

***International Federation for Research in Women's History/Federation
Internationale pour la Recherche en Histoire des Femmes***
NEWSLETTER

January 2016

www.ifrwh.com

Issue 59

PRESIDENT'S ADDRESS

Jinan now seems like a dream. There were moments when a few of us wondered if we'd get there from Beijing as the city went into curfew for a military parade exercise. But we made it and what an occasion it turned out to be! Stretched between two mega hotels with a concrete path between them, we met last August as part of the International Congress of Historical Sciences/Congrès International des Sciences Historiques. Around sixty of us were on the program, so ably put together by then Vice-President Dr. Uma Chakravarti, with the aid of former President Dr. Clare Midgley. It was a time of renewing friendships, making new contacts, and discovering similarities and divergences in national historiographies as we sought transnational connections—in a world of real conflicts and unequal power relations between nations and within them. We explored women and modernity, including women's movements under state socialism, human rights, the "New Woman" in transnational perspective, the post-WWII wage-earning mother, and everyday acts of resistance. Additionally, our co-sponsored sessions on the ICHS/CIHS program addressed major themes: the state of the field, commodification of home labor, and girlhood. These well-attended sessions

reinforced the general observation that women's history (and related gender and sexuality history in some national scholarship) is at the center of historical study.

As your new President, I salute Clare and all who have come before for making a vibrant organization. It is an honor and a responsibility to carry on this trust. I look forward to working with our talented officers and board, who bring so many perspectives and a wealth of experience. We act as an enabler and an information sharing space, besides meeting in conference. We hope the next five years will expand the practice of women's history with new affiliates in new places and strengthen contact with all our affiliates. This organization can be what its national committees wish it to be. Please feel free to email me with your ideas and visions. And send in your affiliate dues to June Purvis, who again has agreed to be our treasurer, and your news to Tiina Kunnunen, our new newsletter editor. Gisela Mettele has kindly agreed to take over the webpage from Mary O'Dowd, who went well beyond the call of duty for so long.

We understand that attacks on universities, on humanities and humanistic social sciences, on women and

gender scholarship are not confined to one area of the world or nation; we recognize the struggle over adequate resources, for dignity as well as daily bread, including the means to conduct research and travel to conferences. In this context, sisterhood and solidarity across differences are more important than ever. But those of us with more disposable resources--who can travel to conferences, undertake research in distant archives, have access to digital materials and well-stocked libraries, and read and speak dominant languages--have a responsibility to struggle for advancing the practice of Women's History not by dictating the terms but by joining with all who share this goal. Thus, one important decision at the Jinan business meeting was to institute a voluntary increase of the maximum dues rate for more affluent affiliates to up to one hundred pounds. We hope that some national committees will contribute more if they can.

We also hope that individuals might consider donating the proceeds of a talk, royalty, or payment for manuscript or program evaluation to the federation to be used for subventions to our conferences or funding awards. At the last business meeting, we also approved our first prize: the Ida Bloom-Karen Offen Book Award in Transnational Women's and Gender History. It will be first given in 2020. In the next months, with consultation of the board, I will appoint a prize committee chair to implement the mechanics of the award, including plans for publicity, procedures for submission, and related issues. We decided that the award would go to an outstanding single-

authored book in any language in the field of transnational/global history within women's and gender history. The procedure would be two-fold: nominations (by individuals, presses, national committees) accompanied by a 250-500 word précis in English; on the basis of the précis, the committee will select books (to be evaluated in language written) for consideration. Qualification years and some other details still need to be worked out, but the business meeting agreed:

1. That the prize committee should be appointed to exclude any conflict of interest.
2. That the members of the Board of the IFRWH could not apply for the prize.
3. That the amount awarded should be 'up to \$500 US'.

The hope is to involve a wide group of evaluators, depending on the language, to aid the committee, again to be selected by the president in consultation with the board.

The next CISH meeting will be 2020 in Poznan, Poland. Watch this space for calls for proposals later this year. Our next stand-alone meeting will be August 2018 in Santa Barbara, California, USA. Further details will come in the next newsletter.

In sisterhood and solidarity for 2016,
Eileen Boris
Hull Professor of Feminist Studies
Professor of History, Black Studies, and
Global Studies
University of California, Santa Barbara
Santa Barbara, California, USA
President, IFRWH

TREASURER'S REPORT

Thank you to members who have paid their dues for 2015. Feel free to start paying for 2016. The membership fee is on a sliding scale from £5 to £100. We also welcome any donations.

We continue with our standard procedures: Please contact June Purvis to make the deposit in the bank at june.purvis@port.ac.uk. If there is a change in the contact person for your national committee, please let June know.

June Purvis

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Visit the IFRWH website: current and previous newsletters can be found there.

www.ifrwh.com

THE IFRWH IN JINAN, CHINA, 2015

By Kathryn Kis Sklar

The IFRWH conference in Jinan, China, August 27-28, 2015, was a grand success. Despite the great distances that most members travelled, the conference was well attended and especially productive. This was the sixth IFRWH conference held in conjunction with the International Committee in Historical Sciences, which meets every five years. After its founding conference in 1985, the IFRWH first met in a parallel program with the ICHS in Madrid in 1990. The ICHS (based in Paris, so in French—CIHS, Comité International des Sciences Historique) started in 1900 and was renamed in 1926. Jinan was its 22nd meeting.

The Jinan 2015 conference was notable for the presence of women's history on the ICHS program as well as the IFRWH program. Karen Offen, a founder of IFRWH, was elected to the Executive Board of the ICHS in 2010 and successfully advocated for the placement of women's history sessions on the ICHS program. Since the ICHS program began on Sunday, August 23, and was largely completed by Thursday, when the IFRWH program began, conference attendees could enjoy both programs. All sessions were videotaped.

Student volunteers from Chinese universities welcomed conference arrivals at the Jinan airport and train stations with signs and banners, generating good feeling about the conference experience from that moment forward. They guided us into buses that took us to the conference hotels near the center of Jinan and were present throughout the conference at registration and information desks. Chinese students and faculty constituted about two thirds of conference attendees, so the conference bubble within the hotels felt distinctly Chinese.

Many IFRWH members arrived in time to attend the opening session in the Shandong Hall, where headphones provided simultaneous translation into English and Chinese. Political figures sent representatives who read statements, including Xi Jinping, General Secretary of the Communist Party, President of the People's Republic of China and Chairman of the Central Military Commission. Some of us who listened closely to his remarks wondered if he was correctly translated as saying that people of different cultures "are different by nature." This view was consistent with the government policy of 2013 that instructed university professors not to teach seven subjects, including freedom of the press, past mistakes of the Communist Party and citizen's rights. Just before the conference, in July 2015, the detention and disappearance of leading human rights attorneys and the detention of five young feminists who were planning to protest the harassment of women in public transportation had already brought a chill into the conference that Xi's remarks did nothing to dispel. Jinan in 2015 exemplified the double

consciousness of historians discussing change over time in the past and witnessing the pains of change in the present.

The ICHS program identified four Major Themes—“China from Global Perspectives;” “Historicizing Emotions;” “Revolutions in World History;” and “The Digital Turn in History.” IFRWH members participated in many of these sessions. With Thomas Dublin I chaired the day-long digital session, which was well attended by a predominantly-Chinese audience in Shandong Hall with simultaneous translation. IFRWH members participated in many ICHS sessions. For example, Francisca de Haan of Central European University presented “Feminists Interacting across the Cold War Divide,” in a session on “New Cold War Studies.”

IFRWH members were strongly represented in sessions jointly sponsored by the IFRWH. Incoming IFRWH president Eileen Boris led a sequence of two sessions on “Commodifying Home Labor: Domestic Work Over Time.” “New Approaches to the History of Diplomatic Practices,” (also co-sponsored by the Commission of the History of International Relations and the Japanese National Committee), included a compelling paper by Glenda Sluga of Sydney University, “From Germaine de Stael to Dorothea Lieven: Women, diplomacy and international politics before and after the Congress of Vienna.” A co-sponsored session, “Towards a Global History of the Girl,” included papers by June Purvis of the University of Portsmouth, Fang Qin of Capital Normal University, Beijing, and Yan Hu of Minzu University, Beijing. A co-sponsored session on “Historiography and Comparative Perspectives on Natural Disasters,” brought together historians from Japan, Holland and Italy. “Selling Sex in the City: Prostitution in World Cities” included papers about Rio de Janeiro, Mexico City, Singapore, Batavia, Manila, Tunis, and Shanghai. Particularly important to IFRWH members was “Women’s History at the Cutting Edge,” a round table with important historiographic papers by Yan Chen of Fudan University, (who speculated brilliantly about why women’s history lacked traction in today’s China), Karen Offen of Stanford University, June Purvis, Natalia Pushkareva of Academy of Sciences, Moscow, Francoise Thébaud of the University of Avignon, and Rui Kohiyama of Tokyo Woman’s Christian University.

When the IFRWH program began on Thursday afternoon, President Clare Midgley and Vice President Uma Chakravarti provided opening remarks, and then conference attendees had to choose from a wide array of appealing sessions in women’s history. The “Cutting Edge” roundtable continued with memorable papers by Joanna de Groot of the University of York and others. The Major Theme of “Women and Modernity” capaciously embraced sessions on “Transnational Feminism” (with papers by Ellen DuBois and Glenda Sluga) and other sessions, such as one on an Australian internationalist in interwar China and Japan with papers by Sarah Paddle, Sophie Loy-Wilson and Fiona Paisley. Other sessions included “Women’s Movements and Human Rights” with Temma Kaplan’s paper on “Women’s Rights and Women’s Social Movements Globally

Considered,” and my paper on “Women’s Human Rights: A History of the Concept in American Feminism since 1830.” Women’s social and political activism was well represented in a session on “Socialist Women” with papers by Francisca de Haan, Katherine McGregor of Melbourne University, and – focusing on her path breaking work on Chinese women--Wang Zheng of the University of Michigan.

The diversity of research at the conference was exemplified on Friday morning when conference participants had to choose between sessions on women and modernity in Sweden and Finland; women and modernity in Japan, colonial Korea, and Soviet Russia; and modernity for Hindu-Muslim women in late colonial urban Bengal, in Assam, India, and in New South Wales, Australia. At the same time, labor history was well represented by Eloisa Betti of the University of Bologna with a paper on the Union of Italian Women, 1945-1975. The final sessions of the conference on Friday afternoon sustained this remarkable diversity with sessions that included papers by Asha Nayeem Islam of Dhakha University on colonialism, education and the girl child in Bengal; and Barbara Molony of Santa Clara University on the suffrage movement in Japan from the interwar years to the 1970s.

Women’s history has come a long way in its collaboration with the ICHS since 1980, when Barbara Sicherman and I travelled to Bucharest to present “Recent United States Scholarship on the History of Women,” (co-authored with William Monter and Joan Scott), offered at a session on “Women and Society,” organized by the AHA. In a spotlight on the stage of a large, dark auditorium I asserted, “Just as we know that class is a crucial category of social analysis, so too we now know that ‘women’ is a crucial category.” The response was an audible collective gasp. The gasp surprised me but (with the confidence of youth) I assumed it registered the profound truth of “women” as a category of historical analysis. Since then I’ve wondered if that gasp might have expressed disbelief and opposition. The ICHS website for the 2015 program contains a fascinating series of photos from earlier conferences. Women are conspicuously absent or in a distinct minority until they are shown to be participating as equals in Amsterdam in 2010. My favorites are the 1923 and 1928 and 1933 group photos of Brussels, Oslo and Warsaw in which a few women are visible. For the presence of women historians and historians of women in the prestigious international venue of the ICHS, it is hard to overestimate the importance of the organizational work done for the IFRWH by its leaders and members. And the power of the IFRWH as a separate women’s organization remains potent in 2015 for its ability to create a venue where women’s history can flourish alongside its appearance in a program where “women” are increasingly assumed to be part of the mainstream of the historical sciences.

Placed where the Shandong peninsula meets the Chinese mainland, Jinan is the gateway to the peninsula’s sites of ancient Chinese culture. In Jinan IFRWH members witnessed the pull of that ancient culture as well as the struggle to establish women’s history as a field of academic study in China. Women do not seem to be holding up half the sky in

China these days. Compared to a tour of Chinese universities I made with an American group in 1978, official ambitions for women seem muted. Yet scholars of Chinese women and Chinese feminists are forging a history that transcends the current reversals and promises to sustain women's rights activism in the future. As such they remind us of the political power of women's history and its enduring significance, especially in moments of striking social change.

CALL FOR ARTICLES

Women's history is a cutting-edge research field in contemporary history studies. In the hope of promoting women and gender studies by combining the efforts of the academia both in China and abroad, we have founded the *History of Women and Gender Studies* series, which will be published twice a year by **Shanghai Sanlian Press**. The journal consists of the following sections: thematic studies, theories and methodologies, forums, reviews and academic frontiers.

The basic purpose of the magazine is to explore women's role in the process of human civilization, their status, and gender relations based on solid historical research from the socio-gender and global perspectives and informed by theories and methods from a wide range of disciplines including history, sociology, cultural studies, anthropology, psychology, mythology and so on. We encourage consideration of women's roles and experiences in association with those of the male gender. We encourage explorations of both elite women and women of lower classes, as well as the differences and commonalities of women of different nationalities, regions and classes. We hope to further expand the scope of women and gender studies, enrich its contents, and promote new areas of research, such as the history of sexuality in connection with women's status and gender relations, the history of the body, and so on. Through the investigation of women's status and gender relations in world history, we also hope to provide historical experience and lessons for the development of women and the construction of harmonious gender relations today.

