

**International Federation for Research in Women's History/Federation
Internationale pour la Recherche en Histoire des Femmes
NEWSLETTER**

Summer 2020

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President's Address

It is hard to leave the IFRWH presidency when I can't tell all of you in person how much I appreciate all of your scholarship and sisterhood, creativity and commitment, that I have witnessed first-hand over the last five years since we met in Jinan and renewed ties in Vancouver two years ago. But the global pandemic that began last Winter is with us still and the August 2020 meeting in Poznan is one casualty, although plans are to convene there with CISH in 2021. I take inspiration from the international feminists of a century ago who traveled to Versailles in January 1919 to demand inclusion in the peace that ended WWI and those who attended the first International Congress of Working Women in Washington DC that Fall to push the International Labour Organization for maternity and other labor standards. We too will gather again despite authoritarian populism and a deadly virus to advance our project of gender and women's history.

This month in my country we recognize passage of the Nineteenth amendment to our constitution. Women won the vote. Well, more privileged, white women gained suffrage, as new histories by Martha Jones, Cathleen Cahill, Liette Gidlow, and others are showing. Obstacles remained on the basis of race, class, marital status, and geography. Black women mobilized with their men to seize their rights, but Southern white supremacists responded with poll taxes, arbitrary literacy tests, terrorism, and the "white primary," which blocked access to choose the nominee in one party states. Some of these restrictions impacted working class

whites as well, who could not afford the poll tax for husbands, let alone wives. Women married to non-citizen men initially lost their right to vote too. The second Ku Klux Klan and Northern "race riots" sought to intimate Black and, in some places, ethnic voters. In 2020, the struggle continues as progressives continue to fight voter restriction as the Republican Party seeks to maintain power. The US is not alone in its political drift away from democracy, as reports from Russia, Belarus, Turkey, Poland, Brazil, Argentina, and elsewhere confront us. We have written letters of support as needed.

Two publications are in press from the Vancouver meeting. With Sasha Coles from UCSB, who served as my graduate assistant, I have co-edited a special issue of *Women's History Review*: "Work, Poverty, and Policy." All the articles, including the introduction, are available on-line and the volume will appear next year. Nine conference papers became articles. Barbara Molony and Sandra Dawson joined me to co-edit, *Engendering Transnational Transgressions: From the Intimate to the Global* with an introduction and sixteen chapters based on conference presentations. It should be out by the end of the year as part of the Routledge Women and Gender History series under June Purvis.

During the last years, we have expanded participation in Latin America and Eastern Europe. But there is so much more work to build our federation. We are volunteers and I thank all the efforts of the Board but especially Vice President Adele

Perry, newsletter editor Tiina Kinnunen, web editor Mary O'Dowd and Membership Secretary and Treasurer June Purvis. We all owe much to the conference organizers, especially Jennifer Spear, Barbara Molony, Sandra Dawson, Nupur Chaudhuri, and Sasha Coles who were key for Vancouver, and Francisca de Haan, who joined Adele Perry in co-chairing Poznan. Board member Vera Mackie headed up the Ida Blom-Karen Offen Prize in Transnational Women's and Gender History, with committee members Manuela Martini, Ann Catrin Östman, Elisa Camiscioli, and myself. The report of the nominating committee, chaired by Pirjo Markkola with Francisca de Haan and Rui Kohiyama, appears in the newsletter. All affiliates are invited to send a delegate to vote on this slate at the General Assembly, where we will announce the book prize. The assembly will take place by zoom, information on time and date is elsewhere in the newsletter (page 8). Upon confirmation of your participation, we will share a zoom link. We have arranged a time that should be feasible for most people even though some of us will have to get up too early and others of us stay up later!

During these times of upheaval, it is increasingly difficult for historians to do our work. Many of us cannot travel to archives. Some of us had residential fellowships disrupted when universities and institutes shut down. That is why more than ever transnational networks and collaborations are essential to write history across our differences and in pursuit of greater insights. We must be innovative to develop document sharing and joint projects. But we also must understand that the world is changing and the conditions for research and teaching may need readjustment. Even those places that have successfully lowered rates of infection are not sure what the future will bring. IFRWH can stand as a support as well as an exchange network.

It has been an honor and a pleasure to serve you.

Eileen Boris

Hull Professor of Feminist Studies
Distinguished Professor of Feminist Studies,
History, Black Studies, and Global Studies
University of California, Santa Barbara, USA

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From the Treasurer

The membership fee is on a sliding scale from £5 to £100. We also welcome any donations. Please get in touch with June Purvis (june.purvis@port.ac.uk) and her successors if there are any questions about the payment. Many thanks for your co-operation!

LIST OF NOMINEES FOR THE IFRWH BOARD 2020–2025

A list of nominees for the 2020-2025 board is put together by a nomination committee, appointed by the current president. The nomination committee consists of professors Pirjo Markkola, Finland (chair), Francisca de Haan (CEU, Hungary / the Netherlands), and KOHIYAMA Rui (Japan) supported by the current president of the IFRWH, Professor Eileen Boris. Nominations coming from individual members, national committees and the current board members have been collected and considered by the nomination committee. It is our great pleasure to announce the following, highly competent international nominees for the incoming board. **Voting on this slate will take place at the General Assembly in September, 21.** Each affiliate gets one vote and a representative can cast it by registering for the Assembly, which will take place on Zoom. **See separate information about the Assembly and how to register in this Newsletter, on page 8.**

President



TAKAHASHI Yuko was named the eleventh president of Tsuda College (now Tsuda University), Japan, in 2016. With a B.A. (American Studies) from Tsuda College, an M.A. in International Affairs from the University of Tsukuba, an M.A. in History and a Ph.D. in Education from the University of Kansas. She is also a professor in the Department of English at Tsuda University. Her major research areas are American Studies, American social history, and gender history. She served as President of the Japanese Association of American Studies (2018-2020), and she is currently an executive director of the Gender History Association of Japan; a member of the board of trustees for the American Studies Foundation; and an associate member of the Science Council of Japan. She was a Fulbright visiting scholar at Stanford University (2003-04) as well as Wellesley College (2013-14), and she is particularly interested in leadership education for the next generation at women's colleges in both the U.S. and Japan.

Vice President

Professor **Tiina Kinnunen** works at the History Department of Oulu University, Finland. She is a specialist of nineteenth and twentieth century European, particularly Northern European, women's and gender history, with focus on transnational feminism, social and cultural history of war, history of historiography, and biography. Her current biographical project deals with the feminist lives of Alexandra Gripenberg and Ellen Key from comparative and entangled perspectives. She has recently finished an article on Key's reception in Germany and co-edited a volume on everyday nationalism in nineteenth century Baltic Sea area, with an article on Gripenberg's double identification as a nationalist and internationalist, all pieces forthcoming next year. Among her most recent publications is "Feminist Biography in Finland and Sweden around 1900: Creation of Bonds

of Admiration and Gratitude.” In: Angelika Schaser, Sylvia Schraut, Petra Steymans-Kurz (eds.), *Erinnern, vergessen, umdeuten? Europäische Frauenbewegungen im 19. und 20. Jahrhundert*. Campus Verlag 2019. She has served as the President of Finnish Historical Society in 2016-2017 and IFRWH Newsletter Editor in 2015-2020.

Co-Treasurers

Carmen Mangion is a historian based at Birkbeck, University of London, UK, with wide-ranging interests in the cultural and social history of gender and religion in nineteenth and twentieth-century Britain and Ireland. She is author of *Contested Identities: Catholic Women Religious in nineteenth-century England and Wales* (2008) and has edited with Laurence Lux-Sterritt a collection of essays entitled *Gender, Catholicism and Spirituality: Women and the Roman Catholic Church in Britain and Europe, 1200-1900* (2010). Her current research has two strands, the first examines the changes in Catholic women's religious life identifying how individual and community lives were altered. This project is developed within a transnational framework, uses both archives and oral narratives and centres on events emanating from the 1960s, particular the Second Vatican Council (1962-1965). The monograph coming out of this research, *Catholic nuns and sisters in a secular age, Britain 1945-1990*, will be published in 2020. The second strand considers nineteenth-century medical care in Britain asking how religion and gender shaped medical provision. Recently published essays on this strand focus on themes such as nursing knowledge, sacred spaces and hospital philanthropy. She is also co-organiser of the History of Women Religious of Britain and Ireland (H-WRBI), a vibrant international research network connected via an electronic list and a website which acts as a research portal. Her academic career began in 1999. She holds an undergraduate and postgraduate degree in

business administration and spent 16 years in various financial positions in local, national and international companies.

Sandra Trudgen Dawson (USA) is Executive Administrator of the Berkshire Conference of Women Historians. She received a PhD in History and Feminist Studies from the University of California, Santa Barbara in 2007. She taught British and European women's history, the history of medicine, feminist theory and international women's health in the History departments and Women's Studies programs at Northern Illinois and University of Maryland, Baltimore County for twelve years. She was Executive Director of the Coordinating Council for Women in History from 2010-2020. Her first book, *Holiday Camps in Twentieth Century Britain: Packaging Pleasure*, was published by Manchester University Press in 2011. Dawson co-edited *Consuming Behaviours: Identity, Politics and Pleasure in Twentieth-century Britain*, published by Bloomsbury, 2015; *Homefronts: Britain and the Empire at War, 1939-1945*, published by Boydell, 2017; *Women's Experiences of war: Exile, Survival and Everyday Life*, with Mark Crowley, forthcoming, Boydell; and *Engendering Transnational Transgressions: From the Intimate to the Global*, with Eileen Boris and Barbara Molony, forthcoming, Routledge. She has published a number of articles on popular culture and leisure, women's wartime work and most recently, on child refugees and the emotional cost of internationalism. Dawson's monograph, *Mothers and Midwives Under Fire: Reproductive Labours in Interwar and Wartime Britain*, is forthcoming with Lexington books.

Newsletter Editor and Web Coordinator

Leanne Calvert is a historian of women, gender and the family, with a special focus on Presbyterian families in Ireland and North America, between the eighteenth and nineteenth centuries. She has published widely

on Irish family life, including articles on courtship and sex in Presbyterian Ulster with *Irish Historical Studies*, youth and adolescence with *Irish Economic and Social History*, childbirth and Irish fathers with *Journal of Family History*, and marriage and marital relationships in *Women's History Review*. Leanne is currently working on her book project, *Sexuality and Social Control: Irish Presbyterians in North America, 1717-1830*, which is funded by the British Academy Small Grants Scheme (2020-2022). Leanne is currently based at the University of Hertfordshire (UK) where she is a Lecturer in History.

Other Board Members

Oluwakemi Abiodun Adesina was educated at the University of Ibadan (Nigeria), where she obtained her B.A (Hons.), M.A. and PhD degrees in History. Oluwakemi Adesina teaches at Redeemer's University, Ede, Osun State, Nigeria. She is a 2013 Fellow of the American Council of Learned Society's (ACLS), African Humanities Program. Dr Adesina is a Reader with research interests including: Girls, Gender and Women's History, Youth Cultures, Migrations, Commercial Sex Trade, Social and Economic History. She is a member of the Women's Research and Documentation Centre (WORDOC), Ibadan, Nigeria.

Paula Lucía Aguilar is sociologist and PhD in Social Sciences for the University of Buenos Aires, Argentina. Researcher at Instituto de Investigaciones Gino Germani and member of National Scientific and Technical Research Council (CONICET). Adjunct Professor at University of Buenos Aires both in undergraduate and graduate courses. Main research topics: feminist theory, domesticity, Social Question, women labour, development and social policies. Founder member of AAIHMEG (Asociación Argentina para la investigación en historia de las mujeres y estudios de género, Argentina). Latest

publications: *El hogar como problema y como solución Una mirada genealógica de la domesticidad a través de las políticas sociales, Argentina 1890-1940*, 2014; "Mujeres, Trabajo y hogares en los debates latinoamericanos acerca del desarrollo (1960-1975)" *Pasado Abierto* Revista del CEHis N° 11 Mar del Plata Enero-Junio de 2020. <http://fh.mdp.edu.ar/revistas/index.php/pasadoabierto>; "Hogar, Familia y Ciencia Social: huellas de Frédéric Le Play en la Argentina de entre siglo" *Trabajo y Sociedad*; Lugar: Santiago del Estero; 2018, p. 371-390. <https://dialnet.unirioja.es/servlet/articulo?codigo=6437974>; "Motherhood at the Heart of Labour Regulation: Argentina, 1907-1941," in Boris, Eileen & Zimmerman, Susan (Eds) *Women's ILO: Transnational Networks, Global Labour Standards, and Gender Equity, 1919 to Present*. Brill 2018; p. 255-275. DOI 10.1163/9789004360433_012.

Carolyn J. Eichner (USA) is Associate Professor of History and Women's Studies at the University of Wisconsin, Milwaukee. Her interests focus on feminism, women, gender, and radical politics in nineteenth-century France and its empire. Eichner's first book, *Surmounting the Barricades: Women in the Paris Commune* (Indiana University Press, 2004), examined feminist activism and its wide-ranging influences. Her book project, *Feminism's Empire: Race and Gender in France and Beyond*, investigates late nineteenth-century feminist perspectives on empire, looking specifically at the intersections of race, gender, capitalism, and religion (under review). Eichner's other research includes *The Name: Legitimacy, Identity, and Gendered Citizenship in France*, a historical analysis of the political, social, and cultural evolution of state and customary naming restrictions and the ways in which individuals and groups navigated these regulations. Eichner is a current board member of the IFRWH, an advisory board member of *Women and Social Movements, International - 1840 to Present* and has served as the

President of the Western Society for French History.

Dr. **Asha Islam Nayeem** is a Professor at the Department of History, University of Dhaka, Bangladesh. Since 1989, she has been an active member of the International Federation for Research in Women's History and is currently in the Bangladesh History Association and is an Advisor to the National Archives of Bangladesh. Dr. Asha is Editor of two journals, *The Bangladesh History Association Journal*, and *The Bangladesh Journal of American Studies*. She has published extensively on women's education in 19th and 20th century Bengal in peer-reviewed journals. Dr. Asha has contributed chapters in the books, Avril Powell and Siobhan Lambert-Hurley (eds.), *Rhetoric and Reality: The Colonial Experience*, published by Oxford University Press, India, 2006; Mary O'Dowd and June Purvis (eds.), *A History of the Girl: Formation, Education and Identity*, published by Palgrave Macmillan, Switzerland; and, Asha Islam and Aksadul Alam (eds.), *Readings in Bengal History: Identity Formation and Colonial Legacy*, published by the Bangladesh History Association, 2018. She is awaiting the publication of her forthcoming book titled, *From Andarmahal to Schools: Women's Education in 19th and Early 20th Century Bengal* from University Press Limited. Dr. Asha is well-travelled and is proficient in English, Hindi and Japanese, apart from her mother tongue Bengali.

Sharon Crozier-De Rosa is Associate Professor in History at the University of Wollongong, Australia. Her research is situated at the intersections of emotions, gender, imperial/colonial and violence histories, with a special focus on memory, affect and trauma. Transnational in scope, it spans Ireland, Britain, Australia and the USA. She is the author of *Shame and the Anti-Feminist Backlash: Britain, Ireland and Australia, 1890–1920* (2018), co-author of

Remembering Women's Activism (with Vera Mackie, 2019) and co-editor of *Sources for the History of Emotions: A Guide* (with Katie Barclay and Peter Stearns, 2020). Her current project on the emotional and material dimensions of women's efforts to preserve and archive their own memory has been awarded a National Library of Australia Fellowship (2020). She is Deputy Editor of *Women's History Review*.

Tiffany N. Florvil is an Associate Professor of 20th-century European Women's and Gender History at the University of New Mexico, USA. She specializes in the histories of post-1945 Europe, the African/Black diaspora, social movements, feminism, Black internationalism, gender and sexuality, and emotions. She received her PhD in Modern European History from the University of South Carolina and her MA in Women's and Gender History from the University of Wisconsin-Madison. She has published pieces in the *Journal of Civil and Human Rights* and *The German Quarterly*. Florvil has also coedited the volume, *Rethinking Black German Studies*, as well as published chapters in *Gendering Post-1945 German History*, *To Turn this Whole World Over*, and *Gendering Knowledge in Africa and the African Diaspora*. Her forthcoming manuscript, *Mobilizing Black Germany: Afro-German Women and the Making of a Transnational Movement* with the University of Illinois Press, offers the first full-length study of the history of the Black German movement of the 1980s to the 2000s and argues that Black German activist-intellectuals, several of whom were queer feminists, created a movement for a racial identity, social justice, and gender liberation. She is a Network Editor of H-Emotions and a Network Editor and an Advisory Board member of H-Black-Europe. She serves on the Diversity, Equity, and Inclusion Committee for the German Studies Association, the Editorial Board for *Central European History*, and the Executive Board for the *Journal of Civil and Human Rights*. She is also an editor

of the “Imagining Black Europe” book series at Peter Lang Press.

