

IFRWH NEWSLETTER

**THE NEWSLETTER OF THE INTERNATIONAL FEDERATION FOR RESEARCH IN
WOMEN'S HISTORY**



Editor: Leanne Calvert

Welcome to the first edition of 2023!

In every issue, we give space to our membership to write an editorial that shares issues in relation to research in their part of the world. You may have noticed that reports from Ukraine have been missing from the newsletter of late. This is, of course, due to the war in Ukraine. Hearing the voices of our colleagues in Ukraine is important and, I am very glad that Oksana Kis, our Ukrainian affiliate, has taken up the task of writing the editorial for this issue. Oksana has collected stories from colleagues across Ukraine who have shared how the war has affected them and their scholarship. I was incredibly moved reading Oksana's contribution, and I hope that you will be too.

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Newsletter Address



Oksana Kis, Senior Research Associate, Institute of Ethnology, National Academy of Sciences of Ukraine.

When your research topic turns into your real life: Ukrainian female scholars of women's history sharing their wartime experiences.

February 24 2022 marked the beginning of the new stage of Russia's war on Ukraine. After 8 years since it occupied the Crimea and incited the military hostilities on Southeastern region of Ukraine (on Donbas) in spring 2014, Russia launched a full-scale invasion that aimed to take over the capital city, seize the political power and subjugate the Ukrainian people, so ultimately Ukraine as an independent sovereign nation state should cease to exist. Before that the smoldering armed conflict was somehow localized, so the majority of Ukrainian citizens did not experience the war first-hand and continued their more or less normal life. After February 24 the life of all the Ukrainians has changed drastically and irreversibly as war came to every city and touched each family.

The UARWH members experience the war in a variety of ways. Upon my request, they described what they have been through: their reactions to the invasion, the decisions they made, the changes in their academic and family lives, and how the war affected them personally. Here I include only some parts of their stories that allow us to discern various responses to the extraordinary situations they faced and the scenarios they've chosen as women, as female scholars and female citizens in front of the existential threat for the Ukrainian nation-state.

Although the news of an all-out Russian invasion reached the Ukrainian citizens almost simultaneously, the residents of Kyiv and Kharkiv were the first to experience the aggressors' attacks directly. Since then, the war wave has hit the life of every Ukrainian causing harm of various nature and degrees.

A Kyivian **Iryna Ignatenko**, then an associate professor of the Ethnology department at the Shevchenko Kyiv National University and an acclaimed researcher of topics related to gendered bodies and sexualities in the traditional Ukrainian culture and the head of her all-women's family, decided to salvage her dearest ones. She arranged a short leave at her workplace and fled to Poland with her 81-years old mother and her 13-years old daughter on March 1, 2022. A brief research fellowship allowed her to hold on until Summer 2022, as it was still unsafe in Kyiv. Her department head however demanded that she return to her workplace and denied her an extension of leave to continue her visiting research

fellowship in Poland. Iryna did not want to risk the lives of her mother and daughter in a country still at war, so she had no choice but to quit. Iryna was fired from her university in July 2022. After receiving short-term visiting research fellowships in Germany and Denmark, she remains abroad as a refugee with no clear prospects. **Iryna says: “I leave the scholarship. For a scholar it is important to be affiliated to an academic institution. I don’t have any. I loved all I did: teaching, research, public promotion of my works! That was my life. But I prioritize the safety of my ‘girls’ over my university job and even my entire career”.** Meanwhile another book of Iryna Ignatenko came out in print recently.[1]

For a forced Kyivian (and forever a resident of Donetsk) **Olena Stiazhkina**, a researcher of women’s lives in Nazi occupied Ukraine and post-war women’s everyday life, the war started in Spring 2014. Military personnel belonging to Russia secretly (and brutally) began to establish their own rules in her home city of Donetsk where they captured, tortured and killed those Ukrainians who resisted. Olena and her family fled to the Ukraine-controlled territories, and after a few years of wandering, she settled in Kyiv and resumed her research activities as a leading scholar at the Institute of Ukrainian History, National Academy of Sciences of Ukraine. Since then, Olena lives with the war and the war lives in her: her scholarly[2] and literary[3] texts represent her reflections of dilemmas, meanings and experiences of war for common people, especially women. Olena never stops volunteering: she collects and delivers all kinds of necessities to soldiers at the frontline. From the first days of full-scale invasion, she decided to document her personal experiences of war in a diary, some excerpts have been published in international media. Olena and her family deliberately stay in Ukraine. **“I could not leave again. My children said they cannot run away anymore. We decided to be useful here in Kyiv. I remain in my profession, partially owing to the help I get from my European colleagues. I prepare and deliver lectures, I write articles. I keep my diary focused on myself, as I myself am a historical source, a female historian, an interpreter, a writer, a woman”**, - Olena writes.

[1] Iryna Ignatenko. *Tilo, seks, shliub. Istoria intymnykh stosunkiv v ukrainskykh tradytsiiakh* (Body, Marriage, Sex. History of Intimacy in the Ukrainian Traditions). Kyiv: Vikhola, 2023.

[2] For instance: Olena Stiazhkina. *Styhma okupatsii: radianski zhinky u samobachenni 1940-kh rokiv* (Stigma of Occupation: Soviet Women’s Self-Perception in the 1940s). Kyiv: Dukh i litera, 2019.

[3] Olena Stiazhkina. *Ukraine, War, Love: A Donetsk Diary*, translated by Anne Fisher (forthcoming), idem., *Movoiu Boha* (In God’s Language), Kyiv, 2016; idem., *Rozka Pozka* (2018), idem., *Smert Leva Sesila mala sens* (Death of Lev Sesil Made Sense) (2021).

The story of **Larysa Buriak**, a leading researcher at the Institute of Biographical Research, Vernadsky National Library of Ukraine focuses on the shocking experience of the evacuation of her 85-years old mother from the Volnovakha town that was occupied in the very first days of invasion. A senior lady who had survived WWII as a child and now had to go through terrible ordeals again: she ultimately escaped the hell only by miracle, owing to the help of compassionate strangers. She rode the evacuation train for 1.5 days and reached a relatively safe city of Lviv on March 6, 2022. Larysa rushed to Lviv to meet her mother and here she shares her own striking experience of a 12-hour ride on an evacuation train. She describes sinking into the human ocean of internally displaced people who flooded into the central train station in Lviv and Kyiv. **"We rode in a corridor as there was no[where] [to] sit in the car, and the corridor was packed with people, too. I was terribly cold. Never in my lifetime had I rid[den] in such conditions or see anybody riding like that. Women with kids of all ages prevailed in the car... All that resembled the terrifying pictures of Armageddon."** Her parents' home in Volnovakha stands desolate, damaged and looted. **"My mother and I have dreams of our house and homestead where several generations of father's family lived. I still hope that Volnovakha will be liberated and I'll be able to come and see my native place,"** - Larysa writes.

On the eve of the full-scale invasion **Olha Labur**, an associate professor at the Sikorsky National Polytechnique University was full of hopes: a new experimental treatment from a leading pharmaceutical company could help to overcome her cancer recurrence. The war washed away these expectations. After some hesitations, Olha took her teen-age daughter and went to Germany in search of treatment. The long train ride standing in the corridor of an evacuation train was just the beginning of her trials. A language barrier aggravated Olha's situation: solving any issue (housing, health care, paperworks etc.) turned out to be incredibly difficult in Germany. Olha's experience could have been worse if it were not for the selfless help she received from Kateryna Kobchenko, another Kyivian and a member of UARWH who became her guardian angel during her initial months in Germany. Kateryna had spent quite a long time in Germany and knew the local rules and regulations. She accompanied Olha everywhere and translated for her, helping to settle accommodation, treatment and legal status. **"I owe Kateryna everything. She is more than a hero for me, she became more like a real sister. She was there for me during my ordeals, supporting me financially and emotionally. She helped many other Ukrainian women,"** - Olha writes. Olha received a small research fellowship at the Berlin Free University, and then another grant from Forum Transregionale Studien to carry out a research on the experience of Ukrainian women-refugees who struggle with cancer abroad. At the same time Olha continues her research and teaching at her home university remotely.

The full-scale invasion caught **Kateryna Kobchenko** (a research fellow at the Shevchenko National University of Kyiv) in Berlin, where she was about to complete her participation in a joint research project - she planned to fly back to Kyiv on February 26, 2022. It never happened. Meanwhile her elderly parents and retired brother stayed in Kyiv and refused to move to a safer place. The wartime heartbeat undermined her father's health and he passed away in August 2022. Since her academic unit in Kyiv de facto ceased operations, Kateryna decided to stay in Germany and plunged into volunteer activities. She provided assistance to the Ukrainian refugees: the trains packed with perplexed and disoriented women and kids were coming to the Berlin central train station day and night. Surprisingly, many common Germans showed great empathy and sincerely offered their help to Ukrainians by providing housing, food, clothes etc. Later, **"My volunteer activities focused on translation services for Ukrainian female refugees, mainly those suffering from cancer. Unexpectedly I turned into an expert in German-Ukrainian translations on medical topics. About half a year I couldn't do any research, only volunteering seemed to make some sense then," - Kateryna writes.** She is teaching at the University of Munster in 2022/23 and gradually returns to academic activities. She gives interviews for German media, participates in academic and public events tirelessly explaining the real origins and goals of the Russian war. She visits Ukraine every few months as her mother needs her support, too.

The family of **Maryna Voronina**, an associate professor at the Skovoroda National Pedagogical University of Kharkiv, decided to stay in the borderland city well before the Russian invasion. Maryna supported her husband's will to take up arms and defend Ukraine on the very first day and took over the full responsibility of her two teenage sons. Her elderly parents found themselves in an occupied village, they went through terrible humiliation and threats on their way out in late April 2022. Kharkiv suffers from daily bombing and Maryna testifies that c. 300 missile strikes are really terrifying. But at the same time common trouble unexpectedly united people: the neighbors who barely knew one another before started to help those in need, especially people who fled from destroyed parts of the city. **"It was important for me to stay within my own walls. My husband never suggested we evacuate either," - Maryna writes.** She did not stop teaching remotely and continues working on scholarly articles.

Another resident of Kharkiv, **Olha Nikolaienko**, a professor of the Skovoroda National Pedagogical University of Kharkiv, stayed in an endangered city because her 3-year-old son was seriously ill. Beside the daily risk of dying under heavy shelling, the period of fall and winter 2022/23 proved to be the most difficult to endure. Due to the destruction of critical city infrastructure, darkness and cold engrossed the apartments, there was no water supply, no phone or internet connection. **"The temperature in my home sometimes was 12 degrees Celsius. We did not take off the outerwear and boots for weeks."**

Olha continues teaching remotely, but her research is postponed until better times. **"I miss my research work very much. I want to smell a library or an archive again, to walk their hallways, to turn pages of new books, to feel tired of learning something new. Unfortunately, libraries and archives are all closed in Kharkiv now because the city is under attack almost every day," - Olha regrets.**

Iryna Savchenko, an associate professor at Zaporizhzhya National University, recalls how angry she was at the occupiers who brutally broke in and started destroying "my land" - sentiment which replaced emotions of shock and confusion she felt right after the invasion began. Zaporizhzhia oblast was partially occupied already in early March 2022, and when the Russians shelled the Zaporizhzhia nuclear power plant, Iryna and her family evacuated to a town in Central Ukraine. Iryna continued teaching remotely and engaged in volunteering - together with other women she wove disguise nets for the army. In early June 2022, she returned to Zaporizhzhya, and the city continued to suffer from missile attacks, sometimes as many as 10 times a day. The problem is that these missiles reach the city sooner than air raid alarm turns on. The only hope is to react quickly to alerts raised from Ukrainians in the occupied territories who, risking their lives, secretly send messages informing the city dwellers of another volley through social media. This means that Iryna has some 2 minutes to hide between two walls praying for good luck. Despite all the danger, Iryna needed to continue her academic work. **"I had a strong feeling that we need to start documenting the war events, to conduct oral history interviews with witnesses of this full-scale invasion. My research interest focused on registering women's experiences, specifically - the female school teachers, including those from the occupied territories," - Iryna writes.** She just started a new research project.

Meanwhile, the wartime experiences of **Iryna Levchuk**, a school instructor from Zhytomyr oblast who teaches history at the biotechnology lyceum in Radovel town some 40 km from the Belarusian border, are different. Immediately after the invasion, she tried to calm down and comfort her students, while struggling with her own anxiety and confusion. During her online classes in spring 2022, Iryna recalls, **"we looked for examples that could give us hope and support our morale in our historical past. We studied different periods of Ukrainian history to learn how our ancestors defended our lands, we discussed women's and children's survival under the Nazi occupation during the WWII and compared those to the present day".** In September 2022 students returned to classes, and since then the entire school observes a moment of silence every day paying homage to the victims of the Russian war. **"I work with kids and I see them maturing fast, this war has changed their outlook. They know many words from the wartime vocabulary without a textbook. Occupation, air raid alert, deportation, prisoners of war, refugees, war crimes and crimes against humanity, nuclear threat is a lived reality for our students."**

Iryna Petrenko, a professor of history at the Poltava University of Economy and Trade, learned about the all-out war while being on a business trip in Germany. Her colleagues suggested that she remain where she was, but she managed to catch the last flight to Kyiv and returned to Ukraine. Iryna decided to be together with her family, friends, colleagues and students. She continues to teach at the university and engages in volunteering in her free time. Iryna offers free city tours and delivers public lectures on Ukrainian past to the internally displaced persons as there are thousands of them in Poltava. She is confident that we, historians, **“have to stand on the frontline of national and local history”**.

Mariana Baidak, a research fellow at the Institute of Ethnology, National Academy of Sciences of Ukraine, left Lviv and went to Romania in the very first days after the invasion as her family insisted. There she stayed in the borderland city of Suceava where Ukrainian and Polish diaspora communities started gathering humanitarian aid for Ukraine, so Mariana immersed herself into volunteer activities: she managed the operations of a warehouse, kept the paperwork, helped the refugees and collected medical supplies, protective munition, and food for Ukraine. Unremitting intense and stressful daily work adversely affected her health, so in fall 2022 she returned to Ukraine for treatment. After recovery, she resumed her volunteer work. **“My studies of women’s everyday lives during the WWI equipped me with psychological steadfastness and allowed me to run this “long-distance marathon”. I was able to raise some 20, 000 Hryvnia by selling my book[1] published right before the war, so I am proud that my professional work was useful to support the Ukrainian army, too,”**- Mariana writes.

[1] Mariana Baidak. *Viina iak vyklyk i mozhlyvist: ukrainky v roky Pershoi svotovoi viiny* (The War as a Challenge and an Opportunity: Ukrainian Women During the WWI), Lviv: Institute of Ethnology NANU, 2021.

Ivanna Cherchovych, a researcher at the Center for Urban History of Central-Eastern Europe in Lviv, learned about the full scale invasion during her vacation journey to Armenia and Georgia. She decided to return home immediately, but that proved to be quite a difficult task: the air traffic to Ukraine was discontinued. Ivanna was unable to return home for two weeks. Her suitcase was full of things badly needed at the battlefield: military radio transmitters-receivers, flashlights, a helmet and a bulletproof vest along with medical supplies (bandages, syringes, painkillers, medical gloves etc.). **“There were many air raid alerts, emergency suitcases, volunteer activities and burials of classmates and acquaintances who came back from the battlefield in coffins during the wartime. The most striking thing is to see how 7-year-old kids are becoming adults when they bury their fathers. I feel a global injustice for these small humans and for hundreds of those killed by Russian bombs in their beds or in shelters where their families were hiding from the “Russian world”, this**

reality hits and hurts me the most". In July 2022 Ivanna joined the Center of Urban History team as a coordinator and then a head of the Educational Platform, she continues her research as well.

Oksana Malanchuk-Rybak, a professor at the Lviv National Academy of Arts, considered fleeing the country for the sake of safety of her children and grand-children, but ultimately decided to leave only if Belarus attacked Ukraine. Her university had resumed their classes online already in early March 2022, and since September 2022, classes were again taking place in-person (albeit being interrupted by the frequent air raid alerts). In a few months students and professors started organizing different art events to raise money for the Ukrainian army. Meanwhile several universities have been relocated from the endangered cities to Lviv as a relatively "safe" place. Many students, including those who miraculously fled the occupied territories, arrived to Lviv to continue their studies, too. **"It wasn't easy even to imagine what these, in fact, still children, experienced and suffered,"** - Oksana writes. But the major tragedy is the loss of human lives, she admits: "You can't get used to it, and you can't put up with it. In my milieu, the first deaths were back in 2014. And now the number of dead has increased drastically. My friends and students were killed in action. Many people have broken destinies and suffer psychological trauma. These consequences of the war are long-lasting."

The initial two weeks after the full-scale invasion **Oksana Kis**, a senior research fellow at the Institute of Ethnology, National Academy of Sciences of Ukraine, spent sorting out the humanitarian aid that started coming to Lviv first from Poland and then from other European countries. This work created a feeling of doing something really useful and allowed me to emotionally endure this initial hardest period of general confusion and anxiety. Women were unpacking and sorting out boxes and bags with all kinds of necessities (all kinds of food, all sizes of clothes and shoes, paddings and medicine) assembled in a hurry by some other caring women's hands. The amount and variety of women's hygiene products was striking and moving at the same time: those foreign women cared about the comfort of their Ukrainian sisters in trouble. Then Oksana decided to resume her intellectual work because this is what she was trained for and where she could be most useful. Responding to numerous inquiries from foreign colleagues who offered all kinds of support for 'Scholars at Risk', Oksana put them in touch with her colleagues from endangered cities who needed help. She also facilitated transfers of some financial stipends from the AWSS and the Polish Society of Oral History to Ukrainian scholars in most difficult circumstances. **"I did not plan to leave relatively safe Lviv. But after some hesitation I accepted an invitation to a visiting professor position at the New School of Social Research in New York. I saturated my courses with Ukrainian materials,"** - Oksana confessed. The all-out war created unprecedented interest towards Ukraine - the demand for knowledge about Ukraine grew enormously, but it soon revealed a striking discord in understanding the rights for an

armed resistance to the aggressors and for active defense against violence between the Ukrainian and the transnational feminists. **"During the year I was participating in one or two public, educational or academic events every week, I did not decline journalists' requests, because I am confident: this war is a chance for Ukrainians to be heard, and we have to tell world the truth about this war with our own voice, to explain our position and to open up Ukraine,"** - Oksana writes. In summer 2022 she resumed her work as an editor of a volume *Women's Dimensions of the Past: Ideas, Experiences, Representations*[1] based on the materials of the conference on women's history in June 2021. That is a joint project of the UARWH and the Center for Urban History. The 22 co-authors of this book were able to work on their chapters in wartime. This project is yet another manifestation of a women's solidarity as all the team members are women. The book is forthcoming in fall 2023 to become as proof of women's agency and resilience.

We, Ukrainian female scholars, experience this war in a variety of ways, but there is something in common in our responses to these dramatic events and how they affect us. The first thing to notice is a relatively short period of confusion and dismay: the majority of us resumed their activities (be it teaching, research, informational, or volunteering) literally in a few weeks after the full-scale invasion. We managed to regain composure, self-mobilize and start working wherever we considered to be necessary and useful.

At the same time, virtually each of us feels a perceivable decline of cognitive capacities caused by intense and prolonged stress: it is difficult to concentrate attention, to build up argumentation and to write academic texts, there are memory failures, etc. Therefore any regular academic activity demands much more effort and time. Our Western colleagues are not necessarily aware of this effects and expect Ukrainian scholars to prepare their texts swiftly and to participate actively in scholarly events.

What is more, many of us admit that scholarly work as such does not make much sense at the moment - as if words and texts are worthless and meaningless compared to some real combat or practical defense activities aimed at defeating the aggressor. That is why some research projects have been paused while the volunteer and educational activities or care work are prioritized. All of us feel an incredible sense of unity and solidarity with the entire Ukrainian people in the face of an existential threat - this helped us to withstand the initial attacks and to persist onwards now. We are profoundly grateful to our colleagues foreign scholars for their unremitting support (moral, professional and financial), and for any practical manifestation of solidarity in these hard times.

United we stand.

[1] Oksana Kis (ed.) *Zhinochi vymiry mynuloho: uiavlennia, dosvidy, reprezentatsii* (Women's Dimensions of the Past: Ideas, Experiences, Representations). Lviv: Center for Urban History, 2023 (forthcoming).

