-218. ISBN: 9789876996952.

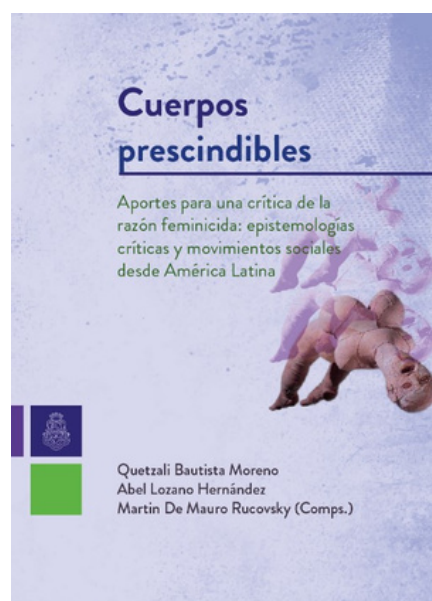
Fabbri, Luciano; Moltoni, Rocío; Rovetto, Florencia y Ridruejo, Alejandra (2020). "De la introducción a la transversalización Experiencias, trayectorias y estrategias desde la FCPolit a la UNR". En Clara Inés Attardo... [et al.] "Apuntes sobre género en curriculas e investigación" Pp. 37 - 74. Colección cuadernos feministas para la transversalización / 2. ISBN 978-987-702-386-2. Rosario: UNR editora. Disponible en: <https://unr.edu.ar/noticia/13972/cuadernos-feministas-para-la-transversalizacion-de-la-perspectiva-de-genero>

Milanich, Nara y Vaccarezza, Nayla (2022) Latin America's Lessons for a Post-Roe United States How to Build a Successful Abortion Rights Movement <https://www.foreignaffairs.com/articles/united-states/2022-06-24/latin-americas-lessons-post-ro-e-united-states>

Pozzio, Maria (2022) "Trayectorias de vida atravesadas por la pandemia: Enfermería en Argentina". Revista Aiken. Revista de ciencias sociales y de la salud de la Universidad Nacional de Mar del Plata:<https://eamdq.com.ar/ojs/index.php/aiken/issue/view/3>

Venticinque, Valeria (2020) "Sujetos tácitos. La ausencia femenina en acciones destinadas a mujeres" que fue parte del Tomo I del libro digital: *Historia, Mujeres. Archivos y Patrimonio cultural. Abordajes, cruces y tensiones para una historia de mujeres con perspectiva de género*, compilado por Paula Caldo, Yolanda de Paz Trueba y Jaqueline Vasallo y publicado por el Instituto de Investigaciones Socio Históricas Regionales del CONICET (IISHIR)

Books



Metafísicas sexuales. Canibalismo y devoración de Paul B. Preciado en América Latina. Edited by Bryan Axt; Martín A. De Mauro Rucovsky , Editorial Egales (España), 2022.

<https://www.editorialegales.com/libros/metafisicas-sexuales/9788418501449/>

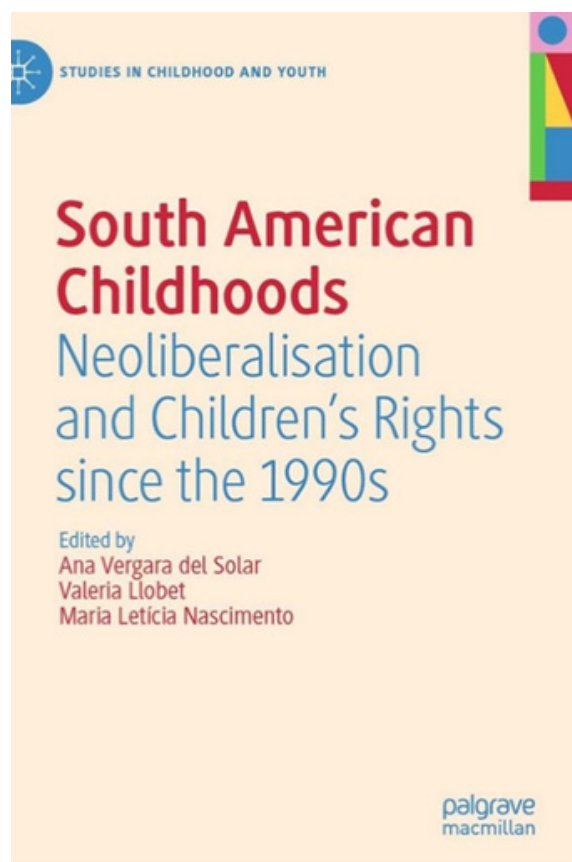
Cuerpos prescindibles. Aportes para una crítica de la razón feminicida: epistemologías críticas y movimientos sociales desde América Latina. Edited by Quetzali Bautista Moreno, Abel Lozano Hernández (CAS-BUAP, México) y Martín De Mauro Rucovsky (UNC, Conicet). LINK:

<https://editorial.unc.edu.ar/producto/cuerpos-prescindibles-ebook/>

Discurso médico, parto y nacimiento. Buenos Aires, inicios del siglo XX Ianina Lois. Editorial Biblos. Colección Ciudadanía e Inclusión. Publicado en febrero de 2022.

Medical discourse, childbirth and birth is a book that recovers the scientific and political discourses that circulated around motherhood in Buenos Aires at the beginning of the 20th century. In particular, it gives an account of the meanings that were built on pregnancy and childbirth in the scientific publications of the time. In its pages, it traces the way in which medical institutions, at the intersection of political changes, were configured as central spaces for women's health care in a city that was growing and urbanizing rapidly.

https://www.editorialbiblos.com.ar/libro/discurso-medico-parto-y-nacimiento_138822/



South American Childhoods. Neoliberalisation and Children's Rights since the 1990s

Edited by Valeria Llobet, LICH-EH researcher and director of the Center for the Study of Inequalities, Subjects and Institutions (CEDESI), with Ana Vergara del Solar and María Leticia Nascimento. This production is an invitation to critically explore South America, looking at the experiences of childhood marked by neoliberal agendas. Along this path, it offers a reading to think about the heterogeneity of Latin American childhoods, with the intention of linking these local realities with global convergences.

El Enfoque de Género aplicado a las políticas públicas. (serie Apuntes Feministas).

UNR editora. Colección amadrinada por Dora Barrancos. Autora: Valeria Venticinque

Public policies on sexual and (non) reproductive rights in Argentina have made increasing progress since the end of the 20th century, fundamentally through regulatory changes that recognized people's right to decide on bodies. Thus, with the purpose of guaranteeing the sexual and reproductive rights of the entire population and reducing the inequalities that affect sexual and reproductive health, Law 25,673 created the National Program for Responsible Sexual Health and Procreation. Nourished by interviews prepared by the author in the framework of her doctoral research, this book analyzes the development of public policies applied in the city of Rosario since 2003, also collecting the background of this public policy at a national level-



Qaralamaxat Qarma' Etaxat **Qaralamaxat Qarma' Etaxat en español –Nuestros** **Lugares y Entornos de Agua-**

Qom-Spanish bilingual publication carried out together with the Caring Mothers of the Qum culture. Oral history accounts for the intertwining between memory ancestral, the lived territory and the restitution of rights. toponymic map carried out by indigenous women who care for culture, who make history counter-hegemonic contributing to Intercultural Education in key ecofeminist. Associate: Dr. Sylvia Edith Sandoval director of PI H0018 The practices of qom maternity and its contribution to intercultural bilingual education in contexts social with indigenous peoples. Fourth stage. Res. 098/19 SGCyT UNNE.

Video boliviano de los '80 – Experiencias y memorias de una década pendiente en la ciudad de La Paz.

Buenos Aires, Milena Caserola, 2020. 376 páginas. ISBN 978-987-8392-55-4.

<https://milenacaserola.com/producto/video-boliviano-de-maria-aimaretti/>

Using the metaphor of the “scene”, the book reconstructs a varied series of videographic experiences that had the city of La Paz as their epicenter from the end of the 1970s to the beginning of the 1990s, also accounting for their dialogues with Latin American peers.



Testimonio, género y afectos. América Latina desde los territorios y las memorias al presente.
Bacci, Claudia y Alejandra Oberti (comps.).

Villa María: EDUVIM. ISBN: 9789876996952. 2022. 428 págs. URL:

<https://www.eduvim.com.ar/libro/9789876996952-testimonios-genero-y-afectos>



Testimonios, género y afectos
América Latina desde los territorios
y las memorias al presente

Claudia Bacci y Alejandra Oberti
Compiladoras



How are memories of feminist struggles in the region produced, preserved and disseminated? What new imaginaries and representations emerge in political actions in this 21st century? How are these memories connected to the transformative projects and emancipatory imagination of the past and future? What is the place of the new generations?

The texts that make up this volume focus on the ways in which the memories of these struggles reach us through testimonies, artistic interventions, street actions, literature, stories, cinema and other forms of visibility and public intervention. A deployment that creates and establishes various spaces and affective networks potentially available for action and political communication in the present, while allowing the emergence of imaginaries and representations for the transformation of the future in an emancipatory sense.

Se publicaron recientemente los dos tomos de la obra Historia, mujeres, archivos y patrimonio cultural editados y compilados por las Dras. Paula Caldo, Yolanda de Paz Trueba y Jaqueline Vassallo.



Historia feminista de la literatura argentina

I. Mujeres en revolución Otros comienzos (Volúmenes I y II)

Graciela Batticuore y María Vicens Coordinadoras

The 19th century was marked by revolution, wars, revolts. Also for the attempts of order, peace and modernization. In that context, women were imagined as eternal "guardians of the home", "peacemakers", "angels of the house", "republican mothers". However, the press and literature of the time offer their reverse: the factious and combative women, the suffragettes, the exiles, the inland travelers, the immigrants, the anarchists, the feminists, the crazy women, the writers. Together they make up the complex scenario of a century in which a violent colonial heritage impacts, although the nation enters determinedly in the modernizing culture of the 20th century.



Board (2021-2023): Andrea Torricella (UNMDP-CONICET) president; Debora D'Antonio (CONICET-IIEGE, FFyL, UBA) vicepresidente; Laura Pasquali (Maestría de Género; ISHIR-UNR) treasurer; María José Billorou (ULPAM) secretary; Claudia Bacci (IEALC-FSoc, UBA); María Celestina Bertolo (CIEHMGE - UNR); Alejandra Ciriza (UNCUYO-CONICET); Karin Grammatico (UNAJ); Alejandra Oberti (UBA); Nayla Vacarezza (CONICET- UBA); Jaqueline Vassallo (UNC-CONICET); Marcela Vignoli (ISES UNT- CONICET); Carolina Barry; Sol Calandria (UNLP); María de los Ángeles Jara (UNComa); Mónica Morales (IIEG, UNLPam); Laura Rodríguez Agüero (UNCUYO-CONICET); Mariela Sarlinga (Área de las Mujeres y Género ISP JVG); Valeria Venticinque (UNL- UNR); Julia Kratje (IIEGE, FFyL, UBA); Gisela Figueroa (UNR, IFD N°34 y 35 Rosario) y Julia Burton (IPEHCS, CONICET, UNCo).

News and Notes

The conference “Baden – Eine historisch-topographische Spurensuche” [Bathing – A historical-topographical analysis] was organized by Christina Antenhofer, Ulrich Leitner and Kordula Schnegg for the University of Innsbruck, the University of Salzburg, and Schloss Ambras in cooperation with the Center Interdisciplinary Gender Studies Innsbruck (CGI) from 12 to 13 May 2022. Beginning with the famous Renaissance Bathroom of Philippine Welser in Ambras Castle this conference explored the topic of bathing in its historical dimension with a special focus on questions of gender. The interdisciplinary papers examined the semantic implications of bathing and wellness looking at the fields of swimming, taking care of the body in regard to cosmetic and health issues and aspects of cleanliness, gender and othering from antiquity to modern times. The essays will be published with innsbruck university press.

The Center Interdisciplinary Gender Studies Innsbruck (CGI) hosted the conference „Das kälteste aller kalten Ungeheuer? Perspektiven intersektionaler Staatstheorie“ [The Coldest of all Cold Monsters? Perspectives on an Intersectional Theory of the State], organized by Gundula Ludwig (University of Innsbruck) and Birgit Sauer (University of Vienna), from 9 to 11 June 2022. The goal of the symposium was to jointly develop an intersectional theory of the state and statehood by discussing both classical and new terms of theories of the state from queer-feminist, post-/decolonial, capitalism-critical, or ability-centric-critical perspectives. More information available [here](#).

The public workshop „Widerstandsdialoge“ [Resistance Dialogues], organized by the KZ-Verband Salzburg together with historian Andreas Praher in Salzburg on 7 July 2022, dealt specifically with women’s biographies in the resistance against National Socialism. More information available [here](#).

Upcoming Conferences

The 9th Annual Conference of the Austrian Society for Gender Studies (ÖGGF) on “Gender Embodied – Verkörpertes Geschlecht” will be held from 29 September to 1 October 2022 at the University of Salzburg.

The conference aims at representing a broad spectrum of disciplines as well as genuinely interdisciplinary approaches. Especially proposals which consider the complex relationship of gender and embodiment, not least in its relevance for the empowerment of marginalised genders were welcomed in its CFP. More information on the final programme will be available [here](#).

From 13 to 15 October 2022, the conference “Gendering Epistemologies – Gender and Situated Knowledge. Perspectives from Central, Eastern and Southeastern Europe” will take place in Prague/Liblice, Czech Republic. Having in mind that more than 30 years ago Donna Haraway published her influential essay on “situated knowledge”, it seems necessary to reflect about its relevance today, considering the differentiation of gender related debates from feminism to queer theories, to transactivism and beyond, but also in the face of current social challenges like hate speech and fake news, conspiracy theories and public questioning of established scientific values. Assuming that epistemologies take place in social contexts and thus are situated in space and time the conference asks, how a determination of difference can become a condition of cognition? Where and how is gender a category that governs the way in which knowledge has been and still is gained? The conference is organised by Karin Reichenbach (Leipzig), Jan Surman (Prague) and Dietlind Hüchtker (Vienna) from the research initiative Political Epistemologies of Central and Eastern Europe (PECEE). More information available [here](#).

On December 6-7, 2022, the Department of Cultural and Gender History and the Center for Interdisciplinary Aging and Care Research (CIRAC) of the University of Graz are holding the workshop “Annäherungen an den Care-Begriff. Potentiale und Herausforderungen für die Gender und Aging Studies” [Approaches to the Concept of Care. Potentials and Challenges for Gender and Aging Studies]. More information is available [here](#).

Research Projects

Primarily based at the University of Leeds, **Louise Earnshaw** is a current incoming junior fellow of the [Elisabeth-List Fellowship](#) for Research on Gender at the Department of History's section for Cultural and Gender History at the University of Graz, where she assists the project “Gender, Politics and War Welfare During World War One and Beyond.” Her PhD dissertation “Gendered Experiences of Violence and Trauma in Germany and Austria, 1914-1938” (supervised by Ingrid Sharp and Alexia Moncrieff) aims to understand the ways in which violence and trauma were experienced and understood by men and women in Germany and Austria during the First World War and Interwar period. Through an analysis of journals, correspondences, diaries, personal estates, alongside newspapers and medical publications, this project seeks to understand how non-combatants and auxiliaries were able to reconcile their own lived experiences with the memorialisation of the war. It questions the types of violence and trauma which are deemed ‘legitimate’ and to what extent this can be read as gendered.

In his PhD dissertation project, “Same-Sex Sexuality and Sexual Violence within the Austro-Hungarian Military (1897-1918)” (supervised by Christa Hämmerle and Benno Gammerl at the University of Vienna) **Daniel Gunz** examines the actions and sanctions of the Habsburg military against homosexual acts and identities within its ranks. The dissertation’s focus lies on the analysis of discourses (legal, medical/psychiatric, and public) in files of the military court, which prosecuted all kinds of same-sex acts. Furthermore, the abuse of military power by superiors to force subordinates into sexual interactions is given special attention. Using unexplored archival sources, the project seeks to reveal the prosecution and stigmatization of same-sex-desiring men, the different treatment of military ranks within trials and the abuse of hierarchy within military service.

Lisa Kirchner, University of Vienna, is working on a PhD project entitled “Between writing and silence: Experiences of violence in diaries and memoirs of the First World War (Austria-Hungary)” which is supervised by Christa Hämmerle. With a particular interest in acts of violence applied by the Austro-Hungarian army against civilians, she is examining the discursive patterns of what was reported about these atrocities and how gender concepts shaped their representations in personal accounts. The project focuses on low-ranking soldiers and non-combatants such as nurses and female auxiliaries, whose voices had little impact on the public discourses of wartime violence. In general, public discourses during and after the war ignored, concealed and tabooed the violence that the Austro-Hungarian army actively committed between 1914 and 1918 (e.g. massacres, lootings and sexual violence).

Andreas Praher is working on the Digital Humanities project “Sport biographies from the First to the Second Austrian Republic” at the University of Salzburg which investigates, documents and links biographies of athletes and sports officials who were active in the interwar period, the Nazi era and the post-war period. The goal is a broad-based sports biographical database for the first half of the 20th century in which personal and social data is linked to places, associations and life stations in and outside of Salzburg. One special focus is on female athletes in the sports movement of the early 20th century, making women’s sports careers visible and accessible to a broader academic public. The provided data enable sports-historical network analyzes, generation-specific evaluations and can be used in gender history and historical migration research. The project is financed by the Culture and Science Department of the State of Salzburg.

Publications

Books

Christina Antenhofer, *Die Familienkiste. Mensch-Objekt-Beziehungen im Mittelalter und in der Renaissance* [The Family Chest. Human-Object Relations in the Middle Ages and the Renaissance], 2 vols., Ostfildern: Thorbecke, 2022.



Christa Hämmerle, *Ganze Männer? Gesellschaft, Geschlecht und Allgemeine Wehrpflicht in Österreich-Ungarn (1868-1914)* [Real Men? Society, Gender and Universal Conscription in the Habsburg Monarchy (1868-1914)], Frankfurt am Main: Campus, 2022.

Andreas Praher, *Österreichs Skisport im Nationalsozialismus. Anpassung – Verfolgung – Kollaboration* [Austrian Skiing in National Socialism. Adaption – Persecution – Collaboration]. Berlin: De Gruyter, 2021.

Kordula Schnegg, Julia Tschuggnall, Caroline Voithofer, Manfred Auer (eds.), *Inter- und multidisziplinäre Perspektiven der Geschlechterforschung. Innsbrucker Gender Lectures IV* [Inter- and multidisciplinary perspectives of gender studies. Innsbruck Gender Lectures IV], Innsbruck: innsbruck university press, 2022.

Special Issues of Journals

Susanne Blumesberger, Li Gerhalter, Lydia Jammerneegg (eds.), *"Archiv-, Bibliotheks- und Dokumentationspolitiken. Frauen*- und genderspezifische Zugänge"* [Archive, Library and Documentation Policies. Women* and Gender-specific Approaches], *Mitteilungen der Vereinigung Österreichischer Bibliothekarinnen und Bibliothekare* 75, 1 (2022) DOI: <https://doi.org/10.31263/voebm.v75i1>.



Johanna Gehmacher, Kirsti Niskanen, Katharina Prager (eds.), Cluster "When Does the Genius do the Chores? Knowledge, Auto/Biography and Gender," *European Journal of Life Writing* 11 (2022) DOI: <https://ejlw.eu/article/view/38231>.

Articles

Christina Antenhofer, "Habsburgerinnen des 15. Jahrhunderts: Die Agency der weltlichen Fürstinnen im Schnittpunkt von strukturellen und biographischen Parametern [Habsburg women of the 15th century: The agency of secular princesses at the intersection of structural and biographical parameters]," in: Klaus Oschema, Peter Rückert, Anja Thaller (eds.), *Starke Frauen? Adelige Damen im Südwesten des spätmittelalterlichen Reiches*, Stuttgart: Kohlhammer, 2022, 21-42.

Christina Antenhofer, Ingrid Matschinegg, "Inventare als Korrektiv des 'männlichen Blicks' auf Burgen. Eine Spurensuche entlang italienischer Brautschatzinventare und der Inventare von Schloss Bruck bei Lienz [Inventories as a corrective of the 'male view' on castles. A search for traces in Italian bridal treasure inventories and the inventories of Schloss Bruck near Lienz]," *Österreichische Zeitschrift für Geschichtswissenschaften* 32, 3 (2021), 165-178.

Tina Bahovec, "Embodying nations, engendering bodies: visualising contested territories in the war and its aftermath," in: Étienne Boisserie, Marco Mondini (eds), *I disarmati. Profughi, prigionieri e donne del fronte italo-austriaco* [The Disarmed. Refugees, Prisoners and Women of the Austro-Italian Front], Rovereto: Museo Storico Italiano della Guerra, 2020, 151-171.

Tina Bahovec, "[P]rosimo, da si zapomnijo take junakinje." Ženske in plebiscit med spominom in pozabo ['[P]lease remember such heroes.' Women and the plebiscite between remembrance and oblivion], in: Daniel Grafenauer (ed.), *Koroški plebiscit – 100 let kasneje* [The Carinthian plebiscite – 100 years later], Ljubljana: Slovenska matica, Inštitut za narodnostna vprašanja, 2021, 123-138.

Christopher Burke, Günther Sandner, "Marie Reidemeister and Otto Neurath: interwoven lives and work," *European Journal of Life Writing* 11 (2022), DOI: <https://doi.org/10.21827/ejlw.11.38787>.