The deadline of the papers for first volume 2016 of is the end of February.

We invite submissions on diverse themes and topics and varied lengths. Short, insightful articles are as welcome as long articles. Author guidelines are as follows:

All contributions should be sent via email to: yizhaoyin@163.com and fnyxbsyj2015@126.com.

All contributions should be accompanied by an abstract of 200-400 words in both Chinese and English and three to five key words.

Please include information about the author(s) such as affiliation, rank, and contact methods at the end of the paper.

All contributions will be reviewed anonymously. Regardless of whether the submission is accepted or not, the author(s) will be notified of the result within two months after the receipt of submissions.

As regard the citations and formatting, please refer to Historical Research, or follow the Chicago-style citation, all the notes should take the form of footnote, each page shall be renumbered by default. Chinese translations for the titles of foreign books and papers are not required.

Contact Information:

Email: yizhaoyin@163.com; fnyxbsyj2015@126.com

Mailing Address: History of Women and Gender Studies Editorial Department, Department of World History, College of Humanities and Communications, Shanghai Normal University, 100 Guilin Road, Xuhui District, Shanghai (200234)

NEWS FROM NATIONAL COMMITTEES

AUSTRALIA

NEWS AND NOTES

Thank you to Prof. Fiona Paisley (Griffith University) who has completed a five-year term on the Board of the International Federation for Research in Women's History. We are all grateful to Fiona for her years of editing the IFRWH newsletter.

Prof. Vera Mackie (University of Wollongong) joined the IFRWH board in August 2015.

Prof. Diane Kirkby (University of Technology, Sydney) has just been made a Fellow of the American Society for Legal History, which is an honour bestowed in recognition of her contribution (largely on women's history) to the field.

Several AWHN members, including Prof. Alison Mackinnon, Prof. Margaret Allen, Assoc. Prof. Jane Haggis, Prof. Glenda Sluga, Dr Katharine McGregor, Prof. Sarah Paddle, Dr Sophie Loy-Wilson, Prof. Fiona Paisley, Ms Isobelle Barrett Mayering and Assoc. Prof. Julia Martinez presented papers at the Conference of the International Federation for Research in Women's History and the International Congress of Historical Sciences in Jinan, China in August 2015.

Penny Russell, Bicentennial Professor of Australian History at the University of Sydney, will be a joint holder of the Gough Whitlam and Malcolm Fraser Chair of Australian Studies at Harvard University in 2016–2017. Her position will be located in the Department of History.

Announcing the Suffrage Postcard Project

This is a digital humanities initiative by Dr Kristin Allukian and Dr Ana Stevenson: <http://thesuffragepostcardproject.omeka.net/about>.

The Facebook page of the Australian Political Studies Association Women's Caucus has been revived: <https://www.facebook.com/ApsaWomensCaucus> News includes the inaugural award of APSA's Carole Pateman Book Prize to Jacqui True for her book *The Political Economy of Violence against Women* (OUP, 2013).

EVENTS

Launch of History of National Council of Women of Australia

On 11th October 2015, Prof. Marilyn Lake launched *Respectable Radicals: A History of the National Council of Women of Australia 1896-2006* before a large and enthusiastic audience of historians and members of the National Council of Women of Australia. Lake hailed the book as 'a landmark work in the history of feminism in this country that also transforms our understanding of Australian history, politics and society more broadly', one that 'achieves that difficult balance necessary to a project such as this between deep respect for the women whose lives, aspirations and experience it records and the clear sighted analysis necessary to the development of critical historical argument'. The full speech can be read here: <http://publishing.monash.edu/books/rr-9781922235947-speech.html>.

Respectable Radicals is written by Prof. Judith Smart and Prof. Marian Quartly, and published by Monash University Publishing.

AWARDS & GRANTS

Dr Kate Bagnall has been awarded a prestigious Discovery Early Career Research Award (DECRA) for her project 'Unsettling Subjects: A History of Naturalised Chinese in British Settler Colonies, 1860 to 1910' (University of Wollongong).

Dr Anne Jamison (Western Sydney University) has been awarded the State Library of NSW's Nancy Keesing Fellowship for 2016. Anne's research project is on gender and identity in Catherine Helen Spence's literature for children. For more details about the award, go to: <http://www.sl.nsw.gov.au/about/awards/keesing.html>

Prof. Diane Kirkby, Prof. Tanya Fitzgerald (La Trobe University), Prof. Vera Mackie and Dr Tangerine Holt (The Australian-American Fulbright Commission) have been awarded an Australian Research Council Linkage Grant for the project 'Fostering Women's Leadership through Educational Exchange, 1930–1980'.

Prof. Diane Kirkby and Dr Emma Robertson (La Trobe University) have been awarded an ARC grant with to work on 'Breaking Down Tradition: Women in Male-Dominated Work, 1840-2000'.

Dr Catherine Bishop (Western Sydney University) was awarded the Australian History Religious Fellowship for her project "'She has the Native Interests Too Much at Heart": Gender, religion and race in the life of Anne Lock, Missionary to Aborigines 1903-1907'. For more details about the award, go to: http://www.sl.nsw.gov.au/about/awards/australian_religious_history.html

CALL FOR PAPERS

"Intersections in History": Australian Women's History Network Conference

Melbourne, Queen Victoria Women's Centre

March 31-April 1 2016

This conference will explore past and present 'intersections' in women's, feminist and gender history, broadly conceived. Its title gestures towards the theoretical framework of 'intersectionality', more usually seen in sociology and gender/cultural studies where it has recently emerged as a key paradigm. This framework insists that multiple categories of analysis (gender, race, class, sexuality among others) must be deployed together to understand social processes and experiences. It has also emerged as an important rallying point for activism. This conference proceeds in part from the understanding that women's history, and women's activism, has actually paid attention to multiple categories of analysis for quite some time – even if these contributions are not well recognised.

We invite papers that explore 'intersections' in women's, feminist and gender history from a variety of perspectives, including but not limited to the framework of 'intersectionality'.

Themes might include:

- Gender, Race and Colonialism
- New Approaches to Working-class History
- Historiographical and theoretical papers
- Cross-cultural encounters
- Migration and Nationalism
- Activism past and present

The conference will also mark a series of significant milestones for the Australian Women's' History Network, which will celebrate its 30th anniversary in 2017, and Lilit, which turned 30 in 2014. Plenary speakers will include Ann Curthoys, Samia

Khatun, Vera Mackie, Crystal McKinnon, Joan Nestle, Lynette Russell, Zora Simic and Patricia Grimshaw who was instrumental in founding the Network.

Individual papers and panel proposals (including a 200 word abstract and brief CV for each speaker) due by 29 January 2016 to: auswhn@gmail.com<<mailto:auswhn@gmail.com>>

Conference convenors: Jane Carey, Jordy Silverstein and Mary Tomsic.

All speakers must be members of the Australian Women's History Network.

Further information will be placed on the Network website:

<http://www.auswhn.org.au/>

RECENT PUBLICATIONS

Books

Jeannine Baker, *Australian Women War Reporters: Boer War to Vietnam*, Sydney: NewSouth Publishing, 2015.

Catherine Bishop, *Minding Her Own Business: Colonial Businesswomen in Sydney*, Sydney: NewSouth Publishing, 2015.

Jordana Silverstein, *Anxious Histories: Narrating the Holocaust in Jewish Communities at the Beginning of the Twenty-First Century*, New York: Berghahn Books, 2015.

Jordana Silverstein, Esther Jilovsky, and David Slucki (eds.), *In the Shadows of Memory: The Holocaust and the Third Generation*, London: Vallentine Mitchell, 2015.

Articles and Chapters in Books

Catherine Bishop, 'Spinks Cottage: Heritage, History and Use' in Annabel Cooper, Angela

Wanhalla and Lachlan Paterson (eds.), *The Lives of Colonial Objects*, Dunedin: University of Otago Press, 2015, pp. 72–77.

Catherine Bishop, 'When Your Money Is Not Your Own: Coverture and Married Women in Business in Colonial New South Wales', *Law and History Review* 33(1) 2015, pp. 181–200.

Alexander Brown and Vera Mackie, 'Introduction: Art and Activism in Post-Disaster Japan', *The Asia-Pacific Journal: Japan Focus* 13 (6) 2015: <http://japanfocus.org/-Alexander-Brown/4277/article.html>

Diane Kirkby and Terry Threadgold (eds.), *Gender Time and Place: Intersections Between Law and History*, Special Issue of *law&history*, Dec 2015 (journal of the Australian and NZ Law and History Society).

Vera Mackie, 'From Hiroshima to Lausanne: The World Congress of Mothers and the Hahaoya Taikai in the 1950s', *Women's History Review*, doi: 10.1080/09612025.2015.1114317

Vera Mackie, 'The Crisis of Care and the Future of Work in the Asia-Pacific Region', *Journal and Proceedings of the Royal Society of New South Wales* 148 (2) 2015: http://royalsoc.org.au/publications/journal_2000_on.php

Vera Mackie, 'Hiroshima, Nagasaki, Fukushima, Maralinga', *The Asia-Pacific Journal: Japan Focus* 13 (6) 2015: <http://www.japanfocus.org/-Vera-Mackie/4281/article.html>

Vera Mackie, 'Radical Objects: Origami and the Anti-Nuclear Movement', *History Workshop Online*, August 2015: <http://www.historyworkshop.org.uk/radical-objects-origami-and-the-anti-nuclear-movement/>

Vera Mackie, Carol Johnson and Tessa Morris-Suzuki, 'Australia, the Asia-Pacific and

the Social Sciences', in Carol Johnson, Vera Mackie and Tess Morris-Suzuki (eds.), *The Social Sciences in the Asian Century*, Canberra: ANU E-Press, 2015: <http://press.anu.edu.au/wp-content/uploads/2015/09/ch016.pdf>

Alana Piper, 'The myth that women secretly hate other women has a long history', *The Conversation*, September 2015: <https://theconversation.com/the-myth-that-women-secretly-hate-other-women-has-a-long-history-47919>

Catherine Speck, 'Facing Death: The Paintings of Australian War Artist Stella Bowen', in Marlene Kadar and Jeanne Perreault (eds.), *Working Memory: Women and Work in World War II*, Waterloo, Ontario, Canada: Wilfrid Laurier University Press, 2015, pp. 213–232.

Ana Stevenson, "'Sitting in Cages": Imagining Victorian Women in Neo-Victorian Film Musicals', in Simonetta Falchi, Greta Perletti, and Maria Isabel Romero Ruiz (eds.), *"Victorianomania": Reimagining, Refashioning, and Rewriting Victorian Literature and Culture*, FrancoAngeli, 2015.

Ana Stevenson, 'The suffragettes were rebels, certainly, but not slaves', *The Conversation*, Oct 2015: <https://theconversation.com/the-suffragettes-were-rebels-certainly-but-not-slaves-48673>

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AUSTRIA

NEWS AND NOTES

A new blog - fernetzt.univie.ac.at: Beginning 2016 there will be a new blog online (in German) focussing on topics related to studies by young researchers in the field of Women's

and Gender History, and hosted by "fernetzt". "fernetzt" can be roughly translated as "feminist networking" – it aims at connecting young researchers in the field of Women's and Gender History. The association "fernetzt" is based in Vienna, Austria, and welcomes interdisciplinary and international cooperation. "fernetzt" is an open forum for doctoral candidates, MA students and post docs working in the field of Women's and Gender history as well as for any young researcher who wants to benefit from trans- and interdisciplinary collaboration in Gender Studies.

The many biographies of Kaethe Schirmacher

- a virtual conference: The project on Kaethe Schirmacher is happy to announce a new module on its website "Commitment and Professionalisation. Käthe Schirmacher (1865-1930) – Self-Invention between Radical Women's Movements and German Nationalism". The first part of "The many biographies of Kaethe Schirmacher" went online in October 2015 and wants to encourage discussion between researchers who have dealt with Kaethe Schirmacher, either in their own specific projects or in a wider research context. For the 'virtual conference' researchers participated with statements on their work on Kaethe Schirmacher, including their own research background, how their personal research interest in Kaethe Schirmacher developed, and how they relate to their questions and theses looking back at their work from today's perspective. Additionally, a variety of articles, papers and book excerpts that were published in the last decades on Kaethe Schirmacher or in reference to her are now available online for the first time. The 'virtual conference' hopes to create a virtual space, where not only different perspectives on Kaethe Schirmacher can be visualized, but where a new way of scholarly exchange might emerge

on a historical protagonist who provoked controversial debates throughout her lifetime and who may also initiate many discussions today.

The Annual Conference of the Research Group Geschlechtergeschichte der Frühen Neuzeit with the focus on objects and materiality (Materialität(en)) took place in Stuttgart-Hohenheim (Germany) from October 29 to October 31, 2015. Please find the conference report at the website of the research group.

The Sammlung Frauennachlässe (Collection of Women's Personal Papers), housed at the Department of History of the University of Vienna, has been celebrating its 25th anniversary. An event commemorating the archive took place on December 11, 2015, including a review of the archive's development and work by its director Christa Hämmerle and archivist Li Gerhalter, a presentation of the results of the project "Love in couples' correspondence in the 19th and 20th centuries" by Ingrid Bauer and Christa Hämmerle, and a "nickname rap" by Ines Rebhan-Glück and Brigitte Semanek.