Nancy Janovicek is Associate Professor in history at the University of Calgary, Canada. She received a PhD in history from Simon Fraser University, British Columbia in 2002. Her fields of expertise include back-to-the-land movement; global 60s; intentional communities and counter-cultural movements; Canadian women’s movement; Canadian social and cultural history; Aboriginal women; gender history; women’s history; history of violence against women; feminism and history; comparative history of the social welfare state; feminist theory; international feminist movements; social movements and community organization; oral history; history and ethics. She is the author of *No Place to Go: local histories of the battered women’s shelter movement* (Vancouver: UBC Press, 2007), and co-editor of *Writing Feminist History in Canada: new essays on women, gender, work, and nation* (Vancouver: UBC Press 2013) as well as *Reading Canadian Women’s and Gender History* (Toronto: University of Toronto Press, 2019). She was President of the Canadian Committee on Women’s History in 2012/13.

Dobrochna Kalwa is historian and Assistant Professor at the University of Warsaw (Faculty of History), Poland. She is editor of *Aspasia. The International Yearbook of Central, Eastern, and Southeastern European Women’s and Gender History*, member of Women’s History Committee at the Polish Academy of Science and co-founder of Polish Oral History Association. Her research interests include gender history of 19th and 20th century East-Central Europe, theory of oral history, women’s migration in contemporary Europe, collective memory of women’s movements in Poland. She is author and co-author of books: *Migration als Ressource. Zur Pendelmigration polnischer Frauen in Privathaushalte der Bundesrepublik*, Openladen 2009 [with S. Metz-Göckel, S. Münst]; *Kobieta aktywna w*

Polsce międzywojennej. Dylematy środowisk kobiecych [An active woman in interwar Poland. Dilemma of women movement], Kraków 2001; co-editor of *Imaginations and Configurations of Polish Society: From the Middle Ages through the Twentieth Century*, Heyde J., Hüchtker D., Kałwa D., et al. (eds.), Wallstein Verlag GmbH 2017; *From mentalities to anthropological history. Theory and methods*, B. Klich-Kluczevska, D. Kałwa (eds.), Kraków 2012.

Manuela Martini is professor of modern history at the Université Lumière Lyon 2 and member of the Institut Universitaire de France (2020-2025). She belongs to several scientific organizations, commissions and advisory boards in France and Italy and is a member of the editorial collective of *Gender & History* and *Genesis. Rivista della Società Italiana delle Storiche*. She has published extensively in French, Italian, Spanish, German and English and authored or edited twenty-three books or journals’ special issues on European economic history, family and gender history and labour international migrations. Her more recent authored book is *Bâtiment en famille. Migrations et petite entreprise en banlieue parisienne au XXe siècle*, CNRS Éditions, 2016. Her publications on women’s history, gender and labor issues include “When Unpaid Workers Need a Legal Status: Family Workers and Reforms to Labour Rights in Twentieth-Century France,” *International Review of Social History*, no. 2-59 (2014):247-278, the special issues of *Historia social*, 96, 2020/1, *En las fronteras de la precariedad. Trabajo femenino y estrategias de subsistencia (XVIII-XXI)*, edited with Cristina Borderías; and the book *What is Work? Gender at the Crossroads of Home, Family, And Business from the Early Modern Era to the Present*, collection «International Studies in Social History», Oxford-New York, Berghahn, 2018, edited with Raffaella Sarti and Anna Bellavitis.

Susan Zimmermann (Austria) is University Professor at the Central European University.

She holds the European Research Council (ERC) Advanced Grant (Women's labour activism in Eastern Europe and transnationally, from the age of empires to the late 20th century (Acronym: ZARAH) 2020–2025). She has widely published on social protection and labor policies in local and transnational contexts, the history of women's organizations and movements internationally and in the Habsburg Monarchy, and on internationalisms and the politics of global inequality. Her book (in German) entitled *Women's politics and men's trade union. International gender politics, female IFTU-trade unionists and the labor and women's movements of the interwar period*, is i with Löcker Verlag, Vienna. She is a co-editor of *Women's ILO. Transnational Networks, Global Labour Standards and Gender Equity, 1919 to Present* (Leiden: Brill 2018). She has many positions of trust, e.g. President of International Conference of Labour and Social History (ITH), since 2014, and member of the Board of the International Federation for Research into Women's History, since 2015.

THE GENERAL ASSEMBLY OF THE IFRWH 2020

The General Assembly will be September 21

6 am Los Angeles, 9 am Toronto, 10 am Buenos Aires, 2 pm London, 2 pm Lagos, 3 pm Vienna, 4 pm Helsinki, 7 pm Dhaka, 10 pm Tokyo, 11 pm Melbourne. It will last approximately 1 hour.

The agenda is:

Roll Call of the Affiliates

Old Business

Reports

Award of Ida Blom-Karen Offen Prize

Elections

New Business

To register please email

ifrwhmeeting2020@gmail.com and give your name, email, and affiliation, and you will receive a zoom invitation. Each affiliate should designate 1 vote, but we encourage all interested members to attend.

Register by September 16!

**THE FIRST INTERNATIONAL
FEDERATION FOR RESEARCH IN
WOMEN'S HISTORY IDA BLOM-KAREN
OFFEN PRIZE IN TRANSNATIONAL
WOMEN'S AND GENDER HISTORY**



**Ida Blom-Karen Offen
Book Prize**

This year, for the first time, the International Federation for Research in Women's History will award the Ida Blom-Karen Offen Prize in Transnational Women's and Gender History.

The Prize Committee is Vera Mackie, University of Wollongong (Chair), Eileen Boris, University of California, Santa Barbara (President of the International Federation for Research in Women's History), Manuela Martini, University of Lyon, Ann Catrin Östman, Abo Akademi University and Elisa Camiscioli, State University of New York, Binghamton.

Over fifty entries were received and the Prize Committee has narrowed this down to a long list of ten entries as listed below in alphabetical order.

Blain, Keisha N: *Set the World on Fire: Black Nationalist Women and the Global Struggle for Freedom*. University of Pennsylvania Press 2018.

Chavez-Garcia, Miroslava: *Migrant Longing: Letter Writing across the U.S.-Mexico*. University of North Carolina Press 2018.

Efthymiou, Loukia: *Eugénie Cotton (1881-1967)*. Editions Universitaires Européennes 2019.

Falk, Francesca: *Gender Innovation and Migration in Switzerland*. Palgrave Macmillan 2019.

Lake, Marilyn. *Progressive New World: How Settler Colonialism and Transpacific Exchange Shaped American Reform*. Harvard University Press 2019.

Marino, Katherine: *Feminism for the Americas: The Making of an International Human Rights Movement*. University of North Carolina Press 2019.

Olcott, Jocelyn. *International Women's Year: The Greatest Consciousness-Raising Event in History*. Oxford University Press 2017.

Ruiz, Marie-José. *British Female Emigration Societies and the New World (1860-1914)*. Palgrave Macmillan 2017.

Schettini, Laura. *Turpi traffici. Prostituzione e migrazioni globali (1890-1940)*. Biblink Editori 2019.

Thébaud, Françoise. *Une traversée du siècle. Marguerite Thibert, femme engagée et fonctionnaire internationale*. Editions Belin 2017.

van Nederveen Meerkerk, Elise. *Women, Work and Colonialism in the Netherlands and Java: Comparisons, Contrasts, and Connections, 1830-1940*. Palgrave Macmillan 2019.

Womack, Deanna. *Protestants, Gender and the Arab Renaissance in Late Ottoman Syria*. Edinburgh University Press 2019.

**FORMER VICE PRESIDENT OF THE
IFRWH PIRJO MARKKOLA
AWARDED A PRIZE FOR HER
SCHOLARSHIP ON NORDIC
WELFAREMODEL**



Pirjo Markkola, professor of history at Tampere University, is this year's recipient of the Gad Rausing Prize awarded by the Royal Swedish Academy of Letters, History and Antiquities for her merits in researching the Nordic welfare model. The prize is 1.5 million Swedish crowns, which is about €142.000.

The Academy states that Pirjo Markkola is awarded for her versatile and innovative studies on the historical roots of the Nordic welfare model. The Nordic countries are world-famous for welfare and gender equality. Many people have researched the Nordic welfare model, but Markkola is praised for her unique approach to its historical roots. The justifications further state that thanks to her multidisciplinary approach, Markkola has shown that conceptions related to the Lutheran tradition play a significant role when the current social systems of the Nordic countries are explained. She has also demonstrated the importance of historical research in our own age and the way historical experiences are interwoven with ethical questions. Throughout her research career, Markkola has combined multidisciplinary perspectives and crossed

boundaries in a way that has yielded excellent and sustainable results.

“Nordic cooperation has always been a vital part of my work and research career, which makes me particularly happy and grateful for this prestigious Swedish award. The prize is in recognition of the fact that as a historian I have chosen the right approach with my Nordic colleagues,” Markkola says.

The Gad Rausing Prize was instituted by the three children of the Academy's honorary member Gad Rausing in memory of their father. It is the Academy's largest prize awarded to a prominent Nordic researcher in the humanities.

XIII **NORDIC WOMEN'S
AND GENDER
HISTORY CONFERENCE**

**Cfp: GENDER, POWER AND
DISEMPOWERMENT**

The *XIII Nordic Women's and Gender History Conference 2021* will take place on 19-21 August at Aarhus University (Denmark).

**We invite individual papers, posters
as well as sessions.**

**Submission of papers no later than 1
February 2021.**

Confirmed speakers:

Dr Katie Barclay, *University of Adelaide*,
Australia
Professor Franciska de Haan, *Central European
University*, Budapest
Professor Rubina Raja, *University of Aarhus*,
Denmark
Professor Emerita, Dr Phil. Birgitte Possing

Dr Lone Kølle Martinsen, (koelle@cas.au.dk)
**Detailed information in the report of the
Danish national committee.**

Organizers:

Dr Nina Javette Kofoed (hisnk@cas.au.dk)



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TABLE OF CONTENTS:
1. Introduction; 2. Matrilineage: a useful concept for understanding the movement of women in the public sphere in ancient societies; **Part 1: Intimate transgressions: marriage and sexuality**; 3. Challenging gender: historicizing gossip: reflections on the life of Gudrun Swoboda; 4. The transgressive agency of the cross-dressing soldier: the case of Arvid Hennrich (Pattinson) (1886-1888); Invented masculinity and insurgent Poland; 5. Transnational interventions into the intimate and beyond: Pamela Ramabhad and The Dowry of India; 6. Divorce and legal separation in Australia c. 1900: a tale of two transgressive great grandmothers; 7. Challenging indigenous marriage: from vibrant memories of the Tex J. Martina and the figure of Matheba; 8. Transnational strategies for social justice: Australian indigenous women's marriages to American servicemen during the Second World War; 9. Women's movements in 1970s Japan: transgression and nation; **Part 2: Global transgressions: networking for justice and peace**; 10. Challenging the national political order with transnational language: British women at the fourth international suffrage congress in Amsterdam, 1906; 11. Following for independence: Syrian and Lebanese women transnational anti-colonialism, 1918-1939; 12. Naming time: historicizing women's human rights activism and agency in the Italo-Ethiopian war; 13. Anti-fascist American suffrage, sovereignty and Popular Front; Part 3: American feminism in Panama; 14. Transgressive transnationalism: the anti-colonial strategies in the Women's International Democratic Federation; 15. Borderlines for peace: how transnational connections shaped Women Strike for Peace; 16. The Interpreter: (Dis) women in conflict engage the international human rights community; 17. Transnational and transgenerational connections: gendering US-Japan educational exchange.

20% discount with this flyer!

Engendering Transnational Transgressions

From the Intimate to the Global

Edited by **Eileen Boris, Sandra Trudgen Dawson and Barbara Molony**

Series: *Women's and Gender History*

This book reclaims the transgressive side of feminist history, challenging hegemonic norms and to the power of patriarchies. Through the lenses of intersectionality, gender analysis, and transnational feminist theory, it addresses the political in public and intimate spaces. It is ideal for students and scholars of Women's and Gender History and Women's and Gender Studies, as well as International, Transnational, and Global History, History of Social Movements, and related specialized topics.

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NEWS FROM NATIONAL COMMITTEES

Australia

The Australian Women's History Network (AWHN) experienced profound disruption to our work in the first half of the 2020, caused first by devastating bushfires during the summer and subsequently the global COVID-19 pandemic. In light of these events, the AWHN has made a number of adjustments to our regular program of annual events, as we seek ways to best support our Members in this time of crisis.

AWHN Annual Symposium

The AWHN's annual symposium has been cancelled due to current travel restrictions. In May 2020, the AWHN has published a [survey](#) seeking advice from our Members for possible options for virtual events that the AWHN could run this year in place of our annual symposium. We are currently analysing responses from the survey.

Lilith: A Feminist History Journal

The publication of the 26th issue of [Lilith: A Feminist History Journal](#) is imminent. The journal is now open access. The AWHN is also currently preparing a special issue based on papers presented at [the 2019 symposium](#) titled "The Female Frame: Biopolitics and Wellbeing in Australian and Global Perspective."

Policy and Advocacy

In the first half of 2020, the AWHN has actively participated in public conversation regarding two major issues: climate change

and the impact of COVID-19 on historians working in precarious conditions. With respect to the current climate change debate in Australia, the AWHN has engaged with advocacy and recovery of initiatives triggered by the devastating recent bushfire season. We have advocated for our Members to sign an [Open Letter From Australian Historians](#) calling for action in response to climate change, and the associated destruction caused by the bushfires, as well as other unprecedented weather events. The AWHN has also made a donation to the New South Wales Rural Bushfire Services, in recognition of the immense effort and sacrifices they had made in protecting Australian lives during this catastrophe. The AWHN has also endorsed the [Working paper on sustainable history: the responsibilities of academic historians in a climate-impacted world](#). The working paper is co-authored by AWHN Members.

Our response to the current COVID-19 crisis has primarily focused on efforts to keep our Membership connected in face of physical distancing measures, and to support historians in precarious employment who have experienced additional stress as a result of the pandemic. The AWHN has established a Slack platform to facilitate an immediate exchange of information between Members, to complement our fortnightly Newsletter. We have also made a donation to the [Emergency Fund For Precarious Historians](#), established to support historians who have been impacted by the COVID-19 crisis. The AWHN Convening Team is currently working in collaboration with our Members to think through ways in which we can better support and advocate for change in employment conditions in Australian universities.

The AWHN wishes to invite IFRWH Members to share their experience and advice

with us on effective strategies for addressing the conditions associated with the precarious nature of academic labour, which have been further exacerbated by the COVID-19 crisis. Our contact email is auswhn@gmail.com.

Current Projects and Awards

The AWHN has announced the **Mary Bennett Prize for Women's History**, which is awarded every two years to an early career historian for the best article or chapter in any field of women's history in a journal or edited collection. The prize is named in honour of Mary Montgomerie Bennett (1881-1961), a talented and relentless campaigner for human rights on the national and international stage. The winner will be announced later in the year.

'A public health system response to abortion provision during the COVID-19 pandemic'

This small research project, with funding from Flinders University in South Australia, will bring an interdisciplinary and historical lens to an investigation of the gendered impacts of the COVID-19 pandemic. We are an interdisciplinary feminist team, including historians, with interests in the history of abortion and other reproductive issues, the history of domestic violence, and in law. When governments elsewhere moved quickly to enable the provision of early medication abortion via telehealth, the safest method in a pandemic, the public health system in South Australia proved intransigent when faced with the need to act in this way. Project team: Barbara Baird, Prudence Flowers, Catherine Kevin, Sharyn Roach Anleu. Contact: barbara.baird@flinders.edu.au

PUBLICATIONS

Michelle Arrow and Angela Woollacott (eds.), *How the Personal became Political: The Feminist and Sexual Revolutions in 1970s Australia* (Abingdon, Oxford: Routledge, 2020). First published as a Special Issue of

Australian Feminist Studies 33:95 (March 2018).

Cath Bishop, *Women Mean Business: Colonial Businesswomen in New Zealand* (Otago University Press, 2019).

Carol Johnson and Vera Mackie, "Sexual Citizenship in Comparative Perspective," in N. Naples (ed.), *Companion to Sexuality Studies* (Hoboken, New Jersey: Wiley-Blackwell, 2020).

Carla Pascoe Leahy and Petra Bueskens (eds.), *Australian Mothering: Historical and Sociological Perspectives* (Palgrave Macmillan, 2020).

Comprising 22 chapters from leading Australian maternal scholars, the interdisciplinary volume considers activism, adoption, birth, breastfeeding, childcare, domestic violence, fatherhood, Indigenous mothers, lesbian mothers, maternal subjectivity, migrant mothers, single mothers, politics, pregnancy, time use, welfare and work.