Johanna Gehmacher, Kirsti Niskanen and Katharina Prager, "Introduction: Knowledge Making, Everyday Life, and Gendered Scientific/Scholarly Personae," *European Journal of Life Writing* 11 (2022), DOI: <https://doi.org/10.21827/ejlw.11.38231>.

Johanna Gehmacher, "Im/possible Careers. Gendered Perspectives on Scholarly Personae around 1900)," *European Journal of Life Writing* 11 (2022), DOI: <https://doi.org/10.21827/ejlw.11.38786>.

Li Gerhalter, "Frauen – Information – Dokumentation – Archiv. Das feministische Netzwerk frida [Women - Information - Documentation - Archiving. The Feminist Network frida]," *Mitteilungen der Vereinigung Österreichischer Bibliothekarinnen und Bibliothekare* 75, 1 (2022), 17-36, DOI: <https://doi.org/10.31263/voebm.v75i1.7118>.

Li Gerhalter, "Die Wienerinnen laufen bei hellichtem Tage in Hosen herum.' Ein intersektionaler Blick in die Bestände von Selbstzeugnissammlungen [These Viennese young women walk around in pants in bright daylight.' An Intersectional Insight into Collections of Personal Papers]," *Mitteilungen der Vereinigung Österreichischer Bibliothekarinnen und Bibliothekare* 75, 1 (2022), 145-166, DOI: <https://doi.org/10.31263/voebm.v75i1.7127>.

Christa Hämmerle, "Ein rauher Mann, ein wilder Krieger ...?' Hegemoniale Männlichkeit/en im Nationalsozialismus – ein Fallbeispiel ['A rough man, a wild warrior ...?' Hegemonic masculinity/ies in National Socialism - a case study]," *Alltag – Kultur – Wissenschaft. Beiträge zur Europäischen Ethnologie* 8 (2021), 45-75.

Sandra Klos, Brigitte Mazohl, Doris Corradini, "Störfall Gender. Weibliche Mitglieder – wissenschaftliche Mitarbeiterinnen – Förderpolitik – Forschungsperspektiven [Incident Gender. Female members – academic staff – funding policy – research perspectives]," in: Johannes Feichtinger, Brigitte Mazohl (eds.), *Die Österreichische Akademie der Wissenschaften 1847-2022. Eine neue Akademiegeschichte*, vol. 3, Vienna: Verlag der ÖAW, 2022, 63-175.

Christina Lutter, "Herrschaft und Geschlecht. Relationale Kategorien zur Erforschung fürstlicher Handlungsspielräume [Rule and gender. Relational categories to explore princely scopes of action]," in: Matthias Becher, Achim Fischelmanns, Katharina Gahbler (eds.), *Vormoderne Macht und Herrschaft. Geschlechterdimensionen und Spannungsfelder* [Premodern power and rule. Gender dimensions and areas of tension], V&R unipress/Bonn University Press: Göttingen, 2021, 201-231.

Lena Oetzel, "It's a man's world? Diplomategattinnen auf dem Westfälischen Friedenskongress [It's a man's world? Wives of diplomats at the Westphalian Peace Congress]," *Wissenschaft und Frieden* 2021, 4.

Katharina Prager, "Editing a Scholarly Persona in the New Field of Women's History – Gerda Lerner's Integrations and Taboos," *European Journal of Life Writing* 11 (2022), DOI: <https://doi.org/10.21827/ejlw.11.38788>.

Matthias Thonhauser, "Ausbruch aus traditionellen Geschlechterzuschreibungen? Geschlechterkonzeptionen in Hildegards von Bingen *Causae et Curae* [Escaping traditional gender attributions? Gender Concepts in Hildegard of Bingen's *Causae et Curae*]," *historioPLUS* 9 (2022), 112-141.

Renée Winter "Witz, Travestie und die Vergeschlechtlichung von Zuschauer_innen in »Ehekrieg und -frieden« (ORF 1961) [Wit, travesty and the gendering of spectators in »Marital War and Peace« (Austrian Broadcasting Corporation 1961)]," in: Florian Wagner, Georg Vogt, Wolfgang Liemberger, Christine Ehardt (eds.), *Serielle Zustände. Annäherungen an die österreichische Fernsehlandschaft*, Wien: Sonderzahl, 2022, 25-35.

Compiled by Birgitta Bader-Zaar

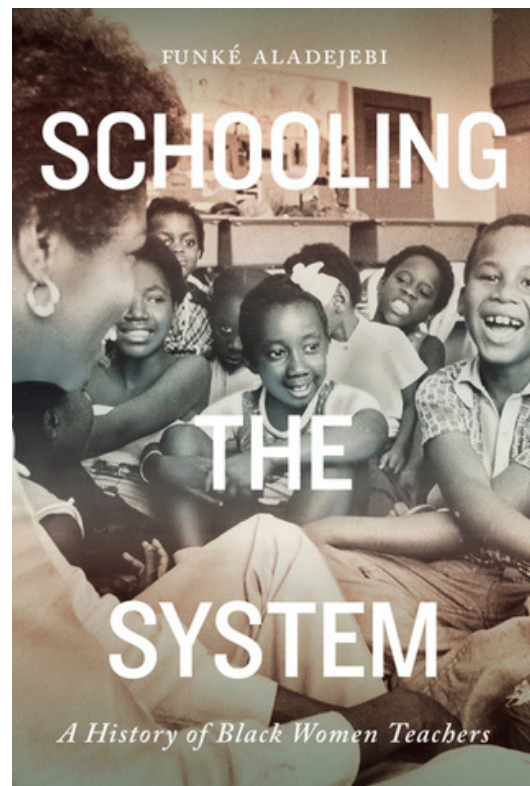
CANADA

CCWGH-CCHFG

Spring 2022 update for IFRWH newsletter

Members of the Canadian Committee on Women's and Gender History / Comité canadien de l'histoire des femmes et du genre (CCWGH-CCHFG), like our international colleagues, continue to face challenges to our work due to the ongoing pandemic conditions. However, at the recent Congress of the Humanities and Social Sciences, many of us were able to meet virtually as part of the Canadian Historical Association – Société historique du Canada's annual conference. As always, it was a great pleasure to engage with colleagues, and to celebrate recent works of women's and gender histories.

Every year, the CCWGH-CCHFG sponsors prizes relating to the best scholarship on women's and gender history in Canada. This year, our prize for the best English language book went to **Joan Sangster** for *Demanding Equality: One Hundred Years of Canadian Feminism*, with an honorable mention to **Funké Aladejebi** for *Schooling the System: A History of Black Women Teachers*. **Willeen Keough's** "*Newfoundland Landsmen Sealing: Interrogating the Limits of Ecomasculinity in the Late 20th and Early 21st Centuries*," won the Hilda Neatby Prize for best English language article.



In addition, the Canadian Historical Association awards scholarly work through several prizes. This year, as in years past, many of these prizes were for books that might be of interest to our IFRWH colleagues. *Dammed: The Politics of Loss and Survival in Anishinaabe Territory*, a recent book by **Brittany Luby**, won the prize for the best environmental history book – it also tackles themes of gender, women’s health, and pre- and post-natal care. **Allyson Stevenson’s** book *Intimate Integration: A History of the Sixties Scoop and the colonization of Indigenous Kinship* was shortlisted for the CHA Prize, celebrating the best scholarly book focusing on the Canadian past. Stevenson won the prize for the best book on the history of the Prairies with that same volume.

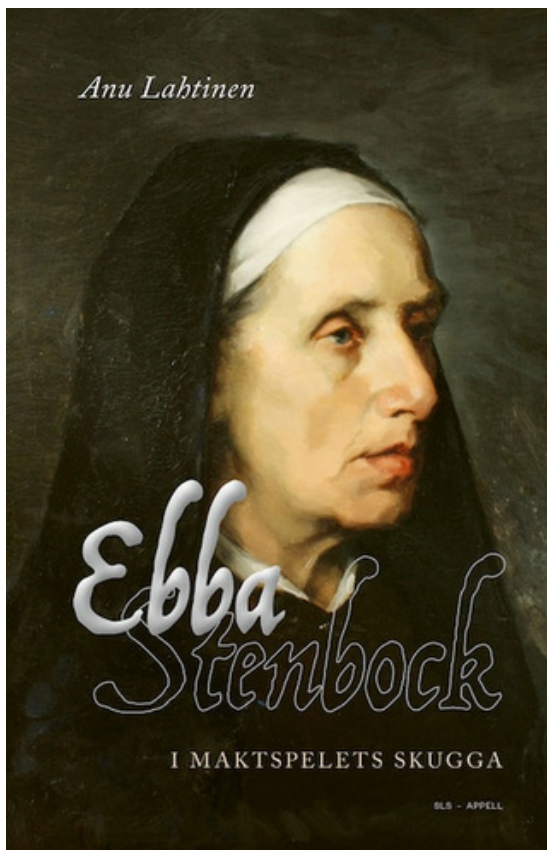
Several award-winning journal articles may also be of interest to international colleagues. **Belinda Deneen Wallace’s** recent piece “*Our Lives: Scribal Activism, Intimacy, and Black Lesbian Visibility in 1980s Canada*” won the prize for the best article on the history of sexuality. **Jelena Golubovic’s** article, “*Beyond Agency as Good: Complicity and Displacement after the Siege of Sarajevo,*” won the article prize from the committee on migration, ethnicity, and transnationalism, for a study of the displacement of Bosnian Serb women. “*Black Women Dancers, Jazz Culture and 'Show Biz': Recentring Afro-Culture and Reclaiming Dancing Black Bodies in Montréal, 1920s–1950s,*” a recent interdisciplinary article by **Emilie Jabouin**, received an honourable mention for the Jean-Marie Fecteau prize, which celebrates published work by a graduate student.

In addition, **Melissa N. Shaw’s** PhD dissertation, “*Blackness and British ‘Fair Play’: Burgeoning Black Social Activism in Ontario and Its Grassroots Responses to the Canadian Colour Line, 1919-1939,*” which focuses on Black women’s resistance to anti-Black racism, received an honourable mention for the Bullen prize, in recognition of the most accomplished Canadian doctoral thesis in the previous year.

We are also pleased to help announce the launch of the **Alison Prentice Award Trust** Fund, honouring the work of our late colleague. In recognition of Alison Prentice’s longstanding leadership and exceptional career as a woman historian, the Ontario Historical Society established a new trust fund for an award in her memory.

Publications

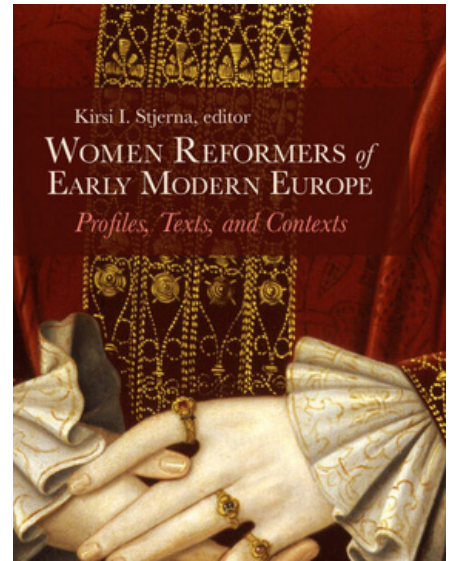
Associate Professor **Anu Lahtinen** & Science Journalist *Tuula Vainikainen* have published a nonfiction book on women's careers in Academia, complete with an historical overview of women's position in different disciplines, special focus on the careers and career obstacles as experienced by female professors (over 160 Finnish women professors sent in replies to an inquiry). The book *Proffapoluilla. Tutkittua ja koettua tiedenaisten elämästä* (Scholarly observations and everyday experiences of paths of women researchers) was published by Avain publishing house.



A Swedish translation of the biography of an influential noblewoman Ebba Stenbock (1550-1613), by Associate Professor **Anu Lahtinen**, *Ebba Stenbock. I maktspelets skugga* forthcoming via SLS – Appell förlag, published in late summer 2022.

Also, **Anu Lahtinen & Terhi Katajamäki** analyse the position of an early modern princess in their article 'Sealed with tears: material and social meanings of a royal letter by Countess Palatine Anna (Vasa) (1545–1610)'. *Prace Polonistyczne* 2021, 217-235.

In the forthcoming book *Women Reformers in Early Modern Europe. Profiles, Texts, and Contexts*, edited by **Kirsi Stjerna** (Media 1517, Minneapolis 2022), there are several articles related to Swedish reformation, among them the article 'Anna Vasa (1568-1625), *Lutheran Sister of the Catholic King*', by **Anu Lahtinen & Terhi Katajamäki**.



PhD Dissertations

Janne Salminen: Gender Narratives of Hollywood Legacy Blockbuster Franchises in the 2010. University of Helsinki, Faculty of Arts. Opponent Professor Frederick Wasser (Brooklyn College), presiding official Professor Mikko Saikku. Dissertation date: 16 May 2022.

Hanneli Seppänen: On the Edge of Power: Chivalric Christianity and Arthurian Women in Thomas Malory's *Le Morte Darthur*. University of Helsinki, Faculty of Arts. Opponent Associate Professor Päivi Salmesvuori (University of Helsinki), presiding official Professor Titus Hjelm. Dissertation date: 21 May 2022.

Compiled by Reetta Eiranen, Tampere University, reetta.eiranen@tuni.fi

Compiled by Linda Guerry (guerry.linda@gmail.com)

NEWS

Mnémosyne (IFRWH French Committee) : PRIZE 2021 (Master thesis) :

Clélia Lacam, *Le Bleu et le Noir. Subalternité et transgression dans une mission au féminin (Gabon, 1911 – 1955)*, sous la direction de Anne Hugon (Université Paris 1).

3 special mentions were given to:

1° **Frédérine Pradier** : *Femmes et photographie dans la culture visuelle en France au passage du XXe siècle (1890-1914)*, sous la dir. de Damien Delille (Université Lyon 2).

2° **Aurore Pinceel** : *Le mari a son livre sous la main, la femme son ouvrage*. *Expériences matérielles de la différence des sexes dans les pratiques quotidiennes à Lille au XVIIIe siècle*, sous la dir. de Marjorie Meiss-Even (Université de Lille).

3° **Lola Romieux** : *Les femmes de la Première Internationale. Espaces d'échange sur la question féminine et dynamiques d'organisation : vers la construction d'un réseau transnational ? 1864-1876*, sous la dir. de M. Alexandre SUMPFF (Université de Strasbourg).

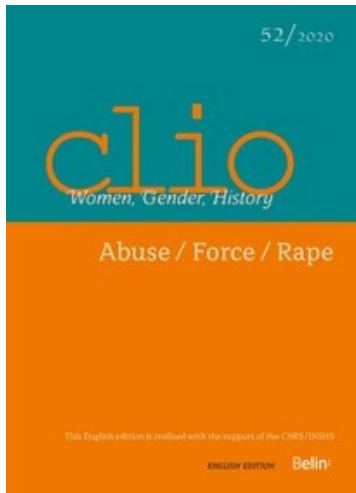
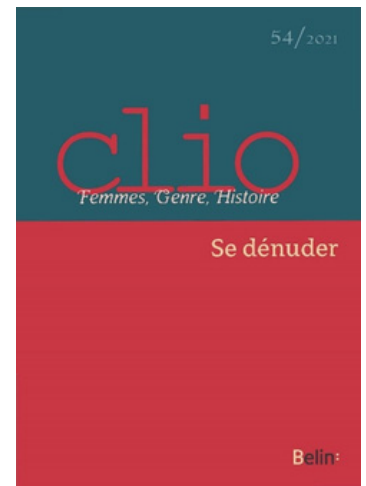
Call for submissions PRIZE 2022 [HERE](#)

Mnémosyne's journal *Genre et Histoire* has published a new issue (n° 28, autumn 2021) : *Divorcer ? Les séparations matrimoniales en Europe : Antiquité, période moderne, Révolution* (Carole Avignon, Claire Chatelain & Camille Noûs ed.). Click [HERE](#)



Clio. Femmes, Genre, Histoire is pleased to announce the publication on-line of Clio vol. 54, 2021 : *Se dénuder* (Bibia Pavard & Juliette Rennes ed.)

For more information, click [**HERE**](#)



Clio. Women, Gender, History in english, last issue *Abuse/Force/Rape* (ed. Didier Lett, Sylvie Steinberg & Fabrice Virgili) : click [**HERE**](#)

Podcasts/videos :

Mnémosyne's podcast « Le genre dans l'histoire » (presented by Cécile Beghin & Fanny Cohen Moreau).

New episodes [**HERE**](#)



08- Le genre dans la Révolution

09- Corps et sexualités dans l'Occident médiéval

10- Les lois Veil, mon corps, mon choix

11- Femmes artistes, une catégorie à déconstruire

Interviews of Christine Lévy about women in Japan on the radio :

<https://www.radiofrance.fr/franceculture/podcasts/les-enjeux-internationaux/le-japon-a-t-il-payé-son-du-pour-les-femmes-de-reconfort-9835940>

<https://www.franceculture.fr/emissions/les-enjeux-internationaux/les-enjeux-internationaux-emission-du-jeudi-14-janvier-2021>

<https://www.franceculture.fr/emissions/cultures-monde/colonisations-memoires-sensibles-24-japon-coree-du-sud-des-blessures-non-cicatrisees> :

Ce que le féminisme a changé dans la société japonaise, Conférence Université populaire de Bordeaux (janvier 2021) : (https://www.youtube.com/watch?v=torF4xB_XUA).

Call for papers/submissions

Mais que fait le héros/l'héroïne dans un lit ?

La journée d'étude organisée par l'équipe d'accueil Espaces Humains et Interactions Culturelles (EHIC EA 1087) et par le Laboratoire VieSanté (UR 24134) aura lieu à la Faculté des Lettres et Sciences Humaines de l'université de Limoges les 20 et 21 mars 2023.

Merci d'envoyer un résumé de la proposition de communication avec un titre et une brève notice bio-bibliographique pour le 30 novembre 2022 aux adresses suivantes :

nelly.sanchez.aff@unilim.fr, florent.gabaude@unilim.fr et didier.tsala-effa@unilim.fr

<https://www.unilim.fr/ehic/2022/03/10/appel-a-contribution-mais-que-fait-le-heros-lheroine-dans-un-lit/>

Dissertations

Sylvie Gautier, thèse en histoire le 14 juin 2022 à l'Université de Franche-Comté. "Les femmes, les banques et l'argent : recherches autour du Crédit agricole, des années 1960 à la fin des années 1990" (thèse CIFRE).

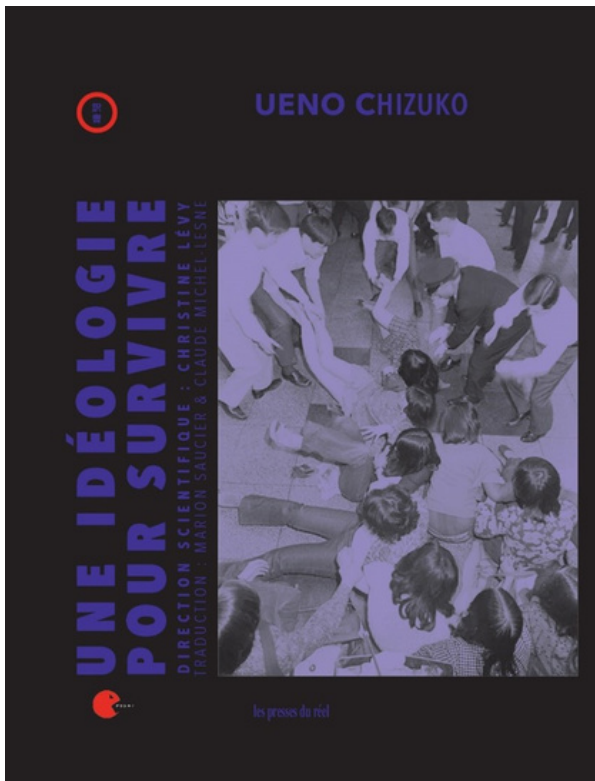
Mathieu Mensch, Thèse de doctorat en histoire, Université de Strasbourg et Université Federico II de Naples, sous la codirection d'Isabelle Laboulais et Anna-Maria Rao, soutenue le 15 janvier 2021 : *Construction et réappropriations de figures royales féminines. Les cas de la duchesse d'Angoulême et de la duchesse de Berry (1778-2020). Construction et réappropriations de figures royales féminines. Les cas de la duchesse d'Angoulême et de la duchesse de Berry (1778-2020).*

PUBLICATIONS

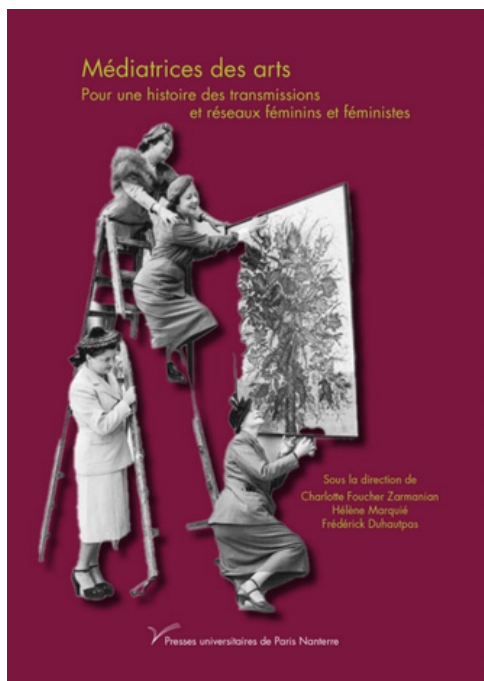
Books by individual authors and edited collections



Pascale Barthélémy, *Sororité et colonialisme. Françaises et Africaines au temps de la guerre froide (1944-1962)*, Paris, Editions de la Sorbonne, 2022. For more information, click [**HERE**](#)



Ueno Chizuko, *Une idéologie pour survivre – Débats féministes sur violence et genre au Japon*, Edité et préfacé par Christine Lévy. Traduit du japonais par Marion Saucier et Claude Michel-Lesne, Dijon, Les presses du réel – Avant-gardes – Délashiné !, 2021. For more information, click [**HERE**](#)



Frédérick Duhautpas, Charlotte Foucher Zarmanian, Hélène Marquié (dir.), *Médiatrices des arts. Pour une histoire des transmissions et réseaux féminins et féministes*, Presses universitaires de Paris Nanterre, 2022.