On December 4, 2015 the 9th workshop of the research group Women's and Gender History of the Faculty of Historical and Cultural Studies on "History, Gender, Performance" took place at the University of Vienna. Rituals, staging in private and public spaces, transformations of social realities through acts of speech are only some of the issues and perspectives that have been tackled under the topos 'performative turn' which has been introduced/imported into the humanities during the last decades. From a gender perspective the topos is linked to the analysis of every-day practices of 'doing gender' as well as to an interest in spectacular performances of gender identities. The

workshop reviewed the manifold developments of the approach in History and discussed current research, with keynote lectures by Božena Chołuj (Frankfurt/Oder/Warsaw), Dietlind Hüchtker (Leipzig/Vienna), and Jürgen Martschukat (Erfurt). Speakers included Elisa Heinrich, Bettina Zehetner, Stefano Saracino, and Tim Rütten (all Vienna).

RESEARCH PROJECTS AND UPCOMING CONFERENCES

University of Vienna

Andrea Griesebner is heading a project on "Marriage Litigations from the 16th to the 19th Century. Regional and Social Differentiation" in collaboration with Georg Tschannett and Susanne Hehenberger and supported by Isabella Planer (research assistant) and Beate Pamperl (IT Support). The project is being financed by the Austrian Research Fund – FWF [P 28063-G28] – and will run until September 2017. For more information see the project's homepage.

The Annual Conference of the Research Group Geschlechtergeschichte der Frühen Neuzeit will take place in Stuttgart Hohenheim (Germany) from October 27 to October 29, 2016. The 22nd meeting will focus on relationships (Beziehungsgeschichten). For the call for papers and further information please check the website of the research group.

RECENT PUBLICATIONS

Books

Ingrid Bauer, *'Tschikweiber haums uns g'nennt ...' Die Zigarrenfabriksarbeiterinnen von Hallein. Frauen. Arbeit. Geschichte.* Enlarged new edition, Berlin: Die Buchmacherei, 2015.

Li Gerhalter, Christa Hämmerle (eds.), *Krieg - Politik - Schreiben. Tagebücher von Frauen (1918-1950)*, Vienna/Cologne: Böhlau, 2015 (L'Homme Schriften 21).

Claudia Ulbrich, *Verflochtene Geschichte(n). Ausgewählte Aufsätze zu Geschlecht, Macht und Religion in der Frühen Neuzeit*, ed. by Andrea Griesebner, Annekathrin Helbig, Michaela Hohkamp, Gabriele Jancke, Claudia Jarzebowski, Sebastian Kühn, Vienna/Cologne: Böhlau, 2014.

Margareth Lanzinger, *Verwaltete Verwandtschaft. Eheverbote, kirchliche und staatliche Dispenspraxis im 18. und 19. Jahrhundert*, Vienna/Cologne: Böhlau, 2015.

Special Issues of Journals

Andrea Griesebner, Georg Tschannett (eds.), "streitpaar. Verfahren in Ehesachen", *Frühneuzeitinfo*, vol. 26 (2015).

Gabriella Hauch, Regina Thumser-Wöhls, Luboš Velek (eds.), "Frauen Politik Transformation", *Österreichische Zeitschrift für Geschichtswissenschaften*, vol. 26, no. 2 (2015).

Articles

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Julia Hörmann-Thurn und Taxis, “Die Entscheidung von 1363 oder Macht und Ohnmacht einer Fürstin”, in: Christoph Haidacher, Mark Mersowsky (eds.), *1363–2013. 650 Jahre Tirol mit Österreich*, Innsbruck: Wagner, 2015, pp. 55–90.

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Margareth Lanzinger, “L’Homme. Z.F.G. – contesti europei e prospettive ampliate”, in *Il genere nella ricerca storica. Atti del VI. Congresso della Società Italiana delle Storiche*, Padova: Il Poligrafo, 2015, pp. 40–47.

Margareth Lanzinger, “Liebe, Ehe, Ökonomie. Materielle und immaterielle Ressourcen im Kontext von Verwandtenheiraten des 19. Jahrhunderts”, in Gabriele Jancke, Daniel Schläppi (eds.), *Die Ökonomie sozialer Beziehungen. Ressourcenbewirtschaftung als Geben, Nehmen, Investieren, Verschwenden, Haushalten Horten, Vererben, Schulden*, Stuttgart: Steiner, 2015, pp. 157–176.

Margareth Lanzinger, “Pflege, Betreuung und soziale Fürsorge im ausgehenden 18. und im 19. Jahrhundert: Institutionen, familiale und verwandtschaftliche Netze”, *Balkanistic Forum 1: special issue in honor of Kristina Popov* (2015), pp. 274–285.

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University of Salzburg:

Eva Schäffler, “Zwischen staatlichen Rahmenbedingungen und gesellschaftlichen Eigendynamiken : Paarbeziehungen in Ostdeutschland auf dem Weg vom Realsozialismus zum Postsozialismus,” 2015 (supervised by Christoph Boyer/Salzburg and Michael Schwartz/Munich)

University of Vienna:

Manuela Hauptmann, “Unterhaltsbeiträge für Soldatenfamilien der Habsburgermonarchie im Ersten Weltkrieg”, November 2015 (supervised by Christa Hämmerle)

Michaela Königshofer, “‘Ein Mädchen sein wird nicht mehr bedeuten ausgeschlossen sein ...’ Mädchenbildung in den Tagebüchern und Publikationen von Marianne Hainisch (1839-1936)”, September 2015 (supervised by Christa Hämmerle)

Georg Tschannett, “Zerrissene Ehen. Scheidungen von Tisch und Bett in Wien (1783-1850)”, July 2015 (supervised by Andrea Griesebner)

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BELGIUM

NEWS AND EVENTS

Friends of the AVG-Carhif

In 2015 the Belgian Archive and Research Centre for Women’s History (AVG-Carhif) is celebrating its 20th anniversary! This anniversary is not only marked by a temporary exhibition, but also by the creation of a new supporting network, the Friends of the AVG-Carhif. Mrs. Miet Smet, Minister of State and co-founder of the AVG-Carhif, is the honorary president of this network. Members are invited to an annual activity. If you wish to

become a member, please visit the website:
http://avg-carhif.be/cms/amies_en.php.

The first meeting of the Friends of the AVG-Carhif took place on 28 October, 2015 in the exceptional setting of the BELvue museum. We raised a glass on 20 years AVG-Carhif, discussed past achievements and made plans for the future. The ca. 40 attendees also enjoyed a guided visit of the exhibition "Gender@war 1914-1918, women and men to war". This trilingual exhibition (English, Dutch, French) is still on display at the BELvue museum in Brussels, until 3 January 2016. More information on www.belvue.be.

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Les Ami.e.s du Carhif

En 2015, le Centre d'Archives et de Recherches pour l'Histoire des Femmes (Carhif) belge célèbre ses 20 ans ! Cet anniversaire est marqué non seulement par une exposition temporaire, mais aussi par le lancement d'un réseau de soutien, les Ami.e.s du Carhif, dont Madame Miet Smet, ministre d'État et co-fondatrice du Carhif, a accepté la présidence d'honneur. Le Carhif proposera chaque année une activité pour les Ami.e.s. Pour rejoindre les Ami.e.s du Carhif, visitez le site : http://avg-carhif.be/cms/amies_fr.php.

Les Ami.e.s du Carhif se sont réunis une première fois le 28 octobre 2015, pour une soirée de bienvenue, dans le cadre exceptionnel du musée BELvue. Nous avons jeté un regard en arrière sur les réalisations du Carhif et avons fait des plans pour le futur. Par la suite, la quarantaine de participants ont pu profiter d'une visite guidée de l'exposition «Gender@war 1914-1918, femmes et hommes en guerre». Cette exposition trilingue (français, anglais, néerlandais) est ouverte au musée BELvue à Bruxelles, jusqu'au 3 janvier 2016. Plus d'information sur www.belvue.be.

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Conference Report 'Heroic Journeys? Networks of women scientists in the late nineteenth and twentieth century

On 16 June, 2015 the Royal Flemish Academy of Belgium for Science and Arts and the Research Group Cultural History since 1750 of KU Leuven organized a one-day conference on women scientists, their networks, travels and scientific persona. This conference was the result of the meeting of two ongoing research projects: SPICE ('Scientific Personae in Cultural Encounters') and Bestor ('Belgian Science and Technology Online Resources'). What follows is a summary of the conference report.

In the first lecture of the day Lyvia Diser and Geert Vanpaemel (Brussels) introduced Bestor as an online repository of Belgian scientists. Maria Rentetzi (Athens) delivered a keynote lecture that gave a framework for the other papers of the day by delving further into the role and nature of scientific networks. Marie-Elise Hunyadi (Geneva) discussed the International Federation of University Women (IFUW) and the career trajectories of some of its prominent members. In the paper by Kaat Wils and Pieter Huistra (Leuven) the Belgian branch of the IFUW was studied alongside with the Belgian American Educational Foundation (BAEF); both served as funding agencies for travelling women scientists. The four following papers took a biographical approach. Kirsti Niskanen (Stockholm) sketched the career of the prominent Swedish economist Karin Kock (1891-1976). From neighboring Norway was the radiochemist Ellen Gleditsch (1879-1968) whose scientific travels were the subject of Anna Cabanel's (Groningen) paper. Rozemarijn van de Wal (Groningen) and Lisa Svanfeldt-Winter (Stockholm) opted for different media as source material to study the construction of persona by women scientists. Svanfeldt-Winter used the literary reflections that were written by the Finnish folklorist Elsa Enäjärvi (1901-

1951) as a result of her stay in the United Kingdom. For professor in economic history at LSE Eileen Power (1889-1940) it was equally important to be both scholarly and beautiful, as Van de Wal showed through an analysis of many photographs that revealed Power's dressing style.

In her closing remarks, Rebecca Rogers (Paris) stressed the importance of gender issues as a connecting thread throughout the conference. She pointed out the ongoing tension between the will to conform to certain masculine gender norms by women scientists, whilst breaking the female gender norms that excluded women from science; women scientists were 'acting in' and 'acting out' at the same time. *Persona* seems a very fruitful concept to study this further and opened up some avenues for further research.

The First Annual Machteld de Metsenaere Lecture by Nirmal Puwar

RHEA Centre of Expertise Gender, Diversity & Intersectionality was pleased to present The First Annual Machteld de Metsenaere Lecture, on 3 December, 2015 at Vrije Universiteit Brussel.

Nirmal Puwar (Goldsmith College) gave a lecture on 'Carrying as a Feminist Method'. The body has a memory, and embodied sensibilities shape our research in ways that we yet have to fully understand. This paper unpacks the notion of 'carrying' as an embodied set of experiences and influences that bear upon us in the selection or avoidance of research matters. This discussion considers the informative and affective properties of sensibilities that touch our research directions.

The lecture was followed by a response by Sarah Bracke (RHEA). On 4 December, a

master class offered graduate students the opportunity to explore the notion of carrying more in depth together with Nirmal Puwar.

RECENT PUBLICATIONS

Femmes et hommes en guerre, 1914-1918

Ce livre écrit par Eliane Gubin et Henk de Smaele accompagne l'exposition "Gender@war 1914-1918, femmes et hommes en guerre", réalisée par le Carhif (musée BELvue, 9/9/2015 - 3/1/2016). Il est disponible en français et en néerlandais.

La Guerre 1914-1918 est une guerre totale qui implique les combattants et les populations civiles. Alors que les fronts militaire et civil sont souvent présentés comme deux mondes séparés, ce livre explore au contraire leur étroite dépendance. Il montre la variété des rôles des hommes et des femmes, au front et à l'arrière, et la confrontation avec les idéaux d'avant-guerre. Il renouvelle les approches classiques de la mobilisation, de la violence de guerre, du monde du travail, des soins aux blessés, de l'intimité des soldats, de la vie familiale, de l'aide humanitaire, de la résistance... Les comparaisons entre l'Allemagne, la Belgique, la France et la Grande-Bretagne mettent en outre en exergue des constantes, mais aussi des différences, surtout pour les régions occupées. Ce livre aborde enfin l'après-guerre, l'immense défi de la reconstruction pour la cohésion sociale et familiale, les nouveaux droits politiques, l'évolution du marché du travail et la place prise par les hommes et les femmes dans la mémoire du conflit.

Eliane Gubin and Henk de Smaele, *Femmes et hommes en guerre, 1914-1918*, Renaissance du Livre, 2015, ISBN 9782507053321 / *Vrouwen en mannen ten oorlog, 1914-1918*, Davidsfonds, 2015, ISBN 9789059086777.

Le réseau Edith Cavell: des femmes et des hommes en résistance

Dans ce livre, Emmanuel Debruyne raconte les audaces, les risques, les souffrances et les déchirements qui ont marqué la vie des femmes et des hommes engagés dans ce réseau de résistance. Edith Cavell est exécutée à Bruxelles le 12 octobre 1915 pour son engagement clandestin dans une filière d'évasion de soldats alliés. L'exécution de cette infirmière britannique entraîne un tollé international. Son image de martyre de la cause alliée a quelque peu éclipsé les nombreuses personnes qui ont joué un rôle tout aussi crucial dans le même réseau et dont beaucoup ont été arrêtés en 1915. L'histoire de ce réseau, c'est aussi une histoire d'amitiés et de rapports sociaux, de reconnaissances et d'amertumes, de dilemmes et d'aveux.

