

***International Federation for Research in Women's History/Federation
Internationale pour la Recherche en Histoire des Femmes***
NEWSLETTER

Winter 2019/2020

www.ifrwh.com

issue 67

President's Address

I have just returned from marching with 3,000 others in Santa Barbara, California (a small town) as part of the March for Women's Lives against the policies of the Trump administration and for reproductive justice, immigrant rights, and climate activism. In front of the White House during the DC component of this march, the Chilean feminist collective Las Tesis performed "Un violador en tu camino (a rapist in your path)" as an act of global feminist solidarity against violence against women. Others protested the violence of war, dispossession, police profiling, and poverty. Meanwhile, here in the USA, we have entered another year of commemorating women's suffrage, having finished marking the legacy of 1619 - the time when Africans found themselves transported to the Americas as a forced labor force. But not all women gained suffrage or equal rights and the ways that race/ethnicity/caste/class and other factors shaped the meaning of freedom haunts us yet.

Turning outward, it feels as if we are living in the days before, just like the transnational feminist movement before each of the 20th century's world wars, hot and cold. Our connections - North and South, East and West - seem even more important during periods of ethno/racial nationalism and anti-gender politics, especially amid the global supply chains,

gig economies, and the corporatization of the university that so many of us face (others of us never experienced secure jobs and relative prosperous times for academics). Power imbalances between nations and within them, between tenured and contingent professors, between stars and the rest pervades the academy and reminds us that our world is the real world. The knowledge we generate as historians of women and gender, shared through our networks like this one, seems crucial to show what is has not always been, alternatives have existed, but the present derived from the past. Another world is possible!

To strengthen such connections, we will meet again in Poznań, Poland in August along with the Congress Internationale of Historical Sciences. I am happy to report that we were able to get additional time slots from CISH, so able to accommodate all panels, though it means Saturday sessions. What a wonderful and rich program we will offer. A preliminary listing is in this newsletter. I thank Adele Perry and Francisca de Haan for their leadership and our Polish women's historian colleagues for their insights and work as well. An update on the solidarity dinner, business meeting, and cultural events will be in the next newsletter and posted on our webpage. We will award the

first Ida Blom-Karen Offen Prize at the meeting!

In addition, we have two double sessions accepted for the CISH main program, one on trade union women organized by Susan Zimmermann and the other on anti-genderism organized by Maria Bacur. There is also a joint session with the International Social History Association, another affiliate, on gendering the history of capitalism that I organized. We will include these other sessions and an update on the entire CISH program in our Summer Newsletter. Information and early bird registration on the CISH meeting can be found at:

<https://ichs2020poznan.pl/en/registration/>

The current officers and board end their terms at the end of the CISH meeting. We are looking for nominations and self-nominations for steering committee, President, Vice-President, newsletter

editor, web mistresses, and treasurer. The President organizes the stand alone conference midway between CISH meetings, while the Vice President organizes the sessions at the CISH meeting. We have some leftover funds from Vancouver for the next stand alone conference. By the end of February, please send nominations to Pirjo Markkola at pirjo.markkola@tuni.fi

I wish you all a joyous new decade—one of personal, professional, and political fulfillment and achievement, whatever your individual and collective goals.

In sisterhood and solidarity

Eileen Boris

Professor of History, Black Studies, and Global Studies
Hull Professor of Feminist Studies
University of California, Santa Barbara
President, IFRWH

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From the Treasurer

The membership fee is on a sliding scale from £5 to £100. We also welcome any donations. Please get in touch with June on june.purvis@port.ac.uk if there are questions. Many thanks for your co-operation!

**INTERNATIONAL FEDERATION
FOR RESEARCH IN WOMEN'S
HISTORY AFFILIATE SESSIONS,
CISH, POZNAN 2020**

27 AUGUST-29 AUGUST 2020

PRELIMINARY PROGRAMME

Ifrwh2020@gmail.com

This is subject to change.

Please read the following carefully. Please let the organizers know if:

- your plans have changed and you or panelists are unable to join us.
- Your paper or session title has changed.
- If your session is currently listed without individual paper titles, and you would like to add them for the programme.
- If there are other errors.

If we do not hear from you we will assume that the following is acceptable.

Thursday, 27 August 2020

14:00-14:15: welcome by Adele Perry, Francisca de Haan, Local Organizers

14:15-15:45: Session 1: Special Plenary: Rediscovering Spaces of Gender History in Poland and Czechoslovakia

- Monika Rudas-Grodzka, "Interdisciplinary Reflections on the Women's Archive Project"
- Dobrochna Kalwa, "Women's history from below. Emancipation comes to the village. Women's activity and strategies of agency in interwar Poland"
- Dietlind Huchtke, "Space and gender. Autobiographical texts of 1961 in postwar Poland"
- Katarzyna Stanczak-Wislicz and Barbara Klich-Kluczevska, "Production of knowledge. Between

Biopolitical Discourse and Women's Experiences of Body and Sexuality in Post-Stalinist Poland"

- Denia Necasova, "Gender and state socialism. The Celebration of International Women's Day in Czechoslovakia, 1945-1960"
- Krassimira Daskalova (Chair)
- Maria Bucur (Comment)

15:45-17:30: Session 2: "Special Roundtable: Women's and Gender History of East-Central Europe: From Local Perspectives to Global Knowledge"

- Sharon Kowalsky
- Teresa Kulak
- Natalia Pushkareva
- Dubravka Stojanović
- Dobrochna Kalwa (Chair)
- Susan Zimmermann (Discussant)

Friday 28 August 2020

9am-10:30: Session 3: Roundtable: Twentieth-Century Socialist Feminisms Around the World

- Krassimira Daskalova
- Francisca de Haan
- Kristen Ghodsee,
- Linda Gordon
- Magda Grabowska

10:30-11:00: Break

11:00-12:30: Session 4: Panel: Women in Motion, Contest, and Conflict

- Leanne Calvert, "Gender and Sexuality in Motion: Ulster Presbyterian Migration to North America, 1717-79"
- Elaine Farrell, 'She came ... thinking she could make a better living': Criminal Irish women in Boston, 1838-1918 "
- Leanne McCormick, "Bad Bridget in New York: The New York Women's Night Court"

- June Purvis, Gender Based Violence, Sexual Harassment, and Sexual Assault in the Suffragette Movement in Edwardian Britain
- Carolyn J. Eichner, The Gendered Right to Name: Challenging Law and Patriarchal Tradition”
- Asha Islam (Chair)

12:30—14:00: Lunch

14:00-15:30: Session 5: Roundtable:
Reckoning with Trafficking: Women’s Migration, Intimate Labor, and the International Border Control Regime

- Elisa Camiscioli, “Mobility and Emotion: Migrant Letters, ‘Trafficked Women,’ and Individual Narratives”
- Sandy Chang, “Intimate Labor, Nebulous Borders: The Making of the Chinese Protectorate in the Age of Modern Migration Control, 1877-1939”
- Anna Dobrowolska, “Operation ‘Harmen’: The Socialist State and the Trafficking of Women. A Case Study of the Polish People’s Republic”
- Julia Laite, “National morality and the politics of repatriation”
- Jessica Pilley, “Permanent Banishment: Deportation of Immoral Women from Interwar Detroit and the International Regulatory Regime of Prostitution”
- Christelle Tauraud, “The French Army and Mobile Field Brothels: Algeria, France, Indochina (1939-1962)”
- Keely Stauter-Halsted (Chair and Discussant)

14:00-15:30, Session 6: Panel: Global Twentieth-Century Feminisms

- Nancy Forestell, “Connecting and Disconnecting the Global and the Local: Canadian Feminist Involvement in the Women’s International Democratic Federation, 1945-1960”
- Franca Iacovetta and Cynthia Wright, An “American” Rebel Icon or

Transnational Anarchist?:
Reconsidering Emma Goldman’s Toronto Exile”

- Lara Track, “Beyond the Iron Curtain: Women’s Peace Activism across Cold War Borders, 1961 – 1990”
- Ciara Meehan, “‘Whither our emancipation?’: How Women’s Magazines in 1960s Ireland foreshadowed the Second Wave Feminist Movement”
- Eileen Boris (Chair)

15:30-16:00: Break

16:00-17:30: Session 7: Panel: Maids, Markets, and Movements: Women’s Work, Empire, and the Global Order

- Asha Islam, “Urban Migration, Unskilled Domestic Labour and the Exploitation of Maids: The Bangladesh Case, 1971-2017”
- Eileen Boris, Migrating Maids, “Stranded Servants, and Defiant Domestic: Confronting the Employment Agency”
- Mina Roces, “Buying Power: Filipino Women Migrants as Consumers, 1970s-2017”
- Agnieszka Sobocinska, ‘Girl Volunteers’ in the Third World: Race and gender in early development volunteering
- Francois Thebaud, “Gendering the technical assistance to economic development furnished by the International Labour Organization: the Example of Marguerite Thibert [1950s and 60s]”
- Adele Perry (Chair)

18:00: Solidarity Dinner and event, TBC.

Saturday, 29 January 2020

9:00-10:30: Session 8: When ‘Do No Harm’ Goes Wrong: Authority and Activism in Twentieth-Century Abortion and Maternity Care

- Branka Bogdan, "Making it legal: Abortion activism in Yugoslavia, 1952-1974"
- Paula Michaels, "Activism in the Absence of Civil Society: Birth and Reform in the USSR, 1960s-1980s"
- Ema Hresanova, "Traumatic childbirths and totalitarian maternity hospitals: the history of the natural childbirth movement in the post-socialist Czech Republic"
- Natalia Mitsyuk, "Right for abortion and contraception: women's movement for the reproductive rights in Russia at the end of 19th century – 1950"
- Chair TBA

9:00-10:30: Session 9: Panel: The Limits and Possibilities of Cosmopolitan Feminisms on the Cusp of Empire, 1860 – 1950"

- Clare Midgley, "Cosmopolitan feminisms within an inter-faith network"
- Margaret Allen, "Female friendship and collegiality across the missionary movement in India 1910 – 30s"
- Jane Haggis, "Building cosmopolitan amity in imperial contact zones: 'difficult conversations' between Indian and British women"
- Fiona Paisley, "Humanitarian Cosmopolitanism: Australian women internationalists, the British Commonwealth, and India in the interwar years"
- Padma Anagol (Chair)
- Sumita Mukherjee (Discussant)

10:30-11:00: Break

11:00-12:30pm: Session 10: Roundtable: Women, Mobility and Clothing: The biographies of women and clothing

- Karen Tranberg Hansen
- Else Skjold
- Anne Louise Bang
- Frederick Larsen
- Sofia Pantouvaki
- Marie-Louise Nosch (Chair)

11:00-12:30: Session 11: Panel: Mobility of Gendered Labour Traditions Between Britain and Australia

- Emma Robertson, "Gender on the Rails: Women and non-traditional employment in the railway industry in Britain and Australia"
- Diane Kirkby, "Speaking of Women on Ships"
- Katie Wood, "The International transference of gender norms in the metal trades in Colonial Victoria Australia"
- Susan Zimmermann (Chair)

12:30-14:00: Lunch

14:00-15:30: Session 12: Roundtable: Anti-choice revisited – insights from Catholic countries (1970s-1990s)

- Laura Kelly
- Agata Ignaciuk
- Sylwia Kuzma-Markowska
- Jennifer Nelson
- Christabelle Sethna
- Barbara Klich (Chair/facilitator)

14:00-15:30: Session 13: Panel: Crossing Borders: Women, Travel, and Mobility organizers: committee