For more information, click [HERE](#)

Patrick Farges, Elissa Mailänder (dir.), *Marcher au pas et trébucher. Les hommes allemands à l'épreuve de la Seconde guerre mondiale et du nazisme*, Villeneuve d'Ascq, Presses universitaires Septentrion, 2022.

For more information, click [HERE](#)



ELISSA
MAILÄNDER
**AMOUR, MARIAGE,
SEXUALITÉ**

Une histoire intime du nazisme
(1930-1950)

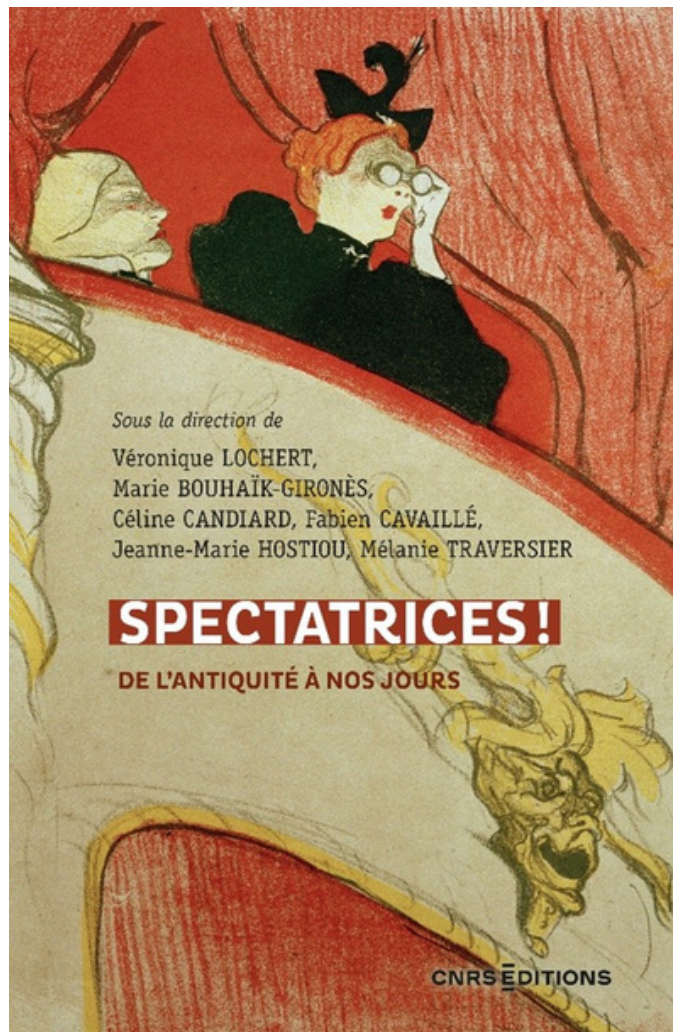
L'UNIVERS HISTORIQUE
SEUIL



Elissa Mailänder, *Amour, mariage, sexualité. Une histoire intime du nazisme (1930-1950)*, Paris, Seuil, 2021.

For more information, click [HERE](#).

Véronique Lochert, Marie Bouhaïk-Gironès, Céline Candiard, Fabien Cavaillé, Jeanne-Marie Hostiou, Mélanie Traversier (dir.), *Spectatrices ! Les femmes au spectacle de l'Antiquité à nos jours*, Paris, CNRS Éditions, FORTHCOMING (1er septembre 2022).



Les femmes occupent une place continue dans le public du spectacle vivant depuis ses origines. Partis en quête des traces de cette présence, les auteurs ici réunis ont repéré les lieux et genres de spectacles que les femmes ont privilégiés, leurs emplacements dans les gradins et les salles, et tenté de retrouver leurs émotions, décantées des commentaires masculins.

Les spectatrices ont souvent été considérées comme soumises à leurs passions et dépourvues de toute distance critique. Elles ont été placées soit dans une position subalterne, reflétant leur place dans la société, soit aux premières loges, non pour leur offrir une qualité du regard mais pour permettre aux spectateurs de les voir et de scruter leurs robes et coiffes. Adversaires et défenseurs du théâtre ont débattu de la présence de ces femmes, les premiers la regrettant, tant cet art favoriserait des désirs illicites, les seconds la louant, les

spectatrices devenant cette fois les garantes de la décence et de l'utilité du genre théâtral. Dans le même temps, la réception féminine a joué un rôle croissant dans les stratégies des auteurs et acteurs. En fonction de la période, du lieu, de leur appartenance sociale, les spectatrices ont pu jouir d'une plus ou moins grande liberté ; elles ont également usé de la scène comme d'un lieu d'émancipation, et ont parfois pris soin de laisser de leur expérience des témoignages directs.

Cette étude de grande ampleur permet de redonner à ces femmes une parole et une voix, un corps et des gestes, mais aussi des affects contrastés, de l'exaspération au plaisir.



Françoise Thébaud & Yannick Ripa (ed.), *La condition des femmes de 1789 à nos jours*, La documentation photographique, n° N° 8147/2022-3.

For more information click [**HERE**](#)

Journal articles and articles in edited collections

Corinne M. Belliard, « Les femmes des sociétés de Croix-Rouge françaises aux expositions universelles ou internationales (1867-1937) », in *Le temps du Social*, n° 17, 2022.

Nicole Dufournaud, « Les réseaux de parenté et de service de Marguerite d'Angoulême. Une bonne mestresse à la cour de France » dans Stéphan Geonget, Anne Boutet, Louise Daubigny et Marie-Bénédicte Le Hir (dir.), *Le réseau de Marguerite de Navarre*, Genève, Librairie Droz (coll. « Cahiers d'Humanisme et Renaissance n° 182 »), 2022, p. 39-72.

Christine Lévy, "Les Japonaises ne veulent plus se taire", *Le Monde diplomatique*, janvier 2022.

Brigitte Lion, « Grandmother's tablets: Some reflections on female landowners in Nuzi », dans K. De Graef, A. Garcia-Ventura, A. Goddeeris et B. Alpert Nakhai (éd.), *The Mummy under the Bed. Essays on Gender and Methodology and the Ancient Near East*, Münster, 2022, p. 353-368.

Brigitte Lion et Cécile Michel, « Les métiers féminins dans les palais et grands domaines de Syrie et haute Mésopotamie au début du IIe millénaire av. J.-C. », *Journal of Cuneiform Studies* 74, 2022, p. 17-34.

Brigitte Lion et Cécile Michel, « Femmes d'affaires dans la Mésopotamie du IIe millénaire av. J.-C. », dans G. Andreu-Lanoë et T. L. Bergerot (éd.), *Une aventure égyptologique. Mélanges offerts à Christine Gallois, Égypte Afrique et Orient*, Supplément au n° 105, p. 159-164.

Elissa Mailänder, « Schreiben in alle Windrichtungen und warten auf Post ». Zur materiellen Hermeneutik von Briefen und Fotografien als Erinnerungsobjekt der RAD-Generation (1939-2022), *L'HOMME. Europäische Zeitschrift für Feministische Geschichtswissenschaft/Revue européenne d'histoire féministe*, 33 (2022) 1, p. 83-106.

Elissa Mailänder, « Masters of Sex? Nazism, Bigamy, and a University Professor's Fight with Society and the State (1930-1970) », *Journal of the History of Ideas*, 82 (2021) 1, p. 109-131.

Hélène Marquié, « Lever de rideau sur le premier syndicat de danseuses en France (1904-1909) », in Elsa Chaarani Lesourd, Laurence Denooz, Sylvie Thiéblemont-Dollet (dir.), *Pleins feux sur les femmes (in)visibles*, Nancy, PUN - Éditions Universitaires de Lorraine, 2021, p. 349-362.

Geneviève Pezeu, « L'enseignement mixte dans le secondaire entre les deux guerres : l'inéluctable application d'un impensé pédagogique », *Histoire de l'éducation*, 2022/1 (n° 157), p. 261 à 293

NEWS AND NOTES

Germany: Arbeitskreis Historische Frauen- und Geschlechterforschung e.V. (AKHFG)

<https://akhfg.de/>

Board: Prof. Dr Kirsten Heinsohn, Prof. Dr Gisela Mettele, Prof. Dr Maren Lorenz, Dr Jessica Bock, Dr Kerstin Wolff, Hannah Rentschler M.A.

- The AKHFG currently has over 300 members organised in five regions. Annual meetings are held in the regions to provide information about projects and events. The association also meets once a year in a general meeting, although in the last two years - due to the Corona pandemic - these meetings could only take place online.
- In 2020 and 2021, the AKHFG has been trying to get the meeting of the "Association of Historians of Germany" renamed. This biennial meeting was previously called "Historikertag". At the next meeting in 2023 in Leipzig, we will propose that this assembly be called "HistoTag" in future.
- In 2019, the AKHFG has decided to award the Dissertation Prize of €5,000 annually from 2020.
- In 2020, 2 prizes were awarded: One went to **Jana Kristin Hoffmann** (Bielefeld University) for her thesis "„Die Sexualisierung der Religion – Diskurse um Sexualität, Familie und Geschlecht in der Methodistischen Kirche in den USA, 1950-1990 ", the other to **Andrea Rottmann** (FU Berlin) who wrote about "Queer Home Berlin? Making Queer Selves and Spaces in the Divided City, 1945-1970".
- In 2021, **Eva Marie Lehner** (University of Duisburg-Essen) received the prize for her doctorate on the topic: "Taufe, Ehe, Tod – Verzeichnungspraktiken in frühneuzeitlichen Kirchenbüchern aus süddeutschen Gemeinden".
- A certificate course on "Gender Studies" has been established at the University of Koblenz, starting in the winter term 2022-23. The certificate focuses on Cultural Studies, however, other disciplines are welcome to offer courses, too. For further info, see <https://www.uni-koblenz.de/de/certificate-gender-studies>
- Gender Lecture: Gender meets Technology. Digitale Ringvorlesung der GenderconceptGroup der TU Dresden im Wintersemester 2021/22: <https://tu-dresden.de/gsw/der-bereich/news/ringvorlesung-gender-meets-technology>
- 15. – 17. Oktober 2021 in Meißen: „Feenpaläste, Industriekönige und weiße Sklaven. 175 Jahre „Schloß und Fabrik“ von Louise Otto und Frauenarbeitswelten heute“. 26. Louise-Otto-Peters-Tag der Louise-Otto-Peters-Gesellschaft e. V. in Kooperation mit der Evangelischen Akademie Meißen

- 6. Nachwuchskolloquium zur Geschlechterforschung an der TU Dresden am 6. Dezember 2021: <https://tu-dresden.de/gsw/forschung/projekte/weitere-forschungsprojekte-an-den-fakultaeten/genderconceptgroup/aktuelles/nachbericht-6-nachwuchskolloquium-zur-geschlechterforschung-an-der-tu-dresden>
- Gender Lecture: Gender in (Medizin-)technologie und Psychologie. Digitale Ringvorlesung der GenderconceptGroup der TU Dresden im Sommersemester 2022: <https://tu-dresden.de/gsw/forschung/projekte/weitere-forschungsprojekte-an-den-fakultaeten/genderconceptgroup/projekte/genderlectures>
- Frauen in Sachsen. Politische Partizipation in Geschichte und Gegenwart. Buchvorstellung am 24.05.2022, 18.00-19.30 Uhr im Sächsischen Landtag mit einem Grußwort von Katja Meier, Staatsministerin der Justiz und für Demokratie, Europa und Gleichstellung: <https://tu-dresden.de/gsw/phil/ige/wsge/die-professur/news/frauen-in-sachsen-politische-partizipation-in-geschichte-und-gegenwart>
- Frauen an die Macht! Politische Partizipation von Frauen in Sachsen. Buchvorstellung, Vorträge und Diskussion am 15.06.2022, 19.30-21.30 Uhr in Dresden, Zentralbibliothek: Kulturpalast Dresden: <https://tu-dresden.de/gsw/phil/ige/wsge/die-professur/news/frauen-an-die-macht-politische-partizipation-von-frauen-in-sachsen>

2 CONFERENCE REPORTS

The AK financially supported a conferences in 2021:

- Gisela Mettele / Pia Marzell / Martin Prell, Chair of Gender History, Friedrich Schiller University Jena; Arbeitskreis für historische Frauen- und Geschlechterforschung e.V.; Digital Deutsches Frauenarchiv: Digital Humanities and Gender History, February 2021 (Conference proceedings : <https://www.hsozkult.de/conferencereport/id/tagungsberichte-8924>)
- The conference papers have now been published: online at: https://www.db-thueringen.de/receive/dbt_mods_00048946

A digital, interdisciplinary workshop including a meeting of representatives of the AKHFG-Südwest (SL/RLP) was held on February 25th, 2022 in Koblenz on the subject "Transformation – Status, Profession, Gender, and Embodiment. Transformational Processes in Europe". A conference report can be found at: <http://www.hsozkult.de/conferencereport/id/fdkn-127942>

- Online-Regionaltreffen der Region Ost des Arbeitskreises Historische Frauen- und Geschlechterforschung e. V. am 2. März 2022: <https://tu-dresden.de/gsw/phil/ige/wsge/die-professur/news/tagungsbericht-des-akhfg-region-ost>
- Internationale Konferenz der GenderConceptGroup in Zusammenarbeit mit dem Deutschen Hygiene-Museum Dresden: „Digital Gender. Ethik, Macht und (Geschlechter-)Wissen in Systemen künstlicher Intelligenz“ vom 24.-25. März 2022: <https://tu-dresden.de/gsw/forschung/projekte/weitere-forschungsprojekte-an-den-fakultaeten/genderconceptgroup/aktuelles/bericht-internationale-tagung-digital-gender-ethik-macht-und-geschlechter-wissen-in-systemen-kuenstlicher-intelligenz->
- The public kick-off event **“Gender Studies - So what?! Perspectives, potentials and challenges”** took place on July 6, 2022 with a panel discussion.

Guests:

Dr. Reyhan Şahin (linguist, author, activist, education official, and rapper)

Dr. Johanna Leinius (managing director of the Cornelia Goethe Center at the Goethe University Frankfurt)

David Profit (State Secretary in the Ministry for Family, Women, Culture and Integration Rhineland-Palatinate)

Prof. Dr. Ina Kerner (Institute of Cultural Studies, University of Koblenz-Landau)

Moderation: Viola Dombrowski (Institute of Sociology, University of Koblenz-Landau)

- At the University of Trier, the Center for Postcolonial and Gender Studies held an interdisciplinary colloquium on 07th/08th of July 2022 with lectures from the field of historical women's and gender studies. Further information and the colloquium's program can be found here: <https://www.uni-trier.de/forschung/cepog/aktivitaeten>
- In the summer semester of 2022, a course at the University of Mainz explored the historical and biblical roots of racism and anti-Judaism, and discusses the concepts of race/racism and anti-Judaism. The project, led by Dorothea Erbele-Küster, is funded by the Foundation for Jewish Studies at the University of Mainz: <https://www.stiftung-fuer-juedische-studien.de/stiftung.html>

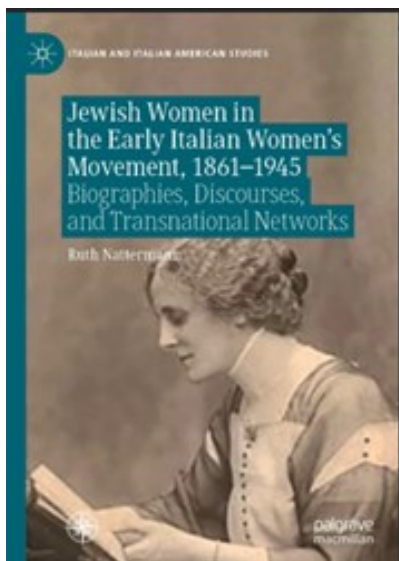
3 RESEARCH PROJECTS

- **Anne S. Respondek:** „Wehrmachtsbordelle in den besetzten Gebieten während des Zweiten Weltkrieges“. Dissertationsprojekt an der Professur für Wirtschafts- und Sozialgeschichte der TU Dresden.

- **Vera Bianchi:** Die Rolle von Gewalt im Prozess der Institutionalisierung anarchistischer Frauengruppen in Deutschland und Spanien. Der Syndikalistische Frauenbund und die Mujeres Libres. Dissertationsprojekt an der Professur für Wirtschafts- und Sozialgeschichte der TU Dresden.
- **Sven Riesel,** „Babys auf Umwegen“? Sozialgeschichte der Familienbilder und Geschlechterrollen in der Reproduktionsmedizin der DDR. Dissertationsprojekt an der Professur für Wirtschafts- und Sozialgeschichte der TU Dresden.
- Digital Gender: Verhandlungen von Geschlecht zwischen Neuerfindung und Auflösung im 21. Jahrhundert“. Interdisziplinäres Forschungsprojekt der GenderConceptGroup mit zwei Teilprojekten.

4 PUBLICATIONS

- **Vera Bianchi:** 1921: Erste Reichskonferenz des anarchistischen Frauenbundes. Anarchistinnen in Deutschland organisieren sich, in: <https://www.rosalux.de/news/id/45164/1921-erste-reichskonferenz-des-syndikalistischen-frauenbundes>
- **Vera Bianchi:** Frauenkampf in der Spanischen Revolution 1936: Die Gruppe Mujeres Libres (Freie Frauen), in: <https://www.rosalux.de/news/id/44672/frauenkampf-in-der-spanischen-revolution-1936>
- **Markus A. Denzel, Susanne Schötz** (Hg.): Industrialisierungsprozesse und Industriekultur in Leipzig [= Quellen und Forschungen zur Geschichte der Stadt Leipzig, hg. v. Christian Aergenter, Enno Bünz, Ulrich von Hehl, Uwe John, Michael Ruprecht und Susanne Schötz, Bd. 23], Leipzig 2022.



• **Ruth Nattermann,** Jewish Women in the Early Italian Women's Movement, 1861-1945. Biographies, Discourses, and Transnational Networks (Springer International Publishing. Palgrave Macmillan, 2022).

The book was awarded the prize "Geisteswissenschaften International" (2021) and was published by Palgrave Macmillan in English in July 2022:

<https://link.springer.com/book/10.1007/978-3-030-97789-4>

- Karin Orth: Nichtehelichkeit als Normalität. Ledige badische Mütter in Basel im 19. Jahrhundert (Wallstein, 2022).
- Werner Rellecke, Alexandra Stanislaw-Kemenah, Susanne Schötz (Hg.): Frauen in Sachsen. Politische Partizipation in Geschichte und Gegenwart, Dresden 2022 (Sächsische Landeszentrale für Politische Bildung).
- Anne Respondek: „Aus sanitären Gründen vernichtet“. Julie H.: Ausgegrenzt, verfolgt, vernichtet, in: <https://www.graswurzel.net/gwr/2022/02/aus-sanitaeren-gruenden-vernichtet/>
- Susanne Schötz: Die männliche Stadt. Warum Städte eine Genderdebatte brauchen. Interview mit Susanne Schötz, in: Die Stadt. Zwischen Skyline und Latrine. Ein Reiseführer durch die Ausstellung mit Rundgängen, Tipps und Karten. Sonderausstellung vom 1. April bis zum 26. September 2021 am Staatlichen Museum für Archäologie Chemnitz, Chemnitz 2021, S. 230-233.
- Susanne Schötz: Louise Otto-Peters (1819–1895): »Dem Reich der Freiheit werb` ich Bürgerinnen«, in: Frank-Walter Steinmeier (Hg.): Wegbereiter der deutschen Demokratie. 30 mutige Frauen und Männer 1789–1918, München 2021, S. 251-263.
- Susanne Schötz: Zukunftsentwürfe weiblicher Emanzipation bei Louise Otto-Peters und August Bebel, in: Werner Rellecke, Alexandra Stanislaw-Kemenah, Susanne Schötz (Hg.): Frauen in Sachsen. Politische Partizipation in Geschichte und Gegenwart Dresden 2022, S. 27-66.
- Susanne Schötz: Grundlagen des Industrialisierungsprozesses in Leipzig im 19. und frühen 20. Jahrhundert, in: Markus A. Denzel, Susanne Schötz (Hg.): Industrialisierungsprozesse und Industriekultur in Leipzig, Leipzig 2021 [= Quellen und Forschungen zur Geschichte der Stadt Leipzig, hg. v. Beate Berger, Enno Bünz, Ulrich von Hehl, Uwe John und Susanne Schötz, Bd. 23], Leipzig 2022, S. 41-57.
- Redaktionskollektiv aus dem Gesprächskreis Geschichte der Rosa-Luxemburg-Stiftung (Hg.) [Mit-Hg. und Lektorat Vera Bianchi]: Feministische Theorie nur mit feministischer Solidarität. Texte für Gisela Notz, Neu-Ulm 2022.
- GenderGraduateProjects V, hg. v. Stefan Horlacher, Maria Häusl, Gudrun Loster-Schneider und Susanne Schötz [= Dresdner Beiträge zur Geschlechterforschung in Geschichte, Kultur und Literatur, Bd. 14], Leipzig 2021.