Vera Mackie, "On the Streets of Our Town: Japan in Australia," in D. Chapman and C. Hayes (eds.), *Japan in Australia: Culture, Context and Connection* (Oxford: Routledge, 2020).

Vera Mackie, "The Challenge of Closing the Gender Gap Japan," *Australian Outlook* (January, 2020).

Vera Mackie, Nicola Marks and Sarah Ferber, "Where the Domestic Meets the Global: Writing the History of Assisted Reproduction," *Vida* (February, 2020).

Vera Mackie, "Militarised Sexual Violence and Campaigns for Redress," in J. Quataert and L. Wildenthal(eds.), *The Routledge History of Human Rights* (Oxford: Routledge, 2019).

Katharine McGregor, Ana Dragojlovic, and Hannah Loney (eds.), *Gender, Violence and Power in Indonesia Across Time and Space* (Routledge, 2020).

Alexia Moncrieff, *Expertise, Authority and Control: The Australian Army Medical Corps in the First World War* (Cambridge University Press, 2020).

Samantha Owen, “Restricting Diversity to Promote Democracy: Community Literacies and Playing Across Spaces,” *Cultural Science Journal* 11:1 (2019), 30-40.

Alana Piper and Ana Stevenson (eds.), *Gender Violence in Australia: Historical Perspectives* (Clayton: Monash University Publishing, 2019).

Nadia Rhook, *Boots* (Perth: UWA Publishing, 2020).

Jill Roe, *Search for the Spirit: Theosophy in Australia, 1879-1939* (Mile End: Wakefield Press, 2020).

Jill Roe is remembered as one of Australian’s greatest historians: with expertise in a wide range of fields, Jill brought a feminist perspective to everything she wrote. Her history of Theosophy, *Beyond Belief*, has long been prized for its insights into Australian cultural and intellectual history; it is also a fascinating study of the later life of Annie Besant. Wakefield Press in Adelaide have just released a new edition of this classic work, with a new title – *Searching for the Spirit: Theosophy in Australia, 1879-1938* – and a new preface by Beverly Kingston.

Liz Rushen, *John Marshall: Shipowner, Lloyd’s Reformer and Emigration Agent* (Anchor Books Australia, 2020).

Ana Stevenson and Brigitte Lewis, “From Page to Meme: The Print and Digital Revolutions against Gender Violence,” in A. Piper and A. Stevenson (eds.), *Gender Violence in Australia: Historical Perspectives*

(Clayton: Monash University Publishing, 2019).

Ana Stevenson, *The Woman as Slave in Nineteenth-Century American Social Movements* (Cham: Palgrave Macmillan, 2019).

Ana Stevenson, “From the ‘Radical Women’s Press’ to the Digital Age: Subversive Networks of Feminism in the United States,” in O. Guntarik and V. Grieve-Williams (eds.), *From Sit-Ins to #Revolutions: Media and the Changing Nature of Protests* (New York: Bloomsbury Academic, 2020).

Amy Thomas, Hannah Forsyth and Andrew Bonnell, “‘The dice are loaded’: history, solidarity and precarity in Australian universities,” *History Australia* 17:1 (2020), 21-39.

Compiled by Iva Glisic
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Austria

NEWS AND NOTES

L’Homme: European Journal of Feminist History is celebrating its 30th anniversary this year. For this occasion, three of the journal’s editors (Ingrid Bauer, Christa Hämmerle, and Claudia Opitz-Belakhal) have published a volume (*Politik – Theorie – Erfahrung: 30 Jahre feministische Geschichtswissenschaft im Gespräch*, full citation below) collecting interviews with prominent actors in the field which were printed in *L’Homme Z. F. G.* in the past three decades (among others with: Judith Butler, Natalie Zemon Davis, Ute Frevert, Ute Gerhard, Karin Hausen, Margaret R. Higonnet, Olwen Hufton, Gerda Lerner, Gianna Pomata, Michelle Perrot, Edith Saurer, Londa Schiebinger, Joan W. Scott). The volume

includes topics such as feminisms and women's movements, paths of life and research, new methods and concepts, inter/disciplinarity and postcolonial perspectives – which are connected to the personal experiences of the interviewed representatives of feminist history. Altogether, the volume offers a fascinating kaleidoscope of different positions and contexts which reaches far beyond Europe. It also illustrates the many obstacles against the institutionalisation of women's and gender studies or history as well as its successes and future challenges, thus offering a vivid basis for academic teaching in this field. Click [here](#) for more information on *L'Homme Z. F. G.* and [here](#) for online versions of all issues of the journal until 2/2015.

UPCOMING CONFERENCES

A network meeting on “Gender and Materiality in the History of Education” is planned for September 2020 at the University of Salzburg. This interdisciplinary and international network meeting, organized by Christina Antenhofer and Birgit Bütow from the University of Salzburg and Ulrich Leitner from the University of Innsbruck, will combine the expertise of researchers from Austria, Italy, and Switzerland on the relationship between gender and materiality in the history of education in a long historical perspective, and also reflect on the situation of the history of education in these three countries (institutionalization as a field of research at universities, publication organs, funding of research projects).

RESEARCH PROJECTS

Ruth Isser is working on a PhD dissertation project at the University of Salzburg on “Buchbesitz und Bildung adeliger Frauen im Spätmittelalter” [Book-Ownership and Education of Noble Women in the Late Middle Ages]. The dissertation examines how the education of aristocratic women in the late

Middle Ages appears and is discursively presented in literature, prince's mirrors, archival sources (such as correspondence, bridal treasure inventories or estate inventories) and pictorial sources. Fictional narratives are understood as part of discursive knowledge transfer and knowledge design and as carriers of specific orders of knowledge. In this respect, normative concepts are linked back to the realities of the lives of women from the House of Habsburg and Württemberg. Case studies include Mechthild of the Palatinate (1419-1482), Eleonore of Scotland (1433-1480), Eleonore of Portugal (1436-1467), Mary of Burgundy (1457-1482), and Bianca Mary Sforza (1472-1510). The main dissertation supervisor is Christina Antenhofer.

Katharina Scharf from the University of Salzburg has received a post-DocTrack grant from the Austrian Academy of Sciences (ÖAW) for the development of her research project “Die Naturschutz- und Ökologiebewegungen aus der Gender-Perspektive” [Nature conservation and ecological movements from a gender perspective]. She will use this six-month scholarship to start the project and to refine it for further research. The gender and collective biographical perspectives on the highly topical subjects environmental protection and social sustainability promise new research results that are relevant for the public debate.

PUBLICATIONS

Books

Ingrid Bauer, Christa Hämmerle, Claudia Opitz-Belakhal (eds.), *Politik – Theorie – Erfahrung: 30 Jahre feministische Geschichtswissenschaft im Gespräch* [Politics – Theory – Experience: 30 Years of Feminist History under Debate], Göttingen: V & R unipress, 2020.

Edith Stumpf-Fischer, Linda Erker, Anna Drechsel-Burkhard (eds.), ‘... daß du die Stimmung der Jahrzehnte spürst:’ *Ein Stück österreichischer Zeitgeschichte, aufgezeichnet von Rosa Marie Ebner (1915–1994)* [‘...that you feel the atmosphere of the decades:’ A piece of Austrian contemporary history, recorded by Rosa Marie Ebner (1915–1994)], Vienna: Praesens, 2019.

Special Issues of Journals

Claudia Kraft, Margareth Lanzinger (eds.): “Ehe imperial [Marriage in Empires],” *L’Homme. Europäische Zeitschrift für Feministische Geschichtswissenschaft* 31,1 (2020).

Articles

Christina Antenhofer, “Das Brautschatzinventar der Paula Gonzaga, verh. Gräfin von Görz. Edition und Kommentar,” in: *Tiroler Heimat* 83 (2019), 11-57.

Ingrid Bauer, Christa Hämmerle, Claudia Opitz-Belakhal, “30 Jahre ‘L’Homme. Europäische Zeitschrift für Feministische Geschichtswissenschaft’ – einleitende Reflexionen [30 Years of ‘L’Homme. Europäische Zeitschrift für Feministische Geschichtswissenschaft’ – Introductory Reflections],” in: idem (eds.), *Politik – Theorie – Erfahrung: 30 Jahre feministische Geschichtswissenschaft im Gespräch*, Göttingen: V & R unipress, 2020, 9-29.

Linda Erker, “Rosl Ebner: Bis das Kriegsende Euch scheidet [Rosl Ebner: Until War’s End Does Us Part],” in: Sabine Bergler, Irene Messinger (eds.), *Verfolgt. Verlobt. Verheiratet. Scheinehen ins Exil. Ausstellung im Jüdisches Museum Wien (16.5.-7.10.2018)* [Persecuted. Engaged. Married. Marriages of Convenience in Exile. Exhibition of the Jewish Museum Vienna], Vienna: Jüdisches Museum Wien, 2018, 90-97.

Linda Erker, “Geschlechterverhältnisse im Austrofaschismus 1933-1938: Die Kommunistin und TH Wien-Studentin Ruth Zerner [Gender Relations in Austrofascism 1933-1938: Ruth Zerner, communist and student at the Vienna University of Technology],” in: Margarethe Szeless, Marion Krammer (eds.), *100 Jahre Frauen an der Technischen Universität Wien 1919-2019* [100 Years of Women at the Vienna University of Technology 1919-2019], Vienna: Promedia, 2019, 62-65.

Li Gerhalter, “Selbstzeugnisse sammeln: Eigensinnige Logiken und vielschichtige Interessenslagen [Collecting Ego-Documents: Wayward logics and complex interests],” in: Petra-Maria Dallinger, Georg Hofer (eds.), *Logiken der Sammlung: Das Archiv zwischen Strategie und Eigendynamik* [Logics of the Collection: The Archive between Strategy and Self-Dynamics], Berlin: DeGruyter, 2020, 51-70.

Li Gerhalter, “Collecting Ego-Documents and Democratisation,” in: *Public History Weekly* 8/3 (2020), DOI: [dx.doi.org/10.1515/phw-2020-15175](https://doi.org/10.1515/phw-2020-15175).

Christa Hämmerle, revised version of: “Diaries,” in: Miriam Dobson, Benjamin Ziemann (eds.), *Reading Primary Sources: The Interpretation of Texts from Nineteenth and Twentieth Century History*, London: Routledge, 2020, 160-180.

Christa Hämmerle, “‘An Expression of Horror and Sadness?’ (Non)Communication of War Violence against Civilians in Ego Documents (Austria-Hungary),” in: Martin Baumeister, Philipp Lenhard, Ruth Nattermann (eds.), *Rethinking the Age of Emancipation: Comparative and Transnational Perspectives on Gender, Family, and Religion in Italy and Germany, 1800-1918*, New York: Berghahn, 2020, 309-331.

Susan Zimmermann, “‘It shall not be a written gift, but a lived reality:’ Equal pay, women’s work, and the politics of labor in state-socialist Hungary, late 1960s to late 1970s,” in: Marsha Siefert (ed.), *Labor in State-Socialist Europe: Contributions to a Global History of Work*, Budapest: CEU Press, 2020, 337-372.

Susan Zimmermann, “Framing working women’s rights internationally: Contributions of the IFTU Women’s International,” in: Stefano Bellucci, Holger Weiss (eds.), *The Internationalisation of the Labour Question: Ideological Antagonism, Workers’ Movements and the ILO since 1919*, Houndsmills: Palgrave MacMillan, 2020, 95-117.

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Belgium

BOOKS

Laura Di Spurio, *Du côté des jeunes filles. Discours, (contre-)modèles et histoires de l'adolescence féminine (Belgique, 1919-1965)*

Ce livre analyse les discours, les modèles et les contre-modèles d'une adolescence féminine qui charrie encore aujourd'hui son lot d'inquiétudes. À travers une analyse socioculturelle de la notion d'adolescence, Laura Di Spurio retrace les mutations et les permanences de la figure de la jeune fille. Au cours du XX^e siècle, l'adolescence se mue en classe d'âge pour bientôt devenir un espace culturel, social et biopsychologique. L'adolescence devient un principe explicatif « pour toutes ». Ce nouveau modèle adolescent est dessiné par des adultes emplis de peurs face à cette jeunesse féminine qu'ils jugent plus précoce, plus libre et plus affirmée.

Comment accorder cette notion pensée au masculin sans troubler un féminin que l'on voudrait éternel ? Comment appliquer cette notion à toutes les jeunes filles, même à celles dont le quotidien s'éloigne du modèle tracé par les scientifiques ? Que fait l'adolescence aux jeunes filles ? Et enfin, comment celles-ci troublent-elles la notion ?

Ce sont les questions posées par cet ouvrage qui, à partir d'un corpus de sources variées, raconte un demi-siècle d'histoire du côté des jeunes filles.

Editions de l'Université de Bruxelles, 2020.
Série Gender & Sexualities (ISSN 26843382)

EXHIBITIONS

Libérer les femmes, changer le monde : le féminisme des années 1970 en Belgique / Liberating women, changing the world: feminism in Belgium during the 1970s
Till August 30 2020 in BELvue museum
Brussels – travelling later on

Au début des années 1970, les féministes sont dans la rue. Donnant un nouveau souffle à d'anciennes revendications, elles exigent pour les femmes l'égalité dans la famille, à l'école, au travail et dans la loi. Elles portent aussi un nouveau regard sur le corps, dénoncent les préjugés et les violences sexistes et réclament une sexualité épanouie et le droit de maîtriser sa fécondité.

Leur militance est jeune et dynamique : elles écrivent, s'assemblent, manifestent et organisent des actions joyeuses et tapageuses dans l'espoir d'une société solidaire, égalitaire et épanouissante pour tous et toutes.

À travers les combats des féministes des années 1970, l'exposition « Libérer les femmes, changer le monde » nous plonge dans un passé pas si lointain où les femmes n'avaient pas les mêmes droits que les hommes. Grâce à de nombreux documents suggestifs, elle nous invite à réfléchir aux

fondements d'une société égalitaire mais aussi aux obstacles à l'égalisation des droits. Car malgré d'indéniables progrès, de nombreuses revendications des années 1970 sont encore aujourd'hui d'une brûlante actualité.

L'exposition « Libérer les femmes, changer le monde » est richement illustrée. Composée de 37 panneaux, de 3 montages audio-visuels et de vitrines présentant des documents originaux, elle propose plus de 200 documents (dessins, photos, affiches, tracts, citations, témoignages, chansons, fragments audio-visuels ...). L'exposition est bilingue français / anglais (avec un guide de visite en anglais).

Elle est à découvrir jusque le 30/8/2020 au Musée BELvue, musée sur l'histoire de Belgique situé en plein cœur artistique et culturel de Bruxelles. Après, elle continue comme exposition itinérante.

Exposition réalisée par le Centre d'Archives pour l'Histoire des Femmes (Bruxelles). Plus d'informations: www.avg-carhif.be / www.belvue.be

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Denmark

PUBLICATIONS

Frydendahl Larsen, Bolette. (2020) *Opdragelse og diagnosticering: Fra uopdragelighed til psykopati på Vejstrup Pigeheim 1908-1940 [Re-Education and Diagnosis: From Incurriability to Psychopathy at Vejstrup Re-Education Home for Girls, 1908–1940]*, PhD dissertation, Studia Historica Lundensia, Lund University, Sweden.

The dissertation can be downloaded or purchased from Lund University research portal:

[https://portal.research.lu.se/portal/en/publications/opdragelse-og-diagnosticering\(a7969519-b85f-4d7d-b4f4-dfe3df382800\).html](https://portal.research.lu.se/portal/en/publications/opdragelse-og-diagnosticering(a7969519-b85f-4d7d-b4f4-dfe3df382800).html)

About the book:

Around the turn of the twentieth century, legal acts were promulgated throughout Europe to address to protect children from unsuitable guardians whilst also protecting society from difficult and criminal children and adolescents.

As a result of Denmark's first Children's Act of 1905 four government re-education institutions were established, including *Vejstrup Re-education Home* for "particularly difficult young girls". Between 1908 and 1940, 431 young girls were enrolled at *Vejstrup Re-education Home*. This PhD thesis explores the ways in which the *Vejstrup* girls were perceived as problematic and how they were handled.

The perception of child welfare was that every child could be re-educated, however more than every tenth of the young girls released from *Vejstrup Re-Education Home* in the same period were released because they had been deemed incorrigible. The expulsions on the grounds of incorrigibility, led to a new problematisation and category that also comprised a new subject: The Incorrigible.

The thesis uncovers how diagnoses grew intertwined with the category of incorrigibility during the 1920s. Thus the thesis shows how child psychiatry was shaped and practiced within child welfare before the establishment of child and adolescent psychiatry in Danish hospitals from 1935 onward.