- Georgeta Nazarska, "Bulgarian Women Travel Writers (1920s-1940s)"
- Stephanie Prevost, "British Women's Late 19th/Early 20th-Century Humanitarian Relief in the Balkans: Gender and Mobility Issues"
- Rui Kohiyama, "Women in the Westerners' Community in Tokyo and Yokohama in Early Meiji Japan"
- Audrey Bonvin, "Transatlantic Travelers for Temperance International exchanges and influences among ladies of the early 20th century"
- Misako Kunihara, "The Inspection Tour during the Russo-Japanese

War, 1904-05 by Western and Japanese women”

- Mylynka Kilgore Cardona, “The Tinne Ladies passed through there with only...handmaidens...’: The RGS and selective use of ascribed gender roles in the search for the source of the Nile”
- Franca Iacovetta (Chair)

15:30-16:00: Break

16:00-17:50: Session 14: Panel: A movement towards equality? Risks and opportunities of female traveling around 1800

- Astrid Ackermann,, “In times of acceleration: female travel practices, material conditions and their perception“
- Stefanie Freyer, “Job-related traveling? The problem of balancing motherhood and a successful career around 1800”
- Claudia Häfner “A reflection on changing travel customs. Adele Schopenhauer`s travel guides for women“

- Gisela Mettel (Chair)
- Uwe Zagratzki (Discussant)

16:00-17:50: Session 15: Panel: Practicing Feminism Beyond the Movement(s) in Nordic Countries since the 1950s”

- Astrid Elkjær Sørensen, “Practicing feminism in the Danish labor movement from the 1950s to the present”
- Heidi Kurvinen, “Practicing feminism at newsrooms in Finland and Sweden from the 1960s to the present”
- Liisa Lalu, “Bourgeois leaven? Feminism and gender equality in radical communist movement in 1970s Finland”
- Sigridur Matthiasdottir and Ann-Catrin Ostman, “The conscious emigrant: Feminist historiography and biographies of Nordic migrant women”
- Tiina Kinnunen (Chair)
- Elisabeth Elgán (Discussant)

NEWS FROM NATIONAL COMMITTEES



Argentina

AAIHMEG (Asociación Argentina para la Investigación en Historia de las Mujeres y Estudios de Género)

During July we participated in the XIV Conference on the History of Women and IX Ibero-American Congress of Gender Studies “Intersections: feminisms, theories and political debates”. The conference had an extraordinary attendance: more than 3000 researchers and activists from all over the country and from different parts of Latin America gathered in Mar del Plata. There were interesting book exhibits, conferences, special panels and cultural activities which strengthened the challenge of a society increasingly committed to the fight against multiple inequalities. We also started an affiliation campaign during the conference with a booth where colleagues could obtain information about AAIHMEG membership and its activities.

We have also completed important projects. At the end of July, the results of the first call for the Doctoral and Doctoral Thesis Award of the AAIHMEG were published (image above). The works of Ludmila Scheinkman and

Gabriela Mitidieri, both researchers based in the UBA, were winners and will be edited in the coming months by EUDEM. The doctoral theses of Anabella Gorza (UNLP) and Daniela Bianchi (UBA), as well as those of Victoria Marquinez (UNMdP), Sabrina Rumiz (UNAJ) and Sacha Lione (UNL) received honorable mentions. The prize seeks to be an incentive and support for young researchers and researchers at a time when the budget cut has made the scientific system an expulsive environment.

We also had our annual Assembly to elect the new authorities. The new Board of Directors is composed of representatives of the research centers and institutes from various parts of the country that integrate in the association (UNR, UBA, UNTref, UNMdP, UNNE, UNLP, UNLPam, UNCuyo, UNC, UNL, UNT, UNICEN, UNSJB, UNPA, IJVG). The renewal of authorities means new projects and collective challenges.

In December we launched our website, which is the result of many months of work carried out by our members Andrea Torricella, Ana Lía Rey, Valeria Venticinque and Valeria Pita.

The page is a key element in the communication policy of the AAIHMEG, which, together with the activities that we keep in social networks, will allow us to gather information and publicize the activities and productions carried out by members of the whole country, disseminate news, and host the association's publications. We want the page to allow greater possibilities of participation, that is the letter of introduction to other associations and research and training institutions, that allows us to articulate our work with that of feminist groups, student centers, and trade associations that face the challenge of thinking gender and sexuality.

New! Web Page

<http://aaihmeg.org/index.html>

Facebook

<https://www.facebook.com/AAHMyEG/>

National Quarterly Newsletter

<http://aaihmeg.org/publicaciones.html>

PUBLICATIONS [in Spanish]

Historia feminista de la literatura Argentina. Laura Arnés, Nora Domínguez y María José Punte. Editorial EDUVIM, 2019.

Ana Noguera, *Revoltosas y revolucionarias. Mujeres y militancia en la Córdoba setentista.* Córdoba, Ediciones de la UNC, 2019.

Mónica Tarducci, Catalina Trebisacce, Catalina y Karin Grammatico, *Cuando el feminismo era mala palabra. Algunas experiencias del feminismo porteño.* Ciudad Autónoma de Buenos Aires, Espacio Editorial, 2019.

UPCOMING EVENTS

X Jornadas de Investigación y reflexión sobre Mujeres, Historia y Archivos. Rosario, 17 y 18 de septiembre de 2020.

Seminario Internacional Fazendo Gênero 12. Universidad Federal de Santa Catarina, 26 al 31 de julio de 2020.

Compiled by Paula Lucia Aguilar (aguilarpl@gmail.com) and Ines Perez (inesp18@yahoo.com) from National Quarterly Newsletter.

Australia

THE AUSTRALIAN WOMEN'S HISTORY NETWORK (AWHN) enjoyed a busy and productive 2019.

AWHN Annual Symposium

The AWHN's annual symposium took place in October, with the theme "The Female Frame: Biopolitics and Wellbeing in Australian and Global Perspective." Hosted by the University of Western Australia (UWA) in Perth, this was the first time in the AWHN's 32-year history that the symposium had been held in Western Australia. The decision to organise the symposium in Western Australia was part of a concerted effort to further confirm the AWHN's truly national profile, and to engage more closely with scholars working in this part of the country.

The symposium drew on the concept of the "female frame" as a catalyst for discussion on the way bodies are socially constructed and gendered. This concept encompassed a range of scholarly inquiries, from the topic of women at work to reproductive rights and female friendships. Participants considered this topic from multiple perspectives – aesthetic and economic, physical and psychological, colonial, political and historical – and examined the question of how the female frame can be a function, source, and signifier of change and growth both within Australia and globally.

The symposium was opened with a keynote speech from Tanya Fitzgerald (University of Western Australia) entitled “In the Frame: Academic Women and Intimate Friendships, 1920-1960.” A public lecture by Ann Curthyos (UWA) closed the proceedings. Organised in partnership with the UWA Institute of Advanced Studies and the Australian Academy of the Humanities, Curthyos gave a lecture entitled “An African-American Feminist Visits Perth in 1960: Who She Met, What She Saw, and What She Wore.” A recording of this lecture is available on the UWA Institute of Advanced Studies webpage: <http://www.ias.uwa.edu.au/lectures/femaleframe>

A special issue of the AWHN journal *Lilith: A Feminist History Journal*, based on papers presented at the symposium, will be published in 2020.

Lilith: A Feminist History Journal

The 25th issue of *Lilith: A Feminist History Journal* was published this year, and included a suite of articles that contribute to conversations on the relationship between women and the State. The seven original pieces span from early modern England, to the settler-colony of New South Wales, and to present day Melbourne. These pieces consider the “woman” as she is circumscribed by law and society: women as the focus of wartime legislation; women as active participants in the English legal system; and the way that “woman” has been used as a label for transgender criminals. In a more methodological turn, these articles also question what it means to be a woman of colour and a female academic in 2019, and challenge what exactly “feminist history” means. Further details are available on the journal’s webpage:

<http://www.auswhn.org.au/lilith/current-issue/>

Policy and Advocacy

In 2019 the AWHN made a submission to the joint review of the Australian and New Zealand Standard Research Classification (ANZSRC), advocating for introduction of a research category for Gender History, which would include the study of women’s history, the history of masculinity, and the history of sexuality as a distinct field of study under History. This category is long overdue in our research classification system, and we feel that its introduction will serve to raise the visibility and importance of the work conducted by our Members. Our full submission is available online:

<http://www.auswhn.org.au/awhn/policy/>

The AWHN will seek to further engage with policy work in 2020, drawing upon the wealth of knowledge and expertise of our Membership.

Members Honours

Our Members were very successful in the 2019 round of the Australian Research Council Discovery Projects scheme. Recipients included Joy Damousi for a project on the cultural, social, and psychological aftermaths of wars between 1815 and 1950; Jane Lydon, Amanda Nettlebeck and others for a project that investigates the ways that visual images have defined, contested and advanced ideas of Australian citizenship and rights from European settlement to the present; Victoria Haskins, Claire Lowrie and others on a project that looks at female domestic care workers from India and China who travelled to Australia and elsewhere during the period of British colonialism; and Katherine Ellinghaus, Rachel Standfield, Sianan Healy and others for a project on hidden histories of Aboriginal, Torres Strait Islander, Maori and Pacific Islander travel to and across Australia, which aims to understand meanings associated with travel and the implications for sovereignty and identity. We look forward to sharing more of their research as these projects develop.

Vera Mackie is DAAD Visiting Professor of Japanese Studies at Heinrich Heine University of Düsseldorf from October 2019 to January 2020. She will also present lectures at the Ruhr University of Bochum, University of Erlangen-Nuremberg, Freie University Berlin, the University of Heidelberg and the University of Freiburg.

Iva Glisic is recipient of the 2019 Early Career Research Small Grants awarded by the Herbert and Valmae Freilich Project (Australian National University), which assists research into the causes, histories, and effects of ethnic, cultural, religious and sexual bigotry and animosity. The Grant will support her project “The Art of Justice in the Western Balkans,” which explores the emergence and the role of activist art in post-conflict societies.

PUBLICATIONS

Michelle Arrow and Angela Woollacott (eds.), *Everyday Revolutions: Remaking Gender, Sexuality and Culture in 1970s Australia* (Canberra: ANU Press, August 2019).

Michelle Arrow and Angela Woollacott (eds.), *How the Personal Became Political: The Feminist and Sexual Revolutions in 1970s Australia* (forthcoming Abingdon, Oxford: Routledge, May 2020). First published as a Special Issue of *Australian Feminist Studies* 33, No. 95, March 2018.

Anna Clark, *The Knowledge Solution: Australian History* (Melbourne: Melbourne University Press, 2019).

Joy Damousi and Judith Smith (eds.), *Contesting Australian History: Essays in Honour of Marilyn Lake* (Melbourne: Monash University Press, 2019).

Sharon Crozier-De Rosa and Vera Mackie, “Who Was Jane Walker: Remembering Women’s Activism,” *Vida* (2019).

Desley Deacon, *Judith Anderson: Australian Star, First Lady of the American Stage* (Melbourne: Kerr Publishing, 2019).

Iva Glisic and Biljana Puric, “Art as a Living Archive: Post-1989 Performance Art in Serbia and Russia,” *Third Text* 33, No. 2 (2019): 213–234.

Iva Glisic and Mark Edele, “The Memory Revolution Meets the Digital Age: Red Army Soldiers Remember World War II,” *Geschichte und Gesellschaft* 45, No. 1 (2019): 95–119.

Carol Johnson and Vera Mackie, “Sexual Citizenship in Comparative Perspective,” in N. Naples (ed.) *Companion to Sexuality Studies* (Hoboken, New Jersey: Wiley-Blackwell, forthcoming).

Carla Pascoe Leahy, “Public histories and private struggles: the place of Janet McCalman’s *Struggletown* in Australian historiography,” *History Australia* 16, No. 4 (2019): 656–673.

Carla Pascoe Leahy and Petra Bueskens (eds.), *Australian Mothering: Historical and Sociological Perspectives* (Palgrave Macmillan, 2019).