PUBLICATIONS

Ancient History

- Drosia, Aikaterini 2022, «Οι νέες θεωρίες για τη Μαρία Μαγδαληνή» [Oi nees theories gia tin Maria Magdalini] [The new theories on Mary Magdalene], in Athanasopoulou-Kypriou, Spyridoula, Drosia Aikaterini, Kyriatzi Antonia (eds.), *Χριστιανές Γυναίκες στην Αγία Τράπεζα: Μελέτες για την αναβίωση του θεσμού των Διακονισσών* [Christianes gynaiques stin Agia Trapeza: meletes gia tin anaviosi tou thesmou ton Diakonisson] [Christian women at the altar: studies on the revival of the Order of Deaconesses], Athens, Armos Publications, pp. 159-167 [in Greek].

Medieval and Early Modern History

- Panagopoulos, Spyros P. 2022, «Τα λειτουργικά καθήκοντα των 'χειροτονημένων' ή 'χειροθετημένων' διακονισσών κατά την πρώιμη και μέση Βυζαντινή περίοδο» [Ta leitourgika kathikonta ton chirotonimenon i chirothetimenon diakonisson kata tin proimi kai mesi Vyzantini periodo] [The liturgical duties of the ordained Deaconesses in the Byzantine Period], in Athanasopoulou-Kypriou, Spyridoula, Drosia Aikaterini, Kyriatzi Antonia (eds.), *Χριστιανές Γυναίκες στην Αγία Τράπεζα: Μελέτες για την αναβίωση του θεσμού των Διακονισσών* [Christianes gynaiques stin Agia Trapeza: meletes gia tin anaviosi tou thesmou ton Diakonisson] [Christian women at the altar: studies on the revival of the Order of Deaconesses], Athens, Armos Publications, pp. 195-220 [in Greek].

Late Modern and Contemporary history (19th-21st centuries)

- Anagnostopoulou, Chrysoula 2022, *Ελληνίδες εκδότριες στην Οθωμανική Αυτοκρατορία (1887-1922), πρόλογος Κατερίνα Δαλακούρα* [Ellinides ekdotries stin Othomaniki Aftokratoria (1887-1922), prologos Katerina Dalakoura] [Greek women publishers in the Ottoman Empire (1887-1922), prologue Katerina Dalakoura], Athens, Asini [in Greek].
- Avdela, Efi 2021, «Το φύλο ως πολιτικό διακύβευμα στην ιστορία, στο σχολείο, αλλού» [To fylo os politiko diakyvenma stin istoria, sto scholeio, allou] [Gender as a political stake in history, at school, elsewhere], in Eleni Patsiatzi – Triandafyllos Petridis (eds), *Φυλομετρώντας την ιστορία. Έμφυλες όψεις και αναπαραστάσεις στην ιστορία, στα σχολικά εγχειρίδια και στην εκπαιδευτική διαδικασία. Πρακτικά Ημερίδας (28 Νοεμβρίου 2020)* [Fylo-metrontastin istoria. Emfylesopseis kai anaparastaseisstin istoria, sta scholika egcheiridia kai stin ekpaideftiki diadikasia] [Gender-counting history. Gendered aspects and representations in history, school textbooks and teaching], Group for Historical Education in Greece, Athens, pp. 24-39 [in Greek].

- Avdela, Efi 2022, «Performing the state?: public and private actors in the field of social provision in twentieth-century Greece”, in Fabio Giomi, Célia Keren, and Morgane Labbé (eds), *Public and private welfare in modern Europe: productive entanglements*, Abingdon, Oxon / New York, Routledge, pp. 107-131.
- Avdela, Efi 2022, Preface and scientific editing of Dagmar Herzog, *Sexuality in Europe. A Twentieth Century History*, Greek translation by Pelagia Marketou, Athens, Gutenberg.
- Betti Eloisa, Leda Papastefanaki, Marica Tolomelli, Susan Zimmermann (eds.) (forthcoming), *Women, Work, and Activism. Contributions to the History of Labour in the long 20th century* (Series: Work and Labor – Transdisciplinary Studies for the 21st Century, Central European University Press, ISBN 978-963-386-441-8)
- Efthymiou, Loukia 2021, «Entre ‘nonne’ et ‘monstre’: images ‘du professeur femme’ dans la France de la Belle Époque», *French Cultural Studies* 32/4, pp. 403-416.
- Efthymiou, Loukia 2021, «Μεταξύ Μύθου και Ιστορίας: η δραματουργός, φιλόσοφος και φεμινίστρια Ολέμπ ντε Γκουζ» [Metaxy Mythou kai Istorias : i dramaturgos, philosophos kai feministria Olympe de Gouges] [Between Myth and History: the playwright, philosopher and feminist Olympe de Gouges], Preface to Olympe de Gouges, *Ο Φιλόσοφος παίρνει το μάθημά του ή Ο κατά φαντασίαν κερατάς* [Olympe de Gouges, O Philosophos pernei to mathima tou i O kata phantasian keratas] [Olympe de Gouges, *Le Philosophe corrigé ou le cocu supposé*], Athens, Evmaros, pp. 5-45 [in Greek]
- Efthymiou, Loukia 2022, «Paris en guerre: mutations de l'espace urbain au prisme du genre pendant la Grande Guerre», in K. Gaganakis, N. Giantsi et al. (eds), *Ευρωπαϊκές Πόλεις σε κρίση: από τον 12ο αιώνα μέχρι σήμερα* [Evropaikes poleis se krisi: apo ton 12o aiona mechri simera], [European cities in crisis: from the 12th century to the present], Athens, Herodotus, pp. 355-367.
- Kanner, Efi 2022, «Treating Transcultural Encounters and Politics in Middle East Gender Studies», in Hülya Adak-Richard Wittmann (eds.), *Mapping Gender in the Near East. What's New and What's Ahead in Ottoman and Turkish Women's, Gender, and Sexuality Studies*, Bonn, Max Weber Stiftung- Orient Institut Istanbul, pp. 59-67.
- Papastefanaki, Leda 2022, «Sewing at Home in Greece, 1870s to 1930s. A Global History Perspective», in Malin Nilsson, Indrani Mazumdar & Silke Neunsinger (eds.), *Home-Based Work and Home-Based Workers 1800-2021* (Series: Studies in Global Labour History, Volume 45, Leiden, Brill), pp. 74-95,
https://doi.org/10.1163/9789004499614_006
- Papathasassiou, Maria 2021, «The Working Lives of Women in Rural Austria from the Late 19th Century into the Interwar Years: Remarks and Reflections», *Εθνολογία on line / Ethnologia on line*, academic e-journal published by the Greek Society for Ethnology, 11, pp. 67-80,
https://www.societyforethnology.gr/images/volume_11/Vol_11_2021_4%20Papathanassiou.pdf

- Repoussi, Maria 2022, «Σχολική ιστοριογραφία και φύλα, 1970-2020» [Scholiki istoriographia kai fyla, 1970-2020] [School historiography and gender, 1970-2020], *Ta Istorika* 74, pp. 143-170 [in Greek].
- Repoussi, Maria 2022, «Οι γυναίκες ήτανσημαντικές γιατί γεννούσανμωράκια που θα γίνονταν σπουδαίοιπολεμιστές – Η πρόσληψη τωνγυναικών ως ιστορικώνυποκειμένων, από τα παιδιά τουΔημοτικού σχολείου με βάση το μάθημα τηςιστορίας και η επίδρασή τουστη διαμόρφωση έμφυλωνταυτοτήτων» [Oι gynaiques itan simantikes giati genousan morakia pou tha ginontan spoudaioi polemistes-l proslipsi ton gynaikon os istorikon ypokeimenon apo ta paidia tou dimotikou scholeiou me vasi to mathima tis istorias kai i epidrasi tou sti diamorfosi emfylon taftotiton] [Women were important because they gave birth to babies who would become great warriors – Elementary school children's ideas of women as historical subjects through school history and its effect on gender identity formation], in M. Varvounis, G. Katsadoros & A. Kapaniaris (eds.), *Άνθρωποι, φύλα, ταυτότητες, πολιτισμοί. Λαογραφικές και έμφυλες προσεγγίσεις* [Anthropoi, fyla, taftotites, politismoí] [Humans, gender, identities, cultures], Athens, Gonis editions, pp. 337-415 [in Greek].
- Stathokosta, Vassiliki 2022, «ΗσχολήδιακονισσώνκαιιοαντιδράσειςστηνΕλλαδικήΕκκλησία» [I scholi diakonisson kai oi antidraseis stin Elladiki ekklesia] [The school of Deaconesses and the reactions of the church of Greece], in Athanasopoulou-Kypriou, Spyridoula, Drosia Aikaterini, Kyriatzi Antonia (eds.), *Χριστιανές Γυναίκες στην Αγία Τράπεζα: Μελέτες για την αναβίωση του θεσμού των Διακονισσών* [Christianes gynaiques stin Agia Trapeza: meletes gia tin anaviosi tou thesmou ton Diakonisson] [Christian women at the altar: studies on the revival of the Order of Deaconesses], Athens, Armos Publications, pp. 413-428 [in Greek].
- Vassiliadou, Dimitra (forthcoming), «Men of Disordered Passions in the Belle Époque of Neurasthenia (1900-1910)», in Dimitra Vassiliadou (ed.), Special Issue: «Mad, Bad, or Sad? Unruly Passions and Actions in Greece», *The Historical Review / La Revue Historique* 17.
- Vassiliadou, Dimitra (forthcoming), «The Mutuality of Being: Family Emotions in Greece, 1850-1900», in Katie Barclay and Peter Stearns (eds.), *Routledge History of Emotions in the Modern World*, London, Routledge.
- Vassiliadou, Dimitra (forthcoming), «Love in the Families», in Sonya Lippsett-Rivera (ed.), *Cultural History of Love, v. 5: The Age of Empire (1800-1900)*, London, Bloomsbury Publishing.

- Voulgaraki-Pissina, Evi 2022, «Ο θεσμός των διακονισσών υπό το πρίσμα της σύγχρονης ιεραποστολής της Ορθόδοξης εκκλησίας» [O thesmos ton diaconisson ypo to prisma tis synchronis ierapostolis tis orthodoxis ekklesias] [Deaconesses under the prism of contemporary orthodox mission], in Athanasopoulou-Kypriou, Spyridoula, Drosia Aikaterini, Kyriatzi Antonia (eds.), *Χριστιανές Γυναίκες στην Αγία Τράπεζα: Μελέτες για την αναβίωση του θεσμού των Διακονισσών* [Christianes gynaiques stin Agia Trapeza: meletes gia tin anaviosi tou thesmou ton Diakonisson] [Christian women at the altar: studies on the revival of the Order of Deaconesses], Athens, Armos Publications, pp. 381-411 [in Greek].

COURSES ON GENDER AND WOMEN'S HISTORY OFFERED BY GREEK UNIVERSITIES

Democritus University of Thrace

- Department of History and Ethnology, academic years 2020-2021, 2021-2022: the undergraduate course «History of women in Europe 18th to 20th centuries» (taught by Athena Syriatou in spring semester).

University of Athens

- Department of French Language and Literature, academic year 2021-2022: the undergraduate course «Histoire du genre 18e-21e siècles» (taught by Loukia Efthymiou in winter semester).
- Department of History and Archaeology, academic year 2021-2022: the postgraduate course «Gender and society in 19th and 20th century Europe: The case of middle and upper classes» (taught by Konstantinos Raptis in spring semester).

University of Crete

- The Department of Sociology offered

a) One undergraduate course on «Gender relations in social history» (taught by Eleni Fournaraki during the spring semester 2020-21)

b) One post-graduate interdisciplinary course [including a historical perspective] entitled «Gender, inequality, power» (taught by the sociologist Alexandra Zavos during the spring semester 2021-22)

c) One graduate pilot course addressed to all the Departments of the School of Social Studies of the University of Crete which is interdisciplinary (especially: sociology, psychology and history), entitled «Interdisciplinary approaches of gender and sexuality» (taught by two sociologists, two psychologists and one historian [Eleni Fournaraki] during the spring semester 2021-22)

University of Ioannina

- Department of History & Archaeology, academic year 2021-2022: during the winter semester Leda Papastefanaki organized an undergraduate seminar on «Women's history in Greece, 19th-20th centuries».
- Department of History & Archaeology, academic year 2020-2021: during the spring semester Leda Papastefanaki organized a graduate seminar on «Gender in labour history».

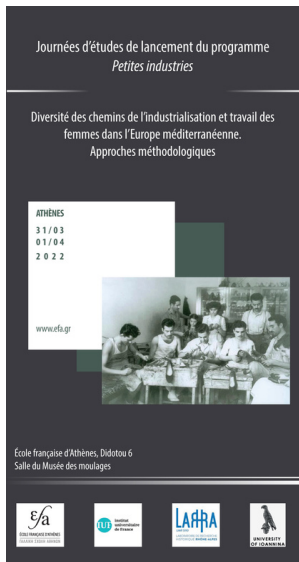
University of the Aegean

- Department of Social Anthropology and History, academic year 2021-2022: «Gender and Work in Modern European History» (undergraduate course taught by Pothiti Hantzaroula in spring semester).

GENDER POLITICS IN THE ACADEMY

University of Crete

- The Gender Equality Committee of the University of Crete, members of which are, among other scholars, the Greek gender historians Katerina Dalakoura (President of GEC) and Eleni Fournaraki (coordinator of the Working Group on Discrimination Issues, 2021-22), completed and presented a remarkable institutional work on gender equality in teaching, research and other aspects of academic life as well as on combating discrimination and all forms of harassment. More specifically, the GEC contributed in the making of the first Gender Equality Plan of the University of Crete, made a Gender Map of the University of Crete and authored a Guide on Gender Equality in Research (https://eif.uoc.gr/images/Code_of_Conduct_Gender_Equal-Research.pdf). Also, the Working Group on Discrimination Issues formulated procedures for dealing with gender-based violence and discrimination based on gender and other elements of identity and published a bilingual (Greek and English) guide on combating sexual harassment under the title "Dealing with Sexual Harassment at University" (https://eif.uoc.gr/images/Dealing_with_sexual_harassment_at_University.pdf).



WORKSHOPS/PROJECTS

«Diversité des chemins de l'industrialisation et travail des femmes dans l'Europe méditerranéenne. Approches méthodologiques» (Athens, 31.3-1.4.2022), Kick off Meeting / Journées d'études de lancement du programme «Petites industries», travail des femmes et diversité des chemins de l'industrialisation dans l'Europe méditerranéenne». Scientific responsables: Manuela Martini (Université Lyon 2 – IUF) & Leda Papastefanaki (University of Ioannina). Organisers: École française d'Athènes with the support of LARHRA-UMdR 5190, Institut Universitaire de France, University of Ioannina.

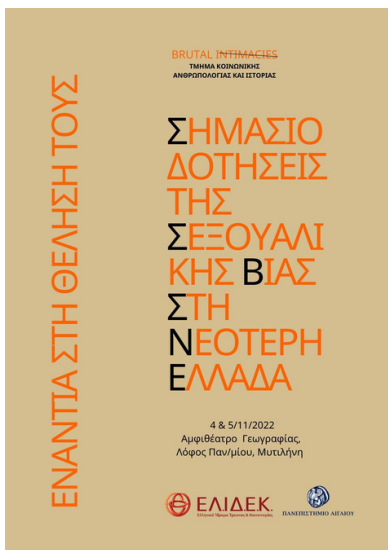
«Women and gender in historical research» (University of Ioannina, Virtual Workshop, 7.2.2022). Organizers: Interdisciplinary Postgraduate Program in «Modern History, Folklore and Anthropology» and Laboratory for historical research of modern and contemporary societies, Department of History & Archaeology, University of Ioannina.

Research Thematic «Ageismus-Historische Amnesie» (coaching: Pothiti Hantzaroula), 1.4.2021-11.9.2021, Performances: «Boxer», by Éric Trottier and Pascal Sani and «Little Sorrows» by Christina Liakopoyloy. Research Project «Bodies at Resistance», co-ordinator: Christina Liakopoyloy, NOSTOSTANZTHEATER, in collaboration with Felina-Areal Mannheim and the support of Fonds Darstellende Künste Heidelberg.

WORKING GROUPS

Working Group «Feminist Labour History», European Labour History Network.

Coordination of the Working Group by Eloisa Betti, Leda Papastefanaki and Susan Zimmermann. Organization of sessions in the 4th European Labour History Networks (Vienna, 30.8.2021-1.9.2021)



CONFERENCES/MEETINGS

Forthcoming Conference «'Against Their Will': Imprints of Sexual Violence in Modern Greece», Research Program «Brutal Intimacies: A History of Rape in Modern Greece (1900s-1960s)», Social Anthropology and History Department, University of the Aegean, 4-5 November 2022, Mytilene. Poster of the conference:

The group 'Historians for Research in Women's and Gender History' (National Committee of Greece, IFRWH) has inaugurated the «Meetings for Women's and Gender History». Held online once a month the meetings are open to everyone interested in women's and gender history. They include presentations of a specific topic by one speaker and a discussant or by two speakers, followed by questions from, and conversation with, the audience. At the first series of the meetings, which took place from January until May 2022, the following themes were addressed: 'Gender and slavery (18th-19th centuries)' (speakers Giorgos Plakotos, Evgenia Sifaki), 'Debating the woman question in early modern Italy' (speaker Maritina Leontsini, discussant Androniki Dialeti), 'Gender in the interwar period' (speaker Maria Repoussi, discussant Dimitra Samiou), 'Public discourses on homoerotic desire in Greece of the 19th and early 20th centuries' (speakers Gabriella Aspraki, Eleni Fournaraki), 'Primary sources of Women's History – Byzantium' (speaker Anna Mihopoulou, discussant Dimitris Kyritsis).

OTHER

Anagnostopoulou, Chrysoula 2021, «Κορνηλία Πρεβεζιώτου-Ταβανιώτου. Η Κωνσταντινουπολίτισσα λόγια και εκδότρια» [Kornilia Preveziotou-Tavaniotou. I Konstaninoupolitissa logia kai ekdotria] [Cornelia Preveziotou-Tavaniotou. The scholar and publisher in Constantinople], dramatized documentary with the biography of the publisher, participation in the 15th Chalkida Greek Documentary Festival, <https://www.youtube.com/watch?v=34OE4N6sw5w>.



Report from Women's History Association of Ireland (WHAI): Summer 2022

2022 has been another active year for the WHAI with a number of key highlights:

The Bibliography of Irish Women's History: Compiled by the WHAI in partnership with the Department of History NUI Galway, this ever-growing bibliography brings together works in Irish gender and women's history – over 1300 at present. The project has been made possible thanks to funding from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media and is part of the Decade of Centenaries programme of events. It was initially proposed by Dr Sarah-Anne Buckley and Dr Lorraine Grimes, and the final bibliography was compiled by Alice Mulhearn and Dr Sarah-Anne Buckley. The current bibliography is a draft document, a living document and we welcome all additional entries which can be sent to sarahanne.buckley@nuigalway.ie or added to this Google Doc <https://docs.google.com/document/d/1SZtJylsGxgNf1zIqYN26faO435fPecybCuuF7WWdHq4/edit?usp=sharing>

Throughout the Decade of Centenaries, significant efforts have been made to include women in the historiography, with much of the discourse related to the absence of women and 'missing histories'. Yet we know that many survey histories have neglected the history of women, even though women's history has been a prominent field in Ireland since the 1970s, solidified with the formation of the WHAI in 1987. Why is it only in recent years that the work of women's and gender historians has been given greater visibility? And how can this be further promoted? The aim of this bibliography is to make this work, work done primarily by women, more visible to the media, politicians, and the public; as despite the longevity and ongoing work women's and gender historians, much of this work continues to be undermined and under-cited. You may access the bibliography here: <https://womenshistoryassociation.com/the-bibliography-of-irish-womens-history/>

WHAI Annual Conference 2022: Our 2022 conference hosted online by University of Limerick and Mary Immaculate College was a huge success. The conference theme was 'Irish women's and gendered networks and communities from the medieval to the modern period'. Keynote papers were given by Professor Emeritus Bernadette Whelan (UL), on 'The Irish First Lady, 1919-1990: Hidden connections' and Prof. Lindsey Earner-Byrne (UCC) on 'The Gender Dynamics of Networks in Ireland: Structures of Inclusion and Exclusion'. The conference demonstrated the high standard of scholarship in the field at present in Ireland,

in particular showcasing important work by ECRs. We are sincerely thankful to the organisers Martin Walsh, Tanya Higgins and Ann-Marie O'Brien for their hard work. You can see the programme here: <https://womenshistoryassociation.com/events/whaiconference2022/>

New publications:

There have been a number of important new publications in the field of Irish gender history in 2021, many of which have been reviewed by members in the Book Reviews section of the WHAI website. (<https://womenshistoryassociation.com/book-reviews/>). These include an updated version of **Margaret Ward's** seminal *Unmanageable Revolutionaries: Women and Irish Nationalism*, **Joyce Padbury**, *Mary Hayden: Irish historian and feminist, 1862-1942*, **Bernadette Whelan**, *De Valera and Roosevelt: Irish and American diplomacy in times of crisis, 1932-39*, **Oona Frawley** (ed.) *Women and the Decade of Commemorations*, **Éilís Ní Dhuibhne** (ed.), *Look! It's a Woman Writer! Irish Literary Feminisms 1970-1920*, and **Mary Hatfield**, (ed.) *Happiness in Nineteenth-Century Ireland*.