Emmanuel Debruyne, *Le réseau Edith Cavell: des femmes et des hommes en résistance*, Racine, 2015, ISBN 978-2-87386-959-5.

Theses

Vanessa D'Hooghe, "La féminité, un beau mot qui disparaît lentement" Réaménagement d'une norme en crise (Belgique-France, 1960-1980)

La soutenance publique pour l'obtention du grade académique de Docteur en Histoire, histoire de l'art et archéologie de Vanessa D'Hooghe a eu lieu le 18 novembre 2015 à l'Université libre de Bruxelles. Vanessa D'Hooghe y a présenté et défendu publiquement sa dissertation originale intitulée : "La féminité, un beau mot qui disparaît lentement" Réaménagement d'une norme en crise (Belgique-France, 1960-1980). Le Jury était composé de Mmes et MM. Valérie Piette (Promotrice, ULB), Christine Bard (Promotrice, université d'Angers), Alain

Dierkens (Président, ULB), Muriel Andrin (Secrétaire, ULB), Yves Denechère (Université d'Angers) et Sylvie Chaperon (Université de Toulouse).

Compiled by Marie Kymbers

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BULGARIA

NEWS AND EVENTS

Feminist walking tours, exhibitions, talks

Between early February and end of May 2015 the Bulgarian Women's History group together with colleagues from Sofia University (students and professors from the Master Programme in Women's and Gender History "MATILDA") and the Bulgarian Association of University Women organized several free feminist tours for inhabitants and visitors of the Bulgarian capital showing them "women's places of memory" and telling them the fascinating history/"herstory" of the Bulgarian/Balkan/European women's movements and their forgotten leaders.

From 4 September until 23 September 2015 the above-mentioned institutions and organizations, supported by the Sofia municipality and the Bulgarian Fund for Women, organized an open air exhibition – within the Sofia's central garden, near the National Theater - dedicated to 158th anniversary of the establishment of the first Bulgarian women's associations and 90th anniversary of the creation of the Bulgarian Association of Women Graduates (today Bulgarian Association of University Women).

Another exhibition – "Women's Movement and Women's Literary Activities in the 20th Century Bulgaria" – was opened at the National Library "St. Cyril and Method" in

Sofia between 23 September and 7 October 2015.

On 21–23 October 2015 Krassimira Daskalova participated in the conference, organized by Bruno Kreisky Forum in Vienna, entitled “1989-2015: Women in Post-Communist Countries. A Neglected Problem?” (She gave a paper entitled “On the ‘Emancipation from Above’, ‘Emancipation from Below’ and other Cold War Concepts”)

At the end of October 2015 Krassimira Daskalova gave a talk on the recent developments of women’s and gender history in Central, Eastern and Southeastern Europe within the lecture series organized by the Bulgarian-American Fulbright Commission.

Dissertations

Ms Tanya Karagyozova defended - on 9 December 2015 in Paris-Sorbonne, France - her PhD thesis entitled *Genre et tradition. Circulation, reception et appropriation de la «question féminine» dans la culture balkanique slavophone au XXème siècle* (Gender and Tradition. Circulation, reception and appropriation of the “woman question” in the Balkan Slavonic cultures during the 20th C).

RECENT PUBLICATIONS

Books

Evguenia Davidova, ed., *Wealth in the Ottoman and post-Ottoman Balkans: A Socio-Economic History*, London: I.B. Tauris, 2015.

Kristen Ghodsee, *The Left Side of History: World War II and the Unfulfilled Promise of Communism in Eastern Europe*, Durham and London: Duke University Press, 2015.

Articles and Chapters in Books

Krassimira Daskalova and Karen Offen, “The Tensions within the Early Twentieth-Century Bulgarian Women’s Movement”, *ASPASIA. The International Yearbook of Central, Eastern and Southeastern European Women’s and Gender History*, Vol. 9, 2015, pp. 113–125.

Evguenia Davidova, “The Nineteenth-Century Balkan Bourgeoisie: Praised and Vilified (Some Historiographical Approaches)”, in Dimitris Stamatopoulos (ed.), *Balkan Nationalism(s) and the Ottoman Empire, Vol. 1: National Movements and Representations*, Istanbul: The Isis Press, 2015, pp. 47–61.

Stefan Detchev, “‘European’, Oriental, or ‘Bulgarian’ Dishes?: Towards the Origins of a ‘National’ Cuisine”, in: Mary Neuburger, Keith Livers, and Ana Tomic (eds.), *Table Matters: The Culture and Politics of Food and Drink in Russia and Eastern Europe*, New York: Oxford University Press, 2015.

Georgeta Nazurska, “Bulgarskite zubolekarki kato zhenski obrazovani eliti: problemi na selectiraneto I funktsioniraneto” (Bulgarian women-dentists as part of the national elit), *Balkanistichen forum*, No 1, 2015, pp. 100–113.

Georgeta Nazurska, Zhenski roli, profesionalni dilemi I obshtestveno sluzhene: akushero-ginekolozhki, pediaturki I uchitelki-lekarki v Bulgaria (kraia na XIX -sredata na XX vek) (Women’s roles, professional dilemmas and citizenship: Bulgarian women obstetric-gynecologists, pediatricians and teachers-medical doctors [late 19th-early 20th C]), *Balkanistichen forum*, No 1-2, 2016, pp. 134–158.

Georgeta Nazurska, “(Samo)nalozheni mulchania: Prenapisvane na biografiite na bulgarskite intelektualki sled 1944 g.” ([Self]imposed silences: Rewriting of biographies of Bulgarian women-intellectuals after 1944), *Balkanistichen forum*, No 2, 2015, pp. 176–184.

Georgeta Nazurska, “Religiozni sotsialni mrezi na zhenskite obrazovani eliti v Bulgaria: po primera na Bialoto bratstvo” (Religious networks of women’s educational elites: some case studies from the “White brotherhood” [1920s-1970s]), in Petar Dunov, *Uchitelia, v kulturnoto prostranstvo na Bulgaria* (The Teacher in the Bulgarian cultural space), Varna: Bialo bratstvo, 2015, pp. 109–118.

Georgeta Nazurska, “Feministka razhodka’ v Sofia: krachka kum suzdavane na ‘herstory’” (“The feminist walk” in Sofia: a step towards urban “herstory”), *Balkanistichen forum*, No 2, 2015, pp. 349–360.

Kristina Popova, “Against the enemy or against the war? The Russo-Ottoman war of 1877–1878 and the peace movement in the 1870es – 1880es”, in: Dragi Georgiev and others (eds.), *Balkanot: luge, vojni i mir*, Skopje: Institut za natsionalna istorija, 2015, pp. 109–118.

Kristina Popova, “Prof. Kalidas Nag – edin muzh ot India na Mezhdunarodnata ljatna shkola na MZLMS v Sofia prez 1930” (Prof. Kalidas Nag – one Indian man at the International Summer School of the WILPF in Sofia in 1930), in Milena Bratoeva and others (eds.), *Ot India kum India: percepcii i perspektivi* (From India to India: perceptions and perspectives), Sofia, 2015, pp. 327–335.

Kristina Popova, “Cennostta na mira: parzifizmut i Rusko-turskata vojna 1877 – 1878 (Bertha von Suttner i nejnite spomeni)” (The value of peace: pacifism and Russian-Turkish War of 1877-1878 [Bertha von Suttner and her memoirs]), *Balkanistichen forum*, No. 2, 2015, pp. 126–147.

Kristina Popova and Nurie Muratova, “Politika na socialisticheskata durzhava kum mjusjulmankite. Sluchajat ‘Kadrie’ ot Zlatka Cholakova” (The politics of state socialism towards Muslim women in Bulgaria. The

“Kadrie” case by Zlatka Cholakova), in *Balkanite – ezik, istoria, kultura* (Balkans – language, history, culture), Veliko Turnovo, 2015, pp. 551–559.

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DENMARK

RECENT PUBLICATIONS

Articles

Nina Trige Andersen, “Fly now, pay later. Trajectories of a Filipina Worker in Copenhagen”, *Gränsløs. Tidskrift för studier av Öresundsregionenens historia, kultur och samhällsliv* (6) 2015, Lund: Centrum för Öresundsstudier, Lund University.

Through a private archive the article traces the life of Ms. Robles, who travelled from the Philippines to Denmark in 1971 to prepare a safe base for her family during the years of Marcos’ dictatorship in the Philippines and guest worker recruitment in Denmark.

Nina Trige Andersen and Lene Myong, “From Immigration Stop to Intimidations of Migration: Cross-reading the Histories of Domestic(ated) Labor Migration and Transnational Adoption in Denmark 1973-2015”, *Retfærd* 38(3) 2015, pp. 62–79.

Cross-reading analytical findings from research in Filipina migration and transnational adoptions to Denmark the articles inquires into a biopolitical framework which privileges specific forms of racialized migration while rendering others illegal and temporary.

Birgitte Possing, “En busca de las claves para un análisis biográfico: Natalie Zahle y Bodil

Koch”, in Isabel Burdiel and Roy Forster (eds.), *La historia biográfica en Europa. Nuevas perspectivas, Institución Fernando el Católico, Exzma. Diputación de Zaragoza, 2015, pp. 437–465.*

Conference Papers

Birgitte Possing: Paper at Roundtable “New Approaches in the Field of Biography” at Conference International des Sciences Historiques, Jinan, China, 26 August, 2015: “Gender and Archetypes and the Making of Cultural Icons in the Biographical Field”.

Compiled by Karin Lützen

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FINLAND

NEWS AND NOTES

The ICHS/CISH & IFRWH conference in Jinan, China on 23-29 August was a very memorable and successful meeting for women and gender historians with many important discussions, proclaims of the newest research, and debuts of emerging themes on the field. The Finnish delegation wants to thank the IFRWH board and the organizing team for this wonderful event and wishes all the best for the new IFRWH board chaired by Prof. Eileen Boris that was elected in Jinan.

This year in Finland Women’s History has been very well represented in popular interest. Most remarkable annual Finnish book award, the Finlandia prize was released by the end of November. The prize is given both in the categories of fiction and non-fiction, in addition to children’s literature. This year even five of six candidates in non-fiction category were books related to history. Their themes considered history of cartography, history of the best-known Finnish textile

industry Marimekko, Finns as pilgrims in the middle ages, history of female domestic servants in Finland (Tiina Miettinen, *Piikojen valtakunta – nainen, työ ja perhe 1600-1700-luvulla* [Realm of service maids – women, work and family, 1600-1700] published by Atena, Finland), and history of race hygiene and eugenics in Sweden. The last mentioned theme was declared as winner with the title *Kansankodin pimeämpi puoli* [The darker side of the Swedish social democratic welfare state] by cultural anthropologist Tapio Tamminen.

EVENTS AND CONFERENCES

Just before the IFRWh grand conference in Jinan, the **11th Nordic Women’s and Gender History Conference** took place in Stockholm, Sweden on 19-21 August. (XI Nordiska kvinno- och genushistorikermötet, 19-21 augusti 2015)

<http://skogh.nu/nordiskakvinnohistorikermotet/>

Finnish scholars participated in this event with many contributions. Just to mention some, Prof. Pirjo Markkola (University of Jyväskylä/Tampere, Finland) was invited to the panel discussion “Celebrating 100 Years of Women’s Suffrage in the Nordic Countries. Why? How? When? What? A critical discussion on a commemoration”, chaired by Prof. Christina Florin (Stockholm University) and Research Fellow PhD Ulrika Holgersson (Lund University). PhD Research Fellow Anders Ahlbäck (Åbo Akademi, Turku, Finland) and PhD Research Fellow Fia Sundevall (University of Stockholm, Sweden) organized a round table session about rearing and education in the war time and peace time historical contexts. In addition, Prof. Karin Hassan Jansson from the University of Uppsala, Sweden and PhD Student Emmi Lahti from the University of Jyväskylä, Finland put

together a round table session titled “Gender in early modern history: a self-evident perspective?”

At the **IFRWH Conference in Jinan** Finnish and Swedish researchers participated at a panel on “Women and Modernity Revisited: Northern Europe, 1750-1950”

Chair and Discussant: Mary O’Dowd (Queen’s University Belfast)

Maria Ågren, Rosemarie Fiebranz, Jonas Lindström (Uppsala University):

“Does modernity eclipse the history of women’s work? Results from the Gender and Work Project”

Pirjo Markkola and Ann-Catrin Östman (University of Jyväskylä and Åbo Akademi University): “Intersections of modernity: rural women in Northern Europe in the 19th century”

Pasi Saarimäki and Pirita Frigen (University of Jyväskylä): “Methodological reflections on women and modernity: the case of Finland”

Kirsi-Maria Hytönen and Eerika Koskinen-Koivisto (University of Jyväskylä and University of Helsinki): “Women against modernity?”

