

**International Federation for Research in Women's History/Federation  
Internationale pour la Recherche en Histoire des Femmes**  
**NEWSLETTER**

December 2014

[www.ifrwh.com](http://www.ifrwh.com)

Issue 57

## **PRESIDENT'S ADDRESS**

Dear Friends,

A very Happy New Year to you all!

### Conference in Jinan, China

I'm happy to report that the full details of the panels for **our next conference** in Jinan have now been finalised – please see the full posting in this newsletter, and also on the IFRWH website. Please note that our conference will run over the afternoon of Thursday 27<sup>th</sup> August and the whole day of Friday 28<sup>th</sup> August, with a series of parallel strands.

Our conference runs in conjunction with the main International Congress of Historical Sciences (ICHS/CISH) conference, which takes place from Sunday 23<sup>rd</sup> August through to Saturday 29<sup>th</sup> August. This also includes a considerable number of panels on women's and gender history, in which members of the IFRWH are participating. The two conferences will be at the same venue. Thus, if you plan to come to Jinan, you are urged to attend the whole combined event.

### Conference registration

Please note that **the early-bird registration deadline** for the conference is **1<sup>st</sup> MARCH 2015**. There is no separate registration for the IFRWH conference; to attend this you need to register for the ICHS/CISH conference. Please go to their website, while you will also find more

information on the ICHS/CISH conference, on hotels, and information on visa requirements etc. Please note that it is your own responsibility to ensure you have a correct visa. The ICHS/CISH conference website is at: [www.ichschina2015.org](http://www.ichschina2015.org).

In order for us to keep track of the number of delegates intending to attend the IFRWH conference itself, **we request that, once you have registered with CISH, you email the lead organiser of our conference**, our Vice-President Uma Chakravarti, to indicate that you will be attending the IFRWH conference. Uma can also provide you with a letter confirming your participation in the conference, should you need this for visa purposes. Uma's email is: [umafam@gmail.com](mailto:umafam@gmail.com)

### Business Meeting at the conference

The conference will include our **Business Meeting**, at which delegates will elect new officers and board members. This will be a simple majority vote (51%) of Council members present at the meeting. The Council of the IFRWH comprises a delegate from each of the national committees; every national committee of the Federation disposes of one vote in the Council. Please see the July 2014 newsletter for full details of the slate of

new officers and board members put forward by the Nominating Committee. I will be co-ordinating arrangements for the Business Meeting, and **I would request that all national committees contact me before the end of July** to provide me with the name of their **nominated delegate** who will be attending the Business Meeting. My email is: [c.c.midgley@shu.ac.uk](mailto:c.c.midgley@shu.ac.uk).

The next newsletter will appear in July 2015, only one month prior to the Jinan conference. In the meantime, please

**check the IFRWH website** periodically for updated information on our conference, including the precise timings of individual sessions.

Looking forward to seeing as many of you as possible in Jinan in August!

Best wishes,

Clare

President, IFRWH

## TREASURER'S REPORT

Thank you to members who have paid their dues for 2014. If you have not yet done so, please do, and of course feel free to start paying for 2015. The membership fee is on a sliding scale from £5 to £50. We also welcome any donations.

We are looking into using an online payment service such as Paypal to facilitate payments of fees. But at the moment, we will continue with our standard procedures: Please contact June Purvis to make the deposit in the bank at [june.purvis@btinternet.com](mailto:june.purvis@btinternet.com). If there is a change in the contact person for your national committee, please let Pamela know at [pamela.scully@emory.edu](mailto:pamela.scully@emory.edu)

I look forward to seeing many of you in Jinan!

Pamela Scully

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**Visit the IFRWH website: current and previous newsletters can be found there.**

[www.ifrwh.com](http://www.ifrwh.com)

Next issue June 2015. Contact [f.paisley@griffith.edu.au](mailto:f.paisley@griffith.edu.au).

## A TRIBUTE TO LEONORE DAVIDOFF



It is with personal sadness that I am recording the death last October of Professor Leonore Davidoff, Emeritus Professor in the Department of Sociology of the University of Essex, UK. I'm sure that many of you have been inspired by her pioneering work in women's and gender history, especially her classic study *Family Fortunes: Men and Women of the English Middle Class 1780-1850* (1987), which she co-wrote with Catherine Hall, and, most recently, *Thicker than Water: Siblings and their Relations, 1780-1920* (2012). Leonore was a leading promoter of the collaborative study of women's and gender history, launching *Gender & History* as a co-edited British-US journal in 1989, and delivering the keynote at the launch of the British Women's History Network in 1990. On a personal note, it was through Leonore that I first moved into the study of women's history. In the mid 1980s I enrolled on the MA in Social History at Essex, abandoning my first career in archaeology for the fascination of nineteenth-century women's history. Her gentle but astute support over the years has meant a great deal to me, and she will be sorely missed by all her friends in the international world of women's and gender history. Fuller tributes to Leonore by Jane Rendall and by Keith McClelland will be appearing in *Women's History Review* (issue 2, 2015) and in the Spring issue of *Gender & History*.

Clare Midgley

# IFRWH CONFERENCE, JINAN, August 27th-28th 2015

## ROUND TABLE: Women's History at the Cutting Edge (Part 2)

(NB part 1 appears in CISH program)

**Organisers:** Karen Offen (Stanford University, USA and CISH Bureau) & Chen Yan (Fudan University, China)

### Speakers:

1. Joanna de Groot (University of York UK),
2. Catherine Carstairs with Nancy Janovicek (Canada)
3. Maria Bucur-Deckard (Indiana University, U.S.A)
4. Marianna Muravyeva (Oxford Brookes University, UK)

## MAIN CONFERENCE THEME: WOMEN AND MODERNITY

### Panel 1: Religion, Cosmopolitanism and Modernity

1. Clare Midgley (Sheffield Hallam University, UK)  
*Liberal religion, cosmopolitanism and the making of modern feminisms*
2. Jane Haggis (Flinders University, Australia)  
*Women's web of cosmopolitan amity: Interfaith, cross cultural, and transnational friendship networks on the cusp of empire: three case studies*
3. Margaret Allen (University of Adelaide, Australia)  
*The meeting of so many nationalities with such earnestness of purpose*

### Panel 2: Modernity, Post Modernity and the Pre-history of Transnational Feminism

1. Katherine Marino (Ohio State University, USA)  
*Inter-war pan- American feminism and the anticipation of women's rights as human rights*
2. Ellen DuBois & Vinay Lal (UCLA, USA.)  
*Indian Nationalist Feminism 1935-1945 and the Reversal of the International gaze: The Case of Kamaladevi Chattopadhyaya*
3. Glenda Sluga (University of Sydney, Australia)  
*From the league to the UN: Transnational Feminism and the dilemmas of Modernity*

**Chair and commentator:** Ian Tyrrell (University of New South Wales)

### Panel 3: Women and Modernity Revisited: Northern Europe, 1750-1950

1. Maria Ågren, Rosemarie Fiebranz, Jonas Lindström (Uppsala University, Sweden)  
*Does modernity eclipse the history of women's work? Results from the Gender and Work Project*
2. Pirjo Markkola & Ann-Carin Östman (University of Jyväskylä, Finland & Åbo Akademi University, Finland)  
*Intersections of modernity: rural women in Northern Europe in the 19<sup>th</sup> century*
3. Pasi Saarimäki and Pirita Frigen (University of Jyväskylä, Finland)  
*Methodological reflections on women and modernity: the case of Finland*
4. Kirsi-Maria Hyötönen & Eerika Koskinen-Koivisto (University of Jyväskylä and University of Helsinki, Finland)  
*Women against modernity?*

#### **Panel 4: Modernizing Women: Socialist Women's Perspectives and Struggles**

1. Francisca de Haan (Central European University, Hungary)  
*The WIDF and Soviet women as global models of modern liberated womanhood, 1940s through 1960s*
2. Katharine McGregor (Melbourne University, Australia)  
*Rethinking the History of Indonesian Women: Gerwani and the articulation of alternative socialist modernities from the 1940s through 1960s*
3. Wang Zheng (University of Michigan, USA)  
*The All China Women's Federation in 1964: socialist state feminists' dilemmas in the context of the Sino-Soviet Break-up*

**Commentator:** tbc

#### **Panel 5: Trans-Pacific Subjects and the Modern State**

1. Rumi Yasutake (Konan University, Japan)  
*Mothering citizens of democracy in Hawaii: women's politics from a transnational perspective*
2. Judy Tzu Chun Wu (Ohio State University, USA)  
*US Congressional women's tour of China: Patsy Takemoto Mink and women's Cold War diplomacy*
3. Brian Hayashi (Kyoto University, Japan)  
*From Mata Hari to Girl Friday: Nisei female agents, Euro-American female handlers, and the Office of Strategic Services during World War II*
4. Julia Lee (University of California, Irvine)  
*Transnational Anna*

**Commentator** (tbc): Karen Leong

#### **Panel 6: Women Between Tradition and Modernity**

1. Janet Rice McCoy (Morehead State University, USA)  
*Modernity and Mission Schools in China: The Woolston incident*
2. Asha Isam Nayeem (Dhaka University, Bangladesh)  
*Did the women of Bengal not have a childhood? A study of colonialism, education and the evolution of the girl child in Bengal*
3. Kumkum Sangari (University of Wisconsin-Milwaukee)  
*Becoming modern: Between India and England*

#### **Panel 7: Women and Political Modernity**

1. Dusica Ristivojevic (Academia Sinica, Taiwan)  
*Gender and Political Modernity in China: Chinese women and political autonomy in the 1898 reform period*
2. Nupur Chaudhuri (Texas Southern University, USA)  
*Some Bengali/Indian women's concepts of nationalism under the British Raj*
3. Zoriana Melnyk (Ph. D student, European University Institute, Florence Italy)  
*Universal manhood suffrage and emancipation of women in Austrian Galicia after 1907*

### **Panel 8: Transnational Border Subjects**

1. Misako Kuniyara (Tokyo Women's Christian University, Japan)  
*Woman in East Asian International relations in the 15<sup>th</sup> and 16<sup>th</sup> centuries*
2. Ayse Ebru Akcasu (SOAS, University of London, UK)  
*Transcending Borders, Negotiating Identities: The experience of the emigré woman in Hamidian Istanbul., 1876-1909*
3. Alexander Petrov and Dawn Lea Black (Institute of World History of the Russian Academy of Sciences; University of Alaska, USA)  
*Natalia Shelikova: An early modern woman, de facto governor of Russian Alaska 1795-1797*
4. Carolyn Eichner (University of Wisconsin, Milwaukee)  
*Amending Tales & Abating Inequities: French feminist reworkings of traditional Kanak legends in late 19<sup>th</sup> century*

### **Panel 9: Domesticity and Family Life: Modern Homes**

1. Elena Borghi (European University Institute, Italy)  
*A modern home? Domestic life and the work of gender within the Nehru household (1900-1930)*
2. Eleanor Gordon (University of Glasgow, UK)  
*What's love got to do with it? Working-class courtship in Scotland, 1880-1939*
3. Natalia Mitsyuk (Institute of Ethnology and Anthropology, Russian Academy of Sciences)  
*Contraception in the everyday Life of the Russian noblewomen at the beginning of the 20<sup>th</sup> century*
4. Florence Kyomugisha (California State University-Northridge, USA)  
*Historical Forces behind the status of women in African urban society*

### **Panel 10: 'New Women': Transnational perspectives and Global Political Contexts**

#### **Sub panel a)**

1. Noriko Ishii (Sophia University, Japan)  
*Women and mission between the empires*
2. Febe Pamonag (Western Illinois University)  
*Receptients of American scholarship for Japanese women, late 19<sup>th</sup> early 20<sup>th</sup> century*
3. Kye-hyeong Ki (Hanyang University, South Korea)  
*Comparison of the 'New Woman' of the 1920s in colonial Korea and Soviet Russia: quest for modernity*
4. Sung Eun kim (Daegu Haany University)  
*Life of Induk Pak as New Woman and Korean version of Nora*

#### **Sub panel b)**

1. Jennifer Lynn (Montana State University, Billings, USA)  
*Defining Modernity: Constructing the Modern Woman in the German Illustrated Press, 1920-1945*
2. Nilanjana Bhattacharya (Visva-Bharti University, India)  
*Editing modernity: The New Women editors in Bengal and Argentina*

3. Mary Vanlalthanpui (Calcutta University, India)  
*The changing roles of Church women*
4. Pippa Virdee (De Montfort University, UK)  
*Great people to fly with: Pakistan International Airlines, women, and modern Pakistan*

**Panel 11: Modernity, Working-Class Women & Social Welfare**

1. Priyanka Srivastava (University of Massachusetts, Amherst, USA)  
*Working-class mothers and medical modernities in colonial Bombay*
2. Patricia Ysabel Wong (Ateneo de Manila University, The Philippines)  
*Educating women, educating nation: the gendering of hygiene and sanitation education in Manila, 1900s-1930s*
3. Eloisa Betti (University of Bologna, Italy) *Creating a New Modernity for Italian Women: Labour rights and Welfare Services in the Golden Age (1945-1975): The Role of the Union of Italian Women (UDI)*
4. Jane Berger (Moravian College, USA)  
*Women and Post Colonial Welfare States: Exploring Global Trends*
5. Ute Chamberlin (Western Illinois University, USA)  
*Testing the Limits of Womens' Work: Women in the Mining Industries of the Ruhr during the Great War*

**Panel 12: "Women's Movements and Human Rights ": Local Roots and Transnational Frameworks"**

Chair: Glenda Sluga (University of Sydney)

1. Kathryn Kish Sklar (State University of New York, Binghamton, USA)  
*"Women's human rights": A history of the concept in American Feminism 1830-1995*
2. Temma Kaplan (Rutgers University, USA)  
*Water rights and women's social movements, globally considered 1970-2015*

**Commentator:** Jocelyn Olcott (Duke University, USA)

**SUB-THEME A: RESISTANT SUBJECTIVITIES**

**Panel 1: Eleanor Hinder and the East: An Australian Internationalist and Activist in Inter-war China and Japan**

1. Sarah Paddle (Deakin University, Australia)  
*Eleanor Hinder and the rights of the 'Chinese woman' at work: against an emerging political voice of 'the women of China'*
2. Sophie Loy-Wilson (Deakin University, Australia)  
*The 'Save China' campaign: Eleanor Hinder's response to Japanese Imperialism in China*
3. Fiona Paisley (Griffith University, Australia)  
*Debating the Machine Age: Eleanor Hinder at Institute of Pacific Relations in Kyoto, Japan, 1929*

**Panel 2: Racial and Gender Justice**

1. Dianne Bartlow (California State University, USA)  
*Maria Miller Stewart: African American anti-slavery activism*
2. Gwen Jordan (University of Illinois, USA)  
*Building our world: Edith Sampson and the power of transnational coalitions of Women of Colour during the Cold War*

3. Kennan Ferguson ( University of Wisconsin-Milwaukee, USA)  
*Feminism and freedom*
4. Pamela Scully (Emory University, USA)  
*Gendering history and sexual violence in Truth and Reconciliation Commissions*
5. Choonib Lee (State University of New York at Stony Brook, USA)  
*Fashioning revolutionary women: Black Panthers and the Third World during the late 1960s and early 1970s*

### **Panel 3: Everyday Acts of Resistance**

1. Elaine Farrell (Queen's University, Belfast, UK)  
*Incorrigible and incurable? Criminal re-offenders in nineteenth-century Ireland*
2. Katie Witz (University of Wisconsin-Milwaukee, USA)  
*Not so docile after all: how Native American girls and women challenged the Indian boarding school system 1879-1934 with everyday acts of resistance*
3. Krassimira Daskalova (University of Sophia, Bulgaria)  
*Fragile loyalties: A woman politician's life in Cold War Balkans between state socialism and feminism*

## **SUB-THEME B: SMALL/RECENTLY UNCOVERED ARCHIVES**

### **Panel 1: Retrieving Lost Histories/ Working With Small Archives**

1. Mahua Sarkar (Binghamton University, SUNY, USA)  
*The practice of memory as alternate archiving: using oral histories to capture the everyday experiences of Hindu-Muslim Women in the context of social reform in late colonial urban Bengal*
2. Hemjyoti Medhi (Tezpur University, India)  
*Where is the archive? Women's public performances and the collective of the Mahila Samiti in Assam*
3. Jozsef Borocz (Rutgers University, USA)  
*An archive thrown away: fragments of a ballet dancer's life*
4. Sharon Cook (University of Ottawa, Canada)  
*Contested meanings of the sexy-gal on the cigarette pack: The case of the 'Macdonald Lassie'*

### **Panel 2: Lesser Known Archives and New Histories of Feminism**

1. Yuthika Misra (Vivekananda College, University of Delhi)  
*Women's rights and the archive of the All India Women's Conference*
2. James Keating (University of New South Wales, Australia)  
*'How I wish inter-colonial people could see more of each other!' Retrieving and reconstructing the fragments of Australasian suffrage internationalism, 1880-1903*
3. Isobelle Barrett Mayering (University of New South Wales, Australia)  
*Beyond the 'South Eastern Axis': retrieving a national history of Australian women's and children's liberation (1969-1979)*
4. Annessa Ann Babic (New York Institute of Technology, USA) and Tanfer Emin Tunc (Hacettepe University, Turkey)  
*Giving the voiceless a voice: excavating women's histories from the archives in Turkey and the United States*

## CALL FOR COLLABORATORS

### **Women's ILO: Transnational networks, working conditions and gender equality**

Historians working on the ILO, its conventions and related subjects in terms of women and gender are invited to join this collaboration. Please contact either Eileen Boris or Dorothea Hoehtker, and find their report below on the progress of the project.

Eileen Boris, Hull Professor and Chair, Department of Feminist Studies, University of California, Santa Barbara, USA

[boris@femst.ucsb.edu](mailto:boris@femst.ucsb.edu)

Dorothea Hoehtker, The Century Project, ILO, Geneva, Switzerland

[hoehtker@ilo.org](mailto:hoehtker@ilo.org)

#### ILO Century Project Program

With the passage of “Decent Work for Domestic Workers,” Convention #189 in June 2011, the International Labor Organization (ILO) re-emerged as a venue for wage earning women to demand economic justice. This project gives a history to the involvement of women in the ILO and the ways that gender entered into the construction of global labor standards. We ask, what role have women's networks played inside and outside the ILO to improve working conditions for women and gender equality? How can we analyse the interaction between the national and the international level in the struggle to promote labour standards matching the needs of working women? What was the impact of ILO's standards, technical cooperation programmes and research, especially in the newly independent states of the global South, in this regard? What impact did the Cold War have on ILO's debate on working women? And finally, how has the ILO's concern for domestic care and the informal economy broadened the concept of work?