James S. Donnelly Prize for **Professor Diane Urquhart**: WHAI president, Professor Diane Urquhart of Queen's University Belfast has been awarded the American Conference of Irish Studies (ACIS) James S. Donnelly, Sr. Prize for Books on History and Social Sciences for *Irish Divorce: A History* (Cambridge University Press, 2020). The ACIS judging panel deemed *Irish Divorce* as 'gender, legal, and social history of the highest caliber.'

WHAI Prize-winners: We were also delighted to award two prizes this year. **Isabella Cullen**, a recent Early Modern History MPhil graduate from Trinity College Dublin was winner of the 2022 MacCurtain/ Cullen Essay Prize. Congratulations also to **Veronica Johnson, Veronica Barry and Geraldine Noonan** who were awarded funds to support their research through the Anna Parnell Grant scheme.

Dr Laura Kelly, International Secretary

Compiled by Vanessa Moi, Rosanna De Longis, Giulia Calvi, Lea Nocera and Raffaella Sarti

English version by Giulia Calvi, Giulia.calvi@eui.eu and Raffaella Sarti, presidenza.sis@uniurb.it

Publications: Journals

Genesis. XX / 2, 2021. Angela Groppi e la storia sociale, a cura di Anna Bellavitis e Manuela Martini [Angela Groppi and Social History, edited by Anna Bellavitis and Manuela Martini]

I. Saggi [I. Essays]

Introduzione [Introduction]

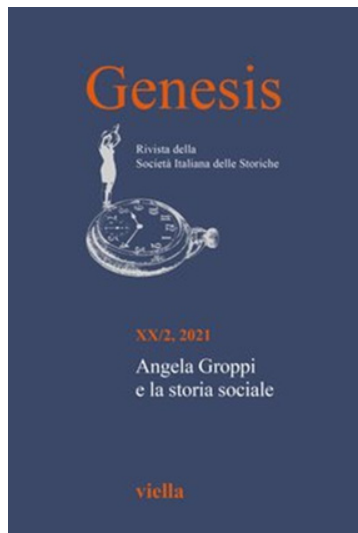
Anna Bellavitis, Ida Fazio e Manuela Martini

Arricchire i questionari: la storia del lavoro di Angela Groppi

[Enriching questionnaires: Angela Groppi and Social History]

Anna Bellavitis

Angela Groppi has devoted herself to labour history in a gender perspective since the 1980s. Her innovative approach is to combine the history of women's rights and the history of their economic activities. Her research made it possible to completely revise the model, proposed mainly for northern Europe, of the exclusion of women workers from trade guilds. In her numerous publications and in particular in the volume *Il lavoro delle donne* (1996), Angela Groppi has questioned the gender identities of work and the model of the artisan family based on the shared work of husband and wife in the workshop. The link between property rights, inheritance rules and marriage systems is today at the centre of a debate on family and economic models in Northern and Southern Europe. We must be grateful to Angela Groppi for opening this debate.



Assistenza agli anziani, famiglie e istituzioni. Il contributo di Angela Groppi [Care for the Elderly, Families and Institutions. The contribution of Angela Groppi]

Jean-François Chauvard

This article focuses on the role of families and institutions in the assistance of the elderly in the early modern period by placing the work of the historian Angela Groppi in a more general historiographical context. It first reminds us that this question is strongly conditioned by demographic structures and the definition of old age, which was less a question of age than of weakness. The article questions the link between residence and intergenerational solidarity by discussing the theses of Peter Laslett. It highlights two fundamental aspects of Groppi's work: the moral and contractual dimension of the solidarity of children with their parents, whose failure to do so justified recourse to justice in Papal Rome, and the place of families in foster care institutions, which formed a system of assistance based on their complementarity.

Per una nuova grammatica dei diritti: vivere, esistere, agire [For a New Grammar of Rights: Living, Existing, Acting]

Vinzia Fiorino

The essay focuses on two pivotal aspects of the historiographical themes examined in depth by Angela Groppi: the social history of "total institutions" and the history of women's political rights. Groppi tried to investigate the complexity and the specific logic of the relationship between the institutions of "social control" and the interned, as well as the role of their relatives and other mediation figures. In an original way, she studied the theme of women's citizenship during the French Revolution and the beginnings of the welfare state. She shows, in both fields, the importance of a more flexible category of power and how the struggle to live, exist and act was the most important goal for the 19th-century popular classes.

From Charity Refuges to Prisons: Gender and Enclosure in Early Modern and Modern Rome

Mary Gibson

Angela Groppi was a pioneering historian of institutions of confinement in early modern Italy. This article explores her theoretical contributions to the field drawn from her research on two such Roman institutions, the Buon Pastore "conservatory" for girls and the section of the San Michele hospice dedicated to the elderly. In both cases, Groppi argued that lay and religious patrons employed enclosure to both assist and discipline poor and marginal individuals based on their gender, age, and class. The author (Gibson) then relies on her own research to trace the transformation of each institution into a prison, a more restrictive type of institution, after Italian unification in 1861.

II. Interventi su Angela [II. Interventions on Angela]

Une historienne hors pair. Angela Groppi attraverso le sue carte (I. Gli anni '70 e '80) **[An Outstanding Woman Historian. Angela Groppi through her Papers (I. The 1970s and 1980s)]**

Michaël Gasperoni

Angela Groppi has left to posterity an exceptionally rich personal archive in terms of both historical and historiographical material. Among her papers is an extensive and far-reaching scientific correspondence which reflects both her personal trajectory and the vitality of the academic context in which, thanks to her outstanding work, she became a leading scholar. This contribution aims to retrace the first twenty years of Angela Groppi's career through her correspondence and to reconstruct a complex mosaic of remarkable scientific exchange.

L'ostinazione creativa. Le nuove domande di Angela Groppi alla ricerca storica contemporanea **[Creative Obstinacy. Angela Groppi's New Questions to Contemporary Historical Research]**

Angiolina Arru

Angela Groppi, in a reflection on the complex history of the journal «Memoria» (1981-1993), quotes Josef A. Schumpeter's well-known conception of the entrepreneur as an innovator, and of the strong connection between invention and innovation. Angela Groppi has been one of the scholars who have been more aware of the difficulties historical research has met in the field of Gender Studies in the twentieth century's last decades. Nevertheless, she has been "obdurately" most consistent with Schumpeter's theory: an innovating project is bound to be fulfilled and made known. This is a stern call to an historian in her profession, and a deep and creative value in her life.

Keywords: research "policy", welfare in modern history, Jews in Rome in the 18th century

Melanconia e tenacia. In ricordo di Angela **[Melancholy and Tenacity. In Memory of Angela Groppi]**

Marina D'Amelia

The essay focuses on the meditated studies reviews representing a distinctive note of Angela Groppi as historian as well as the core of her methodical renewal in the History of French Revolution, in the history of family, work, welfare state, ageing and old age; both on a methodical and on an interpretative level. The analysis is intertwined with the memory of the personality, the professional and academic life of an original and severe historian, in the light of a long friendship, sharing of life and common initiatives.

Interstizi delle norme e manipolazione delle disuguaglianze (per Angela Groppi) **[Interstices of Norms and Manipulation of Inequalities (for Angela Groppi)]**

Renata Ago

Angela Groppi's research has been dealing with the issue of the opportunistic uses of peculiar forms of status by some historical subjects in order to protect themselves. On this topic, she has been suggesting analogies between women and jews: in both cases, they succeeded in reversing the lack of rights in a surplus of special protection. This article discusses some implications of this approach launched by Angela Groppi on other historical topics, like work and citizenship. It warns against too drastic dichotomies between submission and rebellion, and evokes a similarity with Angela's personal experiences.

Angela Groppi, une amie romaine [Anglea Groppi, a Friend from Rome]

Marc Lazar

The author presents some souvenirs of his intellectual friendship with Angela Groppi, started in 1986 and cultivated in mutual appreciation between Italy and France.

Elenco delle passioni di Angela [List of Angela's Passions]

Margherita Pelaja

The author outlines a quick sketch of her memories of some of Angela Groppi's passions, both intellectual and personal: among the scientific ones, the entwinements between life and historical research, her love for archival sources, bibliographies, editorial skills; among the civil ones, politics, feminism, ethics, justice.

In una solitaria continuità [In a Solitary Continuity]

Domenico Rizzo

Angela Groppi's innovative work on Pontifical welfare practices with regard to the elderly paved the way for new research paths also on husbands' maintenance duties, complicating the history of marital separations in pre-liberal societies.

III. Gli scritti di Angela [Writings by Angela]

Bibliografia essenziale di Angela Groppi [Essential Bibliography by Angela Groppi]

a cura di Michaël Gasperoni

Su Amore e lavoro di Edith Saurer [On Love and Work by Edith Saurer]

Angela Groppi

Ricerche [Researches]

Per una storia dei movimenti antinucleari delle donne in Italia [For a history of women's anti-nuclear movements in Italy]

Elisabetta Vezzosi

Gender represents a pivotal category for analyzing the practices and objectives of the organizations opposed to military and civil nuclear power and for interpreting their dynamics. Starting from this consideration, the essay aims to reconstruct some of the main events relating to women's protagonism in the Italian anti-nuclear movements over a wide chronological period, between the 1950s and the 1980s, trying to capture elements of continuity and discontinuity, interweaving, innovation and international influences. The essay also questions the interactions between pacifism, anti-nuclearism and environmentalism and the construction of a female leadership.

Recensioni [Book Reviews]

Resoconti [Reports]

Le pagine della Sis [The SIS pages]

a cura di Vanessa Moi

Le autrici e gli autori [The authors]

Genesis XXI / 1, 2022. Contagi, a cura di Francesca Arena e Giulia Calvi [Contagions, edited by Francesca Arena and Giulia Calvi]

Contagi: saperi, pratiche, esperienze (XVIII-XX secolo). Saggio introduttivo [Contagions. Knowledge, Practices and Experiences from the Middle Ages to the Twenty first century. Introduction]

Francesca Arena e Giulia Calvi

Contagi globali, contesti locali. L'inoculazione del vaiolo a Istanbul, Firenze e in Giamaica (1721-1805) [Global Contagions and Local Contexts. Inoculating smallpox in Istanbul, Florence, and Jamaica (1721-1805)]

Giulia Calvi

The essay focuses on an intersectional analysis of contagion addressing smallpox inoculation within a transcontinental circulation of medical knowledge and practices. In this wider framework, three different contexts are analyzed: Istanbul, Florence, and Jamaica. Mary Wortley Montagu's letters from Turkey are the starting point for analyzing an oriental practice in the hands of women soon appropriated and westernized by English male

physicians. The same pattern is evident in Florence, where English medical texts were translated rapidly, and medical experimentation involved orphaned children. The third context, Jamaica, is explored through the journal of Mary Nugent, and sheds light on a colonial society where inoculation was practiced on the children of the élite and experimented on the slave population working in the sugar plantations. Issues of gender, inequality and race take center stage questioning the reinforcement of such hierarchies through medical practice and experimentation.

Lady Tully e la “Grande epidemia” di Tripoli del 1785-1786: osservazioni a cavallo di più mondi [Lady Tully and the “Great Epidemic” of 1785-1786: Observations Straddling Multiple Worlds]

Salvatore Speciale

Lady Tully's letters are a reliable source for late 18th-century Tripoli and a prime source for the “Great Epidemic” of 1785 and 1786. Some reasons lie in the dense narration of the experiences, sensations, individual and group reactions seen directly by the author inside the English fondaco during the thirteen months of quarantine and in a narration filtered by the consular informants who reported of what happens outside, among and within the Tripoline communities. Moreover, the author presents a kaleidoscope of theoretical, practical and emotional issues, contemplates the fruits of different perspectives, welcomes apparently disparate aspects from which, sometimes unconsciously, articulated and “comprehensive” visions of the internal and external worlds arise. Finally, the author's attentive and participatory gaze, mainly addressed to the female universe in its many local declinations, contrasts with the dry, chronicle-like reporting of contemporary sources. The text therefore can be appreciated, in its anchoring to a certain orientalism and in its genuine impulses towards the local population, as much as the object of the narrative itself.

Una categoria moralmente contagiosa. I prostituti-invertiti nel dibattito scientifico italiano (1880-1910 ca.) [A Morally Contagious Category. The Male Homosexual Prostitution in the Italian Scientific Debate (1880-1910 ca.)]

Matteo Loconsole

This article aims at investigating the phenomenon of male prostitution in Italy between the 1880s and the first decade of the twentieth century. Starting from the analysis of the most accredited European scientific theories about male masturbation and homosexuality, it illustrates how the gender-oriented stereotype of virility has contributed to making the “male prostitute” the most iconic symbol of the socially dangerous man. A man whose existence has been judged by most Italian scientists as a vehicle of sexual corruption and moral contagion of Italian youth.

Interventi [Interventions]

Dopo la Polio, di donna in donna. Riflessioni, immagini e narrazioni tra Stati Uniti e Italia.) [After Polio, from woman to woman. Reflections, images and narratives between the United States and Italy].

Maria Antonella Fusco

The author examines a particular theme linked to the polio epidemics that plagued the USA and Italy in the twentieth century, up to the discovery of the vaccine and beyond, with the identification of a Post Polio Syndrome in people infected decades earlier. By following the stories of women who have gone through the disease and its definitive outcomes, a choral experience is reconstructed. A document by Mia Farrow points the way to the inclusion of Polio Survivors families; Wilma Rudolph's biography combines the theme of disability with that of racial discrimination; the life of Rosanna Benzi in an iron lung determined her political engagement.

Richerche [Researches]

Dietro la porta chiusa. I Registra del Vicariato di Torino come fonte per lo studio della violenza domestica in ancien régime [Beyond the Closed Door. The Registra of the Turin Vicariate as a Source for the Study of Domestic Violence in the Ancien Régime]

Mario Grassi

The article discusses the issues of gender-based and domestic violence in the ancien régime. These topics, recently at the centre of a lively historiographic debate, are of extreme importance and interest for their long-term implications and contemporary repercussions. Through the use of previously unused sources for the present purpose (the so-called Registra), the essay sheds light on the institutional and documentary reality of the Vicariate of Turin in the 18th century, bringing new knowledge related to studies on gender and domestic violence, and sexuality, but also on the history of city institutions and community equilibria.

Ricordando Elena Pulcini [In memory of Elena Pucini]

Per Elena Pulcini. Passioni politiche e argomentazioni filosofiche [For Elena Pulcini. Political Passions and Philosophical Reasoning]

Anna Loretoni

The essay aims at reconstructing the philosophical research path of Elena Pulcini, starting from her first studies on the Frankfurt School up to her interests towards the ecological crisis, within the theoretical framework of vulnerability and global challenges, during her final years.

Particular attention has been devoted to the topic of passions, their role in the definition of a new kind of Individualism, also through the inclusion of a feminist perspective. In Pulcini's work the centrality of the category of care is shaped in relation to the idea of justice, amplified to assume a global meaning. The final part of the essay stresses her proposal for an ethical transformation of the individuals, thanks to the passions like empathy and compassion.

Forum: Donne e culture oltre i confini del Mediterraneo: l'itinerario intellettuale di Anna Vanzan [Forum: Women and Cultures beyond the Mediterranean: Anna Vanzan's Intellectual Itinerary]

a cura di Nadia Maria Filippini

This Forum dedicated to the late Anna Vanzan, an Iranist and scholar of Islam, a university lecturer, a member of the SIS and of the S.C. of the journal «Genesis», and former member of the Society's board of directors, who died prematurely in December 2020. Well-known not only in the academic milieu thanks to her activity of dissemination and translation of contemporary Iranian literature, she devoted her intense research activity to the history of women and gender in the Islamic world, contributing to deconstruct established stereotypes, highlighting the richness of a dynamic and anything but passive reality. Her contribution to the knowledge of Iranian culture and literature has been fundamental, and in 2017 she was awarded the MIBACT lifetime achievement award. This Forum comprises several entries, presented from different points of view, related to her many and wide-ranging activities, analysing her scientific and literary translation production, considering her activity as a teacher, especially appreciated by students, and finally recalling her path and contribution in the Italian Society of Women Historians.

Tradurre in parole l'anima di un popolo: Anna Vanzan e le sue traduzioni [Translating a People's Soul into Words: Anna Vanzan and her Translations]

Faezeh Mardani

Anna Vanzan: essere pioniere e farsi minoranza [Anna Vanzan: Being a Pioneer and Making Oneself a Minority]

Jolanda Guardi

La conoscenza come integrazione: una militanza intellettuale [Knowledge as Integration: an Intellectual Militancy]

Nadia Maria Filippini

Insegnare per passione [Teaching for passion]

Elisabetta Bartuli

Lo sguardo de-orientalizzante di Anna Vanzan tra studi di genere e dialoghi intergenerazionali [Anna Vanzan's de-orientalizing gaze between gender studies and intergenerational dialogues]

Renata Pepicelli e Sokaina Maktoum

Studi di genere in contesti islamici: una bibliografia delle opere di Anna Vanzan [Gender studies in Islamic contexts: a bibliography of Anna Vanzan's works]

a cura di Sokaina Maktoum e Renata Pepicelli

Recensioni [Book Reviews]

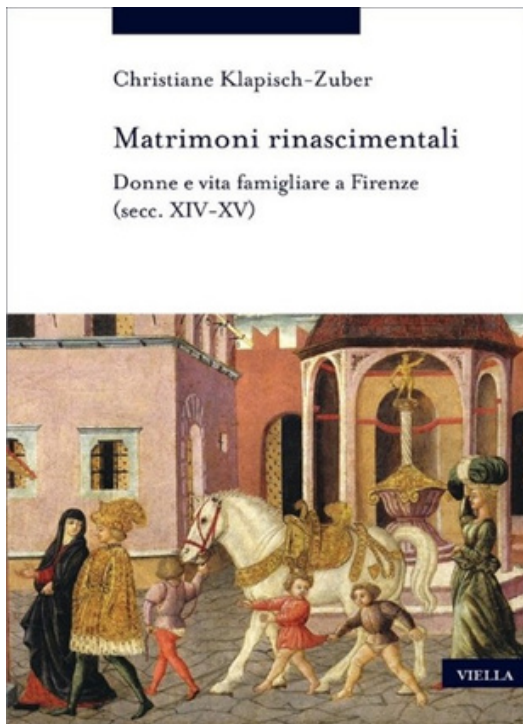
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a cura di Vanessa Moi

Le autrici e gli autori [The authors]

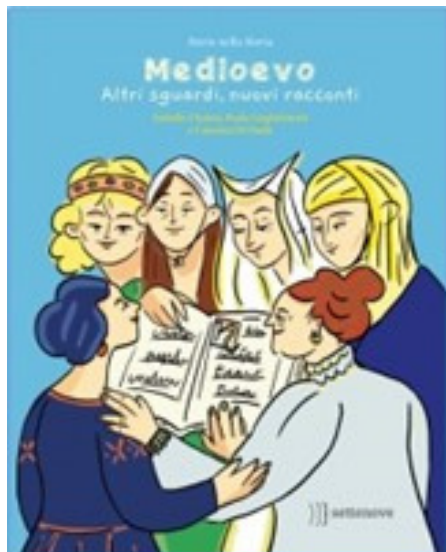
Publications: Books



Christiane Klapisch-Zuber, Matrimoni rinascimentali. Donne e vita familiare a Firenze (secc. XIV-XV)

[Renaissance Marriages. Women and family life in Florence (14th-15th c.)], transl. from French into Italian by Anna Bellavitis, Roma, Viella, 2022 - Collana della Società Italiana delle Storiche "Storia delle donne e di genere" [Series of the Società Italiana delle Storiche on "Womens' and Gender History"]

The book provides the readers with important insights in the history of Renaissance women and men. It focuses on the history of marriage in Renaissance Florence, analysing weddings and their representations, images and objects, public and private writings, law and moralistic literature.



Isabelle Chabot, Paola Guglielmotti, *Medioevo. Altri sguardi, nuovi racconti*, illustrato da Caterina Di Paolo, [Middle Ages. Other Gazes, New Narratives, illustrated by Caterina di Paolo] Cagli, Settenove edizioni, 2022 - Collana della Società Italiana delle Storiche "Storie nella Storia" [Series of the Società Italiana delle Storiche on "Histories in History"]

A children's book on Medieval history from a gendered perspective. Medieval chronicles and literature tell the deeds of kings, emperors, knights, saints, popes and warriors, as if they were the only subjects to move human history and the imagination. To deserve being recorded in history, is thus necessary to fight in thunderous epochal clashes? No, is the answer of the authors who invite readers to follow Eileen Power and to discover the lives of medieval women.