Jane Lydon, *Imperial Emotions, The Politics of Empathy across the British Empire* (Cambridge: Cambridge University Press, 2019).

Vera Mackie, “On the Streets of Our Town: Japan in Australia,” in D. Chapman and C. Hayes (eds.) *Japan in Australia: Culture, Context and Connection* (Oxford: Routledge, 2020).

Vera Mackie, N. J. Marks and S. Ferber (eds.), *The Reproductive Industry: Intimate Experiences and Global Processes* (Lanham: Lexington, 2019).

Vera Mackie, N. J. Marks, and S. Ferber, “Introduction; The Body and the Globe,” in V.

Mackie, N. J. Marks and S. Ferber (eds.), *The Reproductive Industry: Intimate Experiences and Global Processes* (Lanham: Lexington Books, 2019).

Nicola J. Marks, V. Mackie and S. Ferber, “Modes of Mobility: Routes of Reproductive Travel in the Asia-Pacific Region,” in V. Mackie, N. J. Marks and S. Ferber (eds.), *The Reproductive Industry: Intimate Experiences and Global Processes* (Lanham: Lexington Books, 2019).

Vera Mackie and S. Crozier-De Rosa, “Remembering the Grandmothers: The International Movement to Commemorate the Survivors of Militarized Sexual Abuse in the Asia-Pacific War,” *The Asia Pacific Journal: Japan Focus* [edited extract of S. Crozier-De Rosa and V. Mackie, *Remembering Women’s Activism*, Oxford: Routledge, 2019]

Vera Mackie, “Militarised Sexual Violence and Campaigns for Redress,” in J. Quataert and L. Wildenthal (eds.) *The Routledge History of Human Rights* (Oxford: Routledge, 2019).

Vera Mackie, “Militarism and Sexualities in the Asia-Pacific Region,” H. Chiang et al. (eds.), *Global Encyclopedia of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) History* (Farmington Hills: Scribner, 2019).

Iola Mathews, *Winning for Women: A Personal Story* (Monash University Publishing, 2019).

Lisa Milner, “‘An Unpopular Cause’: The Union of Australian Women’s Support for Aboriginal Rights,” *Labour History*, No. 116 (2019): 167–188.

Fiona Paisley and Pamela Scully, *Writing Transnational History* (London: Bloomsbury, 2019).

Cathy Perkins, *The Shelf Life of Zora Cross* (Monash University Publishing, 2019)

Parisa Shams, “The Glee of Vulnerability: Becoming Kin with Edward Albee’s Goat,” in David A. Crespy and Lincoln Konkle (eds.), *Edward Albee as Theatrical and Dramatic Innovator* (Leiden and Boston: Brill Rodopi, 2019): 68–87.

Cheryl Ware, *HIV Survivors in Sydney: Memories of the Epidemic* (Palgrave Macmillan, 2019).

Angela Woollacott, Don Dunstan: The visionary politician who changed Australia (Sydney: Allen & Unwin, August 2019).

Compiled by Iva Glisic
(iva.glisic)

Austria

NEWS AND NOTES

On October 11, 2019 the 13th annual workshop of the research group *Women’s and Gender History* of the Faculty of Historical and Cultural Studies on “Enterprises – Acts – Experiments: Gender, entrepreneurial activity, and the category of experience” (Unternehmen – Handeln – Experimentieren: Geschlecht, unternehmerische Tätigkeit und die Kategorie der Erfahrung) took place at the University of Vienna. For a detailed program click [here](#).

On December 7, 2019, the workshop *Ehescheidung im Kontext* [The Context of Divorce] of the OeNB research project “Separated beds - Interwoven Property: The Regulation of Separation Consequences since the 16th Century” took place, in cooperation with the Faculty of Historical and Cultural Studies and the Department of History of the University of Vienna. Please, view the

program at the web portal: [Marriages at Court 2.0](#).

UPCOMING CONFERENCES

On May 15 and 16, 2020 the OeNB research project “Separated beds - Interwoven Property: Regulation of Separation Consequences since the 16th Century” will host the *conference Separated Beds - Interwoven Property: Divorce in Context, 1600-1900* in cooperation with the Faculty of Historical and Cultural Studies and the Department of History of the University of Vienna. More information and the CFP at the web portal [Marriages at Court 2.0](#).

RESEARCH PROJECTS

The research project *Separated Beds - Interwoven Property. Regulation of separation consequences since the 16th century* (OeNB Nr. 17913), which started in October 2018 and will run until December 2020, asks questions about the separation and divorce consequences of failed marriages between the 16th and 19th centuries. The civil courts in the archduchy of Austria below the Enns will be the focus of investigation. Building on the research findings from two FWF-funded projects, the project is interested in the regulations for the time in which the spouses were allowed to live separate – for a limited or unlimited time period - from each other. How was the mutual property divided or, respectively, were the maintenance payments determined? Who had custody over the sons or daughters, and until what age? Going beyond the jurisdiction handed down in the marriage proceedings, the project asks about the consequences of a divorce in everyday life. The research project is directed by Andrea Griesebner from the Department of History at the University of Vienna, Birgit Dober, Susanne Hehenberger, and Isabella Planer are further members of the research team, Beate Pamperl is responsible for the database and the web portal, Jennifer Blaak for translations into English. For more

information, please visit the web portal [Marriages at Court 2.0](#).

PUBLICATIONS

Books

Theresa Adamski, Doreen Blake, Veronika Duma, Veronika Helfert, Michaela Neuwirth, Tim Rütten, Waltraud Schütz (eds.), *Geschlechtergeschichten vom Genuss: Zum 60. Geburtstag von Gabriella Hauch* [Gender Stories of Pleasure: For Gabriella Hauch’s 60th Birthday]. Vienna: Mandelbaum Verlag, 2019.

Julia Gebke, *(Fremd)Körper: Die Stigmatisierung der Neuchristen im Spanien der Frühen Neuzeit* [(Foreign) Bodies: Stigmatizing New Christians in Early Modern Spain]. Vienna: Böhlau, 2019 ([open access](#)).

Elisabeth Greif, *Verkehrte Leidenschaft: Aus- und Verhandlungsprozesse in Verfahren wegen gleichgeschlechtlicher Unzucht. Linz 1918-1938* [Wrong Passion: Negotiations in Trials on Homosexual Relationships, Linz 1919-1938]. Vienna: Jan Sramek Verlag, 2019 ([open access](#)).

Articles

Irene Bandhauer-Schöffmann, “Die Anfänge der Mühlkommune: Ein lebensgeschichtliches Interview mit Terese Schulmeister [The beginning of the commune founded by Otto Muehl. A life story interview with Terese Schulmeister],” in: Theresa Adamski et al. (eds.), *Geschlechtergeschichten vom Genuss: Zum 60. Geburtstag von Gabriella Hauch*. Vienna: Mandelbaum Verlag, 2019, 144–158.

Monika Bernold, “Tanz-Genuss und Zeitgeschichte: Gertrud Bodenwieser. Tänzerin, Tanzlehrerin, Choreographin (Wien 1890–Sydney 1959) [Dance Pleasure and Contemporary History: Gertrud Bodenwieser. Dancer, Dancing Teacher, Choreograph

(Vienna 1890–Sydney 1959)],” in: Theresa Adamski et al. (eds.), *Geschlechtergeschichten vom Genuss: Zum 60. Geburtstag von Gabriella Hauch*. Vienna: Mandelbaum Verlag, 2019, 187–208.

Birgit Dober, Andrea Griesebner, Susanne Hehenberger, Isabella Planer, “Strittige Scheidungen vor dem Wiener Zivilmagistrat (1786–1850). Ein Projektbericht [Controversial divorces before the Vienna civil magistrate (1786–1850). A project report],” in: *Frühneuzeit-Info* 30 (2019), 188–195.

Julia Gebke, “Auf den Spuren der *weiberhandlung*. Gender, Space und Agency in der Casa de Austria im 16. Jahrhundert [Tracing Women’s Actions. Gender, Space and Agency in Sixteenth-Century Casa de Austria],” in: *L’Homme. Europäische Zeitschrift für Feministische Geschichtswissenschaft* 30/2 (2019), 37–55.

Li Gerhalter, “‘Es war eine Spitzenleistung. Und die anderen gaben auch ihr Bestes.’ Kunstgenuss in diaristischen Aufzeichnungen und Theaterbüchern seit dem späten 19. Jahrhundert [‘It was a peak performance. And the others also gave their best.’ Enjoyment of art in diaries and theatre books since the late 19th century],” in: Theresa Adamski et al. (eds.), *Geschlechtergeschichten vom Genuss: Zum 60. Geburtstag von Gabriella Hauch*. Vienna: Mandelbaum Verlag, 2019, 90–103.

Andrea Griesebner, “Gefährliche Genüsse innerhalb und außerhalb der Ehe: Eine Spurensuche in Eheverfahren von der Mitte des 17. bis zur Mitte des 19. Jahrhunderts [Dangerous pleasures inside and outside of marriage: a search for traces in marriage proceedings from the middle of the 17th to the middle of the 19th centuries],” in: Theresa Adamski et al. (eds.), *Geschlechtergeschichten vom Genuss: Zum 60. Geburtstag von Gabriella Hauch*. Vienna: Mandelbaum Verlag, 2019, 357–368.

Andrea Griesebner, Susanne Hehenberger, “Scheidungsgrund Sexualität: Die Anschuldigungen der Sodomie und der sexuellen Gewalt in frühneuzeitlichen Eheverfahren [Grounds for divorce - sexuality: The allegations of sodomy and sexual violence in early modern marriage proceedings],” in: *Beiträge zur Rechtsgeschichte Österreichs* 9/1: Gerhard Ammerer, Gerhard Fritz, Jaromír Tauchen (eds.), *Sexualität vor Gericht: Deviante geschlechtliche Praktiken und deren Verfolgung vom 14. bis zum 19. Jahrhundert*, 131–149.

Martina Gugglberger, “Über allem der Berg: Ambivalente Genüsse der Höhe am Beispiel der Salzburger Bergsteigerin Helma Schimke (1926–2018) [Mountains above all: Ambivalent pleasures of height in the life of mountaineer Helma Schimke],” in: Theresa Adamski et al. (eds.), *Geschlechtergeschichten vom Genuss: Zum 60. Geburtstag von Gabriella Hauch*. Vienna: Mandelbaum Verlag, 2019, 209–221.

Brigitte Rath, “Olga Misař,” in: Karl Acham (ed.), *Die Soziologie und ihre Nachbardisziplinen im Habsburgerreich: Ein Kompendium internationaler Forschungen zu den Kulturwissenschaften in Zentraleuropa*. Vienna: Böhlau, 2020, 848–850.

Brigitte Rath, “Frauenrechte, Gewaltlosigkeit und Frieden: Olga Misař (1876–1950) [Women’s rights, non-violence, and peace: Olga Misař (1876–1950)],” in: *Zwischenwelt: Literatur/Widerstand/ Exil* 36/3-4 (2019), 63–65.

Compiled by Birgitta Bader-Zaar (birgitta.bader-zaar@univie.ac.at) and Gunda Barth-Scalmani (Gunda.Barth-Scalmani@uibk.ac.at)

Belgium

UPCOMING EVENTS

Exhibition on the 50 years of the second feminist wave in Belgium: Libérer les femmes, changer le monde: le féminisme des années 1970 en Belgique / Vrouwen vrij, een andere wereld: het feminisme van de jaren 1970 in België
20/2/2020 – 24/5/2025, BELvue museum, Brussels.

The Belgian Archive and Research Center on Women's History is preparing an exhibition on the 50 years of the second feminist wave in Belgium.

In the first months of 1970, new feminist groups set up disruptive actions that immediately captured the attention of the press. The second feminist wave had started off in Belgium.

