

## Call for papers

### Gendered Fortress Europe

The term 'Fortress Europe' is a metaphor for European (Union) integration that combined high internal mobility with (nearly) impermeable outside borders. In the 90s, feminist scholars such as Lutz (1997) and Kofman and Sales (1992) documented the exclusionary dimensions of Fortress Europe, in particular paying attention to the position of ethnic minority women. In their respective articles 'The Limits of European-Ness: immigrant women in Fortress Europe' and 'Towards Fortress Europe', they called attention to the ways in which European configurations play out for (migrant) women in relation to regulations, legal status, the labour market, access to welfare, cultural practices, and representation.

Increasingly, European Union Member States coordinate their migration policies so as to make access into the EU difficult for non-EU migrants and asylum seekers, for example through the Dublin regulation, which obliges asylum seekers to claim asylum in the first EU country they enter. Simultaneously the construction of Fortress Europe has led to differential treatment of non-EU and non-EEA third country nationals within the European (Union) territory. Since the publication of the articles of Lutz and Kofman and Sales in the 90s, the European Union has significantly changed and its borders have shifted to include the new accession countries. Recently, Europe has faced both a legitimacy and a financial crisis, which challenged Europe's self-confidence.

Fortress Europe and its borders need to be interrogated through gender perspectives; for example, targeted recruitment schemes for feminised professions, such as nursing or au-pairing, might make its walls more permeable for some than for others. This special issue therefore invites authors to revisit the gendered implications of Fortress Europe and the twin effects of inclusion and exclusion, privileging and 'othering' and unification and differentiation. The Dutch Journal for Gender Studies (Tijdschrift voor Genderstudies) is a peer-reviewed, interdisciplinary journal. We welcome conceptual as well as empirically based articles (qualitative and quantitative), from any range of disciplines. Contributions may include but are not limited to feminist, queer, gender and intersectional reflections on the following sub-themes in relation to Fortress Europe:

- processes of surveillance and border control; for example, how do certain people become to be perceived as deviant, criminal, or in need of rescue by border authorities? How do new technologies grant or withhold access to Europe and how are such control mechanisms gendered?
- civic integration programmes and citizenship requirements; e.g. in which ways does integration become equated with 'women's emancipation'? What do the ideologies of integration and citizenship presuppose with regards to "Europeanness" and what can feminist analyses add to its critique? What questions do local practices of integration and civic engagement raise in terms of resisting the boundaries of Fortress Europe?
- historical and contemporary representations of Europe, 'Europeanness' and its Others; e.g. what parallels can be detected between (gendered) colonial and post-colonial configurations of Europe? If/how have feminist, queer and antiracist discourses become co-opted by antifeminist, homophobic and/or nationalist tendencies in the quest for defining "Europeanness"? If/how are historical/cultural/political narratives of Europe gendered?
- regulations, policies, legal status, racism, sexism, discrimination; for instance, how do seemingly neutral EU policies affect migrant women and men differently? How does racism and sexism intersect in the context of Fortress Europe?
- feminisation of migration, family reunification, domestic labour; for example, how do citizenship requirements affect those entering as spouses, are female and male spouses differently affected and what about (the recognition of) other partnership arrangements?
- new accession countries, accession requirements, internal European migration; what are the gendered effects of the hierarchies inside Europe? How do different national or regional queer and feminist struggles challenge Fortress Europe?
- the critical potential of the metaphor of the Fortress and other figurations of Europe; e.g. can the metaphor of Fortress Europe be queered? Are there other metaphors circulating or imaginable that would more effectively describe its gendered borders? Which cultural or narrative traditions from within or beyond Europe offer new ways of imagining Europe from a feminist perspective?

Editors special issue Gendered Fortress Europe: Sara de Jong, Fleur van Leeuwen, Sanne Koevoets

Submission of abstracts (+/- 450 words) to [redactie@tijdschriftgenderstudies.eu](mailto:redactie@tijdschriftgenderstudies.eu):

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First version articles (max. 6000 words incl. references and bibliography)

Deadline 15 January 2014

Final version of articles:

Deadline 1 April 2014

*The Dutch Journal for Gender Studies (Tijdschrift voor Genderstudies) is primarily a platform for authors who conduct research on or are located in the Netherlands and Flanders but also invites contributions from and about other areas. Articles may be written in Dutch or English. <http://www.tijdschriftgenderstudies.eu/>*