



ARCHIVES OF FEMINISM



PRESERVING THE HISTORICAL RESOURCES OF FEMINIST MOVEMENTS

**contraception
avortement**
1920 : les hommes font la loi
1974 : nous décidons
nous mêmes



Without our painstaking efforts, feminist archives are at risk of disappearing. This is why we work to identify, preserve, and distribute as many archival resources as possible, promoting research about all types of feminism and contributing to their dissemination.

Our organization brings together people from different intellectual and professional backgrounds, from nonprofit organizations, libraries, and archives, to research centers, universities, and journalism schools. Each of us is committed to transmitting the rich history of feminism. The Feminism Archives Center in Angers was created by our organization. It houses more than 200 linear meters of archives, which have been given or loaned to us by French political organizations, and individuals known for their feminist commitment (Family Planning, Women's Civic and Social Union, the French chapter of the European Women's Lobby (CLEF), the National Council of French Women (CNFF), Yvette Roudy, Cécile Brunschvicg, Benoitte Groult, Florence Montreynaud, Nelly Trumel, Annie Sugier and many more.



OUR PARTNERSHIPS

THE FEMINISM ARCHIVES CENTER (CENTRE DES ARCHIVES DU FÉMINISME – CAF)

The CAF was founded in 2000 within the Angers University Library, under the aegis of the University of Angers. Today it plays a vital role in resource classification and preservation, together with representatives from the university's Department of Archival Science, the Angers University History Lab, the National Archives, and the Departmental Archives.

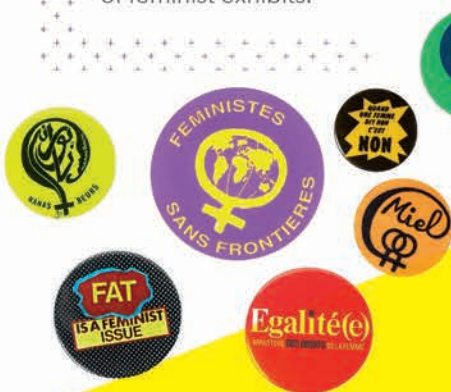
THE MARGUERITE DURAND LIBRARY (BIBLIOTHÈQUE MARGUERITE DURAND – BMD)

The Marguerite Durand Library (BMD), founded in 1932 by the feminist editor of *La Fronde* which bears her name, is now a specialized library of the City of Paris. For a long time, it was the only site dedicated to the preservation of feminist archives. Now, thanks to close collaboration with the CAF, voluminous archives and those of national scope are sent to Angers. This allows the BMD to preserve its ever-expanding feminist collections within the limits of its storage capacity.

**THE SIMONE DE BEAUVOIR
AUDIOVISUAL CENTRE
AND THE CONTEMPORAINE**

Since 1982, the Simone de Beauvoir Audiovisual Center in Paris has worked towards the preservation and dissemination of a vast feminist audiovisual heritage of great interest to the public at large.

In Nanterre, The Contemporaine (library, archives, and Museum of Contemporary Worlds) is full of Twentieth-century feminist resources. This network facilitates collaborative archival projects and the mounting of feminist exhibits.



**OUR COMMITMENTS:
PROTECTION,
PRESERVATION
AND DISSEMINATION**

PROTECTION AND PRESERVATION

We collect and accept permanent donations, bequests, and loans of feminist archives or ephemera from a broad array of feminist movements of all of political, social and ideological forms. Together with specialists from the department of Archival Science at the University of Angers we advise individuals and organizations who possess feminist materials related to women's issues on the best approaches to conserve them and allow public access. In addition, our organization's Audiovisual Commission supports an ongoing oral history project, documenting interviews of feminists: the series "Témoigner pour le féminisme" [Bearing Witness to Feminism], continues to add to its collection of videos.

DISSEMINATION

In order to achieve the greatest visibility of French feminist archives, we organize seminars, day-long workshops, and exhibits in coordination with research centers, universities, cultural institutions, organizations, and associations. We publish a quarterly e-newsletter, as well as a yearly journal (Bulletin Archives du Féminisme). We continue to update our website as our collections enlarge and are digitized. Our book series, "Feminist Archives", edited by Christine Bard, through the University Press of Rennes (Presses Universitaires de Rennes - PUR), places our archives in historical context. With the financial support of our organization this book-series continues to publish current research on the topic of feminism. Among thirty titles and counting, are monographs, memoirs, collections of articles and symposia, and the quintessential *Guide to Resources in the History of Feminism* published by our association.



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