On December 6-7, 2012, twelve scholars gathered in Geneva to begin to address these questions in an international workshop organized by the ILO Century Project and the European Institute of the University of Geneva. The program the first day was divided into three parts to discuss women's agency in formulating labor policy and. We interpreted the potency of women's networks within and outside of the ILO. We further considered such issues as the debate over protective legislation and meanings of legal equality, the sexual and global divisions of labor, maternity leave, night work, equal pay, migration, rural and home-based labor, forms of collective action and the problem of representation of women in trade unions and the ILO itself.

The first session on “Creating Transnational Networks” featured presentations by Dorothy Sue Cobble (Rutgers University, USA) on “The 1919 ILO and the Rise of Working Women's Transnational Networks”; Françoise Thébaud (Université d'Avignon, France) on “Marguerite Thibert et les premiers réseaux de femmes au BIT”; Glaucia Fraccaro (Universidade Estadual de Campinas Secretaria de Políticas para as Mulheres da Presidência da República do Brasil,

Brazil) on “The ILO and labour legislation for women in Brazil”; and Kristen Ghodsee (Bowdoin College, USA) on “Protecting women as workers and mothers: Socialist women’s internationalism in Africa during the Cold War.”

A second panel addressed “Improving Conditions of Work.” It featured Eileen Boris (University of California, Santa Barbara, USA) on “The Home as a Workplace”: in abstention, Kamala Sankaran (University of New Delhi, India) on “Special Provisions for women in the Indian Constitution: The role of the ILO”; Akua Britwum (University of Cape Coast, Ghana) on “Women, trade union democracy and informal sector labour force organization in Ghana”; and Sonya Michel (University of Maryland, USA) on “Migrant workers, care deficits.”

The final session discussed “Searching for Gender Equality.” Speaking on this topic were Susan Zimmerman (Central European University, Budapest, Hungary) on “Legal equality and gender-specific labour protection: The ILO, the international women’s movement, and the debate about motherhood protection and the family in the interwar period”; Albertina Jordão (ILO Lisbon, Portugal) on “Les portugaises déléguées à Conférence internationale du Travail (CIT) de 1951 à 2010. Des femmes exceptionnelles, des pionnières?”; Nora Natchkova & Celine Schöni (University of Geneva, Switzerland), “Women at Work in a changing world. The International Labour Organization’s politics and working women (1948–1978)”;

and Jennifer Fish (Old Dominion University, USA), “ILO Domestic Worker Convention and the reconfiguration of equality.”

The second day we gathered at the ILO to assess what we know and what we need to know about women in the ILO, the gendering of global labor standards, and the relationship of the ILO to other international agencies, national situations, trade unions, and women’s movements. The workshop ended with a talk by Jane Hodges, the current director of the ILO’s Gender Bureau.

This workshop is only one initiative of the ILO Century Project, which has the goal to share knowledge of the ILO’s history by highlighting the role of labour and work since the founding of the ILO in 1919 through interpreting the organization’s activities and its impact across the globe. The Century Project encourages new perspectives on ILO history to complement institutional narratives and seeks to build an international engaged network linking labour experts, historians, and development specialists, reaching out to the wider public with innovative research. To this end, we invite IFRWH committees to tell their members about this project on women and gender and hope that historians working on the ILO and related subjects in terms of women and gender will contact us to join our collaboration. We are particularly interested in additional studies on rural women, Asia, Africa, Arab world, Latin America, and the former Communist nations, especially after WWII, but would like to be in touch with any researcher working on ILO, its conventions, or related topics.

See also: ILO Century Project: [www.ilocentury.org](http://www.ilocentury.org)

## DICTIONNAIRE UNIVERSEL DES CRÉATRICES

A short biography of the IFRWH has been written by Professor Karen Offen for a new international dictionary on women's creativity launched recently at Unesco.



*'The "Dictionnaire universel des créatrices" was born from the desire to highlight the women's creativity across the world and throughout history, and to make visible their contributions to civilization. Conceived as a unique contribution to world cultural heritage, it was made possible by more than 4 decades of commitment and work in France and many other countries... The dictionary consists of 3 volumes containing 40 centuries of creativity of women across the world...'*

<http://en.unesco.org/events/launch-dictionnaire-universel-cr%C3%A9atrices>

### 'FÉDÉRATION INTERNATIONALE POUR LA RECHERCHE EN HISTOIRE DES FEMMES' (pp 1511-1512)

Créée en 1987 à l'initiative d'Ida Blom\* (Norvège), de Karen Offen\* (États-Unis) et d'autres historiennes telles Gisela Bock\* (Allemagne), Sølvi Sogner\* (Norvège) ou Ruth Roach Pierson (Canada), la Fédération internationale pour la recherche en histoire des femmes/International Federation for Research in Women's History entend promouvoir l'histoire des femmes et du genre au niveau international. Elle encourage la recherche scientifique et académique, sans exclusive de périodes historiques ni de modes d'approche. Plus de 24 comités nationaux se sont affiliés depuis 1987, dont, en France, l'Association pour le développement de l'histoire des femmes et du genre – Mnemosyne. La FIRHF/IFRWH est elle-même affiliée au Comité international des sciences historiques (CISH) dont le siège est situé à Paris. En 1989, la Fédération convoque une première réunion d'expertes des cinq continents au centre Rockefeller de Bellagio en Italie. L'objectif est de dresser un état des lieux le plus complet possible en histoire des femmes et du genre, état des lieux publié peu après sous le titre *Writing Women's History: International Perspectives*. Par la suite, dans le cadre des congrès quinquennaux du CISH ou de façon indépendante, la Fédération organise de nombreux colloques thématiques qui présentent les recherches novatrices et stimulent les approches comparatives. La Fédération constitue un utile réseau de recherche qui permet d'organiser la circulation l'information scientifique en histoire des femmes. Publiés régulièrement, à l'origine sous forme papier puis sous forme électronique, des bulletins (*newsletters*) rassemblent les informations transmises par les membres des comités nationaux (soutenances de thèses récentes, publications d'ouvrages et d'articles importants) et publient des nouvelles de la Fédération et des bibliographies rédigées par des membres, dans une perspective globale.

K.OFFEN

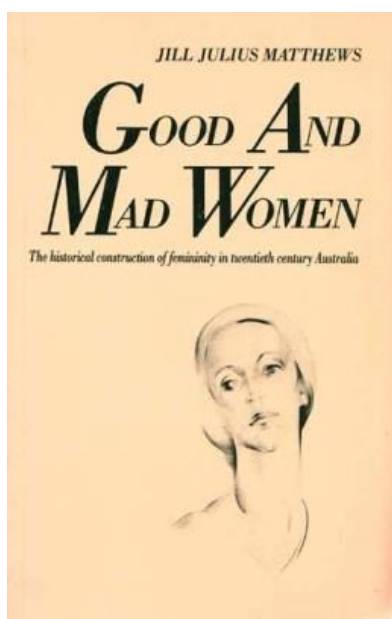
OFFEN K., < International Federation for Research in Women's History/Fédération Internationale pour la Recherche en Histoire des Femmes (IFRWH/FIRHF)>, in *Mnemosyne, Bulletin d'information*, n° 2, juin 2003; *Women's History Review*, n° de sept. 2006, juil. 2009 et sept. 2011.

## NEWS FROM NATIONAL COMMITTEES

### AUSTRALIA

#### EVENTS AND CALL FOR PAPERS

#### The Australian Women's History Network 2015 Symposium Call for Papers



#### ***Good and Mad Women: Histories of gender, then and now***

Just over three decades ago, Jill Julius Matthews published *Good and Mad Women: The historical construction of femininity in twentieth century Australia* (1984), her path-breaking feminist history. This important book pre-dated Joan W. Scott's proclamation of gender as a 'useful category of historical analysis' (1986) and continues to be influential. The Australian Women's History Network celebrates the book's anniversary by calling for papers that historicise gender and/ or reflect on the historiography of gender. In particular we seek work that aims to trace and analyse – as Matthews did in *Good and Mad Women* – 'the specific meaning and experience of becoming a woman', whether in twentieth century Australia or elsewhere in time and place. The symposium also offers a platform for speakers - individually or on panels - to revisit classic works of gender history, examining how these were foundational and

for whom, or to survey contemporary currents in gender history.

The AWHN welcomes broad engagement with the field of gender history; other possible topics and themes include:

- Gender and sexualities
- Gender in cross-cultural comparison
- Gender, politics and resistance
- Transgender
- Feminist critiques of gender
- Gender and embodiment
- Gender, race and ethnicity
- Men and masculinities
- Gender and pleasure
- Class and gender
- Gender and colonialism; gender and nationalism.

The AWHN Symposium will be held on **Wednesday 8 July 2015** as part of the 2015 Australian Historical Association conference 'Foundational Histories' to be held at the University of Sydney 6-10 July 2015. **The keynote speaker will be Professor Jill Matthews.** The annual general meeting will be held at lunch time with a reception and dinner to follow the symposium.

Please submit abstracts of no more than 200 words (for individual papers and panels) to the symposium convenor Zora Simic at [z.simic@unsw.edu.au](mailto:z.simic@unsw.edu.au) by **28 February 2015**. Please send as word or RTF files with an author bio of no more than 50 words.

Papers that are not selected as part of the AWHN program will be considered for the AHA program.

Each paper will run for twenty minutes with ten minutes for question time. Panels are allocated 90 minutes in total.

#### **Lilith: A Feminist History Journal Symposium Call for Papers**

#### ***Flesh and Blood: A Feminist Symposium on Embodied Histories***

The Editorial Collective of *Lilith: A Feminist History Journal* is pleased to announce a one-

day symposium to be held at the Australian National University on Friday May 8, 2015.

The symposium is intended to celebrate and build upon the rich tradition of placing the body at the centre of feminist historical analysis. It will explore how gendered norms are reflected, reinscribed and contested through bodies, and encourage consideration of new methods and sources for studying the elusive bodies of the past.

#### **Keynote Speakers:**

**Joanna Bourke**, Professor of History at Birkbeck, University of London

**Joy Damousi**, Professor of History at The University of Melbourne and Kathleen Fitzpatrick Australian Laureate Fellow

The Collective is now seeking proposals for individual papers for the symposium. Potential presenters can choose to either give an oral presentation (20 minutes in length) OR to pre-circulate a paper (6000-8000 words), which will be read and discussed by symposium participants. Please provide a title and abstract of no more than 300 words for each paper, as well as a short biography (100 words) for each participant. The proposal should indicate whether your paper will be orally presented or pre-circulated for discussion.

Topics addressed in the papers could include (but are not limited to): fashion and dress; sport and fitness; motherhood and childbirth; health and medicine; puberty and menstruation; histories of sexuality, queer, masculinities, disability and violence. We also seek to encourage papers which consider how the gendering of bodies intersects with issues of race, class, sexuality, nation and ethnicity. Given that the symposium will coincide with the centenary of the Gallipoli campaign, we hope to include a discussion of the legacies of ANZAC upon Australian bodies, but also welcome research that looks beyond Australia to the British Empire and the wider world.

**Proposals are due on January 31, 2015** and should be sent as an email attachment to [lilithjournal@gmail.com](mailto:lilithjournal@gmail.com). **Pre-circulated papers will be due on April 24, 2015.** A

special issue of *Lilith* based upon the symposium proceedings will be published in 2016, and symposium participants are encouraged to submit their papers for consideration.

A limited number of travel bursaries are available to assist postgraduate students and non-salaried early career researchers who will be presenting. To apply, please accompany your paper proposal with a short statement (150 words) outlining your interest in attending this symposium and your need for financial assistance.

The symposium is supported by the ANU Gender Institute and the School of History, and will be fully catered and free to attend. All participants must be *Lilith* subscribers. *Lilith* is the journal of the Australian Women's History Network. For more information or to subscribe to the journal, please contact [lilithjournal@gmail.com](mailto:lilithjournal@gmail.com).

#### **AWARDS AND GRANTS**

**Joy Damousi** (University of Melbourne) was awarded an Australian Research Council Laureate Fellowship.

**Penelope Edmonds** (University of Tasmania) received a Commendation in the Academy of the Social Sciences, Australia's Paul Bourke Early Career Award.

Australian Research Council Discovery Grants were awarded to the following individuals or groups: **Katherine Ellinghaus** (Monash); **Lisa Featherstone, Amanda Kaladelfos, Carolyn Strange and Nina Westera** (Newcastle); **Melanie Oppenheimer, Erik Eklund and Joanne Scott** (Flinders); **Lyndall Ryan, Amanda Nettlebeck, Anna Johnston, Penelope Edmonds, Victoria Haskins and Angela Wanhalla** (Newcastle); **Frances Clarke and Rebecca Jo Plant** (Sydney); **Fiona Jenkins, Helen Keane, Marian Sawyer and Claire Donovan** (ANU); **Vera Mackie, Sarah Ferber and Nicola Marks** (Wollongong).

**Heather Sheard** (University of Melbourne) successfully prepared an application on behalf of the Australian Federation of Medical

Women and the Victorian Medical Women's Association for ANZAC Centenary funding for a Memorial plaque for the six Melbourne women doctors who served in World War I. Plans are in motion for applying for further funding for a national commemorative plaque for the more than twenty Australian women doctors who served all over Europe including England, Belgium, France, Serbia, Russia and Malta.

## PUBLICATIONS

**Jane Carey and Jane Lydon** eds., *Indigenous Networks: Mobility, Connections and Exchange*, Routledge, 2014:  
<http://www.routledge.com/books/details/9780415730426/>

**Sharon Crozier-De Rosa**, 'Shame and Anti-Feminist Politics in Britain and Ireland: Drawing women back into the fold?' *Australian Journal of Politics and History*, Volume 60, Issue 3, September 2014, pp. 346-359 [Special Issue. *Faultlines: Cohesion and Division in Modern Europe*].

**Joy Damousi, Kim Rubenstein and Mary Tomsic** eds., *Diversity in Leadership: Australian Women, Past and Present*, ANU Press, Canberra, 2014. Online edition:  
<http://press.anu.edu.au/titles/diversity-in-leadership/>

**Regina Ganter and Patricia Grimshaw** eds., Special issue, 'Humanitarianism and Women's Work on Australian Mission Frontiers' *Journal of Australian Studies*, vol. 39, no 1, January 2015.

**Victoria K. Haskins**, Claire Lowrie eds., *Colonization and Domestic Service Historical and Contemporary Perspectives*, Routledge, 2014:  
<http://www.routledge.com/books/details/9781138013896/>

**Vera Mackie and Mark McLelland** eds., *Routledge Handbook of Sexuality Studies in East Asia*, Oxon: Routledge, 2015.

**Vera Mackie** ed. *Ways of Knowing about Human Rights in Asia*, Oxon: Routledge, 2015 [originally published as special issue of *Asian Studies Review*]

**Andrea Germer, Vera Mackie and Ulrike Wöhr** eds. *Gender, Nation and State in Modern Japan*, Oxon: Routledge, 2014.

**Vera Mackie**. 'Feminism', in James Babb. ed. *Sage Handbook of Japanese Studies*, London: Sage, 2015.

**Vera Mackie and Miyume Tanji**. 'Militarised Sexualities in East Asia', in Mark McLelland and Vera Mackie. eds. *Routledge Handbook of Sexuality Studies in East Asia*, Oxon: Routledge, 2015.

**Vera Mackie, Kaori Okano and Kirsti Rawstron**. 'Japan: Progress towards Diversity and Equality in Employment', in Alain Klarsfeld, Lize A. E. Booyson and E. Ng. eds. *International Handbook on Diversity Management at Work: Country Perspectives on Diversity and Equal Employment*, second revised edition, Cheltenham: Edward Elgar, 2014.

**Susan Magarey**, *Dangerous Ideas: Women's Liberation - Women's Studies - Around the World*, Adelaide: University of Adelaide Press, 2014:  
<http://www.adelaide.edu.au/press/titles/dangerous-ideas/>

**Susan Magarey**, 'Women's Liberation was a Movement, Not an Organisation', *Australian Feminist Studies*, vol.29, no.82, December 2014.

Compiled by Dr Sharon Crozier-De Rosa

## AUSTRIA

### NEWS AND NOTES

On May 23, 2014 a workshop of the research group "Auto\_Biographie – Re\_Konstruktionen" (Interfakultäre Forschungsplattform Geschlechterforschung: Identitäten – Diskurse – Transformationen), organised by Maria Heidegger, Nina Kogler, Ursula A. Schneider, Annette Steinsiek, and Mathilde Schmitt took place at the University of Innsbruck. For a report in German see <http://www.uibk.ac.at/geschlechterforschung/geschlechterforschungprofil/autobiografieforschungsaktivitaeten.html>. An upcoming workshop

will take place at the Brenner-Archiv at the University of Innsbruck on May 8, 2015.

On October 24/25, 2014 the interdisciplinary workshop on women's and gender history in the period of 1933/34 to 1938 (**"Perspektivenwechsel. Neueste Arbeiten zur Frauen- und Geschlechterforschung 1933/34-1938 in Österreich"**) took place at the University of Vienna, organized by the Department of History (Veronika Duma, Veronika Helfert), the Department of Contemporary History (Linda Erker), the Department of Political Science (Hanna Lichtenberger), the Forschungsschwerpunkt Frauen- und Geschlechtergeschichte of the Faculty of Historical and Cultural Studies (Johanna Gehmacher, Gabriella Hauch), and the research network Gender and Agency (Birgit Sauer).

The workshop discussed current research ranging from a panel on "Androcentrism in historiography. Perspectives of women's and gender studies on Austrofascism and the conflict of February" to papers on a broad selection of topics: from resistance to Austrofascism, women in military organisations, and soccer and gender in the 1930s to the axes of difference in the organization of house wives as well as regional historical perspectives. For a report in German see:

<http://www.hsozkult.de/hfn/conferencereport/id/tagungsberichte-5738>

The journal **L'HOMME. Europäische Zeitschrift für Feministische Geschichtswissenschaft** celebrated its 25<sup>th</sup> anniversary on November 28<sup>th</sup> 1914. Speakers at the festive event in the Vienna city hall included Ute Frevert, Christa Hämmerle, Karin Hausen, Regina Schulte, and Ute Gerhard.