AWARDS

Deborah Simonton, Associate Professor emerita at University of Southern Denmark is proud to announce, that *A Cultural History of*

Work in 6 volumes, that she has edited with Anne Montenach has won the Association of American Publishers, Prose Award, for the Multivolume Reference Category 2020: <https://www.bloomsbury.com/uk/a-cultural-history-of-work-9781474245036/>

UPCOMING CONFERENCE

The XIII Nordic Women's and Gender History Conference 2021 will take place on 19-21 August at Aarhus University (Denmark).

The year 2021 marks the end of two decades where the Nordic countries have celebrated the 100th anniversary of women's suffrage. In a Danish context, 2021, also marks the 150th anniversary of the Danish Women's Society (*Dansk Kvindesamfund*).

At the *XIII Nordic Women's and Gender History Conference*, we use the anniversaries as an opportunity to highlight and discuss questions of gender, power and disempowerment in all areas of society from a historical perspective.

We welcome papers addressing a broad range of issues related to the central theme, including, but not limited to:

- how gender has both empowered and disempowered people political, legal, social, economic and cultural perspective throughout history
- the consequences of empowerment and disempowerment for individual lives, for groups, for understandings of gender, for culture, politics, society and much more;
- empowerment and disempowerment as defined by something more than gender (civil status, age, social class and residence);
- global, national, regional and/or local perspectives on empowerment and disempowerment of gender

Papers addressing theoretical, methodological and ethical dimensions of the study of power are also welcome.

We invite individual papers, posters as well as sessions.

Submission of papers no later than 1 February 2021

- Sessions will be 90 minutes long
- Session organizers are responsible for planning the session (including the format of the session, number of papers, time allotted to each presenter, the appointment of the session chair, discussant, etc.)
- The session organizer, chair and discussant might be the same person
- The conference organizers are responsible for matching individual papers into sessions
- Posters are placed in the common area of the conference venue

Individual paper proposals and posters should include the following information:

- Name of presenter, institutional affiliation, address and e-mail
- Title of the proposed paper/poster

- 200–300-word abstract

Complete session proposals of at least three papers/panellists should include the following information:

- Session title
- The session organizer's name, institutional affiliation, address, and e-mail
- 250–500-word abstract of the session
- Format of the session (paper session, panel, roundtable) The following information for all participants:
 - Names and roles (presenter, chair, commentator)
 - Institutional affiliation, address, and e-mail
 - Titles and abstracts of individual papers, (200-300 word abstract per paper)

Confirmed speakers:

- Dr Katie Barclay, *University of Adelaide*, Australia
- Professor Franciska de Haan, *Central European University*, Budapest
- Professor Rubina Raja, *University of Aarhus*, Denmark
- Professor Emerita, Dr Phil. Birgitte Possing

Conference Fee:

- 1200 Danish kroner (early bird registration 1000 Danish Kroner, students 300 Danish kroner)

Organizers:

- Dr Nina Javette Kofoed, *The History*

Department, University of Aarhus. hisnk@cas.au.dk

- Dr Lone Kølle Martinsen, *The Grundtvig Research Center*, University of Aarhus. koelle@cas.au.dk

Compiled by Karin Cohr Lützen (lutz@ruc.dk)

Finland

PUBLICATIONS

PhD Dissertations

Heini Kinnunen: *The Public Sphere, Feminism, and the Left: The Concept of the Public Sphere in Three Feminist Theorists' Works*. University of Helsinki, Faculty of Arts, Doctoral Programme in Gender, Culture and Society. Open access: <http://urn.fi/URN:ISBN:978-951-51-5297-8>.
Opponent Senior Lecturer Susanne Lettow (Freie Universität Berlin), principal supervisor Professor Tuija Pulkkinen. Dissertation date: 14 August 2019.

Elina Kauppinen: *Power, politics, and pillowtalk: The role of royal mistresses in British and French discourses on the legitimacy of monarchical rule, 1714-1774*. University of Jyväskylä, Department of History and Ethnology. Open access: <http://urn.fi/URN:ISBN:978-951-39-7827-3>.
Opponent Senior Lecturer Michael Bregnsbo (Syddansk Universitet), principal supervisor Professor Pasi Ihalainen. Dissertation date: 6 September 2019.

Nuppu Koivisto: *Sähkövaloa, shampanjaa ja Wiener Damenkapelle – Naisten*

salonkiorkesterit ja varieteealan transnationaaliset verkostot Suomessa 1877-1916. [Electric Lights, Champagne, and a Wiener Damenkapelle: Ladies' Salon Orchestras and Transnational Variety Show Networks in Finland, 1877–1916.] University of Helsinki, Faculty of Arts, Doctoral Programme in History and Cultural Heritage. Open access: <http://urn.fi/URN:ISBN:978-951-51-5317-3>. Opponent Professor Tomi Mäkelä (Martin-Luther-Universität Halle-Wittenberg), principal supervisor Professor Laura Kolbe.

Reetta Hänninen: *Kevyt ja pirteä kynä? Naisten ensimmäinen aalto Helsingin Sanomien toimituksessa sotien välisenä aikana.* [Light and lively? The first wave of female journalists in Helsingin Sanomat in the interwar period.] University of Helsinki, Faculty of Arts, Doctoral Programme in History and Cultural Heritage. Open access: <http://urn.fi/URN:ISBN:978-951-51-5393-7>. Opponent University Lecturer Maarit Leskelä-Kärki (University of Turku), supervisors Professor Markku Kuisma and Professor Niklas Jensen-Eriksen. Dissertation date: 14 September 2019.

Patrik Nyberg: *Maalatut kasvot: Helene Schjerfbeckin omakuvat, modernismi ja esittäminen.* [Painted faces: The self-portraits of Helene Schjerfbeck, modernism and representation.] University of Helsinki, Faculty of Arts, Doctoral Programme in Philosophy, Arts and Society. Open access: <http://urn.fi/URN:ISBN:978-952-7067-95-9>. Opponent PhD Marja Lahelma (University of Helsinki), principal supervisor Senior Lecturer Riikka Stewen. Dissertation date: 19 October 2019.

Jaana Luttinen: *"Miltä mielestä tuntui, ei arvaa kukkaan". Sodan kuormittavuus ja kriisinkestävyys lisälmen pitäjän kotitalouksissa 1800-luvun ensimmäisinä vuosikymmeninä.* ["No one guesses what it felt like": The Burden of War and Resilience to

Crisis in Iisalmi Parish Households in the First Decades of the Nineteenth Century.] Open access: <http://urn.fi/URN:ISBN:978-951-39-7871-6>. University of Jyväskylä, Department of History and Ethnology. Opponent Professor Pirjo Markkola (Tampere University), principal supervisor Professor Petri Karonen. Dissertation date: 1 November 2019.

Seija Aunila: *Pohjolan emännästä Lemminkäisen äitiin. Kotirintamanaisideaalin muodostuminen ja muokkautuminen Kotiliesi-lehdessä toisen maailmansodan aikana.* University of Jyväskylä, Faculty of Humanities and Social Sciences, Contemporary Culture. Opponent Ph.D., Docent Ilona Pajari, presiding official, Senior researcher Urpo Kovala. Dissertation date: 23 May 2020.

Other publications

Ulla Aatsinki, Johanna Annola & Mervi Kaarinen (eds.) (2019): *Families, Values and the Transfer of Knowledge in Northern Societies, 1500–2000.* New York: Routledge (2019). The edited collection includes a wide range of articles dealing, for instance, with upbringing, education and family networks.

Kimmo Elo & Tiina Lintunen (2019): "Networks of Revolutionary Workers: Socialist Red Women in Finland in 1918," *International Review of Social History* 64:2, 279–307. DOI: <https://doi.org/10.1017/S0020859019000336>.

Satu Lidman (2020): *Taivas ja syli. Kertomus parisuhdeväkivallasta vanhoillislestadiolaisessa perheessä.* Helsinki: Gaudeamus. [Heaven and Arms. A Story of Relationship Violence in Conservative Laestadian Family]

Riikka Taavetti (2019): "Discovered Queer Desires: Rereading Same-Sex Sexuality from Finnish and Estonian Life Stories of the 1990s," *Journal of the History of Sexuality*

28:2, 205–234. DOI:
<https://doi.org/10.7560/JHS28202>.

Conferences

Queer Shepherds: XII SQS Seminar for Lesbian, Gay and Queer Studies took place in Turku at the Åbo Akademi University 19–20 September 2019. A special issue on the theme of the conference will be published by the *SQS-journal* (<https://journal.fi/sqs>), published in open access by The Society for Queer Studies in Finland.

At the FinnFest USA Conference (19–22 September, Detroit, Michigan) several presentations dealt with Finnish or Finnish-American woman in literature, e.g. through writings of Minna Canth and Hilja Pärssinen. The panels were organized by Professor Helena Halmari.

Fifth Finnish History Research Conference took place in Oulu, at the University of Oulu, 24–26 October 2019. Gender history was dealt with in several panels, for instance, from viewpoints of singleness, high society and clothing as well as in histories of feminism and sexuality.

Feminism and Hospitality: Religious and Critical Perspectives in dialogue with a Secular Age was organized in Turku at the Åbo Akademi University 5–8 March 2020. The event was the first conference of Nordic Summer University study circle Hospitality and Solidarity: Feminist Philosophy in Thought, History and Action (2020-2022).

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France

Mnémosyne (French committee of the IFRWH)'s Conference 2020

Mnémosyne's 20th anniversary, February 1, 2020, Centre Panthéon, Paris : Development of Women's and gender History since 2000. Program:
<https://www.mnemosyne.asso.fr/mnemosyne/4209-2/>

Mnémosyne Prize 2019: Maria Goupil-Travert, *Les femmes militaires dans les armées révolutionnaires, royalistes et impériales (1791 – 1851). De l'expérience transgressive au récit autobiographique*, sous la direction de Sylvie Steinberg (EHES), 2018-2019.

Publication: Mnemosyne prize 2018: Lucie Jardot, *Sceller et gouverner. Pratiques et représentations du pouvoir des comtesses de Flandre et de Hainaut (XIIIe – XVe siècle)*, Préface d'Olivier Mattéoni, Rennes, Presses universitaires de Rennes, collection Mnémosyne, 2020 : <http://www.pur-editions.fr/detail.php?idOuv=4949>

Mnémosyne's Journal *Genre et Histoire* has published a new issue: *Genre et nations partitionnées* (Anne Castaing et Benjamin Joinau), Automne 2019, n° 24. Edito : Collectif des revues en lutte : Sciences en danger, revues en lutte. <https://journals.openedition.org/genrehistoire/4375>

Mnémosyne supports the campaign « Fières de nos talents » :
<https://www.mnemosyne.asso.fr/mnemosyne/fieres-de-nos-talents/>

Clio. Femmes, Genre, Histoire is pleased to announce the publication on-line of its two 2019 issues: *Clio 49 Le travail du care* (editors Anne Hugon, Mathilde Rossigneux-Méhust,

Clyde Plumauzille) and *Clio* 50 *Le genre dans les mondes caribéens* (editor Clara Palmiste with Michelle Zancarini-Fournel : <https://www.cairn.info/revue-clio-femmes-genre-histoire.htm>.

Forthcoming, spring 2020: Linda Guerry et Françoise Thébaud (dir.), « Femmes et genre en migration », *Clio. Femmes, Genre, Histoire*, n° 51.

In addition, the following issue of the English on-line version of *Clio Women, Gender, History* has recently been published: *Clio* 47 The gender of emotion (editors Jérôme Boquet and Didier Lett). *Clio* 48, Gendering the (post) Ottoman world will appear shortly (editors Fabio Giomi, Ece Zeman, with Rebecca Rogers): <https://www.cairn-int.info/journal-clio-women-gender-history.htm>. We remind readers that the English version of *Clio* is also available on JSTOR: <https://www.jstor.org/journal/clioeng>

The Cité du Genre (University of Paris) has received funding to promote interdisciplinary research and teaching in gender studies. For students and scholars in the University of Paris and its partners Sciences Po and Université Sorbonne Paris Nord it supports projects in the field: <https://citedugenre.fr/fr/>

The Digital Encyclopedia of European History (<https://ehne.fr/>) is now enriched with 100 articles in English about Gender and Europe. Among the last entries :

- Antifeminism, by Christine Bard
- Surveys on sexuality in Europe, by Regis Schlagdenhauffen
- Churchmen, Masculinity and the Priestly Ideal, by Josselin Tricou
- Women Sport Leaders during the Twentieth Century, by Florence Carpentier, Florys Castan-Vicente, Claire Nicolas.
- Feminist Posters (Nineteenth to Twenty-First Century), by Bibia Pavard
- Women and ICT: reflecting on European circulations, by Valérie Schafer

You can read them on <https://ehne.fr/en/theme/gender-and-europe> and follow us on <https://genreurope.hypotheses.org/> and on twitter @GenreEurope

CONFERENCES and EVENTS

Journée d'études: "Les médiatrices de la littérature russe: femmes éditrices, rédactrices, traductrices et critiques littéraires au XIXe siècle", 19 Nov. 2020, INALCO, Paris, organisée par Olga Blinova et Catherine Géry.

Séminaire de Master 2 (ouvert aux non-russisants), automne/hiver 2020-2021: "Le Continent noir des écrivaines russes", INALCO, Paris, On Monday (16h à 18h). Contact: catherine.gery@inalco.fr

Upcoming conference (initially planned in Moscow from 27/06 to 1/07/2020, the colloquium is postponed to a later date): Governing Science and Technology, Governing Through Science and Technology : What was at Stake for Women (From the late 19th to the early 21st century); <https://gst2020.sciencesconf.org/>

PUBLICATIONS

Books by individual authors and edited collections

Enrica Asquer, Anna Bellavitis, Giulia Calvi, Isabelle Chabot, Maria Cristina La Rocca, Manuela Martini (eds), " *Vingt-cinq ans après* ". *Les femmes au rendez-vous de l'histoire, hier et aujourd'hui*, Rome, École française de Rome-De Broccard, 2019.

Cristina Borderias and Manuela Martini (eds), *En las fronteras de la precariedad. Trabajo femenino y estrategias de subsistencia (XVIII-XXI)*, special issue *Historia social*, 96, 2020/1.

Anne-Laure Briatte, *Bevormundete Staatsbürgerinnen. Die „radikale“ Frauenbewegung im Deutschen Kaiserreich*, Frankfurt/New York, Campus, 2020, 490 p. Translation of *Citoyennes sous tutelle. Le mouvement féministe "radical" dans l'Allemagne wilhelmiennne*, Berne, Peter Lang, 2013.

Sabine De Bosscher, *Sexisme et psychologie*. Intr. Annick Durand-Delvigne. Paris, L'Harmattan, "Des idées et des femmes" (coll. Dirigée par Guyonne Leduc), mai 2020.

Manuela Martini and Sumita Mukherjee (eds), *Migrations, Institutions and Intimate Lives*, special issue *Gender & History*, 34:3/2019.

Manuela Martini and Cristina Borderias, *Coping with crisis: labour markets, institutional changes and household economies from the mid-eighteenth century to the early twentieth century*, special issue of *Continuity and change. A journal of social structure, law and demography in past societies*, 35, 2020/1.

Martine Reid (dir.), *Femmes et littérature. Une histoire culturelle*, Paris, Folio, 2020.

Tome 1 : du Moyen-Âge au XVIIIe siècle. Contributions de Jacqueline Cerquiglini-Toulet, Éliane Viennot, Joan DeJean, Edwige Keller-Rahbé, Christie McDonald.

Tome 2 : XIXe et XXe siècle, francophonies. Contributions de Florence de Chalonge, Delphine Naudier, Christelle Reggiani, Martine Reid, Alison Rice.

Françoise Thébaud (codirection avec Anne-Laure Briatte et Eliane Gubin), *L'Europe, une chance pour les femmes ? Le genre de la construction européenne*, Paris éditions de la Sorbonne, 2019.

Eliane Viennot, *L'Âge d'or de l'ordre masculin. La France, les femmes et le pouvoir, 1804-1860*, Paris, CNRS éditions, 2020.

Journal articles and articles in edited collections

Anne-Laure Briatte, « Les femmes juives dans le premier mouvement féministe allemand (1865-1933) : la question de l'identité et de la différence au féminin », *Cahiers d'études germaniques* 77, 2019, p. 185-198.

Anne-Laure Briatte, « Denomination Matters: Strategies of Self-Designation of the German Women's Movement », in Martin Baumeister, Philipp Lenhard, Ruth Nattermann (ed.), *Rethinking the Age of Emancipation 1800-1918. Comparative and Transnational Perspectives on Gender, Family, and Religion in Italy and Germany 1800-1918*, Oxford, New York, Berghahn Books, p. 219-240.