50 years later, AVG-Carhif looks back at the actions, agenda-setting and culture of this movement in a richly illustrated exhibition (Dutch/French, with visitor guide in English). It is designed as a travelling exhibition that will start at the BELvue museum in Brussels.

For more information, check the websites of [BELvue](#) or [AVG-Carhif](#).

PAST ACTIVITIES

Colloque "Retour historique sur le phénomène amoureux dans les "mauvais genres" de la littérature"
21/11/2019 - 22/11/2019 (Université Libre de Bruxelles)

Ce colloque avait pour but d'analyser historiquement les représentations du phénomène amoureux dans les « mauvais genres » de la littérature : leurs transformations, leur stabilité, les retours en grâce de certains thèmes – le mariage, par

exemple – ou leur apparition. L'objectif était d'analyser ces mauvais genres tant dans leur dimension de genre et de sexualité que dans celle de la classe mais aussi de la race – thématique encore trop peu abordée dans les études passées. Cette rencontre était l'occasion d'établir une synthèse des recherches sur le thème, mais aussi d'aller au-delà des sentiers battus du roman sentimental pour détecter la présence ou l'absence de l'amour dans certains genres littéraires pour en analyser la portée.

Une activité de l'Action de recherche concertée "Sex & Pil, Une spécificité belge ? Révolution sexuelle et (dé)pilarisation de 1960 à 2000. Une contribution à l'histoire de la transformation des normes de genre et de sexualité."

Formation "Les oubliées du genre" de l'Université des Femmes

- (1) Genre et Archéologie : rapports sociaux de sexe dans les sociétés anciennes
8/10/2019, ULB Campus du Solbosch, Bruxelles

Une journée d'étude organisée par l'Université des Femmes en collaboration avec le CReA-ULB (Centre de Recherches en Archéologie de l'Université Libre de Bruxelles) autour de l'apport de l'archéologie aux études de genre et vice versa.

- (2) Conférence "Des femmes actrices et autrices de leur histoire dans les pays de catholicité (XVIe-XVIIe)", le 17 octobre 2019 par Marie-Élisabeth Hennau, docteure en histoire, codirectrice de l'UR Transitions (Liège) et cofondatrice du FERU Liège, avec une présentation de l'association Mnémosyne qui a pour but le développement de l'histoire des femmes et du genre en France par Julie Pilorget, docteure en histoire

médiévale et secrétaire de l'association
Mnémosyne.

Plus d'informations:

www.universitedesfemmes.be

Journées du Matrimoine

september 2019

Si les Journées du Patrimoine existent depuis des décennies, les Journées du Matrimoine manquaient à l'appel en Belgique. Initiées à Paris, il y a 4 ans, les Journées du Matrimoine se diffusent en France ... et dorénavant à Bruxelles.

A l'initiative de l'asbl L'lot - Sortir sans-abrisme et de la plateforme L'architecture que dégenre, les Journées du Matrimoine se sont déroulées pour la première fois à Bruxelles les 28 et 29 septembre 2019.

Cette première édition a mis en lumière d'une part l'héritage matrimonial bruxellois historique - architectural, sculptural, urbanistique, social : béguinages, familistère, etc. D'autre part, les Journées étaient aussi l'occasion de découvrir le matrimoine actuel – artistique, politique et féministe.

Pour en savoir plus, voir [la page Facebook](#).

PhD DEFENSES

Anna Cabanal, *La fabrique d'une persona scientifique au féminin. L'international Federation of University Women (1920-1960)*

On December 12, Anna Cabanal successfully presented her PhD on the International Federation of University Women. The PhD defense took place at Universiteit Groningen. It concerns a double doctorate from Universiteit Groningen (pro motor Prof. Mineke Bosch) and KU Leuven (promotor Prof. Kaat Wils).

PUBLICATIONS

Jean-Jacques Amy, *'Anoniem' is een vrouw. De strijd voor gelijke rechten*, VUBPRESS.

Jean-Jacques Amis was one of the medical doctors active in the struggle for abortion rights in Belgium. In this book, he gives his views on past and present issues relevant to equality between men and women, and traces the portrait of eight inspiring women.

More information [on the site of the publisher](#).

Gerlinda Swillen, *Der Zweite Weltkrieg ist unsere Wiege. Eine ostbelgische Geschichte (mit Zeitzeugenberichten von Wehrmachts- und GI-Kriegskindern)*, Grenz-Echo Verlag, 2019.

Gerlinda Swillen published on the forgotten children born out of conflict, children born from the relations between women in occupied territories and German soldiers (and US soldiers after 1944). Her book is now translated into German.

[More information on the edition in German](#).

Online tool: 100 ans de suffrage universel pur et simple pour les hommes (1919-2019)

-

70 ans de suffrage universel pur et simple pour les femmes (1949-2019)

On November 16 1919, Belgium abolished male plurality voting and introduced an equal voting system for all male citizens. In June 1949, Belgian women voted for the first time at the national elections, after having gained the right to vote in 1948. The Belgian Senate published at the occasion of the commemoration of these dates a website dedicated to the history of the right to vote for men and women in Belgium.

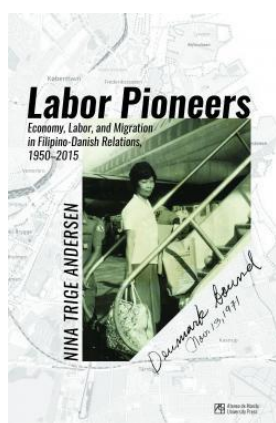
More information [on the website of the Senate](#).

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Denmark

PUBLICATIONS

Andersen, Nina Trige: *Labor Pioneers. Economy, Labor, and Migration in Filipino-Danish Relations 1950-2015*, Ateneo de Manila University Press, May 2019.
<http://ateneo.edu/ateneopress/product/labor-pioneers-economy-labor-and-migration-filipino-danish-relations-1950-2015>



About the book: They call themselves *The Filipino Pioneers*, the generation of workers who came to Denmark from 1960 to 1973. It was the era of European "guest worker" recruitment that in Denmark ended in November 1973, when the government adopted a so-called immigration stop. At the same moment, however, the Philippine government was in the process of creating a labor export program. Despite the immigration stop, Denmark was, by the end of the 1970s, on the list of countries served by the new Overseas Employment Development Board, which was already deploying Philippine workers to more than one hundred countries. During the second half of the twentieth century, labor markets and forms of migrations were reconfigured through global entanglements as well as local events. *Labor Pioneers* traces the lives of Filipina workers in Denmark from the 1960s until today, and situates their trajectories within a history of labor trading policies crafted in the twentieth

century by local officials, authoritarian rulers, trade unions, and international organizations.

UPCOMING CONFERENCE

XIII Nordic Women's and Gender History Conference will be held Aarhus University, 19–21 August 2021

The topic of the conference is "Gender, Power and Empowerment". The cfp will be out in March 2020.

Information: <https://events.au.dk/nwghc21>

Compiled by Karin Cohr Lützen
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France

NEWS

Mnémosyne's conference (French committee of the IFRWH):

20 ans en 2020, 1 February 2020

Program:

<http://www.mnemosyne.asso.fr/mnemosyne/4209-2/>

Genre et Histoire (Mnémosyne's Journal) has published a new issue (23, printemps 2019)
« Varia » : Table of contents is as follows :
<https://journals.openedition.org/genrehistoire/>

Call for papers: La revue est semestrielle et n'accepte que des textes inédits en français mais aussi en anglais, en espagnol, italien et allemand. Les contributions proposées (entre 35 et 40 000 signes, espaces et notes compris), accompagnées d'un résumé et de mots-clés en français et en anglais, sont soumises à une double expertise anonyme.

Merci de bien respecter les instructions aux auteur.e.s figurant sur le site de la revue (<https://journals.openedition.org/genrehistoire/631>)

Les propositions d'articles sont à envoyer à: genre-et-histoire@mnemosyne.asso.fr

N'hésitez pas à proposer spontanément des articles!

In partnership with Mnemosyne, *Une Autre histoire* is a podcast on Women's History. The first season is about Alice Guy (1873-1968), the first woman director, pioneer of the French and the American film industries:

<https://louiemedia.com/une-autre-histoire>

The Gender & Europe theme of *the European Digital History Encyclopedia* (Labex EHNE) has now 100 entries:

<https://ehne.fr/theme/genre-et-europe>

New entries in French :

- Femmes et révolutions en Europe centrale et orientale (xix^e-xxi^e siècle) (Valérie Dubslaff)

- Genre et bouleversements du judaïsme européen (Béatrice de Gasquet)

- Les violences sexuelles en temps de guerre (Fabrice Virgili)

New entries in English (<https://ehne.fr/en>) :

-Islam and Gender in Europe (Fabio Giomi)

-Feminisms and Feminist Movements in Europe (Anne-Laure Briatte)

-Woman readers and women's reading in Europe (19th-21th centuries) (Isabelle Matamoros)

Is war emancipatory for women? (Françoise Thébaud)

Audio: <http://www.lipe-europe.eu/type-support/capsules-audio/>

The recent issue of *Clio Femmes, Genre, Histoire* (49, 2019): *Travail de care*, Anne Hugon, Clyde Plumauzille & Mathilde Rossigneux-Méheust (eds).

<http://www.mnemosyne.asso.fr/mnemosyne/wp-content/uploads/2019/09/Flyer-presentation-Clio-49-Clio-FGH.pdf>

English versions of Clio are available here:

<https://www.cairn-int.info/journal-clio-women-gender-history.htm>

The most recent English issue is entitled *Gendering the (post-)Ottoman world*.

<https://www.cairn-int.info/journal-clio-women-gender-history-2018-2.htm>

UPCOMING CONFERENCES AND WORKSHOPS

- "Les femmes contre le changement? Engagements féminins entre conservatisme, réaction et extrémisme en Europe (fin XVIIIème – XXIème siècle)", Fanny Bugnon, Camille Cleret, Valérie Dubslaff, Tauana Gomes Silva, Solenn Mabo, Université Rennes 2, 12-13 mars 2020.

- "Comment entre-t-on en religion ? Vocations religieuses et sociétés européennes de la fin du XVIII^e siècle à nos jours", Arras, Université d'Artois, 4 et 5 juin 2020, colloque organisé par Inès Anrich, Anne Jusseaume, Josselin Tricou.

- "Genre et énergies dans l'espace domestique XIXe-XXIe siècles (bois, charbon, électricité, gaz, pétrole). Enjeux de société, enjeux économiques, enjeux de médiations", colloque organisé par Ana Cardoso de Matos, Léonard Laborie, Charles-François Mathis, Renan Viguie, Fabrice Virgili, Jean-Pierre Williot, Paris, 22-23 juin 2020.

- "Voix d'Européennes. Lectures de l'Europe des femmes (XVIIIe-XXIe siècles)", en présence de Julie Le Gac et Fabrice Virgili, Bibliothèque Marguerite Durand, 1er avril 2020, 18h30. Soirée organisée dans le cadre du Festival Nocturnes d'histoire.

-Colloque international « Geschichte intersektional. Relevanz. Potential. Grenzen L'histoire intersectionnelle. | Pertinence. Potentiels. Limites », au Freiburg Institute for Advanced Studie(FRIAS), Freiburg, le 11-12 juillet 2019. Colloque organisé par Miriam Bräuer, Anne-Laure Briatte, Isabelle Deflers, Mirjam Höfner, Christa Klein, Marie Muschalek et Nina Reusch.
On line :
<https://genreurope.hypotheses.org/4683>

- Workshop international: « Gender Relationships between Occupiers and Occupied during the Allied Occupation of Germany (1945-1955) », organisé par Anne-Laure Briatte au Freiburg Institute for Advanced Studies (FRIAS), Freiburg, 6-7 juin 2019.