From December 11 to December 13, 2014 an international conference with participation of several historians "Geschlechterverhältnisse der Migrationsgesellschaften" (**Interfakultäre Forschungsplattform Geschlechterforschung: Identitäten – Diskurse – Transformationen**) took place at the University of Innsbruck. This conference was combined with a lecture-series and was organized by Sabine Gatt, Kerstin

Hazibar, Michaela Ralser, Max Preglau, Julia Tschuggnall, Verena Sauermann, Marcel Amoser, Gloria Tauber, Yesim Kasap Cetingök, Ulrich Pallua, and Elisabeth Grabner-Niel. See

<http://www.uibk.ac.at/ipoint/blog/1283689.html>

to read a blog in German about this conference.

## RESEARCH PROJECTS AND UPCOMING CONFERENCES

### University of Innsbruck

A conference **"Stipulating – Litigating – Mediating. Negotiation processes within the competing fields of gender and property"** will take place in Bozen/Bolzano, October 22-24, 2015 (conference languages are German, Italian and English) as the concluding conference of the project "Legal Spaces and Gender Order as Social Processes in a Trans-Regional Perspective. Negotiating and stipulating property in urban and rural contexts of southern Tirol from the fifteenth to the early nineteenth century" (Ellinor Forster, Margareth Lanzinger, Siglinde Clementi, Christian Hagen, Janine Maeraith; University of Innsbruck, Free University of Bozen, Geschichte und Region / Storia e regione, Südtiroler Landesarchiv).

### University of Vienna

**Wolfgang Schmale** is working on a book "Performativity, Gender, Homocentrism and Eurocentrism in European History. A Conceptual Approach" (working title) which will be published in the book series "Studies on the History of European Integration" by the Steiner Verlag, Wiesbaden. His project aims at applying the theory of performative speech acts to European history from a gender perspective. Focussing on the significance of the "Eurocentric" eighteenth-century speech act which has shaped European history up to the late twentieth century, it argues that Eurocentrism, as invented during the Enlightenment, was strengthened by homocentrism as in the notion of the "homo europaeus". Homocentrism, the performative speech act dating back to the ancient world, has shaped European history more than the so-called roots of Europe, respectively the so-

called roots must be considered from a gender perspective as Christina von Braun has shown in her book "Der Schwindel".

Other current research projects can be viewed at the website of the [Forschungsschwerpunkt Frauen- und Geschlechtergeschichte of the Faculty of Historical and Cultural Studies](#).

The 8th workshop of the des Forschungsschwerpunkt Frauen- und Geschlechtergeschichte of the Faculty of Historical and Cultural Studies on "**Memoria und Geschlecht. Zuständigkeiten und Performanzen, Objekte und Orte**", organized by Meta Niederkorn (Department of History) and Klara Löffler (Department of European Ethnology), will take place on February 27, 2015. The workshop is interested in drawing attention to the importance of *memoria* in the lives of non-elites from a gender perspective and thus to less prominent and less well-known memorial artefacts and documents, such as votive offerings as well as wills, letters, souvenirs, photographs, correspondence cards and postcards.

#### PUBLICATIONS

##### Books by Individual Authors and Collective Volumes

**Martina Gugglberger**, *Reguliertes Abenteuer. Missionarinnen in Südafrika nach 1945*. Vienna/Cologne: Böhlau, 2014 (L'Homme Schriften 22) (e-book: <https://e-book.fwf.ac.at>).

**Margareth Lanzinger** (ed.), *The Power of the Fathers. Historical Perspectives from Ancient Rome to the Nineteenth Century*. London/New York: Routledge, 2015.

**Corinna Oesch**, *Yella Hertzka (1873-1948). Vernetzungen und Handlungsräume in der österreichischen und internationalen Frauenbewegung*. Innsbruck: Studienverlag, 2014.

##### Special Issues of Journals

**Gabriella Hauch, Monika Mommertz, Claudia Opitz-Belakhal** (eds.), "Zeitenschwellen," *L'HOMME. Europäische Zeitschrift für Feministische Geschichtswissenschaft* vol. 25, no. 2 (2014).

#### Articles

**Birgitta Bader-Zaar**, "Rethinking Women's Suffrage in the Nineteenth Century: Local Government and Entanglements of Property and Gender in the Austrian Half of the Habsburg Monarchy, Sweden, and the United Kingdom," in: Kelly L. Grotke, Markus J. Prutsch (eds.), *Constitutionalism, Legitimacy, and Power: Nineteenth-Century Experiences*. Oxford/New York: Oxford University Press, 2014, 107-126.

**Birgitta Bader-Zaar**, "Controversy: War-related Changes in Gender Relations: The Issue of Women's Citizenship," in: [1914-1918-online. International Encyclopedia of the First World War](#).

**Gunda Barth-Scalmani, Gertrud Margesin**, "Frauen in der Landwirtschaft während des Ersten Weltkriegs: Annäherung an einen blinden Fleck der Weltkriegshistoriographie aus regionaler Perspektive," in: Stefan Karner, Philip Lesiak (eds.), *Erster Weltkrieg. Globaler Konflikt – lokale Folgen. Neue Perspektiven*. Innsbruck/Vienna/Bozen: Studienverlag, 2014, 273-305.

**Gunda Barth-Scalmani**, "Frauen," in: Hermann J. W. Kuprian, Oswald Überegger (eds.), *Katastrophenjahre. Der Erste Weltkrieg und Tirol*. Innsbruck/Vienna: Wagner, 2014, 83-112.

**Ingrid Bauer**, "'Summit Ladies': Gender Arrangements, Media Staging, and Symbolic Scenes of the 1961 Vienna Summit Talks," in: Günter Bischof, Stefan Karner, Barbara Stelzl-Marx (eds.), *The Vienna Summit and Its Importance in International History*. Lanham/Boulder/ New York 2014, 297-310.

**Li Gerhalter, Georg Schinko**, "Musik machen – hören – schreiben. Musikkulturellen Praktiken als Themen in auto/biographischen Dokumenten von Frauen in der ersten Hälfte des 20. Jahrhunderts," in: Danielle Roster, Melanie Unseld (eds.), *Luxemburgische Komponistinnen. Helen Buchholtz (1877-1953) und Lou Koster (1889-1973)*. Cologne/Weimar/Vienna: Böhlau, 2014, 219-237.

**Li Gerhalter, Jens Wietschorke**, "Aus dem Bleistiftgebiet. Das gezeichnete Tagebuch von Rudolfine Gandlmayr aus den Jahren 1909-1943," in: Susanne Blumesberger, Christine Kanzler, Karin Nusko (eds.), *Mehr als nur Lebensgeschichten. 15 Jahre biografiA. Eine Festschrift für Ilse Korotin*. Vienna: Praesens, 2014, 134-152.

**Christa Hämmerle**, "... den ganzen Tag hab ich zwischen der Arbeit von unserer Zukunft geträumt" – Liebesbriefe der 1950er Jahre," in: Sandra Maß, Xenia von Tippelskirch (eds.), *Faltenwürfe der Geschichte. Entdecken, entziffern, erzählen*. Frankfurt/New York: Campus, 2014, 113-125.

**Christa Hämmerle**, "Bertha von Suttner, the Austrian Women's Movement and World War I," in: *Commemoration Lectures to Celebrate the Life, Work and Legacy of Bertha von Suttner*, Peace Palace, Den Haag, June 24th, 2014, [online 29. October 2014, Peace Palace Library Den Haag](#).

**Christa Hämmerle**, "Eroi sacrificali"? Soldati austro-ungarici sul fronte sud," in: Nicola Labanca, Oswald Überegger (eds.), *La guerra italo-austriaca (1915-18)*. Bologna: Mulino, 2014, 141-163, 347-352.

**Christa Hämmerle**, "[Mit Sehnsucht wartent...'](#) Liebesbriefe im Ersten Weltkrieg - ein Plädoyer für einen erweiterten Genrebegriff," auf: *Geschichte der Gefühle: Einblicke in die Forschung*, MPIB Berlin (April 2014) / "['Waiting longingly ...' Love Letters in World War I - A Plea for a Broader Genre Concept](#)," at: *History of Emotions: Insights into Research*, MPIB Berlin (April 2014)

**Carola Sachse**, "Tiere und Geschlecht. 'Weibchen' oder 'Männchen'? Geschlecht als Kategorie in der Geschichte der Beziehungen von Menschen und anderen Tieren," in: Gesine Krüger, Aline Steinbrecher, Clemens Wischermann (eds.), *Tiere und Geschichte. Konturen einer Animate History*. Stuttgart: Steiner Verlag, 2015, 79-104.

Compiled by Birgitta Bader-Zaar and Gunda Barth-Scalmani

## BELGIUM

### NEWS AND NOTES

#### **Exhibition "Gender@war 1914-1918: Women and Men in World War I"**

The Belgian Archive and Research Centre for Women's History is currently preparing an exhibition on gender and the First World War. That men and women did not experience the First World War in the same way, seems obvious. Behind the traditional images of the heroic soldier, his patiently waiting spouse and the caring nurse lies a much more complex reality. The exhibition will highlight the porous boundaries between the war front and the home front, the ruptures in family life and work, the shared violence, the mobilization and resistance of women, the influence of the conflict on the political, social, economic and reproductive rights of women. Gender@war focusses on Belgium, but makes enriching comparisons with other countries (Germany, France, Great-Britain). The exhibition aims to break myths and to reflect on how radically an armed conflict affects the position of men and women in society.

The trilingual exhibition (English, Dutch, French) will take place in the BELvue museum in Brussels, from 7 September 2015 until 10 January 2016. It will be accompanied by a richly illustrated catalogue and a pedagogical tool for teachers.

Contact: [avg.carhif@amazone.be](mailto:avg.carhif@amazone.be)

#### **New Master of Arts in Gender and Diversity**

In September, a new Inter University Master of Arts Program in Gender and Diversity has started. It is organized by the five Flemish universities (Ghent, Brussels, Louvain, Antwerp and Hasselt). The one year master program focusses on the one hand on theory about social inequality and international research in gender and diversity. On the other hand, there is a strong link with practice and the work field, because the program includes an internship. According to language laws in higher education in Flanders, the main language of instruction is Dutch.

More information on

[www.mastergenderendiversiteit.be](http://www.mastergenderendiversiteit.be).

## PUBLICATIONS

**Josephine Hoegaerts, *Masculinity and Nationhood, 1830-1910. Constructions of Identity and Citizenship in Belgium*, Palgrave MacMillan, October 2014, 256 p., ISBN 9781137391995.**

*Masculinity and Nationhood, 1830-1910* looks at 'masculine' patriotic behaviour in schools, army and parliament in nineteenth century Belgium. Schoolboys singing on excursion, soldiers acting out a shot wound on the maneuvering field and politicians raising their voices against effeminacy: all articulated their manly love of the nation in their own way. In recent years, much has been written about masculinity and citizenship in modern Europe. However, little is yet available about the learning process in which children and young men engaged in order to look, walk and talk like mature men and patriots. Belgium, at the crossroads between French, British and German notions of gender and citizenship, proves to be an ideal case-study to show not only how men were taught to move and fight, but also how they spoke and sang to express modern masculinity and patriotism.

**Eva Schandevyl (ed.), *Women in Law and Lawmaking in Nineteenth and Twentieth-Century Europe*, Ashgate, September 2014, 294 p., ISBN 9781409448730.**

Exploring the relationship between gender and law in Europe from the nineteenth century to present, this collection examines the recent feminisation of justice, its historical beginnings and the impact of gendered constructions on jurisprudence. It looks at what influenced the breakthrough of women in the judicial world and what gender factors determine the position of women at the various levels of the legal system. Every chapter in this book addresses these issues either from the point of view of women's legal history, or from that of gendered legal cultures. With contributions from scholars with expertise in the major regions of Europe, this book demonstrates a commitment to a methodological framework that is sensitive to the intersection of gender theory, legal studies and public policy, and that is based on historical methodologies. As such the collection offers a valuable contribution

both to women's history research, and the wider development of European legal history.

**Tine Van Osselaer & Patrick Pasture (eds.), *Christian Homes. Religion, Family and Domesticity in the 19th and 20th Centuries*, KADOC-Studies on Religion, Culture and Society n° 14, September 2014, 228 p., ISBN 9789462700185.**

The cult of domesticity has often been linked to the privatization of religion and the idealisation of the motherly ideal of the 'angel in the house'. This book revisits the Christian home of the nineteenth and twentieth centuries and sheds new light on the stereotypical distinction between the private and public spheres and their inhabitants. Emphasizing the importance of patriarchal domesticity during the period and the frequent blurring of boundaries between the Christian home and modern society, the case studies included in this volume call for a more nuanced understanding of nineteenth- and twentieth-century Christian ideas on family, religion, and the home.

**Veerle Fraeters & Imke De Gier (eds.), *Mulieres Religiosae. Shaping Female Spiritual Authority in the Medieval and Early Modern Periods*, Brepols Publishing, July 2014, 180 p., ISBN 9782503549125.**

This book is the outcome of the workshop *Mulieres Religiosae*, hosted in March 2007. Traditionally women were denied access to positions of official religious authority within Christianity and were therefore compelled to explore other avenues to acquire and express spiritual leadership. Through twelve case studies covering different regions in Europe, this volume considers the nuances of what constituted female spiritual authority, how it was acquired and manifested by religious women, and how it evolved from the high Middle Ages to the Early Modern period.

**Carlotta Da Silva, *L'étudiante dans la littérature de la Belle Époque. L'invention de la «cerveline» et autres stéréotypes antiféministes*, Université des Femmes, Cahiers de l'UF n°11, à paraître en 2015.**

Ce travail analyse la façon dont les romans français de la Belle Époque (1880-1914) dépeignent les premières femmes à l'Université et plus particulièrement les étudiantes de la Faculté de Médecine de la

Sorbonne. Derrière ce portrait se dégage toute une série de stéréotypes marqués par le discours ambiant de l'époque. Nous nous attachons à les relever, à les replacer dans leur contexte historique et à en analyser les effets sur la narration des œuvres. Nous verrons en quoi ces représentations figées contribuent à créer une image négative de l'étudiante et reflètent une certaine rhétorique – que l'on pourrait aujourd'hui qualifier d'antiféministe – sur la femme nouvelle au tournant du siècle, dont on retrouve aussi les échos dans de nombreux documents de l'époque (presse, témoignages, essais). En mêlant les théories littéraires en analyse du personnage et des stéréotypes, nous proposons une perspective d'approche originale de ces pionnières qui, encore très peu étudiées jusqu'ici, ne

l'avaient encore jamais été sous un angle aussi bien littéraire que sociologique et historique.

#### PRIZES - PRIX

##### **Johanna Naber prize**

In spring 2015 the Johanna Naber prize will be awarded to the best master / PhD thesis in women's or gender history. Students who finished a thesis at a Flemish or Dutch university between December 1, 2013 and December 1, 2014 can compete for the Johanna Naber Prize 2015. Subscriptions must be submitted before January 6, 2015.

More information: [www.gendergeschiedenis.nl](http://www.gendergeschiedenis.nl)

##### **Prix de l'Université des Femmes**

Le jeudi 4 juin 2015, l'Université des Femmes et la Direction de l'Égalité des Chances de la Fédération Wallonie-Bruxelles décerneront leurs prix. La date limite pour participer est le 15 janvier 2015.

Le prix de l'Université des Femmes est décerné à des étudiants ayant réalisé un travail de fin d'études supérieures abordant une problématique «femmes» dans un esprit féministe. Deux prix sont octroyés en fonction de l'institution d'enseignement dont le travail est issu: Catégorie Master et Catégorie Baccalauréat.

Plus d'informations:

<http://www.universitedesfemmes.be/>

Compiled by Els Flour

## DENMARK

#### PUBLICATIONS

##### **Bente Rosenbeck has published the book:**

*Har videnskaben køn? Kvinder i forskning/Has science gender? Women in research* Museum Tusculanum 2014

<http://www.mtp.hum.ku.dk/details.asp?eln=203606#press>

This book is about women and gender in the history of science. It consists of an introduction and eight chapters. The first 4 chapters follow women from the first universities (around 1100) up to 1970. The universities opened their gates for women in the last part of the 18<sup>th</sup> century. Their entry however, did not solve the problems of discrimination. There was an ongoing conflict between science and femininity, between rationality and emotion, between soul and body.

Feminism contributed to opening the universities in the last part of the nineteenth century and in the 1970s the disciplines opened up for new fields, gender, body and sexuality: subject of the last four chapters. The focus is on the concepts of knowledge, objectivity and subjectivity. Finally equality policy in research and a gender balanced science is discussed.

##### **Birgitte Possing has published the following articles:**

"Telling Lives. In Search of the Keys to a Biographical Analysis", pp. 44-64, in Andreas Bandak & Daniella Kuzmanovic (eds.) *Qualitative Analysis in the Making*, Routledge 2014

"The Biographer's Power and Private Archives", pp. 53-66 in Alexander L. Bieri (ed.) *Crisis, Credibility and Corporate History. Proceedings of the Symposium of the International Council on Archives. Section on Business and Labour Archives, April 2014, Basel, La Roche Historical collection, Liverpool University Press, 2014*

"In Search of the Keys to a Biographical Analysis of Bodil Koch (1903-72)", pp. 157-164 in Ulla Manns & Fie Sundevall (eds.): *Methods, Interventions and Reflections: Report from the X Nordic Women's and Gender Conference*, Bergen August 2012, Stockholm Sverige 2014

"Representing Gendered Individualities: Reflections on the Biographical Turn", pp. 33-46 in Ulla Manns & Fie Sundeval (eds.): *Methods, Interventions and Reflections: Report from the X Nordic Women's and Gender Conference*, Bergen August 2012, Stockholm Sverige 2014

"At fortælle om mænd og kvinder som individer: Refleksioner over den biografiske vending i historien", in Greger Andersson, Christina Carlsson Wetterberg, Carina Lindström & Sten Wikstrand (eds.) *Berättende, liv, mening*, Örebro Universitet 2014

"Elämä pelissä. Biografin historia ja vastuu", in (eds.) Heini Hakosalo, Seija Jalagin, Marianne Junila & Heidi Kurvinen): *Historia elämä: Biografia ja historian tutkimus*, University of Oulu, Finland 2014

And she has recieved The Danish Annual Non-fiction Prize

**Karen Asta Arnfred Vallgård has published the article:**

"Can the Subaltern Woman Run? : Gender, Race, and Agency in Colonial Missionary Texts". *Scandinavian Journal of History*, 2014: 472-486.

and the book:

*Imperial Childhoods and Christian Mission. Education and Emotions in South India and Denmark*. London: Palgrave/Macmillan, 2014.