Anne-Laure Briatte, « Wie radikal war die radikale Frauenbewegung im Umgang mit

(antifeministischem) Antisemitismus? », in Liselotte Homering, Sybille Oßwald-Bargende, Mascha Riepl-Schmidt, Ute Scherb für "Frauen & Geschichte Baden-Württemberg e. V." (Hg.), *Antisemitismus-Antifeminismus, Ausgrenzungsstrategien im 19. und 20. Jahrhundert*, Sulzbach i.T., Helmer, 2019, p. 39-58.

Jeanne Chiron, « Leprince de Beaumont : Stratégies et prises de positions d'un « auteur femelle » dans le Londres des années 1750 », dans *Femmes à l'œuvre dans la construction des savoirs, Paradoxes de la visibilité et de l'invisibilité*, Caroline Trotot, Claire Delahaye, Isabelle Mornat (dir.), LISAA éditeur, coll. Savoirs en Texte, 2020.

Catherine Géry, « Les oubliées de l'historiographie littéraire russe – pour un XIX^e siècle au féminin », *Slovo*, 50, Paris, 2020, p. 75-87.
URL: <https://slovo.episciences.org/6140>

Louis-Pascal Jacquemond, « *Gro Harlem Brundtland* ou l'invention du « développement durable » », *Revue Dynamiques environnementales - Journal international des géosciences et environnement*, n°39-40 | 2017, <https://doi.org/10.4000/dynenviron.541>

Rebecca Rogers, « Women and the Language of Statistics in Late-Nineteenth-Century France. Reading the Graphs of Mme Pégard » with Hélène Périvier, *French Society, Politics and Culture*, 37/3, (2019), p.1-26.

Rebecca Rogers, « French nuns go international: rereading histories of girls' education through a political and transnational lens » in *Gender, Power Relations and Education in a Transnational World*, éd. Christine Mayer et Adelina Arredondo, New York, Palgrave (coll. ISCHE Global Histories of Education), 2020.

Françoise Thébaud, « Histoire des femmes, histoire du genre », in Yann Potin et Jean-François Sirinelli (dir.), *Généralisations historiennes, XIX^e-XXI^e siècle*, Paris, CNRS éditions, 2019, p. 739-748.

Françoise Thébaud, « La guerre est-elle émancipatrice pour les femmes ? », encyclopédie

EHNE, <https://ehne.fr/article/genre-et-europe/quand-la-guerre-trouble-le-genre/la-guerre-est-elle-emancipatrice-pour-les-femmes>

Françoise Thébaud, « *Clio. Femmes, Genre, Histoire, 25 ans de défis surmontés* », *Storia delle Donne* (revue en ligne), 2020.

Dissertation

Isabelle Lémonon Waxin, "La Savante des Lumières françaises, histoire d'une *persona* : pratiques, représentations, espaces et réseaux", 8/07/2019, EHESS (Paris).

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Germany

NEWS AND NOTES

At the University of Koblenz-Landau, the various gender studies initiatives are bundled in an interdisciplinary Graduate School of Gender Studies (GGf): ggf-koblenz-landau.de

In the gender scientific publication series SOFIE. Schriftenreihe zur Geschlechterforschung (Publication series on gender research / St. Ingbert: Röhrig-Verlag), edited by ten women scientists at Saarland University, the following titles have been published in 2019:

Anne Conrad (ed.), *Spannungen. Religiöse Praxis und Theologie in geschlechtergeschichtlicher Perspektive* (Tensions. Religious practice and theology from a gender historical perspective / = SOFIE 23)

In the winter semester 2019-2020, the Center for Postcolonial and Gender Studies organized a lecture series on "Masculinity".

At the University of Saarbrücken, the various initiatives for gender studies continue to be bundled in an interdisciplinary Gender Studies Forum: <http://www.uni-saarland.de/page/gender.html>.

At the University of Trier, the Centre for Postcolonial and Gender Studies offers for students an accompanying certificate "Interdisciplinary Gender Studies" in the Masters Minor Intercultural Gender Studies (IKGS).

The Department of Sociology at the University of Mainz offers the field of study Gender Studies.

TU Dresden offers the following events and courses in 2020/2021:

„Technik und feministische Techniktheorie im (literar-)historischen Blick“ (Technology and feminist theory of technology in a (literary) historical perspective). Interdisciplinary reading course by Prof. Dr. Susanne Schötz and Prof. "Dr. Gudrun Loster-Schneider. Block event of the GenderConceptGroup of the TU Dresden in the summer semester 2020.

„Geschichte der Frauenarbeit: Überblick vom Beginn der Frühen Neuzeit bis zum 21. Jahrhundert“ (History of women's work: Overview from the beginning of the early modern era to the 21st century). Lecture by Prof. Dr. Susanne Schötz at the TU Dresden in winter semester 2020/21

PAST CONFERENCES AND LECTURES

31/1/2019 The Institute for Educational Sciences and Philology and the Cultural Studies Department of the University of Koblenz-Landau organized a panel discussion on the topic of 100 years of women's suffrage.

7-8/2/2019 The conference "Feministische Perspektiven der Friedens- und Konfliktforschung" (Feminist Perspectives in Peace and Conflict Studies) took place at the

University of Koblenz-Landau, Campus Koblenz. The conference was organized by Netzwerk Friedensforscherinnen (Network of Women Peace Researchers), the Arbeitsgemeinschaft für Friedens- und Konfliktforschung (AFK / Working Group for Peace and Conflict Research), the Friedensakademie Rheinland-Pfalz (Peace Academy Rhineland-Palatinate) and the Graduate School of Gender Studies at the University of Koblenz-Landau.

14/02/2019 The symposium "Frauen. Wissenschaft. Digitalisierung – Perspektive Gender" (Women. Science. Digitalization - Perspective Gender) took place at Saarland University.

26-27/2/2019 A conference was held in Koblenz on the topic "Weniger ist mehr. Askese und Geschlecht zwischen Selbstbeschränkung und Entgrenzungsstrategie" ('Less is more'. Asceticism and Gender between Self-Restraint and Strategies of De-limitation). The conference was generously supported by the AKHFG and the Research Fund of the University of Koblenz-Landau. The working group meeting of the AKHFG West (Saarland / Rhineland-Palatinate) also took place within the framework of this conference. (Head: Michaela Bill-Mrziglod, Monika Frohnapfel-Leis)

14/5/2019 Lecture by Aline Oloff (TU Berlin) on "Die Sprache der Befreiung. Frauenbewegung im postkolonialen Frankreich" (The Language of Liberation. Women's Movement in Postcolonial France) at the University of Koblenz-Landau (Campus Koblenz).

06-07/06/2019 The University of Trier organized an interdisciplinary colloquium for (post-) doctoral students "Postcolonial and Gender Studies".

09/07/2019 Lecture by Inga Nüthen (Koblenz) on the topic "Politik, Macht, Geschlecht.

Ansatzpunkte für ein queer feministisches Politikverständnis" (Politics, Power, Gender. Starting points for a queer_feminist understanding of politics) at the University of Koblenz-Landau (Campus Koblenz).

12/12/2019 The 7th Gender & Diversity Research Day took place on the Koblenz campus of the University of Koblenz-Landau under the general theme of Genderforschung | Politik | Praxis (gender research | politics | practice). The conference focused on the question of how gender justice is lived and promoted in various fields of practice, such as politics, business, law, universities, schools, etc., and what challenges are faced by equal opportunities officers in particular. The event thus linked up with the question "Wer hat Angst vor Gender Studies?" (Who is afraid of Gender Studies?) from the conferences held last year on the Landau Campus on the topic of Eine Stimme für die Frau in Gesellschaft und Wissenschaft (A Voice for Women in Society and Science) and on the Koblenz Campus on the topic of Macht | Wissen | Freiheit (Power | Knowledge | Freedom).

06/01/2020 5th Dresden Colloquium for Young Talents on Gender Studies on November 6, 2019 at the TU Dresden, organized by the GenderConceptGroup of the TU Dresden to present the best gender scientific theses. Jakob Vetter will be awarded the FÖRDERPREIS (promotional award) of the "Dresdner Beiträge zur Geschlechterforschung" for the best gender science oriented dissertation for "Eine 'kurze Geschichte von Unschuld und Unglück'. Zur intersektionalen Verschränkung von Armut, Risikodenken und Männlichkeitskonstruieren in Identitätsromansen der Sattelzeit" (On the intersectional entanglement of poverty, risk thinking and constructions of masculinity in identity novels of the saddle period) and to Jessica Bock for "'Wenn wir nicht losgehen, geht niemand los'. Die ostdeutsche Frauenbewegung von 1980 bis 2000 am Beispiel Leipzigs" (,If we don't start, nobody

will start.‘ The East German women's movement from 1980 to 2000 using the example of Leipzig).

21/01/2020 Lecture by Wiebke Waburg (Koblenz) on "Spielzeug und Geschlecht – ‚den Jungen [...] gefällt der Löwe [...] den Mädchen, denen gefallen alle feinen Tiere“ (Toys and gender - 'the boys [...] like the lion [...] the girls, they like all fine animals') at the University of Koblenz-Landau (Campus Koblenz).

04/02/2020 Lecture by Patricia Purtschert (Berne) on "Gender Studies and the Critique of Eurocentrism: What does the decolonisation of gender mean?" at the University of Koblenz-Landau (Koblenz Campus).

11/02/2020 Organised by the Centre for Teacher Training: Central Equal Opportunities Officer and ZfL - Gender, Diversity ...- Current Perspectives for Teacher Education: Sexual Orientation and Gender Diversity in Schools. The training series "Gender, diversity and what else can happen - Current perspectives for teacher education" was organized and carried out jointly by the Center for Teacher Education (ZfL) and the central equal opportunities officer of the University of Koblenz-Landau. Chair: Dr. Carolin Vierneisel, University of Leipzig.

05/03/2020 Lecture by Viola Dombrowski on "Feinbilder Gender - Was Geschlecht für den Rechtspopulismus bedeutet" (Gender Studies and Critique of Eurocentrism: What does the decolonization of gender mean?) at the University of Koblenz-Landau (Campus Koblenz).

RESEARCH PROJECTS AND UPCOMING CONFERENCES

Anne S. Respondek: "Wehrmachtbordelle in den besetzten Gebieten während des Zweiten Weltkrieges". (Wehrmacht brothels in the occupied territories during the Second World War). Dissertation project at the Chair of

Economic and Social History at the TU Dresden.

Vera Bianchi: "Die Rolle von Gewalt im Prozess der Institutionalisierung anarchistischer Frauengruppen in Deutschland und Spanien. Der Syndikalistische Frauenbund und die Mujeres Libres". (The role of violence in the process of institutionalising anarchist women's groups in Germany and Spain. The Syndicalist Women's League and the Mujeres Libres). Dissertation project at the Chair of Economic and Social History at the TU Dresden.

Sven Riesel, „'Babys auf Umwegen'? Sozialgeschichte der Familienbilder und Geschlechterrollen in der Reproduktionsmedizin der DDR". („Babies in a Detour“? Social history of family images and gender roles in reproductive medicine in the GDR). Dissertation project at the Chair of Economic and Social History at the TU Dresden.

„Digital Gender: Verhandlungen von Geschlecht zwischen Neuerfindung und Auflösung im 21. Jahrhundert“. (Digital Gender: Negotiations of gender between reinvention and dissolution in the 21st century). Interdisciplinary research project of the GenderConceptGroup with two sub projects, starts in summer semester 2020.

- Winter term 2020: Annual conference and workshop of the AKHFG e. V. Region Ost at the TU Dresden to present new research on gender history (date to be announced).
- 15.-16./06/2020: Online-Workshop „Disenfranchised Bodies“ / „Entrechtete Körper – Vergleichen, Normieren, Urteilen, Leben: 1450-1850“. Discussion of the working papers of the contributors; registration until 31th of May (leo.sieker (at) uni-bielefeld.de); the conference will take place via Zoom.

PUBLICATIONS

Vera Bianchi, “Der Syndikalistische Frauenbund. Aktive Arbeiterinnen in der Weimarer Republik”, in: *Graswurzelrevolution* 446/447, Februar/ März 2020, enclosure: Aktionszeitung A-Feminismus.

Jessica Bock, “Wir haben so eine richtige Initiierung gemacht ...”. Das ‘Frauzentrum’ im Klubhaus Jörgen Schmidtchen 1982/83”, in: Susanne Schötz/Beate Berger (Eds.): *Frauen in der Geschichte Leipzigs – 150 Jahre Allgemeiner Deutscher Frauenverein*, Leipzig 2019, pp. 245-258.

Jessica Bock, “Die nichtstaatliche Frauenbewegung in der DDR”, in: *Lernen aus der Geschichte*, H. 3, Berlin 2020, pp. 6–9.

Jessica Bock, “Kein einzig Schwesternland. Über die bestehende Un-Einigheit zwischen ost- und westdeutscher Frauenbewegung”, in: *Femina Politica. Zeitschrift für feministische Politikwissenschaft*, Tübingen 2019, pp. 121–130.

Jessica Bock, “Frauenbewegung in Ost und West – 30 Jahre (Un-)Einigkeit?”, in: Ira Spieker (Hg.): *Umbrüche. Erfahrungen gesellschaftlichen Wandels nach 1989*, Dresden 2019, pp. 36–45.

Jessica Bock, “Die Geschichte und Bedeutung von Frauen-/Lesbenarchiven und -bibliotheken für die Traditionsarbeit innerhalb der Frauenbewegungen”, in: Angelika Schaser/Sylvia Schraut/Petra Steymans-Kurz (Eds.): *Erinnern, vergessen, umdeuten? Europäische Frauenbewegung im 19. und 20. Jahrhundert*, Frankfurt a. Main / New York 2019, pp. 228–254.

Jessica Bock, “Emanzipierter, selbstbewusster, freizügiger oder: Die ewig Andere? Betrachtungen zur Ostfrau und ihrer Sexualisierung”, in: *Gerbergasse 18. Thüringer Vierteljahrszeitschrift für Zeitgeschichte und Politik*, H. 95, Jena 2020 (forthcoming).

Jessica Bock, “Aufbruch – Anpassung – Selbstbehauptung: Die Ostdeutsche Frauenbewegung in den 1990er Jahren am Beispiel Leipzigs, auf: ‘Denken ohne Geländer’”. Der Blog des Hannah-Arendt-Institut (forthcoming).

Jessica Bock, “Kongress als Ort der (Wieder-)Vereinigung? Frauenkongresse nach 1990 in Deutschland”, in: *Ariadne. Forum für Frauen- und Geschlechtergeschichte*, H. 76, Kassel 2020 (forthcoming).

Magdalena Gehring: “Die Emancipierte, wie sie sein soll? Die Wahrnehmung der US-amerikanischen Frauenbewegung in den Neuen Bahnen”, in: Susanne Schötz/Beate Berger (Hg.): *Frauen in der Geschichte Leipzigs – 150 Jahre Allgemeiner Deutscher Frauenverein*, Leipzig 2019, pp. 151-169.

Magdalena Gehring, *Vorbild, Inspiration oder Abgrenzung? Die Amerikarezeption in der deutschen Frauenbewegung im 19. Jahrhundert*, Frankfurt am Main 2020.

GenderGraduateProjects IV, ed. by Gudrun Loster-Schneider, Maria Häusl, Stefan Horlacher und Susanne Schötz [= Dresdner Beiträge zur Geschlechterforschung in Geschichte, Kultur und Literatur, Bd. 12], Leipzig 2020.

Nattermann, Ruth with Martin Baumeister and Philipp Lenhard (eds.), *Rethinking the Age of Emancipation. Comparative and Transnational Perspectives on Gender, Family, and Religion in Italy and Germany, 1800-1918*, New York/Oxford (Berghahn Books) 2020.

Ruth Nattermann, “Heroic fathers, patriotic mothers, fallen sons. National belonging and political positioning in Italian-Jewish families’ versions of the Great War”, in: Martin Baumeister/ Philipp Lenhard/ Ruth Nattermann (eds.), *Rethinking the Age of Emancipation. Comparative and Transnational Perspectives on Gender*,

Family, and Religion in Italy and Germany, 1800-1918, New York/Oxford (Berghahn Books) 2020, pp. 376-394.

Ruth Nattermann, "Realtà cambiate. Le donne Rosselli tra esilio e ritorno a Firenze", in: Patrizia Guarnieri (ed.), *L'emigrazione intellettuale dall'Italia fascista. Studenti e studiosi ebrei dell'Università di Firenze in fuga all'estero*, Firenze (Firenze University Press) 2019, pp. 119-134.

Ruth Nattermann, "Unrecognized Transnationalism. A counter history of the early Italian women's movement", in: Angelika Schaser/ Sylvia Schraut/ Petra Steymans-Kurz (eds.), *Erinnern, Vergessen, Umdeuten? Europäische Frauenbewegungen im 19. und 20. Jahrhundert*, Frankfurt a. M./ New York (Campus Verlag) 2019, pp. 338-360.

