

ÖAW

AUSTRIAN
ACADEMY OF
SCIENCES

9 APRIL 2025
09:30–17:30 UHR
AUSTRIAN ACADEMY OF SCIENCES
JOHANNESSAAL
DR. IGNAZ-SEIPEL-PLATZ 2
1010 VIENNA



WORKSHOP

ENCOUNTERS WITH THE PHOTOGRAPHIC ARCHIVE

STUDIO AUDIO
VISUAL RESEARCH

FWF Österreichischer
Wissenschaftsfonds

isa
Institute for
Social Anthropology

ihb

ENCOUNTERS WITH THE PHOTOGRAPHIC ARCHIVE

Multidisciplinary Approaches to Researching, Representing, and Exhibiting Photographs – Examples from Central and Southeastern Europe and Kurdish Regions

This workshop examines critical approaches to engaging with visual archives in the 21st century, emphasizing processes of reinterpretation and rediscovery. It focuses on photographic archives created across various historical periods, regions and contexts, shaped by different production histories and socio-political conditions. Through a series of case studies, the workshop will explore how photographs – be they private, un/sighted, or official – have been produced, archived, collected, used and exhibited. The focus is on the uncovering and critical engagement with existing private and public photographic archives.

With contributions by:

- Vida Bakondy (historian, Institute for Habsburg and Balkan Studies/ÖAW, Vienna)
- Radovan Cukić (curator, Museum of Yugoslavia, Belgrade)
- Elizabeth Edwards (visual and historical anthropologist, Prof. Emerita of Photographic History at De Montfort University, Leicester)
- Katarina Matiassek (curator, Photoinstitut Bonartes, Vienna)
- Susan Meiselas (artist and photographer, New York)
- Robert Pichler (historical anthropologist and photographer, Institute for Habsburg and Balkan Studies/ÖAW, Vienna)
- Maria Six-Hohenbalken (social anthropologist, Institute for Social Anthropology/ÖAW, Vienna)
- Martina Trognitz (linguist and archaeologist, Austrian Center for Digital Humanities and Cultural Heritage/ÖAW, Vienna)
- Eva Tropper (curator, Museum Joanneum, Graz)

As a kick-off event, visual and historical anthropologist **Elizabeth Edwards** will give a *public lecture* on **8 April** entitled *Making Paths and Clearing Tracks. From 'colonial' photographs to historical presences* and within the frame of the Balkan Studies lecture series.

Start: 18:00 | Venue: Johannessaal, ÖAW, Dr Ignaz-Seipel-Platz 2, 1010 Vienna



PROGRAMME

MORNING SESSION

- 09:30–09:45 **Opening Remarks**
Vida Bakondy and **Maria Six-Hohenbalken**
- 09:45–11:00 **Out of the Boxes: (Un)sighted Photo Archives and Collections**
Radovan Cukić
906 Rolls of Negatives: Rediscovering TANJUG's Forgotten Photo Reports (1944–1947)
Vida Bakondy
On the Margins. A Photographic Archive of Labour Migration
- 11:00–11:15 BREAK
- 11:15–12:30 **Session 2: Counter Narratives: Reframing Archival Collections through Research and Exhibitions**
Katarina Matiasek
Counter-Narratives from the Colonial Photographic Archive
Eva Tropper
An Exploratory Approach to Press Photographs: On the Exhibition It's All Work

12:30–13:30 LUNCH BREAK

AFTERNOON SESSION

- 13:30–14:15 **Session 3: From Analogue to Digital**
Martina Trognitz
The Preservation of Digitized Archival Sources
- 14:15–14:30 BREAK
- 14:30–16:30 **Session 4: Reconnecting Photographs – Participatory Approaches**
Susan Meiselas
Kurdistan: In the Shadow of History – An Evolving Project
Maria Six-Hohenbalken
Remediating, Reconnecting and Representing Images. Art Interventions in the Kurdish Transnation
Robert Pichler
Facing the Unknown and the "Archaic": Shifting Perceptions of Photographs from Albania's 90s
- 16:30–16:45 BREAK
- 16:45–17:30 **Concluding Remarks and Final Discussion**
Elizabeth Edwards

WORKSHOP CONCEPT:

Vida Bakondy and Maria Six-Hohenbalken

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The workshop is being conducted in connection with two research projects:

VISMIG – Picturing Migrants’ Lives

ZOZAN – Investigations on Mobility through Multimedia Documentations, Art Interventions, Art-Based Research and Representations

FUNDING:

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REGISTRATION:

Photo: Vida Bakondy