PUBLICATIONS

Books by individual authors and edited collections

Briatte Anne-Laure, *Bevormundete Staatsbürgerinnen. Die „radikale“ Frauenbewegung im Deutschen Kaiserreich*. Campus: Frankfurt, New York, 2020.

Delhaume Sophie (éd.), *Les Voyer d'Argenson, correspondance conjugale (1760-1782). Une intimité aristocratique à la veille de la Révolution*, collection Bibliothèque des Correspondances, édition établie, annotée et présentée par, préface d'Arlette Farge, Bibliothèque des correspondances n°102, 2 vol., 1190 p. Honoré Champion, 2019.

Lalanne Sophie (ed.), *Femmes grecques de l'Orient romain*, DHA Suppl. 18, Besançon, 2019.

Journal articles and articles in edited collections

Briatte Anne-Laure, « Denomination Matters: Strategies of Self-Designation of the German Women's Movement », in Martin Baumeister, Philipp Lenhard, Ruth Nattermann (ed.), *Rethinking the Age of Emancipation 1800-1918. Comparative and Transnational Perspectives on Gender, Family, and Religion in Italy and Germany 1800-1918*. Oxford, New York: Berghahn Books (à paraître en mars 2020).

Briatte Anne-Laure, « Wie radikal war die radikale Frauenbewegung im Umgang mit (antifeministischem) Antisemitismus? », in Liselotte Homering, Sybille Oßwald-Bargende, Mascha Riepl-Schmidt, Ute Scherb für "Frauen & Geschichte Baden-Württemberg e. V." (Hg.), *Antisemitismus-Antifeminismus, Ausgrenzungsstrategien im 19. und 20. Jahrhundert*. Sulzbach i.T.: Helmer 2019, 39–58.

Briatte Anne-Laure, "Les femmes juives dans le premier mouvement féministe allemand (1865-1933). La question de l'identité et de la différence au féminin", *Cahiers d'études germaniques* 77, 2019, 185–198.

Cadène Nicole, "Jeanne d'Arc à Lesbos. La vie et les amours de Marie-Edmée... et de G(isèle) d'Estoc", *Histoires littéraires*, juillet-août-septembre 2018, vol. XIX, n° 75, 89–121.

Jaquemond Louis-Pascal, "Irène Joliot-Curie and the Discovery of 'Artificial Radioactivity'", in Annette Lykknes and Brigitte Van Tiggelen (dir.) *Women in Their Element. Selected Women's Contributions to the Periodic System*. World Scientific, USA and UK, 2019, 361–373).

Lalanne Sophie, « Les femmes du roman grec entre réalités et représentations », dans

S. Lalanne éd., *Femmes grecques de l'Orient romain*, DHA Suppl. 18, 2019, 221–251.
Alix Barbet et Sophie Lalanne, « Femmes en peinture et gynécées à Séleucie-Zeugma », dans S. Lalanne éd., *Femmes grecques de l'Orient romain*, DHA Suppl. 18, 2019, p. 275-296.

Lion Brigitte, « Mariages et archives dans le royaume d'Arraphe », dans G. Chambon, M. Guichard et A.-I. Langlois (éd.), *De l'argile au numérique. Mélanges assyriologiques en l'honneur de Dominique Charpin*, Leuven, Paris, Bristol, 583–612.

Other publications

Barthelemy Pascale, soutenance d'Habilitation à Diriger des Recherches intitulée: Des femmes d'Afrique au XX^e siècle. De l'école coloniale au combat politique, la soutenance a eu lieu le 3 décembre 2019, à l'Université Paris-Diderot. Le dossier composé de :- D'un manuscrit inédit (volume 1) : « Françaises et Africaines. Une rencontre improbable (1944–1962) », - D'un volume de publications (volume 2), - D'un « document » d'ego-histoire (volume 3): « Habiter l'entre-deux ».

Chatelain Claire, soutenance d'Habilitation à Diriger des Recherches intitulée: Politiques de la parenté et genre chez les élites parisiennes entre XVI^e et XVIII^e siècles: judiciarisation des transactions, procédés et enjeux d'écriture, une approche micro-historique. Le mémoire de recherches inédites a reçu pour thème: Un procès de séparation de couple devant le Parlement de Paris (1704-1709) : processus de démariage, enjeux de la désunion, promotion féminine et reconfigurations de la parenté à l'épreuve du judiciaire, XVII^e-début du XVIII^e siècle. La soutenance a eu lieu le 30 novembre à 14h à l'université de Lille.

Guerry Linda, « L'histoire méconnue des étrangères en grève à Marseille dans l'entre-deux-guerres », in : Sara Casella-Colombeu (dir.), Dossier « Les femmes sont-elles des

“travailleurs immigrés” comme les autres ? », De facto [En ligne], 12 | octobre 2019, mis en ligne le 17 octobre 2019. URL: <http://icmigrations.fr/2019/10/15/defacto-012-01/>

Sanchez Nelly, Contribution à *MuseMedusa* n°7, « Le retour des Amazones. Pouvoir, sacrifice, communauté » (Montréal, Canada): http://musemedusa.com/dossier_7/sanchez/

Sanchez Nelly, juin 2019: « Rachilde, célébrité sulfureuse des lettres de la Belle Epoque », *Retronews*, <https://www.retronews.fr/arts/long-format/2019/06/25/rachilde-celebrite-sulfureuse-des-lettres>

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Japan

NEWS AND NOTES

The following is the reports on the last six months submitted by each association/society that participates in the Japan Committee.

The Society for Research on Women's History (総合女性史学会) held three regular meetings. On July 21, Minoru, Omori(大森実) gave the presentation on “Tracks of women's grass-roots movements chasing ‘the Socialization of Elderly Care’ and realization of a new civil society in Japan: Focusing some activists of Osaka in the 1980s and the 1990s”. On October 19, Yoko Ijuin(伊集院葉子) gave the presentation

on “The study of ancient female monarch from a gender perspective”.

On November 16, Hiromi Sone(曾根ひろみ) gave the presentation on “Penalty and Gender in the early modern period—「OSHIKOME」 and 「SHIKARI」 (confinement and scolding)—”.

On June 23, we held the presentation of master's theses. Mariko Namae(生江麻里子) presented “The Presentation of Clothing in the Heian Period: Women’s Robes Gifted to Men”. Yuki Murakami(村上由季) presented “Recommendations to Women for Taking Care of Her Own Fingernails in the Late Meiji Period to the Taisho Period”.

The 16th annual conference of the **Gender History Association of Japan** was held at Senshu University on December 8th, 2019. In the morning, eighteen single papers and one panel session were given as the program of its website shows: <http://ghaj.jp/en/meeting/index.html>. In the afternoon, a symposium was held under the theme of Symbolic Emperor System/Monarchy and Gender. Three stimulating presentations followed after the chair explained the theme: Kumie Inose, "Always staying together with the people" : Queen Victoria who opened up the future of monarchy; Tatsuya Nakazawa, Gender representation on the Maria-Theresa in the hereditary/elective succession to the Hungarian throne; and Takeshi Hara, Two Empresses in Modern Japan: Empress Teimei and Empress Michiko. While Mizue Yoshino and Kazuko Hirai co-chaired the symposium, Shizue Osa and Chikako Kato served as commentators.

The Society of Historical Studies on Chinese Women (Tokyo)

(中国女性史研究会) is a voluntary academic organization, based in Tokyo, whose members are engaged in research on Chinese

women’s history and gender history since 1976. Meetings are usually held on the fourth Saturday of each month. Members present reports on their research and organize thematically focused symposiums or workshops. For example, a workshop in November 2019 took up the theme of “Women’s education of ‘colonies’ in China.” For more detailed information on the research activities of the society, see our website at the following URL: [https://sites/google.com/site/chinesewomenshistory/](https://sites.google.com/site/chinesewomenshistory/)

The Society also publishes a journal, *Chūgoku Joseishi Kenkyū* (『中国女性史研究』) once a year. In 2019 we published volume 28. Past issues of the journal, with a three-year time lag, can be viewed at the following site: <https://www.spc.go.jp/cad/homes>

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Netherlands

NEWS AND NOTES

Gender History Day

The Vereniging voor Gendergeschiedenis (Association of Gender History) will organize the Gender History Day on April 3rd 2020 at Leiden University. The theme of the day will be ‘How many women will come in the Dutch Canon of History?’

The president of the Association of Gender History, Dr. Margit van de Steen will resign and Prof. Mineke Bosch will succeed her.

The special issue of *Historica*, Vrouwen voorwaarts! De strijd voor vrouwenkiesrecht in Nederland en de koloniën 1850-1950, on

100 years women's suffrage was presented on the Historicdagen in Groningen on August 23 and 24. Rosemarijn Hoefte gave a presentation on women's suffrage in Suriname, Dineke Stam in Indonesia and Jeroen de Wildt gave a presentation on the political discussion about the celebration of 100 years women's suffrage.

Exhibitions

Atria, Institute on Gender Equality and Women's History, and the Public Library of Amsterdam organized from September 28th till January 12th an exhibition 'Take to the street' about the women's suffrage movement in the Netherlands.

It shows you archive material, photos, newspaper articles and propaganda resources from Atria's collection into the history of 100 years ago. A Virtual Reality experience brings you back to the demonstration for women's suffrage in Amsterdam in 1916.

In addition to this exhibition there is a Women's suffrage walk through Amsterdam. You will walk part of the route of the "Great Demonstration" of 1916 and pass buildings which played a key role in the struggle and the lives of those who fought it, such as the birthplace of Wilhelmina Drucker and the offices of the Association for Women's Suffrage (Vereeniging voor Vrouwenkiesrecht, VvVK). Compare the historical photos with the modern cityscape and identify the places where the struggle was waged.

Phd ceremonies

Anna Cabanel defended her doctoral thesis *La fabrique d'une persona scientifique au féminin. The International Federation of University Women (année 1920- année 1960)* on 9 December at the University of Groningen.

Tanny Dobbelaar will defend her doctoral thesis *Family History. Family, roots and databases* on 23 January 2020 at the University of Groningen.

MA thesis

Sandra Engels, *Visualizing the claim for the women's right to vote: Representing femininity in the first wave German women's movement 1900-1919*, Erasmus University Rotterdam.

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Norway

PUBLICATIONS

Articles

Liv Helene Willumsen, "Trollkvinnen som fiendebilde" (The witch as an enemy image) in *ARR – Idéhistorisk tidsskrift* 3/2019.

Liv Helene Willumsen, "Trolldom mot kongens skip 1589 og transnasjonal overføring av idéer" (Witchcraft against the king's ship 1589 and transnational transfer of ideas) in *Historisk tidsskrift (Denmark)* 2/2019.

Books

Marianne Hafnor Bøe, *Feminisme i islam* (Feminism in Islam), Universitetsforlaget 2019.

Hanne Marie Johansen, *Skeive linjer i norsk historie frå norrøn tid til i dag* (Queer lines in Norwegian history from the Norse period until today), Det norske samlaget 2019.

CONFERANCES AND WORKSHOPS

Eli Bjørhusdal (Western Norway University of Applied Sciences) and Inger Marie Okkenhaug (Høgskulen i Volda) arranged a seminar on women, counterculture and agency "Kvinner,

motkultur og handlingsrom: språkbevegelse, religionsutøving og entreprenørskap, 1870–1940”, December 2–3 2019.

AWARDS

Professor emerita at UiT The Arctic University of Norway, Liv Helene Willumsen, has been awarded the Norwegian King’s Medal of Merit for her research and lectures on witchcraft trials in Finnmark, Northern Norway, and Regine Normann, the first female author from Northern Norway.