Symposium “Family History & Gender History, Medieval to Modern” was organized at the University of Turku, Finland on 20-21 October by a project that aims to publish a new book on the family history of Finland, focusing on the continuities and changes over the centuries, from medieval to modern. The main aim of the symposium was to create new connections between researchers that focus on family history and gender history, and to allow free time for discussion. The invited speakers were Prof. Henry French, University of Exeter, Prof. Amy Harris, Brigham Young University, and Research Fellow, PhD Katie Barclay, University of Adelaide. For further information, contact Anu Lahtinen, Adj.Prof., University Lecturer,

Universities of Turku & Helsinki (anulah@utu.fi) and http://perheenjaljilla.blogspot.fi/p/blog-page_11.html

At the University of Jyväskylä PhD Kirsi-Maria Hytönen organized a workshop titled **“Women and work: European perspectives, 1945–1970”**. The workshop was participated by PhD Laura Paterson (University of Aberystwyth), PhD Pamela Schievenin (University of Glasgow), PhD Eerika Koskinen-Koivisto (University of Helsinki) and PhD Kirsi-Maria Hytönen (University of Jyväskylä). Commentators were Professor Pirjo Markkola (University of Jyväskylä) and post-doctoral researcher Arja Turunen (University of Jyväskylä). The papers concerned oral history, women’s work and post war Europe.

Upcoming conferences

XIV Nordic Social- and Labour History Conference, Reykjavik, Iceland, 28-30 November 2016

Global and feminist labour history will be one of the main themes of this conference. The organizers welcome also sessions and papers on social strikes and conflicts, riots, uprisings, revolts, medieval labour, typical/untypical labour, free and unfree labour such as the military, sex workers, domestic workers, flexibility, precarious employment, environmental history, Nordic migration, Nordic cooperation, literature and labour, the new labour parties, the welfare state and the history of the Nordic model, relations between labour movement and consumer cooperatives, historiography, narratives, biographies, public and academic history, the infrastructure for labour history – archives, journals, yearbooks, working class culture, consumption and leisure time etc.

Call for papers is open until 31 January, 2016

Download the call for sessions and papers as PDF:

NSLHC 2016 call for sessions and papers>>

Conference homepage:

www.nordiclabourhistory.org

RECENT PUBLICATIONS

Books

Kirsi-Maria Hytönen and Tuomas Laine-Frigren (eds.), *Työläisperhe arjessa ja kriiseissä* (Working Class Family, Everyday Life and Crises: Essays on labour history from the family perspective), Väki Voimakas 28. Helsinki: The Finnish Society for Labour History, 2015.

Ville Kivimäki and Kirsi-Maria Hytönen (eds.), *Rauhaton rauha. Suomalaiset ja sodan päättyminen 1944–1950* (Restless Peace: Finnish People and Ending of the War, 1944–1950), Tampere: Vastapaino, 2015.

Satu Lidman, *Väkivaltakulttuurin perintö. Sukupuoli, asenteet ja historia* (The legacy of the culture of violence. Gender, attitudes and history). Helsinki: Gaudeamus, 2015. <http://www.lidman.fi/vakivaltakulttuurinperinto.html>

Tiina Lintunen, *Punaisten naisten tiet. Valtiorikosoikeuteen vuonna 1918 joutuneiden Porin seudun naisten toiminta sota-aikana, tuomiot ja myöhemmät elämänvaiheet* (Red women's paths: The wartime activity, sentences and subsequent lives of the women from the Pori area taken to political crime courts in 1918), University of Turku, Finland. Doctoral dissertation, publicly defended on 9 October, 2015. <http://urn.fi/URN:ISBN:978-951-29-6229-7>.

Riikka Miettinen, *Suicide in Seventeenth-Century Sweden: The Crime and Legal Praxis in the Lower Courts*. University of Tampere. Doctoral dissertation, publicly defended on 7 November, 2015. <http://urn.fi/URN:NBN:fi:uta-201510222364>

Rose-Marie Peake, *The Daughters of Charity*

and Moral Management in Seventeenth-Century France: Creating Conservative Catholics, Securing Survival. University of Helsinki. Doctoral dissertation, publicly defended on 13 November, 2015. <http://urn.fi/URN:ISBN:978-951-51-1597-3>

Articles

Theme volume of *Journal of Finnish Studies* 19 (2) 2015: Bittersweet: Everyday Life in and Nostalgia for the 1950s. Edited by Eerika Koskinen-Koivisto and Hanna Snellman (University of Helsinki).

Preview (written by Eerika Koskinen-Koivisto):

“The 1950s have been represented as a happy decade when life was simple and pleasant, as an era of happy families and increasing concern with welfare. The Finnish ethnologists, folklorists, and historians who were involved in the research project “Happy Days? Everyday Life and Nostalgia of the Extended 1950s”, funded by the Academy of Finland (decision number 137923), examined reminiscences and representations of the 1950s. The aim of the project was to deconstruct nostalgic popular images and thereby to paint a more complex picture of the decade. It covered a variety of topics that reflect people’s experiences, and explored some of the ideas that dominate current understanding of this period of time. The focus was on the less obvious side, the everyday life of Finnish people, rather than on visible nostalgia: work and the domestic sphere, the consumption of material goods and various activities in the surrounding environments.

These everyday-life realms include the rural and the urban, the private and the public, and the material as well as the immaterial. The project members contributing to this volume present some of the core results of their

research, starting on the individual level, and moving to everyday practices such as dressing and culinary activities, work and working environments, nature and memories of urban life, and finally to the institutional perspective of museum professionals interested in daily life.

Gender is a crucial aspect of everyday life that is also connected to nostalgia (see Doane and Hodges 1987). Gender is seen in this project as part of the wider phenomena of remembering and presenting the past. In the images and experiences of the 1950s we studied it is tied to class, work, and nationhood, shaping the norms, ideals and mentalities that extend to the present in the form of nostalgic attitudes. The strength and purpose of the ethnological perspective on these issues lie in its historicity and the use of materials that reflect everyday life on both the mental and the material level.”

Authors and articles of the volume:

Eerika Koskinen-Koivisto and Hanna Snellman: “Bittersweet: Everyday Life and Nostalgia for the 1950s.”

Eerika Koskinen-Koivisto: “Negotiating the Past at the Kitchen Table – Nostalgia as a Narrative Strategy in an Intergenerational Context.”

Arja Turunen: “‘It wasn’t common for women to wear trousers.’ Memories of Women’s Dress in the 1950s.”

Lena Marander-Eklund: “The Narrative of the Happy and Professional Housewife? – Images and Practices Related to Housewives in Finland of the 1950s.”

Kirsi-Maria Hytönen: “Heavy Sacks, Cold Stores and Black Marketing: Reminiscences of Female Retail Store Workers during World War II in Finland.”

Simo Laakkonen and Timo Vuorisalo: “Environmental Nostalgia and the Discussions of the State of the Finnish Environment in the 1950s.”

Laura Hirvi: “About Islands and Oranges – Nostalgia at Play in the Work of Juhani Seppovaara.”

Tytti Steel: Port of Emotions – Nostalgia in Harbour-side Reminiscences.”

Hanna Snellman:” An Ethnography of Nostalgia: Nordic Museum Curators Interviewing Finnish Immigrants in Sweden.”

Gender historical aspects are present in the articles of the special issue “The Long History of Lutheranism in Scandinavia. Contemporary Voices in Finnish Historical Research.” *Perichoresis*, Volume 13, Issue 2, Issue Editor: Professor Pirjo Markkola (Oct 2015).

<http://www.degruyter.com/view/j/perc.2015.13.issue-2/issue-files/perc.2015.13.issue-2.xml>

Compiled by Pirita Frigren

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FRANCE

NEWS AND NOTES

Genre & histoire has published a new issue “Le genre en guerre” directed by Isabelle Ernot, 15 Fall2014-Spring2015: <http://genrehistoire.revues.org/>

Clio: Femmes, Genre, Histoire (Clio. Women, Gender, History) has published a new issue, “Âge et sexualité,” 42 (2015) which will be available on-line shortly: <https://clio.revues.org/>.

The latest English-language version “Making Gender with Things,” 40 (2014) is available here: <http://www.cairn-int.info/revue-clio-femmes-genre-histoire.htm>.

Clio celebrated its 20th anniversary on 20 November, 2015!

Conference participations

Corinne M. Belliard gave a talk at an international conference, "A British Model during the Great War: Beatrice Webb on the Equality of Wages", Turino, Società Italiana di Storia del Lavoro, le 15 décembre 2015. <http://www.storialavoro.it/elhn-torino-2015/program/wage-equality/>

Dissertation defenses

Anthony Favier, Egalité, mixité, sexualité. Le genre et l'intime chez de jeunes catholiques du mouvement de la Jeunesse Ouvrière Chrétienne JOC-F, dans les années 1968 et au-delà (1954-1987) (dir. Claude Prudhomme), Université Lyon II, 5 December 2015.

Marie Ruiz, (E)migration vers le nouveau monde Australie, Nouvelle-Zélande: les sociétés féminines d'émigration en Angleterre 1860-1914 (dir. Myriam Boussahba-Bravard), Université Paris Diderot, 6 November 2015.

Upcoming conferences and seminars

The Association pour le développement de l'histoire des femmes et du genre-Mnémosyne will be organizing its annual meeting at the Université Paris Descartes on the theme: "On ne naît pas garçon ou fille, on le devient ! Histoire et actualité". For more information: Rebecca Rogers: rebecca.rogers@parisdescartes.fr.

A new seminar at the EHESS (Paris) "Genre, corps et sexualité dans l'espace (post-)ottoman" (from November 2015-May 2016). For the program see: <http://www.ehess.fr/fr/enseignement/enseignements/2015/ue/692/>

In March 2016 DEMETER-CORE will organize in Marseille a conference on "Les Féminismes aujourd'hui et demain". Five round tables are planned 1."Qui est féministe à Marseille en 2015" 2."Féminismes et maternités" 3."Féminismes, laïcité, religions" 4. "Féminismes : débats et transmission" 5. "Féminismes et mondialisation".

For more information, contact Yvonne Knibiehler: yvonne.k@club-internet.fr. The talks of the previous conference "Travail et maternité dans l'aire méditerranéenne" are available here: youtube. Demeter-Coré.

Sylvie Chaperon is organizing a conference on 23-24 June, 2016 in Toulouse entitled "Sexologies Européennes ". For a presentation of the conference see:

<http://sexologies.hypotheses.org/>

RECENT PUBLICATIONS

Books

Florence Binard & Guyonne Leduc (eds.), *Genre(s) et transparence. Préface de Françoise Barret-Ducrocq*, Paris: L'Harmattan (Des idées et des femmes), 2014.

Geneviève Fraisse, *La sexuation du monde, Réflexions sur l'émancipation*, Paris: Presses de Sciences po, 2016.

Dominique Godineau, *Les femmes dans la France moderne, XVIe-XVIIIe siècle*, Paris: Armand Colin, collection U, 2015.

Lola Gonzalez-Quijano, *Capitale de l'amour. Filles et lieux de plaisir à Paris au XIXe siècle*, Paris: Vendémiaire, 2015.

Janine Mossuz-Lavau, *La prostitution*, Paris: Dalloz, Collection A savoir, 2015.

Pauline Moszkowski-Ouargl, *Citoyennes des champs, Les femmes de Beaumont-du-Périgord pendant la Révolution française*, Rennes: Presses universitaires de Rennes, 2015.

Nicole Pellegrin (en collaboration, préface et édition), *Les Œuvres du sieur de Fieffmelin*.

Tome I : La Polymnie, ou diverse poésie (1601). Edition critique, sous la dir. de Julien Gœury, Paris: Champion, 2015.

Yannick Ripa (dir.), *L'étonnante histoire des belles-mères*, Paris: Belin, 2015.

Anne-Marie Sohn, *La Fabrique des garçons*, Paris: Textuel, 2015.

Special Issues of Journals

Dominique Picco, "La cause des femmes au XVIIIe siècle", *Lumières* n°23, Bordeaux: Presses universitaires de Bordeaux, 2015.

Dominique Picco, "La condition des femmes au XVIIIe siècle", *Lumières* n°24, Bordeaux: Presses universitaires de Bordeaux, 2015.

Articles in journals and edited collections

Nicole Cadene, "En quête d'une historienne. Olga Dobiache-Rojdestvensky, une historienne russe reflétée dans sa correspondance avec Ferdinand Lot", in Jacques Guilhaumou, Karine Lambert, Anne Montenach (dir.), *Genre, Révolution, transgression, Etudes offertes à Martine Lapied*, Aix-en-Provence: Presses universitaires de Provence, coll. "Penser le genre", 2015, pp. 143–153.

Guyonne Leduc, "The Stylistic Desacralization of Man in Britain in the [Sophia] Pamphlets (1739-1740)", in Paola Partenza (dir.), *Dynamics of Desacralization: Disenchanted Literary Talents*, Goettingen: VandR unipress, 2014, pp. 13–35.

Guyonne Leduc, "Mariage-soumission ou célibat éclairé : L'Alternative de Mary Astell?", in Dominique Picco et Marie-Lise Paoli (Éd.), *La Condition des femmes dans l'Europe du XVIIIe siècle*, *Lumières*, n°24, 2015, pp. 13–30.

Nicole Pellegrin (dir. and préface), "Autour de l'année 1794 en Poitou: migrations 'vendéennes' et culture matérielle", *Le Pays chauvinois*, n° 52, 2014–2015, pp. 37–78. On-line list of réfugié-e-s "vendéen-ne-s".