Ruth Nattermann, "Die Konstruktion des „gefährlichen Anderen“. Antifeministischer Antisemitismus in den Schriften der italienischen Aktivistin Elena da Persico (1869-1948)", in: Frauen & Geschichte Baden-Württemberg (Hg.), *Antisemitismus – Antifeminismus. Ausgrenzungsstrategien im 19. und 20. Jahrhundert*, Roßdorf (Ulrike Helmer Verlag) 2019, pp. 85-104.

Anne S. Respondek, "'Gerne will ich wieder ins Bordell gehen...'. Maria K.'s 'freiwillige' Meldung für ein Wehrmachtsbordell", Hamburg 2019 (=Book of the Month February 2020 of sheets for German and international politics).

Sven Riesel: „Spenderkind“. Familiäre Verortung als Sohn und Vater, in: Marx, Rita; Scheerer, Ann Kathrin (Eds.): *Auf neuen Wegen zum Kind. Chancen und Probleme der Reproduktionsmedizin aus psychoanalytischer Sicht*, Gießen 2019, pp. 115-128.

Sven Riesel u. a.: "Ich finde das so unfassbar nachlässig ...". Gespräch mit 'Spenderkindern"', in: Marx, Rita; Scheerer, Ann Kathrin (Hg.): *Auf neuen Wegen zum*

Kind. Chancen und Probleme der Reproduktionsmedizin aus psychoanalytischer Sicht, Gießen 2019, pp. 129-164.

Sven Riesel, "Spenderkind, Sohn, Vater, Samenspender? Rollenverortungen innerhalb meiner Familien", in: Beier, Katharina; Wiesemann, Claudia u. a. (Hg.): *Assistierte Reproduktionsmedizin mit Hilfe Dritter. Medizin - Ethik - Psychologie – Recht*, Berlin 2020, pp. 287-300.

Luyt Russell and Kathleen Starck (Eds.): *Masculine Power and Gender Equality: Maskulinitäten as Change Agents*, Cham 2020.

Susanne Schötz, "Bürgerliche Gesellschaft, Industrialisierung und die Anfänge der Frauenbewegung", in: *Boom. 500 Jahre Industriekultur in Sachsen*. Ausstellungskatalog zur 4. Sächsischen Landesausstellung, ed. by Thomas Spring für das Deutsche Hygiene-Museum Dresden, Dresden 2020, pp. 166-175.

Susanne Schötz, "'Human beings is what women want to become, and to partake of the garland of work and victory.' Visions of Emancipation, Community Spirit and Social Reform in the First German Women's Movement", in: Online- Journal: *Frontiers in Sociology*, section Gender, Sex and Sexuality Studies, Research Topic: Governance, Social Citizenship and Inequality: Contemporary Challenges. Topic Editors Eva Maria Hinterhuber and Jana Günther, Submitted on: 13 September 2019 | <https://doi.org/10.3389/fsoc.2019.00064>

Susanne Schötz/Beate Berger (Eds.): *Frauen in der Geschichte Leipzigs – 150 Jahre Allgemeiner Deutscher Frauenverein*, Leipzig 2019.

Susanne Schötz: "Überlegungen zum Emanzipationskonzept von Louise Otto-Peters", in: Dies./Beate Berger (Eds.): *Frauen in der Geschichte Leipzigs – 150 Jahre*

Allgemeiner Deutscher Frauenverein, Leipzig
2019, pp. 217-243.

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Greece

PUBLICATIONS

Late Modern and Contemporary history (19th-21st centuries)

Avdela, Efi; Kostis Gotsinas; Despo Kritsotaki; Dimitra Vassiliadou 2020, «From Virginity to Orgasm: Marriage and Sexuality in Twentieth-Century Greece», *Journal of Family History* 45/3,
<https://doi.org/10.1177%2F0363199020906852>

Efthymiou, Loukia (forthcoming), «L'École normale supérieure de Sèvres : naissance, évolutions, mutations d'une institution de formation professorale féminine sous la III^e République», in Johanna Godlewicz-Academiec, Dariusz Krawczyk, Malgorzata Luczyńska-Holdys & Małgorzata Sokołowicz (eds.), *Femmes et savoir. Women and Knowledge. Frauen und Wissen*, Paris, éd. Classiques Garnier.

Efthymiou, Loukia (forthcoming), «Louise Weiss, une femme d'action en mouvement : vingt-trois ans de voyages au fond et au bout du monde (1946-1968)», in Margarita Alfaro, Vassiliki Lalagianni, Ourania Polykandrioti (eds.), *Voyage. Les politiques de la mobilité*, Leiden/Boston, Ed. Brill/Rodopi.

Efthymiou, Loukia (forthcoming), «Paris en guerre : mutations de l'espace urbain au prisme du genre pendant la Grande Guerre», in Konstantinos Gaganakis, Nikoletta Giantzi, Maria Dourou-Iliopoulou, Maria

Papathanassiou, Konstantinos Raptis (eds.), *Ευρωπαϊκές πόλεις σε κρίση: από τον 12^ο αιώνα μέχρι σήμερα* [Ευρωπαϊκές poleis se crisi: apo ton 12o aiona mechri simera] [European cities in crisis : from the 12th century to the present], Athens, Herodotos Publishers.

Gotsi, Glafki 2019, «Εικόνες μοντέρνων γυναικών στην ελληνική τέχνη του Μεσοπολέμου» [Eikones monternon gynaikon stin elliniki techni tou mesopolemou] [Images of modern women in inter-war Greek art], in Areti Adamopoulou, Lia Yoka, Konstantinos Stefanis (eds.), *Ιστορία της Τέχνης. Ζητήματα ιστορίας, μεθοδολογίας και ιστοριογραφίας* [Istoria tis Technis. Zitimata istorias, methodologias kai istoriografias] [History of Art. Issues of history, methodology, and historiography], Proceedings of the 5th Conference of History of Art, Association of Greek Art Historians, Benaki Museum (Athens, 15-17 January 2016), Athens, Gutenberg, pp. 516-531 [in Greek].

Papastefanaki, Leda 2019, «Family, Gender, and Labour in the Greek Mines, 1860-1940», *International Review for Social History*, pp. 1-22,
<https://doi.org/10.1017/S0020859019000580>

Tsourgianni, Despoina 2019, «Issues of gender representation in modern Greek art. The case of Thaleia Flora-Caravia's photographic images and self-portraits», *Aspasia. The International Yearbook of Central, Eastern and Southeastern European Women's and Gender History* 13, pp. 31-64,
<https://doi:10.3167/asp.2019.130105>

Book reviews

Zei, Eleftheria 2019, «Τα ανθρώπινα όρια του πραγματικού» [Ta anthropina oria tou pragmatikou] [The human boundaries of the real], Review of the book Dimitra Vassiliadou, *Στον τροπικό της γραφής. Οικογενειακοί δεσμοί και συναισθήματα στην αστική Ελλάδα*,

1850-1930 [Ston tropiko tis grafis. Oikogeneiakoi desmoi kai synaisthimata stin astiki Ellada, 1850-1930] [The tropic of writing. Family ties and emotions in modern Greece, 1850-1930], Athens, Gutenberg, 2018, *Τα Ιστορικά* [Ta Istorika] 70, pp. 276-279 [in Greek].

Kantza, Venetia 2019, «Η υλικότητα της συγγένειας» [I ylikotita tis syggeneias] [The materiality of kinship], Review of the book Dimitra Vassiliadou, *Στον τροπικό της γραφής. Οικογενειακοί δεσμοί και συναισθήματα στην αστική Ελλάδα, 1850-1930* [Ston tropiko tis grafis. Oikogeneiakoi desmoi kai synaisthimata stin astiki Ellada, 1850-1930] [The tropic of writing. Family ties and emotions in modern Greece, 1850-1930], Athens, Gutenberg, 2018, *Σύγχρονα Θέματα* [Sygchrona Themata] 145/146, pp. 127-130 [in Greek].

Lambropoulou, Dimitra 2017/2018, Review of the book Dimitra Vassiliadou, *Στον τροπικό της γραφής. Οικογενειακοί δεσμοί και συναισθήματα στην αστική Ελλάδα, 1850-1930* [Ston tropiko tis grafis. Oikogeneiakoi desmoi kai synaisthimata stin astiki Ellada, 1850-1930] [The tropic of writing. Family ties and emotions in modern Greece, 1850-1930], Athens, Gutenberg, 2018, *Μνήμων* [Mnimon] 36, pp. 409-415 [in Greek].

Mathaiou, Anna 2019, Review of the book Dimitra Vassiliadou, *Στον τροπικό της γραφής. Οικογενειακοί δεσμοί και συναισθήματα στην αστική Ελλάδα, 1850-1930* [Ston tropiko tis grafis. Oikogeneiakoi desmoi kai synaisthimata stin astiki Ellada, 1850-1930] [The tropic of writing. Family ties and emotions in modern Greece, 1850-1930], Athens, Gutenberg, 2018, *Historiein* 18/2, <https://doi.org/10.12681/historiein.18975>

COURSES ON GENDER AND WOMEN'S HISTORY OFFERED BY GREEK UNIVERSITIES

University of Athens

Department of French Language and Literature, academic year 2019-2020: the undergraduate course «Histoire du genre 18e-21e siècles» (taught by Loukia Efthymiou in winter semester).

Democritus University of Thrace

Department of History and Ethnology, academic year 2019-2020: the undergraduate course «History of Women in Europe 18th to 20th centuries» (taught by Athena Syriatou in spring semester. The course has been taught since 2007).

RESEARCH PROGRAMS / OTHER PROJECTS

Dimitra Vassiliadou, «The human rupture: Sexual crimes in interwar Greece», supported by the Research Center for the Humanities (RCH) for 2020, <https://www.rchumanities.gr/en/vassiliadou-dimitra/>

Greek Bibliography of Women's and Gender Historiography. Conceived as an open and ongoing project of the group 'Historians for Research in Women's and Gender History' (National Committee of Greece, IFRWH). *Greek Bibliography of Women's and Gender Historiography (1974-present)* lists original work on Greek history published in Greek or other languages, as well as studies on subjects beyond Greek history produced by researchers in Greece. The bibliography catalogues books, chapters in collective volumes, papers in conference proceedings, articles and reviews in journals and newspapers, and online publications, which either focus primarily on the history of women and gender or take into serious consideration this perspective despite their different object of study or framework. A work's inclusion in the corpus depends on its contribution to sources relevant to women's and gender history, its commitment to gender relations in history, or its engagement with the

existing historiographical production on women and gender. The pioneer character of research and the lack of other similar publications are also taken into account. First made available in November 2013, the bibliography is updated yearly with new material and can be accessed at the website of Anemi, the Digital Library of Modern Greek Studies of the University of Crete, through the following link:

<https://anemi.lib.uoc.gr/metadata/6/6/7/metadata-1382700536-109398-18169.tkl>

Compiled by Glafki Gotsi
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Japan

NEWS AND NOTES

The following is the reports on the last six months submitted by each association/society that participates in the Japan Committee.

The Society for Research on Women's History (総合女性史学会) held one regular meeting. On January 18, 2020, MIYASHITA Misako (宮下美砂子) gave the presentation on “Family, Women and Mothers in Picture Books”.

The Society of Historical Studies on Chinese Women (Tokyo)

(中国女性史研究会) is a voluntary academic organization, based in Tokyo, whose members have been engaged in research on Chinese women's history and gender history since 1977. Meetings are usually held on the fourth Saturday of each month. Members present reports on their research and organize thematically focused symposiums or

workshops. A workshop planned for July 2020 and our annual weekend meeting planned for September have been postponed due to the Corona epidemic. A Symposium in October on “Chinese women writers as members of the diaspora—focusing on Xiao Hong and Lin Haiyin” will be held online. For more detailed information on the research activities of the society, see our website at the following URL: [https://sites/google.com/site/chinesewomenshistory/](https://sites.google.com/site/chinesewomenshistory/)

The Society also publishes a journal, *Chūgoku Joseishi Kenkyū* (『中国女性史研究』) once a year. In 2020 we published volume 29, a special issue featuring research articles on the journal *Shanghai Funü*. Past issues of the journal, with a three-year time lag, can be viewed at the following site:

<https://www.spc.go.jp/cad/homes>

Compiled by Yuko Takahashi
(yukotkhs@tsuda.ac.jp)

Sweden

SKOGH Activities

The activities of SKOGH have been effected by the restrictions due the Covid-19 pandemics. The universities in Sweden were transferred to on-line teaching in March and many activities and meetings had to be cancelled. SKOGH had planned for an event aimed at both academics and the general public at the City Archives in Malmö in May. The idea was that a number of gender historians would present new current gender research. The presentations were intended to be relatively short in order to give room for questions and discussions. We hope to be able to arrange this event when the restrictions are removed.

SKOGH has also made up plans for a gender history seminar to gather gender historians from various subjects and departments at Lund University. Our intention is to maintain a gender-historical milieu in Lund when the SKOGH board switches to another university next year.

We have also spent a lot of time with restoring and developing our website and mailing lists. We have struggled with technical problems for a while and now, finally, we have a well-functioning website and email account.

PUBLICATIONS

Lundgren, Svante; Melikian, Elizabeth; Okkenhaug, Inger Marie; Royster, Kate & Småberg, Maria (Eds.): *Folkmord, flyktingar och fortlevnad. Tre skandinaviska kvinnors arbete för armeniska kvinnor och barn* [Genocide, Refugees and Survival. Three Scandinavian Women's Work for Armenian Women and Children]. Skellefteå: Artos & Norma Bokförlag 2020.

Doctoral theses

Benedahl, Marie, *Fall in Line : Genus, kropp och minnena av det amerikanska inbördeskriget i skandinavisk reenactment* [Fall in Line. Gender, Body and Memories of the American Civil War in Scandinavian Reenactment]. Linnaeus University Press. 237. Department of Cultural Sciences, Linnaeus University Växjö 2020.

Egefur, Fredrik, *Gränslösa rörelser för fred 1889–1914: Aktörskap, strategi och begreppsvärld hos socialistisk och liberal fredsaktivism* [Borderless Movements for Peace 1889–1914: Agency, Strategy and Conceptual World of Socialist and Liberal Peace Activism]. *Studia Historica Lundensia* 33. Department of History, Lund University 2020.

Frydendahl Larsen, Bolette, *Opdragelse og diagnosticering: fra uopdragelighed til psykopati på Vejstrup Pige hjem 1908–1940*

[Re-Education and Diagnosis: From Incurability to Psychopathy at Vejstrup Re-Education Home for Girls 1908–1940]. *Studia Historica Lundensia* 32. Department of History, Lund University 2020.

Wagrell, Kristin, *“Chorus of the Saved” : Constructing the Holocaust Survivor in Swedish Public Discourse, 1943–1966*. *Linköping studies in arts and science*; 783. Department of Culture and Society, Linköping University 2020.

Compiled by Maria Småberg
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United Kingdom

NEWS AND NOTES

Impact of Coronavirus and associated WHN hardship scheme:

As is the case for so much of the world at the time of writing, many planned activities around women's history in the UK have been curtailed or postponed because of the Covid-19 crisis. The Women's History Network was keen to support its members through this crisis, especially those who were suffering financial hardship as a result of the virus. A grant scheme, providing one-off hardship payments to historians of women in academia, museums or working as independent scholars, has now run for two rounds, providing 20 grants of £400 to scholars in severe financial difficulty.

WHN Fellowship schemes:

We continue to offer both our fellowship schemes from previous years. The Women's History Network Early Career Researcher Fellowship provides bursaries of £1,500 plus

additional expenses of up to £250 for hosting an event to promote women's history, and this year we are delighted to offer an additional ECR grant. The Independent Researcher Fellowship (sponsored by History West Midlands) offers a grant of up to £750 to support the direct costs of those researching women's history, who are not employed in higher education, is also running again this year. **The deadline for applications for both schemes is 1 August 2020**, and more information can be found here:

<https://womenshistorynetwork.org/category/prizes/grants/>

Small grants scheme:

The Women's History Network is offering a small grant of £1,000 for the holding of a one day conference on women's history organised by full time or part time postgraduates in universities or other institutions of higher education in the UK. The grant may be used in collaboration with other awards. To be eligible to enter, the lead organiser/s must be members of the Women's History Network at the time of application and at the time the activity is to take place.

The Women's History Network Blog:

WHN is always looking for contributions to the WHN blog. If you have an idea for a blog post, please contact Kate Law at blog@womenshistorynetwork.org. For examples of existing entries and recently updated guidelines, see: <https://womenshistorynetwork.org/category/blog/>

The Institute of Historical Research Women's History Seminar:

Venue: UCL, Institute of Education, 20 Bedford Way, Room 777, Fridays 17:15

Convenors: Kelly Boyd (IHR), Anna Davin, Amy Erickson (Cambridge), Laura Gowing (KCL), Clare Midgley (Sheffield Hallam University), Janet Nelson (KCL), Krisztina

Robert (Roehampton), Pat Thane (BBK), Cornelia Osborne (IHR/Roehampton), Alana Harris (KCL), Imaobong Umoren (LSE) and Laura Schwartz (Warwick).