Compiled by **Dunja Blazevic**
(Dunja.Blazevic@uib.no)

Sweden

NEWS AND NOTES

SKOGH website: www.skogh.hum.gu.se/

SKOGH President: Emma Severinsson
Historiska institutionen Lunds universitet
Emma.severinsson@hist.lu.se

SKOGH Board in Lund:

Emma Severinsson (ordf.), Susan Lindholm (vice ordf.), Andrés Brink Pinto (kassör), Emma Hilborn (sekreterare), Ann-Sophie Mårtensson, Malin Arvidsson, Maria Stanfors, Maria Småberg, Malin Nilsson, Hanne Clivemo

SKOGH activities

Seminar: Academic housekeeping

Lund University, 15 October 2019

Lecturer Sara Kalm

Academic housekeeping includes the tasks that must be performed at an academic institution, which are non-meriting, time-consuming and

"invisible". At the seminar Sara Kalm presented an article which she has written on this theme. Kalm discussed and specified the meaning of the concept, described how academic housekeeping is distributed, and discussed various explanations for this distribution. No major Swedish study has yet been done on this topic, so Kalm presented international research and discussed this in relation to the Swedish case. Existing research indicates that women perform most of the academic housework, which seems to be related to gender norms and research ideals. One argument put forward is that the unequal distribution of housekeeping can partly explain women's difficulties in pursuing a career in academia, and that it should therefore be taken more seriously than previously done.

After Kalm’s presentation followed discussions in small groups about the situation at Lund University and a concluding discussion.

Half-day session focusing on gender in history teaching and current gender historical research

Lund University, 18 November 2019

1. Roundtable discussion on gender perspective in history teaching.

How can we teach with a gender perspective in a good way, what pitfalls exist and how does a clear gender perspective influence the planning and implementation of major courses? Associate Professor Henric Bagerius (Örebro University) and Associate Professor Christina Douglas (Södertörn University, Stockholm) talked about their experiences together with Professor Eva Helen Ulvros (Lund University).

2. Short presentations of current gender historical research.

Scholars from different departments at Lund University gave 10 minutes presentations in

order to give an overview of some of the gender historical projects currently conducted.

The presentations were concluded with a mingle and conversations in less formal forms.

PUBLICATIONS

Dissertations:

Usually written in Swedish with a summary in English. Compiled by information collected from GENA (www.ub.gu.se/kvinn/gena/)

2019:

Rotbain, Avigail, *Könets krona: representation av svenska drottningar från stormaktsenvälde till medborgarsamhälle*, Göteborg University, 2019. (Representations of Swedish queens from the 17th century onwards)

2018:

Bajramović, Sanela, *Hierarchical sisterhood: supporting women's peacebuilding through Swedish aid to Bosnia and Herzegovina 1993-2013*, Örebro University, 2018

Englund, Josefin, *Som folk är mest: Könsideal i svenska kontaktannonser 1890–1980*. Uppsala University, 2018. (Gender ideals in Swedish personal ads 1890–1980)

Gary, Kathryn E, *Work, wages and income: remuneration and labor patterns in southern Sweden 1500-1850*. Lund University, 2018.

Karlsson, Tomas, *Låtsaskrigen: föreställningar om krig, maskulinitet och historia i krigsspel under 200 år*. Umeå University, 2018. (Images of war, masculinity and history in war games over 200 years)

Kuflu, Rahel, *Bröder emellan: identitetsformering i det koloniserade Eritrea*, Södertörn University, 2018. (Identityformations in colonized Eritrea)

Larsson, Germund, *Förbrytelser och förvisningar: bestraffningssystemet i de svenska läroverken 1905–1961*. Uppsala University, 2018. (Punishments in Swedish high school 1905–1960)

Lundberg, Björn, *Naturliga medborgare: friluftsliv och medborgarfostran i scoutrörelsen och Unga örnar 1925–1960*. Lund University, 2018. (Outdoor life and citizenship education in Swedish youth movements 1925–1960)

Låby, Elin, *Vinnande bilder!: Teckningstävlingar för barn 1938–2000*. Linköping University, 2018. (Drawing competitions for children, 1938–2000)

Pálmadóttir, Valgerður, *Perplexities of the personal and the political: how women's liberation became women's human rights*. Umeå University, 2018.

Peters, Lauren Downing, *Stoutwear and the Discourses of Disorder: Constructing the Fat, Female Body in American Fashion in the Age of Standardization, 1915–1930*. Stockholm University, 2018.

Severinsson, Emma, *Moderna kvinnor. Modernitet, femininitet och svenskhet i svensk veckopress 1920–1933*. Lund University, 2018. (Modernity, femininity and Swedishness in the Swedish weekly press, 1920–1933)

Uppenberg, Carolina, *I husbondens bröd och arbete: kön, makt och kontrakt i det svenska tjänstefolkssystemet 1730–1860*. Göteborg University, 2018. (Gender, power and contract in making the Swedish servants, 1730–1860).

Compiled by Emma Severinsson
(emma.severinsson@hist.lu.se)

Ukraine

During 2019 the members of the **UARWH** continued to work on their ongoing projects. Most significant achievements include three published books and one university course on the Ukrainian women's history.

BOOKS

Olena Stiazhkina, *Styhma okupatsii: radianski zhinky e samobachenni 1940-kh rokiv* (Occupation Stigma: Soviet Women's Self-Perception in the 1940s). Kyiv: Dukh i litera, 2019.

<http://www.womenhistory.org.ua/index.php/no-vi-vydannya/155-stiazhkina-occupied-women>

This book is about WWII and people's (in)ability to cope with their experiences of occupation. The study is based on analysis of three women's stories of living under the two regimes - the Soviets and the Nazis. This book narrates about blurred lines between collaboration and righteousness, between resistance and aloofness, about despair and survival, about choosing strategies for living and dying. The book examines women's painful search for proper words and ways for self-description as they negotiated their inner incentives and propaganda-imposed ideas about the 'correct behavior' under occupation. It reveals the formation of state policies of stigmatization of those who survived occupation and explores the process of self-stigmatizing of people who considered themselves the Soviet citizens. The three women's stories show the complexity and non-linearity of wartime experiences: the first woman attempted to construct her biography as a heroic one, the second fearlessly struggled for survival, and the third woman was saving her countrymen despite the risk of punishment from the Nazi or Soviet authorities.

Iryna Levchuk, *Promouterky zmin: diial'nist' zhinochykh organizatsii u Pol'shchi*

mizhvoiennoho periodu (Women Promoters of Changes: Women's Organizations' Activities in Poland in the interwar period). Rivne: – Rivne: Волинські обереги, 2018. – 248 с.

<http://www.womenhistory.org.ua/index.php/no-vi-vydannya/152-levchuk-book-womens-movement>

This book explores the trajectories of women's emancipation in the interwar Poland. The study focuses on female activists whose thoughts and actions contributed to refutation of prevailing gender stereotypes and creation of a new image of women. The author reveals women's history in the context of those days' society, taking into account the crucial role of Church and the national dimension in women's lives. Thus the origins and activities of Polish, Ukrainian and Jewish women's groups are examined and compared to determine what was common and what was specific in their goals and practices.

Oksana Malanchuk-Rybak, *Ukrainian Women's Movement of the Eastern Galicia of the 19-20 century*. LAP Lambert Academic Publishing, 2019.

<https://www.lap-publishing.com/catalog/details/store/fr/book/978-620-0-23138-3/ukrainian-womens-movement-of-the-eastern-galicia-of-the-19-20-century?search=malanchuk>

The book analyzes the main strategic guidelines of the Ukrainian women's organizations of the Eastern Galicia of the first third of the 20th century: socio-cultural education, suffrage, legal forms of activity, the avoidance of overly radical expressions and actions, emphasized the national character. Organizational and ideological models of women's organizations are defined: liberal as the main, conservative, social-democratic.

University courses

In the spring semester 2019 Dr. Ivanna Cherchovych taught her research-based course: *To be a woman in Galicia (in the second half of the 19th - beginning of the 20th century)* – optional 3-credit graduate course

for History Program, Ukrainian Catholic University, Lviv.

New Member

Dr. Iryna Levchuk (from Rivne) became a member of the UARWH in June 2019.

Miscellanea

Members of the UARWH have published a number of scholarly articles, delivered several public lectures and participated in academic conferences in Ukraine and abroad. Besides of scholarly activities, members of the UARWH gave numerous interviews for newspapers, radio broadcasting and appeared as guest in the TV shows (on local and national TV channels) discussing a variety of complex issues in the Ukrainian women's history in the 20th century.

Compiled by Oksana Kis
oksanakis55@gmail.com

United Kingdom

NEWS AND NOTES

The Women's History Network Blog

WHN is always looking for contributions to the WHN blog. If you have an idea for a blog post, please contact Kate Law at blog@womenshistorynetwork.org. For examples of existing entries and guidelines, see: <https://womenshistorynetwork.org/category/blog/>

The Institute of Historical Research Women's History Seminar:

Venue: UCL, Institute of Education, 20 Bedford Way, Room 777, Fridays 17:15

Convenors: Kelly Boyd (IHR), Anna Davin, Amy Erickson (Cambridge), Laura Gowing (KCL), Clare Midgley (Sheffield Hallam University), Janet Nelson (KCL), Krisztina Robert (Roehampton), Pat Thane (BBK), Cornelia Osborne (IHR/Roehampton), Alana Harris (KCL), Imaobong Umoren (LSE) and Laura Schwartz (Warwick).

WHN 28th Annual Conference: 'Professional Women: the public, the private, and the political'

The two day WHN Annual Conference was held 2019 at the Women's Library at the London School of Economics Library on Friday 6 – Saturday 7 September, organised by Dr Gillian Murphy, Curator for Equality, Rights and Citizenship at LSE Library and Dr Judith Bourne, Dr Caroline Derry, and Dr Kate Murphy from the WHN. It was a great success, having attracted over 130 proposals. Keynote speakers were Dr Mari Takayanagi, Dr Helen Glew and Dr Angela V. John. The annual WHN book prize was awarded to Dr Imaobong Umoren for her monograph *Race Women Internationalists: Activist-Intellectuals and Global Freedom Struggles*. The Community History Prize was won by Glasgow Women's Library.

Fellowships

WHN is pleased to have awarded 2 ECR Fellowships and 3 Independent Researcher Awards this year (2019), thanks to the sponsorship of History West Midlands.

Small grants scheme

The Women's History Network is offering a small grant of £1,000 for the holding of a one day conference on women's history organised by full time or part time postgraduates in universities or other institutions of higher education in the UK. The grant may be used in collaboration with other awards. To be eligible to enter, the lead organiser/s must be members of the Women's History Network at the time

of application and at the time the activity is to take place.

CONFERENCES, CALLS FOR PAPERS AND PAST EVENTS

Women's History Network 29th Annual Conference 2020, 'Homes, Food and Farms', Denman College, New Rd, Marcham, Abingdon OX13 6NW.

The conference seeks to take a critical look at the history of homes, families and how the experiences, understandings and interpretations of domestic life have shifted over time. It will also encourage participants to interrogate the roles women have taken in producing and managing the consumption of food, as farmers, housewives, gardeners and workers in agriculture and other industries. We welcome and encourage participation from anyone interested in women's history so there will be opportunities to contribute to the Open Strand, with Ignite talks, Lightning Talks and a 3 Minute thesis competition, as well as our usual poster competition. Confirmed Keynote speakers include: Dr Laurel Forster, Prof. Jane Whittle and Prof Caroline Bressey.

CfP: Wives, Widows and Carers, 28 March 2020, St Giles Hospice, Fisherwick Rd, Whittington, Lichfield WS14 9LH

Women in all societies across all historical periods have been defined by their roles as wives, widows or carers. Such roles, although ubiquitous, are not always well recorded or discussed in mainstream history. This conference therefore seeks to both recover the histories of such women and to think critically about what these roles mean for women.

Proposals to Maggie.andrews@worc.ac.uk by 30 January 2020.