Nicole Pellegrin, "'Au risque de se perdre.' Normes chromatiques et nuances de blanc dans le vêtement monastique féminin",

Modes pratiques. Revue d'histoire du vêtement et de la mode, n°1, 2015, pp. 6–25, ill.

Nicole Pellegrin, "Féminisme et Révolution française. L'exemple d'une 'bourgeoise qui avait fait la guerre des prolétaires', André Léo (1824-1900)", in Frédéric Chauvaud et al (dir.), *Les vies d'André Léo, romancière, féministe et communarde*, Rennes: Presses universitaires de Rennes, 2015, pp. 33–49.

Nicole Pellegrin, "Un couple en voyage : les Cradock à Lyon en 1784", in Isabelle Baudino (dir.), *Les Voyageuses britanniques à Lyon au XVIIIe siècle* (colloque ENS Lyon, 20013), Paris: L'Harmattan, "Des idées et des femmes", 2015, pp. 121–136.

Nicole Pellegrin, "La détective et l'archéologue. Les voyages d'Agatha Christie (1890-1976)", *Voyages et tourisme*, colloque UFUTA, Toulouse, juin 2014 (forthcoming December 2015).

Dominique Picco, "Éduquer les filles dans la France de Louis XIV", in G. Choplin (dir.), *Être une femme sous Louis XIV. Du mythe à la réalité, catalogue de l'exposition présentée au Musée promenade de Marly-le-Roi/Louveciennes du 3 octobre 2015 au 14 février 2016*, Paris: Lienart/musée Promenade, 2015, pp. 18–35.

Dominique Picco, "En route vers Barèges: les voyages de Madame de Maintenon et du duc du Maine (1675 et 1677)", in Carole Carribon, Nicolas Champ (dir.), *Voyage(s) et Tourisme(s) en Aquitaine*. Actes du LXVe Congrès de la Fédération historique du Sud-Ouest, Fédération historique du Sud-Ouest/Société de Borda, 2014, pp. 313–327.

Emmanuelle Santinelli-Foltz, "Liégearde († v. 983-984), fille, épouse, veuve et mère de princes, dans la Francie occidentale du Xe siècle", in Dhuoda, Belle-fille de saint Guilhem, et autres femmes d'exception du Moyen-Âge, Saint Guilhem du Désert, 2014, pp. 81–116.

Emmanuelle Santinelli-Foltz, "Funérailles masculines, funérailles féminines: rituels communs et pratiques sexuées au haut Moyen Âge", in Delphine Boyer-Gardner, Mathieu Vivas (dir.), *Déplacer les morts. Voyages funéraires, manipulations, exhumations et réinhumations de corps au Moyen Âge*, Bordeaux: Ausonius: Maison des sciences de l'homme d'Aquitaine, 2014, pp. 13–36.

Emmanuelle Santinelli-Foltz, "In memoria regine. Entretenir la mémoire de la reine à la lumière des diplômes de Charles le Chauve", in Sylvie Joye, Thomas Lienhard, Laurent Jégou, Jens Schneider (dir.), *Splendor Reginae. Passions, genre et famille*, Turnhout: Brepols, DL, 2015, pp. 203–226.

Emmanuelle Santinelli-Foltz, "A la Recherche des empoisonneuses du haut Moyen Âge", in Lydie Bodiou, Frédéric Chauvaud, Myriam Soria (dir.), *Les Vénéneuses. Figures d'empoisonneuses de l'Antiquité à nos jours*, Rennes: Presses universitaires de Rennes, 2015, pp. 41–69.

Dictionary entries

Nicole Pellegrin, "Jeanne de Belcier, dite des Anges"; "Madeleine de Brou"; "Jacqueline Bouette de Blémur". Biographical entries for the on-line dictionary SIEFAR (Siefar.org).

Prefaces

Geneviève Fraise, "Sans inversion", regard sur Mignardises de Marion Lefebvre (Filigranes éditions, 2014), disponible sur <https://cnrs.academia.edu/genevieveFraise>.

Geneviève Fraise, "L'Histoire comme phénomène", Alain Brossat, Les Tondues, un carnaval moche, Édition Téraèdre, 2015.

DVD

Geneviève Fraise, DVD "Geneviève Fraise", Regards sur le sport, sous la direction de Benjamin Pichery, INSEP, 2013, Éditions Montparnasse, 2015.

Interview

Geneviève Fraise, "Conversation: Geneviève Fraise/Marwa Arsianos", *Suspended spaces, Inachever la modernité*, Beaux-Arts de Paris Éditions, 2014, pp. 278–291.

Compiled by Rebecca Rogers

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ISRAEL

RECENT PUBLICATIONS

Books

Henia Rottenberg and Dina Roginsky (Eds.), *Sara Levi-Tanai: A Life of Creation*, Tel Aviv: Resling Press, 2015 (in Hebrew).

This edited collection presents a multidisciplinary perspective on the artist Sara Levi-Tanai, a charismatic Yemenite woman, shedding light on the relationship between art, society, religion and politics during the early years of Israeli statehood. In 1949, Levi Tanai founded the "Inbal" Dance Theater, an interdisciplinary center which combined original dance, poetry, music and acting. While she was successful in multiple areas, her path was never easy. She was a woman, Yemenite, and self taught artist in a world dominated by male European professionals. The authors in this anthology are researchers and artists interested in music, theater and dance, education, ethnography and folklore, sociology, history and gender studies. They explore the breadth of Sara Levi-Tanai's activities, illuminate her work from theoretical and personal perspectives, and offer a new interpretation of her artistic work.

Meir Chazan, *The Modest Revolution: Women and Defense in Palestine, 1907-1945*, Tel-Aviv: Migdarim (genders) Series, Hakibbutz

Hameuchad Publishing House, 2015 (in Hebrew)

The Jewish women's revolution was one of the quietest and most angst-stricken of the revolutionary processes experienced by Zionism and the Yishuv (Jewish community in pre-1948) in Palestine during the first half of the 20th century, but at the same time one of the most profound and lasting among them.

While the contemporary reality of women in the Israeli military receives increasing academic attention, there is a great lacuna when it comes to systematic historical discussion of the events and processes that laid the foundations for the present situation. An analysis of the attempts of women to be integrated into guarding activities during the British Mandate can shed light on changes in their self-image during the first half of the twentieth century and the extent to which their aspirations were accepted and realized in the public sphere – security being one of its components. The discussion does not proceed from the assumption that a kind of “glass ceiling,” existed, based on traditional “laws of nature,” that blocked women’s progress in kibbutz society.

The author argues that this approach hampers an understanding of the precise circumstances of that period, by subjecting the discussion to a gender-oriented framework that obfuscates the historical perspective and distorts the meaning of the actual issues confronted by members of that generation. Although this book focuses on the realm of security, the issues raised are tightly connected to the social life of women on the kibbutz, the areas of their work, their discourse with their children, and their involvement in public activities. Although women’s spheres of activity were perceived by their male counterparts on the kibbutz (as well as in the Yishuv in general) as marginal, the disagreements regarding the place of women on the kibbutz set in motion

processes of gradual, if faltering, change, that had a deep impact on women’s status in Israeli society.

Compiled by Lilach Rosenberg-Friedman

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JAPAN

NEWS AND NOTES

The following events and meetings were organized in the autumn 2015 by the associations and societies that participate in the Japan Committee.

The Society of Research on Women’s History (総合女性史学会) held a regular meeting on Yasuhime or Yohime, who was a daughter of the eleventh shogun, Ienari Tokugawa, and her wedding rituals under the Tokugawa Shogunate, and after the meeting they had a field trip in order to track the bride’s procession for the wedding on September 26, 2015. There was another regular meeting on Itsue Takamure and Nobuhiko Murakami, who collaborated with each other through exchanging letters for sixteen years to establish women’s history after WWII, on October 18, 2015.

The twelfth annual meeting of the Gender History Association was held at Otsuma Women’s University on December 12, 2015. The title of the symposium was “LGBT within the “Institutions”: Education, Marriage, and Military.” It attracted a large audience including undergraduate students reflecting the keen interest in the topic. This was the first time for the Gender History Association to give a symposium related to LGBT issues.

The Society of Historical Studies on Chinese Women (中国女性史研究会) held a regular

meeting every month in Tokyo and had a member presenting her/his research project on women issues and gender structure in modern China. In September, this society held a retreat where they discussed the recent studies in English-speaking countries. You can look at their website at <https://sites.google.com/site/chinesewomenshistory/>

The Association for Comprehensive Research in Women's History (女性史総合研究会), which is a society of researchers of women's histories and women's studies, had three regular meetings in Kyoto: War-related issues in July, marital pattern of aristocracy and their politics in the medieval period in September, and women chiefs in Yayoi tumulus period in November. In addition, from the researchers' viewpoints of women's histories, this association has made a public appeal to oppose the security-related legislation, which is quite controversial in Japan today.

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NEW ZEALAND

RECENT EVENTS AND PUBLICATIONS

Histories of women and gender in New Zealand – Aotearoa are alive and well. The Women's History Network was revived at a national level at the biennial conference of the New Zealand Historical Association held at the University of Canterbury in Christchurch, 2-4 December 2015.

The overarching theme for the Conference was 'Making a Difference', a theme that had particular resonance in a city rebuilding from the devastating earthquakes of 2010-2011. The destruction of the physical past in the

fabric of the city, and the catastrophic rupture, have put history and history-making at the centre of individual and social life.

Katie Pickles (University of Canterbury) led the organising committee. With Cathy Coleborne (formerly at University of Waikato, Hamilton, now at University of Newcastle, New South Wales, Australia) Katie was the editor of *New Zealand's Empire* (Manchester University Press, 2015). The book was launched on the eve of the conference.

The past year has also seen the publication of the massive history of Maori New Zealand, *Tangata Whenua: an illustrated history* (Bridget Williams Books, 2014). This was the work of three lead authors, Atholl Anderson, Judith Binney and Aroha Harris, and a team of researchers and writers. The book has won a number of awards.

<http://bwb.co.nz/books/tangata-whenua>

Melissa Matutina Williams' *Panguru and the City, Kainga Tahī, Kainga Rua* (Bridget Williams Books, 2015) was launched in Panguru. Williams' book is a paradigm shifting study in oral history, postwar modernity, telling the specific and connecting history of the people of Panguru and Auckland.

<http://bwb.co.nz/books/panguru-and-the-city>

Margaret Tennant's history of the New Zealand Red Cross, *Across the Street, Across the World. A History of the Red Cross in New Zealand 1915-2015* (NZ Red Cross, 2015) was launched at an event at Parliament in October. The organisation was also marking its centennial. Margaret Tennant has also been serving as a member of the Council of the Royal Society of New Zealand.

<https://www.redcross.org.nz/100>

The Lives of Colonial Objects, edited by Annabel Cooper, Lachy Paterson and Angela

Wanhalla (University of Otago Press, 2015) was published in July. The book features 50 objects ranging from an 18thC Maori flute held in the collection of the Peabody Essex Museum, US, to a feeding bottle, a piano, a road and many more. The lavish book is the product of the University of Otago's Centre for Research in Colonial Culture's highly successful 2013 conference.
<http://www.otago.ac.nz/press/books/otago115808.html>

Bronwyn Labrum's *Real Modern: everyday New Zealand in the 1950s and 60s* (Te Papa Press, 2015) was launched at a gala event (1950s dress worn) in late October. The book draws heavily on the collections of the national museum, "Te Papa Tongarewa – the Museum of New Zealand". The book has been taken up widely with Bronwyn appearing in articles about the book in a range of outlets from high design magazines to the popular NZ Women's Weekly (the latter in her feature with her mother, Jocelyne Labrum).
http://www.tepapa.govt.nz/TePapaPress/FullCatalogue/History/Pages/Real_Modern.aspx

Beryl Hughes, a key figure in fostering women's history and women's studies in New Zealand in the mid-1970s, and co-editor, with Phillida Bunkle, of *Women in New Zealand Society* (Allen & Unwin, 1980) died on 7 December 2015. Her funeral service included a reading of Margaret Mead's poem "Remember Me".

Upcomig Conference

In February 2016 the University of Otago will host a conference under the title "Making Women Visible" to honour the work of Professor Barbara Brookes. Barbara Brookes' long-awaited history of New Zealand women will be launched at the event.

<https://blogs.otago.ac.nz/croccc/making-women-visible-conference-15-17-february-2016/>

Compiled by Charlotte Macdonald

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NORTH AMERICA

Coordinating Council on Women in History (CCWH)

The CCWH is an organization where women historians can find a wide variety of resources, support, and a community to help them thrive. If you are a woman active in the academic field of history, or if you are interested in women's history, please make yourself at home: explore our website, take advantage of all that we offer, and contribute as you wish. Do not hesitate to contact us if we can help, or if you think you can help other women in any way!

The CCWH is a volunteer, non-profit organization dedicated to supporting women historians at all stages of their career and to promoting women's history in all its forms. It deepens its roots in two associations that were formed in the late 1960s and early 1970s when women historians were few and largely overlooked, and when women's history was questioned as a legitimate field of study. Much progress has been made since then. As the CCWH approaches its 50th anniversary in 2019, women's history is now established in the profession and women make up a large percentage of History Ph.Ds. Yet, the original mission of the CCWH remains important: women make up less than 20% of full professors; they still face difficulties during the hiring process, and they often carry undue burdens throughout their career; moreover, the academic workplace has become

“feminized” as an increasing number of academics work without benefits, in low-paid and insecure positions as contingent labor. The CCWH is here today to take meaningful steps to improve this situation.