Meetings, workshops, seminars

Online December 13, 2021

La violenza delle donne fra passato e presente: cantiere di discussione fra saperi esperti **[Violence against women between past and present. A discussion]**

With the collaboration of the SIS, the meeting took place at the Department of Research and Humanistic Innovation of the University Aldo Moro in Bari. Paolo Ponzio, head of the Department inaugurated the meeting and Nicky Vendola opened the proceedings. Coordinated by Annastella Carrino (University of Bari/SIS) the first session focused on juridical sources, verbal and physical violence, and the construction of the female delinquent type between the late Middle Ages and the nineteenth century. The following papers were presented: Lidia Zanetti Domingues (Università di Milano La Statale), *Punire la violenza femminile nell'Italia bassomedievale (secoli XIII-XIV)*; Simona Feci (Università di Palermo, SIS), *Considerazioni sulla violenza delle donne in età moderna: le fonti, la costruzione giuridica, le narrazioni*; Roberta Falcetta (Università di Bari), *La lingua sfrenata. Violenza verbale e relazioni di genere in età moderna*; Silvano Montaldo (Università di Torino), *La criminalità femminile nella nascita della criminologia: da Quetelet a Lombroso*; Ignazio Grattagliano (Università di Bari), *La donna "delinquente": note in tema di criminalità al femminile*; Stefania Ferraro (Università Suor Orsola Benincasa), *La vita delle donne infami: la resa patologica del male, tra contraddizioni sistemiche e soluzioni biografiche*.

The second session, coordinated by Aurora Savelli (Università di Napoli Orientale/SIS) focused on women and poisons, nineteenth century penal sources, war and violence in the court cases against women collaborators in the Republic of Salò, women and criminal justice. The following papers were presented: Maria Giuseppina Muzzarelli (Università di Bologna), *Donne e veleni. Discutiamone*; Chloé Tardivel (Université de Nice Sophia Antipolis), *Insultarsi fra donne. La violenza verbale al femminile nella Bologna trecentesca*; Domenico Rizzo (Università di Napoli L'Orientale), *Tra le righe. Le donne nelle fonti giudiziarie penali di età liberale*; Vincenzo Bruno Muscatiello (Università di Bari), *L'uguaglianza del male*; Barbara De Luna (Università di Bologna), *Donne, guerra e violenza: i processi contro le collaborazioniste di Salò*; Maria Colomba Perchinunno (Università di Bari), *Riflessi civilistici del male*; Letizia Carrera (Università di Bari), *Donne e criminalità. Oltre il soffitto di cristallo?*

The meeting is available on youtube channel Corsi di storia - Patrimonio digitale MAB Uniba, <https://www.youtube.com/watch?v=qC-dlpp2Ptk&t=1612s>.

Genoa, April 3, 2022

Con occhi diversi. La storia delle donne ***[A different Gaze. The History of Women]***

In the context of the eleventh edition of the Storia in piazza (Street history), an event which took place in the Palazzo Ducale (March 31- April 3), the SIS organized the meeting ***Con occhi diversi. La storia delle donne (A different gaze. The History of Women)***. Papers discussed violence and war, migrations, families, and power relations. Simona Feci (University of Palermo) and Silvia Salvatici (University of Milan) participated.

April 7, 26 and 30, 2022

LGBT+ History Month

In the framework of the initiatives planned for the Italian edition of the LGBT+History Month, SIS participated in the events taking place at the University of Macerata and the University of Venezia Ca' Foscari, and organized the workshop *Archivi LGBTQ e ricerca storica. Esperienze e percorsi a confronto. (LGBTQ Archives and historical research. Comparing experiences and directions of research)*.

The conference *Identità in movimento. Percorsi di vita e di ricerca (Moving identities. Life and research trajectories)*, which took place in Macerata on April 7, was introduced by John McCourt, Head of the Department of Humanistic Studies, Natascia Mattucci, president of CUG and Raffaella Sarti, president of CUG of the University of Urbino and president of SIS. Papers discussing a broad range of theoretical and analytical issues related to legislation, identity politics, public discourse, the internationalization of knowledge and sexual practices were presented by Porpora Marcasciano (activist and counsellor of the Comune di

Bologna) *Le parole che ci nominano e le pratiche che ci definiscono*; Stefania Voli (SIS, University of Milano Bicocca), *I primi 40 anni della legge 164/1982 tra riconoscimenti e discriminazioni*; Silvia Antosa (University of Enna Kore), *Il queer in Italia tra ricezione delle teorie anglofone e produzione di nuovi saperi*; Ethan Eretico Bonali (activist, trainer and blogger), *Identità trans* e non binary e discorso egemone*; Giuseppe Burgio (University of Enna Kore), *Fuori binario: la bisessualità maschile*; Tatiana Petrovich Njegosh (University of Macerata) coordinated.



Ines Corti (University di Macerata), Anna Lorenzetti (University di Bergamo), Marte Manca (NUDM transterritoriale Marche), Mako Pilati (NUDM transterritoriale Marche), Raffaella Sarti (Università di Urbino, SIS) participated in the round table coordinated by Natascia Mattucci.

On April 26 the SIS organized an online debate on *Archivi LGBTQ e ricerca storica. Esperienze e percorsi a confronto* (*LGBTQ Archives and historical research. Confronting experiences and trajectories*). Coordinated by Raffaella Sarti, Chiara Beccalossi (University of Lincoln, UK), Elena Biagini (independent scholar) and Gianmaria Colpani (Utrecht University) participated. The video is available on the SIS youtube channel, <https://www.youtube.com/watch?v=ksC1nkX2lQs&t=2s>

SIS has collaborated with the Department of Humanistic Studies of the University of Venezia Ca' Foscari, the Gender Research Center at the University of Naples L'Orientale and the Interuniversity Center for Cultural History in organizing the book presentation of Maya De Leo's *Queer. Storia culturale della comunità LGBTQ* (*Queer: A Cultural History of the LGBTQ Community*) (Einaudi 2021). Alessandra Gissi (University of Napoli L'Orientale) and Domenico Rizzo (University of Napoli L'Orientale) discussed with the Author. Adelisa Malena (University of Venice Ca' Foscari) coordinated.

Online, April 8 and 9, 2022

Professoressa di filosofia. I primi cento anni (1922-2022)

[Women Professors of Philosophy. The first one hundred years (1922-2022)]



The workshop was organized by SIS and the Italian Society of Women Philosophers (SWIP) to celebrate the first philosophy chair in secondary education assigned to a woman in Italy. In the first day of the conference Simonetta Soldani (University of Florence) outlined a broad picture of women teaching philosophy in the Kingdom of Italy: ***In terra straniera. Le insegnanti di filosofia nel Regno d'Italia.***

Papers on individual profiles and single urban cases followed: Renata Battaglin and Chiara Simonato, *'La forza sovrana'. Modi diversi di diventare professoressa di filosofia nei primi decenni del Novecento a Vicenza*; Francesca Brezzi, *Le professoressa dentro e fuori dal 'nobile castello'*; Michela D'Alessio, *Il profilo biografico e professionale della 'benemerita educatrice' Maria Casalasco (1889-1974): una pioniera tra le insegnanti di filosofia nelle aule italiane di metà Novecento*; Elvira Valleri, *Insegnare filosofia, scrivere di storia nelle carte di Elena Dini Dall'Olio*; Lucia De Frenza, *Ada Lamacchia, una vita appassionata al servizio della ricerca e dell'insegnamento*; Marco Damonte, *Il magistero di Maria Adelaide Raschini: fonti, caratteri, esiti*; Daniela Bostrenghi, *La filosofia come 'strumento di libertà'. Ricerca scientifica, divulgazione e didattica nell'insegnamento di Emilia Giancotti (1930-1992)*. Further issues related to scientific research, popularization and teaching practices in jail and under Fascism were discussed on April 9 by Adriana Cavarero, *Il corpo a corpo con la filosofia*; Carlotta Cossutta ed Elisa Virgili, *Pratiche di insegnamento del femminismo in carcere*; Liviana Gazzetta, *Filosofia femminile nell'Italia fascista: prime indagini*; Daria Lucia Gabusi, *Laura Bianchini (1903-1983). L'impegno educativo, politico e sociale di una docente di filosofia, antifascista e madre costituente*. A general discussion introduced by Anna Calligaris (SWIP Italia and Liceo classico e linguistico F. Petrarca, Trieste), Tiziana Noce (SIS, University of Calabria) and Vera Tripodi (SWIP Italia, University of Milano) concluded the conference.

The videos of the sessions are available on the SIS Youtube channel,
<https://www.youtube.com/watch?v=PMs7bQMqBM8>;
<https://www.youtube.com/watch?v=LFnCAwkgEP4>;
<https://www.youtube.com/watch?v=MaTVXSStm50&t=19s>.

Storia libera tutte: scuola, relazioni, pari opportunità
[Award winning project: "History grants freedom to everyone". Schools, gender relations and equal opportunities]

The SIS project *Storia libera tutte: scuola, relazioni, pari opportunità*, responded to an announcement made by the Regione Lazio *I luoghi delle donne* (Women's places) and addressed to primary and secondary schools in the region. The aim of the announcement was that of empowering and promoting the history of women in a perspective of social inclusion and with a special attention to language in primary and secondary schools. The project did not require a specific format but was open to videos and podcasts, graphic novels and comics, panels, posters, essays, stories, games, and songs. Prizes were given to five ex aequo projects: *Gli albi delle donne: una santa, una scrittrice, una guerriera*, presentato dalla Classe 3CP del Liceo artistico statale Ripetta di Roma, docente Caterina Inesi; *Mestieri femminili nella Grande guerra*, presentato dalla classe 3F dell'Istituto comprensivo "Manziana" di Manziana (Roma), docente Filomena Taverniti; *Fuori dall'ombra*, presented by classes 2B e 3B of the Istituto comprensivo "Via Casale del Finocchio" in Rome. A special mention was awarded to the course *Donne nell'età moderna*, presented by class 2D of the Istituto comprensivo "Donna Lelia Caetani" of Sermoneta (Latina).

Online 18.02-28.04, 2022

Antropologia storica del mondo antico e didattica delle differenze
nell'insegnamento della storia antica e delle lingue e letterature classiche
[Historical Anthropology of the Ancient World. Teaching difference in ancient history, classical literature, and languages]



The training course organized by SIS and dedicated to the ancient world addressed in the first place teachers of history, Latin, and Greek. It did not exclude teachers of others disciplines and all those who interested in the field. Seven lessons were taught in the following schedule:

18.02 Anna Chiaiese, *Antropologia storica del mondo antico e gender studies (Historical anthropology of the ancient world and gender studies)*

- 25.02 Elena Miranda De Martino, *Lingua, scrittura e storia (Language, writing and history)*
- 03.03 Diva Di Nanni, *Sport nell'Antichità (Sport in Antiquity)*
- 10.03 Ida Brancaccio, *Filosofia antica (Ancient philosophy)*
- 17.03 Anna Chiaiese, *Genere, sessualità, pratiche, identità nell'immaginario antico (Gender, sexuality, practices and identities in the imaginary of the Ancients)*
- 24.03 Giuseppina Viscardi, *Religione e società nel mondo antico (Religion and society in the Ancient world)*
- 31.03 Agostino Carbone, *Psicologia e relazione educativa (Psychology and pedagogical relations)*

In the month of April two didactic laboratories took place:

- 21.04 *L'insegnamento del latino e del greco nei classical studies (The teaching of Latin and Greek in classical studies)*, coordinated by Ida Brancaccio and on
- 28.04 *La didattica delle differenze nell'insegnamento della storia antica, del latino e del greco al liceo classico (Teaching differences in Ancient history, Latin and Greek in the Liceo Classico)*, coordinated by Anna Chiaiese.

Online, November 18, 2021- April 12, 2022

Gazes on the world #3

The third edition of this training course was aimed at women engaged in art, literature, philosophy, social and political sciences. It was organized by the ISGREC- the Historical Institute for the study of Resistance and the Contemporary Age in Grosseto, with the sponsorship of SIS. Six online meetings were dedicated to six leading female profiles:

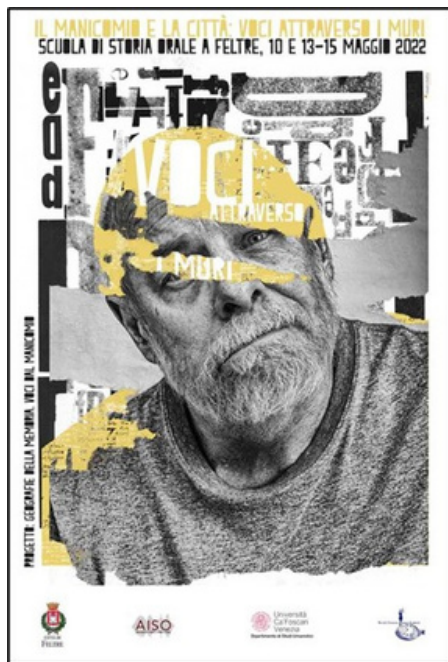
- 18.11 Anna Tonelli (University of Urbino) *Teresa Noce*
- 14.12 Raffaella Baritono (University of Bologna), *Eleanor Roosevelt*
- 12.01 Bruno Maida (University of Torino), *Lidia Beccaria Rolfi*
- 03.02 Liliana Moro (Free Women's University), *Marie Curie*
- 25.03 Vinzia Fiorino (University of Pisa, ISGREC, SIS), *Franca Ongaro Basaglia*
- 12.04 Mauro Papa (Polo Culturale Le Clarisse), *Camille Claudel*.

Oral History School and History to listen to: women's history podcasts

In presence and online, 10 and 13-15 May, 2022

Il manicomio e la città: voci attraverso i muri [The psychiatric hospital and the city: voices across the walls]

The oral history school *Il manicomio e la città: voci attraverso i muri (The psychiatric hospital and the city: voices across the walls)* was organized by the Italian Association of Oral History (AISO)



together with the city of Feltre, the Department of Humanistic Studies of the University of Venice Ca' Foscari, and the SIS. The school was planned and directed by Cecilia Molesini, Daniela Perco, Alessandro Casellato and Adelisa Malena in the framework of the research project *Feltre città dei matti* (*Feltre, city of the mad*), aimed at the creation of an archive of interviews on the history of Feltre's psychiatric hospital and of the interconnections between the city and its surrounding area. After the preliminary meeting which took place on May 10, the school followed in May 12-15.

Padua May 17-18, 2022

Officina podcast. Storia contemporanea e narrazione sonora

[Officina Podcast. Contemporary history and spoken narratives]

On the 17 and 18 May 2022 in the Department of Historical, Geographical and Ancient History Sciences (DISSGeA) of the University of Padua, the laboratory *Officina podcast. Storia contemporanea e narrazione sonora* (*Officina Podcast. Contemporary history and spoken narratives*) coordinated by Marcello Anselmo (Radio Rai Tre) took place. The initiative, resulting from a collaboration between the Department and SIS, is part of the project *La storia da ascoltare: podcast di storia delle donne* (*History to listen to: women's history podcasts*) organized in the course on Women and Gender history taught by Laura Schettini (University of Padua, SIS). The project aims at encouraging students to produce podcasts on the history of women and gender relations in the contemporary age, and to publish and circulate them across websites and the social networks of the Department and the SIS. The podcasts produced so far are available at this link: <https://soundcloud.com/user-28455621>.

Prizes

Premio Paola Bora. On March 21 2022 in the historical Aula Magna (Palazzo della Sapienza) of the University of Pisa, the conferring ceremony of the second edition of the Prize Paola Bora for master and doctoral thesis on gender studies took place. The prizes for a total of € 3,000 each have been assigned to Claudia Marsulli for her thesis entitled *Manifesto: ipotesi per una categoria analitica. Profili letterari italiani tra genere e genere* (*Manifesto: hypothesis for an analytical category. Italian literary profiles between gender and*

genre); two doctoral thesis received an ex aequo prize: Serena Mocci's, *Domesticità e impero statunitense. Genere, razza e classe nel pensiero politico di Lydia Maria Child e Margaret Fuller* (*Domesticity and the US Empire. Gender, race and class in the political thought of Lydia Maria Child and Margaret Fuller*) and Romina Rossi's, *The Dearest Enemy. A Psychoanalytical Approach to the Values of the Maternal in Hinduism*. The prize, promoted by the Casa della Donna in Pisa is supported by the Provincia of Pisa, the CUG of the University, The Scuola Normale Superiore and the Scuola Superiore Sant'Anna and is under the sponsorship of the SIS and the Italian Association of the Letterate.



Premio Anna Vanzan. The SIS in collaboration with the publisher Brioschi instituted a prize in memory of Anna Vanzan (1955-2020) a distinguished scholar of Iranian and Islamic literature and language and a translator. She was a member of the executive board of SIS and on the editorial board of 'Genesis'. The amount of the prize is € 3,500 and will be awarded to master thesis discussed between 2019 and 2021 in Italian or foreign universities by students with Italian citizenship or by people of other nationalities resident, refugees, or asylum seekers in Italy.

Meetings and Discussions

On May 8, 2022 the collection of illustrated albums – *Storie nella Storia* (*Histories in history*)- published by Settenove and promoted by SIS was presented at the Scalze in Naples. Authors Anna Chiaiese, Caterina Di Paolo and Elisabetta Serafini participated. Lea Nocera (University of Napoli L'Orientale) coordinated the discussion. The event was part of the Festival Libbra, which supports networks of independent libraries and bookshops in Naples.

In the framework of the fifth edition of *Feminism, Fiera dell'editoria delle donne* (*Feminism, a fair of women's publishing houses*) that took place in Rome at the Casa Internazionale delle Donne, two meetings presented

1) the collection *Storie nella Storia* (see the above reference) focusing on the last volume of the series, *L'antichità greca e romana* (*Greek and Roman Antiquity*) by Anna Chiaiese with illustrations by Caterina Di Paolo. They both discussed with the editor of the collection, Elisabetta Serafini.

2) In the afternoon of the same day, Stefania Bartoloni, Ida Fazio, and Laura Schettini introduced the special issue of *Genesis* (2/2021) dedicated to *Angela Groppi e la storia sociale* edited by Anna Bellavitis, Ida Fazio and Manuela Martini.

The same issue of *Genesis* was presented and discussed on June 13 at the Biblioteca di Storia Moderna e Contemporanea in Rome. Silvia Haia Antonucci (Archive of the Jewish community in Rome) and Rosanna De Longis (Biblioteca di Storia Moderna e Contemporanea) coordinated the discussion to which the editors of the issue as well as authors Renata Ago, Angiolina Arru, Vinzia Fiorino, Michael Gasperoni, Margherita Pelaja and Domenico Rizzo participated.

Interventions

On January 20, 2022 the SIS was audited by the Parliamentary committee chaired by Senator Valeria Valente investigating cases of women's' killings and all forms of violence performed on women. President of SIS Raffaella Sarti with Simona Feci, Nadia Maria Filippini and Elisabetta Serafini testified. As a result of the hearing, the parliamentary committee drafted a report entitled *La vittimizzazione secondaria delle donne che subiscono violenza e dei loro figli nei procedimenti che disciplinano l'affidamento e la responsabilità genitoriale* (*The secondary victimization of women who are subject to violence and of their children in procedures that regulate custody and parental responsibilities*) and presented the report in a meeting held at the Senate on May 13, 2022. Maria Elisabetta Alberti Casellati, President of the Senate and Elvira Reale, Linda Laura Sabbadini, Monica Velletti, Marta Cartabia, Giuliano Amato participated. Senator Valeria Valente concluded the meeting.

On January 25, 2022 Nadia Maria Filippini took part in the Radio program Fahrenheit (Italian National Broadcast -RadioRai-3) concerning the marginal presence of women in left wing political formations in Italy, launched on Repubblica by Luca Ricolfi, Elena Stancanelli and Francesca Izzo. The podcast entitled *Lo spazio delle donne: donne e politica in Italia* (*The space of women: women and politics in Italy*) is accessible on <https://www.raiplaysound.it/audio/2022/01/Fahrenheit-del-25012022-cd766616-dcb8-41b7-b093-536c02b6c834.html>.

On the same broadcast, on April 19, 2022 in the history programme Giulia Barrera talked about the first law for the protection of the race passed during Fascism on April 19, 1937 with the aim of prohibiting marriage and sexual relations with women of the African colonies; her interventions is available on <https://www.raiplaysound.it/audio/2022/04/Wikiradio-del-19042022-c7149815-c608-4d35-ae8a-e9b4a859d830.html>.

NEWS AND NOTES

The following is the reports on the last six months submitted by each association/society that participates in the Japan Committee.

The Society for Research on Women's History (総合女性史学会) held a regular meeting. On January 23, 2022 YANAGIWARA Megumi (柳原恵) presented "Sexual Violence in Rural Areas of Japan's Northeast: An Analysis of "Amorous Tales" and Local Women's History".

On March 20, 2022 we also held a general meeting. Subsequently the annual meeting was held on the theme, "Society and Gender, Confronted Epidemics" via Zoom. We had three presentations; "The Plague and Seyaku-in in the Nara Period" By IWAMOTO Taketoshi (岩本健寿), "Women recorded in the epidemic historical materials during the Edo period" by SUZUKI Noriko (鈴木則子) and "Gender Analysis of Causes of Infant Mortality in the Late Meiji and Taisho Japan" by HOGETSU Rie (宝月理恵).