CfP: The 'Madwoman' and the Institution: Interrogating the Experience of Female Insanity in the Long Nineteenth Century, 1 April 2020, University of Leicester

This conference aims to reconfigure our understanding of the 'madwoman' in England's long nineteenth century, asking key questions about the diagnosis, treatment, care and representation of women perceived as 'insane'. The conference will be keen to look at a range of experiences in a variety of institutions, and will encourage presentations from scholars who use a diverse plethora of sources. **Please send a 250-word abstract and a short bio of no more than a paragraph to tmati.2020@gmail.com by the end of 17 January 2020.**

CfP: Women in the History of Philosophy, 23 – 25 April 2020, University of Durham

Proposals for individual papers and for papers organized in themed symposia are invited on women in philosophy from any period of the discipline's history. In line with the BSHP's commitment to broadening the canon, proposals on currently under-represented philosophical traditions, periods and authors are especially welcome. All proposals must be anonymized for blind peer-review. See: <https://www.bshp.org.uk/confevents/annualc>

CfP: How Women Build, 26—27 June 2020, Manchester School of Architecture. See: <https://www.msa.ac.uk/howwomenbuild/>

CfP: Women Religious and Life Stories, 2 and 3 July 2020, Margaret Beaufort Institute, University of Cambridge

The annual conference of the History of Women Religious of Britain and Ireland addresses the broad theme of Women Religious and Life Stories. See: <https://historyofwomenreligious.org/>

CfP: Womandla! Feminism and Social Movements in the Global South, 7—8 July 2020, University of the Free State in Bloemfontein, South Africa. See: <https://www.womandlaconference.com/>

Past Events

Gender in modern Welsh history symposium took place at Cardiff University, 11 September 2019, organised by Dr Beth Jenkins.

WHN Midlands Region Conference Women of the Far Right took place at University of Worcester, 9 November 2019, organised by Dr Wendy Toon.

WHN Scotland Annual Conference ‘Gender Transgressions – Historical Perspectives’ took place at University of Edinburgh on Saturday 16 November, organised by Dr Valerie Wright.

Negotiating empire: women, economic practice and colonialism, took place at University of Manchester on 23 November 2019, organised by Dr Misha Ewen and Dr Hannah Young.

Gender and Violence in the Early Modern World took place at University of Cambridge on 23 November, organised by Alice O’Driscoll and Nailya Shamgunova.

Statue of Nancy Astor, first woman MP to take her seat, unveiling in Plymouth, 28 November, see:

<https://www.ladyastorstatue100.co.uk/2019/11/01/statue-unveiling-day-thanksgiving-day/>

PUBLICATIONS

New books, c. July 2019 – c. December 2019

Barbara Molony and Jennifer Nelson (Eds.), *Women’s Activism and “Second Wave” Feminism*, Bloomsbury.

Maria Quirk, *Women, Art and Money in England, 1880-1914*, Bloomsbury.

Maggie Andrews, *Women and Evacuation in the Second World War*, Bloomsbury.

Christine E Hallett, *Edith Cavell and her Legend*, Palgrave Macmillan.

Diana Donald, *Women against cruelty: Protection of animals in nineteenth-century Britain*, MUP.

Laura Schwartz, *Feminism and the Servant Problem: Class and Domestic Labour in the Women’s Suffrage Movement*, Cambridge.

Compiled by Anna Muggeridge
(anna.muggeridge@worc.ac.uk)

United States

COORDINATING COUNCIL FOR WOMEN IN HISTORY

We are proud to announce the winners of the 2019 CCWH Awards! The Awards were given at the Annual CCWH Awards Luncheon, New York Hilton, 4 January 2020.

2019 Catherine Prelinger Memorial Award

Winner: Dr. Jessica Waggoner, Book Manuscript project, *Crip Activisms: Race, Gender, and the Roots of Disability Consciousness, 1900–1950*.

2019 Gold Best Article Award

Winner: LaShawn Harris, “Beyond the Shooting: Eleanor Gray Bumpurs, Identity Erasure, and Family Activism against Police Violence,” *Souls* 20, no. 1 (2018): 86–109.

Honorable Mention: Warren, Wendy. “‘Thrown Upon the World:’ Devaluing Children in the Eighteenth-Century North American Slave Market.” *Slavery & Abolition* 39, no. 4 (December 2018): 623–41.

2019 Chaudhuri Best First Article Award

Winner: Lauren Duval, “Mastering Charleston: Property and Patriarchy in British-Occupied Charleston, 1780–82,” published in *The William and Mary Quarterly*. 75, No. 4 (October 2018): 589–622.

2019 Ida. B. Wells Graduate Student Fellowship

Winner: Kerry Marjorie Knerr, University of Texas at Austin. “Troubling Paradise: Tiki Bars and American Imperial Imaginaries.”

Honorable Mention: Shelby Pumphrey, Michigan State University. “Finding Asylum: Race, Gender, and Confinement in Virginia, 1880-1930”

2019 CCWH/Berks Graduate Student Fellowship

Winner: Maria Esther Hammack, University of Texas at Austin. “South of Slavery: Enslaved and Free Black Movement across a Global Frontier, Mexico, the United States, and Beyond, 1790-1868.”

2019 Rachel Fuchs Mentorship Award

Winner: Barbara Molony, Santa Clara University and Ilaria Scaglia, Aston University, UK.

Applications for the 2020 Awards due 15 May 2020. www.theccwh.org

Association for Women in Slavic Studies

The Association for Women in Slavic Studies is delighted to announce the recipients of the 2019 awards. The awards were announced at the Association for Slavic, East European, and Eurasian Studies National Convention in San Francisco in November 2019.

The 2019 Heldt Prize winners for the Best book by a woman in any area of Slavic/East European/Eurasian Studies

Winner: Hannah Pollin-Galay, *Ecologies of Witnessing: Language, Place, and Holocaust Testimony* (Yale University Press, 2018)

Honorable Mention: Edyta Bojanowska, *A World of Empires: The Russian Voyage of the Frigate Pallada*. (Harvard University Press, 2018)

Honorable Mention: Sarah Cameron, *The Hungry Steppe: Famine, Violence, and the Making of Soviet Kazakhstan*, (Cornell University Press, 2018)

Best book in Slavic/Eastern European/Eurasian Women's and Gender Studies

Winner: Kateřina Lišková, *Sexual Liberation, Socialist Style: Communist Czechoslovakia and the Science of Desire, 1945–1989* (Cambridge University Press, 2018)

Best Translation

Winner: Natalie Kononenko, *Ukrainian Epic and Historical Song: Folklore in Context* (University of Toronto Press, 2018).

Best article in Slavic, East European, and Eurasian Studies

Winner: Siobhán Hearne, “To Denounce or Defend: Public Participation in the Policing of Prostitution in Late Imperial Russia,” *Kritika: Explorations in Russian and Eurasian History* 19, no. 4 (Fall 2018): 717–744.

Honorable Mention: Colleen Lucey, “Fallen but Charming Creatures: The Demimondaine in Russian Literature

and Visual Culture of the 1860s,” *The Russian Review* 78, no. 1 (January 2019): 103-121.

Berkshire Conference of Women Historians

Registration for the 18th Berkshire Conference on the Histories of Women, Genders and Sexualities is open. The Big Berks 2020 will take place in Baltimore at Johns Hopkins University Homewood Campus, 28-31 May 2020. The conference theme is devoted to a pressing theme of our current time: the role of environments, ecologies and natural histories of women, genders and sexualities. See www.berksconference.org for more information and registration.

Organization of American Historians

The Organization of American Historians has added 21 new speakers to the association’s Distinguished Lecturers roster. In 2019–2020, historians Veronica Castillo-Muñoz (UC-Santa Barbara), Kathleen Franz (NMAH, Smithsonian Institute), Susan Goodier (SUNY at Albany), Kimberly A. Hamlin (Miami University), LaShawn Harris (Michigan State University), Cheryl D. Hicks (University of Delaware), Emily Suzanne Johnson (Ball State University), Sarah Knott (Indiana University), and Wendy Warren (Princeton University) will present lectures on the history of women.

Southern Association for Women Historians

The SAWH is honored to announce the recipients of the 2019 awards.

Julia Cherry Spruill Prize: The Julia Cherry Spruill Prize is awarded for the best published book in southern women’s history.

Winner: Rebecca Tuuri, *Strategic Sisterhood: The National Council of Negro Women in the Black Freedom Struggle*. (The University of North Carolina Press, 2018)

Willie Lee Rose Prize: The Willie Lee Rose Prize is awarded for the best book in southern history authored by a woman (or women).

Winner: Diane Miller Somerville, *Aberration of Mind: Suicide and Suffering in the Civil War-Era South*. (The University of North Carolina Press, 2018)

A. Elizabeth Taylor Prize: The A. Elizabeth Taylor Prize is awarded annually for the best article published during the preceding year in the field of southern women’s history.

Winner: Courtney Kisat, “‘Completely Sold on Birth Control’: Rural Outreach in Kentucky, 1933–1942.” *Register of the Kentucky Historical Society* 116, no. 3 & 4 (Summer/Autumn 2018): 303–334.

Western Association of Women Historians

The Western Association for Women Historians will hold its 2020 Annual Conference in Costa Mesa, CA, on April 23-25, 2020. More information available at <https://wawh.org>

New Award established in 2019:

The Peggy Renner Award for Teaching and Curricular Innovation (new in 2019) is an annual \$500 award to an historian who has developed a college or university course that engages students in exploring the links between contemporary issues (“hot topics”) and/or contemporary events and the past. Courses submitted for consideration must be historical in nature, although they do not need to be within a History department if they are offered within a related department or field. Applicants to the Renner Award must be current members of the WAWH when they submit their application. Current WAWH board members are not eligible to apply.

Founder’s Dissertation Award 2019

Winner: Kimberly Killion, University of California, Berkeley. "The Chemist at the Table: Nutrition Science and the Politics of Food in the United States, 1885-1930."

Honorable Mention: Jaclyn Schultz, University of California, Santa Cruz. "Learning the Values of a Dollar: Childhood and Cultures of Economy in the U.S., 1825-1900"

Honorable Mention: Jelena Golubovic, Simon Fraser University. "Lowered Voices: An Oral History of Serb Women in the Siege of Sarajevo"

Betsy Perry Graduate Student Poster Award 2019

Winner: Katherine Bush & Eden Redmond, Portland State University, Portland. "Punching In, Punching Up: The Subversive Spectacle of 1980s Women's Workplace Comedies."

Carol Gold Graduate Student Conference Paper Award 2019

Winner: Madeline Dede-Panken, CUNY Graduate Center. "Craving Knowledge, Carving Space: Gender and Mycological Work in Late Nineteenth-Century America"

Gita Chaudhuri Rural History Book Award

Winner: Sara Egge. *Woman Suffrage and Citizenship in the Midwest, 1870-1920* (University of Iowa Press, 2018)

Ridge Best Article Award 2019

Winner: Danielle Terrazas Williams. "'My Conscience is Free and Clear': African-Descended Women, Status, and Slave Owning in Mid-Colonial Mexico," *The Americas* 75, no. 3 (July 2018): 525-554.

Kanner Award for Best Book or Book Chapter 2019

Winner: Miroslava Chávez García. *Migrant Letter Writing Across the U.S.-Mexico Borderlands*. (The University of North Carolina Press, 2018)

Sierra Book Prize 2019

Winner: Ana Raquel Minian. *Undocumented Lives: The Untold Story of Mexican Migration*. (Harvard University Press, 2018)

Compiled by Julie de Chantal
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CALL FOR PROPOSALS AND SUBMISSIONS

RURAL WOMEN'S STUDIES ASSOCIATION

The next Triennial Conference of the Rural Women's Studies Association will be held on May 13-15, 2021 at the University of Guelph, Ontario, Canada.

Call for Proposals: "Kitchen Table Talk to Global Forum."