Like other Christian missionaries operating throughout the colonized world, the Danish evangelicals who traveled to India in the late nineteenth and early twentieth centuries invested remarkable resources in the upbringing and education of children. At the same time as they sent most of their own children back to Denmark, they took South Indian children into their care. Through an extensive literary production, they also sought to educate children in Denmark about the

'heathen' world. From the perspective of the Indo-Danish mission encounter, *Imperial Childhoods and Christian Mission* examines the heavy ideological weight that different categories of children in India and Denmark were made to carry in both local and imperial politics.

Employing a postcolonial history of emotions approach, Karen Vallgård documents the centrality of emotional labor to the changing imagination of childhood. This book reassesses general assumptions about the history of childhood within the Western world by probing its entanglements with broader imperial developments. It suggests that interactions between transnational actors in different parts of the colonized world contributed to the contemporary emotional and scientific reconfiguration of childhood. Furthermore, it shows how projects of rescuing 'brown' children from their parents and societies helped portray imperialism as a benevolent and justified endeavor.

**Nina Trige Andersen has published the article:**

"Filippinske hotelarbejdere i København fra 1960'erne-1990'erne" [Philippine hotel workers in Copenhagen from the 1960s-1990s], *Arbejderhistorie* nr. 1, 2014 (with particular attention to chambermaids)

And she has recieved a two months work grant from the labor union 3F to research on the trade union strategies of Filipina chambermaids from the 1960s until present day.

Compiled by Karin Lützen

## FINLAND

### NEWS AND NOTES

**Organized workshops with a special reference to women's history:**

Workshop organized by The Finnish Center of Excellence in Historical Research: *History of Society: Re-thinking Finland 1400-2000* (Finnish Academy): *Families, Values and Knowledge Transfer in Northern Europe*, University of Tampere, Finland, in November 27-28, 2014.

*The workshop aimed to analyze the significance of families and communities in transferring and disseminating values, ideologies and knowledge into the next generation. What was the role of family as a value community? What kind of attitudes and knowledge were regenerated by families and communities? How did families and communities react to formal education? The time span was from the early modern era to the 20th century and the themes focused on models and conventions featured in Northern Europe. The Keynote Speaker was Professor Astri Andresen (University of Bergen, Norway).*

Further information:

<http://www.uta.fi/yky/coehistory/families/index.html>

**Guest lecture and Workshop on Gender History with prof. Laura Lee Downs (EUI)** organized by Maarit Leskelä-Kärki & Kirsi Tuohela, Department of History, Arts and Culture at the University of Turku, 12 May 2014.

Guest lecture by Professor in Gender History (EUI) Laura Lee Downs:

'And so we transform a people.' Women's social action and the reconfiguration of politics on the Right in France, 1934-1947.

Presentations:

- **Andrea Hynynen;** A feminism too foreign for France? – Necessary change of territory in the case of Maud Tabachnik's feminist crime fiction
- **Anu Salmela:** In a Moment of Madness? Women, Insanity, and Suicide in Late 19th-Century Finland
- **Niina Lehmusjärvi:** Gender and Female Industrialist in the Eighteenth Century Sweden
- **Maarit Leskelä-Kärki:** Interaction and relationality in biographical research
- **Laura Lee Downs,** Gender history in EUI and Europe today
- Short presentations of research theme (5 min): **Jenni Kaskimäki, Suvi-Sadetta**

**Kaarakainen, Tuuli Vatula, Kirsi Tuohela**

- Discussions on gender history today – strengths and challenges

### **Finnish Labour Museum goes feminist**

Finnish museums have finished their co-operative project TAKO - Acquisitions to collections through cooperation considering acquisitions, documentation and collection. Further information:

<http://www.nba.fi/en/nationalmuseum/tako>

Responsibility for coordinating Finnish feminist legacy was given to the Labour Museum, Werstas <http://www.werstas.fi/?q=node/840>.

In autumn 2013, Werstas launched a national collecting campaign "Feminismiä museoon" in order to gather material on feminism to the museum's collections. The museum collects all kind of material about the history of feminism in Finland: i.e. artefacts, photographs and oral history. The project is carried out in collaboration with Labour Archives in Finland <http://www.tyark.fi/uk/index.html> and Finnish Feminist Association Unioni <http://www.naisunioni.fi/en>.

The exhibition on Finnish Feminism is open for public at the Museum Werstas from September 9th 2014 to May 17th 2015.

### **PUBLICATIONS**

#### **Selected list of publications in women's and gender history, 2014**

##### **Articles:**

**Ahlbäck, Anders:** Masculinities and the Ideal Warrior – Images of the Jäger Movement'. In Aapo Roselius and Tuomas Tepora (eds.), *The Finnish Civil War: History, Memory, Legacy* Brill: Leiden & Boston, 2014, pp. 254–293.

**Ahlbäck, Anders:** 'Ethnicity, military service and male civic in/exclusion in Finland, 1918–1928'. In Kathleen Starck and Birgit Sauer (eds.), *Political Masculinities*. Cambridge Scholars Publishing: Newcastle-upon-Tyne, 2014, pp. 53–66.

**Halmesvirta, Anssi:** Emancipation through Sports: Doctors and the Rise of the Female Body in Finland c. 1900–1920. In Gigliola Gori & J.A. Mangan (eds.), *Sport and Emancipation of European Women. The Struggle for Self-fulfilment*. Routledge: London & New York, 2014, pp.10-25.

**Ijäs, Ulla:** Favourites of fortune. The luxury consumption of Hackmans of Vyborg, 1790 - 1825." In Deborah Simonton, Marjo Kaartinen, Anne Montenach (eds.), *Luxury and Gender in European Towns, 1700-1914*. Routledge New York 2015.

**Jalagin, Seija:** Intersections of Gender, Religion and Ethnicity in Christian Missions. In Päivi Salmesvuori & Terhi Utriainen (eds.) *Finnish Women Making Religion: Between Ancestors and Angels*. Palgrave Macmillan 2014, pp.123–139.

**Jalagin, Seija:** Transnationalising Education for the Benefit of the Nation: Finnish Mission to the Jews in post-World War II Jerusalem. In Ellen Fleischmann, Sonya Grypma, Michael Marten and Inger Marie Okkenhaug (eds.), *Transnational and Historical Perspectives on Global Health, Welfare and Humanitarianism*. Kristiansand: Portal Forlag 2013, pp. 182–207.

**Kinnunen, Tiina:** Alexandra Gripenberg's Feminist Christianity. In Terhi Utriainen & Päivi Salmesvuori (eds.), *Finnish Women Making Religion: Between Ancestors and Angels*. Palgrave Macmillan 2014, pp. 61-79.

**Leskelä-Kärki, Maarit:** "Histories of women, histories of nation: Biographical writing as women's tradition in Finland, 1880s-1920s. In Amelia Santz & Suzan van Dijk & Francesca Scott(eds.), *Women telling nations*. Women Writers in History -series. Rodopi publishing house, Amsterdam, 2014.

**Lipkin, Sanna & Kuokkanen, Tiina:** Man buried in his everyday clothes – dress and social status in the early modern Oulu. *Focus on Archaeological Textiles: Multidisciplinary Approaches*. Monographs of the Archaeological Society of Finland 3. [http://www.sarks.fi/masf/masf\\_3/MASF3\\_03\\_Lipkin\\_Kuokkanen.pdf](http://www.sarks.fi/masf/masf_3/MASF3_03_Lipkin_Kuokkanen.pdf)

**Markkola, Pirjo:** Focusing on the Family: The Lutheran Church and the Making of the Nordic Welfare State in Finland, 1940s to 1960s. In *Journal of Church and State*, 56 (1), pp. 60-80. doi:10.1093/jcs/cst135

**Markkola, Pirjo:** Family duties in the history of poor relief and social legislation in Finland. In P. Kettunen, S. Kuhnle, & Y. Ren (Eds.), *Reshaping welfare institutions in China and the Nordic countries*. NordWel Studies in Historical Welfare State Research (7). Helsinki, Finland: University of Helsinki, Nordic centre of excellence Nordwel. pp. 139-162.

**Saarimäki, Pasi:** Legislative and judicial effects of forbidden sexuality on engagements and marriages in late nineteenth-century Central Finland. In Olli Matikainen and Satu Lidman (eds.), *Morality, Crime and Social Control in Europe 1500-1900*. Studia Historica 84. Finnish Literature Society (Suomalaisen Kirjallisuuden Seura), Helsinki. 2014, pp.107–126.

**Salmi, Anna-Kaisa & Kuokkanen, Tiina:** Bones, buttons, and buckles: Negotiating class and bodily practices in Early Modern Oulu. *Post-Medieval archaeology* 48/1 (2014), pp.182–206.

## Books:

**Ahlbäck, Anders:** *Manhood and the Making of the Military: Conscription and Masculinity in Finland, 1917–1939*. Ashgate: Farnham, 2014.

**Ahlbäck, Anders:** *Gender, War and Peace: Breaking up the Borderlines*. University Press of Eastern Finland: Joensuu, 2014. Co-edited with Fia Sundevall.

**Koskinen-Koivisto, Eerika** 2014: *Her Own Worth – Negotiations of Subjectivity in the Life Narrative of a Female Labourer*. Studia Fennica Ethnologia 16. Helsinki: Finnish Literature Society.

**Ojala, Maija:** *Protection, Continuity and Gender: Craft trade culture in the Baltic Sea region (14th–16th centuries)*, Acta Universitatis Tamperensis 1974, Tampere University Press 2014.

**The following book is published in Finnish but included to this list since it may fall upon the interest of international audience:**

**Heini Hakosalo, Seija Jalagin, Marianne Junila ja Heidi Kurvinen** (eds.): *Historiallinen elämä: Biografia ja historiantutkimus*. [English title: *A Historical Life. Biography and Historical Research*] Historiallinen Arkisto 141. SKS, Helsinki 2014.

Further information:

[https://kirjat.finlit.fi/kuvat/978-952-222-559-7\\_2sisä.pdf](https://kirjat.finlit.fi/kuvat/978-952-222-559-7_2sisä.pdf)

#### **Selected conference papers:**

**Ahlbäck, Anders:** 'Current Nordic research on gender, war and peace: an introduction' in Anders Ahlbäck and Fia Sundevall (eds.), *Gender, War and Peace: Breaking up the Borderlines*. University Press of Eastern Finland: Joensuu, 2014, pp. 6–22. (With Fia Sundevall).

**Ahlbäck, Anders:** 'Only "masculinities" to offer? Methodological feminism and the gender history of men and masculinities'. In Ulla Manns och Fia Sundevall (eds.), *Methods, interventions and reflections : Report from the X Nordic women's and gender history conference, Bergen, Norway, August 9–12, 2012*. Stockholm & Göteborg: Makadam, 2014, pp. 46–50.

**Ahlbäck, Anders:** 'Between independence and belonging: On the paradoxes of modern military masculinity', in Ulla Manns och Fia Sundevall (eds.), *Methods, interventions and reflections : Report from the X Nordic women's and gender history conference, Bergen, Norway, August 9–12, 2012*. Stockholm & Göteborg: Makadam, 2014, pp. 57–64.

**Frigren, Pirita:** Those at home. Livelihood and social position of sailors' wives in the 19th century Finnish port town communities. *Det 28. Nordiska Historikermötet* [the 28th Congress of Nordic Historians], 14.–17.8.2014, Joensuu Finland.

**Frigren, Pirita:** Methodological Reflections on Women's Work and Household Economy: The

Case of Finnish Sailors' Wives, c. 1830–1850. Paper and presentation in *Finland in Comparison III: Small Societies and Big History -conference*. Organizing Women, work and modernity -session, 27.–28.10.2014. University of Tampere. Finland.

**Leskelä-Kärki, Maarit:** "Interaction and relationality in biographical research". Conference: *Att skriva liv. Fakta, fiktion, feminism*, Göteborg 22.-23.5.2014.

**Koskinen-Koivisto, Eerika:** Folklore Studies and the Grand Narrative of Strong Finnish Women. Oral presentation in the Panel "Songs, Stitches, Women, and Witches: Femininity in Scandinavian Folklore". *Annual Meeting of American Folklore Society 2014 "Folklore at the Crossroads"*, November 5-8th 2014 Santa Fe, New Mexico, USA.

**Ojala, Maija:** 'Challenging sexual order: Artisan widows in sixteenth century cities'. *Det 28. Nordiska Historikermötet* [the 28th Congress of Nordic Historians], 14.–17.8.2014, Joensuu Finland.

**Saarimäki, Pasi:** "The problem of maintenance for an illegitimate child in the late 19<sup>th</sup> century and 1920s". Paper and presentation in *Finland in Comparison III: Small Societies and Big History -conference*. Organizing Women, work and modernity -session, 27.-28.10.2014. University of Tampere. Finland.

**Saarimäki, Pasi:** "The rise and fall of rural love - The significance of personal letters." Presentation in *Reading and Writing from Below: Exploring the Margins of Modernity -conference*, 20.-22.8.2014. University of Helsinki. Finland.

**Saarimäki, Pasi:** "The problem of maintenance for an illegitimate child in the early 1800s and early 1900s". Presentation in *Perceptions of Pregnancy: From the Medieval to the Modern -conference*, 16.-18.7.2014. University of Hertfordshire, England.

**Saarimäki, Pasi:** "The problem of maintenance for an illegitimate child in the late 1800s and early 1900s". Presentation in

*Values of Childhood and Childhood Studies - VI Conference on Childhood Studies*, 7.–9.5.2014. University of Oulu. Finland.

**Saarimäki, Pasi:** “Bourgeois Women’s Organizations and the Question of Divorce in Finland 1893 – 1930”. Paper and presentation in *European Social Science History Conference 2014 (ESSCH2014)*, 23–26.4.2014. University of Vienna. Austria

Compiled by Pirita Frigren, PhD Student at the Department of History and Ethnology, University of Jyväskylä, Finland (contact: [pirita.frigren@jyu.fi](mailto:pirita.frigren@jyu.fi))

## FRANCE

### NEWS AND NOTES

**Clio: Femmes, Genre, Histoire (Clio. Women, Gender, History)** has published a new issue, directed by Leora Auslander, with Rebecca Rogers and Michelle Zancarini-Fournel: “**Objets et fabrication du genre**”, n°40, see <http://www.cairn.info/revue-clio-femmes-genre-histoire.htm>

**Leora AUSLANDER**, «Editorial»

**Katharina GALOR**, «Des femmes à Qumrân? Entre textes et objet»

**Katherine FRENCH**, «Nouveaux arts de la table et convivialités sexuées (Angleterre, fin de l’époque médiévale)»

**Elizabeth HEATH**, «Apprendre l’Empire, un jeu d’enfants? (premier XX<sup>e</sup> siècle)»

**Natalie SCHOLZ**, «Genre et éthique des objets dans le cinéma de l’Allemagne de l’Ouest des années 50»

**Louise PURBRICK**, «Le mouchoir d’Armagh. Tissue, genre et politique (Irlande du nord, 1976)»

### Regard complémentaire

**Sarah WEICKSEL**, «Quand l’uniforme fait l’homme libre. Les soldats noirs dans la Guerre civile américaine (1861-1865)»

### Actualités de la recherche

**Anne MONJARET**, «Objets du genre et genre des objets en ethnologie et sociologie française»

**Leora AUSLANDER**, «Culture matérielle histoire du genre et des sexualités. L’exemple du vêtement et des textiles «

### Document

**Sylvie SAGNES**, «Aurore l’Arlésienne, reine des poupées»

### Témoignages

**Ellen ROTHENBERG**, « Chelem Amenca (Danse avec nous)»

**Entretien avec DENIS CHEVALLIER** (MUCM, Le bazar du genre), par Leora Auslander et Michelle Zancarini-Fournel

### Varia

**Lissell QUIROZ-PÉREZ**, «Benoîte Cadeau-Fessel et la naissance de la profession de sage-femme (Pérou, XIX<sup>e</sup> siècle)»

**Alexie GEERS**, «Un magazine pour se faire belle. *Votre Beauté* et l’industrie cosmétique dans les années 1930»

**Genre & histoire** has published a new issue «**Les femmes prennent la plume**» directed by Myriam-Boussahba-Bravard and Paul Pasteur, 14, printemps 2014 with the following articles available on line: <http://genrehistoire.revues.org/>

**Myriam Boussahba-Bravard, Paul Pasteur et le Comité de rédaction**, « Femmes, militantisme et presse en Europe (1860-1930)»

**Myriam Boussahba-Bravard**, « Le journalisme comme récit théorisé du militantisme chez Teresa Billington-Greig (Grande-Bretagne, 1877-1964)»

**Isabelle Ernot**, « Olympe Audouard dans l’univers de la presse, (France, 1860-1890) «

**Stéphanie Prévost Les** «Abominations ottomanes» dans le discours libéral féminin au Royaume-Uni, (1875-1896): de la dénonciation au militantisme féministe»

**Jean-Numa Ducange**, «Prendre la plume pour s'imposer dans le parti? Le cas de Therese Schlesinger, militante du Parti social-démocrate autrichien»

The research group on **“Gender and Europe”** of the research consortium LabEx **“Writing a New History of Europe”** has planned a number of events for 2015:

- 1) A conference on the topic “Being homosexual in Europe during at the time of the Second World War”, organised by Régis Schlagdenhauffen with the participation of the Council of Europe, to be held at the CNRS in Paris, on 27 March 2015.
- 2) A conference on “Widows, widowers and widowhoods in Europe 19<sup>th</sup>-20<sup>th</sup> centuries: norms, practices and representations” organised by Peggy Bette & Christel Chaîneaud to be held at the University of Rennes II on 5 October 2015.
- 3) A conference on “Gender and European Integration” organised by the gender research group of the LabEx, to be held in Paris on 19-20 November 2015.

Please find the call for paper on our blog <http://genreurope.hypotheses.org>

In partnership with the association Mnémosyne (Association française pour le développement de l'histoire des femmes et du genre), the gender research group of the LabEx is currently working on the edition of a collection of European documents on the history of women and gender (in their original language and translated into French).