As an organization to bring together all women in the historical profession, the CCWH gives all of its members power in numbers. It provides a powerful mentoring network for scholars at all stages of their careers. It promotes the diversity of new scholarship that will lead the literature fields of the future by awarding numerous scholarship and awards. It publishes a newsletter with relevant article, reviews, and announcements. It also engages women scholars through personal and professional relationships that transcend scholarship, age and scholarly stature and promote a community of academics and activists united by a love of history.

To that end, I invite graduate students, tenured and un-tenured faculty, those working outside academia and public historians to join the CCWH and become part of an exciting group of scholars, activists and feminists. Membership is open to anyone who is interested in supporting our mission. www.theccwh.org

CCWH Awards, 2016

Carol Gold Best Article Award for Associate Professors

The CCWH has established a new award for 2016.

The Carol Gold Best Article Award for Associate Professors is named for longtime member, activist and scholar, Carol Gold whose life and work exemplify the dual mission of the CCWH—to promote women’s

history and to support women in the historical profession. Gold has written extensively on early modern European women’s history and has mentored and supported students and peers during her long career. The award was established to support and assist scholars in the step from Associate Professor to Full Professor. To that end, the Carol Gold Best Article Award gives \$500 for the best article published in a peer-reviewed journal in the year prior to the award year (2015 for the 2016 award). Applicants must have achieved the rank of Associate Professor at the time of publication and applicants must be a current member of the CCWH at the time of application.

Catherine Prelinger Award, 2016

The CCWH Catherine Prelinger Award is a scholarship of \$20,000 which will be awarded to a scholar of excellence. This award, named for Catherine Prelinger, a former CCWH president and nontraditional scholar, is intended to enhance the work of a contemporary scholar whose academic path has not followed the traditional path of uninterrupted study, moving from completed secondary, to undergraduate, then graduate degrees, followed by a tenure-track faculty position. These funds were granted to CCWH by an anonymous donor in honor of the many years of work this organization has devoted to exploring women’s history, encouraging opportunities for women in the historical profession, and in educating young women to pursue careers in the historical profession. This award is intended to enhance the ability of the recipient to carry on these CCWH traditions through contributions to women in history, either through scholarly or professional activity.

Eligible applicants must be members of CCWH and must hold either A.B.D. status or the

Ph.D. at the time of application. They shall be actively engaged in scholarship that is historical in nature, although the degree may be in related fields. Applicants will show evidence of a nontraditional professional career and describe a project that will further enhance women's roles in history. The Prelinger Committee encourages applications from independent and non-academic scholars.

Nupur Chaudhuri First Article Prize

The CCWH Nupur Chaudhuri Article Prize is an annual \$1000 prize that recognizes the best first article published in the field of history by a CCWH member. Named to honor long-time CCWH board member and former executive director and co-president from 1995-1998 Nupur Chaudhuri, the article must be published in a refereed journal in one of the two years preceding the prize year. An article may only be submitted once. All fields of history will be considered, and articles must be submitted with full scholarly apparatus.

CCWH / Berks Graduate Student Fellowship

The CCWH / Berkshire Conference of Women Historians Graduate Student Fellowship is a \$1000 award to a graduate student completing a dissertation in a history department. The award is intended to support either a crucial stage of research or the final year of writing. The applicant must be a graduate student historian in a history department in a U.S. institution; must have passed to A.B.D. status by the time of application; may specialize in any field of history; may hold this award and others simultaneously; and need not attend the award ceremony to receive the award.

Ida B. Wells Graduate Student Fellowship

The CCWH Ida B. Wells Graduate Student Fellowship is an annual award of \$1000 given to a graduate student working on a historical dissertation that interrogates race and gender, not necessarily in a history department. The award is intended to support either a crucial stage of research or the final year of writing. The applicant must be a CCWH member; must be a graduate student in any department of a U.S. institution; must have passed to A.B.D. status by the time of application; may hold this award and others simultaneously; and need not attend the award ceremony to receive the award.

CCWH Award Winners, 2015

Catherine Prelinger Award: Annette Marie Rodríguez, (Department of American Studies, Brown University) "The Lynching of Mexicans in the United States: Making Visible U.S. Terrascapes."

Nupur Chaudhuri Best First Article Award: Felicity Turner, "Rights and Ambiguities of the Law: Infanticide in the Nineteenth-Century U.S. South."

Ida B. Wells Graduate Student Dissertation Award: Kimberly McNair, "Cotton Framed Revolutionaries: T-shirt culture and the Black Protest Tradition"

CCWH/Berks Graduate Student Dissertation Award: **Brantley, Allyson** (Yale University); "We're Givin' Up Our Beer for Sweeter Wine": Boycotting Coors Beer, Coalition-Building, and the Politics of Non-Consumption, 1957-1987,"

and

Buxton, Hilary (Rutgers University); Disabled Empire: Race, Rehabilitation, and the Politics of Healing Non-white Colonial Veterans, 1914-1940"

CCWH Affiliate Organizations

The Coordinating Council for Women in History is affiliated with these organizations and other associations of professional historians to advance its goal to broaden both the organization of historians and the study of women's history to represent as fully as possible the diversity of women in the United States and internationally.

Affiliates

American Historical Association (AHA)

The AHA encompasses every historical period and geographical area and serves professional historians in all areas of employment.

AHA Committee on Women Historians

To advocate for the interests of women in the historical profession and within the American Historical Association; to advocate for women's and gender history; to foster an inclusive scholarship that challenges and transforms the practice of history, both substantively and methodologically.

Africa Knowledge Project (AKP)

The Africa Knowledge Project is an electronic resource dedicated exclusively to academic research on Africa and its Diaspora. AKP focuses on critical Africa-centered, evidence-based knowledge and research from a diverse range of disciplines. While it values the tremendous contribution of Western scholarship, AKP moves away from epistemic schemes of interpretation that represent Western world-views and research interpretations as central and global, and all others as indigenous or vernacular. AKP produces and disseminates rich, critical

narratives and analyses that contribute to global scholarship.

Association of Black Women Historians (ABWH)

The Association of Black Women Historians was founded in 1979, is a dynamic network of scholars representing every region of the United States and beyond. Membership in the ABWH is open to person's interested in the research and teaching of African American Women's studies. Our organization is comprised of professors (college and university), students (undergraduate and graduate), archivists, public historians, and others who value the study of African American women.

Association of Women in Slavic Studies (AWSS)

The Association of Women in Slavic Studies sponsors research and teaching for scholars interested in women's and gender studies in Central/Eastern Europe, Russia, and Eurasia. Committed to the study of this region across disciplines, AWSS welcomes members from all areas of the humanities and social sciences. AWSS serves as a networking resource for those concerned with the problems, status, and achievements of women in the academic and related professions. The Association also seeks to improve the general public's understanding about women and gender in these regions.

Berkshire Conference of Women Historians (Berks)

Founded in 1930 to promote the interests of women historians within and outside academia. In recent decades, the organization has taken a leading role in promoting the history of women, gender and sexuality.

Members, and those who attend the triennial conference known as the Big Berks, do not need to specialize in the history of women, gender or sexuality, to find that the organization provides collegueship and professional support.

Canadian Committee on Women's History (CCWH-CCHF)

Founded in 1975, the goal of the CCWH-CCHF is to promote teaching and research in the field of women's history.

Coalition for Western Women's History (CWWH)

The Coalition for Western Women's History has, from its inception, attempted to move the field of Western history in the directions of expanded time frames, limitless borders, and multicultural inclusiveness. Members of the Coalition have worked for this steadily for several decades. The CWWH currently sponsors several events held annually at the Western History Association conference and provides materials to aid in the study of women and gender in the North American West. Finally, the Coalition works to build strong networks of women and men whose scholarship focuses on the gendered lives and experiences in the region.

Gossner Theological College, Ranchi, Jharkhand, India

To unite everything in Christ with a special focus and concern of building a just and sustainable society with integrity of creation.

History Associates

Provides historical research, archival services, exhibit planning and records management as well as resource for writers and researchers

requiring assistance locating historical data or information.

International Federation for Research in Women's History (IFRWH)

The Federation aims to encourage and promote research in all aspects of women's and gender history at the international level.

JENdA: A Journal of Culture and African Women Studies

JENdA is an award-winning peer-reviewed journal which focuses on social, political, economic, and cultural concepts and categories that shape the lives of women in different African societies. It examines the strategies women have utilized to grapple with global, regional and local economic constraints; and how they have negotiated global boundaries in the context of work, trade, immigration, identity formation as they sought a better life for their family. JENdA initiates and responds to debates on and about women in social, cultural, political, and economic systems. It creates a forum for African women scholars, analysts and activists to participate on an equal footing with their contemporaries worldwide in debates, exchanges of ideas, and the creation and documentation of knowledge.

Listening to Louisiana Women Oral History Project

The purpose of the ongoing oral history project is to let Louisiana women tell their stories their own way and to collect those oral histories for posterity.

National Collaborative for Women's History Sites (NCWHS)

Supports and promotes the preservation and interpretation of sites and locales that bear

witness to women's participation in American life. The Collaborative makes women's contributions to history visible so that all women's experiences and potential are fully valued.

National Coordinating Committee for the Promotion of History

H-NCH ran from 1997 to 2007. Its archives are available on the website. The NCH published its weekly electronic newsletter THE NCH WASHINGTON UPDATE on H-Net, providing accurate and timely news and information on issues of concern to the historical and archival professions.

Oklahoma Oral History Research Program (OOHRP)

Founded in 2007 with the goal of documenting and making accessible the history of Oklahoma and OSU through oral history interviews. We are available to speak to classes, offer instruction or workshops as requested. Undergraduate and graduate students are welcome to meet with staff in regards to oral history methodology, design or technical considerations. For more information, please call 405-744-7685 or e-mail: liboh@okstate.edu

Organization of American Historians (OAH)

Founded in 1907, the Organization of American Historians is the largest professional society dedicated to the teaching and study of American history. The mission of the organization is to promote excellence in the scholarship, teaching, and presentation of American history, and to encourage wide discussion of historical questions and the equitable treatment of all practitioners of history.

Rural Women's Studies Association (RWSA)

Founded in 1998 as an outgrowth of the Sixth Conference on Rural and Farm Women in Historical Perspective, the Rural Women's Studies Association is an international association for the advancement and promotion of farm and rural women's gender studies in historical perspective. The Association aims to encourage research, to promote existing and forthcoming scholarship, and to establish and maintain links with contemporary farm and rural women's organizations. The RWSA aims to encourage scholars from different disciplinary backgrounds and countries to communicate about their research and all other activities that are supportive of the Association's goals.

Society for Advancing the History of South Asia (SAHSA)

Founded to promote scholarship on the history of the South Asian region in the United States. The organization

- (1) enhances the profile of South Asian history within the wider historical profession;
- (2) fosters the study of South Asian history across disciplinary and methodological boundaries;
- (3) encourages the study of South Asian history in relation to global histories;
- (4) provides venues for scholars to communicate with one another;
- and (5) promotes excellence in scholarship.

Membership is open to all teachers and scholars of South Asian history. SAHSA resources for scholars include regular conferences and an email discussion list. SAHSA intends to promote discussion on South Asian history and historiography through this website as well as more traditional publication avenues.

Society for the History of Women in the Americas (SHAW)

A scholarly association dedicated to the historical investigation of women and gender in North America, South America and the Caribbean, either within or between nation states and/or the northern or southern hemispheres. Founded by Professor Jay Kleinberg in 2008, the organisation was originally called British Historians of Women in the Americas but was re-named in July 2011 to reflect the level of international interest and involvement. SHAW provides an arena for researchers from across a range of different disciplines to come together, offering a focal point in which their hemispheric gender concerns can coalesce and develop further.

Southern Association of Women Historians (SAWH)

Founded in 1970 in a small room near the boilers in the basement of Louisville's Kentucky Hotel during a meeting of the SHA. In those days, when women historians were a distinct minority among the SHA membership and when people who studied women's lives felt marginalized, a group of volunteers formed the "Caucus of Women Historians" to study the status of women in the profession and in the SHA and to encourage scholarship on women. By 1974, the women had transformed an informal caucus into a well-organized professional association which still meets annually. Today more than seven hundred women and men from around the world fill the membership rolls of the SAWH. The organization has several purposes: to stimulate interest in the study of southern history and women's history, to advance the status of women in the historical profession in the South, to provide a forum for women historians to discuss issues of professional

concern, and to publicize and promote issues of concern to SAWH members.

Upstate New York Women's History Association

Western Association of Women Historians (WAWH)

The Western Association of Women Historians was founded in 1969 to promote the interests of women historians both in academic settings and in the field of history generally. The WAWH is the largest of the regional women's historical associations in the United States. Although the majority of our members come from the Western United States, we have members from across the United States, Canada, and other countries and encourage people from any geographic area to join and participate in the organization. The WAWH holds an annual spring conference for the presentation of scholarly work, new research, and the discussion of teaching methods, writing, and other issues of importance to women scholars. The WAWH encourages the participation of independent scholars who consistently play an integral role in the organization.