CONFERENCES, CALLS FOR PAPERS AND PAST EVENTS

Women's History Network 29th Annual Conference 2020, 'Homes, Food and Farms', Denman College, New Rd, Marcham, Abingdon OX13 6NW.

The WHN conference scheduled for early September has now been postponed (to the same venue) to **15 and 16 of January 2021**. Papers will be presented via a mixture of in-person and virtual means, Coronavirus restrictions permitting. New deadlines for abstracts (including our new 3 minute thesis strand for PhD students) is **27 August 2020**.

In addition, there will also be a series of online activities on the original date, 3 and 4 September 2020, including an online Keynote.

Past Events

Unfortunately, owing to the coronavirus, events and conferences have had to be postponed in the spring and early summer of 2020.

PUBLICATIONS

New books in women's history, c. January 2020 – c. May 2020

Rochelle Rowe, *Imagining Caribbean womanhood: Race, nation and beauty competitions, 1929–70* (Manchester University Press)

Zoë Thomas, *Women art workers and the Arts and Crafts movement*, (Manchester University Press)

Louise Wallenberg, Andrea Kollnitz (eds.) *Fashion and Modernism*, (Bloomsbury)

Compiled by Anna Muggeridge
(anna.muggeridge@worc.ac.uk)

United States

COORDINATING COUNCIL FOR WOMEN IN HISTORY

The Coordinating Council for Women in History is an organization for women in the historical profession. Its primary goals are to educate scholars on the status of women in the historical profession and to promote research and interpretation in all areas of women's history. The CCWH is affiliated with the American Historical Association, the Association for Women in Slavic Studies, the Association of Black Women Historians, the Berkshire Conference of Women Historians, the Canadian Committee on Women's History, the Coalition for Western Women's History, the National Collaborative for Women's History Sites, the Organization of American Historians, the Rural Women's Studies Association, the Society for Advancing the History of Southeast Asia, the Southern Association for Women Historians, the Upstate New York Women's History Organization, the Western Association of Women Historians, and Women's and Gender Historians of the Midwest. For individual and affiliate membership information, visit the CCWH website at <https://theccwh.org>.

The CCWH was proud to co-sign two important statements from the American Historical Association: the May 2020 Statement Regarding Historians and the COVID-19 Public Health Crisis and the June 2020 Statement on the History of Racist Violence in the United States.

Organization Resources

The CCWH seeks to educate men and women on the status of women in the historical profession, to promote research and interpretation in areas of women's history, and to represent the diversity of women in the United States and internationally. In pursuit of these goals, the CCWH is proud to offer six annual awards: the Carol Gold Best Article Award, the Catherine Prelinger Award, the CCWH/Berkshire Graduate Student Fellowship, the Ida B. Wells Graduate Student Fellowship, the Nupur Chaudhuri First Article Prize, and the Rachel Fuchs Memorial Award. All six awards are open to applicants in the United States and internationally.

The CCWH also fosters connections through programs including its University Representatives, Conference Liaisons, and Mentorship programs. For more information or to become involved, visit <https://theccwh.org> or email execdir@theccwh.org.

Member News

CCWH member Jacqueline-Bethel Mougoué (University of Wisconsin-Madison) has been awarded the 2020 Frances Richardson Keller-Sierra Prize for her book *Gender, Separatist Politics, and Embodied Nationalism in Cameroon* (University of Michigan Press, 2019). The Keller-Sierra Prize is given annually by the Western Association of Women Historians (WAWH) to recognize the best monograph in the field of history. Mougoué has also been awarded the West African Research Association Post-Doctoral Fellowship to conduct research in West Africa for her second book project, "Transnational Histories, Nodes of Encounter, and Belonging in Africa."

CCWH member Fernanda Bretones Lane has won the 2020 Sturgis Leavitt Award for Best Article from the Southeastern Conference on Latin American Studies (SECOLAS) for her article "The Congress of Vienna and the Making of Second Slavery," which appeared in the *Journal of Global Slavery* 4, no.2

(2019): 162-195. The Sturgis Leavitt Award is given annually for the best article or book chapter on a Latin American or Iberian subject published by a SECOLAS member in the previous calendar year. Bretones Lane coauthored it with Guilherme de Paula Costa Santos and Alain El Youssef.

CCWH member Victoria Phillips's book *Martha Graham's Cold War: The Dance of American Diplomacy* is now available from Oxford University Press.

CCWH member Usha Sanyal's book *Scholars of Faith: South Asian Muslim Women and the Embodiment of Religious Knowledge* is now available from Oxford University Press. Sanyal also recently co-edited *Food, Faith, and Gender in South Asia: The Cultural Politics of Women's Food Practices* (Bloomsbury 2020).

CCWH member Cassia Roth's book *A Miscarriage of Justice: Women's Reproductive Lives and the Law in Early Twentieth-Century Brazil* is available from Stanford University Press.

CCWH member Lara Freidenfelds' book *The Myth of the Perfect Pregnancy: A History of Miscarriage in America* is available from Oxford University Press.

Association for Women in Slavic Studies

The ASEEEES Newsletter

Women East-West is a newsletter sponsored by the ASEEEES-affiliated Association for Women in Slavic Studies (AWSS) as a networking resource for people concerned with the problems, status, and achievements of women in the profession. It also attempts to cover research and teaching in women's studies and questions of gender and family life in Central/Eastern Europe and the former Soviet

Union. Founded in December 1986 by Mary Zirin, the newsletter initially was distributed to participants in the Women's Seminar of the Russian and East European Center's Summer Research Laboratory at the University of Illinois Urbana-Champaign. In October 1989, the newsletter became an AWSS publication. Mary Zirin edited 53 issues through May 1998. Subsequent editors of the print edition were Rhonda Clark, Betsy Jones Hemenway, and Nicole Monnier. Co-editors Lisa Kirschenbaum and Sally A. Boniece launched the first digital issue in Summer 2012 according to a plan put in place by then-AWSS President Adele Lindenmeyr. Since Summer 2016, Barbara Allen and Jill Massino have co-edited the newsletter. Kathy Howell, President of the marketing firm Howell Partners, and her associates assemble the digital files into a template of their design.

Women-East West welcomes news and submissions from AWSS members. Articles generally include:

- essays about gender studies and women's issues (about 1000 words);
- reminiscences by "founding mothers" and other women who have had long associations with AWSS and the field of Slavic, East European, and Eurasian Studies (750-1500 words);
- the "Ask Aleksandra" advice column;
- announcements about awards and prizes made by AWSS for research and publications;
- book reviews (see a recent newsletter for a list of books to review);
- research notes that highlight current methods and sources (250-500 words);
- conference announcements;
- member news (publications, awards, promotions, new jobs, etc.)
- photos of members' travels and research in the region are welcome, if accompanied by a caption.

Please send contributions to awssnewsletter@gmail.com. Deadlines are usually May 1 for the Summer edition and October 1 for the Fall edition.

Call for Submissions: 2020 AWSS Graduate Research Prize

The Association for Women in Slavic Studies (AWSS) Graduate Research Prize is awarded annually to fund promising graduate-level research in any field of Slavic/East European/Central Asian studies by a woman or on a topic in Women's or Gender Studies related to Slavic Studies/East Europe/Central Asia by a scholar of any gender. Graduate students who are at any stage of master's or doctoral level research are eligible. Only current graduate students are eligible for this prize.

The grant can be used to support expenses related to completion of a thesis or dissertation, as well as travel, services, and/or materials. The award carries a cash prize of \$1000.00. Nominations and self-nominations are welcome.

A completed application consists of 1) a 2-3 page proposal that explains the project, how the funds will be used, and why this funding is necessary for continued progress on the project; 2) a CV; 3) a detailed budget and timeline; and 4) two letters of recommendation. Please submit application materials in MS Word or PDF. Winning recipients should submit a report on their use of the funds to the Committee Chair by August of the year following the receipt of the award. Recipients must be members of AWSS; if award recipients are not current AWSS members, they must join AWSS as a condition of the award.

Applications are due by **September 1, 2020**, and must be complete by that date to be considered for the award. Letters of recommendation should be forwarded to the

AWSS Graduate Prize Committee Chair directly.

Please direct all questions and send all application materials by email attachment to the Committee Chair, Sharon Kowalsky, Associate Professor of History, Texas A&M-Commerce: Sharon.Kowalsky@tamuc.edu

Berkshire Conference of Women Historians

Like many conferences this year, the 18th Berkshire Conference of Women, Gender and Sexualities History was cancelled due to the Coronavirus pandemic. The meeting, scheduled for May 28-31, 2020, at Johns Hopkins University was cancelled after extensive deliberations. The officers and trustees agreed that in light of the profound uncertainty and very real health risks related to COVID-19, and in light of Johns Hopkins University's announcement about the suspension of sponsored events until further notice, it was not possible to meet as planned.

The Berks did offer some virtual events that can be accessed at <https://berksconference.org/big-berks/2020-berkshire-conference/virtual-conference/> These include a virtual book exhibit; a recorded zoom conversation with partners at the Women's Suffrage Centennial Commission: "Curator's Cut: An Inside Look at DC's Suffrage Exhibits," with Dr. Kate C. Lemay of the National Portrait Gallery, Corinne Porter of the National Archives, and Janice Ruth of the Library of Congress; and some pre-recorded lectures and talks by prominent historians and scholars who had been invited to take part in the conference plenaries.

The next Big Berks Conference will take place in 2023 to coincide with the 50th anniversary of the Big Berks conferences. Stay tuned for the call for papers.

Organization of American Historians

Due to the pandemic, the Organization of American Historians cancelled its annual meeting scheduled in April 2020, and organized a virtual conference instead. The virtual conference is available to all OAH members at <https://secure.oah.org/virtual-meetings>

The organization launched a new Connected Communities feature on its website to help connect historians who share common interests. The Connected Communities can be found here:

<https://oah.connectedcommunity.org/home>

Prizes & Awards

Women Historian Winners for 2020

Merle Curti Social History Award

- Intellectual History: Katrina Forrester, Harvard University, *In the Shadows of Justice: Postwar Liberalism and the Remaking of Political Philosophy* (Princeton University Press)
- Social History: Stephanie E. Jones-Rogers, University of California, Berkeley, *They Were Her Property: White Women as Slave Owners in the American South* (Yale University Press)
- Honorable Mention: Sarah M. S. Pearsall, University of Cambridge, *Polygamy: An Early American History* (Yale University Press)
- Honorable Mention: Sophie White, Notre Dame University, *Voices of the Enslaved: Love, Labor, and Longing in French Louisiana* (Omohundro Institute of Early American History and Culture and the University of North Carolina Press)

Ellis W. Hawley Prize

- Keeanga-Yamahtta Taylor, Princeton University, *Race for Profit: How Banks and the Real Estate Industry Undermined Black Home Ownership* (The University of North Carolina Press)

Darlene Clark Hine Award

- Shennette Garrett-Scott, University of Mississippi, *Banking on Freedom: Black Women in U.S. Finance Before the New Deal* (Columbia University Press)

Liberty Legacy Foundation Award

- Keeanga-Yamahtta Taylor, Princeton University, *Race for Profit: How Banks and the Real Estate Industry Undermined Black Home Ownership* (The University of North Carolina Press)

Mary Nickliss Prize

- Saidiya Hartman, Columbia University, *Wayward Lives, Beautiful Experiments: Riotous Black Girls, Troublesome Women, and Queer Radicals* (W. W. Norton & Company)
- Honorable Mention: Katherine M. Marino, University of California, Los Angeles, *Feminism for the Americas: The Making of an International Human Rights Movement* (The University of North Carolina Press)

James A. Rawley Prize

- Keeanga-Yamahtta Taylor, Princeton University, *Race for Profit: How Banks and the Real Estate Industry Undermined Black Home Ownership* (The University of North Carolina Press)

Lerner-Scott Prize

- Aimee Loiselle, Smith College (dissertation completed at the University of Connecticut, under the direction of Micki McElya with Christopher Clark and Peter Baldwin) “Creating Norma Rae: The Erasure of Puerto Rican Needleworkers and Southern Labor Activists in a Neoliberal Icon”

John D’Emilio LGBTQ History Dissertation Award

- Caroline Radesky, University of Iowa (dissertation competed at the University of Iowa under the direction of Leslie Schwalm), "Feeling Historical: Same-Sex Desire and Historical Imaginaries, 1880–1920"

Prizes for 2020

Ray Allen Billington Prize

Deadline: submissions must be postmarked by **October 1, 2020.**

The Ray Allen Billington Prize is awarded biennially by the Organization of American Historians to the author of the best book on the history of native and/or settler peoples in frontier, border, and borderland zones of intercultural contact in any century to the present and to include works that address the legacies of those zones. Each entry must be published during the two-year period January 1, 2019 through December 31, 2020.

Information about the prize can be found at <https://www.oah.org/awards/book-awards/ray-allen-billington-prize/>

Avery O. Craven Award

Deadline: submissions must be postmarked by **October 1, 2020.**

The Avery O. Craven Award is given annually by the Organization of American Historians to the author of the most original book on the

coming of the Civil War, the Civil War years, or the Era of Reconstruction, with the exception of works of purely military history. The exception recognizes and reflects Craven's Quaker convictions. Each entry must be published during the period January 1, 2020 through December 31, 2020. Information about the award can be found at <https://www.oah.org/awards/book-awards/avery-o-craven-award/>

Merle Curti Social History Award

Deadline: submissions must be postmarked by **October 1, 2020.**

One award is given annually to the author of the best book in American social history. Each entry must be published during the period January 1, 2020 through December 31, 2020. Information about the award can be found at <https://www.oah.org/awards/book-awards/merle-curti-award-intellectual-history/>

Ellis W. Hawley Prize

Deadline: submissions must be postmarked by **October 1, 2020.**

The Ellis W. Hawley Prize is given annually by the Organization of American Historians to the author of the best book-length historical study of the political economy, politics, or institutions of the United States, in its domestic or international affairs, from the Civil War to the present. Eligible works shall include book-length historical studies, written in English. Each entry must be published during the period January 1, 2020 through December 31, 2020. Information about the Prize can be found at

<https://www.oah.org/awards/book-awards/ellis-w-hawley-prize/>

Darlene Clark Hines Award

Deadline: submissions must be postmarked by **October 1, 2020.**

The Darlene Clark Hine Award is given annually by the Organization of American Historians to the author of the best book in African American women's and gender history. Each entry must be published during the period January 1, 2020 through December 31, 2020. Information about the award can be found at <https://www.oah.org/awards/book-awards/darlene-clark-hine-award/>

Mary Nickliss Prize

Deadline: submissions must be postmarked by **October 1, 2020.**

The Mary Nickliss Prize is given annually for "the most original" book in U.S. Women's and/or Gender History (including North America and the Caribbean prior to 1776). The OAH defines "the most original" book as one that is a path breaking work or challenges and/or changes widely accepted scholarly interpretations in the field. If no book submitted for the prize meets this criterion, the award shall be given for "the best" book in U.S. women's and/or gender history. "The best" book recognizes the ideas and originality of the significant historical scholarship being done by historians of U.S. Women's and/or Gender History and makes a significant contribution to the understanding of U.S. Women's and/or Gender History. Each entry must be published during the calendar year preceding that in which the award is given (January 1, 2020 through December 31, 2020). Information about the award can be found at <https://www.oah.org/awards/book-awards/mary-nickliss-prize/>

Lawrence W. Levine Award

Deadline: submissions must be postmarked by **October 1, 2020.**

The Lawrence W. Levine Award is given annually by the Organization of American Historians to the author of the best book in American cultural history. Each entry must be published during the period January 1, 2020

through December 31, 2020. Information about the award can be found at <https://www.oah.org/awards/book-awards/lawrence-w-levine-award/>

Liberty Legacy Foundation Award

Deadline: submissions must be postmarked by **October 1, 2020.**

Inspired by OAH President Darlene Clark Hine's call in her 2002 OAH presidential address for more research on the origins of the civil rights movement in the period before 1954, the Liberty Legacy Foundation Award is given annually by the Organization of American Historians to the author of the best book by a historian on the civil rights struggle from the beginnings of the nation to the present. Each entry must be published during the period January 1, 2020 through December 31, 2020. Information about the award can be found at <https://www.oah.org/awards/book-awards/liberty-legacy-foundation-award/>

David Montgomery Award

Deadline: submissions must be postmarked by **October 1, 2020.**

The David Montgomery Award is given annually by the OAH with co-sponsorship by the Labor and Working-Class History Association (LAWCHA) for the best book on a topic in American labor and working-class history. Eligible works shall be written in English and deal with United States history in significant ways but may include comparative or transnational studies that fall within these guidelines. The award is given in recognition of David Montgomery's crucial role in pioneering new approaches to the study of working people and their history. Each entry must be published during the period January 1, 2020 through December 31, 2020. Information about the award can be found at <https://www.oah.org/awards/book-awards/david-montgomery-award/>

James A. Rawley Prize

Deadline: submissions must be postmarked by **October 1, 2020**.