AUSTRIA

News and Notes

University of Graz

The “Symposium Genderforschung@UniGraz2023” took place on 26 June 2023 as part of a series of symposia (held since 2018) in which newcomers to the University of Graz working on topics related to gender have the opportunity to present their work and exchange ideas with others who have been working in the interdisciplinary field of gender or related research fields at the University of Graz for a longer time. The symposium is organized by a cooperation of the Coordination Centre for Gender Studies and Equal Opportunities, the Cluster Gender in the Research Network Heterogeneity and Cohesion (HUK), the Ph.D. Program Interdisciplinary Gender Studies, and the Department of Cultural and Gender History at the Institute of History. Contributors to this year’s symposium included Juliane Jarke, Susanne Korbel, Derya Özkaya Öztürk, Katharina Scharf, Martina Schmidhuber, and Eva-Maria Trinkaus.

To increase the visibility of interdisciplinary gender research as well as the exchange and networking of researchers who are active in the field of women’s, gender, feminist and queer research at the University of Graz, the Gender Cluster in the interdisciplinary research network “Heterogeneity and Cohesion” (HUK) has created an online platform at <https://huk.uni-graz.at/de/profil/gender/forschungsplattform/>.

University of Innsbruck

The hybrid conference “Baden: Eine historisch-topographische Spurensuche” [Bathing: A historical-topographical search for traces] that took place in Innsbruck 12/13 May 2022 examined bathing in a timeframe from antiquity to the present in terms of semantic implications in the fields of swimming, hygiene, cosmetics, discourses of cleanliness, gender and ‘change.’ Speakers from different disciplines approached the topic from a historical dimension with a focus on gender issues. The report on the conference is available [here](#).

The 11th workshop of the Research Group “Auto_Biography” took place on 11/12 May 2023 at the University of Innsbruck in cooperation with the Competence Centre for Regional History of the Free University of Bolzano and the Brenner Archive Research Institute, University of Innsbruck. Ingrid Sharp (University of Leeds, UK) held the keynote lecture on "Gefühl und Verstand: Feministische Friedenspolitik von Bertha von Suttner bis Annalena Baerbock" [Feeling and Understanding: Feminist Peace Politics from Bertha von Suttner to Annalena Baerbock]. The programme and more information are available [here](#).

The new interdisciplinary online journal Re:visit. Humanities & Medicine in Dialogue [*Re:visit. Humanities & Medicine in Dialogue*](#) contains articles on the historical phenomena of the body, health and illness from a gender-critical perspective and is edited by historian Maria Heidegger, together with Julia Pröll from Romance studies (both University of Innsbruck) and literary scholar Katharina Fürholzer (University of Rostock, Germany).

The Center for Interdisciplinary Gender Research at the University of Innsbruck holds monthly Gender Lectures during the semester. Podcasts of this academic year's theme Gender and Digitalization are available [here](#).

University of Salzburg

On 15/16 June 2023 the conference “Salzburg und Afrika im Leben der Ordensgründerin Maria Theresia Ledóchowska (1863-1922)” took place in Salzburg. Organized by Sabine Veits-Falk from the city archive the symposium explored the life of the abolitionist and founder of a Catholic missionary order for Africa Maria Theresia Ledóchowska who lived in Salzburg. More information is available [here](#).

University of Vienna

In May 2023, the database of the web portal “Marriages at Court 3.0. Proceedings from the 16th to the 19th Century” received an update. It contains key data on the marriage proceedings of almost 2,200 couples as well as biographical information on the spouses. More information is available [here](#).

On 15/16 June 2023, Daniel Gunz, Christa Hämmerle and Lisa Kirchner from the Research Group [“Sexual Violence in World War One”](#), held the workshop “War Crimes and Sexual Violence in World War One and Beyond” at the University of Vienna, in cooperation with the Doctoral School of Historical and Cultural Studies. Wars of the 20th century are characterized by multiple forms of war crimes and sexual violence, the latter being legally acknowledged as a war crime only at the end of the 20th century. Comprehending the full scope of sexual violence in the context of war requires a multifaceted understanding of the underlying complexities and functions of wartime aggression, given that instances of sexual violence were often part of a broader range of wartime atrocities, also directed at noncombatant civilians. Against this background, the workshop explored how we can study war crimes and sexual violence in World War One and beyond. It brought together researchers from different career stages and backgrounds—from the Czech Republic: Jiří Hutečka (Hradec Králové), France: Elissa Mailänder (Paris), Germany: Paula Harbig (Freiburg) and Regina Mühlhäuser (Hamburg), Ireland: John Horne (Dublin), Poland: Kamil Ruszała (Krakow), the Ukraine: Kateryna Busol (Kyiv), and Austria: Viktoria Wind (Graz) and Aleksandar Ranković, Anastasia Hammerschmied, Franziska Lamp (all Vienna).

Upcoming Conferences

How are the various social and physical spaces of labour constructed, mapped, and narrated in relation to gender? In which ways and in which contexts do activities become “work” and how is this transformation process linked to gender? Who actually works what and how? Questions such as these will be the focus of the 28th annual conference of the Arbeitskreis Geschlechtergeschichte der Frühen Neuzeit, which will take place on 26-28 October 2023 at the conference center of the academy in Stuttgart-Hohenheim (Germany), co-organized by Andrea Griesebner and co-sponsored by the University of Vienna. More information is available [here](#).

Also on 26-28 October 2023 the international research network “Gender Differences in European Legal Cultures” will hold its 12th conference “Pass on: Generational transfers of wealth from the 16th to the 20th century” (in cooperation with the research project “Noble Siblings: Wealth Arrangements & Social Configurations,” funded by the Austrian Science Fund FWF). The conference will take place at the Free University of Bozen-Bolzano (Italy). Conveners are Siglinde Clementi (Kompetenzzentrum für Regionalgeschichte, Free University of Bolzano), Margareth Lanzinger (Department of Economic and

Social History, University of Vienna), Florian Andretsch and Claudia Rapberger (FWF-Project “Noble Siblings”, Department of Economic and Social History, University of Vienna). More information is available [here](#).

Research Projects

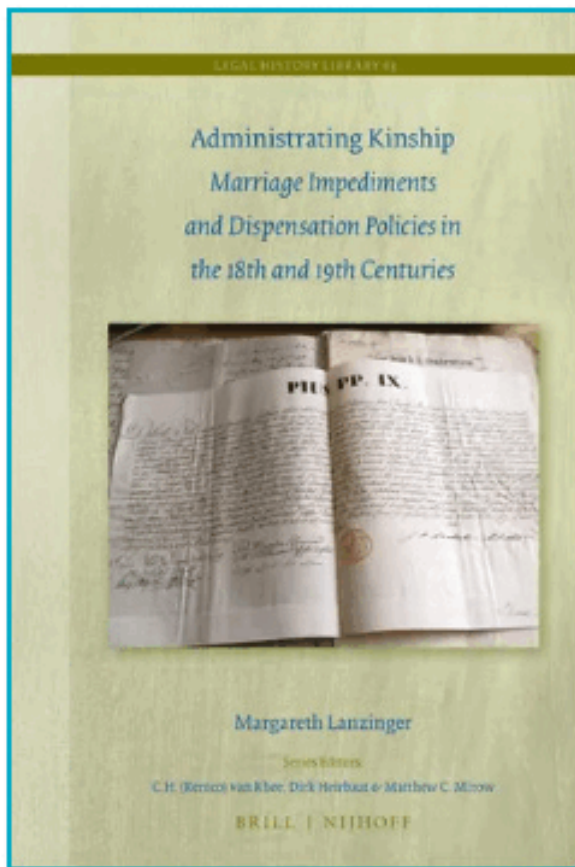
In her PhD dissertation “... **hardly anyone who is not a member of this brotherhood. Catholic Brotherhoods as a Reflective Lens for Gender- and Social-Specific Developments in the Long 18th Century**” (supervised by Gunda Barth-Scalmani, University of Innsbruck, and Anne Conrad, University of Saarland) **Isabella Brandstätter** explores Catholic brotherhoods as a significant lens to examine gender- and social-specific developments during the long 18th century. While the core purpose of these institutions was to promote moral and religious life, they were open to individuals from all classes and genders. Membership was primarily motivated by the commemoration of the deceased and the associated provision for the afterlife, akin to a modern life insurance policy. However, brotherhoods were also involved in lending and landownership, making them crucial to understanding the reality of life and agency of individuals with Catholic backgrounds or influences. Based on a comparison of confraternities in Tyrol and Carinthia with an extensive range of sources from the Brixen and Gurk-Klagenfurt diocesan archives, the dissertation project aims to address the following questions: What were the motivations, particularly non-religious ones, behind individuals joining a brotherhood? How can their social significance be assessed in terms of religious practices and socio-economic activities? Were the actions of the members influenced by gender- and/or status-related notions? Which gender perspectives can be derived from the internal discourse of these brotherhoods?

Publications

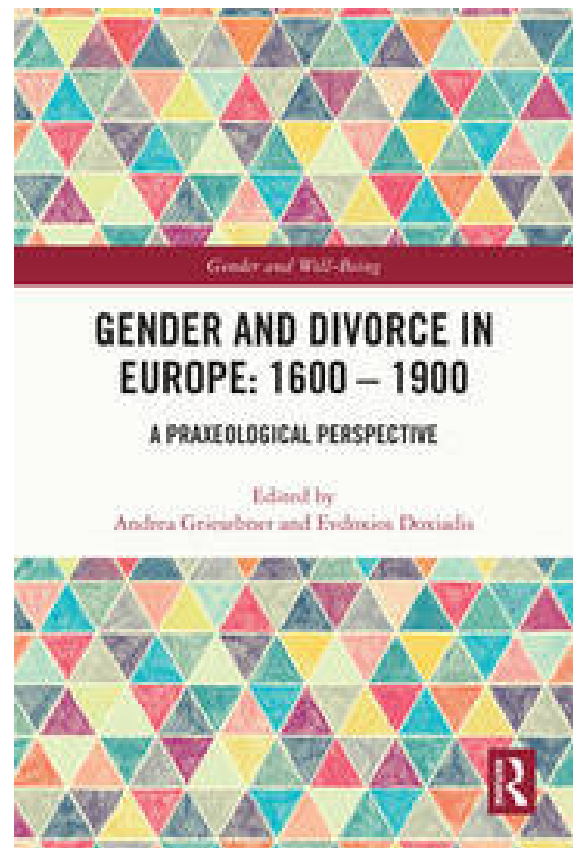
Books

Julia Burkhardt, Christina Lutter, *Ich, Helene Kottannerin. Die Kammerfrau die Ungarns Krone stahl*. [Me, Helene Kottannerin. The Lady-In-Waiting Who Stole the Hungarian Crown]. Darmstadt: wbg, 2023.





Margareth Lanzinger,
Administrating Kinship: Marriage Impediments, Dispensation Policies and Household Logics in the Eighteenth and Nineteenth Centuries. Leiden: Brill, 2023.



Andrea Griesebner, Evdoxios Doxiadis (eds.), *Gender and Divorce in Europe, 1600 – 1900: A Praxeological Perspective*. Milton Park: Routledge, 2023.

Special Issues of Journals

Aurelia Brandenburg, Peter Färberböck (eds.), “Play(his)story – Gender, Queerness und Geschichte von, in und mit Digitalen Spielen” [Play(his)story - gender, queerness and history of, in and with digital games], *PAIDIA – Zeitschrift für Computerspielforschung*, 28.11.2022, [open access](#).

Dietlind Hüchtker, Claudia Kraft, Katrin Steffen (eds.), “Begehren macht Akteur*innen. Praktiken der Subjektivierung im 20. Jahrhundert/Desire Creates Involvement. Practices of Subjectification during the 20th Century,” *Nordost-Archiv: Zeitschrift für Regionalgeschichte* 29 (2020 [2023]).

Christina Wieder, Marie-Noëlle Yazdanpanah, Heidrun Zettelbauer (eds.), “Verhandlungen von Geschlecht und Sexualität in visuellen Kulturen der 1920er- und 1930er-Jahre” [Negotiations of Gender and Sexuality in Visual Cultures of the 1920s and 1930s], *zeitgeschichte* 50, 1 (2023).

Articles

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Andrea Griesebner, “Das Josephinische Eherecht. Eine Gemengelage aus Altem und Neuem im Dienste einer bürgerlich-patriarchalen Geschlechterordnung [Josephinian Marriage Law. A mixture of old and new in the service of a bourgeois-patriarchal gender order],” in: Thomas Wallnig, Ines Peper (eds.), *Central European Pasts: Old and New in the Intellectual Culture of Habsburg Europe, 1650-1750*. Berlin: De Gruyter Oldenbourg 2022, 529-564.

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Levke Harders, “Migrationen historisch erforschen [Researching Migrations Historically],” in: Vanessa Maria Carlone, Leonie Hasenauer, Elias Knapp (eds.), *Kommen und Gehen, damals und heute: Der Einfluss von Migration auf (Alt-)Österreichs Gesellschaft, Wirtschaft und Kultur-Landschaft. Beiträge aus der Ringvorlesung des Innsbrucker Doktoratskollegs Austrian Studies*. Innsbruck: innsbruck university press, 2023, 19-33.

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Maria Heidegger, “[...] auch richtete man mit passenden Geigenvorstellungen etwas.’ Auf Spurensuche nach der Musikpraxis in der frühen Anstaltspsychiatrie, [...] one also achieved something with appropriate violin performances.’ Searching for traces of musical practice in early institutional psychiatry],” *Virus. Beiträge zur Sozialgeschichte der Medizin* 21 (2022), 121-140, doi:10.1553/virus21s121 .

Maria Heidegger, “Der Teufel als Ohrwurm: Über das Hören und Spüren von Stimmen im Sinnesraum der Irrenanstalt [The devil as catchy tune: On hearing and feeling voices in the sensory room of the psychiatric clinic],” *Österreichische Zeitschrift für Geschichtswissenschaft* 33, 1 (2022), 55-75. DOI: <https://doi.org/10.25365/oezg-2022-33-1-4> .

Katharina Scharf, “Die Umweltbewegung in Österreich aus frauen- und geschlechterhistorischer Perspektive. Eine Lang-Zeit-Geschichte [The environmental movement in Austria from the perspective of women’s and gender history],” *zeitgeschichte* 50, 2 (2023), 237-260.

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Saskia Terbrüggen, “Esther Gad und die Berliner Salons der 1790er Jahre. Eine Frau ihrer Zeit oder Vordenkerin im Kampf um die Gleichberechtigung der Geschlechter?[Esther Gad and the Berlin Salons of the 1790s. A woman of her time or mastermind in the struggle for gender equality?],” *historioPLUS. E-Journal für Arbeiten von Studierenden des Fachbereichs Geschichte der Universität Salzburg* 10 (2023), [open access](#).

Sabine Veits-Falk, “Weibliche Bildung, Berufszugänge und Geschlechterrollen um 1900. Friderike Burger-Winternitz im Blickpunkt [Female education, career paths and gender roles around 1900. Friderike Burger-Winternitz in focus],” in: Deborah Holmes, Martina Wörgötter (eds.), *Friderike „Zweig“: Weibliche Intellektualität im frühen 20. Jahrhundert*, Würzburg: Königshausen & Neumann, 2023, 17-28.

Renée Winter, “Struggle over Control: Sound in Home Video”, *International Journal of Cultural Studies* 26, 1 (2023), 120-136, [open access](#).

Renée Winter, “Navigating Second Generation Memory and Auto/biography in Home Video. A Video Collection of Hojda Stojka, Son of Artist and Survivor of the Porajmos Ceija Stojka,” *Studia austriaca* 31 (2023), 5-27, [open access](#).

Susan Zimmermann, “Mehrebenenaktion für gewerbliche Arbeiterinnen. Gertrud Hanna, Spitzenfunktionärin der deutschen und internationalen Frauengewerkschaftspolitik, im preußischen Parlament [Multi-scale action for women workers. Gertrud Hanna, top functionary of German and international trade union politics of women’s work, in the Prussian parliament],” in: *Zeitschrift für Geschichtswissenschaft* 71, 5 (2023), 422-242.

Compiled by Birgitta Bader-Zaar

FRANCE

Compiled by Linda Guerry (guerry.linda@gmail.com)

NEWS

Mnémosyne (IFRWH French Committee) **PRIZE 2022 (Master thesis) :**

Louise Francezon, *L'espionne de la Seconde Guerre mondiale : une virago ? Enjeux, débats et représentations d'un processus de masculinisation de la femme (1938-1970s)* sous la direction d'Elissa Mailänder (SciencesPo Paris).

Interview [HERE](#)

2 mentions spéciales :

1° Clémence Vial-Detambel, *Les villageoises à l'épreuve de la criminalité. Témoins, victimes et criminelles : l'étude du comté de Blâmont de 1599 à 1624*, sous la direction d'Antoine Follain (Université de Strasbourg).

2° Anaïs Berniau, *Devenir jeune(s) fille(s) au tournant des "années 68" en France*, sous la direction de Noëlline Castagnez et Catherine Lanoë (Université d'Orléans).

Mnémosyne's journal Genre et Histoire has published a new issue : **Varia** Click [HERE](#)

Genre & Histoire

La revue de l'Association Mnémosyne

30 | Automne 2022

Varia

Sarah Marciano [« Immoral persons » : genre et respectabilité dans les traversées transatlantiques depuis Brême et Hambourg au début du XXe siècle](#) “Immoral persons”: Gender and Respectability in Transatlantic Crossings from Bremen and Hamburg at the Beginning of the 20th Century

Ronan Richard [Au prisme de Louise Weiss ? Les femmes dans les mouvements d'assistance aux réfugiés en France durant la Première Guerre mondiale](#) Reflecting Louise Weiss? Women in Refugee Assistance Movements in France during the First World War

Charlotte Barnabé [Les violences sexuelles commises par des soldats allemands et leur répression dans le Calvados, de l'Occupation à la Bataille de Normandie \(juin 1940-août 1944\)](#) Sexual violence committed by German soldiers and its repression in Calvados, from the Occupation to the Battle of Normandy (June 1940-August 1944)

Enrica Asquer [Entretien avec Simonetta Soldani](#)

Journée d'étude de Mnémosyne, 10th June 2023, Café Mona, Cité Audacieuse, 9 rue de Vaugirard à Paris



14h30-16h30 : Écrire l'histoire de l'avortement

Jean-Baptiste Bonnard, Maître de conférences d'histoire ancienne à l'Université de Caen-Normandie : L'avortement dans l'Antiquité, sources et questions.

Maaïke van der Lugt, Professeure d'histoire du Moyen Âge à l'Université de Versailles-Saint-Quentin : Le fœtus, le théologien et le juge au Moyen Âge

Laura Tatoueix, docteure en histoire moderne, professeure d'histoire-géographie : L'avortement existe-t-il en France à l'époque moderne ?

Christen Bryson, Maîtresse de Conférences en études américaines, Université Sorbonne Nouvelle-Paris 3 : De Roe (1973) à Dobbs (2022), la perte d'un droit fondamental aux États-Unis.

17h00-18h00 : Connaître l'histoire, agir aujourd'hui

Lydie Porée, Archiviste chercheuse en histoire, Membre du Bureau confédéral du Planning familial : L'accès à l'IVG, un droit encore à conquérir

Video on line [HERE](#)

Mnémosyne's podcast « Le genre dans l'histoire » (presented by Cécile Beghin with Clémentine Letellier).