You can follow our activities on the blog <http://genreurope.hypotheses.org>

**Rebecca Rogers's** book, *A Frenchwoman's Imperial Story : Madame Luce in Nineteenth-Century Algeria*, Stanford, Stanford University Press, 2013, 288 p. received the Mary Alice and Philip Boucher book prize of the French Colonial History Society in 2014 as well as an

'honorable mention' for the David Pinkney prize of the French Historical Society.

## UPCOMING CONFERENCES

Scarlett BEAUVALET and Emmanuelle BERTHIAUD are organizing a conference: **«Paroles de femmes : Rôles et images de soi dans les écrits privés, Europe, XVI<sup>e</sup>-XIX<sup>e</sup> siècles»** at the *Centre d'histoire des Sociétés, des Sciences et des Conflits*, UPJV, Amiens on Friday 22 May 2015, 9h30- 17h. Location: Logis du Roy, passage du Logis du Roy, à Amiens, à deux pas de la cathédrale et à 10 mn à pied de la gare. The following people will speak :

Nahema Hanafi, Université d'Angers

Isabelle Luciani, Université de Provence

Sylvie Mouysset, Université de Toulouse Le Mirail

François-Joseph Ruggiu, Université Paris IV

Danièle Tosato, Maila Kocher Girinshuti, Sylvie Moret Petrini & Miriam Nicoli, Université de Lausanne

Marion Trévisi, Annabelle Macré & Emmanuelle Berthiaud, Université de Picardie Jules Verne d'Amiens.

**Isabelle VAHÉ** is organizing a Conference for the Printemps des Femmes of the town of Saint-Amand-les-Eaux. 6 March 2015 18h30 Médiathèque Salle d'Animation. Jardin de l'Abbaye. 59230 SAINT-AMAND-LES-EAUX.

The Printemps des Femmes will present two theatrical productions about George Sand:

«George Sand , ma vie , son œuvre» de et avec Caroline Loeb le 7 mars 2015, 20h30 at the Théâtre Municipal de Saint-Amand-les-Eaux.

<http://www.saint-amand-les-eaux.fr/>

Information: [ivahe@saint-amand-les-eaux.fr](mailto:ivahe@saint-amand-les-eaux.fr)

## RECENT DISSERTATION DEFENSES

**Aude-Marie CERTIN**, *La Cité des pères. Paternité, mémoire, société dans les villes méridionales de l'Empire du milieu du XIVe siècle au milieu du XVIe siècle (Nuremberg, Augsbourg, Francfort-sur-le-Main)* (dir. Pierre Monnet & Jean-Claude Schmitt), EHESS, May 2014.

**Marion CHAIGNE-LEGOUY**, *Femmes au «cœur d'homme» ou pouvoir au féminin? Les duchesses de la seconde Maison d'Anjou (1360-1481)* (dir. Elisabeth Crouzet-Pavan), Université de Paris IV, 8 December 2014.

**Marie GUÉRIN**, *Les dames de la Morée franque (XIIIe-XVe siècle). Représentation, rôle et pouvoir des femmes de l'élite latine en Grèce médiévale* (dir. Jean-Claude Cheynet), Université de Paris IV, 27 November 2014.

**Audrey LASSERRE**, *Histoire d'une littérature en mouvement : textes, écrivaines et collectifs éditoriaux du Mouvement de libération des femmes en France (1970-1981)*, thèse de doctorat de littérature et civilisation françaises (dir. Marc Dambre), Université Sorbonne nouvelle - Paris 3, 3 December 2014.

**Lucie LAUMONIER**, *Vivre seul à Montpellier à la fin du Moyen Âge* (dir. Mme Geneviève Dumas, Université de Sherbrooke & Monsieur Daniel Le Blévec, Université Montpellier 3, Paul-Valéry), Université de Montpellier 3, 22 April 2013.

**Anne-Laure MÉRIL-BELLINI DELLE STELLE**, *Caritas et familiaritas à l'ombre du Seigneur : les relations des mulieres religiosae des Pays-Bas méridionaux au XIIIe siècle avec leur entourage* (dir. Sophie Brouquet-Cassagnes), Université de Toulouse II-Le Mirail, October 2012.

**Delphine PEIRETTI-COURTIS**, *Corps noirs et médecins blancs. Entre race, sexe et genre : savoirs et représentations du corps des Africain(e)s dans les sciences médicales françaises (1780-1950)* (dir. Anne Carol), Université Aix-en Provence, 12 December 2014.

## PUBLICATIONS

### Books by individual authors and edited collection

**BERGÈS Karine, Diana BURGOS-VIGNA, Mercedes YUSTA, Nathalie LUDEC** (dir.), *Résistantes, militantes, citoyennes. L'engagement politique des femmes aux XXe et XXIe siècles*, Rennes, Presses universitaires de Rennes, 2015.

**BINARD Florence & Guyonne LEDUC** (dir.), *Genre(s) et transparence*, Paris, L'Harmattan, coll. "Des idées et des femmes", 2014, 176 pp. Preface Françoise Barret-Ducrocq.

**BOURGUINAT Nicolas** (dir.), *Voyageuses dans l'Europe des confins, XVIIIe-XXe siècles*, Strasbourg, Presses universitaire de Strasbourg, 2014, 158 p.

**COLANTONIO Laurent & Caroline FAYOLLE** (dir.) with Michèle RIOT-SARCEY, *Genre et utopie*, Vincennes, Presses universitaires de Vincennes, 2014, 409 p.

**FRAISSE Geneviève**, *La fabrique du féminisme, Textes et entretiens*, Paris, Le Passager clandestin, 2012, 387 p.

**FRAISSE Geneviève**, *Les Excès du genre, concept, image, nudité*, Éditions Lignes, 2014, 96 p.

**HOOCK-DEMARLE Marie-Claire**, *Bertha von Suttner, 1843-1914, Amazone de la Paix*, Villeneuve d'Ascq, Presses universitaires du Septentrion, 2014, 353 p. Avant-propos by Stéphane Hessel.

**LAOT Françoise**, *Un film comme source pour l'histoire de la formation des adultes hommes...et femmes. Retour à l'école? (Nancy, 1966)*, Nancy, Presses universitaires de Lorraines-Éditions universitaires de Lorraine, 2014, 209 p.

**LAUFER Laurie & Florence ROCHEFORT** (dir.), *Qu'est-ce que le genre?* Paris, Payot & Rivages (coll. Petite bibliothèque Payot), 2014, 315 p.

**LETT Didier**, *Hommes et femmes au Moyen Âge. Histoire du genre XIIIe-XVe siècle*, Paris, Armand Colin (Collection Cursus), 2013.

**LETT Didier**, *Uomini e donne nel Medioevo. Storia del genere, XIIe-XV sec.*, Bologne, Il Mulino, 2014.

**LETT Didier**, «Conclusion. Des femmes ambivalentes et excessives», in *Femmes médiatrices et ambivalentes : Mythes et imaginaire*. Ed. Anna Caiozzo & Nathalie ERNOULT, Paris, Armand Colin, 2012, p. 411-418.

**MONTENACH Anne**, Marjo KAARTINEN & Deborah SIMONTON (dir.), *Luxury and Gender in European Towns, 1700-1914*, New York, Routledge, 2014. The table of contents is available here:  
<http://www.routledge.com/books/details/9781138803169/>

**MOSSUZ-LAVAU Janine** (dir.), *Dictionnaire des sexualités*, Paris, Robert Laffont, Collection Bouquins, 2012.

**MOSSUZ-LAVAU Janine**, *La Prostitution*, Paris, Éditions Dalloz, Collection "A savoir", forthcoming February 2015.

**REGARD Frédéric with Florence MARIE & Sylvie REGARD**, *Féminisme et prostitution dans l'Angleterre du XIXe siècle : la croisade de Josephine Butler*, Lyon, ENS Editions, 2014, 311 p.

**RENNES Juliette**, *Femmes en métiers d'hommes. Cartes Postales*, Bleu Autour, 2014.

**ROGERS Rebecca & Françoise Thébaud**, *La fabrique des filles. L'éducation des filles de Jules Ferry à la pillule*, Paris, Textuel, 2<sup>nd</sup> edition, 2014.

**SOHN Anne-Marie** (dir.), *Une histoire sans les hommes est-elle possible?* Lyon, ENS Éditions, 2014, 382 p.

#### Journal Articles

**ERNOULT Nathalie**, «Les relations filles/mère autour de la question du mariage dans l'Athènes classique», *Cahiers. Monde anciens*, n°6 janvier 2015.

**GOERG Odile**, «"A Free Public Library" in Freetown at the Turn of the Twentieth Century: An Interesting Piece from the Sierra Leone press», *Mande Studies*, n°14, 2012 (published in 2014), p. 9-23.

**LETT Didier**, «Introduction» of special issue «Les régimes de genre dans les sociétés occidentales de l'Antiquité au XVIIe siècle», *Annales HSS*, n° 67-3, 2012, p. 563-572.

**LETT Didier**, «Genre et paix. Des mariages croisés entre quatre communes de la Marche d'Ancône en 1306», *Annales HSS*, n° 67-3, 2012, p. 629-655.

**REVENIN Régis**, «La révélation de l'homosexualité des garçons à leur famille dans la France d'après-guerre», *Dialogue : familles & couples*, numéro 203, 2014, p. 65-76.  
[http://www.cairn.info/resume.php?ID\\_ARTICLE=DIA\\_203\\_0065](http://www.cairn.info/resume.php?ID_ARTICLE=DIA_203_0065)

#### Articles in Edited Collections

**CADÈNE Nicole**, «Marie Stuart trois fois martyre? Relégitimations de la reine d'Écosse au XIXe siècle français» in *Le Sang des princes. Cultes et mémoires des souverains suppliciés, XVIe-XXIe siècle*. Ed. Paul CHOPELIN & Sylvène EDOUARD, actes du colloque international de Lyon 29-30 novembre 2012, Rennes, PUR, coll. "Histoire", 2014, p. 199-210.

**FRAISSE Geneviève**, «Emancipation versus domination» in *Rancière now, Current Perspectives on Jacques Rancière*. Ed. Oliver DAVIS, Cambridge, Polity press, 2013, p 47-65.

**FRAISSE Geneviève** «Trois écrits de Jenny d'Héricourt 1809-1875), philosophe politique» in *Les Affranchies: Franc-Comtoises sans frontières*. Ed. Nelle ARAMBASIN, Besançon, Presses universitaires de Franche-Comté, 2013, p. 167-183.

**FRAISSE Geneviève**, «Femmes en révolution, mais 68, années MLF» in Leïla Sebbar, *Le pays de ma mère, voyage en Frances*, Paris, éditions Bleu autour, 2013, p138-142.

**GUILHAUMOU Jacques & Isabelle LUCIANI**, «Une communauté dans la tourmente révolutionnaire : le journal d'une religieuse aixoise (1789-1793)» in *Amb un fil d'amistat, Mélanges offerts à Philippe Gardy*. Ed. Jean-François COUROUUAU, François PIC & Claire TOREILLES, Centre d'étude de la littérature occitane, Toulouse, 2014, p. 547-557.

**GUILHAUMOU Jacques & Martine LAPIED**, «Genre et justice révolutionnaire dans le Sud-Est» in *La culture judiciaire. Discours, représentations et usages de la justice du Moyen Âge à nos jours*. Ed. Lucien FAGGION, Christophe REGINA & Bernard RIBÉMONT, Dijon, Éditions Universitaires de Dijon, 2014, p. 75-91.

**LEDUC Guyonne**, "The Stylistic Desacralization of Man in Britain in the [Sophia] Pamphlets (1739-1740)" in *Dynamics of Desacralization: Disenchanted Literary Talents*. Ed. Paola Partenza., Goettingen, VandR unipress, 2014, p. 13-35.

**LEDUC Guyonne**, «Eighteenth-Century Women's Education in Britain» in *Georgian Cities*. Ed. Marie-Madeleine MARTINET & Liliane GALLET-BLANCHARD, 2014, 18 pp.

<http://www.18thc-cities.paris-sorbonne.fr/>

**MOSSUZ-LAVAU Janine**, «Genre et politique» in *La vie privée des convictions. Politique, affectivité, intimité*. Ed. Anne Muxel, Paris, Presses de Sciences Po, 2013, p.169-185.

**REVENIN Régis**, «De l'éducation sexuelle : le rapport de 1948», in *Louis François et les frontières scolaires: itinéraire pédagogique d'un inspecteur général (1904-2002)*. Ed. Jean-Paul MARTIN & Nicolas PALLUAU, Rennes, Presses universitaires de Rennes, collection "Histoire", 2014, p. 125-131.

<http://www.pur-editions.fr/detail.php?idOuv=3666>

**ROGERS Rebecca**, «Le genre et les femmes en histoire de l'éducation» in *Sur les traces du passé de l'éducation*. Ed. Jean-François CONDETTE & Marguerite FIGEAC-MONTHUS, Bordeaux, Maison des sciences de l'Homme d'Acquitaine, 2014, p.305-312.

## Prefaces

**Geneviève FRAISSE** indicates she has written the following prefaces :

– «Comment vient le féminisme», *Ces hommes qui épousèrent la cause des femmes : dix pionniers britanniques*, dir. Martine Monicelli et Michel Prum, Paris, éditions de l'Atelier, 2010.

– «A rebours», Carole Pateman, *Le Contrat*

*sexuel*, translation by Charlotte Nordmann, Paris, La Découverte, 2011.

– «Le sort des femmes», Fanny Raoul, *Opinion d'une femme sur les femmes (1801)*, Le passager clandestin, 2011.

– «Cours, petite sœur, les avant-gardes sont derrière toi», Bérengère Kolly, «Et de nos sœurs séparées...» : lectures de la sororité, Editions Lussaud, Fontenay-le-Comte, 2012.

– «Tisser sa toile», Dominique Foufelle, Joëlle Palmieri, *Les Pénélopes, Un féminisme politique, 1996-2004*, 2014.

– «Pour le court-circuit», *Femmes, Genre, Féminismes En Méditerranée*, «Le vent de La pensée», *Hommage à Françoise Collin*. Ed. Christiane Veauvy & Mireille Azzoug, Saint-Denis, Editions Bouchène, 2014.

## INTERVIEWS, ON-LINE TALKS, EXHIBITIONS

- "Intervouïe" of Geneviève Fraisse by **Gérard L. Pelé**, <http://www.lautremusique.net/> spring 2014.

**FRAISSE Geneviève**, «Poulain de la Barre, Un logicien de l'égalité, temps du préjugé et sexe de l'esprit», Colloque international 11-12 octobre 2012, ENS Lyon / Université Lyon 3, forthcoming. [Academia.edu/genevieveFraisse](http://Academia.edu/genevieveFraisse).

**FRAISSE Geneviève**, «Causer ou bavarder, à deux ou à plusieurs; à propos de La Causette, peint par Vuillard», CIPH:INHA, forthcoming. [Academia.edu/genevieveFraisse](http://Academia.edu/genevieveFraisse)

**Chantal ANTIER** organized this fall with the délégation aux Droits des femmes of the department of the Seine-et-Marne an exhibition «Les femmes dans la Grande Guerre en Seine-et-Marne, Une étape sur les chemins de l'Egalité?»

Compiled by Rebecca Rogers  
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## IRELAND

### NEWS AND NOTES

The Women's History Association of Ireland (WHAI) awards a number of prizes annually. **Paul Huddie** was recently awarded the WHAI

Anna Parnell Travel Prize. Read his detailed report on the WHAI website. **Ruth Cahir** was awarded the WHAI MacCurtain/Cullen Prize in Irish Women's History for an essay based on her MA dissertation undertaken at Queen's University Belfast.

The WHAI was saddened to hear of the death of our long-standing member, **Margaret Ó hÓgartaigh** in December 2014, and will be raising a toast to her at the reception following our spring seminar, Saturday 7 March 2015.

Please visit the WHAI website (<http://womenshistoryassociation.com/>) for further details of our activities. Follow us on Twitter @WHAIIreland

## NEW PROJECTS

**Cumann na mBan 100 documentary:** The Broadcasting Authority of Ireland (BAI) recently made a grant of €100,000 for a documentary on Cumann na mBan, commemorating the centenary of the founding of that association. This one-hour special is being made in association with Genefile and TG4 with WHAI Executive Committee member Mary McAuliffe as historical consultant, script-writer and co-producer.

## UPCOMING CONFERENCES AND EVENTS

The **WHAI spring seminar**, on the theme of the History of Women's Education, will be held at Boston College, Dublin, Saturday 7 March 2015, to celebrate International Women's Day. Confirmed speakers include:

- Mary Cullen (Emerita, Maynooth University)
- Judith Harford (University College Dublin)
- Laura Kelly (University College Dublin)
- Lisa E. Panayotidis (University of Calgary, Canada)
- WHAI President Jennifer Redmond (Maynooth University)
- Paul Stortz (University of Calgary, Canada)
- Christine Woyshner (Temple University, USA).

A full programme will be available shortly. A reception will be held at 5 pm and all are welcome.

**Lisa Panayotidis** and **Paul Stortz** have edited a forthcoming collection, *Women in higher education, 1850-1970: international perspectives*, to be published by Routledge in 2015, in which Jennifer Redmond and Judith Harford have chapters.

The **WHAI annual conference 2015, 'Women in the First World War Era'**, will be held at Maynooth University. We are also very pleased to announce that we have some bursaries to offer to assist with travel, registration and accommodation costs, and have extended the call for papers until 31 January 2015. The book, *Sexual politics in modern Irish history*, edited by Jennifer Redmond, Sonja Tiernan, Sandra McAvoy and Mary McAuliffe, to be published by Irish Academic Press, will be launched at the conference by the first President of the WHAI, Dr Mary Cullen.

**Jennifer Redmond** will present a paper to the seminar series of the Little Museum of Dublin, on 'One man, One job: the Irish marriage ban', on 19 February 2015 at 7 pm. For further details see

<http://www.littlemuseum.ie/events/dublin-lectures-2015>

Upcoming conference: A conference, **'Women, law and disorder'**, will be held in celebration of International Women's Day on 6-7 March 2015 at Queen's University Belfast. The conference seeks to examine the multi-faceted nature of women's relationship with the law from ancient to modern times. It will explore the ways in which governments and institutions have recognised, restricted and engaged their female citizens, as well as the ways that women have worked within, challenged and shaped the law. For the call for papers and further details see: <http://iwd2015.wordpress.com/>

## PUBLICATIONS

**Sarah-Anne Buckley**, "'Saver of the children": The National Society for the Prevention of Cruelty to Children in Ireland, 1889-1900' in

Larry Geary and Oonagh Walsh (eds), *Philanthropy in nineteenth-century Ireland* (Dublin: Four Courts Press, 2014).