The James A. Rawley Prize is given annually by the Organization of American Historians to the author of the best book dealing with the history of race relations in the United States.

Each entry must be published during the period January 1, 2020 through December 31, 2020. Information about the prize can be found at <https://www.oah.org/awards/book-awards/organization-of-american-historians-oah-james-a-rawley-prize/>

Frederick Jackson Turner Award

Deadline: submissions must be postmarked by **October 1, 2020**.

The Frederick Jackson Turner Award is given annually by the Organization of American Historians to the author of a first scholarly book dealing with some aspect of American history. Authors who have previously co-authored a book of history are not eligible. Each entry must be published during the period January 1, 2020 through December 31, 2020. Information about the award can be found at <https://www.oah.org/awards/book-awards/frederick-jackson-turner-award/>

Lerner-Scott Prize

Deadline for submissions: **October 1, 2020**.

The Lerner-Scott Prize is given annually by the Organization of American Historians for the best doctoral dissertation in U.S. women's history. A dissertation must be completed during the period July 1, 2019 through June 30, 2020 to be eligible for the 2020 Lerner-Scott Prize. Information about the prize can be found at <https://www.oah.org/awards/dissertation-awards/lerner-scott-prize/>

John D'Emilio LGBTQ History Dissertation Award

Deadline for submissions: **October 1, 2020**.

The John D'Emilio LGBTQ History Dissertation Award is given annually by the Organization of American Historians to the best PhD dissertation in U.S. LGBTQ history. A dissertation must be completed during the period July 1, 2019 through June 30, 2020 to be eligible for the 2021 D'Emilio Award. Information about the award can be found at <https://www.oah.org/awards/dissertation-awards/john-demilio-lgbtq-history-dissertation-award/>

Huggins-Quarles Award

Deadline for submissions: **December 1, 2020**.

Named for Benjamin Quarles and Nathan Huggins, two outstanding historians of the African American past, the Huggins-Quarles Award is given annually by the Organization of American Historians to one or two graduate students of color to assist them with expenses related to travel to research collections for the completion of the PhD dissertation. These awards were established to promote greater diversity in the historical profession. Information about the award can be found at <https://www.oah.org/awards/dissertation-awards/huggins-quarles-award/>

CALL FOR PROPOSALS FOR THE 2022 OAH MEETING OPENS ON DECEMBER 1ST.

Across the world, as many as 475 million Indigenous people—defined by and tied to long histories in place—struggle on the front lines of climate change, even as they fight the legacies of violent histories of dispossession. Their histories matter, both around the planet and in the United States. While historians now routinely gesture toward settler colonialism, and Native histories win major prizes, it is still the case that American Indian, Alaska Native,

and Kanaka Maoli peoples struggle to find a place in historical narratives focused on American national politics, racial formation, capitalism, slavery, immigration, citizenship, rights, and other familiar thematic organizing principles. The integration of indigeneity into the field of American history has proceeded in fits and starts—and indeed, Native histories are still subject to the erasures predicted by settler colonial theory.

The 2022 meeting of the OAH invites participants to triangulate, incorporate, and synthesize Indigenous histories in order to explore questions and narratives that transform American history. Our provocations encourage specific engagement with place and space: How does the climate crisis shape our understanding of Native continental ecologies, the long tail of pipeline resistances, and pasts and futures with and without carbon energy? Can we reimagine a “deep” North American history freed of a Euro-centric concept of pre-history? How do we understand and recognize the nature of wealth transfer enabled by Indigenous lands, from the first treaties to the eminent domain seizures characteristic of water and carbon regimes? How does the presence of the Indigenous change the ways we talk about borders and immigration?

We invite participants to propose new ways of seeing the past and reckoning with its possibilities: How do American Indian histories change our picture of American constitutional politics, particularly in terms of the nature of rights-bearing subjects and political collectivities? How would an enriched dialogue among Continental, Pacific, and Atlantic worlds alter early American history? How do different forms of (Indigenous) racialization complicate and transform our understanding of enslavement, the carceral, disability, and domestic militarization? Might we better integrate Indigenous histories with the narratives of slavery and freedom, immigration and citizenship rights? How does the Indigenous

transform understandings of gender and sexuality? Does a long and continuous history of Native futurities offer new ways of thinking about place and space? Might we consider engaging Indigenous ways of knowing the past that challenge conventional models for understanding temporality, science, and religion? Finally, we seek to instigate new conversations about American expressive and performative culture that center Indigenous culture-producers, particularly musicians and visual artists. Where and how do Indigenous artists evade the deep shadow of primitivism and shape the past and present of American cultural production?

The Organization of American Historians 2022 meeting will offer opportunities to consider these and other issues, as we invite papers and sessions that seek to locate the Indigenous in the broad sweep of American history. We of course welcome proposals from all areas and eras of American and U.S. transnational history, broadly conceived. While we imagine ways that the Indigenous might be linked to virtually every subject historians study and teach, the committee does not expect all papers and sessions to adhere to the conference theme. The OAH meeting will continue to be a site for wide-ranging conversation, a place to talk across subfields, to experiment with methods, topics, and presentation, and especially to learn from one another. The committee encourages proposals for panels, workshops, and roundtables that transcend traditional disciplinary and geographic boundaries, and especially that showcase work that reaches out to a broader public. We welcome teaching sessions, particularly those that involve the audience as active participants.

The program will reflect the full diversity of the OAH membership in the United States and abroad. We especially aim to include public historians, archivists, curators, and independent scholars as well as those teaching at universities, colleges, community colleges,

and secondary schools. Whenever possible, proposals should include presenters of different genders, different racial and ethnic backgrounds, and different levels of seniority in the profession. We prefer to receive proposals for complete sessions but will consider individual paper proposals as well.

Submissions will be accepted between December 01, 2020 and February 01, 2021. Information available at <https://www.oah.org/meetings-events/meetings-events/call-for-proposals/>

Rural Women’s Studies Association

The next Triennial Conference of the Rural Women’s Studies Association will be held on May 13-15, 2021 at the University of Guelph, Ontario, Canada.

Call for Proposals: “Kitchen Table Talk to Global Forum.”

Due to the circumstances resulting from COVID-19, the 2021 RWSA Triennial Conference is going virtual. Although we regret that we can not meet in person as originally planned, we are excited about the opportunity to host a virtual conference that allows for a more diverse range of panel presentations and participants. Any paper and panel submissions that have already been made will still be considered; however, we have extended the deadline to allow for additional submissions to be made until **Sept. 30, 2020**.

The theme “Kitchen Table Talk to Global Forum” emphasizes how conversations, relationships, and food shape rural communities. This theme allows for the consideration of the ways that gendered, sexual, ethnic, and racial identities affect personal power, class consciousness, individual choice, and community

development. These subjects lend themselves to the exploration of rural activism, social justice, innovation, politics, business development, cultural expression, self-governance, and collective experiences — both historical and contemporary — in local, regional, national, and global settings.

RWSA is an international association founded in 1997 to promote and advance farm and rural women’s/gender studies in a historical perspective by encouraging research, promoting scholarship, and establishing and maintaining links with organizations that share these goals.

RWSA welcomes public historians and archivists, graduate students, and representatives of rural organizations and communities as conference participants and members, in addition to academic scholars from diverse fields, including sociology, anthropology, literature and languages, Indigenous Studies, and history.

Presentations take many forms at RWSA conferences, including workshops, panel sessions, tours, interactive sessions, roundtable discussions, poster presentations, open-mic discussions, performances, readings, and audiovisual presentations. The RWSA encourages inter-, trans- or multi-disciplinary approaches that connect rural women’s/gender history and present-day concerns. The RWSA seeks to integrate creative work with the conference theme, and we encourage artists working in visual, film, performative, and literary genres to submit their ideas to make the conference most dynamic.

The theme: “Kitchen Table Talk to Global Forum” encourages exploration of several subthemes:

- Women and mental health
- Women and food justice
- Indigenous rural women
- Women and food tourism

- Women and technological and biological innovation (media, healthcare, equipment)
- What's on the table (food production, preparation, rituals, hospitality, etiquette, and display)
- Women's Table talk (issues concerning family, community, politics, legislation, and markets)

Located an hour's drive west of Toronto, the University of Guelph is known as Canada's Food University and has gained international recognition for its impact on agricultural sciences and rural life.

Please submit the following information by 30 September 2020:

1. Title of paper/panel/poster/workshop/performance (working title is acceptable).
2. 200-word description/abstract of paper, panel, poster, workshop, performance, etc.
3. Brief vita/bio of presenter or panel participants and complete contact information for all.

Please indicate if your proposal does not fit in the regular session time of 1.5 hours with three presentations and discussion. We will contact you if your proposal has been accepted.

Submissions should be sent electronically (as a single Word document or combined PDF) to: RWSA2021@gmail.com

You can find more information on the association's site at: <https://www.ohio.edu/cas/history/institutes/rwsa/conferences/2021>

Society for the History of Women in the Americas

The Society for the History of Women in the Americas (SHAW) will hold its annual conference, at the University of Manchester in July 2020. More information will be available on the SHAW's website at <https://shawsociety.net>

Southern Association for Women Historians

The SAWH mourns the recent passing of two of our beloved role models and guides, past president Jacqueline Anne Rouse and Sarah Van Voorhis Woolfolk Wiggins.

Dr. Rouse (1950-2020) was a past president of our organization and Professor Emerita of Georgia State University. Dr. Rouse published to great acclaim on the topic and received accolades for her groundbreaking work on such leading figures as Margaret Murray Washington, Lugenia Burns Hope, and Septima P. Clark. She received the Founding Mothers/Presidential Award of the Southern Association of Women Historians in 2016. She died Tuesday, May 12, 2020, after a short illness.

Dr. Wiggins (1934-2020) was the University of Alabama history department's first woman faculty member, the editor of *The Alabama Review* for 20 years, an author and editor of books, monographs and articles, and a widow raising a daughter alone. The historian, writer, editor, and mom who considered her profession storytelling passed away on Sunday, April 12, at her Tuscaloosa home.

Western Association of Women Historians

The Western Association for Women Historians cancelled its 2020 annual conference due to the pandemic. The organization will hold its 2021 Annual Conference at the same location, in Costa Mesa, CA, on April 22-24, 2021. Adria L. Imada has accepted to serve as the keynote

speaker in 2021. More information available at <https://wawh.org>

The WAWH is proud to announce the name of the recipients of its eight annual awards and prizes for 2020.

The Founders' Dissertation Fellowship

- Alana de Hinojosa, University of California, Los Angeles. Dissertation Title: "Unruly Terrains of Struggle: The Contested and Unresolved Terrains of of the Chamizal Land Dispute"

Peggy Renner Award for Teaching and Curricular Innovation

- Kelli Y. Nakamura, Kapi'olani Community College for "Ethnic Studies 101: Introduction to Ethnic Studies"

The Carol Gold Graduate Student Conference Paper Prize

- Kristina Molin Cherneski, University of Alberta. Paper title: "'Quite a pleasant little afternoon's sport': Imperial Femininity and Hunting Culture in 19th-Century Women's Travel Literature"

The Gita Chaudhuri Prize (best monograph about the history of women in rural environments)

- Cynthia Prescott, University of North Dakota. Book Title: *Pioneer Mother Monuments: Constructing Cultural Memory* (University of Oklahoma Press, 2019)

The Judith Lee Ridge Prize (best article in the field of history)

- Natalia Milanesio, University of Houston. Article Title: "Sex and

Democracy: The Meanings of the Destape in Postdictatorial Argentina," *Hispanic American Historical Review* 99, no. 1 (February 2019): 91–122.

The Barbara "Penny" Kanner Award (publication which illustrates the use of a specific set of primary sources)

- Katherine M. Marino, University of California, Los Angeles. Book title: *Feminism for the Americas: The Making of an International Human Rights Movement* (UNC Press, 2019)

The Frances Richardson Keller-Sierra Prize (best monograph in the field of history)

- Jacqueline-Bethel Mougoué, University of Wisconsin, Madison. Book Title: *Gender, Separatist Politics, and Embodied Nationalism in Cameroon* (University of Michigan Press, 2019)
- Honorable Mention: Katherine M. Marino, University of California, Los Angeles *Feminism for the Americas: The Making of an International Human Rights Movement* (UNC Press, 2019)

The information about the 2021 awards will be available this summer on the organization's website at <https://wawh.org/awards/>

Compiled by Julie de Chantal
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Supplement no. 41: Bibliography of Edited Collections of Scholarly Articles in Women's History and Theme Issues on Women's History in Scholarly Journals since 1970.

July 2019 – June 2020 (2020-A)

Compiled by Karen Offen

- Adamski, Theresa, Doreen Blake, Veronika Duma, Veronika Helfert, Michaela Neuwirth, Tim Rütten, Waltraud Schutz, eds. 2019. *Geschlechtergeschichten vom Genuss: Zum 60. Geburtstag von Gabriella Hauch* [Gender Stories of Pleasure: For Gabriella Hauch's 60th Birthday]. Vienna: Mandelbaum Verlag.
- Anderson-Faithful, Sue, & Joyce Goodman, eds. 2020. Special Issue: "Turns and Twists in Histories of Women's Education," *Women's History Review*, 29:3 (May).
- Armstrong-Partida, Michelle, Alexandra Guerson, & Dana Wessel Lightfoot, eds. 2020. *Women and Community in Medieval & Early Modern Iberia*. Lincoln: University of Nebraska Press.
- Barton, Nimisha, & Richard S. Hopkins, eds. 2019. *Practiced Citizenship: Women, Gender and the State in Modern France*. Lincoln: University of Nebraska Press.
- Bass-Krueger, Maude, Sophie Kurkdjian, & Steven Zdatny, eds. Theme issue: "Fashion in French History," *French Historical Studies*, 43:2 (April 2020).
- Damousi, Joy, & Judith Smith, eds. 2020. *Contesting Australian History: Essays in Honour of Marilyn Lake*. Melbourne: Monash University Press.
- Epstein, Anne R., & Rachel G. Fuchs, eds. 2017. *Gender and Citizenship in Historical and Transnational Perspective: Agency, Space, Borders*. London: Palgrave/Macmillan Education.
- Germain, Félix, & Silyane Larcher, eds. 2018. *Black French Women and the Struggle for Equality, 1848-2016*. Lincoln: University of Nebraska Press.
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- Keener, Frederick M., & Susan Lorsch, eds. 1988. *Eighteenth-Century Women and the Arts*. New York: Greenwood.
- Lee, Catherine, & Ann Logan, eds. 2019. Forum: "Agency, Activism, and Organisation," *Women's History Review*, 28:6 (November 2019).
- Martini, Manuela, & Sumita Mukherjee. 2019. Special Issue: "Migration, Institutions and Intimate Lives," *Gender & History*, 31:3 (October).
- Pedersen, Jean Elisabeth, ed. 2020. Special issue: "Representations of Women in the French Imaginary: Historicizing the Gallic Singularity," *French Politics, Culture, & Society*, 38:1 (March).
- Pető, Andrea, & Ann Phoenix, eds. Special issue: "Gender & Memory," *European Journal of Women's Studies*, 26:3 (August 2019).
- Skoog, Kristin, & Alexander Badenoch, eds. 2020. Forum: "Women and Radio: Sounding out new paths in women's history," *Women's History Review*, 29:2 (March).
- Stephan, Inge, Sigrid Weigel, & Kerstin Wilhelms, eds. 1991. "Wen kümmert's, wer spricht": Zur Literatur und Kulturgeschichte von Frauen aus Ost und West. Cologne, Vienna: Böhlau Verlag.
- Van Osselaer, Tina, Leonardo Rossi, Kristof Smeyers, & Andrea Graus, eds. 2020. Special issue: "Charismatic Women in Religion, Power, Media, and Social Change." *Women's History Review*, 29:1 (February 2020).
- Wood, Whitney, & Joanna Bourke, eds. 2020. Forum: "Gender and Pain." *Gender & History*, 32:1 (March).

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Supplement July 2020 (2020-A – histor)
Compiled by Karen Offen

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- Commeyras, Michelle, & Donna E. Alvermann. 1996. « Reading about Women in World History Textbooks from One Feminist Perspective, » *Gender & Education*, 8:1 (March 1996), 31-48.
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