Listen to new episodes [HERE](#)

Season 2 :

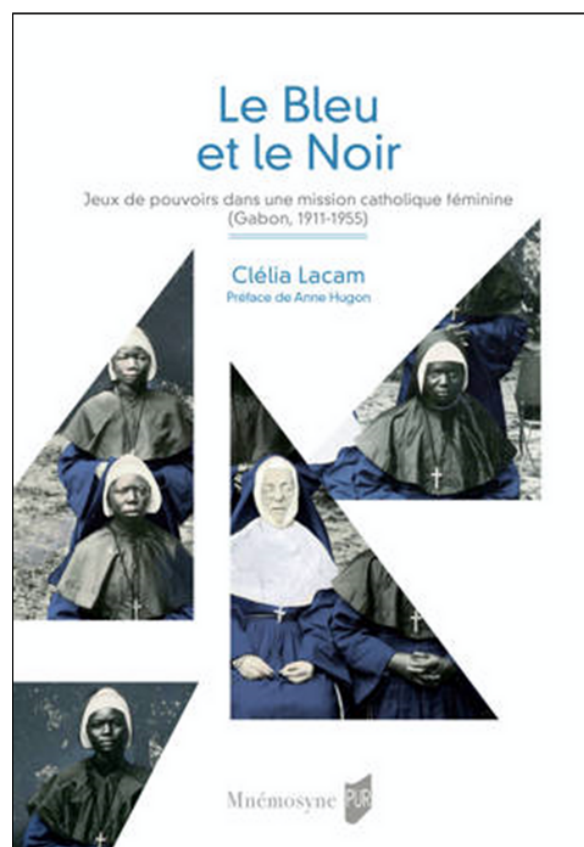


Episode 1 : Le genre de l'intime : une histoire du marché de la rencontre aux 19e et 20e s. Avec **Claire-Lise Gaillard**

Episode 2 : Pouvoir et corps des femmes. Accouchées et sages-femmes royales en France au 17e et 18e s. Avec **Pascale Mormiche**

Episode 3 : Femmes et genre dans les conflits du XXe siècle. Avec **Françoise Thébaud**

New Mnémosyne publications



Clélia Lacam, *Le Bleu et le Noir. Jeux de pouvoirs dans une mission catholique féminine (Gabon, 1911-1955)*, PUR, 2023. Préface d'Anne Hugon.
Mnémosyne Prize 2021



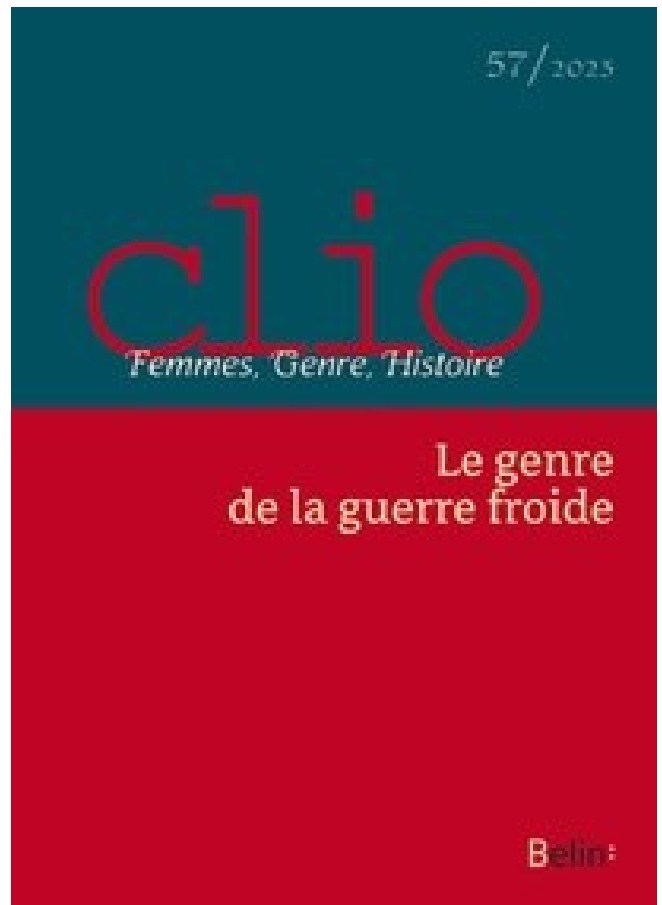
Chloé d'Arcy, Marie Taglioni. *Etoile du ballet romantique*, Presses Universitaires de Bordeaux, 2023. **Mention spéciale du prix Mnémosyne 2018.**

Mnémosyne aux Rendez-vous de l'Histoire de Blois 2022

"Des femmes dans chaque port : Genre et activités maritimes de l'Antiquité à nos jours" avec Romain Guicharrousse, Lucie Malbos, Emmanuelle Charpentier et Elsa Devienne.

Listen to the roundtable presentations [HERE](#)

Clio. Femmes, Genre, Histoire is pleased to announce the publication on-line of Clio vol. 57 *Le genre de la guerre froide* (dir. Ioana Cîrstocea et Françoise Thébaud). For more information, click [HERE](#)



Call for papers/submissions/journées d'étude:

"Les femmes et le modernisme" pour un numéro de la revue italienne *Modernism*.

La revue *Modernism* entend consacrer le numéro monographique prévu pour le 2025 au thème des femmes et du modernisme, afin de donner une image, au niveau le plus international possible ou au moins européen, de la présence de personnes ou de groupes qui peuvent être rattachés au réformisme féminin du début du XXe siècle.

[CFP HERE](#)

Journée d'étude doctorale intitulée « Maternités antiques », le vendredi 10 mars 2023 à l'Université de Lille (organisée par Sonia Mzali et Lucie Salamor)
Elle visait à interroger les maternités par le biais de l'histoire, de la philologie et de l'archéologie. Il s'agissait de mettre en avant la pluralité des pratiques liées à la maternité selon les époques et les espaces, depuis l'invention de l'écriture jusqu'à la fin du Ve siècle de notre ère. Nous cherchions également à examiner les différents aspects de la maternité, réelle ou mythologique, entendue comme une problématique familiale mais aussi comme un vecteur d'agentivité à différentes échelles.

Une conférence inaugurale donnée par Véronique Dasen et Laura Battini le jeudi 9 mars 2023 a précédé la journée d'étude.

Programme [HERE](#)

Video [HERE](#)

Dissertations :

BLEGER Anne, « Femmes, cachez cette arme que l'on ne saurait voir ! Les représentations de la violence féminine dans le cinéma français des années 1920 », thèse de doctorat soutenue le mercredi 5 juillet, à 14 heures à l'Université Paris 1 Panthéon-Sorbonne. devant un jury composé de : Frédéric Chauvaud, Professeur émérite d'histoire contemporaine, Université de Poitiers, José Moure, Professeur d'esthétique du cinéma, Université Paris 1 Panthéon-Sorbonne, Béatrice de Pastre, Directrice adjointe du patrimoine cinématographique et directrice des collections du CNC, Marc Renneville, Directeur de recherche au CNRS, Myriam Tsikounas, Professeure émérite d'histoire et audiovisuel, Université Paris 1 Panthéon-Sorbonne (directrice de thèse), Julie Verlaine, Professeure d'histoire contemporaine, Université de Tours.

PHILIP Marion, "La sexualité légitime comme privilège. Masculinités parisiennes pendant la période moderne (1600-1750)" sous la direction de François-Joseph Ruggiu et Sylvie Steinberg, thèse de doctorat soutenue le 2 décembre 2022 à Sorbonne Université, avec un jury composé de Anne Bonzon, Ulrike Krampfl, Didier Lett et Marie Houllemare.

TESSON Clarisse, "Sexus obstat" ? Devenir docteur de l'Eglise au XXe siècle (1923-1997): les cas de Thérèse d'Avila, Catherine de Sienne et Thérèse de Lisieux, thèse de doctorat soutenue le 13 septembre 2022 à l'Université Paris-Est-Créteil, devant un jury composé de Céline Béraud (EHESS), Guillaume Cuchet (Université Paris 1, directeur), Bruno Dumons (CNRS, rapporteur), Claude Langlois (EPHE), Rebecca Rogers (Université Paris Descartes, rapporteure) et Christian Sorrel (Université Lyon 2, président).

PUBLICATIONS

Journal articles and articles in edited collections :

ABRAHAMI Philippe et Brigitte Lion, « Les femmes exerçant des fonctions administratives d'après les tablettes du palais de Nuzi », *Akkadica*, 143, p. 187-200.
CADÈNE Nicole, « G. d'Estoc, une féministe méconnue », *Lard Frit*, n° 4, 2023, p. 82-85.

JACQUEMOND Louis-Pascal, « La fête des Mères » in Martine Fournier et Cécile Peltier (dir.), *Les Mères. La grande histoire de la maternité*, Paris, Sciences Humaines, 2023.

MAILÄNDER Elissa, - « 'Who likes kidneys?' 'Fried in the pan?': Thoughts on visual mediations and perceptions on violence », *HARM*, 1 (2023), p. 5-13.
<https://doi.org/10.46586/harm.2023.9766>

MAILÄNDER Elissa, « Von Geschichten, die wir nicht hören wollen. NS-Forschung jenseits von Binarität », Göttingen, Wallstein, *Beiträge zur Geschichte des Nationalsozialismus*, vol. 37, 2022, p. 79-106.

MAILÄNDER Elissa, « Schreiben in alle Windrichtungen und warten auf Post ». Zur materiellen Hermeneutik von Briefen und Fotografien als Erinnerungsobjekt der RAD-Generation (1939-2022) », *L'HOMME. Europäische Zeitschrift für Feministische Geschichtswissenschaft/Revue européenne d'histoire féministe*, 33 (2022) 1, p. 83-106.

TESSON Clarisse, « Crossing the stained-glass ceiling of theology: the proclamation of the first women as doctors of the Church », *Journal of Modern and Contemporary Christianity*, vol. 2, n°1, April 2023, p. 71-89.

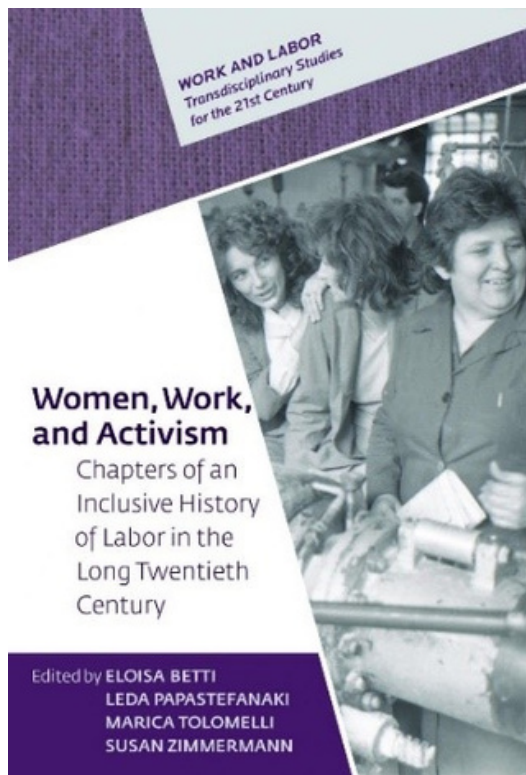
TESSON Clarisse, « Catherine de Sienne : une figure pour encourager un "sain" féminisme en Italie (début XXe siècle) », dans Mirtide Gavelli & Elena Musiani (dir.), *Reti e forme dell'attivismo femminile italiano nel lungo Ottocento*, *Bolletino del Museo del Risorgimento*, Bologne, anno LXVI-LXVII, 2021-22, p. 83-92.

GREECE

PUBLICATIONS

Late Modern and Contemporary history (19th-21st centuries)

Bardanis, Michalis 2022, «Migrant Brick- and Tile-Makers from the Island of Kythnos in Athens during the First Half of the Twentieth Century: A Gendered Perspective», in Beatrice Zucca Micheletto (ed.), *Gender and Migration in Historical Perspective*, Palgrave Studies in Economic History, Cham, Palgrave Macmillan, pp. 451-484.



Betti, Eloisa, Leda Papastefanaki, Marica Tolomelli, Susan Zimmermann (eds.), 2022, *Women, Work, and Activism. Chapters of an Inclusive History of Labor in the Long Twentieth Century*, Budapest / New York, Central European University Press, series: Work and Labor – Transdisciplinary Studies for the 21st Century.

Bucur, Maria, Katerina Dalakoura, Krassimira Daskalova, Gabriela Dudeková Kováčová 2022, «Introduction. Special Forum, The Little Entente of Women: Transnational Feminist Networks and National Politics in Interwar Europe», *Aspasia. The International Yearbook of Central, Eastern, and Southeastern European Women's and Gender History* 16, pp. 1-12.

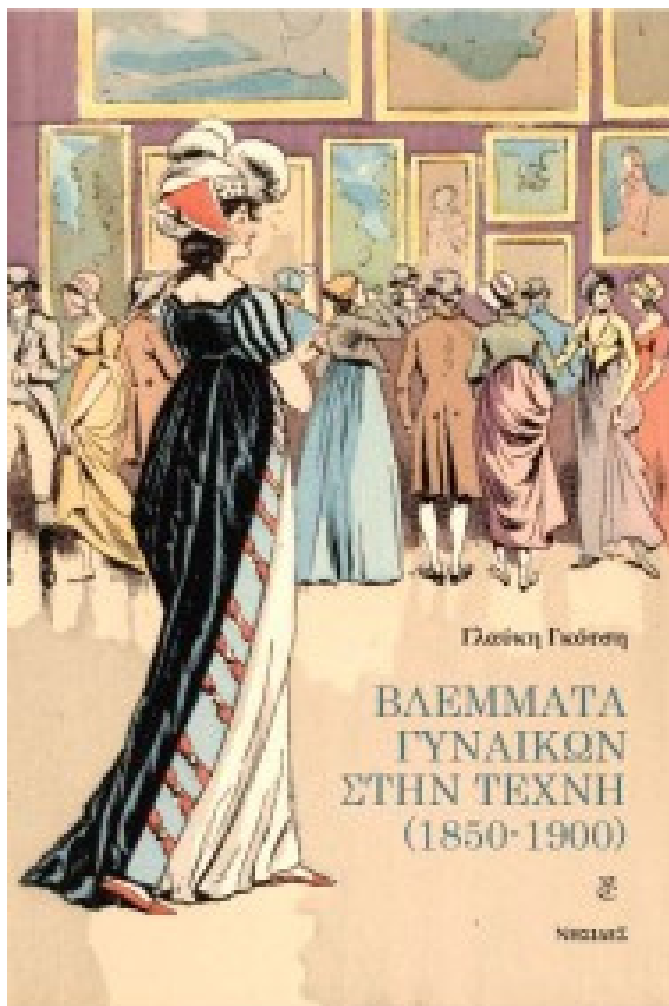
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Fafalios, Pavlos, Lida Charami, Aikaterini Dalakoura 2023, «Documenting Data and Knowledge about Feminisms and Politics in the Interwar Balkans with Synthesis-Core», *ERCIM News* 133, <https://ercim-news.ercim.eu/en133/r-i/documenting-data-and-knowledge-about-feminisms-and-politics-in-the-interwar-balkans-with-synthesis-core>.



Gotsi, Glafki 2022, *Βλέμματα γυναικών στην τέχνη (1850-1900)* [*Vlemmata gynaikon stin techni (1850-1900)*] [*Female viewers of art (1850-1900)*], Thessaloniki, Nissides [in Greek].

Ioannidis, Stefanos (forthcoming), «Αμοιβή, ειδίκευση και φύλο στις Συλλογικές Συμβάσεις Εργασίας της μεταποίησης στην Ελλάδα, 1964-1971» [Amoivi, eidikefsi kai fylo stis Syllogikes Symvaseis Ergasias tis metapoisis stin Ellada, 1964-1971], [Remuneration, specialization and gender in collective labour agreements for the processing sector in Greece, 1964-1971], *Dodoni, epistimoniki epetirida tou Tmimatos Istorias kai Archaialogias tou Panepistimiou Ioanninon* [in Greek].

Papastefanaki Leda with Eloisa Betti, Marica Tolomelli & Susan Zimmermann, 2022, «Thinking the History of Women's Activism into Global Labor History», in E. Betti, L. Papastefanaki, M. Tolomelli & S. Zimmermann (eds.), *Women, Work, and Activism. Chapters of an inclusive history of labour in the long 20th century*, Budapest / New York, Central European University Press, series: Work and Labor – Transdisciplinary Studies for the 21st Century, pp. 1-31 (<https://ceupress.com/book/women-work-and-activism>).

Papastefanaki Leda with Eloisa Betti, Marica Tolomelli & Susan Zimmermann, 2022, «A női aktivizmus története mint a globális munkástörténet része» [The history of women's activism as a component of global labour history], *Múltunk. Politikatörténeti folyóirat* 4 (2022), special issue «Munkástörténet» [Labour History], pp. 41–82 (<https://doi.org/10.56944/multunk.2022.4.2>).

Tziaras, Konstantinos (forthcoming), «Τα δικαστικά αρχεία ως πηγή για την ιστορία των γυναικών: σπαράγματα γυναικείας παρουσίας στους χώρους εργασίας και το εργατικό κίνημα του μεσοπολέμου» [Ta dikastika archeia os pigi gia tin istoria ton gynaikon: sparagmata gynaikeias parousias stous horous ergasias kai to ergatiko kinima tou mesopolemou] [Court records as a source for women's history: Fragments of female presence in the workplace and the interwar labour movement], *Dodoni, epistimoniki epetirida tou Tmimatos Istorias kai Archaialogias tou Panepistimiou Ioanninon* [in Greek].

Yannitsiotis, Yannis 2022, «Bodies at the Beach: Sea Bathing on the Athenian Seafront, 1870-1940», *Journal of Tourism History* 14/2, pp. 143-166, <https://doi.org/10.1080/1755182X.2022.2128903>

COURSES ON GENDER AND WOMEN'S HISTORY OFFERED BY GREEK UNIVERSITIES

University of Athens

Department of French Language and Literature, academic year 2022-2023: the undergraduate course «Histoire du genre 18e-21e siècles» (taught by Loukia Efthymiou in winter semester).

Department of French Language and Literature, academic year 2022-2023: the undergraduate course «Mouvements Idéologiques, 18e-20e siècles» (Féminismes among others) (taught by Loukia Efthymiou in winter semester).

University of Crete

Department of History and Archaeology, academic year 2022-2023: the undergraduate course «Feminism and Politics in the Interwar Period» (taught by Katerina Dalakoura in spring semester)

University of Ioannina

Department of History and Archaeology, academic year 2022-2023: the undergraduate seminar «History of sexuality, 18th-20th centuries» (organized by Leda Papastefanaki in winter semester).

University of the Aegean

Department of Social Anthropology and History, MA in Social and Historical Anthropology, academic year 2022-2023: the graduate course «History of the Private Sphere, 18th-20th c.» (taught by Dimitra Vassiliadou in winter semester).

Department of Social Anthropology and History, academic year 2022-2023: the undergraduate course « History of Sexuality: European and Greek Perceptions, 19th-20th c.» (taught by Dimitra Vassiliadou in spring semester).

Department of Social Anthropology and History, MA in Gender, Culture, and Society, academic year 2022-2023: the graduate course «History of Crime and Violence» (taught by Dimitra Vassiliadou in spring semester).

GENDER POLITICS IN THE ACADEMY

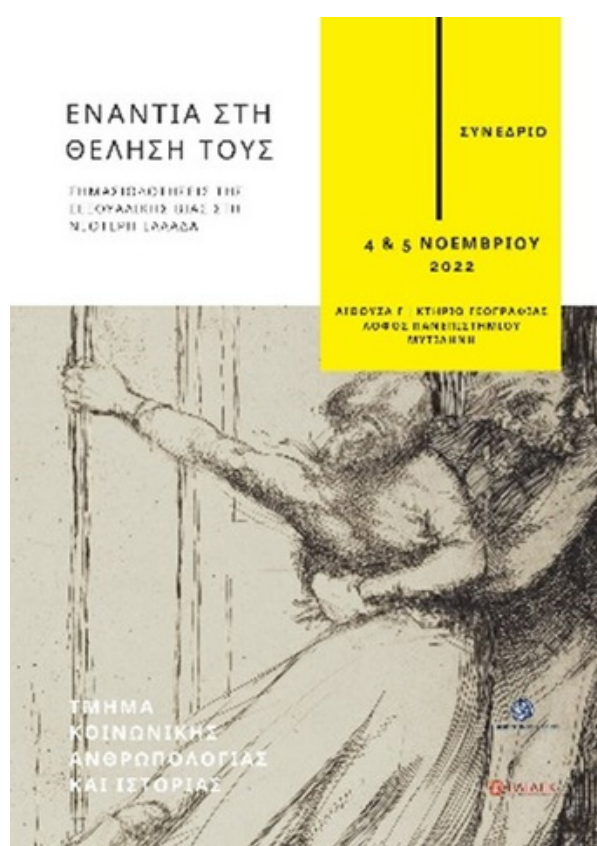
University of Ioannina

The Gender Equality Committee (GEC) of the University of Ioannina, member of which is, among other scholars, the Greek gender historian Leda Papastefanaki (Vice-president of GEC), completed and presented an institutional work on gender equality

in teaching, research and other aspects of academic life as well as on combating discrimination and all forms of harassment. More specifically, the GEC contributed in the making of the first Gender Equality Plan of the University of Ioannina (2022-2025) (<https://www.uoi.gr/wp-content/uploads/2022/09/eif-pi-schedio-drasis-2022-25.pdf>).