The Society of Historical Studies on Chinese Women (Tokyo) (中国女性史研究会) is a voluntary academic organization, based in Tokyo, whose members have been engaged in research on Chinese women's history and gender history since 1976. Meetings are usually held on the fourth Saturday of the month.

Members present reports on their research and organize thematically focused symposiums or workshops. Our activities have felt the impact of the Covid-19 pandemic. We switched from in person meetings, to online meetings and workshops. While our members miss the opportunity to meet with colleagues and share time over dinner after the meetings, there is one small upside to the shift to online meetings. It is possible for distant members to join in the meetings and for members resident outside Japan to make presentations at our monthly meetings. This year our society will celebrate 45 years of continuous activities with a special symposium in October 2022 which will feature reflections on our own organization, as well as presentations on recent trends in the global study of Chinese women's history.

For more detailed information on the research activities of the society, see our website at the following URL:

<https://sites.google.com/site/chinesewomenshistory/home>

The Society publishes an annual journal, Chūgoku Joseishi Kenkyū (『中国女性史研究. In 2022 we published volume 31. Past issues of the journal, with a three-year time lag, can be viewed at the following site: <https://www.spc.go.jp/cad/homes>

Complied by Yuko Takahashi

SPAIN

AEIHM, Asociación española de investigación de Historia de las mujeres

Website: <https://www.aeihm.org/>

Instagram: <https://www.instagram.com/somosaeihm/>

Facebook: <https://www.facebook.com/aeihm.historiadelasmujeres>

XX INTERNATIONAL CONFERENCE

Due to the circumstances of COVID 19, we had to postpone our XX International Conference, that was held in the University of Granada in October 20-22 2021:



This XX International Conference was dedicated to *Technology, Science and Nature in the History of Women*. The sessions were articulated according to three thematic areas and brought together international and national scholars specializing in History, as well as doctoral candidates from different universities. The programme comprised 5 plenary lectures; 48 presentations and a roundtable; some of this content was streamed due to the health situation.

XXI INTERNATIONAL CONFERENCE

In October 2022, the **AEIHM** will hold its 21st. International Conference, in the University of the Basque Country, Bilbao, which will focus on the ***Study of Feminisms through History***. In this conference, we wish to reflect collectively on feminisms, and to discuss the progress made in research regarding the ways in which the will to alter gender power relations has been expressed in a favourable manner towards women over time. The ultimate goal of this encounter is to not stop thinking about women as historical subjects, and as active agents of social change:

TRAS LA
ESTELA
DE LOS
FEMINISMOS
HISTÓRICOS

The Conference is organized in two sessions: ***Feminists before the Feminist Movement*** and ***Feminists and Post-Feminists Futures***. There are 3 plenary sessions and 7 invited speakers. The call for papers attracted scholars from all over the world and after a selection process, 62 proposals have been accepted and will be presented at the Conference.

For the program and detailed information, see the Conference's website (in Spanish, and English):
<https://xxicologuio2022feminismos.aeihm.org/>

PUBLICATIONS

The following books have been recently published at the ***Women, History and Feminisms Collection***, sponsored by AEIHM at the editorial Comares, one of the leading publishers in the field of History:



Ángela Muñoz Fernández y Marta del Moral Vargas (eds.), ***Cultura material e Historia de las mujeres***, Granada, Comares, 2020.

Foreword and table of contents here:

<https://www.comares.com/media/comares/files/toc-112513.pdf>



Ángela Muñoz Fernández y Jordi Luengo (eds.), ***Creencias y disidencias. Experiencias políticas, sociales, culturales y religiosas en la historia de las mujeres***, Granada, Comares, 2020. Foreword and table of contents here: <https://www.comares.com/media/comares/files/toc-113152.pdf>

Margarita Sánchez Romero y Marta del Moral Vargas (coords.), ***Género e Historia Pública. Difundiendo el pasado de las mujeres***, Granada, Comares, 2021. Foreword and table of contents here: <https://www.comares.com/media/comares/files/toc-135860.pdf>



This forthcoming publication will be launched at the 21st Conference in Bilbao: Mónica García Fernández, ***"Dos en una sola carne". Matrimonio, amor y sexualidad en el franquismo (1939-1975)***

For more publications in the Collection Women, History and Feminisms, see: <https://www.comares.com/coleccion/mujeres-historia-y-feminismos/>

For AEIHM's previous publications see: <https://aeihm.org/publicaciones>

2022 AWARD TO DOCTORAL THESES IN THE HISTORY OF WOMEN

The award-winning Doctoral Thesis of the 2022 edition will be announced at the 21st International Conference in Bilbao. The call remained opened until May31st 2022 and attracted 15 proposals from all over Europe.

AEIHM PRIZE TO RESEARCH ARTICLES IN THE HISTORY OF WOMEN

The award-winning article for the 2021 edition of AEIHM's prize to research articles in the History of Women was: Eider de Dios Fernández, *Las chicas yeyé, las amas de casa de sopa de sobre y otras mujeres modernas (España, 1955-1975)*. The prize was announced at the XX International Conference and the article is about to be published by Arenal. *Revista de Historia de las Mujeres* in the Vol. 29.1 (January-June, 2022).

Information compiled by María Cruz de Carlos Varona (July 2022)

Information compiled by Esbjörn Larsson; esbjorn.larsson@edu.uu.se

Activities

SKOGH's board has held continuous board meetings throughout the year, about once a month. Due to covid-19, our open activities during the fall semester have been limited.

On 22 October, SKOGH organized a national seminar on Zoom in collaboration with the journal *Historisk tidskrift* (journal of the Swedish historical society). On the program were presentations and discussions on the latest issue of *Historisk tidskrift* (Historical Journal), which focused on women. The following scholars and practitioners participated with presentations and prepared comments: PhD Susanna Erlandsson (Uppsala University and editor of *Historisk tidskrift*), Associate professor Helena Bergman (Södertörn University), PhD Emma Severinsson (Lund University), Associate professor Karin Hassan Jansson (Uppsala University), PhD student Rikke Lie Halberg (Lund University) Associate professor Klara Arnberg (Stockholm University), PhD Sam Holmqvist (Södertörn University), PhD Emma Pihl Skoog (Södertörn University). All in all, about 40 participants.

SKOGH's annual meeting was held on June 17 on Zoom. At that meeting a new board was elected with board members connected to Uppsala university. The composition of the new board is as follows:

- Chairperson: PhD Ale Pålsson (Department of History, Uppsala University)
- Vice chairperson: Associate professor Anne Berg (Department of Education, Uppsala University)
- Secretary: PhD Linnea Tillema (Department of History of Science and Ideas, Uppsala University)
- Treasurer: PhD Maja Bodin (Department of History of Science and Ideas, Uppsala University)
- Additional board members: PhD Maria Björkman (Division of History, Arts and Religious Studies, Linköping University), Professor Esbjörn Larsson (Department of Education, Uppsala University)

On 2 September an additional members meeting was held. At that meeting Esbjörn Larsson was elected as SKOGH's representative for contacts with the International Federation for Research in Women's History (IFRWH).

Publications

Doctoral thesis

Helena Franzén, *Kroppar i förvandling obstetriska och embryologiska samlingar vid Uppsala universitet, ca 1830–1930* (with english summary), Diss. Uppsala, Uppsala University, 2022. <http://urn.kb.se/resolve?urn=urn:nbn:se:uu:diva-461122>

Cecilia Hortlund, *Svenskar, krigare, söner av Finland: Maskulinitet, minoritetsnationalism, nationell identitet och sociala skillnader inom svenskspråkiga skyddskårer i Österbotten och Åboland 1918-1939* (with english summary: Swedes, warriors, sons of Finland : masculinity, minority nationalism, national identity, and social differences in the Swedish-speaking Civil Guards in Ostrobothnia and Turunmaa 1918-1939). Diss Umeå: Umeå University, 2021. <http://urn.kb.se/resolve?urn=urn:nbn:se:umu:diva-183098>

Morag Ramsey, *The Swedish Abortion Pill: Co-Producing Medical Abortion and Values, ca. 1965–1992*, Diss. Uppsala: Uppsala University, 2021. <http://urn.kb.se/resolve?urn=urn:nbn:se:uu:diva-431967>

Linnea Tillema, *Övningar i frihet: Pedagogiseringen av känslolivet och mellanmännsliga relationer i 1970-talets Sverige*. Diss Gothenburg & Stockholm: Makadam Förlag, 2021. <http://urn.kb.se/resolve?urn=urn:nbn:se:uu:diva-450411>

Emma Vikström, *Skapandet av den nya människan: Eugenik och pedagogik i Ellen Keys författarskap* (with english summary The Creation of the New Human. Eugenics and Education in Ellen Key's Work). Diss. Örebro: Örebro University, 2021. <http://urn.kb.se/resolve?urn=urn:nbn:se:oru:diva-91384>

Other books

Eva Blomberg, *En kvinna läkare!: Doktor Karolina Widerström*, Stockholm: Appell förlag , 2021.

Oana-Maria Cojocaru, *Byzantine childhood: Representations and experiences of children in middle Byzantine society*, 2022. <https://doi.org/10.4324/9780429318498>

Anders Hallengren, *Ocean bound women: sisters sailing around the world in the 1880s - the adventures, the ship, the people*, 2022. <http://urn.kb.se/resolve?urn=urn:nbn:se:su:diva-202769>

Articles

Anders Ahlbäck, Changing views on gender and security: Finland's belated opening of military service to women in the 1990s. *Scandinavian Journal of History*. Epub ahead of print, 2022. <https://doi.org/10.1080/03468755.2021.2011399>

Daniel Alsarve & Emma Johansson, A gang of ironworkers with the scent of blood: A participation observation of male dominance and its historical trajectories at Swedish semi-professional ice hockey events. *International Review for the Sociology of Sport*, 57(1), 2022, 54–72. <https://doi.org/10.1177/1012690221998576>

Klara Arnberg, Nikolas Glover, Fia Sundevall, På hemmafronten intet nytt: Kommersiell kvinnlighet under svensk beredskap, 1939–1945. *Historisk Tidskrift* (S), ISSN 0345-469X, Vol. 141, issue 3, 2021, p. 476-509.

Malin Arvidsson, Att tala till kvinnor och vinna deras röster: Socialdemokratiska kvinnoförbundets agitation inför valet 1921. *Historisk Tidskrift* (S), ISSN 0345-469X, Vol. 141, issue 3, 2021, p. 443-475.

Sara Backman Prytz & Johannes Westberg, 'Arm the Schoolmistress!' Loneliness, Male Violence, and the Work and Living Conditions of Early Twentieth-Century Female Teachers in Sweden. *History of Education Quarterly*, 2022, 62(1), 18–37.
<https://doi.org/10.1017/heq.2021.55>

Heissueic Bagerius, Korsettkrig på museum. *Historisk Tidskrift* (S), ISSN 0345-469X, Vol. 141, issue 3, 2021, p. 535-552.

Helena Berman and Emma Severinsson, Kvinnohistorier: Kvinnor i svensk historisk forskning, *Historisk Tidskrift* (S), ISSN 0345-469X, Vol. 141, issue 3, 2021, p. 397-408.

Christina Douglas, Frispel: Lika delar glädje och dåligt undertryckt vrede: Reflektioner kring att genusprofilera historieutbildning på universitetsnivå, *Tidskrift för Genusvetenskap*, ISSN 1654-5443, E-ISSN 2001-1377, Vol. 42, issue 2-3, 2021, p. 174-187.

Susanna Erlandsson, Kvinnor och genusperspektiv i ett splittrat forskningsfält: Modern diplomatihistoria. *Historisk Tidskrift* (S), ISSN 0345-469X, Vol. 141, issue 3, 2021, p. 553-563.

Christian Gerdov, The 'World-Embracing' Hanna Rydh: An International Feminist (c.1945–1964). *NORA*, 30(1), 2022, 7–19. <https://doi.org/10.1080/08038740.2021.1987981>

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The Women's History Network summer 2022

Prizes and Fellowships

The Women's History Network runs a number of prizes and fellowships throughout the year.

Olivia Wyatt was announced as the winner of the WHN MA Dissertation Prize 2021 in the Spring for "'Painting Our Own Portraits": African-Caribbean women and the construction of community in Leeds'. Runners-up were **Ruby Ekkel**, 'Vegetarians, vivisection and violationism: gender and the non-human animal in Anna Kingsford's life and writing' and **Beth Price**, 'How Far Can Pan Yuliang's Nudes Be Considered "Feminist" Art?'. Highly-commended were **Anna Dearden**, "'Damned Sapphists": the experiences of sexually transgressive women, c. 1740-1840'; and **Emma Gattley**, 'Forgotten 'Insider' and Revisionist Anthrop. We will be showcasing their work on the WHN blog, in our journal Women's History Today, at our conference, and through our seminar series, over the coming months. For now, you can read summaries of their research [here](#).

WHN annual conference 'Addressing the Nation'

Our annual conference is taking place online via zoom on 2-3 September. This autumn marks the centenary of the BBC and this conference will explore how women across the world were 'addressing the nation' and other political and social communities. We are delighted to announce that our keynote speakers will be: **Angela McShane** (University of Warwick); **Kate Murphy** (Bournemouth University) and **Imaobong Umoren** (LSE). Registration is now open: [Addressing the Nation: The Women's History Network 2022 Annual Conference Tickets, Fri 2 Sep 2022 at 09:30 | Eventbrite](#)

The programme with clickable links will be made available from mid-August. More information is [here](#).

Women's History Today Spring 2022

This issue showcases articles by the winners of the WHN Undergraduate Prize. Alongside the main articles, the *In Profile*, *From the Archive* and *Spotlight on Research* sections also feature undergraduate researchers and prize winners. Copies are free to all WHN Members from release. Journals over 18 months old are now available to all through open access. Each copy of the journal may also be purchased separately, either as an online pdf version, or as a printed magazine, but please note that hard-copy versions are subject to availability. More information is [here](#).

Coordinating Council for Women in History
Elizabeth Everton
Executive Director, CCWH

The past six months have been exciting ones for the CCWH. In March 2022, we were awarded a Grant to Sustain and Advance the Work of Historical Organizations. This grant is part of an initiative by the American Historical Association, funded by the National Endowment for the Humanities, to support small history-related organizations across the United States and deliver relief to organizations adversely affected by the COVID-19 pandemic. With this funding, the CCWH will be able to bolster and extend our outreach efforts through online workshops and events that build on the fantastic work done by Einav Rabinovitch-Fox, Ilaria Scaglia, and everyone involved in the CCWH Membership/Mentorship Committee.

As part of this programming, we were honored to sponsor a roundtable in May that brought together leaders from American and international women's historical association, including Judy Tzu-Chun Wu and Barbara Molony from the Berkshire Conference of Women Historians, Anne Sarah Rubin from the Southern Association for Women Historians, Patricia Schechter from the Western Association for Women Historians, and Yuko Takahashi, our current IFRWH president. Moderated by CCWH co-president Rachel Jean-Baptiste, this event addressed issues facing women in the historical profession and how women's history organizations can assist. We hope to build upon this discussion in several future panels at the 2023 meeting of the American Historical Association.

Starting this summer, we will offer skills-focused workshops on a variety of topics relating to the work of historians and the historical profession. We will also be working to transform our website into a gathering spot for members and visitors alike, where they can easily learn about what the CCWH has to offer. We hope to do our best to offer members and visitors alike a warm and welcoming digital gathering space.

This spirit of inclusion has animated the CCWH from its inception, and as we look forward to what this grant allows us to offer, we have also been looking back and considering our history. 2022 is a historic year for the CCWH: it is the 25th anniversary of the Catherine Prelinger Award. This award honors Catherine Prelinger, our former president, who advocated for recognition and access for nontraditional and independent historians. The award was set up in 1997, with the first awardee in 1998.

As I write, the Prelinger award committee is just about to start reading the applications from scholars seeking to be the twenty-fifth.

The objective of the Prelinger Award is to enhance the work of a contemporary scholar whose academic path has not followed the traditional path of uninterrupted study and to recognize the contribution of scholars often marginalized within the academy. In this, it reflects the goal of the CCWH to support and foster the inclusion of all women in the historical profession and is a place where women historians of all backgrounds and professional statuses—tenure-track and non-tenure track faculty, graduate students, elementary and secondary teachers, public historians, independent scholars, and more—can find a wide variety of resources, support, and community to help them thrive. Our awards committee is currently reading a wonderful group of applications for this important award in this landmark year.

American Historical Association

Prizes & Awards: Women Historian Winners for 2021

The George Louis Beer Prize for the best book in European international history since 1895

- Francine Hirsch, University of Wisconsin–Madison, *Soviet Judgment at Nuremberg: A New History of the International Military Tribunal after World War II* (Oxford Univ. Press)

The Albert J. Beveridge Award in American history for a distinguished book on the history of the United States, Latin America, or Canada, from 1492 to the present

- Thavolia Glymph, Duke University, *The Women's Fight: The Civil War's Battles for Home, Freedom, and Nation* (Univ. of North Carolina Press)

The Raymond J. Cunningham Prize for the best article published in a journal written by an undergraduate student

- Ann Tran, University of Southern California, "A Bloody Solidarity: Nguyen Thai Binh and the Vietnamese Antiwar Movement in the Long Sixties," *The Boller Review* 5 (2020)

The John H. Dunning Prize offered biennially for the most outstanding book in US history

- Bathsheba Demuth, Brown University, *Floating Coast: An Environmental History of the Bering Strait* (W.W. Norton)

The Leo Gershoy Award for the best book in the fields of 17th- and 18th-century western European history

- Susan North, Victoria and Albert Museum, *Sweet & Clean? Bodies and Clothes in Early Modern England* (Oxford Univ. Press)

The William and Edwyna Gilbert Award for the best article in a journal, magazine, or other serial on teaching history

- Jill E. Kelly, Southern Methodist University, and Omar Badsha, South African History Online, "Teaching South African History in the Digital Age: Collaboration, Pedagogy, and Popularizing History," *History in Africa* 47 (2020)

The Clarence H. Haring Prize for a Latin American who has published the most outstanding book in Latin American history during the preceding five years

- Laura Fahrenkrog Cianelli, *Universidad Adolfo Ibáñez*, *Los "indios cantores" del Paraguay: Prácticas musicales y dinámicas de movilidad en Asunción colonial (siglos XVI–XVIII)* (Sb editorial)

The Friedrich Katz Prize for the best book in Latin American and Caribbean history

- Larissa Brewer-García, University of Chicago, *Beyond Babel: Translations of Blackness in Colonial Peru and New Granada* (Cambridge Univ. Press)

The Joan Kelly Memorial Prize for the most outstanding book in women's history and/or feminist theory

- Thavolia Glymph, Duke University, *The Women's Fight: The Civil War's Battles for Home, Freedom, and Nation* (Univ. of North Carolina Press)

The J. Russell Major Prize for the best book in English on any aspect of French history

- Nimisha Barton, University of California, Irvine, *Reproductive Citizens: Gender, Immigration, and the State in Modern France* (Cornell Univ. Press)

The Helen & Howard R. Marraro Prize for the best book in Italian history

- Victoria de Grazia, Columbia University, *The Perfect Fascist: A Story of Love, Power, and Morality in Mussolini's Italy* (Belknap Press of Harvard Univ. Press)

The George L. Mosse Prize for the most distinguished book on the intellectual and cultural history of Europe since 1500

- Magda Teter, Fordham University, *Blood Libel: On the Trail of an Antisemitic Myth* (Harvard Univ. Press)

The Eugenia M. Palmegiano Prize for the most outstanding book published in English on any aspect of the history of journalism

- Vanessa Freije, University of Washington–Seattle, *Citizens of Scandal: Journalism, Secrecy, and the Politics of Reckoning in Mexico* (Duke Univ. Press)

The James A. Rawley Prize for the best book that explores the integration of Atlantic worlds before the 20th century

- Allison Margaret Bigelow, University of Virginia (Monacan land), *Mining Language: Racial Thinking, Indigenous Knowledge, and Colonial Metallurgy in the Early Modern Iberian World* (Omohundro Inst. of Early American History and Culture and the Univ. of North Carolina Press)

The John F. Richards Prize for the most distinguished book on South Asian history published in English

- Nira Wickramasinghe, Leiden University, *Slave in a Palanquin: Colonial Servitude and Resistance in Sri Lanka* (Columbia Univ. Press)

The Dorothy Rosenberg Prize for the most distinguished work on the history of the Jewish diaspora published in English

Devi Mays, University of Michigan, *Forging Ties, Forging Passports: Migration and the Modern Sephardi Diaspora* (Stanford Univ. Press)

The Wesley-Logan Prize for the best book on African diaspora history

- Jessica Marie Johnson, Johns Hopkins University, *Wicked Flesh: Black Women, Intimacy, and Freedom in the Atlantic World* (Univ. of Pennsylvania Press)

The Eugene Asher Award for distinguished postsecondary history teaching

- April Masten, Stony Brook University, State University of New York

Equity Awards for individuals and institutions that have achieved excellence in recruiting and retaining underrepresented racial and ethnic groups into the history discipline

- Crystal Sanders, Penn State University

The Award for Scholarly Distinction to senior historians for lifetime achievement

- Darlene Clark Hine, Michigan State University and Northwestern University

Association of Black Women Historians

2021 **Letitia Woods Brown Book Prize** for the best book or anthology in African American women's history

The Letitia Woods Brown Prize is awarded annually by ABWH. The competition is open to all books and anthologies concerning African American women's history published between June 1, 2022, and May 30, 2021, including those written by members and non-members of ABWH.