**Clara Cullen**, “‘Starry eyed’: women in science in nineteenth-century Ireland’ in Brendan Walsh (ed.), *Knowing their place: the intellectual life of women in the 19th century* (Dublin: History Press of Ireland, 2014), pp 18-36, and ‘The Museum of Irish Industry and scientific education in mid-Victorian Ireland’ in Deirdre Raftery and Karin Fischer (eds), *Educating Ireland: schooling and social change, 1700-2000* (Dublin: Irish Academic Press, 2014), pp 91-109. Clara also delivered a paper entitled ‘Discussion on Alice Stopford Green: “High priestess of the revolution”’ on 7 June 2014 at the History Festival of Ireland

**Maria Luddy** and **James M. Smith** (eds), *Children, childhood and Irish society: 1500 to the present* (Four Courts Press, 2014).

Studies of Irish children’s literature are relatively numerous in Ireland, and yet the study of children and childhood, and the concepts associated with these words, is really just beginning in this country. Addressing this lacuna, this book is a significant contribution to the field of childhood studies. This extensive collection examines how attitudes to children have changed in Ireland over the past half millennium. The contents are informed in part by the emergence of Children’s Studies as an area of critical inquiry within interdisciplinary cultural studies. What, if anything, is new about how childhood is currently understood in Ireland? How has the understanding of Irish childhood changed over time? And how do earlier conceptions of Irish childhood feed into and/or inform more recent conceptualizations? Reflecting the interests of historians, literary critics and the discipline of social work in an attempt to cross-reference how children and childhood have been understood in the past and how certain attitudes and concepts evolved over time, this volume generates considered and important answers to these questions.

Contributors: Margot Backus, Ruth Barton, Virginia Crossman, Mary E. Daly, Jane Elizabeth Dougherty, Robbie Gilligan, Harry Hendrick, Brandon Jernigan, Leeann Lane,

Maria Luddy, Claire Lynch, Kelly J.S. McGovern, Gillian McIntosh, Róna Nic Congáil, Máirín Nic Eoin, Mary O’Dowd, Ciaran O’Neill, Eoin O’Sullivan, Mary Shine Thompson, Barry Sloan and Eibhear Walshe.

For additional details, please see: <http://www.fourcourtspress.ie/books/2014/children-childhood-and-irish-society/>

**Mary McAuliffe** and **Clara Fischer** (eds), *Irish Feminisms; Past, Present and Future* (Arlene House/Syracuse University Press, 2014).

This collection of multi-disciplinary essays from leading academics and activists interrogates the various waves of Irish feminist activism over the last one hundred years. Emanating from a conference held in 2012, this collection offers snapshots of the many feminist issues, ideas and campaigns that have invigorated, enlivened and challenged Irish society since the early twentieth century. From the first wave suffrage women who fought for an Ireland in which women were to be full and equal citizens, to the third and even fourth wave feminists who campaign for full reproductive rights, this collection provides insightful analyses, from the centre and the margins, of the various feminist battles and backlashes modern Irish society has experienced. This book is essential reading for all those interested in Irish feminist identities, histories, and activism.

Contributors:

- Ann Louise Gilligan and Katherine Zappone, Foreword.
- Clara Fischer, ‘Irish feminisms: past, present and future: an introduction’.
- Margaret Ward, “‘A voice in the affairs of the nation?’ Debates and dilemmas within first wave feminism in Ireland’.
- Mary McAuliffe, “‘The unquiet sisters’: women, politics and the Irish Free State Senate, 1922-1936’.
- Grainne Healy, ‘Second wave feminism in Ireland: reflections of the and challenges for now – one activist’s perspective’.

- Mary McAuliffe, "'To change society': Irishwomen united and political activism, 1975-1979'.
- Clara Fischer, 'Interview with a born-again feminist: Mamo McDonald'.
- Anthea McTiernan, 'Give up yer aul' power: the challenge to men'.
- Ivana Bacik, 'A feminist review of the law on abortion'.
- Ailbhe Smyth, "'Resist, fall, fail, resist": diary of a feminist academic'.
- Claire McGing, 'Women's roles in Irish political parties: continuity and change'.
- Salome Mbugua, 'Feminism and migrant women in early-21<sup>st</sup>-century Ireland'.
- Susan McKay, 'Respect and respectability'.
- Clara Fischer, "'You memory that?': theorising feminism in Ireland through storytelling and rememory'.
- Kellie Turtle, 'Contemporary feminism in Northern Ireland: from deep roots to fresh shoots'.
- Leslie Sherlock, 'Trans rights in Ireland – a feminist issue'.
- Mary McAuliffe, 'Irish feminisms: past, present and future – 100 years and beyond'.

**Conor Reidy's** second monograph focuses on the development of the inebriate reformatory system in Ireland. Among the themes examined in *Criminal Irish drunkards: the inebriate reformatory system 1900-1920* (The History Press, 2014) is the reason for the higher incarceration rates for female inebriates despite higher conviction rates for males. Why was the criminal justice system seemingly far more obsessed with imprisoning women for drunkenness than men? The book also considers the lives of many of those women detained in Ireland's State Inebriate Reformatory at Ennis using twenty case studies to illustrate the bleak and hopeless lives of both mothers and childless victims of alcoholism. The notion of women as both victims and perpetrators of the evils associated with alcohol is a strong theme running through this book which covers the period 1900-1920.

Compiled by Dr Elaine Farrell  
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## ISRAEL

### NEWS AND NOTES

The recent months have seen multiple conferences and publications on women and gender in Israeli society from a variety of perspectives. In this list I will provide a few examples.

In summer 2014, the Van Leer Jerusalem Institute, convened a panel entitled "Women and Peace Negotiation: Local and Global Perspectives". The panel discussion brought together female activists involved in conflict resolution at the highest level. The participants included (among others) Prof. Gabriela Shalev, former Israeli ambassador to the UN, and Adv. Hiba Hussein, the former Chair of the Legal Committee to Final Status Negotiations between the Palestinians and Israelis. The discussion was chaired by Prof. Naomi Chazan, former Knesset member, a political scientist and peace activist for many years.

The Kibbutzim College in Tel Aviv organized a symposium about the exclusion of women from art history in December 2014. The discussion focused on the reasons behind the exclusion of women from art history and how the exclusion affects our understanding of the field.

In November 2014, the Israel Association for Feminist and Gender studies held its annual celebration for new books on women and gender in the Sderot conference for society in Sapir College.

Among the books presented was *Feminist Research Methodologies*, edited by **Michal Kromer Nevo, Maya Lavie Ajayi and Daphna Hacker** (Hakibbutz Hameuchad Publishing House Ltd., 2014) [Hebrew]. In this book, scholars with different specializations aim to bring together academic discussion both in

and outside of Israel regarding questions of methodology in feminist studies.

"Their Own Way: Studying and Documenting the Lives of Women in Modern-Day Hutterite Communes", edited by **Ruth Katz** and **Yossi Katz**, (Yad Tabenkin, 2014) [Hebrew.], explores the communal role of Hutterite women. Main issues examined is how the Hutterite women handle the absence of gender equality inherent in their religious doctrine and traditions.

**Margalit Shilo** published an article entitled, "Women, Gender and the History of the Yishuv: Achievements and Further Goals" (Cathedra 150, Dec. 2013) [Hebrew], which reviewed research on women and gender in the Yishuv in the last two decades. The article argues that the vast new knowledge has not been integrated into the larger historical narrative, and it has remained behind, relegated to the 'women's studies'. The article highlights three relevant topics: the gendered understanding of immigration; women's status in the family; women's participation in the public sphere. The article summarizes relevant conclusions emerging from this cutting edge historical research and suggests innovative ways in which social history can be rewritten.

In the new book: *Theseus's Paradox: Gender, Religion and State*, edited by **Hanna Herzog** and **Anat Lapidot-Firilla** (The Van Leer Jerusalem Institute and Hakkibutz Hameuchad, 2014) [Hebrew], scholars from various fields invite the reader to embark on a journey to various communities throughout the Middle East, with an emphasis on Israel, in an attempt to trace the complicated relations between gender, religion, and state. The approach presented in this book assumes that social categories, like social relations, are a tangled network of mutual relations, such as conflict, competition, sharing, agreement, subjugation, dissemination, and mutual change.

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## JAPAN

### NEWS AND NOTES

The following is the reports on the last six months submitted by each association/society that participates in the Japan Committee.

**The Society of Research on Women's History** (総合女性史学会) received the Women's Culture Award on Dec. 10, 2014. This award was founded by Poet and Commentator Ruiko Kora in 2007 and is given annually to an individual or a group for the remarkable activities and works achieved from women's viewpoints. The SRWH has been given this award for its holding two international symposiums in the past: the Symposium on Asian Women's Histories in 1996 and the International Symposium on Women's Histories in Japan, Korea and China in 2013. The reports of the symposium in 2013 together with the reports of the 2014 annual meeting ("Historical Image of East Asia Viewed from the Perspective of Women's/Gender History") will be published in March, 2015. The society held four regular meetings and one lecture on women's history in 2014.

The eleventh annual meeting of the **Gender History Association** was held at Yokohama National University on Dec. 14, 2014. The title of the symposium was "**The Recent History of the Relationship between Nuclear Reactors and Gender.**" It enjoyed a large audience reflecting the general interest in the topic. "Revelation from the Sea," a film composed of slides of Taeko Tomiyama's paintings and Yuji Takahashi's music was shown at the end of the symposium.

As announced in the previous number of this newsletter, two associations have formally joined the Japan committee for IFRWH, the **Association for Comprehensive Research in Women's History** (女性史総合研究会) and the **Society of Historical Studies on Chinese Women** (中国女性史研究会).

The **Association for Comprehensive Research in Women's History** (女性史総合研究会) is a society of researchers of women's histories and women's studies

mainly based in Kyoto. It holds six regular meetings each year and publishes an annual journal, *Women's History*. Any reports and discussions concerning women's problems are welcome at regular meetings but every July, the Association deals with the same theme, "War, Peace and Human Rights." The association published in 2014 *A Bibliography of Japanese Women's History 1868-2002* (CD-ROM) from the Univ. of Tokyo Press.

The **Society of Historical Studies on Chinese Women** (中国女性史研究会) was founded in 1978 among scholars of Chinese women's/gender histories in Tokyo. Currently the Society has about 80 members, holds monthly regular meetings and publishes an annual journal, *The Journal of Historical Studies on Chinese Women*. You can look at the homepage at <https://sites.google.com/site/chinesewomenshistory/>

Compiled by Rui Kohiyama

## NETHERLANDS

### NEWS AND EVENTS

In cooperation with the **Association for Gender History**, the **KNHG** (Royal Dutch Society for Historians) organised a large and successful conference 'De Vrouw 1813-1913-2013'. ('The Woman 1813-1913-2013') in 2013. Contributions for this conference will be published in a special issue of the *Low Countries Historical Review (BMGN-LCHR)* in 2015.

On 11 April 2014, the annual meeting of **Association for Gender History** took place. The key note lecture was given by **Dr. Els Kloek** who spoke about women and war. The prize for the best Dutch/Flemish B.A. thesis (the Johanna Naberprize) was awarded to **Fabian van Wesemael** who wrote a thesis on masculinity and the First World War. The prize is an initiative of Atria, the centre for women's history and the Association for Gender History.

### PUBLICATIONS

In 2014, three editions of *Historica*, journal of the Association for Gender History were

published. One issue was dedicated to the First World War.

- The **Yearbook for Gender History** was dedicated to women and World War II.

### PhD thesis

**Greetje Bijl** defended her PhD thesis at Groningen University on the careers of male and female teachers in Groningen (1850-1920). The title of the thesis is: *Loopbaan en levensloop van onderwijzers en onderwijzeressen. Sociale mobiliteit, huwelijk, inkomen, benoemingen en ontslag in het openbaar lager onderwijs in Groningen, ca. 1850-1920*.

**Prof. Dr. Manon van der Heijden** wrote on criminal women in Holland (1600-1800): *Misdadige vrouwen. Criminaliteit en rechtspraak in Holland 1600-1800*. The publication is a result from a large international research project.

Compiled by Margit van der Steen

President Dutch/Flemish Association for Gender History

## NORTH AMERICA

### NEWS AND NOTES

#### THE COORDINATING COUNCIL FOR WOMEN IN HISTORY

The Coordinating Council for Women in History is an organization for women in the historical profession. Its primary goals are to educate scholars on the status of women in the historical profession and to promote research and interpretation in all areas of women's history. The CCWH is affiliated with the American Historical Association, the Association for Women in Slavic Studies, the Association of Black Women Historians, the Canadian Committee on Women's History, the Coalition for Western Women's History, the National Collaborative for Women's History Sites, the Oklahoma Oral History Research Program, the Organization of American Historians, the Rural Women's Studies

Association, the Society for Advancing the History of Southeast Asia, the Southern Association for Women Historians, the Upstate New York Women's History Organization, the Western Association of Women Historians, and Women's and Gender Historians of the Midwest. For individual and affiliate membership information, visit the CCWH website at [www.theccwh.org](http://www.theccwh.org).

The application deadline for CCWH Awards has been changed to **May 15, 2015**.

#### **CCWH Catherine Prelinger Memorial Award 2015**

The CCWH will award \$20,000 to a scholar, with a Ph.D. or has advanced to candidacy, who has not followed a traditional academic path of uninterrupted and completed secondary, undergraduate, and graduate degrees leading to a tenure-track faculty position. Although the recipient's degrees do not have to be in history, the recipient's work should clearly be historical in nature. In accordance with the general goals of CCWH, the award is intended to recognize or to enhance the ability of the recipient to contribute significantly to women in history, whether in the profession in the present or in the study of women in the past. It is not intended that there be any significant restrictions placed on how a given recipient shall spend the award as long as it advances the recipient's scholarship goals and purposes. All recipients will be required to submit a final paper to CCWH on how the award was expended and summarizing the scholarly work completed. The deadline for the award is 15 May 2015. Please go to [www.theccwh.org](http://www.theccwh.org) for membership and online application details.

#### **CCWH Nupur Chaudhuri First Article Award 2015**

The Coordinating Council for Women in History Nupur Chaudhuri First Article Award is an annual \$1000 prize that recognizes the best first article published in the field of history by a CCWH member. Named to honor Nupur Chaudhuri, long-time CCWH board member, former executive director and co-president from 1995-1998, the winning article for 2015 must be published in a refereed journal in either 2013 or 2014. An article may only be

submitted once. All fields of history will be considered, and articles must be submitted with full scholarly apparatus. The deadline for the award is 15 May 2015. Please go to [www.theccwh.org](http://www.theccwh.org) for membership and online application details.

#### **CCWH/Berks Graduate Student Fellowship 2015**

The Coordinating Council for Women in History and the Berkshire Conference of Women's History Graduate Student Fellowship is a \$1000 award to a graduate student completing a dissertation in a History Department. The award is intended to support either a crucial stage of research or the final year of writing. The applicant must be a CCWH member; must be a graduate student in history in a U.S. institution; must have passed to A.B.D. status by the time of application; may specialize in any field of history; may hold this award and others simultaneously; and need not attend the award ceremony to receive the award. The deadline for the award is 15 May 2015. Please go to [www.theccwh.org](http://www.theccwh.org) for membership and online application details.

#### **CCWH Ida B. Wells Graduate Student Fellowship 2015**

The Coordinating Council for Women in History Ida B. Wells Graduate Student Fellowship is an annual award of \$1000 given to a graduate student working on a historical dissertation that interrogates race and gender, not necessarily in a history department. The award is intended to support either a crucial stage of research or the final year of writing. The applicant must be a CCWH member; must be a graduate student in any department of a U.S. institution; must have passed to A.B.D. status by the time of application; may hold this award and others simultaneously; and need not attend the award ceremony to receive the award. The deadline for the award is 15 May 2015. Please go to [www.theccwh.org](http://www.theccwh.org) for membership and online application details.

#### **Member News**

**Mary Ann Villareal** has accepted a position as the Director, Strategic Initiatives and University

Projects, Office of the President, Cal State Fullerton.

**Rochelle Goldberg Ruthchild** served on the Planning Committee for the “A Revolutionary Moment” conference on second wave feminism, at Boston University March 27–29, 2014, and screened the film on which she is working as a producer, “Left on Pearl: Women Take Over 888 Memorial Drive, Cambridge.” She also published two blog posts (“The History of Russian Sex,” January 23, 2014, <http://www.wcwonline.org/Women==Books-Blog/russiansex>, and “Free Pussy Riot!” December 4, 2013, <http://www.wcwonline.org/Women==Books-Blog/pussy>) and a book review on Agnissa Ivanovna Mironova-Koroli’s Agnissa: From Paradise to Purgatory: A Voice From Stalin’s Russia in Women’s Review of Books, vol. 31, no. 3 (May/June 2014), 27–28.

**Courtney Campbell** has been selected for the Past & Present Postdoctoral Fellowship at the Institute of Historical Research in the School of Advanced Studies of the University of London, starting in October 2014. Congratulations, Courtney!

**Sandra Trudgen Dawson** has been invited to participate in the transdisciplinary international workshop, “Tak-ing the Pulse of Our Times: Media, Therapy and Emotions,” at the University of Navarra in Pamplona, Spain, November 20–22 2014. The international workshop is hosted by the project Emotional Culture and Identity at the Institute for Culture and Society. Dawson will present on “The Big Vacation: Holidays in the 20th Century.”

**Monica L. Mercado** received her Ph.D. from the University of Chicago in August 2014 and has moved to Bryn Mawr College, where she is a Council on Library and Information Resources Postdoctoral Fellow for 2014–16 and Director of the Albert M. Greenfield Digital Center for the History of Women’s Education. <http://greenfield.brynmawr.edu>

#### REPORTS FROM CCWH AFFILIATES

##### **The Coalition for Western Women’s History**

The Coalition for Western Women’s History elected Cathleen D. Cahill (University of New

Mexico) as the new Chair of the Steering Committee and two new members to the committee (Danielle Olden and Maritza de la Trinidad). In 2013 Elaine Marie Nelson (University of Nebraska at Omaha) became the new Recorder and Lynne Getz (Appalachian State University) became the Treasurer.