CONFERENCES/MEETINGS

Conference «‘Against Their Will’: Imprints of Sexual Violence in Modern Greece», Research Program «Brutal Intimacies: A History of Rape in Modern Greece, 1900s-1960s», PI: Dimitra Vassiliadou, Social Anthropology and History Department, University of the Aegean, 4-5 November 2022, Mytilene.



«History of Abortions (Europe, USA, 20th-21st c.): subjects, discourses, rights» (Ioannina, 3.5.2023), One day conference. Organizers: Interdisciplinary Postgraduate Program in «Modern History, Folklore and Anthropology» and Laboratory for historical research of modern and contemporary societies, Department of History & Archaeology, University of Ioannina. Scientific responsible: Leda Papastefanaki.



The group '**Historians for Research in Women's and Gender History**' (National Committee of Greece, IFRWH) has organized the second series of the «Meetings for Women's and Gender History», coordinated by Eleni Fournaraki, Glafki Gotsi, Anna Mihopoulou and Maria Repousi. Held online in the period between October 2022 and May 2023 the meetings were attended by an audience interested in women's and gender history.

A total of six meetings took place and the themes addressed were the following: 'Historical readings of sexual violence in the Greek 20th century' (speakers Dimitra Vassiliadou, Despo Kritsotaki, Tasos Kostopoulos, Achilleas Fotakis), 'Women and political life in Greece, 1880-1920' (speaker Nikos Potamianos, discussant Dimitra Samiou), 'The devil as companion and lover: witchcraft and sexuality in Europe during the period of persecutions (15th-17th c.)' (speaker Niki Dialeti, discussant Eleni Fournaraki), 'Images of women in art: through the eyes of 19th century female viewers' (speaker Glafki Gotsi, discussant Efi Avdela), 'The virgin and the soldier, the monk and the harlot: histories of gender and competitive piety in the Greek orthodox world from the late 16th and early 17th centuries' (speaker Giorgios Tzedopoulos, discussant Anna Matthaïou), 'Feminisms and Politics in the Interwar Balkans (1923-1939)' (speaker Katerina Dalakoura, discussant Maria Repoussi).

RESEARCH PROJECTS

«**Feminisms and Politics in the Interwar Balkans (1923-1929)**» is a research project funded by the Hellenic Foundation for Research and Innovation (H.F.R.I.), and will run for three years (February 2022 – January 2025). The project is hosted by the University of Crete (Greece) and chaired by Katerina Dalakoura, as Principal Investigator, while an international team of researchers participate in it: Bucur Maria, Professor, Indiana University, Daskalova Krassimira, Professor, St. Kliment Ohridski, University of Sofia, Dudeková Kováčová Gabriela, Senior Researcher, Institute of History Slovak Academy of Sciences, Pantelić Ivana, Researcher, Institute of Contemporary History, Belgrade, Fournaraki Eleni, Associate Professor, University of Crete, Geragori Vaia Vanessa, MA Student, University of Crete, Giasafaki Charitomeni, PhD Candidate, University of Crete, Papastefanaki Eleftheria, Postdoc researcher, Samiou Dimitra, PhD Historian (Greece). The project collaborates with the Foundation for Research and Technology – Hellas (FORTH) / Information Systems Laboratory-Centre for Cultural informatics (CCI), which is constructing the Digital Platform for the project.

The objective of the FE.P.I.B. project is to recover, fully document, and analyze the collaborations among the interwar feminist/women's associations in the Balkan and (partly) in the Central European countries, and to explore the entanglement of their activities and feminist policies with the politics and diplomacy established or

planned in the region during the interwar period. The research results will be presented in articles, a collective volume and an International Conference by the end of 2024, as well as on the project's digital platform (together with archival material collected).

Website of the FEPIB project: <http://feminisms-politics.ia.uoc.gr/>

Edited by Glafki Gotsi

Workshops

«Entangled Histories of Feminist Advocacies in the Interwar Balkans and Central Europe (1923-1939)», Rethymno-Greece, May 19-20, 2023:

The recent workshop «Entangled Histories of Feminist Advocacies in the Interwar Balkans and Central Europe (1923-1939)», hosted by University of Crete in May 2023, was the outcome of research gathered by members of the European research team dedicated to the history of «Feminisms and Politics in the Interwar Balkans (1923-1939) (FE.P.I.B.)», with professor Aikaterini Dalakoura as the principal investigator.

Participating members include scholars from Indiana University (Maria Bucur), St. Kliment Ohridski Sofia University (Krassimira Daskalova, Valentina Mitkova), the Slovak Academy of Sciences (Gabriela Dudeková-Kováčová), the Institute of Contemporary History in Belgrade (Ivana Pantelić) and the University of Crete (Aikaterini Dalakoura, Eleni Fournaraki), as well as post-doctoral independent scholars (Eleftheria Papastefanaki, Dimitra Samiou), a PhD candidate (Charitomeni Giasafaki) and a graduate student (Vanessa Geragori). The workshop brought together individual pieces of a larger transnational puzzle that focuses on how a number of national feminist organizations from the Balkans and Central Europe (Bulgaria, Czechoslovakia, Greece, Poland, Romania and Yugoslavia) combined their forces to cope with difficult post WWI challenges: strengthening regional peace and advancing women's rights. In order to better study the central theme of the workshop, the extramural activities of a number of feminist-pacifist interwar feminist organizations and their quest for mutual support, the team members intend to go beyond the nation-centric approach, that has been a feature of most European feminist historians of the period up to now. As Krassimira Daskalova explained, combining the study of the transnational/inter-state relations among feminist organizations along with their internal activities at home, will provide a more nuanced understanding of feminist movements during the first half of the twentieth century in this region of Europe, where new sovereign states were established after the end of World War I.



This is precisely what the method of “entangled history,” a central approach of the team members, is about. An entangled historical approach relates the national to the transnational, the local to the regional, in order to record and analyze neglected aspects of human activities.

The sessions and individual presentations of the workshop were diverse, a result of the themes raised by the topic, together with the archival findings of the individual researchers. Day one dedicated a first set of exchanges to the primary sources each scholar had excavated from the beginning of the project. Some worked in archives, others with published sources. The presentations connected some of the individual findings, providing important clues about further potential entanglements among, for instance, socialist organizations and leaders, or artists from the member countries. The following sessions featured presentations on methodological issues and theoretical frameworks that the researchers have been using to select sources and analyze. Among the core terms discussed and debated were concepts such as: ‘politics’, ‘feminist activism’, ‘policy making’, ‘nationalism’, and ‘diplomacy’. Discussions among the workshop participants led to the common assertion that new terms are needed in order to characterize and describe more efficiently the specific initiatives undertaken by these interwar European feminists, who intended to combine feminism with pacifism, while at the same time being affiliated to male state policy makers and the League of Nations. Our task moving forward will be to bring more analytical specificity to these terms in their historical context, while relating them (as similar, contrasting complementary, etc.) to mainstream uses of these terms in the historiography of the period.

These more general and theoretical sessions were followed by a day of case studies. Each researcher presented current findings that feature the specific primary sources they had uncovered, placed the methodological and theoretical frameworks related to the broader discussions of the first day. A number of speakers provided information on the establishment of the Little Entente of Women (LEW), a regional feminist association, at the Congress of the International Women’s Suffrage Alliance in Rome in May 1923. The LEW was active between 1923 and 1939, yet its history was not coherent; it may be divided into two phases: the initial one, from 1923 to 1929, when the founding feminist organizations worked together insistently and constructively by strengthening their ties; and a second one, from 1929 to 1939, when only women’s organizations from the Little Entente alliance were active. The continuity consists of the participation of the same leaders from their respective countries in both the first and the second

phase of development. The close collaboration of national women's organizations belonging to divergent feminist trends enlarged women's networks and forms of action, in the above-mentioned geopolitical area, between the First and the Second World War. It featured a rich, complex, and still underexplored set of themes in the historiography of that period.[1]

The workshop speakers also highlighted the LEW's multifaced project of organizing conferences and using cultural diplomacy for feminist and international policy goals. They pointed out the divergent aspirations of national feminist organizations, confined between nationalism and internationalism on the one hand, and partial and full equality for women, on the other hand. The founding of the Union of Slavic Women in 1929, which had overlapping membership with the LEW and featured some forms of cooperation with LEW's network, provides important details about the conflicts between ethno-nationalist aspirations among some members, and their aspirations for common feminist international action at the same time. The workshop participants discussed other women's regional and international collaborations, among them the (Greek) Socialist Women's Group, the Bulgarian Women's Social-Democratic Union, the Lyceum Club of Greek Women, and the admittance of a number of LEW feminist organizations into the Balkan Conferences (1930-1934). Issues that preoccupied the specific interwar feminists were also discussed, such as conflicts between feminist organizations, rights for mothers, the protection of children out of wedlock, women's suffrage, the minorities issue, etc.

In addition to the research components, the FEPIB is also a vast documentation project; a great number of historical sources located in archives and libraries in the above countries are being gathered into a digital database, where all entries are interrelated, so as to make it easier for anyone interested to retrieve any relevant information. The documentation is implemented through the 'Synthesis' System, created by the Centre for Cultural Informatics- Institute of Computer Science of the Foundation for Research & Technology Hellas (FORTH), with the aim of making the database user friendly, with open access for all. The FEPIB project is still in progress, so more material and relevant interpretations are expected, till the end of the FEPIB project, in January 1925, when the database will also be launched.

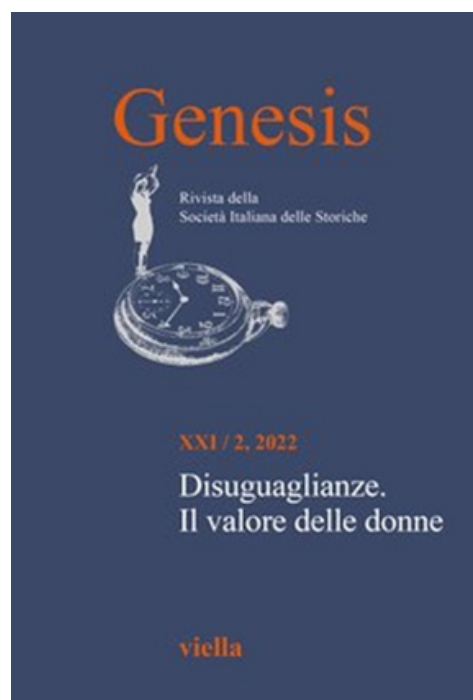
Report by Dimitra Samiou

[1] Some of these findings have been featured in "The Little Entente of Women: Transnational Feminist Networks and National Politics in Interwar Europe," *Aspasia* 16 (2022): 1-102. The individual contributions come from Aikaterini Dalakoura, Maria Bucur, Krassimira Daskalova, and Gabriela Dudeková-Kováčová.

ITALY

SIS - Società Italiana delle Storiche - Italian Society of Women Historians

Publications



Genesis XXI / 2, 2022

Disuguaglianze. Il valore delle donne
Inequalities. The value of women

[Il valore delle donne. Saggio introduttivo](#) / The value of women. Introduction, by Anna Bellavitis, Monica Martinat

[Ma dove sono finite le “lenti di genere”? Alcune considerazioni su Thomas Piketty, *Une brève histoire de l'égalité* \(Paris, Le Seuil, 2021\)](#) / But where have “gender lenses” gone? Some considerations on Thomas Piketty, *Une brève histoire de l'égalité* (Paris, Le Seuil, 2021), by Sylvie Schweitzer

The article proposes a gendered reading of Piketty's book devoted to the history of equality. The author points out how the text devotes little space to reflecting on the inequalities that affect women and does not adopt a gender perspective capable of influencing the solutions preconized by the economist to repair the structural and conjunctural inequalities of the current world.

[Lavoro delle mogli, valore delle donne? \(Roma 1609\)](#) / Wives' work, women's value? (Rome 1609), by Elizabeth S. Cohen

Women's work, particularly that of wives, inside the households of early modern artisans is often difficult to discern. When his pregnant wife miscarried and died after a guild inspection, a Roman sweets-maker drew up a singular claim for damages that lets us study the entangled complexity of wives' familial and productive roles. Although the monetary sums must be read not literally, but rhetorically, the sweets-maker assigned notably high values to his wife's contributions to himself, the family, and its business.

Il valore del lavoro delle donne: conflitti sulle retribuzioni nella Grande Fabrique lionese nel XVIII secolo / The value of women's labor: Wage conflicts in Lyon's Grande Fabrique in the 18th century, by Anne Montenach

This article addresses the question of women's wages by focusing on the auxiliary tasks of weaving and the women who carried them out in eighteenth-century Lyon silk industry. The registers of the police des métiers, that had not been studied systematically until now, are an essential source for understanding the daily conflicts over the value of work within a productive universe marked by strong hierarchies, gender discrimination and power relationships. In addition to demonstrating that women could take such matters to court, they allow us to analyse the value attributed to the work and to the word of women by the community of masters and merchants and by the consular institutions.

The Value of Women in the Register of Wool Workers in 19th Century Rome / The Value of Women in the Register of Wool Workers in 19th Century Rome, by Alessia Liroso

The essay tries to assess the value of women's work in Rome during the first decades of the 19th century, by focusing on female labourers involved in wool manufacturing. This goal will be achieved thanks to the analysis of a specific document, the Registro De Lavoranti di Roma, which will be compared to other sources. Though only preliminary and partial results will be presented, the paper will make a quantification of the employees, their tasks, age, and personal status. And it will attempt to answer the following questions. What was the role attributed to these women's work in Roman social and institutional context? What duties were they allowed to accomplish and what workspace were they permitted to enter? And how did their job affect their family status as well as domestic economy?

La defensa de la mujer contra los violadores (Aragón, siglos XVI-XVII) / Women's defense against rapists in Aragón (16th and 17th centuries), by Encarna Jarque Martínez

In a legally unequal society as the one of the Ancient Regime, women enjoyed certain rights in the kingdom of Aragon, which did not exist in other territories of Spanish monarchy. One of them was rapes' and kidnappings' punishment. For the prosecution of these crimes there was a specific local prosecutor who had acted since 1528. This minister managed to ensure that many of crimes were not unpunished. Therefore he helped women, who were weak and unable to denounce their rapists. However, his role was limited by a society in which influential men were always defended.

[**Il valore delle donne negli archivi della polizia di Rouen nel XVIII secolo**](#) / The value of women in the archives of the police of Rouen in the 18th century, by Lucie Guyard

The archives of the Lieutenancy General of the Rouen police in the 18th century are abundant; this article proposes to study the words spoken by women to police officers. Through these exchanges, it is possible to question the value of women's voices in particular the power they sometimes conferred on women, and what they reveal about their place within the various spheres that made up their daily lives.

[**Il valore delle vedove senza figli nella nobiltà francese \(secoli XVII-XVIII\). La forza di una posizione sociale debole**](#) / The value of childless widows in the French nobility (17th-18th centuries). The strength of a weak social position, by Juliette Eyméoud

This article articulates the value and devaluation of childless widows from the French 17th century nobility. While the number of marriages decreased significantly in the nobility, the failure to produce descendants may have been experienced by married women as a failure to their social class. Very few childless widows remarried at the death of their husband which questions their value in the matrimonial "marketplace" and may have induced internalized devaluation. But at the same time childless widows could manage their fortune independently and in doing so they regained a high value in their birth family. Freed from obligations to their alliance family they could dispose of their property to the benefit of paternal or maternal relatives.

[**Poveri coniugi? Se una dote salva le finanze domestiche \(Napoli 1900\)**](#) / Poor spouses? If a dowry saves household finances (Naples 1900), by Maria Rosaria De Rosa

This essay analyses the requests for dowry release presented to the Civil Court of Naples in the early twentieth century. To reconstruct the financial strategies of the spouses in the shadow of Liberal norms, the 'Voluntary jurisdiction' documents are an interesting source for recording a precise moment in the economic life of the dowry capital within a family. Several cases are reconstructed in which the spouses, in agreement with each other, turn to the judge to express their needs and propose precise solutions for their survival. Thus a social and economic context emerges in which wives' money plays a central role that lasted until the definitive abolition of the dowry regime in 1975.

[Aristocratiche tra diritto e privilegio. Itinerari d'autonomia femminile nella Lombardia preunitaria](#), Noblewomen between law and privilege. Itineraries of female autonomy in pre-unitarian Lombardy, by Federica Re

The article provides a fresh perspective on the first steps of Italian women's path towards the achievement of a full citizenship in contemporary times: by investigating the complex relationship between noblewomen, ancient strategies of privilege and the perception of the first female rights granted in early 19th-century Italy. A remarkable vantage point on this matter is provided by the Kingdom of Lombardy-Venetia (1815-1859), where women's rights emerged precociously thanks to the Hapsburg legislation. By considering the female entourage of a Lombard aristocratic family, the Cusani Confalonieri, the present research explores both how the contact with the 1811 Austrian Civil Code generated new legal awareness in female subjects and the ways in which the dimension of privilege intertwined with it.

[Forum: Teoria in viaggio. bell hooks e noi /](#) Traveling theory. bell hooks and us, ed. by Elisabetta Serafini

This Forum is devoted to bell hooks, the pseudonym of Gloria Jean Watkins, African-american theorist and feminist activist. The aim behind the preparation of the Forum was to seek to activate and disseminate bell hooks' ideas in our society and in our classrooms so that they can serve as a guide towards realizing a transformative pedagogy through feminism. Discussing the possibilities of re-signifying hooks' theories are six scholars and teachers: Lea Melandri, Livia Apa, Renata Pepicelli, Angelica Pesarini, Sara Rossetti and Rahma Nur. The authors "converse" with hooks and with each other while weaving a web of concepts that reveal the concrete intersectionality of her thought. keywords: bell hooks; feminism; intersectionality; theory as liberatory practice; teaching to transgress; transformative education; engaged pedagogy [\[Le verità impresentabili del femminismo di bell hooks](#), by Lea Melandri; [La forza dello sguardo](#), by Livia Apa; [Costruire l'aula universitaria come spazio di trasformazione, come spazio di felicità. Note per una pedagogia impegnata](#), by Renata Pepicelli; [bell hooks. Riflessioni dai margini](#), by Angelica Pesarini; [La \(nuova\) questione linguistica: rileggere bell hooks nei contesti migratori](#), by Sara Rossetti; [bell hooks: portare il suo pensiero nella scuola italiana](#), by Rahma Nur].

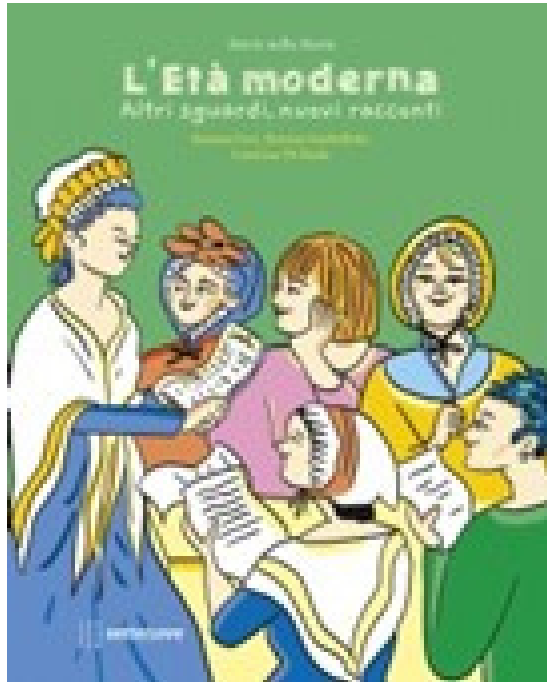
Recensioni / Reviews

[Orientamenti sessuali e identità di genere: una storia dell'età contemporanea](#), by Carlo Verri

[La difficile ricerca dell'equilibrio delle donne nell'Italia del boom economico](#), by Raffaella Baritono

[Amore, sofferenza, desiderio e gelosia: un affondo microstorico nell'Italia postunitaria](#), by Carlotta Sorba

[Le pagine della Sis](#) / The SIS pages, a cura di / ed. by Vanessa Moi



L'Età moderna
The Early Modern Age
 by **Simona Feci and Marina Garbellotti**,
 Illustrations by **Caterina Di Paolo**
[Book for children]

In what way was the Early Modern Age 'modern'? Was it modern in the same way for men and women? By delving into Italian and European archives, historians Natalie Zemon Davis and Arlette Farge invite us to discover the countless traces left behind by early-modern women. In the book we meet queens such as Elizabeth

Tudor, Catherine de' Medici and Maria Theresa of Austria; travellers such as Jeanne Baret, Anne Bonny and Mary Read; artists such as Marietta Robusti and Artemisia Gentileschi; revolutionary women such as Marie de Gournay, Arcangela Tarabotti and Olympe de Gouges. Furthermore, the book presents less-known nuns, pirate women, female workers and slaves. The offering to the readers a complex picture and illustrating how the women's actions and thoughts intersected with those of men in a struggle for the recognition of rights, in politics, education, travelling and explorations.