- Tamika Nunley, *At the Threshold of Liberty: Women, Slavery, and Shifting Identities in Washington, D.C.* (University of North Carolina Press)

The Association of Black Women Historians will hold the 2022 ABWH National Symposium with the theme “Shining Threads and Heavy Loads | Where We Enter and When We Exhale: Black Women Making History” on December 8-11, 2022 at the University of Southern California, Los Angeles, California. Information to follow at <https://abwh.org/2022-abwh-national-symposium/>

Association for Women in Slavic Studies

The Association for Women in Slavic Studies held the 2022 AWSS Conference themed “Gender, Power, Violence in the Slavic, Eastern European, and Eurasian Regions” on March 31-April 2, 2022 at the Melikian Center for Russian, Eurasian and East European Studies at Arizona State University, Tempe AZ.

The Association supported the ASEES’s “Joint Statement of Opposition to Banning Scholars Based on Citizenship. Read the statement here: <https://www.aseees.org/advocacy/joint-statement-opposition-banning-scholars-based-citizenship>

2021 Heldt Prize for Best Book by a Woman in any area of Slavic, East European, and Eurasian Studies

- Winner: Francine Hirsch. *Soviet Judgment at Nuremburg: A New History of the International Military Tribunal after World War II* (Oxford University Press, 2020)

This deeply researched, clearly written, and engaging history of the Nuremburg trials offers a significant reappraisal of the Soviet role in this international court. Hirsch corrects traditional historiography’s tendency to focus almost exclusively on Allied involvement in these proceedings by examining the important contribution of the USSR in the construction of the Nuremburg court and its legacy. Hirsch makes a compelling case for her new interpretation of what the Soviets did achieve, and what they did not. Probing issues of international diplomacy at the conclusion of World War II, she sheds new light on the origins of the Cold War and the establishment of key concepts and protocols regarding the definition and prosecution of war crimes. This compelling study also offers a singularly rare instance of a woman scholar making an exceptional contribution to a field that is overwhelmingly male-dominated.

Honorable Mention

- Maya Nadkarni, *Remains of Socialism: Memory and the Futures of the Past in Postsocialist Hungary* (Cornell University Press, 2020)

2021 Heldt Prize for best book in Slavic, East European, and Eurasian Women's and Gender Studies

- Winner: Allison Leigh, *Picturing Russia's Men: Masculinity and Modernity in 19th-Century Painting* (Bloomsbury, 2020)

This revelatory book addresses the struggles of several key Russian painters to come to terms with notions of masculinity in the “short nineteenth century” that begins in 1825 with the militaristic reign and hyper-masculine ethos of Nicholas I and closes with the assassination of Alexander II in 1881. Leigh perceptively analyzes works of art, personal documents, even the history of institutions to illuminate questions relating to the construction of gender from multiple angles as each of her selected painters responds individually to the range of options that he felt he had. This astonishingly rich book is about much more than art. Its specific case studies (“microhistories”) investigate different facets of masculinity both as it evolves historically and in the lives and work of painters from the romantic and realist eras. These individual artists are presented in the artistic landscape of nineteenth-century Russia, in relation to the Army and to the Imperial Academy of Arts, and also entangled in “hidden in plain sight” non-traditional relationships. Leigh addresses with great sensitivity fluctuations in public opinion and private moods that relate to questions of gender identity in Russian society, including the rejection or avoidance of traditional models, issues of “superfluity” and homosociality, and responses to the socio-political encroachments of women in the midst of an increasingly destabilized society. Leigh’s writing is exemplary, her research stellar, and her book delightful.

AWSS Heldt prize for best translation in Slavic, East European, and Eurasian Women's and Gender Studies 2021 (biennial)

- Winner: Halyna Hryn, Nina Murray, Askold Melnyczuk, Marco Carynnyk, and Marta Horban, translators. *Your Ad Could Go Here* by Oksana Zabuzhko, edited by Nina Murray (Amazon Crossing, 2020)

These lively and readable translations bring a sampling of over two decades of superb fiction by noted Ukrainian writer Oksana Zabuzhko to English language audiences. Written in many different registers and tones, these highly original and beautifully conceived stories are captured with precision and clarity by five different translators. The topics treated range from problems of history (the Euromaidan protests, nostalgia for a disappearing Europe) and identity, to ethnic and mythic violence, to envy, desire, guilt and love. As one of Zabuzhko’s narrators explains in a story on nostalgia for the loss of the European past: “Understanding, in fact, is my job, that’s what writers are for—to try to understand everyone and everything and put this understanding into words, finished to the gossamer fineness of a rose petal, words made supple and obedient, words cut to hold the reader’s mind like a well-made glove that

fits like second skin." Her message is well-served by such sensitive and talented translators.

Honorable Mention

- Katherine E. Young, trans. *Look at Him* by Anna Starobinets (Three String Books, 2020)

Best article in Slavic, East European, and Eurasian Studies

- Winner: Abby Holekamp, "Who are Vera and Tatiana?: The Female Russian Nihilist in the Fin de Siecle Imagination," *Representations* 150, 1 (2020): 1-31.

In this imaginative and outstanding article, Holekamp examines the durable Russian archetype of the female nihilist and the cultural imaginary of terrorism in fin de siècle Europe. Interdisciplinary and transnational in focus, this article makes a significant contribution to the histories of terrorism, gender, and the proliferation of mass media in nineteenth and twentieth-century Europe. Seamlessly bringing together historical and literary analysis, Holekamp's writing is lucid, precise, and compelling. In exploring the persistence, use, and impact of the imagined archetype of the Russian female nihilist, Holekamp's conclusions reach beyond the fields of Russian history and literary studies to demonstrate the pertinence of the topic in the present day.

Honorable Mention

- Chelsi West Ohueri, "On Living and Moving with Zor: Exploring Racism, Embodiment, and Health in Albania," *Medical Anthropology* 40, 3 (2021): 241-53.

2021 Outstanding Achievement Award

The Association for Women in Slavic Studies is pleased to announce that the recipient of its 2021 Outstanding Achievement Award is Dr. Eve Levin, Professor Emerita, Department of History, University of Kansas.

The 2022 Cycle is open. Deadline: August 1, 2022.

<https://awsshome.org/awards/outstanding-achievement-award/>

2021 Mary Zirin Prize

The Association for Women in Slavic Studies (AWSS) is pleased to announce that the 2021 winner of the Mary Zirin Prize is Dr. Patrice Dabrowski.

The award is named for Mary Zirin, the founder of Women East-West. Working as an independent scholar, Zirin produced and encouraged fundamental works in Slavic/East European Women's Studies and has been instrumental in the development of the AWSS. The Prize recognizes the achievements of independent scholars and to encourage their continued scholarship and service in the fields of Slavic or Central and Eastern European Women's Studies. The 2022 cycle is open. Deadline: September 1, 2022.

<https://awsshome.org/awards/mary-zirin-prize/>

2021 Graduate Essay Prize

- Winner: Anna Dobrowolska (Oxford University), "Coca-Cola and Socialist Morality. Nude Activism in Late State Socialism"

The committee was unanimous in its enthusiasm for its selection since Dobrowolska wrote an innovative, engaging chapter, which demonstrates methodological innovation and theoretical sophistication. They were especially impressed by how effectively she embedded the Polish case into a transnational context and by how persuasively you drew out the significance of your analysis. Hearty congratulations! The 2022 cycle is open. Deadline: September 1, 2022. <https://awsshome.org/awards/graduate-essay-prize/>

2021 Graduate Research Prize

The AWSS Herlihy Graduate Research Award Committee is pleased to announce that **Nataliia Laas**, a Ph.D. Candidate in History at Brandeis University, has been selected as the recipient of this year's award. Laas' dissertation, ***"Market Research without a Market: Consumers, the State, and the Economy of Waste in the Soviet Union, 1947-1991,"*** is an ambitious cross-cultural examination of the consumer marketplace and consumer demand in the late Soviet era that challenges the standard late-Soviet "economy of shortage" narrative by focusing on the development of market research and the relationship between consumers and the state. Rather than reinforcing the narrative of shortage, she argues just the opposite: that excesses and waste in overproducing factories stimulated the Soviet state to reconsider its notion of consumers and engage in market research and analysis. Drawing on archival records from across the former Soviet Union, including Russia, Estonia, and Ukraine, Laas weaves together the interactions of female urban consumers, sociologists, economists, and computer programmers, among others, as they sought to create a Soviet consumer ideology that would distinguish Soviet consumption from Western consumerism. Due to the COVID-19 pandemic, Laas has been unable to return to Russia to complete her archival research and will use the grant to hire a researcher to retrieve necessary archival materials.

The 2022 cycle is open. Deadline: September 1, 2022.

<https://awsshome.org/awards/graduate-research-prize/>

2020 Undergraduate Essay Prize

This prize recognizes the most outstanding essay written in English in Slavic, East European or Eurasian women's and gender studies by an undergraduate student based at any tertiary institution worldwide. This is a new award as of 2020 and we are currently accepting submissions via email for the second annual award competition until 11:59 p.m. GMT on September 1, 2022. <https://awsshome.org/awards/graduate-essay-prize/>

The Coalition for Western Women's History

The 62nd Annual Western History Association Conference will be held in San Antonio, Texas from October 12-15, 2022. The Coalition for Western Women's History is looking forward to seeing you at this year's events. For more updates about this year's conference be sure to check out their newest newsletter here: <https://westernwomenshistory.org/news/>

The National Collaborative for Women's History Sites

The National Collaborative for Women's History Sites secured several historic markers to commemorate the work of suffragists

- Alice Scott Abbott. Read about it here: <https://www.news-journalonline.com/story/news/2022/06/29/historic-marker-program-celebrates-local-suffragist-alice-scott-abbott/7745344001/>
- Susan B. Anthony Childhood Home. Read about it here: https://www.newyorkalmanack.com/2022/06/susan-b-anthony-childhood-home-historic-marker-dedication/?awt_a=eey.&awt_l=Dd5VZ&awt_m=g7kO3iKjKl8Sgy_
- Mamie Shields Pyle. Read about it here: <https://plainsman.com/article/celebrating-womens-suffrage>
- Auburn branch of the Women's Educational and Industrial Union, founded by suffragist Eliza Wright Osborne. Read about it here: https://auburnpub.com/news/local/historical-markers-honoring-womens-suffragists-unveiled-in-auburn/article_3bcbea25-0f5a-5c51-9fed-276eb4f5968a.html

The organization received the recognition of the Ohio House of Representatives for their work in securing historical markers in March 2022. Read about it here: <https://ncwhs.org/news/ohio-house-of-representatives-extends-special-recognition-to-ncwhs/>

Berkshire Conference of Women Historians

The 2023 Berkshire Conference of Women, Genders and Sexualities will be held in person, 28 June—2 July 2023 at Santa Clara University in Northern California. We will also be celebrating the 50th Anniversary of the Big Berks! Registration will open in September. Check the website for updates! www.berksconference.org. We look forward to celebrating with you!

2021 Awards

The Berks is delighted to announce the annual awards for 2021.

For a first book in any field of history that does not focus on the history of women, gender, and/or sexuality We would like to thank all of the authors who submitted their first book in any field of history that does not focus on the history of women, gender, and/or sexuality. This year's submissions were particularly diverse and interesting. For the 2020, the committee chose to award the Berks book prize to two recipients:

- Gina Anne Tam for *Dialect and Nationalism in China, 1860-1960*.
- Alice L. Baumgartner for *South to Freedom: Runaway Slaves to Mexico and the Road to the Civil War*.

For a first book that deals substantially with the history of women, gender, and/or sexuality

We would like to thank all of the authors who submitted their first book in any field of history that does not focus on the history of women, gender, and/or sexuality. This year's submissions were particularly diverse and interesting. For the 2020, the committee chose to award the Berks book prize to:

- Jessica Marie Johnson for *Wicked Flesh: Black Women, Intimacy, and Freedom in the Atlantic World*.
- Runner up: Erika Denise Edwards for *Hiding in Plain Sight: Black Women, The Law, and the Making of White Argentine Republic*.

For an article in the fields of the history of women, gender, and/or sexuality

- 2020 > Rosanna Dent, '[Subject 01: exemplary Indigenous masculinity in Cold War genetics](#)', [British Journal of the History of Science](#), 53 (3), September 2020

For article in any field of history other than the history of women, gender, and/or sexuality

- 2020 > Amy Chazkel, '[Toward a History of Rights in the City at Night: Making and Breaking the Nightly Curfew in Nineteenth-Century Rio de Janeiro](#)', [Comparative Studies in Society and History](#), 62 (1), 2020

Organization of American Historians

This year, the Organization of American Historians held its annual conference March 30-April 2, 2023

Prizes & Awards: Women Historian Winners for 2022

Merle Curti Intellectual History Award

- Emily Klancher Merchant, University of California, Davis, *Building the Population Bomb* (Oxford University Press).

Merle Curti Social History Award

- Samantha Seeley, University of Richmond, *Race, Removal, and the Right to Remain: Migration and the Making of the United States* (Omohundro Institute of Early American History and Culture and University of North Carolina Press)

Civil War and Reconstruction Book Award

- Lorien Foote, Texas A&M University. *Rites of Retaliation: Civilization, Soldiers, and Campaigns in the Civil War* (University of North Carolina Press)

Liberty Legacy Foundation Award

- Mia Bay, University of Pennsylvania. *Traveling Black: A Story of Race and Resistance* (Belknap Press of Harvard University Press)

Darlene Clark Hine Award

- Tiya Alicia Miles, Harvard University. *All That She Carried: The Journey of Ashley's Sack, a Black Family Keepsake* (Random House)

Lawrence W. Lavine Award

- Tiya Alicia Miles, Harvard University. *All That She Carried: The Journey of Ashley's Sack, a Black Family Keepsake* (Random House)

Mary Nickliss Prize

- Jennifer L. Morgan, New York University. *Reckoning with Slavery: Gender, Kinship, and Capitalism in the Early Black Atlantic* (Duke University Press)

David Montgomery Award

- Jane Berger, Moravian University. *A New Working Class: The Legacies of Public-Sector Employment in the Civil Rights Movement* (University of Pennsylvania Press)

Lerner-Scott Prize

- Tiffany Jasmin González, James Madison University (dissertation completed at Texas A&M University under the direction of Sonia Hernández). "Representation for a Change: Women in Government and the Chicana/o Civil Rights Movement in Texas"

Louis Pelzer Memorial Award

- Hannah Srajer, Yale University, "Imperfect Intercourse: Sexual Disability, Sexual Deviance, and the History of Vaginal Pain in the Twentieth Century United States."

Binkley-Stephenson Award

- Jane Dinwoodie, University College London. "Evading Indian Removal in the American South" (June 2021)

David Thelen Award

- Emmanuelle Perez Tisserant, Université Toulouse Jean Jaurès–FRAMESPA, “Les révoltes en Californie mexicaine: Entre résistance à l’État et intégration du républicanisme fédéral (1821–1832)” [“The revolts in Mexican California: Between resistance to the state and the integration of federal Republicanism (1821–1832)”] (*Revue d'Histoire moderne et contemporaine*)

Huggins-Quarles Award

- Britney C. Murphy, University of Connecticut, “Outsiders Within: Volunteers in Service to America and the Boundaries of Citizenship, 1962–1971.”

Mary K. Bonsteel Tachau Teacher of the Year Award

- Jennifer A. Ingold, Bay Shore Middle School.

Rural Women’s Studies Association

The University of Guelph, Ontario, Canada hosted the organization’s Virtual Conference entitled “Kitchen Table Talk to Global Forum” on May 11-15, 2021.

The next conference should be held in 2024. Stay tuned for the call for papers.

Southern Association for Women Historians

The Southern Association for Women Historians Conference held its annual meeting in Lexington, Kentucky, on June 9 – June 12, 2022. This year’s theme was inspired by the connections between the past and present work of southern women to protest various forms of injustice and affect political and social change in myriad ways. Recent women’s activism to protest unjust policies in the policing and justice systems and southern women’s efforts to expand access to voting has underscored women’s roles in challenging and changing southern politics and society over time. We hope this conference will inspire a conversation about the many ways southern women have fought for individual and collective rights and have worked to reform various areas of southern society.

The conference included a panel presentation by Marsha Weinstein, Killian O’Donnell and Alex Colvin, NWT State Coordinators in Kentucky, Florida and Alabama, respectively.

The Society for the History of Women in the Americas

The Society’s Annual Conference took place at the British Library, London on 1 July 2022. This was an in-person conference, and we had looked forward to re-connecting with colleagues and friends after many months apart. The conference focused on Black Women’s activism in the Americas, and included a Show and Tell of relevant British Library collections.

Western Association of Women Historians

The 2023 meeting of the WAWH will be held as an embedded event in the Berkshire Conference of Women Historians in Santa Clara, California, 28 June – 3 July, 20223.

Founder’s Dissertation Award

Winner 2022: Natalie Santizo, UCLA

“Critical Latinx Foodways: Racial Formation, Regional Identity, and Placemaking in the San Gabriel Valley, 1900-1968”

Honorable Mention 2022

Sarah Chang, UC Santa Cruz

“The Life and Death of the Socialist Factory: Spatial Politics and Factory Life in China, 1958 to the present.”

Winner 2021: Justine Modica, Stanford University

“Who Cares: Constructing the Child Care Workforce”

Winner 2020: Alana de Hinojosa, University of California, Los Angeles

“Unruly Terrains of Struggle: The Contested and Unresolved Terrains of of the Chamizal Land Dispute”

The Peggy Renner Award for Teaching and Curricular Innovation

Winner 2022: Liza Black, Indiana University

COLL-X 101: “How to Get Away with Murder: A History of Missing and Murdered Indigenous Women”

Winner 2021: Justine Modica, Stanford University

History 253L Caring Labor in the United States

Winner 2020: Kelli Y. Nakamura, Kapi’olani Community College

Ethnic Studies 101: Introduction to Ethnic Studies

Betsy Perry Graduate Student Poster Award

Winner: 2022 – Joint winners

Viola Burlew, University of Colorado

“Wonder Woman, Lois Lane and the Amazing Disappearing Act: Female Representation and Comic Censorship, 1940-1970”

and

Faith Stackhouse Daly, Pace University

“Crushing Prohibition: Northern California’s Wine, Women, and the Fight for Repeal”

Winner 2021: Emily Hawk, Columbia University

“Civic Discourse Embodied: New York City’s Dancemobile Program, 1967–1988”

2020

No conference. No award given

Carol Gold Graduate Student Conference Paper Award

Winner 2022: Sarah Chang, UC Santa Cruz

“I Wanna Dance with Somebody: Gender, Class, and Urban Space during China’s Early Economic Reforms”

Honorable mention 2022

Whitney McIntosh, Columbia University

“The Personal is not Political: The Rise of Individualist Feminism in the U.S.”

Winner 2021

No award given.

Winner 2020: Kristina Molin Cherneski, University of Alberta

“‘Quite a pleasant little afternoon’s sport’: Imperial Femininity and Hunting Culture in 19th-Century Women’s Travel Literature”

Gita Chaudhuri Rural History Book Award

Winner 2022: Arunima Datta

Fleeting Agencies: A Social History of Indian Coolie Women in British Malaysia (Cambridge, 2021)

Winner 2021: Laura J. Arata

Sara Bickford, The Montana Vigilantes, and the Tourism of Decline, 1870-1930 (University of Oklahoma, 2020)

Winner 2020: Cynthia Prescott

Pioneer Mother Monuments: Constructing Cultural Memory (University of Oklahoma Press, 2019)

Ridge Best Article Award

Winner 2022: Kristina Shull

“Reagan’s Cold War on Immigrants: Resistance and the Rise of a Detention Regime, 1981-1985,” *Journal of American Ethnic History* (Winter 2021)

Winner 2021: Diane T. North

"California in the 1918-1920 Influenza Pandemic," *California History* 97, no.3 (Fall 2020): 3-36.

Winner 2020: Natalia Milanesio

"Sex and Democracy: The Meanings of the Destape in Postdictatorial Argentina," *Hispanic American Historical Review* 99, no. 1 (February 2019): 91-122.

Kanner Award for Best Book or Book Chapter

Winner 2022: Celeste R. Menchaca

"Staging Crossings: Policing Intimacy and Performing Respectability at the U.S.-Mexico Border, 1907-1917," *Pacific Historical Review* (Winter 2020)

Winner 2021: Erika Denise Edwards

Hiding in Plain Sight: Black Women and the Construction of a White Argentine Republic (University of Alabama, 2020)

Honorable mention 2021

Mona L. Siegel

Peace on Our Terms: The Global Battle for Women's Rights after the First World War (Columbia University Press, 2020)

Winner 2020: Katherine M. Marino

Feminism for the Americas: The Making of an International Human Rights Movement (UNC Press, 2019)

Sierra Book Prize

Winner 2022: Sarah Coleman, Texas State University

The Walls Within: The Politics of Immigration in Modern America (Princeton, 2021)

Winner 2021: Hanna Dudley Shotwell

Revolutionizing Women's Healthcare: The Feminist Self-Help Movement in America (Rutgers, 2020)

Winner 2020: Jacqueline-Bethel Mougoué

Gender, Separatist Politics, and Embodied Nationalism in Cameroon (University of Michigan Press, 2019)

Honorable Mention: Katherine M. Marino

Feminism for the Americas: The Making of an International Human Rights Movement (UNC Press, 2019)

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