The theme "Kitchen Table Talk to Global Forum" emphasizes how conversations, relationships, and food shape rural communities. This theme allows for the consideration of the ways that gendered, sexual, ethnic, and racial identities affect personal power, class consciousness, individual choice, and community development. These subjects lend themselves to the exploration of rural activism, social justice, innovation, politics, business development, cultural expression, self-governance, and collective experiences — both historical and contemporary — in local, regional, national, and global settings.

RWSA is an international association founded in 1997 to promote and advance farm and rural women's/gender studies in a historical perspective by encouraging research, promoting scholarship, and establishing and maintaining links with organizations that share these goals.

RWSA welcomes public historians and archivists, graduate students, and representatives of rural organizations and communities as conference participants and members, in addition to academic scholars from diverse fields, including sociology, anthropology, literature and languages, Indigenous Studies, and history.

Presentations take many forms at RWSA conferences, including workshops, panel sessions, tours, interactive sessions, roundtable discussions, poster presentations, open-mic discussions, performances, readings, and audiovisual presentations. The RWSA encourages inter-, trans- or multi-disciplinary approaches that connect rural women's/gender history and present-day concerns. The RWSA seeks to integrate creative work with the conference theme, and we encourage artists working in visual, film, performative, and literary genres to submit their ideas to make the conference most dynamic.

The theme: "Kitchen Table Talk to Global Forum" encourages exploration of several subthemes:

- Women and mental health
- Women and food justice
- Indigenous rural women
- Women and food tourism
- Women and technological and biological innovation (media, healthcare, equipment)
- What's on the table (food production, preparation, rituals, hospitality, etiquette, and display)
- Women's Table talk (issues concerning family, community, politics, legislation, and markets)

Located an hour's drive west of Toronto, the University of Guelph is known as Canada's Food University and has gained international recognition for its impact on agricultural sciences and rural life.

Please submit the following information by 31 May 2020:

1. Title of paper/panel/poster/workshop/performance (working title is acceptable).
2. 200-word description/abstract of paper, panel, poster, workshop, performance, etc.

3. Brief vita/bio of presenter or panel participants and complete contact information for all.

Please indicate if your proposal does not fit in the regular session time of 1.5 hours with three presentations and discussion. We will contact you if your proposal has been accepted.

Submissions should be sent electronically (as a single Word document or combined PDF) to: RWSA2021@gmail.com

You can find more information on the association's site at: <https://ruralwomensstudies.wordpress.com/2019/06/14/cfp-kitchen-table-talk-to-global-forum/>

RWSA CALLS FOR COOKBOOK SUBMISSIONS

<https://www.ohio-forum.com/2019/11/rwsa-calls-for-cookbook-submissions/>

Call for Submissions: Backstories: The Kitchen Table Talk Cookbook

Cynthia Prescott and Maureen Thompson, editors

Food brings people to the table and dialogue ensues. While sharing food we exchange information and ideas, but also elements of our personal lives. We nourish each other with sustenance and knowledge. Food consumption is one site where even humans living in urban environments encounter rurality on a daily basis. Reflecting the theme of our upcoming 14th Triennial Conference in 2021, "Kitchen Table Talk to Global Forum," the Rural Women's Studies Association will publish a cookbook with The Digital Press at the University of North Dakota featuring member-contributed heirloom recipes that relay family history, cultural heritage, and personal memories associated with the dishes.

Backstories: The Kitchen Table Talk Cookbook will honor female tradition while

producing a volume that elevates cookbooks to a scholarly level, reflecting the themes associated with the conference including food production, preparation, rituals, hospitality, etiquette, and display. It will consider how recipes transmit significance, meaning, and culture, appealing to an audience that craves a serving of knowledge alongside their food.

Sharing recipes that produce our favorite dishes is a form of intimate conversation. Our cookbook will present diverse regional foodways across centuries and from around the world. These might include anything from simple 18th-century farm "receipts" to contemporary vegan dishes. Backstories: The Kitchen Table Talk Cookbook will consider social aspects of eating and gathering that have empowered women to form organizations that benefit them as a group and society as a whole. It will mirror the global nature of the Rural Women's Studies Association.

Backstories: Kitchen Table Talk to Global Forum draws on a long tradition of women's clubs producing cookbooks as fundraisers for their organizations. In keeping with that tradition, we will collect cherished recipes from our members and allies. But Backstories will be much more than just another fundraising cookbook. As an organization that unites historians, sociologists, anthropologists, and community activists, we aim to enhance our recipe collection by providing brief essays that situate them in their social and cultural contexts. The recipes will be accompanied by brief contextual essays—ranging from 50 words to 500—that explain how the recipe was collected and used, and how it reflects rural women's culture in a particular place and time. We will unite these recipes with scholarly essays, including an editorial introduction will provide a historical overview of how recipes and cooking have varied over time and place, and several longer thematic essays on foodways.

We invite a wide variety of contributions to this volume, including:

- Scholarly introduction examining the history of cookbooks and discussing how they can be used to understand foodways, women's work, and more
- Thematic essays (1,000-10,000 words), including:
 - History of foodways
 - Anthropologies of food
 - Food Studies research
 - Recipes accompanied by brief stories or commentaries, including:
 - Historic recipes collected from cookbooks and other primary sources
 - Favorite family recipes
 - Contemporary recipes
 - Art and photography
 - Historic photographs
 - Original art

Submission Guidelines

Anyone interested in contributing longer thematic essays or the scholarly introduction is strongly encouraged to submit a 200-word abstract to RWSAcookbook@gmail.com by Feb. 1, 2020.

Send all recipes, completed essays, art, and other materials (saved in MS Word, PDF, or TIF format) to: RWSAcookbook@gmail.com.
Submission Deadline: April 1, 2020.

SOCIETY FOR THE HISTORY OF WOMEN IN THE AMERICAS

Society for the History of Women in the Americas, 2020 Annual Conference

CFP University of Manchester, The Ellen Wilkinson Building July, 3rd, 2020

The Society for the History of Women in the Americas (SHAW) welcomes proposals for its annual conference, at the University of Manchester.

Founded in 2009, SHAW is dedicated to the historical investigation of women and gender in North America, Latin America, and the Caribbean, either within or between nation states/ and or the northern or southern hemispheres. SHAW organizes annual conferences, monthly seminars at the Institute for Historical Research in London, and publishes a journal, *History of Women in the Americas*.

We invite 250 word abstracts for 20-minute presentations on any topic, geographical period, chronological time, or theme related to the history of women in the Americas. We also welcome comparative papers between two countries in the Americas or one in the Americas and a country outside the region.

As 2020 marks the centenary of women winning the vote in the United States, we welcome papers that engage with the history of suffrage and political rights among women in the United States and across the Americas.

The keynote lecture will be delivered by Associate Professor Tanya Harmer (London School of Economics and Political Science) about her current book project on Beatriz Allende.

The conference welcomes proposals from academics at any stage of their career, especially graduate students, as well as those active in civil society groups. For full panels and roundtable discussions, please include descriptions of all papers proposed.

Please submit abstracts along with a 100-word biography of each proposed speaker to shawsociety@gmail.com, by 21st February 2020. We will confirm which papers are chosen by the 16th of March 2020.

Papers chosen for the conference may be selected for inclusion in a special issue of *History of Women in the Americas* journal subject to peer review.

**Upcoming 2020 IHR Seminar Series:
Gender and History in the Americas
seminar**

Please note that this year, all seminars will be held at the Women's Library, Room RO1 (Lower ground floor of London School of Economics and Political Science). Seminars are scheduled to start at 5.30.

28 January 2020: Chloe Ireton
(University College London)

“Freedom in degrees; an epic journey of slavery, freedom, marriage, divorce, and brujeria.”

18 February 2020: Ruth Percy
(University of Oxford)

“Equality, rights, and work: Women in Chicago's labour movement.”

10 March 2020: Nick Witham
(University College London)

“Gerda Lerner's Popular Feminist Histories.”

**Supplement no. 40: Bibliography of Edited
Collections of Scholarly Articles in
Women's History and Theme Issues on
Women's History in Scholarly Journals
since 1970.**

July 2019 –December 2019

Compiled by Karen Offen

Bellavitis, Anna, & Nicole Edelman, eds.

2011. *Genre, femmes, histoire en Europe: France, Italie, Espagne, Autriche* (Nanterre, Presses universitaires de Paris Ouest).

Feci, Simona, & Laura Schettini, eds. 2017.

La violenza contra le donne nella storia. Contesti, linguaggi e politiche del diritto (secc. XV-XXI). Roma: Viella.

Gender & History, 31:2 (July 2019). Forum:

“Rethinking the Gendered History of Sexology,” ed. Katie Sutton & Kirsten Leng.

Heidle, Alexandra, & Jan A. M. Snoek, eds.

2008. *Women's Agency and Ritual in Mixed and Female Masonic Orders*. Leiden & Boston: Brill.

Journal of Women's History 31:3 (Fall 2019):

Theme issue: “Challenging Expectations: Gender, Class, and Race in Domestic and Transatlantic Contexts,” ed. Elisa Camiscioli & Jean H. Quataert.

Scaraffia, Lucetta, & Gabriella Zarri, eds.

1999. *Women and Faith: Catholic Religious Life in Italy from Late Antiquity to the Present*. Cambridge, MA: Harvard University Press.

Sharp, Ingrid, & Matthew Stibbe, eds. 2017.

“Women's International Activism during the Inter-War Period, 1919-1939.” Special issue of *Women's History Review*, 26:2 (April 2017).

Women's History Review, 28:5 (September

2019). Special Issue: “Pearl Jephcott: Reflections, Resurgence and Replications,” John Goodwin & Henrietta O'Connor, eds.

**Bibliographical, historiographical, and
theoretical
publications on women's/gender
history**

Supplement 2019 (2096-A – histor)
Compiled by Karen Offen

- Casalena, Maria Pia. 2004. "La participation cachée des femmes à la construction de l'histoire nationale en Italie et en France (1800-1848)," in the special issue "History Women," edited by Mary O'Dowd & Ilaria Porciani, in *Storia della historiografia/History of Historiography*, no. 46 (2004), pp. 41-58.
- Davis, Kathy. 2010. "On the Shoulders of Giants: Some Reflections on Feminist Historiography," *European Journal of Women's Studies*, 17:1 (2010), 3-6.
- Fiume, Giovanna. 2005. "Women's History and Gender History: The Italian Experience," *Modern Italy*, 10:2 (November 2005), 207-231.
- Gibson, Mary S. 1996. "New Perspectives on Italian Women's History," *Journal of Women's History*, 8:2 (Summer 1996), 169-180.
- Gleadle, Kathryn, & Zoe Thomas, eds. 2018. "Global feminisms, c. 1870-1930: vocabularies and concepts – a comparative approach," *Women's History Review*, 27:7 (Dec. 2018), 1209-1224.
- Halldórsdóttir, Erla Hulda. 2018. "Beyond the Centre: women in nineteenth-century Iceland and the grand narratives of European women's and gender history," *Women's History Review*, 27:2 (March 2018), 154-175.
- Mantini, Silvia. 2000. "Women's History in Italy: Cultural Itineraries and New Proposals in Current Historiographical Trends," translated by James Schwarten, *Journal of Women's History*, 12:2 (Summer 2000), 170-
198. [An earlier version was published in Italian in the *Annali di storia moderna e contemporanea*, no. 3 (1997), 349-381].
- Riot-Sarcey, Michèle. 2018. *Le Genre en questions: Pouvoir, Politique, Écriture de l'histoire*. Paris: Créaphis.
- Southworth, Erica M. 2018. "On the (Male) Fringes: How Early Religious Women remain "Subordinate" in World History Textbooks." Digital Commons @ St. Norbert College. https://digitalcommons.snc.edu/faculty_staff_works