Conferences & Seminars

Donne e modernismo. Convegno in ricordo di Roberta Fossati Women and Modernism. Conference in memory of Roberta Fossati Milan, March 29, 2023

The conference, held at the Department of Religious Sciences of the Università Cattolica del Sacro Cuore on March 29, opened with the greetings of Marco Rizzi, director of the Department, Silvia Carraro (SIS), Daniela Saresella (University of Milan-Fondazione Romolo Murri), followed by introductory speeches by Liviana Gazzetta (SIS) and Raffaella Perin (Università Cattolica del Sacro Cuore).

This was followed by papers of Fulvio De Giorgi (University of Modena and Reggio Emilia), *Donne e modernismo. Uno sguardo storico introduttivo* (*Women and Modernism. An Introductory Historical Look*); by Mariangela Maraviglia (Fondazione Don Primo Mazzolari), *Donne che "coltivano sogni e*

giardini". La ricerca storiografica di Roberta Fossati (*Women who "cultivate dreams and gardens". The historiographical research of Roberta Fossati*); by Luciano Pazzaglia (Università Cattolica del Sacro Cuore), *Il modernismo di Adelaide Coari* (*The modernism of Adelaide Coari*); by Paola dal Toso (University of Verona), *Antonietta Giacomelli e il modernismo* (*Antonietta Giacomelli and modernism*); by Anna Scattigno (University of Florence, SIS), *Figure di femministe cristiane: Elisa Salerno, Luisa Anzoletti* (*Figures of Christian feminists: Elisa Salerno, Luisa Anzoletti*); by Federico Ferrari (Università Cattolica del Sacro Cuore), *Lydia Von Auw interprete del modernismo e lettrice di Buonaiuti* (*Lydia Von Auw interpreter of modernism and reader of Buonaiuti*).

DIPARTIMENTO DI SCIENZE RELIGIOSE

DONNE E MODERNISMO

Convegno in ricordo di Roberta Fossati

<p>10.30 Saluti Marco RIZZI, Direttore del Dipartimento di Scienze Religiose, Università Cattolica del Sacro Cuore Silvia CARRARO, Società Italiana delle Storie Daniela SARESSELLA, Università degli Studi di Milano Fondazione Romolo Murri</p> <p>10.45 Introduzione Liviana GAZZETTA, Società Italiana delle Storie Raffaella PERIN, Università Cattolica del Sacro Cuore</p> <p>11.00 Donne e modernismo. Uno sguardo storico introduttivo Fulvio DE GIORGI, Università degli Studi di Modena e Reggio Emilia</p> <p>11.30 Donne che "coltivano sogni e giardini". La ricerca storiografica di Roberta Fossati Mariangela MARAVIGLIA, Fondazione Don Primo Mazzolari</p> <p>12.00 Il modernismo di Adelaide Coari Luciano PAZZAGLIA, Università Cattolica del Sacro Cuore</p>	<p>14.30 Antonietta Giacomelli e il modernismo Paola DAL TOSO, Università degli Studi di Verona</p> <p>15.00 Figure di femministe cristiane: Elisa Salerno, Luisa Anzoletti Anna SCATTIGNO, Università degli Studi di Firenze – Società Italiana delle Storie</p> <p>15.30 Lydia Von Auw interprete del modernismo e lettrice di Buonaiuti Federico FERRARI, Università Cattolica del Sacro Cuore</p> <p>16.00 Discussione / Conclusioni</p>	
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Convegno

Mercoledì 29 marzo 2023
Aula G.252, ore 10.30
Largo A. Gemelli, 1 - Milano

FM
Fondazione Romolo Murri

Informazioni
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Università Cattolica del Sacro Cuore
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Per biglietti e informazioni: www.scienze.religiose.it

UNIVERSITÀ CATTOLICA del Sacro Cuore



Genere e migrazioni: uno sguardo interdisciplinare

Gender and migration: an interdisciplinary look

Padua, April 3, 2023, Naples, May 3, 2023

SIS collaborated and gave its patronage to the initiatives on *Gender and Migration: an Interdisciplinary Look* held at the University of Padua and the University of Napoli l'Orientale on April 3 and May 3, respectively, starting with the volume *Gender and Migration in Historical Perspective*, edited by Beatrice Zucca Micheletto (Palgrave, 2022).

The Padua meeting was coordinated by Andrea Caracausi and Beatrice Zucca Micheletto, with talks by Anna Bellavitis (Université de Rouen Normandie), Sabrina Marchetti (University of Venice), Devi Sacchetto (University of Padua), Maddalena Tirabassi (Centro Altreitalie), and Francesca Alice Vianello (University of Padua).

The Naples meeting, moderated by Fabio Amato and Alessandra Gissi, was attended as speakers by Monica Massari (University of Milan), Adelina Miranda (Université de Poitiers), Renata Pepicelli (University of Pisa), Laura Schettini (University of Padua), Beatrice Zucca Micheletto (University of Padua).

Queer. Storia culturale della comunità LGBT+

Queer. Cultural history of the LGBT+ community

Palermo, 17 April 2023

On the occasion of the LGBT+ History Month, the SIS organised in Palermo at the Department of Humanities of the University, in collaboration with the Department itself and the Palermo* Pride Coordination, a seminar on Maya De Leo's book, *Queer. Storia culturale della comunità LGBT+ (Queer. Cultural history of the LGBT+ community)* (Einaudi, 2023).



Introductory speeches by Beatrice Pasciuta (pro-rector for Inclusion, Equal Opportunities and Gender Policies) and Francesca Piazza (Director of the Department of Humanities), was followed by the discussion which was attended by the author, Ida Fazio (Professor of Modern History, SIS) and Carlo Verri (lecturer in Contemporary History); moderated by Luigi Carollo (Palerm* Pride Coordination).

Didactic Training

corso di formazione online
Storia e culture della sessualità
10 febbraio - 27 marzo 2023
email: didattica@societadellestoriche.it

società italiana delle storiche

Programma
(ore 10:00-10:00)

10 febbraio
Dove nascono le discriminazioni di genere?
Eva Cantarella,
Luigi Carollo

17 febbraio
Travestimenti e ambiguità di genere tra Ottocento e Novecento
Laura Schettini

24 febbraio
Sessualità, colonialismo e modificazioni dei genitali femminili
Barbara Sorgoni

3 marzo
Interrogare il dilemma sesso/genere. La rottura dei femminismi anni Ottanta e i dibattiti contemporanei
Enrica Asquer

13-20-27 marzo 2023 (da 10 a 12 ore)
LABORATORI
a cura di Anna Di Giusto, Leonardo Marchetti

Tutor:
SOCIETÀ ITALIANA DELLE STORICHE
Via della Spina, 19
00186 Roma
sistemi@societadellestoriche.it
www.societadellestoriche.it
Codice 501519

La Società Italiana delle Storiche, ente accreditato per la formazione docenti ai sensi della direttiva (MUR 170/2015, in considerazione della L. 92/2019 sull'innovazione dell'insegnamento scolastico dell'educazione civica (e Linee guida) e dell'Agenda 2030 per lo sviluppo sostenibile, propone il corso online "Storia e culture della sessualità". Di taglio interdisciplinare, il corso affronta i temi della sessualità e del corpo, le ambiguità dell'identità di genere, la controversa relazione tra il genere e il sesso biologico in una prospettiva storica, giuridica, antropologica.

Quota di iscrizione: 50 euro
Per iscriversi a questo corso (10 ottobre 2022 o il 31 gennaio 2023) una mail con i propri dati anagrafici e indirizzi sulla quale sarà inviata la prima domanda di iscrizione, seguita dalla formazione a 30 giorni con il corso online. Il corso verrà attivato al raggiungimento di almeno 25 iscritti.

Ricevuto il verbale di conferma, si potrà procedere al pagamento, secondo uno delle seguenti modalità:
- tramite bonifico bancario su c/c postale n. 1339410 intestato a:
Società Italiana delle Storiche, Viale dei Padri di Brera, Roma, Agente n. 12, Via Aniene, 2
TRANSITORE & BIANCHI 03205 00005139410
ABBONDO: C.A.B. 0210259 C.C.I.A.A. E.C.C. 0210259
C.A.B. 0210259
CAUSA: corso di formazione "Storia e culture della sessualità" (e pagine di lavoro la documentazione dell'eventuale benefit di indagine di ricerca).

- tramite carta di credito (Visa o Mastercard) (transazione autorizzata a nome della Società Italiana delle Storiche, ente accreditato/qualificato ai sensi della direttiva 170/2015).

Le/di docenti dovranno prima compilare il modulo di iscrizione all'incontro, su piattaforma online (02 22416). Al ricevimento del modulo via mail il link per partecipare all'incontro.

Durante il corso saranno inviati materiali a supporto delle lezioni e dei laboratori, utili alle progettazioni dei percorsi didattici.
Per il tenere l'attività di lavoro (e per la partecipazione) sarà necessario il frequentare di almeno 15 incontri.

Storia e culture della sessualità History and cultures of sexuality Online, 10 February-7 March 2023

The SIS course, designed specifically for the training of teachers but open to all interested persons, tackled with an interdisciplinary approach and from a long-term perspective, the themes of sexuality and the body, the division of sex roles, ambiguities, boundaries and crossings of gender identity, the 'other' female sexuality produced by the colonial gaze, the theoretical nodes of feminism in recent decades and the controversial relationship between gender and biological sex. The programme consisted of four online lectures:

Eva Cantarella, *Dove nascono le discriminazioni di genere? (Where does gender discrimination come from?)* (10 February); Laura Schettini, *Travestimenti e ambiguità di genere tra Ottocento e Novecento (Disguises and gender ambiguities between the nineteenth and 20th century)* (17 February); Barbara Sorgoni, *Sessualità, colonialismo e modificazioni dei genitali femminili (Sexuality, colonialism and female genital modifications)* (24 February); Enrica Asquer, *Interrogare il dilemma sesso/genere. La rottura dei femminismi anni Ottanta e i dibattiti contemporanei (Interrogating the sex/gender dilemma. The rupture of the 1980s feminisms and the contemporary debates)* (3 March). Workshops were held on 13, 20 and 27 March and curated by Anna Di Giusto and Leonardo Marchetti.

La storia siamo noi. Conoscere il passato per riscrivere il presente
History is us. Knowing the past to rewrite the present
Online, 26 April and 10 May 2023

The project “*La storia siamo noi. Conoscere il passato per riscrivere il presente*” (*History is us. Knowing the past to rewrite the present*) was organised in partnership with the I.I.S. Edoardo Amaldi in Rome and financed with funds from the Otto per mille 2022 made available by the Waldensian Church in the area of intervention Prevention and contrast to violence of gender. The project was inaugurated by the workshop

SIS **otto per mille** **CHIESA VALDESE**

PROGETTO PROMOSSO DALLA SOCIETÀ ITALIANA DELLE STORICHE (SIS)
 SOSTENUTO CON I FONDI OTTO PER MILLE 2022 DELLA CHIESA VALDESE
WEBINAR DI PRESENTAZIONE

Conoscere il passato per riscrivere il presente

LA STORIA SIAMO NOI

SOCIETÀ ITALIANA DELLE STORICHE in diretta sulla pagina Facebook della SIS
facebook.com/sistoriche.1989

26 APRILE 2023 17:00-19:00 incontro per docenti	10 MAGGIO 2023 17:00-19:00 incontro per studenti
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INTERVENGONO: **Silvia Carraro, Simona Feci, Nadia M. Filippini, Leila Spignese**
 INTRODUCE E COORDINA: **Elisabetta Serafini**

broadcast in streaming on the facebook page of the Società Italiana delle Storiche (The Italian Society of Women Historians) on 26 April and 10 May. In the first meeting, aimed at teachers, speakers were Silvia Carraro, Simona Feci and Nadia M. Filippini together with the project coordinator Elisabetta Serafini. The second meeting was led by Leila Spignese and was attended by teachers Monica Di Bernardo, Caterina Inesi Daniela Russo and Filomena Taverniti, together with students from the winning classes of the Free School All* competition concluded in 2022 as part of the project *Storia libera tutte* (*History free all*). The initiative continues with the launch of the competition aimed at schools, which will award historical or interdisciplinary learning paths and their final products. Moreover, there is foreseen a training course for teachers entitled *Genere e diversità all'origine di violenze e discriminazioni* (*Gender and diversity at the origin of violence and discrimination*), which will be held online from 28 September to 2 November 2023, and lessons and meetings aimed at the students of the I.I.S. Edoardo Amaldi.



LGBTQ+ nella scuola e nell'università. Esperienze di insegnamento a confronto

**LGBTQ+ in schools and universities.
Comparing teaching experiences
Turin, 5 May 2023**

The initiative, promoted following the attacks received in December 2022 by the LGBTQI+ Teachers Network "Mariasilvia Spolato", was sponsored by the departments of Humanities and Historical Studies, the DAMS degree course and the CIRSDe of the University of Turin, by LGBTQ+ History Month Italia, ReteLGBTQI+ Teachers Network, SIS-Italian Society of Women Historians and CIRQUE. After the institutional greetings of Alberto Pelissero (Department of Humanities) and Antonio Pizzo (DAMS), the first panel opened, *Narrazioni LGBTQ+ nella scuola italiana e ruolo dell'attivismo nella (auto)formazione del corpo docente (Narratives LGBTQ+ in Italian schools*

and the role of activism in the (self-)formation of the teaching staff), moderated by Giovanna Maina (University of Turin) with the reports *Quello che la scuola non dice: identità e rappresentazione LGBTQI+ nella scuola italiana (What the school does not say: identity and representation LGBTQI+ in Italian schools)*, by Valentina Millozzi (Teachers' Network LGBTQ+), and *Il ruolo dell'insegnante: dalla didattica LGBTQ+ al Gruppo Scuola del Movimento Omosessuale Sardo (The role of the teacher: from LGBTQ+ didactics to the Group School Group of the Sardinian Homosexual Movement)* by Anna Laura Tocco (Sardinian Homosexual Movement, Sassari). In the second panel, *Eteronormatività e corpi nella scuola italiana (Heteronormativity and bodies in the Italian School)*, moderated by Federica Cavazzuti (University of Turin), the following papers were presented: *I corpi dell'infanzia. Per un curriculum verticale dell'educazione alla sessualità/affettività tra formazione della persona umana e riconoscimento dei diritti (The bodies of childhood. For a vertical education in sexuality/affectivity between the formation of the human person and recognition of rights)*,

[illegible]

On Friday 5 May 2023, the award ceremony for the third edition of the Paola Bora Prize was held at the University of Pisa after a round table on gender studies in Italy (*Gli studi di genere in Italia: a che punto siamo?*). The Prize commemorates Paola Bora, a feminist scholar, president of the Casa della Donna in Pisa, who passed away in 2015.

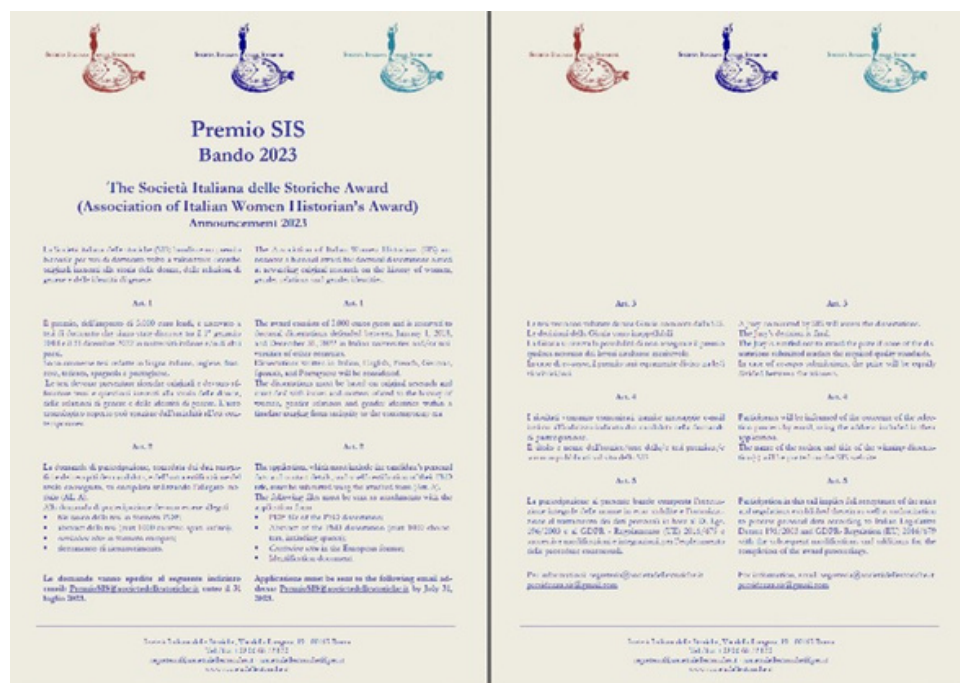
The Prize is awarded to a master's thesis and a doctoral thesis on gender issues. The third edition was supported by the Committees for Gender equality, wellbeing and against discrimination (CUG) of the three universities

of Pisa (University of Pisa, Scuola Normale Superiore and Scuola Superiore Sant'Anna) and had the patronage of the Italian Society of Women Historians, the Society of Literate Women, the Tuscany Region and the Province of Pisa.

The Prize was awarded to **Isabella Daddi** for her thesis *L'urgenza del corpo: pratiche di resistenza e di esposizione attraverso il testo poetico. Una destinazione femminile* ("The urgency of the body: practices of resistance and exposure through the poetic text. A female destination"), discussed at University of Bologna; and to **Ilaria Santoemma**, for her PhD thesis *A Cartography of the Posthumanities. New Frames from Epistemologies to Political Philosophy*, discussed at the Scuola di Studi Superiori e Perfezionamento Sant'Anna in Pisa.

SIS Award

The Società Italiana delle Storiche (Italian Association of Women Historians) inaugurated this year the SIS Award for Ph.D. theses, with the aim of highlighting original research on the history of women, gender relations and gender identities. It envisaged to hold the SIS



Award every two years, alternating it with the Anna Vanzan Prize. The 2023 edition of the Award, amounting to 5,000 euro, is intended for theses discussed between 1 January 2018 and 31 December 2022 in Italian or foreign universities and written in Italian, English, French, German, Spanish and Portuguese, covering a chronological span between antiquity and the contemporary age. The deadline for the call for applications is 31 July 2023.

Gisa Gianni Prize

The Institute for the History of Contemporary Umbria (ISUC), in collaboration with the SIS-Italian Society of Women Historians, has announced the 17th edition of the Gisa Gianni Prize, intended to printed works that deal with issues relating to the history of women and of gender relations in the field of work, family, social and economic relations. The call for entries closed on 30 June.



Meetings and discussions

Nadia M. Filippini's book, *Mai più sole contro la violenza sessuale! Una pagina storica del femminismo degli anni Settanta (Never Again Alone Against Sexual Violence! A historical page of feminism in the 1970s)* (2022), fourteenth title in the series History of Women and Gender that the SIS promotes at the Viella publishing house, has been the focus of numerous meetings. The volume traces the rape trial held in Verona in 1976, which took place in open court and saw a lively mobilisation of the feminist movement. During the presentations of the book unpublished films and images of the events were shown.

On 15 February 2023, the book was presented in Milan, at the *Unione femminile nazionale (National Women's Union)*, with live streaming on the UFN YouTube channel. During the meeting, chaired by Paola Stelliferi (University Roma Tre, SIS), Carlotta Cossutta (Casa delle donne of Milan), Liliana Moro (Free University of Women), Filomena Rosiello (Milan Women's House), Monica Di Barbora (Fondazione ISEC – Istituto per la storia dell'età contemporanea, SIS) discussed of the book with the author.