Membership and donations have increased significantly in 2014. The organization is planning new initiatives designed to recruit members who represent diverse careers in history, and create programming and networking opportunities for graduate student members.

This year the organization met in Newport Beach during the Western History Association Annual Meeting (October 15-18, 2014). The Coalition held its annual Business Meeting and sponsored two sessions on the conference program: “Women Crossing Borders” and “Thinking Outside the Book.” At the annual CWWH Breakfast, the organization recognized its award winners: Jennifer McPherson (Ph.D. Candidate, University of New Mexico) received the **Irene Ledesma Prize** to support her dissertation research on parenting, public authority, and education. Elizabeth R. Escobedo (University of Denver) received the **Armitage-Jameson Book Prize** for *From Coveralls to Zoot Suits: The Lives of Mexican American Women on the World War II Home Front* (UNC Press, 2013). The Armitage-Jameson Prize awards the best book in the history of women, gender, and sexuality in the North American West.

In 2014 the Coalition also launched a new website, which features donors, membership opportunities, online payments, ongoing programs, and updated news and announcements. Visit today!

<http://westernwomenshistory.org/>

##### **The Organization of American Historians**

The Organization of American Historians will hold its annual conference in St Louis, Missouri, on April 16-19, 2015. Highlights will include:

- a plenary session "American History from the Inside Out: Putting St. Louis's History of Cities, Suburbs, and Race Relations to

Work to Reconfigure the National Narrative"

- a presidential address by Patricia Limerick of the University of Colorado, Boulder
- the annual networking luncheon sponsored by the OAH Committee on the Status of Women in the Historical Profession, with featured speaker Native American historian Brenda Child of the University of Minnesota, and
- a roundtable entitled "Challenges of Indigenous Women's and Gender History," led by Amy Locklear Hertel of the University of North Carolina at Chapel Hill and sponsored by the committee above.

Check our site <http://www.oah.org/meetings-events/2015/> for further information and online preregistration.

### **The Upstate New York Women's History Organization**

The Upstate New York Women's History Organization (UNYWHO) and the Women's Rights National Historical Park will hold a one-day conference at Seneca Falls on Saturday, September 19, 2015. Our keynote speaker will be Lisa Tetrault, author of *The Myth of Seneca Falls: Memory and the Women's Suffrage Movement, 1848-1898* (Chapel Hill: University of North Carolina Press, 2014). We invite proposals covering any aspect of women's and gender history, defined broadly to include all nations/continents, time periods, and related disciplines, and we encourage scholars from across New York State and around the region to participate. Panels are encouraged, but individual papers are welcome. Please send an abstract of the paper or panel and a short CV for each participant to Jessica Derleth at [jderleth1920@gmail.com](mailto:jderleth1920@gmail.com) by March 1, 2015.

### **The Oxford Centre for Gender, Identity and Subjectivity**

The Oxford Centre for Gender, Identity and Subjectivity (CGIS), in conjunction with the Oxford research project Women in the Humanities (WiH) are seeking to establish a network of researchers interested in these themes by promoting an intellectually

compelling programme of events from which to build research applications and stimulate interdisciplinary collaboration. Over the next three years, we will have some limited funding available to stimulate research in the field of Women's Studies.

CGIS aims to establish gender, identity and subjectivity as major themes of historical research and will link the lively research community of Oxford with other international projects and centres of research excellence. We are therefore seeking to create a mailing list of researchers working in and interested in these themes, especially in the area of Women's Studies, so as to disseminate our activities and grants as widely as possible and would welcome any ideas or suggestions for collaboration.

For further information about the Centre and our activities, please visit our website: <http://cgis.modhist.ox.ac.uk/>

Please send details of your Centre/research to the Centre Co-ordinator, Naomi Pullin: [naomi.pullin@history.ox.ac.uk](mailto:naomi.pullin@history.ox.ac.uk)

### **The National Collaborative for Women's History Sites**

The National Collaborative for Women's History Sites (NCWHS) supports and promotes the preservation and interpretation of sites and locales that bear witness to women's participation in American life. The Collaborative makes women's contributions to history visible so that all women's experiences and potential are fully valued. For further information, please visit our website: [www.ncwhs.org](http://www.ncwhs.org)

In March 2014, the NCWHS held a webinar for National Park Service sites and various historical sites titled, "Doing Women's History at Your Site." Organizations were encouraged to find the women at their sites and work to include their lives and stories.

**Tracey Hanshew**, the winner of our Peg Strobel Travel Grant presented at the Berkshire Conference on the History of Women in May 2014. Her work, *Rural Feminism and Women during the Golden Age of Rodeo*, analyzes rodeo cowgirls in the early

twentieth century using the rodeo careers as a agency for feminism, examining their lives as they traveled the circuit and competed in the masculine sport or rodeo. She gave an excellent presentation and we are looking forward to the publication of the larger work.

The NCWHS held its Annual Member Meeting on October 27, 2014. The featured speaker was **Dr. Jennifer Burton**. She discussed her current project *Filming Women's History: the Half the History Project*. Members were encouraged to locate women's narratives and continue the work of the organization.

Prepared by Camesha Scruggs

## PAKISTAN

### NEWS AND NOTES

Members of **Women's History Network-Pakistan (WHNP)** met recently on November 22, 2014 to discuss our research agenda for the year 2015. We have created a Face Book page.

### RESEARCH PROJECTS

**Tahera Aftab** is working on a project "Sufi women of South Asia" for which Higher Education Commission of Pakistan has made a research grant. The project aims at exploring the meanings and concept of authority and power by investigating dimensions of women's spirituality.

### PUBLICATIONS

**Humera Naz**, *Folklore as a Source of History and Culture: A Critical Study with Special Reference to the Status of Women in the Folklore of Sindh*.

Presented at the 23<sup>rd</sup> International Conference of the Historians of Asia (IAHA 2014) on Asian History and Historiography organized by the IAHA in collaboration with UUM, Alor Setar, Malaysia, August 23-27, 2014, & published in its proceedings, Vol. 1, pp. 401-410.

**Humera Naz**, *Iqbal and the Modern Era: His views and thoughts about the role and status of women*.

Presented at the International Conference on 123<sup>rd</sup> Birth Anniversary of Allama Iqbal, organized by the Institute of Subcontinent and South Asian Studies, University of Sistan and Balochistan, Zahedan-Iran, February 26-28, 2010, published in its proceedings, pp. 56-71.

**Humera Naz**, "Women during the Soomra Period in Sindh: History or Myth?" in *'Historicus'*, Quarterly Journal of Pakistan Historical Society, April - June 2011, Vol. LIX, No. 2, pp. 55-74.

**Suman Bharti**, "Living patriotism: the experience of 'Freedom' among the Muslim women of colonial Punjab," in *Pakistan Journal of Women's studies: Alam-e-Niswan*, Vol. 21, No. 2, (2014): 1-25.

**Khanday Pervaiz Ahmad**, "Retrieving the Silent Voices: A Study of Muhammadi Begum's Writings," in *Pakistan Journal of Women's studies: Alam-e-Niswan*, Vol. 21, No. 2, (2014): 63-80.

**Ana V. Gatica**, "Literary representation of women during and after the Partition of India (1947) in the works of Saadat Hasan Manto, Khushwant Singh and Bapsi Sidhwa," in *Pakistan Journal of Women's studies: Alam-e-Niswan*, Vol. 22, No. 2, (2014): 81-100.

**Sukul Kundra**, "Visiblising" Women: French travellers' memoirs and the construction of women of Mughal India," in *Pakistan Journal of Women's studies: Alam-e-Niswan*, Vol. 21, No. 1 (2014): 71-86.

**Naumana Kiran**, "Political awareness among women in the Punjab: A case study of their role in the Pakistan Movement," in *Pakistan Journal of Women's studies: Alam-e-Niswan*, Vol. 20, No. 2 (2013): 51-79.

**Ana Vanzan**, "Weaving with needles and pens: Sufism, self affirmation and women's poetry in the Indian sub-continent," in *Pakistan Journal of Women's studies: Alam-e-Niswan*, Vol. 20, No. 1 (2013): 1-17.

**Zulfiqar Ali Kalhoro**, "Representation of the Romance of Suhni-Maehar in the Kalhoro tombs (1680-1783) Sindh, Pakistan," in the *Journal of Asian Studies*, Vol 37, No. 1 (2014): 27-45.

**Tahera Aftab**, 'Learning from Women for Women,' in *A Journey into Women's Studies. Crossing Interdisciplinary Boundaries* (Ed.) Rekha Pande. Palgrave Mcmillan (2014), 231-254.

Compiled by Dr. Tahera Aftab

## RUSSIA

### NEWS AND NOTES

The Russian Association for Research in Women's History, the Russian Branch of the International Federation for Research in Women's History, held its VII Conference on October 9-12, 2014 in Ryazan. The Ryazan State University hosted the event which attracted more than 180 scholars from different regions of the Russian Federation as well as Ukraine, Belorussia, Moldova, Kazakhstan, Bulgaria, Poland, Lithuania, France, Germany and USA.

The conference program was organized around a general theme "Gender. Politics. Polyculturalisme" with particular attention to gender aspects of everyday life and age, political power, to gender psychology, to understandings of masculinity and femininity in philosophy. Many papers had a focus on opportunities and limits for social, professional, political fulfillment of men and women in various societal and temporal contexts.

For the first time, the conference program included a topic devoted to feminism and modern art, and several women artists and experts in the field had an opportunity to present their papers at a special panel. Moreover, the conference agenda could not ignore the important events in the national and world history: the outbreak of the First World War in 1914, the Russian judicial and Zemstvo reforms in 1864. Two panels were dedicated to roles and experiences of women in those events and to gender aspects of normative culture.

The detailed report on the conference can be found at <http://www.rarwh.ru>. The conference papers have appeared in Natalia Pushkareva and Olga Popova (eds), *Gender. Politics. Polyculturalisme. Gender relations and Gender*

*Systems in the Past and Present*, Vol. 1-2. Moscow, 2014.

### PUBLICATIONS

#### Books

**Rima Suleimanova**, *Women in Social and Political Life of Bashkiria in the XX century*. Ufa, 2014 (in Russian).

The book reveals the contribution of Bashkir women to social and political development of this region of Russia.

**Marianna Muravyeva** and **Natalia Novikova** (eds), *Women's History in Russia: (Re)Establishing the Field*. Cambridge: Cambridge Scholars Publishing, 2014.

This collection of essays, all by Russian scholars, is the first of its kind to address a broad English-speaking audience. It presents the theories and methodologies employed by Russian national historiography to make sense of Russian gender and women's history. The essays in this volume discuss women's and gender history in Russia, highlighting sensitive areas in the Russian academic community and in Russian society in general.

**Anastasiya Demidovskaya** and **Tatyana Butorina**, *Women's Education and Training in France in the XVIII century*. Arkhangelsk, 2014 (in Russian).

The monograph analyses philosophical and cultural traditions that influenced the structure, content and development of women's education in France in that period.

**Nina Petrova** (ed.), *Women of the Great Patriotic War*. Moscow, 2014 (in Russian).

The collection of documentaries and essays.

### DISSERTATIONS

Compiled by information collected from Electronic Library of the Russian State Library (<http://sigla.rsl.ru/>)

#### Phd theses:

**Tzypilova, Snezhana**. *State policy towards women in Mongolia, 1924-2013* (Ulan-Ude, 2014).

**Kogut, Ekaterina**. *Women's status in Paleolog's Byzantium* (Moscow, 2014).

**Ostrokova, Olesya.** *Women's movement in Rostov region (1990 – present time)* (Rostov-on-Don, 2014).

Compiled by Natalia Novikova  
([ntlnvk@mail.ru](mailto:ntlnvk@mail.ru))

## SLOVENIA

### PUBLICATIONS

Ksenija Vidmar Horvat (ed.), **Ženske na poti, ženske napoti: migrantke v slovenski nacionalni imaginaciji/ Women Away, Women on the Way: Female Migrants in the Slovene National Imagination**, Razprave FF, University of Ljubljana, 2014

Women Away/Women on the Way is a collection of papers (published as a part of the project *The Role of Migration and Female migrants in the Construction of Slovene National identity from the National and Post-National Era*, 2011-2014) interested in exploring how the relation between gender and nation determines the actual social positions of women in modern era, and how this relates to politics and the public imagination in postmodern and postnational history. The book is divided in three thematic sections. The first, addresses theoretical challenges that female migrants bring to the field of education (Valerija Vendramin) and in theories of nationalism (Ksenija Vidmar Horvat); the second, focuses on two Slovenian cultural migrants (Sandra Kraljič and Polona Petek), the third deals with women migrants, who carried no names but nevertheless shape the national cultural and imaginary spaces of the country (Miro Samardžija, Tjaša Učakar, and the final chapter with Spanish volunteers: Avgust Lešnik and Ksenija Vidmar Horvat).

**Mateja Ratej, Samotarka Manica Koman — javna podoba slovenske pisateljice, pesnice, publicistke v tridesetih letih 20.stoletja/Manica Koman, the Anchoress — the public image of a Slovenian writer, poetess and publicist in the 1930s. Kronika 62/2 2014, 289-294.**

The article explores the public image of the Slovenian writer, poetess and publicist Manica Koman. Author argues that the writer's recognition rested on Slovenian women who

staked their names on the accomplishment of women's equality, and on the other hand, her image fitted the patriarchal model of a loyal, modest and humble woman.

**Irena Selišnik, The Ladies of Charity in Carniola, 1848 to 1914. Aspasia 8, 64-89.**

The article discusses the timing and character of women's philanthropy in Carniola (now part of Slovenia) during 1848 to 1914. Based on primary research, it explores the beginnings of women's work for the poor; the impact of religion, especially Catholicism, on women's involvement in charity; and finally the rise of women's secular social care.

**The voices of women migrants between past and present is a thematic section exploring women who migrated for work in the NorthEastern part of the Adriatic region, Dve Domovini/Two Homelands 40, 2014 , pp. 7-57.**

The importance of biographical method to the re-creation of memory of female labour migration is in focus of this thematic section. Articles are based on memories, biographies and interviews. Grounded in ethnographic research on women's labour migration articles explore women daily migrations between the hinterland and the coastal towns of Istria from the end of the 19th century to the contemporary times. Particular attention is paid to Šavrinke (women who migrated from Istria hinterland to the coast, Špela Ledinek Lozej and Nataša Rogelja) and Aleksandrinke (female migrants from Goriška and Primorska region, Mirjam Milharčič Hladnik), female migrations and employment in Trieste in historical perspective (Aleksej Kalc) and in contemporary times (Majda Hrženjak's articles deals with contemporary Slovenian care workers who commute to Italy daily). The introduction is written by Mirjama Milharčič Hladnik and Nataša Rogelja.

### PROJECTS

Project (2014 - 2017) **Women and the First World War** led by Marta Verginella (in co. with Petra Svoljšak, Irena Selišnik, Ana Cergol Paradiž, Urška Strle, Petra Testen, Kornelija Ajlec, Jernej Kosi, Žiga Koncilija, Peter Mikša) has the objective to determine how the First

World War intervened in the lives of the female population in the Slovenian territory. The data gathered will comparatively deal with the Habsburg and wider European framework in order to demonstrate the specificities and generalities of the Slovenian example. The project will focus in particular upon: Women's contribution to war economy, Women and the expected role in wartime, Analysis of the emotional culture, Women, war criminality and subversiveness, Female Refugees, War aftermath. Within the project several lectures and conference were presented, and an exhibition was organized in Kobarid and Koper (Testen Petra, Verginella Marta, Ajlec Kornelija, Cergol Ana, Selišnik Irena, Strle Urška, et al. 1914 - *Položaj žensk na predvečer vojne = La condizione delle donne alla vigilia della guerra: razstavo sta pripravili Filozofska fakulteta Univerze v Ljubljani in Ustanova "Fundacija Poti miru v Posočju"*, Kobarid, 10. jul. - 20. sep. 2014. 2014; and *Pokrajinski muzej*, 18. nov. 2014 - 4. jan. 2015. Koper, 2014).

Compiled by Dr Nina Vodopivec

## SWEDEN

### NEWS AND NOTES

SKOGH website: [www.skogh.hum.gu.se/](http://www.skogh.hum.gu.se/)

SKOGH held its annual meeting 6<sup>th</sup> October 2014.

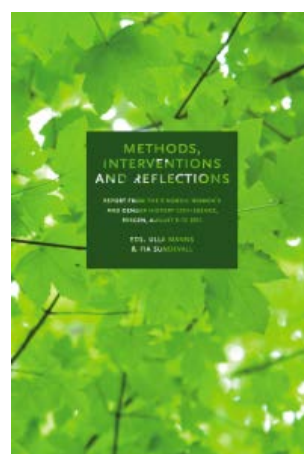
President: Helena Bergman  
Department of History  
University of Stockholm  
[helena.bergman@historia.su.se](mailto:helena.bergman@historia.su.se)

SKOGH board in Stockholm:

- Helena Bergman, historia, SU (ordf.)
- Annika Berg, (idéhistoriker) historia, SU
- Christine Bladh, historia, SH (kassör)
- Christina Douglas, historia, SH (vice ordf.)
- Mari Eyice, historia, SU
- Malin Forshällen, historia, SU
- Yulia Gradska, historia, SU
- Anne Hedén, historia, SU

- Ulla Manns, (idéhistoriker) genusvetenskap, SH
- Kirsti Niskanen, historia, SU
- Ale Pålsson, historia, SU
- Yvonne Svanström, ekonomisk historia, SU
- Helena Tolvhed, historia, SU

The new book series by SKOGH consists of reports from conferences and other publication reports. The primary focus is Swedish and Nordic women and gender history.



Manns, Ulla & Sundevall, Fia (red.): *Methods, interventions, and reflections: report from the 10th Nordic Women's and Gender History Conference, Bergen, Norway, 9–12 August 2012*. Stockholm & Göteborg: Makadam

### Activities:

At the same day as the annual meeting, SKOGH also arranged a half-day conference on the topic "**Lots and lots of men**" where we discussed the situation of gender and history. Åsa Karlsson Sjögren, Professor at Umeå universitet talked about the male domination in the science of history in Sweden.

### Call for Papers: XIth Nordic Women's and Gender History Conference, August 19-21, 2015

#### Guidelines for paper and session proposals

The organizers welcome all paper and session proposals pertaining to the conference theme "Gender, history, futures", or more generally to the history of women, gender and sexuality. We encourage, and will give priority to sessions that include participants from

different Nordic countries. Individual papers will also be considered. The conference languages are the Scandinavian languages and English, and paper and session proposals in either Scandinavian languages or English are accepted.