On 28 February, in Bari, at the Alessandro Leogrande Lecture Hall of the Multifunctional Centre of the University of Bari, the seminar *Mai più sole. Violenza sessuale, femminismo e giustizia (Never alone again. Sexual violence, feminism and justice)* dedicated to the book by Nadia M. Filippini was held. In the discussion introduced and coordinated by Annastella Carrino (University of Bari), participated together with the author, Salvatore D'Aluisio (president of the order of lawyers of Bari) and the lecturers Lea Durante, Vincenzo Bruno Muscatiello and Paolo Ponzio.

On 4 March, the volume was presented in Rome, at the bookstore Tuba Bazar. The author was joined by Laura Schettini (University of Padua, Sis) and Cristina Petrucci (Tuba Bazar).

On 9 March, in Venice Mestre at the M9 museum, the appointment with Filippini's book inaugurated the programme «*La lotta non è finita*». *Donne, corpi, lavoro, memoria ('The struggle is not over'. Women, Bodies, Work, Memory)*: speakers with the author were Lorenza Perini, Patrizia Romito and Angela Toffanin.

On 17 March, in Naples, the CUG (Committee for Gender equality, wellbeing and against discrimination) of the Università l'Orientale organised in collaboration with the SIS two initiatives: in the morning the presentation of Filippini's book for students in the Conference Room of Palazzo Corigliano; in the afternoon, a presentation in the form of a story was held at the Teatro Bellini, with a reading of texts, projection of images and unpublished videos.

On 11 May, the book was presented in Bologna, at the Archivio di storia delle donne (Archives of women's history), the author discussed it with Elda Guerra (Associazione Orlando), Lucia Ferrante (SIS) and Maria 'Milli' Virgilio (GIUdIT). On 19 May in Florence, at the Giardino dei Ciliegi, Filippini spoke of her book with Non Una Di Meno Firenze.

On 9 March 2023 in Rome, thanks to the collaboration between the Biblioteca di storia moderna e contemporanea and the SIS, the presentation of the book *Turpi traffici. Prostituzione e migrazioni globali, 1890-1940* (*Turpi traffici. Prostitution and global migrations, 1890-1940*) by Laura Schettini (Viella, 2023), which was broadcast live on the facebook pages of the Library and of the SIS, took place. Participating in the discussion, in addition to the author, were Michele Colucci and Alessandra Gissi; Rosanna De Longis coordinated the discussion.

The SIS collaborated with the Biblioteca di storia moderna e contemporanea and the ISUC at the presentation of Giulia Calvi's book, *The World in Dress. Costume Books across Italy, Europe, and the East* (Cambridge University Press, 2022), which was held in Rome on 21 March at the Biblioteca di storia moderna e contemporanea and was broadcast live on the facebook pages of the Library and the SIS. The greetings of Patrizia Rusciani, director of the Library, were followed by the speeches of Renata Ago, Matteo Aria, Sabina Pavone and the author; moderated by Marcello Verga.

On 4 May at the same library, as part of the Maggio dei libri (May of Books) 2023, SIS collaborated on the presentation of the volume *Tullia Romagnoli Carettoni nell'Italia repubblicana. Una biografia politica* (*Tullia Romagnoli Carettoni in Republican Italy. A political biography*), by Paola Stelliferi (Viella, 2022). After the introductory words of the director Patrizia Rusciani, Vinzia Fiorino and Giancarlo Monina took part in the discussion together with the author; Alessandra Gissi coordinated.

On 16 May Elisabetta Serafini spoke in Rome at the Rassegna of inclusive literature at the Soglibri-Libri e giochi per bambini bookshop. The meeting was dedicated to the theme *Women workers, mothers, scholars and researchers* and was an opportunity to reflect on the teaching of women's history in schools also through the series of illustrated books *Stories in History* promoted by the SIS at the Settenove publishing house.

On 19 May in Pisa, at the Casa della donna the Forum *Theory on the Road. Bell hooks and us*, published in issue 2-2022 of *Genesis*, was discussed with Elisabetta Serafini (SIS, Forum editor), Renata Pepicelli (SIS, author), Marta Galluzzo (Movimento cooperazione educativa, Pisa territorial group) and Carlotta Monti

(Casa della donna, Pisa).

The Forum dedicated to bell hooks was also discussed in Rome in two initiatives, held on 14 and 24 June respectively. In the first, which took place at the Tuba Bazar bookshop, speakers included the Forum editor Elisabetta Serafini, and Rahma Nur and Sara Rossetti Corirossi. The meeting of 24 June, organised at the Griot Bookshop, was attended by Elisabetta Serafini, Angelica Pesarini, Sara Rossetti Corirossi and Rahma Nur.

At the *èStoria festival*, which took place in Gorizia from 25 to 28 May and this year was dedicated to Women, was attended by numerous members of the SIS. In particular, on Sunday 28 May, at the Aula Magna of the Polo Universitario Santa Chiara, a panel was held organised by the SIS entitled *La Società italiana delle storiche - Storia delle donne, storia di genere: temi e approcci a confronto* (*The Italian Association of Women Historians - Women's History, Gender History: Comparing Themes and Approaches*), in which speakers were Anna Bellavitis, Nadia M. Filippini and Alessandra Pescarolo. The full programme is available at <https://www.estoriafestival.it/programma-estoria>.

Collaborations



11 Marzo

IN MUSEO

Dalla campagna per il salario al lavoro domestico alle sfide contemporanee



11 Marzo

IN MUSEO

Passeggiata nei luoghi storici delle mobilitazioni femministe



19 Marzo

IN MUSEO

Cinema, lotte femministe, memoria



09 Marzo

IN MUSEO

"Mai più sole" contro la violenza sessuale

La lotta non è finita. Donne, corpi, lavoro, memoria

The struggle is not over. Women, bodies, work, memory

Venice-Mestre, 9 March - 9 April 2023

SIS collaborated on the March Women programme entitled *La lotta non è finita. Donne, corpi, lavoro, memoria* (*The struggle is not over. Women, bodies, work, memory*), realised by M9 - Museo del '900 in partnership also with the Biblioteca civica VEZ, the Swiss Foundation for

culture Pro Helvetia and the Archivio audiovisivo del movimento operaio e democratico (Aamod) (Audiovisual Archive of the Workers' and Democratic Movement). Inaugurated on 9 March with the presentation of the volume by N.M. Filippini, *"Mai più sole" contro la violenza sessuale. Una pagina storica del femminismo degli anni Settanta* ('Never alone again' against sexual violence. A

historical chapter of feminism in the 1970s), the programme continued on 10 March with the meeting Cinema, feminist struggles, memory in which Annamaria Licciardello introduced the screening of *“La lotta non è finita”* (1973) and *“Non ci regalano niente”* (1977), films taken from the heritage of the Archivio audiovisivo del movimento operaio e democratico; followed by Maria Iorio and Raphaël Cuomo presented the film *“Undead Voices”* (2019). On the morning of Saturday 11 March, Beatrice Busi, Anna Curcio, Leopoldina Fortunati, Barbara Mahlkecht, Bruna Mura and Raffaella Sarti discussed the topic *Dalla campagna per il salario al lavoro domestico alle sfide contemporanee (From the campaign for wages to domestic work to contemporary challenges)*. In the afternoon, there took place a walk around the historical sites of feminist mobilisations led by Maria Teresa Segà and Nadia Maria Filippini, with talks by Antonella Barina, Sandra De Perini, Anna Palma Gasparrini, Graziella Goattin, Maria Pia Miani, Chiara Santi, starting from the M9 Museum and ending in the library of the Centri Donna of Villa Franchin Women's Centre.

Until 9 April, it was possible to visit the installation *Invocare l'archivio: materiali per un presente femminista (Invoking the archive: materials for a feminist present)*, curated by Barbara Mahlkecht, which has presented documents from the Archivio di Lotta Femminista per il salario al lavoro domestico (Archive of the Feminist Struggle for Wages at Domestic Work) donated by Mariarosa Dalla Costa and the film *“Undead Voices”* (2019).

Sulle vie della parità

On the road to equality

Rome, 27 April 2023

On 27 April in the Aula Volpi of the Dipartimento di Scienze della Formazione of Università Roma Tre was held the prize-giving ceremony of the 10th National Competition On the ways of equality, organised by the association Toponomastica femminile. The competition, in which schools from every region of Italy participated, was divided into three sections: *Calendaria. Donne Premio Nobel; Narrazioni; Percorsi (Calendars. Nobel Prize Women; Narratives; Pathways)*. The SIS participated in the judging panel and contributed to the prizes with its own publications.

Modelli di sessualità, movimenti LGBTQ+, diritti sessuali in Nordafrica

Models of sexuality, LGBTQ+ movements, sexual rights in North Africa

Naples, 12-19 May 2023

The seminar series Models of sexuality, LGBTQ+ movements, sexual rights in North Africa, held on 12, 18 and 19 May, was organized by the University Centre SInAPSi (Services for Active and Participatory Inclusion of students) of the University of Naples Federico II together with the Italian Association of Womens historians. In the first meeting, introductory greetings by Gilberto Sammartino, delegate of the Rector of the University Federico II to international relations for the Mediterranean area, were followed by presentations by Amani Mkaouer, *Tunisian human rights activist, on Islam and Homosexuality*, and by Laura Guidi, on *Patriarcato e controllo della sessualità in Italia (secoli XIX-XXI) (Patriarchy and control of sexuality in Italy) (19th-20th centuries)*. The next meeting, on 18 May, hosted the talks by Paolo Valerio, *I diritti sessuali in Tunisia (Sexual rights in Tunisia)*, by Giovanni D'Auria, *I musulmani democratici attori della "primavera" e ultimo baluardo a difesa dei diritti sessuali in Tunisia (The democratic Muslims actors of the 'spring and the last bastion in defence of sexual rights in Tunisia)*, by Amani Mkaouer, *The Discriminatory Tunisian Laws against Homosexuality and their Origins*. At the meeting on Friday 19 May, Amani Mkaouer spoke again, this time on the topic of *Queer Visibility in Tunisia*, followed by Sara Borrillo (University of Rome Tor Vergata) on *Queerness e visibilità pubblica: per una nuova politica di riconoscimento in Tunisia dopo la rivoluzione del 2010 (Queerness and public visibility: for a new recognition policy in Tunisia after the 2010-2011 revolution)*.

Press releases

Communiqué of the Italian Society of Women Historians

In death of Silvio Berlusconi

A part of Italy mourns Silvio Berlusconi these days, and pays him the honour of national mourning, hitherto reserved only for Presidents of the Republic. Personal affection and mourning due to the loss of a loved person are always to be respected. However, national mourning for a man who, while holding an institutional role, has systematically offended constitutional values by undermining the sphere of rights and duties proper to citizenship is another thing. Nor are the honours bestowed on Berlusconi any less disturbing and inappropriate if one looks at his affair from a gender perspective. Berlusconi has legitimized, in communication and public behaviour, the reification and commodification of women and of female

bodies, exalting a patriarchal and paternalistic masculinity and thus contributing to slowing down, and in some cases to invert the path towards a more equal and respectful society of gender differences that started with the fall of fascism, the Resistance and the birth of republican Italy, and then speeded up by the feminisms of the 1970s.

We believe that Italian women, in their arduous march towards equality and the questioning of the traditional arrangements of family and sexuality, have had an adversary in Berlusconi and Berlusconism: a powerful adversary, vigorously fought and the protests by women themselves have helped to decree his decline. As historians, by profession aware of the past; as feminists attentive to rights related to the sphere of gender and sexuality; as women sensitive to respect for gender identities and sexual orientations, we cannot but express with a clear and strong voice our dissent for the choice to pay Berlusconi institutional tributes that should be reserved for those who respect the values of the Republic.

The Board of the Società Italiana delle Storiche (Italian Society of Women Historians)

Call for panels

Genere e storia oltre i confini.

IX Congresso della Società italiana delle storiche

Gender and History Beyond Boundaries

9th Congress of the Italian Association of Women Historians

Palermo, 20-22 June 2024

The 9th Congress of the Italian Association of Women Historians (SIS) will take place between 20 and 22 June 2024 at the University of Palermo. As in previous editions, SIS aims for the Congress to be a venue for discussing the most topical research themes, approaches, and interpretations in women's and gender history. In this edition particular attention will be given to comparative and interdisciplinary analyses and to extra-national and transnational perspectives over a broad timespan – from ancient to contemporary times.

The Congress aims to assess the state of research on women's and gender history and, at the same time, to give visibility to emerging research perspectives in the field.

SIS invites scholars from Italy and other countries to submit proposals relating to a wide array of historical, geographical, environmental, political, social, and cultural contexts. Proposals that allow for a dialogue with topics at the centre of the current public debate (also in non-European countries) from a historical perspective will be particularly appreciated. By way of example, possible topics may include the following:

- gender orientations, non-binary sexualities, reproductive rights;
- families, parenting, kinship;
- demography, life stages, intergenerational relationships;
- climate and environment;
- mobility, migration, citizenship;
- living, communicating, and opposing war;
- formal and informal access to knowledge;
- work and economic agency;
- care and welfare;
- presence, visibility, representation in the public space;
- religious and political beliefs;
- power, authority, leadership models;
- preservation and transmission of historical memory.

SIS warmly encourages early-stage scholars to participate. To support scholars from particularly troubled or disadvantaged contexts, Sis will provide a limited number of scholarships. No other expenses will be reimbursed. Proposals are to be submitted to the Scientific Committee. Preference will be given to proposals organised in panels, as specified below. The panel coordinator may also present a paper in the same or in a different panel. The person acting as discussant may also present a paper in a different panel.

In selecting the panels, the Scientific Committee will pay particular attention to the clarity, internal coherence, and originality of the proposals, favouring those submitted by early-stage researchers and scholars who adopt interdisciplinary, extra-national, and transnational perspectives.

Instructions for the proposal of panels

Each panel will consist of three speakers and one discussant. The coordinator will briefly introduce the panel and may additionally present one of the three papers. An external person must be chosen as discussant. The panel coordinator will be responsible for maintaining contact with the scientific committee of the congress also on behalf of the other panel members.

Each panel will last approximately two hours, which will be divided as follows: a 5-minute introduction, three 25-minute papers, and a 35-minute discussion inclusive of the discussant's remarks (the last 5 minutes should be kept free to allow for the rotation of the following panel and movement from one panel to the next). The languages of the congress are, in addition to Italian, English, French and Spanish.

Proposals must be submitted using the form available on the SIS website (www.societadellestoriche.it) by no later than **30 September 2023** to: congressosis@societadellestoriche.it.

The list of the selected panels will be published on the SIS website and the coordinators will be contacted by the Scientific Committee by 10 October 2023. For scientific and organisational information, please send an e-mail to congressosis@societadellestoriche.it.

Scientific Committee: Eloisa Betti, Denise Bezzina, Sara Borrillo, Sandra Cavallo, Francesca Cenerini, Isabelle Chabot, Sylvie Duval, Ida Fazio (coordinator), Simona Feci, Carlotta Ferrara degli Uberti, Elena Musiani, Raffaella Sarti, Elisabetta Vezzosi.

Compiled by Vanessa Moi, Rosanna De Longis and Raffaella Sarti
English version by Siglinde Clementi, Siglinde.Clementi@unibz.it and Raffaella Sarti, presidenza.sis@uniurb.it

JAPAN

NEWS AND NOTES

The following is the report on the last six months submitted by the association/society participating in the Japan Committee.

The Society for Research on Women's History (総合女性史学会) held a regular meeting. On January 28, 2023, UEDA Akemi (植田朱美) presented “Half of Her Life Experienced Three Tsunamis and a War Damage -Learning from a Woman Survived Catastrophes in the Sanriku Coastal Region-”.

On March 19, 2023, we also held a general meeting. Subsequently, the annual meeting was held on the theme, “**Historical Studies on Crisis, Gender, and Image: portraying/portrayed Women**” via Zoom. We had three presentations; “Women in the Literature of War: The Tale of the Six Paths of Kenreimon’in and the Battle Paintings of Medieval Japan” by YAMAMOTO Satomi (山本聡美), “The Status of “Ubume” in Edo Culture” by KIBA Takatoshi (木場貴俊) and “Women and Histories: War, Violence, Death and Memory” by KOKATSU Reiko (小勝禮子).

The Society of Historical Studies on Chinese Women (Tokyo) (中国女性史研究会) is a voluntary academic organization, based in Tokyo, whose members have been engaged in research on Chinese women's history and gender history since 1976. Members present reports on their research and organize thematically focused symposiums or workshops. Our activities, which for several years felt the impact of the Covid-19 pandemic, are slowly shifting from exclusively online meetings to hybrid events. As a result of several years of online meetings, we now have more diverse participation in events, with scholars interested in Chinese women's history who do not live in the Tokyo region where we meet, continuing to join meetings online, and there has been an increase in interactions with the Chinese women's history group based in the Osaka-Kyoto area.

Last year our society celebrated 45 years of continuous activities with a special symposium in October 2022 which featured reflections on our organization, as well as presentations on recent trends in the global study of Chinese women's history. With the beginning of the new academic year in April 2023, our association has seen a change in leadership, as a younger generation of scholars has taken on responsibility for organizing meetings and publishing the society's journal.

ournal. Meetings that feature research reports and workshops now take place on a slightly less frequent schedule (seven to eight times a year, rather than every month), but we continue to arrange special workshops and symposiums from time to time. The most recent workshop, held in May 2023, featured discussions on the rise of modern education and the first female students.

Two of our members are on the organizing committee for the IFRWH international conference to be held in early August 2024 in Tokyo, and we look forward to welcoming scholars from around the world who share our interests in Chinese women's history.

For more detailed information on the research activities of the society, see our website at the following URL:

<https://sites.google.com/site/chinesewomenshistory/home>

The Society publishes an annual journal, *Chūgoku Joseishi Kenkyū* (『中国女性史研究』). In 2023 we published volume 32, which in addition to research articles included Maeyama Kanako's keynote speech at the Symposium celebrating the 45th anniversary of our association held in October 2022, and the short presentations on trends in the study of Chinese women's history in China by Chen Yan (Fudan University), in Taiwan by Lin Yingjun (National Taiwan University), and in the English-speaking world by Linda Grove (Sophia University). Past issues of the journal, with a three-year time lag, can be viewed at the following site:

<https://www.spc.go.jp/cad/homes>

The Research Society for Women's History had two regular meetings in the first semester 2023. The first meeting on March 12 was the first time since the outbreak of the COVID-19 pandemic in 2020 that we gathered in one place, albeit in conjunction with an online meeting. The report analyzed the Byzantine princess Anna Komnene's (the 12th century) awareness of her origins, born in the purple chamber, and her idealized perception of the Byzantine emperor. The second meeting on July 1 was held in a hybrid style. The report analyzed the activities of women's groups in Miki City, Hyogo Prefecture, in the first half of the 20th century, which specifically clarified women's activities in the local community.



We also published the Joseishigaku (The Annals of Women's History) volume 32 in February 2023. This issue includes reprinted historical material of a women's funeral held at a temple in Kaizuka City, Osaka Prefecture, in the late Edo period.

*Photo: The mosaic of Byzantine empress Pirooska-Eirene, Anna Komnene's sister-in-law, in Hagia Sophia in Istanbul, Turkey. One of the members of the society took it on August 21, 2014.

Six members of the Gender History Association of Japan are serving on the organizing committee for the IFRWH 2024 Conference in Tokyo.

The Call for Papers is now posted at the following website

<<https://smartconf.jp/content/ifrwh24/callforpapers>>.

We are excited to see you in Tokyo next August.

Complied by Yuko Takahashi

-

SLOVENIA

Roundtable Še enkrat: kaj je razsvetljenje?: etika, integriteta, enake možnosti in "mi/me". Roundtable was part of the event 8th of March in 2023: Kaj hoče ženska? Ali ste feministka? Psihoanaliza, feminizem in vprašanje, Ljubljana, Faculty of Arts, 10th March 2023. Eva D. Bahovec, a philosopher, moderated the event at the 44th anniversary of the Faculty of Arts' Institute of Science. Guests from the fields of history, art and philosophy (Mihael Hotzl, Bara Kolenc, Olga Markič, Marta Verginella) discussed how the Enlightenment thought addresses the field of ethics and gender equality in the light of today's world.

Gender and Intersectionality Conference: Approaching women's history through their lived experiences and feminist thought in Yugoslavia in the 20th century was organized at the Festival History on the Edge by the Institute for Contemporary History in Ljubljana on the 17th May 2023. The conference hosted: TRODE, Rachel (European University Institute, University of Graz): "All eight-hundred of us girls!" Women Tobacco Workers and the May 1906 Strikes in Sarajevo; STRLE Urška (University of Ljubljana): Tobacco workers during multiple changes of political reality: observations from Ljubljana, Klagenfurt and Rovinj; RENKO, Manca G. (University of Ljubljana): The Overworked Shakespeare's Sisters: Intellectual Work from Labour to Status; GRUBAČKI, Isidora (Institute of contemporary history): Milka Žicina's feminist political thought in the 1930s Yugoslavia; MIHAJLOVIĆ, Trbovc Jovana (ZRC SAZU): Being a woman scientist in socialist Yugoslavia: reflecting on gendered and systemic conditioning in professional biographies; BONFIGLIOLI, Chiara (University College Cork, University of Graz): Non-aligned biographies: between gender history and global history. The conference was moderated by VODOPIVEC, Nina and VREČER, Nesa.

History festival eStoria in Gorizia organized by VERGINELLA, Marta, DOWNS, Laura Lee, VOCCI, Martina. Donne e confini : contributo in eStoria - XIX Festival Internazionale della storia, Gorizia, 22-28 mag. 2023. International history festival eStoria in Gorizia was dedicated to women in 2023. Verginella and colleagues presented forms of women's crossing of the Italian-Slovenian border and the limitations of women's mobility between the nineteenth and twentieth centuries.

As a partnership between the **COST Action Who Cares in Europe** (<https://whocaresineurope.eu/>) and the **Intellectual History in ECE Research Network**, GRUBAČKI Isidora (Institute of Contemporary History Ljubljana) and HINCUI Adela ('Alexandru Dragomir' Institute of Philosophy, Bucharest) co-organized an online workshop series Women's Intellectual History, Care, and Social Thought, which took place between September 2022 and April 2023. Following the recent gradual rise of interest in women in intellectual history and women's feminist, international, social, economic and political thought, this workshop series provided space for scholars of intellectual history and/or women's history to reflect on women's intellectual history by specifically focusing on women's social thought and care (broadly intended) as a testing ground.

Individual presentations:

LÓRÁND, Zsófia, MIHAJLOVIĆ TRBOVC, Jovana, NAKAI, Anna, presentation of the book *Texts and contexts from the history of feminism and women's rights. East Central Europe, second half of the twentieth century*, ed. by Zsófia Lóránd, Adela Hîncu, Jovana Mihajlović Trbovc, Katarzyna Stańczak-Wiślicz (CEU Press 2023), January 2023.

VERGINELLA, Marta, STRLE, Urška, PERISSINOTTO, Matteo, BAJC, Gorazd. *Donne nelle transizioni dei dopoguerra del Novecento: il progetto ERC Eirene: contributo in èStoria - XIX Festival Internazionale della storia, Gorizia, 22-28 mag. 2023*. An international team of Austrian, Slovenian, Italian and Croatian researchers as part of the ERC project Eirene led by prof. Marta Verginella presented their research findings.

HAJZLER, Saša. A chapter toward women's intellectual history in post-Yugoslav space: Alternative politics, migration, and the foundations of a political life. Interdisciplinary workshop: Lessons on Resilience from Literary Studies and Intellectual History: Feminist Pedagogies for a Post-Pandemic Future, Belgrade, March 24 - 25, 2023.

VREČER, Nesa. The question of state feminism in socialist states. Historical Materialism Athens: State in/and Crisis conference, Athens, April 20 - 23 2023. VREČER, Nesa. Conference for the Social Activity of Women and the first self-imposed contributions in Ljubljana in 1971. Doctoral Workshop: Gender History and Intersectionality in Southeast Europe. University of Graz, May 26 - 27, 2023.

HAJZLER, Saša. A chapter in the history of Post-Yugoslav political thought: intersectionality in grassroots border and migration activism in Slovenia. Doctoral Workshop: Gender History and Intersectionality in Southeast Europe, University of Graz, May 26 - 27, 2023.

BLAJ HRIBAR, Neja. Pacifist education in school: pacifism and nationalism through pedagogical texts in Drava Banovina. Lessons on resilience from literary studies and intellectual history: feminist pedagogies for a post-pandemic future. Beograd, University of Belgrade, Faculty of philology, 24 - 25 march 2023. The presentation focused on the Pacifist education in School by Milica Stupan, teacher in Maribor.

BLAJ HRIBAR, Neja. Women migration from rest of Yugoslavia in the interwar period : lecture at WG3 meeting, Women on the Move – COST. Ljubljana, 27-28 April 2023. The presentation focused on migrant women in Ljubljana, especially on the case of immigration from the other Banovinas in interwar Yugoslavia.

Articles

MIHAJLOVIĆ TRBOVC, Jovana. Alternative infrastructure for gender equality in academic institutions in Slovenia: community of practice approach. In: PALMÉN, Rachel and MÜLLER, Jörg (eds.). *A community of practice approach to improving gender equality in research*. London, New York: Routledge, 2023.

RENKO, G. Manca. Svet vmes: intelektualno delo, ženske, poskusi zgodovine. *Literatura* 35/381, March 2023, 6-13.

SELIŠNIK, Irena. Samocenzura, družinske interpretacije in vpliv uradne pripovedi na avtobiografije žensk. *Primerjalna književnost*. 2023, 46/1: 151-167. https://ojs-gr.zrc-sazu.si/primerjalna_knjizevnost/article/view/8293/7744, The article presents a comparative analysis of autobiographies of three women Elvira Dolinar, Minka Govekar, and Marica Bartol and analyses them in the context of Slovene autobiographical genre that has developed at the end of 19th century.

SELIŠNIK, Irena and GRUBAČKI, Isidora. The National Women's Alliance in interwar Yugoslavia: between feminist reform and institutional social politics. *Women's history review*. Online ed. 2023, 32/2: 242-260. The article approaches the history of the National Women's Alliance in Kingdom of Serbs, Croats, and Slovenes / Yugoslavia in the interwar period by putting it into a broader history of humanitarianism, philanthropy, and social work.

VODOPIVEC, Nina. Ženske in industrija na Balkanu: refleksija o raziskovanju izkušenj industrijskega delavstva in deindustrializacije. *Glasnik Slovenskega etnološkega društva*. 2023, 63/1: 58-69.

<https://cdn.domdesign.com/users/SEDDrustvo/Site/sites/sed-drustvo.si/modules/Domino/Files/glasnik-63-1-2023-internet.pdf> The article, inspired by Chiara Bonfiglioli's book *Women and Industry in the Balkans* and based on empirical material collected among women textile workers in Slovenia, is a reflection on researching the experiences of industrial workers and their

VODOPIVEC, Nina. Chiara Bonfiglioli, Women and industry in the Balkans. The rise and fall of the Yugoslav textile sector. *Balkanologie: revue d'études pluridisciplinaires*. dec. 2022, 17/2: 1-11.

RATEJ, Mateja (ed.). Osebnosti druge svetovne vojne. ZRC SAZU, Ljubljana, 2023. The monograph on World War II personalities edited by Mateja Ratej includes articles on politician Lidija Šentjurs (by Nevenka Troha), worker and trade unionist Angela Ocepek (by Vesna Leskošek), politician Vida Tomšič (by Manca Renko), doctor Klara Kukovec (by Mojca Horvat), electrical engineer Vida Lasič (by Zoran Medved), painter and sculptor Elsa Oeltjen Kasimir (by Marjeta Ciglencečki), housewife Frančiška Senica (by Mateja Ratej) and criminologist Katja Vodopivec (by Nina Vodopivec).

Book Review

STRLE, Urška. Marta Verginella, Ženske in meje med preteklostjo in koronavirusom. Ljubljana: Znanstvena založba Filozofske fakultete UL, 2022. *Zgodovinski časopis: glasilo Zveze zgodovinskih društev Slovenije*. 2023, 77/1-2, 230-233. Review of the book sheds light on the social and economic characteristics of women's mobility. The spread of the coronavirus has reminded us of how quickly abandoned borders can be re-established and established mobility flows disrupted.

Nina Vodopivec

SPAIN

AEIHM, Asociación española de investigación de Historia de las mujeres

Website: <https://www.aeihm.org/>

Instagram: <https://www.instagram.com/somosaeihm/>

Facebook: <https://www.facebook.com/aeihm.historiadelasmujeres>

XXI INTERNATIONAL CONFERENCE

In October 2022, the AEIHM held its 21st International Conference, in the University of the Basque Country, Bilbao, which focused on the Study of Feminisms through History. In this conference, we reflected collectively on feminisms, and discussed the progress made in research regarding the ways in which the will to alter gender power relations has been expressed in a favourable manner towards women over time. The ultimate goal of this encounter was to not stop thinking about women as historical subjects, and as active agents of social change:

The Conference was organized in two sessions: ***Feminists before the Feminist Movement*** and ***Feminists and Post-Feminists Futures***. There were 3 plenary sessions and 7 invited speakers. The call for papers attracted scholars from all over the world and after a selection process, 62 proposals were accepted and presented at the Conference. For the program, detailed information, photos and videos of the conference, see the website (in Spanish, and English): <https://aeihm.org/coloquios-seminarios/xxi-coloquio-internacional-de-la-aeihm-tras-la-estela-de-los-feminismos>

TRAS LA
ESTELA
DE LOS
FEMINISMOS
HISTÓRICOS

IX INTERNATIONAL SEMINAR

Next September, the 9th edition of our international seminars will be held at the Complutense University of Madrid. In it we want to open a debate on women's relationship with violence throughout history. We propose to explore the different expressions of gender violence throughout history, as well as the contradictions and paradoxes that the exercise of violence has meant for women, without forgetting to delve into the consubstantial relationship between violence and the construction of sexual and gender order.

The Seminar is structured in sessions *I "Does war have a woman's name?"* and *II "Women and the exercise of violence: fierce, violent, wrathful"*.

In addition, there will be a round table discussion, the presentation of the books in the collection published by the AEIHM in collaboration with the publishing house Comares and three simultaneous workshops that tour the city and visit the Prado and Reina Sofía museums.

More information can be found at <https://aeihm.org/actividades/ix-seminario-internacional-de-aeihm-violencias-de-genero-historia-y-memoria>



PUBLICATIONS

Two books are currently forthcoming and will be published at the **Women, History and Feminisms Collection**, sponsored by AEIHM at the editorial Comares, one of the leading publishers in the field of History:

- ❖ The book with the proceedings of the 20th AEIHM International Colloquium: "Technology, science and nature in women's History".
- ❖ Sara Sánchez Calvo, *Jeanne Deroin: une voix pour les femmes. Life, revolution and exile*, winner of the XI AEIHM Prize for Doctoral Theses.

For more publications in the Collection Women, History and Feminisms, see: <https://www.comares.com/coleccion/mujeres-historia-y-feminismos/>

For AEIHM's previous publications see: <https://aeihm.org/publicaciones>

2022 AWARD TO DOCTORAL THESES IN THE HISTORY OF WOMEN

The award-winning Doctoral Thesis of 2022 was **Sara Sánchez Calvo's** Thesis, *Jeanne Deroin: une voix pour les femmes. Life, revolution and exile*. Honourable mention was also awarded to: **Martina Del Popolo**, *Il patrimonio reginale di Isabella di Castiglia. Le signorie urbane di Sicilia e Catalogna (1470-1504)*. The awards were announced at the 21st AEIHM International Conference in Bilbao.

2023 AEIHM AWARD TO RESEARCH ARTICLES IN THE HISTORY OF WOMEN

The award-winning article for the 2023 edition of AEIHM's Award to Research Papers 2023 in the History of Women will be announced at the IX AEIHM International Seminar that will be held in Madrid. The article will be published by *Arenal. Revista de Historia de las Mujeres* in the Vol. 31.1 (January-June, 2024). with a wide range of studies from medieval to contemporary periods. The call remained opened until June 15th 2023 and attracted 16 proposals from all over Europe.

Information compiled by Sergio Ramiro Ramírez (July 2023)

SWEDEN

Information compiled by Esbjörn Larsson; esbjorn.larsson@edu.uu.se

Activities

SKOGH's board has held continuous board meetings throughout the year, about once a month.

On 14 March SKOGH held an online seminar on women's and gender history – “Granskott”. Professor Kristina Fjelkestam (Stockholm University) presented her research project “The Desire for the Past. Retrophilia and Queer Temporality in the Eighteenth Century”.

On 18 April SKOGH held an online seminar on women's and gender history – “Granskott”. PhD Maria Johansen, PhD Cecilia Rosengren and PhD Matilda Amundsen Bergström (University of Gothenburg) presented their research project “Making Enlightenment Happen. Gothenburg Women in 18th-century Swedish Public Life”.

On 30 May SKOGH held an online seminar on women's and gender history – “Granskott”. PhD Matilda Amundsen Bergström (University of Gothenburg) presented her research project “A Happy Life: Women's Moral Philosophy in 17th and 18th Century Scandinavia”.

On 15 June SKOGH held an panel at the Swedish Historians's convention in Umeå on the topic of gender history in society. PhD Ale Pålsson (Uppsala University), PhD Rachel Pierce (University of Gothenburg), Associate Professor Helena Tolvhed (Stockholm University) and Mia Mulder (Independent) were on the panel.

SKOGH's board

Chairperson: PhD Ale Pålsson (Department of History, Uppsala University).

Vice chairperson: Associate professor Anne Berg (Department of Education, Uppsala University).

Secretary: PhD Linnea Tillema (Department of History of Science and Ideas, Uppsala University).

Treasurer: PhD Maja Bodin (Department of History of Science and Ideas, Uppsala University).

Additional board members: Associate professor Maria Björkman (Division of History, Arts and Religious Studies, Linköping University), Professor Esbjörn Larsson (Department of Education, Uppsala University). Esbjörn Larsson was also reelected as SKOGH's representative for contacts with the International Federation for Research in Women's History (IFRWH).

Publications

Articles

Sam Holmqvist (2023). A Man and a Perpetuum Mobile?: Assigned Hermaphrodite Andreas Bruce's Memoirs. *Gender and History*, 35(1), 141–154.

<https://doi.org/10.1111/1468-0424.12589>

Glen Sandström, Mojgan Padyab, Haruko Noguchi, & Rong Fu (2023). Convergence and persistent contrasts in the determinants of working-age women in Sweden and Japan living alone since the 1990s. *Genus - Journal of Population Sciences*, 79(11). <https://doi.org/10.1186/s41118-023-00192-y>.

USA

Coordinating Council for Women in History

Elizabeth Everton

Executive Director, CCWH

The Coordinating Council for Women in History is an organization for women in the historical profession. Its primary goals are to educate scholars on the status of women in the historical profession and to promote research and interpretation in all areas of women's history. The CCWH is affiliated with the American Historical Association, the Association of Black Women Historians, the Berkshire Conference of Women Historians, the Coalition for Western Women's History, the National Collaborative for Women's History Sites, the Organization of American Historians, the Southern Association for Women Historians, the Western Association of Women Historians, and more. For individual and affiliate membership information, visit the CCWH website at <https://theccwh.org>.

The CCWH seeks to educate men and women on the status of women in the historical profession, to promote research and interpretation in areas of women's history, and to represent the diversity of women in the United States and internationally. In pursuit of these goals, the CCWH is proud to offer six annual awards: the Carol Gold Best Article Award, the Catherine Prelinger Award, the CCWH/Berkshire Graduate Student Fellowship, the Ida B. Wells Graduate Student Fellowship, the Nupur Chaudhuri First Article Prize, and the Rachel Fuchs Memorial Award. All six awards are open to applicants in the United States and internationally. For more information or to become involved, visit <https://theccwh.org> or email execdir@theccwh.org.

Recent News

Over the past 18 months, the CCWH has been able to offer new resources for our members and those interested in women in history alike, supported by our grant from the National Endowment for the Humanities and the American Historical Association. If you haven't visited our redesigned website at <https://theccwh.org>, we warmly invite you to do so. The new website includes easier access to information about prizes and other resources, a more robust news feed, and a member space.

With the support of this grant, we have also been able to offer a series of virtual events in 2022 and 2023. These events included a panel on “**Writing History from the Outside,**” which featured women in history who have followed non-traditional paths; a presentation by a recruitment and learning professional on preparing for non-academic careers; a panel featuring agents and publishers with trade presses; and our annual virtual writing retreat. We also hosted two larger workshops, one on writing an effective book proposal and the second, in partnership with Ms. Magazine, on writing for a non-academic audience. Even though the term of the grant has ended, we plan to continue to offer virtual events and resources, such as our regular writing workshop and e-mentorship sessions.

In 2023, we will also celebrate the **25th recipient of the Catherine Prelinger Award**. This award honors Catherine Prelinger, our former president, who advocated for recognition and access for nontraditional and independent historians. The objective of the Prelinger Award is to enhance the work of a contemporary scholar whose academic path has not followed the traditional path of uninterrupted study and to recognize the contribution of scholars often marginalized within the academy. In this, it reflects the goal of the CCWH to support and foster the inclusion of all women in the historical profession and is a place where women historians of all backgrounds and professional statuses—tenure-track and non-tenure track faculty, graduate students, elementary and secondary teachers, public historians, independent scholars, and more—can find a wide variety of resources, support, and community to help them thrive. Our awards committee is currently reading a wonderful group of applications for this important award in this landmark year.

American Historical Association

Prizes & Awards: Women Historian Winners for 2021

The **American Prize in American History** for an outstanding work on any subject relating to United States history that is the author’s first book or scholarly equivalent.

- Bathsheba Demuth, Brown University, *Floating Coast: An Environmental History of the Bering Strait* (W.W. Norton)

The **George Louis Beer Prize** for the best book in European international history since 1895

- Emily Greble, Vanderbilt University, *Muslims and the Making of Modern Europe* (Oxford Univ. Press)

The **Raymond J. Cunningham Prize** for the best article published in a journal written by an undergraduate student

- Tara Madhav, "'We Had to Do the Educating Ourselves': Community Control and Desegregation at Ravenswood High School in East Palo Alto, California, 1958-76," *Clio's Scroll: The Berkeley Undergraduate History Journal* 23, no. 1 (Fall 2021). Bernadette J. Pérez, faculty advisor

The **K. Fairbanks Prize** for the best work on the history of China proper, Vietnam, Chinese Central Asia, Mongolia, Manchuria, Korea, or Japan since the year 1800.

- Hwasook B. Nam, University of Washington, *Women in the Sky: Gender and Labor in the Making of Modern Korea* (Cornell Univ. Press)

The **Leo Gershoy Award** for the best book in the fields of 17th- and 18th-century western European history

- Emma Rothschild, Harvard University, *An Infinite History: The Story of a Family in France over Three Centuries* (Princeton Univ. Press)

The **William and Edwyna Gilbert Award** for the best article in a journal, magazine, or other serial on teaching history

- Brigid E. Vance, Lawrence University, "Finding their Voice: Student Podcasts on the East Asian Collection at Lawrence University's Wriston Galleries," *The History Teacher* 54, no. 4 (August 2021).

The **Friedrich Katz Prize** for the best book in Latin American and Caribbean history

- Heather Flynn Roller, Colgate University, *Contact Strategies: Histories of Native Autonomy in Brazil* (Stanford Univ. Press)

The **Joan Kelly Memorial Prize** for the most outstanding book in women's history and/or feminist theory

- Tiya A. Miles, Harvard University, *All That She Carried: The Journey of Ashley's Sack, a Black Family Keepsake* (Random House)

The **Martin A. Klein Prize** for most distinguished work of scholarship on African history published in English during the previous calendar year

- Judith A. Byfield, Cornell University, *The Great Upheaval: Women and Nation in Postwar Nigeria* (Ohio Univ. Press)

The **Littleton-Griswold Prize** for the best book in any subject on the history of American law and society, broadly defined

- Kate Masur, Northwestern University, *Until Justice Be Done: America's First Civil Rights Movement, From the Revolution to Reconstruction* (W. W. Norton & Co.)

The **J. Russell Major Prize** for the best book in English on any aspect of French history

- Sarah C. Dunstan, Queen Mary University of London, *Race, Rights and Reform: Black Activism in the French Empire and the United States from World War I to the Cold War* (Cambridge Univ. Press)

The **Helen & Howard R. Marraro Prize** for the best book in Italian history

- Federica Francesconi, SUNY University at Albany, *Invisible Enlighteners: The Jewish Merchants of Modena from the Renaissance to the Emancipation* (Univ. of Pennsylvania Press)

The **Geroge L. Mosse Prize** for an outstanding major work of extraordinary scholarly distinction, creativity, and originality in the intellectual and cultural history of Europe since 1500.