Suggestions for individual papers and full sessions are to be submitted via e-mail to the organizers between October 15 and December 15, 2014 to [nkghm2015@historia.su.se](mailto:nkghm2015@historia.su.se). The conference organizers will finalize decisions in January or early February, 2015. Updated information will be provided on this website.

## DISSERTATIONS

Usually written in Swedish with a summary in English. Compiled by information collected from GENA ([www.ub.gu.se/kvinn/gena/](http://www.ub.gu.se/kvinn/gena/))

**Pål Brunnström**, *Ägare och Kapital. Klass och genus hos kapitalägare i Sverige 1918-1939*, Lunds universitet, 2014.

**Backman Prytz, Sara**, *Borgerlighetens döttrar och söner : kvinnliga och manliga ideal bland läroverksungdomar, ca. 1880-1930*, Uppsala universitet, 2014.

**Brita Planck**, *Kärlekens språk: adel, kärlek och äktenskap 1750-1900*, Göteborgs universitet, 2014.

**Nyström, Lillemor**, *I skuggan av en borg: vardag och fest på Krapperups gods 1881-1995*, Göteborgs universitet, 2014.

**Gärtner, Svenja**, *Wages, inequality and consequences for the economy*, Göteborgs universitet, 2014.

**Segnestam, Lisa**, *Culture and capacity: drought and gender differentiated vulnerability of rural poor in Nicaragua, 1970-2010*, Stockholms universitet, 2014.

**Emma Hilborn**, *Världar i Brand. Fiktion, politik och romantik i det tidiga 1900-talets ungsocialistiska press*, Lunds universitet, 2014.

**Hallgren Sjöberg Elisabeth**, *Så som en slöja: den kristna slöjan i en svensk kontext*, Umeå universitet, 2014.

**Ivener Ramona**, *Kunskapens händer kunskapstraditioner, maskulinitet och förändring i Lesjöfors 1940-2010*, Karlstad universitet, 2014.

Compiled by Emma Severinsson, Lunds universitet, Sweden  
([emma.severinsson@hist.lu.se](mailto:emma.severinsson@hist.lu.se))

## UNITED KINGDOM

### NEWS AND NOTES

**Prof June Purvis**, Treasurer of the IFRWH, has been elected as the Convenor of the Women's History Network, UK. The WHN is delighted to welcome Prof Purvis as Convenor and offers many thanks for her previous, dedicated work as Representative to the International Federation. **Prof Karen Sayer** has accepted the post of UK representative to the IFRWH, affiliated to the Women's History Network. Prof Sayer is a longstanding-member of the WHN, who joined at its inception, and previous Steering Committee member. She is a Fellow of the Royal Historical Society (elected 2002) and Fellow of the Higher Education Academy (elected 2001). Her research focus is on nineteenth to twentieth-century social and cultural histories of the rural, the countryside and conceptualisations of 'Nature' and the body. She is the author of *Women of The Fields* (MUP, 1995), *Country Cottages: A Cultural History* (MUP 2000) and is currently writing a monograph on farms, farm workers and farm animals for Ashgate.

In the UK, we were very much saddened by the news that **Professor Leonore Davidoff**, BA (Oberlin) MA (London) PhD (Essex), Emeritus Professor at the University of Essex, passed away on 19<sup>th</sup> October 2014. Born in 1932 in America, she held visiting professorships and fellowships in the USA, Australia, Sweden and elsewhere. Her most recent work, *Thicker than Water: Siblings and the Relations 1780-1920* (2012), about Victorian family relationships in the long nineteenth century was as pioneering as her seminal *Family Fortunes* (1987) written with Catherine Hall. Founding editor of the journal *Gender and History* (established 1987), she worked at the heart of the emerging grass-

roots history of the women's movement of the 1970s and early 1980s and continued to push the boundaries of research in women's history by addressing questions of class, the performance of family relations and conceptualisations of gender, not only with reference to paid work and business, but also etiquette, emotions and the depth of everyday life. Davidoff's ground-breaking work and leadership in the field has and will continue to inspire researchers in women's history worldwide. For further information about the founding of *Gender and History*, see the interview with Davidoff in the 25<sup>th</sup> Anniversary Virtual Issue at

[http://onlinelibrary.wiley.com/journal/10.1111/%28ISSN%291468-0424/homepage/gender\\_history\\_25yr\\_virtual\\_issue.htm](http://onlinelibrary.wiley.com/journal/10.1111/%28ISSN%291468-0424/homepage/gender_history_25yr_virtual_issue.htm);

an interview with Davidoff on BBC Women's Hour (2011) about *Thicker than Water* can be found at

<http://www.bbc.co.uk/programmes/b017mrfm>;

you can see a transcript of Davidoff speaking about gender history at the UK Data Service

[http://ukdataservice.ac.uk/teaching-resources/pioneers/audio-detail.aspx?id=pioneer\\_audio\\_clip\\_davidoff\\_5](http://ukdataservice.ac.uk/teaching-resources/pioneers/audio-detail.aspx?id=pioneer_audio_clip_davidoff_5)

where there is also a link to a discussion with her about working on *Family Fortunes*

[http://ukdataservice.ac.uk/teaching-resources/pioneers/audio-detail?id=pioneer\\_audio\\_clip\\_davidoff\\_7](http://ukdataservice.ac.uk/teaching-resources/pioneers/audio-detail?id=pioneer_audio_clip_davidoff_7).

On 30<sup>th</sup> September 2014, the Royal Historical Society published a commentary on the position of women as established researchers within Britain, which follows its survey on Gender and Equality. That survey received 700 responses from historians working in history in Higher Education in the UK, i.e. 20% of all academic historians. Of all UK professors in history, only 21% are women. The survey respondents' observed institutional, professional and cultural barriers to equality within history as a profession in the UK. The Royal Historical Society ran an event for researchers at all stages of their career on Gender Equality and Historians in the UK on 18<sup>th</sup> September 2014 to discuss the findings and draft responses. A similar event is also

planned for 17<sup>th</sup> November at the Centre for Gender History in Glasgow. A final report will be published at the end of the year. For further information go to

<http://royalhistsoc.org/gender-equality-and-historians-in-higher-education/>

The **WOMEN'S HISTORY NETWORK** is always looking for contributions to the WHN blog. If you have an idea for a blog post then please contact Jocelynne Scutt at [blog@womenshistorynetwork.org](mailto:blog@womenshistorynetwork.org). For the guidelines for submission please see here: [http://womenshistorynetwork.org/blog/?page\\_id=5](http://womenshistorynetwork.org/blog/?page_id=5).

**GRAPHIC DETAILS: CONFESSIONAL COMIC**, 24 September – 13 December 2014. Space Station Sixty-Five took their internationally acclaimed touring exhibition *Graphic Details: Confessional Comics by Jewish Women* to London in the Autumn 2014. Curated by Sarah Lightman and Michael Kaminer the exhibition included works by Vanessa Davis; Bernice Eisenstein; Sarah Glidden; Miriam Katin; Aline Kominsky-Crumb; Miss Lasko-Gross; Sarah Lazarovic; Miriam Libicki; Sarah Lightman; Diane Noomin; Corinne Pearlman; Trina Robbins; Racheli Rotner; Sharon Rudahl; Laurie Sandell; Ariel Schrag; Lauren Weinstein; and Ilana Zeffren.

## SEMINARS AND CONFERENCES

The **WOMEN'S HISTORY NETWORK** ran its annual conference at the University of Worcester on 5<sup>th</sup>-7<sup>th</sup> September 2014 on '**Home fronts: Gender, War and Conflict**' in recognition of the commemoration of the beginning of the First World War, convened by Professor Maggie Andrews, University of Worcester. The term 'Home Front' was initially used during the First World War, and the conference drew upon the perspectives of women's and gender history to stimulate debate about not only the British Home Front, but also a range of other Home Fronts and conflicts, across diverse historical periods and geographical areas, including the English and American Civil Wars, Ancient Athens and the Vietnam War, and the First and Second World Wars in countries such as: France, Turkey, Spain, Germany, Africa, Ireland and the UK.

Keynote speakers were:

- **Prof Susan Mary Grant** - University of Newcastle – 'When the Fires Burned Too Close to Home: Southern Women and the Dislocations of the Home-front in the American Civil War'
- **Professor Karen Hunt** – Keele University – 'Gendering the Local Home Front (1914 -19)'
- **Dr Deborah Thom** - Cambridge University – 'Revisiting the history of the public history of women and war'
- **Dr Lisa Pine** - South Bank University - German Women and the Home Front in the Second World War'.

There were bursaries on offer for those undertaking part-time or voluntary work in the heritage industries in the West Midlands as well as doctoral and post-doctoral students. Professor Maggie Andrews and Professor Karen Hunt will be editing a special issue of the *Women's History Review* arising from the conference.

#### **CFP: Women's History Network Annual Conference 2015**

Female Agency, Activism and Organisation, 4-6 September 2015, University of Kent (Canterbury), Conference organised by Anne Logan, Emily Manktelow and Juliette Pattinson. Abstracts of c400 words to be submitted to [womenshistorynetwork@kent.ac.uk](mailto:womenshistorynetwork@kent.ac.uk)

#### **Abstract DEADLINE: 28 January 2015**

**SITUATING WOMEN'S LIBERATION; HISTORICIZING A MOVEMENT SYMPOSIUM**, took place at the University of Portsmouth, Friday 4 July 2014. The women's liberation movement (WLM) erupted into late 1960s Western society as a powerful force for social change, challenging rigidly defined and oppressive sex role stereotypes, promoting a set of formal demands for women's equality and introducing terms such as 'sexism' and 'male chauvinist' into everyday language. There is little doubt that the women's liberation movement had a profound impact, yet popular images of the original 'women's libbers' portray second wave feminists as men hating, bra burning, dungaree clad harridans. There is

currently renewed interest in feminism, and an upsurge of feminist activity. This has been accompanied by a desire amongst feminist historians to develop the historiography of the WLM. The aim of this one day conference was to historicize the women's liberation movement within western society between c1968-1990.

**NURSING HISTORY 2014: A WORK IN PROGRESS**, took place at Kingston University, London, 9 July 2014. An annual meeting, this year the Colloquium returned to its roots, and included research papers ranging from 18<sup>th</sup> century British military nursing to nursing in rural communities in Bulgaria in the 20<sup>th</sup> century. The colloquium was led by Dr Sue Hawkins and will featured a keynote paper from Dr Deborah Simonton.

**PREMODERN QUEENSHIP AND DIPLOMACY IN EUROPE**, took place at Canterbury Christ Church University, on 12-13<sup>th</sup> September 2014. This conference organised by Canterbury Christ Church University and Lancaster University sought to raise important questions about the role that premodern queens played in diplomatic relations throughout Europe. Traditionally, female involvement in diplomacy has focused upon the role of queens consort as pawns within marriage alliances and military treaties, or the foreign policy agenda of queens regnant. However, queens in the medieval and early modern period were central to developing international relations; promoting certain policies and people; and balancing the intricacies of European politics. These women could act not only independently of male influence, but also on behalf of their own personal dynastic interests, placing them sometimes at odds with their marital allegiance. This conference built upon recent interest in diplomacy and elite women's involvement in policy-making and politics to show that diplomacy was not a male-dominated area controlled by the monarch alone.

**ROYAL HISTORICAL SOCIETY** lecture, **Dr Alex Shepard** 'Minding Their Own Business: Crediting Married Women in the Early Modern Economy', 21<sup>st</sup> October, University of Huddersfield, Huddersfield, UK. Reader in Early Modern History and Director of the

Centre for Gender Studies at the University of Glasgow, Dr Shepard reflected on a rare glimpse of a long term friendship between two London women in the early-eighteenth century. Elizabeth Carter and Elizabeth Hatchett were friends and partners in a pawn-broking business in London in the early eighteenth century. Using a micro-historical approach, she argued that the money-lending and asset management activities of women like Elizabeth Carter were an important part of married women's work that did not simply consolidate neighbourhood ties, but also fuelled early modern economic development.

**JUDITH WALKOWITZ** "History and the Politics of Prostitution: Prostitution and the Politics of History" University of Warwick, 16 October 2014, Judith Walkowitz from Johns Hopkins, gave a lecture at the University of Warwick on "History and the Politics of Prostitution: Prostitution and the Politics of History".

**WITNESS EVENT:** On Nov 17th at 6.30 there was a 'Witness Evening' on the 1984 Miners' Strike that Mary Joannou and Lucy Bland organised for the Labour History Research Unit at Anglia Ruskin University, Cambridge. This was a reunion of women and men who were involved locally in the humanitarian relief effort to the beleaguered miners' families in the Nottinghamshire coalfields thirty years ago. They told their stories and explaining what they did in the strike and what they feel about it now.

The **WOMEN'S HISTORY NETWORK** Midlands Region:



Grace Cossington Smith, *Reinforcements: Troops Marching*, c. 1917

This year's Women's History Network Midlands Region Conference entitled '**The First World War: Culture and Society**' took place at the University of Worcester (St. John's campus) on Saturday, 22 November 2014.

As part of a varied programme of papers considering culture and society during the First World War this Conference included two keynote addresses from **Prof Claire Cochrane**, University of Worcester and **Prof Barbara Kelly**, Keele University. Prof Cochrane considered the complicated relationship between women and the theatre and Prof Kelly explored the musical, cultural and patriotic implications of singer Jane Bathori's wartime activities.

**THE INSTITUTE OF HISTORICAL RESEARCH's** well-established Women's History seminars, convened by Dr Kelly Boyd (IHR), Dr Anna Davin, Dr Lucy Delap (ICBH/KCL), Dr Amy Erickson (Cambridge), Dr Laura Gowing (KCL), Prof Clare Midgley (Sheffield Hallam University), Prof Janet Nelson (KCL), Dr Krisztina Robert (Roehampton), Prof Pat Thane (ICBH/KCL), Prof Cornelia Osborne (IHR/Roehampton), continue to take place on Fridays at 17:15, *Past & Present* Room 202, Second floor, Senate House, Malet Street, London WC1E 7HU, UK.

The first seminar for the year, **Charlotte Macdonald** (Victoria University of Wellington) 'The skeleton in my life': Harriet Gore Browne's 1860s problem with the empire' took place on 3<sup>rd</sup> October. For enquiries relating to this seminar as it continues please contact Kelly Boyd: [k.boyd@blueyonder.co.uk](mailto:k.boyd@blueyonder.co.uk). IHR seminars are free and open to all - advance booking is not required. Check each week for room or programme changes: <http://www.history.ac.uk/events/seminars/150>

The IHR also runs the Life-Cycles seminar. The first seminar for the year on 14<sup>th</sup> October was: **Dr Mary Clare Martin**, (University of Greenwich), How illness shaped childhood in Britain, 1800 to 2000. Please see their website for the full programme of seminars for the autumn term: <http://www.history.ac.uk/events/seminars/226>

**The Working Women's Charter 40 Years On, Saturday 8 November 2014, King's College London**

2014 marked the 40th anniversary of the Working Women's Charter – a landmark list of ten demands aiming to create a more equal world for women. The Charter linked trade unionism to feminism and other kinds of activism. It connected women's social, economic, and sexual rights in new and powerful ways. Forty years on, many of these rights have been won but deep inequalities persist around pay, opportunities, pensions, caring responsibilities and much more. This event asked what should a Working Women's Charter for the 21st century include? What should women demand of political parties in the 2015 election? This one day event celebrated the 1974 Working Women's Charter, explored the many challenges that women in Britain still face, and sparked ideas about how these might be overcome.

Supported by the Economic and Social Research Council and the University of Essex, *The Working Women's Charter 40 Years On* was co-hosted with History & Policy, a unique collaboration between King's College London's Institute of Contemporary British History and the University of Cambridge History Faculty. <http://www.historyandpolicy.org/news/article/the-working-womens-charter-40-years-on>

Speakers on the day included:

- Fran Abrams, a presenter of BBC Radio 4's *File on 4* and author of *Below the Breadline: Living on the Minimum Wage*
- Sally Alexander, Professor of Modern History, Goldsmiths, University of London
- Sundari Anitha, Senior Lecturer in Criminology, University of Lincoln
- Farmida Bi, Partner at multinational law firm, Norton Rose Fulbright
- Zamila Bunglawala, Fellow, University of Manchester and former government policy adviser
- Pamela Cox, Professor, History and Sociology, University of Essex; presenter of two BBC series, *Shopgirls* and *Servants*
- Lucy Delap, Reader in Twentieth Century British History, King's College London and H&P Director
- John Edmonds, former General Secretary of the GMB and chair of H&P's Trade Union Forum
- Josie McLellan, Reader in Modern European History, University of Bristol
- Daisy Sands, Head of Policy & Campaigns, Fawcett Society
- Sarah Veale, Head of Equality and Employment Rights, TUC

**PUBLICATIONS**

**Sarah Browne**, *The women's liberation movement in Scotland*, (MUP, 2014)

**Mary Carruthers**, *The Experience of Beauty in the Middle Ages*, (OUP, 2014)

**Amy Culley**, *British Women's Life Writing, 1760-1840; Friendship, Community, and Collaboration*, (Palgrave Macmillan, 2014)

**Lucy Delap**, *Knowing Their Place, Domestic service in twentieth-century Britain*, (OUP, 2014)

**Tanya Fitzgerald, Elizabeth M. Smyth**, (eds) *Women Educators, Leaders and Activists; Educational Lives and Networks 1900-1960*, (Palgrave Macmillan, 2014)

**Christine Grandy**, *Heroes and happy endings; Class, gender, and nation in popular film and fiction in interwar Britain*, (MUP, 2014)

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**Supplement no. 30: Bibliography of Edited Collections of Scholarly Articles in Women's History and Theme Issues on Women's History in Scholarly Journals since 1970.**

July-December 2014 (2014-B).  
Compiled by Karen Offen

[For the cumulative list of works from 1970 to January 1994, see the *Journal of Women's History*, vol. 6, no. 1(Spring 1994), 135-160. Other lists are published in supplement to previous IFRWH Newsletters, available on the website [www.ifrwh.com](http://www.ifrwh.com) ]

**Please send information on new edited collections and special issues to [kmoffen@stanford.edu](mailto:kmoffen@stanford.edu)**

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