- Kira L. Thurman, University of Michigan, *Singing Like Germans: Black Musicians in the Land of Bach, Beethoven, and Brahms* (Cornell Univ. Press)

The **Eugenia M. Palmegiano Prize** for the most outstanding book published in English on any aspect of the history of journalism

- Kathy Roberts Forde and Sid Bedingfield, eds., *Journalism and Jim Crow: White Supremacy and the Black Struggle for a New America* (Univ. of Illinois Press)

The **James A. Rawley Prize** for the best book that explores the integration of Atlantic worlds before the 20th century

- Tessa Murphy, Syracuse University, *The Creole Archipelago: Race and Borders in the Colonial Caribbean* (Univ. of Pennsylvania Press)

The **John F. Richards Prize** for the most distinguished book on South Asian history published in English

- Shahla Hussain, St. John's University, *Kashmir in the Aftermath of Partition* (Cambridge Univ. Press)

The **Roy Rosenzweig Prize** for a creative and freely available new media project, and in particular for work that reflects thoughtful, critical, and rigorous engagement with technology and the practice of history.

- Tara E. Nummedal and Donna Bilak, *[Furnace and Fugue: A Digital Edition of Michael Maier's Atalanta fugiens \(1618\) with Scholarly Commentary](#)* (Univ. of Virginia Press)

The **Wesley-Logan Prize** for the best book on African diaspora history

- Yesenia Barragan, Rutgers University, *Freedom's Captives: Slavery and Gradual Emancipation on the Colombian Black Pacific* (Cambridge Univ. Press)

The **Eugene Asher Award** for distinguished postsecondary history teaching

- Katie Stringer Clary, Coastal Carolina Univ.

Equity Awards for individuals and institutions that have achieved excellence in recruiting and retaining underrepresented racial and ethnic groups into the history discipline

- Individual: Tiya A. Miles, Harvard Univ.
- Institutional: California State Univ., Los Angeles, Dept. of History

The **Nancy Lyman Roelker Mentorship Award** for teachers of history who taught, guided, and inspired their students in a way that changed their lives.

- Orli Kleiner, Brooklyn Technical High School

Association of Black Women Historians

Letitia Woods Brown Book Prize for the best book or anthology in African American women's history

The Letitia Woods Brown Prize is awarded annually by ABWH. The competition is open to all books and anthologies concerning African American women's history published between June 1, 2022, and May 30, 2023, including those written by members and non-members of ABWH.

2022 Co-Winners:

- Takkara Brunson, *Black Women, Citizenship, and the Making of Modern Cuba*
- Shannen Dee Williams, *Subversive Habits: Black Catholic Nuns in the Long African American Freedom Struggle*

The Association of Black Women Historians published its 2023 newsletter **Truth**. You can access it here: <https://abwh.org/truthnews/>

Association for Women in Slavic Studies

2022 Heldt Prize for Best Book by a Woman in any area of Slavic, East European, and Eurasian Studies

Jadwiga Biskupska. *Survivors: Warsaw under the Nazi Occupation*. Cambridge University Press, 2022.

This wonderfully written and well-researched book offers a compelling portrait of different groups within the Polish intelligentsia over the course of WWII, exploring its multifaceted resistance to Nazi occupation. Contextualized in the fascinating story of how the Polish intelligentsia came to be, it explains how – despite differing views on a number of issues and the variable and evolving influence of specific personalities – the intelligentsia managed to develop and preserve an idea of the Polish nation through the war years. Biskupska asks big questions and, though she writes on a relatively familiar topic, develops her own sober, honest, and profound analysis, eschewing simple anecdotes and moralizing stories. Working with a deep source base in multiple languages, she presents the important successes achieved by the Polish intelligentsia that have generally been obscured by attention to the successive period and the dynamics of the Soviet imposition of power at war's end. More generally, *Survivors* offers a compelling model for how to write about cities under Nazi control.

Honorable Mention (alphabetical):

Eliza Ablovatski. *Revolution and Political Violence in Central Europe: The Deluge of 1919*. Cambridge University Press, 2021.

Ablovatski's excellent and absorbing book discusses the failed Socialist revolutions in 1919 Munich and Budapest. A transnational comparison of the German and Hungarian experiences in that year and afterwards, this book "decenters" the Russian Revolution, by focusing on its influence in Central Europe. Admirable for the difficulty of its topic and the breadth of its research (linguistically, geographically, historically), *Revolution and Political Violence in Central Europe* deserves note for its discussion of revolution's aftermath, which includes the creation and the manipulation of memory as it relates to the revolution and to the counterrevolution that follows. Ablovatski's book is also stunning in its conceptualization of violence and gender, and it treats sexual violence with particular nuance and sensitivity.

Theodora K. Dragostinova. *The Cold War from the Margins: A Small Socialist State on the Global Cultural Scene*. Cornell University Press, 2021.

Dragostinova's beautifully written and uniquely engaging study begins with the unexpected link of late Soviet Bulgaria to Nigeria. In what follows, we explore the fate of a "small Socialist state" attempting to establish its place on the world stage, a process in which Bulgaria was remarkably successful. Dragostinova explores the path designed and followed by this nation in an attempt to become internationally visible and to consolidate important and useful ties to other countries. Eminently readable and informative, this book advances a series of case studies to add a human touch to the important ideas under discussion, such as "totalitarianism", agency, and social control. Dragostinova shows us the second world as it emerges into a global framework, making surprising connections between small and large nations in the globe's many "peripheries" and providing much food for thought.

2022 Heldt Prize for best book in Slavic, East European, and Eurasian Women's and Gender Studies

Katalin Fábián, Janet Elise Johnson, and Mara Lazda. *Routledge Handbook of Gender in Central-Eastern Europe and Eurasia*. Routledge, 2021.

Unparalleled in its usefulness for the fields of study indicated in the title of this prize, the *Routledge Handbook of Gender in Central-Eastern Europe and Eurasia* assembles a dazzling collection of high-level articles into a coherent and well-formulated whole. Excellent editing permits the enormous breadth of topics introduced here to work both individually and in concert. Readers are treated to sensitive and eye-opening discussions of differences and similarities across a region which features not only different landscapes and languages, but also widely diverse imperial histories and religious traditions. A powerhouse of research on important topics, this volume will be a tremendous resource for years to come.

Honorable Mention

Mie Nakachi. *Replacing the Dead: The Politics of Reproduction in the Postwar Soviet Union*. Oxford University Press, 2021.

Nakachi's fascinating book argues that the Soviet Union in 1955 was the first state to make abortion a "woman's right." The volume offers stupendous oral histories

supported by careful research and analysis; these are recounted with great empathy and without moral judgment. We learn of multiple individual approaches to the postwar abortion regime in Soviet Russia, of suffering, and of survival. In the aftermath of *Roe vs. Wade* being overturned, this smart and observant history of abortion will be sought out by many.

Best article in Slavic, East European, and Eurasian Studies

Andrea Bělehradová and Kateřina Lišková. “Aging Women as Sexual Beings. Expertise between the 1950s and 1970s in State Socialist Czechoslovakia.” *The History of the Family*, 26, no. 4 (2021), 562-82.

<https://doi.org/10.1080/1081602X.2021.1955723>

In their article, Bělehradová and Lišková take up the important issue of climacteric and post-menopausal women and their sexual pleasure under state socialism in Czechoslovakia. This innovative article sits at the crossroads of anthropology, sociology, and medical history and traces the transnational knowledge networks that informed women’s health discourses in the mid-twentieth century. The committee was particularly impressed by the way the authors used research on women’s sexuality from three Central European countries, Poland, Hungary, and Czechoslovakia, but then also documented how translations of work by American sexologists affected state socialist medical conversations. Giving a thorough background on women’s sexual and reproductive health, the authors examine four Czechoslovak medical journals to trace the developing interests of experts in aging women as a new kind of sexual being. The range of sources, the clear organization and writing, and the convincing argument about the need for more such comparative research made this article stand out as superlative.

Honorable Mention

Irina Roldugina. “Homosexuality in the Late Imperial Russian Navy: A Microhistory.” *Kritika* 22, no. 3 (Summer 2021), 451-78. [doi:10.1353/kri.2021.0033](https://doi.org/10.1353/kri.2021.0033).

Roldugina’s article on homosexuality in the Russian imperial navy uses microhistories to explore gender, sexuality, and gender presentation in the late imperial period and draws convincing connections between high and popular culture, drawing on sources from witness testimonies in court cases, personal diaries, and specialized medical journals to military documents including personnel files. Filling a gap in the historical literature, Roldugina has crafted a fascinating story that contributes to military history, history of gender and

sexuality, and social and religious history. Her well-written article is very teachable and will grace the syllabi of undergraduate courses on gender and sexuality in the period for some time to come.

The Coalition for Western Women's History

The 63rd Annual Western History Association Conference will be held in Los Angeles, California from October 26-29, 2023 with this year's theme being "Restorations and Repairs: Lives and Landscapes Across Many Wests." The Coalition for Western Women's History looks forward to seeing you at this year's events.

For more updates about this year's conference be sure to check out their newest newsletter at: <https://westernwomenshistory.org/news/>

The National Collaborative for Women's History Sites

The National Collaborative for Women's History Sites secured several historic markers including:

- **Rosalind Club** <https://ncwhs.org/trail/nvwt-marker-dedication-honoring-the-rosalind-club-in-orlando-fl/>
- **Paula F. Casey** <https://ncwhs.org/news/markers-on-a-path-of-democracy-paula-f-casey-article/>
- **Florence M Cooley** <https://ncwhs.org/trail/florence-m-cooleys-work-recognized-with-nvwt-marker-in-jacksonville-fl/>
- **Kermess Parade** <https://ncwhs.org/trail/kermess-parade-receives-nvwt-marker-in-st-petersburg-fl/>
- **Bethune-Cookman University** <https://ncwhs.org/trail/bethune-cookman-university-installed-2nd-nvwt-marker/>
- **Pensacola Equal Suffrage League** <https://ncwhs.org/trail/pensacola-fl-equal-suffrage-league-nvwt-marker-dedicated/>

Berkshire Conference of Women Historians

The Berks would like to congratulate the winners of the 2021 prizes:

For a first book in any field of history that does not focus on the history of women, gender, and/or sexuality

Winner:

Shahla Hussain, *Kashmir in the Aftermath of Partition* (Cambridge University Press, 2021)

Honorable Mention:

Alaina E. Roberts, *I've Been Here All The While: Black Freedom on Native Land* (University of Pennsylvania Press, 2021)

Corinna Zeltsman, *Ink under the Fingernails: Printing Politics in Nineteenth-Century Mexico* (University of California Press, 2021)

For a first book that deals substantially with the history of women, gender, and/or sexuality:

Winner

Sara T. Damiano, *To Her Credit: Women, Finance, and the Law in Eighteenth-Century New England Cities* (Johns Hopkins Press, 2021).

Honorable Mention:

Suzanne Kahn, *Divorce American Style: Fighting for Women's Economic Citizenship in the Neoliberal Era* (University of Pennsylvania Press, 2021)

For an article in the fields of the history of women, gender, and/or sexuality

Winner

Sandy F. Chang, "Intimate Itinerancy: Sex, Work, and Chinese Women in Colonial Malaya's Brothel Economy, 1870s-1930s," *Journal of Women's History* 33, no. 4 (2021): 92-117.

Honorable Mention

Jacqueline Antonovich, "White Coats, White Hoods: The Medical Politics of the Ku Klux Klan in 1920s America," *Bulletin of the History of Medicine* 95, no. 4 (2021): 437-463.

For an article in any field of history other than the history of women, gender, and/or sexuality

Winner

Adriana Chira, "Freedom with Local Bonds: Custom and Manumission in the Age of Emancipation," *The American Historical Review* 121.3 (2021): 949-977.

Honorable Mention

Choon Hwee Koh, "The Ottoman Postmaster: Contractors, Communication and Early Modern State Formation," *Past & Present*, Volume 251, Issue 1, May 2021, Pages 113-152.

Organization of American Historians

This year, the Organization of American Historians held its annual conference March 30-April 2, 2023

Prizes & Awards: Women Historian Winners for 2022

Willi Paul Adams Award

- Beatriz Carolina Peña, Queens College (CUNY). *26 años de esclavitud: Juan Miranda y otros negros españoles en la Nueva York colonial [26 Years a Slave: Juan Miranda and Other Spanish Negroes in Colonial New York]*

Merle Curti Intellectual History Award

- Emily Klancher Merchant, University of California, Davis, *Building the Population Bomb* (Oxford University Press).

Merle Curti Social History Award

- Samantha Seeley, University of Richmond, *Race, Removal, and the Right to Remain: Migration and the Making of the United States* (Omohundro Institute of Early American History and Culture and University of North Carolina Press)

Liberty Legacy Foundation Award

- Christina Greene, University of Wisconsin– Madison. *Free Joan Little: The Politics of Race, Sexual Violence, and Imprisonment*

Darlene Clark Hine Award

- Tomiko Brown-Nagin, Harvard University, *Civil Rights Queen: Constance Baker Motley and the Struggle for Equality* (Pantheon Books/Penguin Random House)

Mary Nickliss Prize

- Judy Tzu-Chun Wu, University of California, Irvine, and Gwendolyn Mink, Independent Scholar. *Fierce and Fearless: Patsy Takemoto Mink, First Woman of Color in Congress* (New York University Press)

Honorable Mention: Miriam Thaggert, University of Buffalo, *Riding Jane Crow: African American Women on the American Railroad* (University of Illinois Press)

Frederick Jackson Turner Prize

- Kathryn Olivarius, Stanford University, *Necropolis: Disease, Power, and Capitalism in the Cotton Kingdom* (Belknap Press of Harvard University Press)

Lerner-Scott Prize

- Elizabeth Hearne, Tulane University. *"Reframing Care: Sexual Violence, Mental Health, and Feminist Activism, 1971–1997"*

Binkley-Stephenson Award

- Seema Sohi, University of Colorado Boulder. *"Barred Zones, Rising Tides, and Radical Struggles: The Antiradical and Anti-Asian Dimensions of the 1917 Immigration Act"* 2022

Rural Women's Studies Association

The next Rural Women's Studies Association Triennial Conference will be hosted by Arkansas State University, Jonesboro, Arkansas, on May 15-19, 2024. More information available at

<https://ruralwomensstudies.wordpress.com/2023/04/12/call-for-presentations-and-papers-deadline-extended-to-1-june-2023/>

Southern Association for Women Historians

The SAWH meets annually with the Southern Historical Association and hosts several events, including the Annual Address, the Presidential Reception, and a Member and Graduate Student Breakfast. The 2023 SHA will be held November 9-12 at the Westin Charlotte in Charlotte, North Carolina.

The SAWH awards several publication prizes and sponsors the Southern Conference on Women's History every three years. SAWH members receive a thrice-yearly newsletter with conference announcements, calls for papers, and news about the organization and its members.

<https://thesawh.org/>

The Society for the History of Women in the Americas

The 2023 Conference took place at Manchester Metropolitan University on 7th July. It featured panels on Reproduction and Motherhood During Slavery, Body Politics, Cultural Activism, and Bodily Autonomy, Reproduction, and Law in the Americas.

The next conference will be held in 2024 in Oxford.

<https://shawsociety.net/conference/>

Western Association of Women Historians

The 2023 meeting of the WAWH will be held as an embedded event in the Berkshire Conference of Women Historians in Santa Clara, California, 28 June – 3 July, 2023.

Founder's Dissertation Award

Winner 2022: Natalie Santizo, UCLA

“Critical Latinx Foodways: Racial Formation, Regional Identity, and Placemaking in the San Gabriel Valley, 1900-1968”

Honorable Mention 2022

Sarah Chang, UC Santa Cruz

“The Life and Death of the Socialist Factory: Spatial Politics and Factory Life in China, 1958 to the present.”

Winner 2021: Justine Modica, Stanford University

“Who Cares: Constructing the Child Care Workforce”

Winner 2020: Alana de Hinojosa, University of California, Los Angeles

“Unruly Terrains of Struggle: The Contested and Unresolved Terrains of the Chamizal Land Dispute”

The Peggy Renner Award for Teaching and Curricular Innovation

Winner 2022: Liza Black, Indiana University

COLL-X 101: “How to Get Away with Murder: A History of Missing and Murdered Indigenous Women”

Winner 2021: Justine Modica, Stanford University

History 253L Caring Labor in the United States

Winner 2020: Kelli Y. Nakamura, Kapi'olani Community College

Ethnic Studies 101: Introduction to Ethnic Studies

Betsy Perry Graduate Student Poster Award

Winner: 2022 – Joint winners

Viola Burlew, University of Colorado

“Wonder Woman, Lois Lane and the Amazing Disappearing Act: Female Representation and Comic Censorship, 1940-1970”

and

Faith Stackhouse Daly, Pace University

“Crushing Prohibition: Northern California’s Wine, Women, and the Fight for Repeal”

Winner 2021: Emily Hawk, Columbia University

“Civic Discourse Embodied: New York City’s Dancemobile Program, 1967–1988”

2020

No conference. No award given

Carol Gold Graduate Student Conference Paper Award

Winner 2022: Sarah Chang, UC Santa Cruz

“I Wanna Dance with Somebody: Gender, Class, and Urban Space during China’s Early Economic Reforms”

Honorable mention 2022

Whitney McIntosh, Columbia University

” The Personal is not Political: The Rise of Individualist Feminism in the U.S.”

Winner 2021

No award given.

Winner 2020: Kristina Molin Cherneski, University of Alberta

“‘Quite a pleasant little afternoon’s sport’: Imperial Femininity and Hunting Culture in 19th-Century Women’s Travel Literature”

Gita Chaudhuri Rural History Book Award

Winner 2022: Arunima Datta

Fleeting Agencies: A Social History of Indian Coolie Women in British Malaysia (Cambridge, 2021)

Winner 2021: Laura J. Arata

Sara Bickford, *The Montana Vigilantes, and the Tourism of Decline, 1870-1930* (University of Oklahoma, 2020)

Winner 2020: Cynthia Prescott

Pioneer Mother Monuments: Constructing Cultural Memory (University of Oklahoma Press, 2019)

Ridge Best Article Award**Winner 2022: Kristina Shull**

“Reagan’s Cold War on Immigrants: Resistance and the Rise of a Detention Regime, 1981-1985,” *Journal of American Ethnic History* (Winter 2021)

Winner 2021: Diane T. North

“California in the 1918-1920 Influenza Pandemic,” *California History* 97, no.3 (Fall 2020): 3-36.

Winner 2020: Natalia Milanesio

“Sex and Democracy: The Meanings of the Destape in Postdictatorial Argentina,” *Hispanic American Historical Review* 99, no. 1 (February 2019): 91–122.

Kanner Award for Best Book or Book Chapter**Winner 2022: Celeste R. Menchaca**

“Staging Crossings: Policing Intimacy and Performing Respectability at the U.S.-Mexico Border, 1907-1917,” *Pacific Historical Review* (Winter 2020)

Winner 2021: Erika Denise Edwards

Hiding in Plain Sight: Black Women and the Construction of a White Argentine Republic (University of Alabama, 2020)

Honorable mention 2021**Mona L. Siegel**

Peace on Our Terms: The Global Battle for Women’s Rights after the First World War (Columbia University Press, 2020)

Winner 2020: Katherine M. Marino

Feminism for the Americas: The Making of an International Human Rights Movement (UNC Press, 2019)

Sierra Book Prize**Winner 2022: Sarah Coleman, Texas State University**

The Walls Within: The Politics of Immigration in Modern America (Princeton, 2021)

Winner 2021: Hanna Dudley Shotwell

Revolutionizing Women’s Healthcare: The Feminist Self-Help Movement in America (Rutgers, 2020)

Winner 2020: Jacqueline-Bethel Mougoué

Gender, Separatist Politics, and Embodied Nationalism in Cameroon (University of Michigan Press, 2019)

Honorable Mention: Katherine M. Marino

Feminism for the Americas: The Making of an International Human Rights Movement (UNC Press, 2019)

IFRWH CONFERENCE TOKYO 7-10 AUGUST 2024

Tsuda University -Sendagaya Campus-
<https://smartconf.jp/content/ifrwh24/>

Call for Papers

Our theme is ‘Reflections on major issues in women’s history: Gender equality, gender division of labor, political participation, sexuality, family, and society’.

We invite individual paper proposals, panels & roundtables on this theme.

Deadlines:

Proposals should be submitted by **1 September 2023**.

Registration & Costs

- Early bird registration will open 1 December 2023 to 31 March 2024.
- There are discounted rates available.