Women's and Gender Historians of the Midwest (WGHOM)

It is an organization devoted to promoting women and gender history in the Midwestern United States. Our goals: to provide a platform to showcase academic work in progress by faculty, graduate students, and undergraduates at Midwestern institutions of higher learning to sponsor a conference every two years at colleges and universities around the Midwest to provide a forum for networking and discussion for those associated with Midwestern institutions

Networking: We would like for this organization to serve as a network of information on Midwestern archives, research projects, and scholars.

CCWH Affiliate News:

Association of Black Women Historians

Letitia Woods Brown Memorial Book and Article Award

The Letitia Woods Brown Memorial Book Prize and the Letitia Woods Brown Memorial Article Prize are awarded annually by the Association of Black Women Historians (ABWH) for the best book, anthology, and article about African American women's history. The competition is open to all books and articles about African American women's history published before June 2016, including those written by members and non-members of ABWH.

The deadline for the application are due in early June, 2016.

Awards for Academics in the History Field

Lillian Hornsby Memorial Award

Award: A merit-based monetary prize awarded to an Africana woman undergraduate student pursuing a degree in history or peripheral humanities field.

Drusilla Dunjee Houston Award

Award: A merit-based monetary prize awarded to an Africana women graduate students pursuing a masters or doctorate degree in history.

Rosalyn Terborg-Penn Junior Faculty Award

Award: A professional, merit-based recognition award and monetary prize for an outstanding Africana woman junior faculty member.

Awards for Academics and Others in History and/or Related Fields

Lillian Hornsby Memorial Award

Award: A merit-based monetary prize awarded to an Africana women undergraduate student pursuing a degree in history or peripheral humanities field.

Lorraine Anderson Williams Leadership Award

Award: A professional, merit-based recognition award and monetary prize for accomplished Africana women scholars.

Berkshire Conference of Women Historians

The Berkshire Conference on the History of Women, Genders and Sexualities (or the Big Berks) is being hosted by Hofstra University, in Hempstead NY (just outside of New York City), next June 1-4, 2017. **The deadline for submissions is February 5th, 2016.** More information about the conference is available at <http://2017berkshireconference.hofstra.edu/>. The conference is international in scope with presentations from historians from all over the world.

Spring meeting of the Berkshire Conference of Women's Historians May 20-22nd, 2016.

The Berkshire Conference of Women Historians invites you to attend its annual business meeting, better known as the Little Berks from Friday-Sunday, May 20-22, 2016. This is a comparatively small gathering of 30-50 people rather than the 1500-2000 who attend our triennial Conference on the History

of Women (the Big Berks). Attendees must be members of the Berkshire Conference.

This smaller meeting will include a panel on Friday and Saturday that showcases new work on women's, gender or sexualities' history and a business meeting. Meals and free time offer opportunities to gather informally with other scholars, to share ideas for future Big Berks, and to discuss issues related to the place of women in the profession. We extend a special invitation to graduate students, contingent faculty and independent scholars who are looking for a professional home. We welcome those who wish to innovate and be more active in the organization.

This meeting will be held at the Gideon Putnam Resort and Spa in Saratoga Springs, NY. The Gideon Putnam, www.gideonputnam.com is approximately three hours north of New York City and Saratoga Springs is served by the Albany International Airport and Amtrak.

SUBVENTIONS: To encourage the participation of graduate students, the unemployed, contingent faculty and others for whom cost may prevent attendance, the Berkshire Conference offers such attendees a subvention of up to 50% of room and board costs, along with up to 30% for untenured faculty members. We may also be able to contribute toward travel costs. Questions about subventions should be directed to Treasurer Eleanor Tandy Shermer at treasurer@berksconference.org.

Book and Article Prizes

United States

The Berkshire Conference of Women Historians awards two annual book and article prizes in the following categories:

- An article in the fields of the history of women, gender, and/or sexuality.
- An article in any field of history other than the history of women, gender, and/or sexuality.
- A first book that deals substantially with the history of women, gender, and/or sexuality.
- A first book in any field of history that does not focus on the history of women, gender, and/or sexuality.

Eligibility is limited to books and articles published in the prior calendar year by a woman normally resident in North America. The Berkshire Conference of Women Historians Book Prize

Books may be nominated by editors or by the author herself. Textbooks, juveniles, documentary collections, fiction, poetry, and collections of essays are not eligible for either prize. Questions: Contact Dr. Terri Snyder, at snyder@exchange.fullerton.edu

Berkshire Conference of Women Historians Article Prize

Articles may be nominated by journal editors or by the author herself. Journals may nominate more than one article, but no more than three. Jointly published articles are acceptable, as are articles that have appeared in collections, but only if they were published for the first time in that year. They must not be reprints of articles published in previous years. Questions: Contact Dr. Jennifer Nelson, at jennifer_nelson@redlands.edu

The Southern Association for Women Historians

Prizes and Fellowships

The Southern Association for Women Historians sponsors a number of annual publication prizes and one biennial fellowship. To be eligible, entries must be written in English, but competition is not restricted to works published in the U.S. Prizes are for works published between January 1 and December 31 of a given year. Detailed submission guidelines and eligibility rules are located in the prize detail pages, <http://thesawh.org/prizes-and-fellowships/>

Julia Cherry Spruill Prize: The Julia Cherry Spruill Prize for \$750 is awarded for the best published book in southern women's history. Only monographs are eligible.

Willie Lee Rose Prize: The Willie Lee Rose Prize of \$750 is awarded for the best book in southern history authored by a woman (or women). Only monographs are eligible.

A. Elizabeth Taylor Prize: The A. Elizabeth Taylor Prize is awarded annually for the best article published during the preceding year in the field of southern women's history. Editors, scholars, and authors are invited to nominate eligible articles for the prize.

Anne Firor Scott Mid-Career Fellowship: This fellowship is awarded every two years and provides assistance to scholars who are past the first stage of their careers, and are working on a second book or equivalent project in southern and/or gender history.

Western Association of Women Historians

The Western Association of Women Historians will hold its 2016 conference at the Sheraton Denver Downtown in Denver, Colorado, May 12-14, 2016.

Annual Awards & Prizes

The Western Association of Women Historians offers 8 annual awards and prizes: the Graduate Student Conference Paper Prize, the Graduate Student Conference Poster Prize, the Founders' Dissertation Fellowship, the Judith Lee Ridge Prize (best article in the field of history), the Barbara "Penny" Kanner Award (publication which illustrates the use of a specific set of primary sources), the Gita Chaudhuri Prize (best monograph about the history of women in rural environments) and the Frances Richardson Keller-Sierra Prize (best monograph in the field of history).

Donations for Awards and Prizes

WAWH is working to re-endow its awards and prizes. Please consider a donation, of any amount, to support any of our six awards and prizes. You may use the WAWH Donation Form at [Eventbrite](#) to send your tax-deductible donation.

Deadlines and Submission Requirements

- Books should be submitted based on publication date rather than copyright date.
- 2016 Deadlines:
- For the 2016 awards and prizes (EXCEPT the Carol Gold Graduate Student Paper Prize), applications must be postmarked by January 4, 2016.
- Submissions for the Carol Gold Graduate Student Conference Paper Prize must be sent by electronic mail to the Chair of the Prize Committee by April 11, 2016.
- Electronic submissions are required for dissertations, papers, articles, and some book prizes. See application for details.

Founders' Dissertation Fellowship

The Founders' Dissertation Fellowship is an annual award to graduate students who show promise of significant contributions to historical scholarship. Funds from these

Awards may be used for purposes directly or indirectly related to the dissertation, such as expenses for research, attendance of scholarly conferences, and the preparation of the dissertation.

Applicants to the Founders' Dissertation Fellowship must be current members of WAWH when they submit their application. Current WAWH board members are not eligible to apply. Applicants for the fellowship may apply for it more than once but may win only once.

All applicants shall be actively engaged in scholarship that is historical in nature, although the degree may be in related fields, as well as have been advanced to candidacy and are writing the dissertation at the time of application. They should expect the Ph.D. no earlier than December of the calendar year in which the award is made.

Carol Gold Graduate Student Conference Paper Prize

The Graduate Student Conference Paper Prize is an annual prize that recognizes the outstanding paper presented by a graduate student at the annual WAWH conference. The committee will judge the presented paper, normally 10-12 pages. The presenter must also still submit a copy to the commentator of their panel. All fields of history will be considered, and articles must be submitted with full scholarly apparatus.

Graduate Student Conference Poster Prize

The Graduate Student Conference Poster Prize (new in 2015) recognizes an outstanding scholarly poster presented by a graduate student at the annual WAWH conference. All fields of history will be considered. Current WAWH board members are not eligible for

the prize. Graduate student poster presenters must be present and available to interact with observers during the poster session. Posters will be judged on content, clarity, and effectiveness of overall presentation. Conference attendees will cast their votes by secret ballot. The winner will be announced at the Saturday night banquet (students need not be present at the banquet to win).

All posters accepted for the poster session will be considered for the prize, provided the graduate student is a current member of WAWH at the time of the conference, and is present at the poster session. No additional prize application is necessary.

Judith Lee Ridge Prize

The Judith Lee Ridge Prize is an annual prize that recognizes the best article in the field of history published by a WAWH member. Applicants to the Ridge Prize must be current members of the WAWH when they submit their article. Current WAWH board members are not eligible to apply. The article must have been published in one of the two years preceding the prize year. Any articles may only be submitted once. All fields of history will be considered, and articles must be submitted with full scholarly apparatus.

Frances Richardson Keller-Sierra Prize

The Frances Richardson Keller-Sierra Prize is an annual prize that recognizes the best monograph in the field of history published by a WAWH member. Applicants to the Keller-Sierra Prize must be current members of WAWH when they submit their book. Current WAWH board members are not eligible to apply. The book must be a single-authored monograph based on original research. Anthologies and edited works are not eligible. The book must have been published in the

year prior to the prize. Books may only be submitted for consideration once. Books cannot be submitted a second time as paperbacks or new editions. All fields of history are eligible.

Barbara “Penny” Kanner Prize

The Barbara “Penny” Kanner Award is an annual award given to honor a book, book chapter, article, or electronic media that has been verifiably published or posted in the two years prior to the award year and which illustrates the use of a specific set of primary sources (diaries, letters, interviews etc). A published item can only be submitted once.

Gita Chaudhuri Prize

The Gita Chaudhuri Prize is an annual prize that recognizes the best monograph about the history of women in rural environments, from any era and any place in the world, published by a WAWH member.

The book must be a single-authored monograph based on original research. Anthologies and edited works are not eligible. The book must have been published in one of the three years prior to the prize. Books may only be submitted for consideration once. Books cannot be submitted a second time as paperbacks or new editions. All fields of history are eligible. Entries must be in English.

The Committee shall use the following criteria in selecting recipients: originality of conception and analysis, wide research and careful documentation, and clarity of expression.

A rural community is defined by a group of people who:

- live in a given geographical area with its own natural resources serving as a major bedrock support to produce agricultural crops

and food products (grains, meat, fish, poultry, egg honey etc.),

- may make profits from surplus goods taken to markets, which may include making handicraft works (potteries, needleworks, quilts, paintings on a canvas etc.) as marketable commodities.

The committee is especially interested in projects that include rural women who:

- create local employment opportunities for others,
- service others within the community for maintaining daily lives,
- build a prosperous future for themselves and their children while raising their families, and
- work in small or large ways for the well-being of the community members while advancing in their own lives

Frances Richardson Keller-Sierra Prize

The Frances Richardson Keller-Sierra Prize is an annual \$400 prize that recognizes the best monograph in the field of history published by a WAWH member. Applicants to the Keller-Sierra Prize must be current members of WAWH when they submit their book. Current WAWH board members are not eligible to apply. The book must be a single-authored monograph based on original research. Anthologies and edited works are not eligible. The book must have been published in the year prior to the prize. Books may only be submitted for consideration once. Books cannot be submitted a second time as paperbacks or new editions. All fields of history are eligible. Books should be submitted based on publication date rather than copyright date.

Canada

Canadian Committee on Women’s History

Barbara Roberts Prize

The Barbara Roberts Prize will be for \$2,500 and will be allocated to promote the study of feminist perspectives on peace, social justice and human rights, workplace and unions, and women's studies education. The Canadian Research Institute for the Advancement of Women (CRIAOW) awards the grant but a committee of volunteers will choose the recipient.

Hilda Neatby Prize

The purpose of the Hilda Neatby Prize in Women's History, awarded since 1982 by the CCWH at the Annual Meeting of the Canadian Historical Association, is to encourage the publication of scholarly articles on women's history in Canadian journals and books. Two prizes are awarded, one for the best article in English, the other for the best article in French. Any academic article published in Canada and deemed to make an original and scholarly contribution to the field of women's history is eligible.

Canadian Committee on Women's History Book Prize

The CCWH Book Prize in Women's and Gender History is awarded every two years to the best book published in the field in the previous two years, in either English or French. Books in Canadian history are eligible for the prize. Books in other national fields are also eligible for the prize, provided that their authors live and work in Canada.

For information on the Canadian Committee on Women's History Awards see: <http://www.chashcacommittees-comitesa.ca/ccwh-cchf/en/index.html>

Compiled by Sandra Dawson
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RUSSIA

NEWS AND NOTES

The VIII International Conference of the Russian Association for Research in Women's History was successfully held on October 8-11, 2015 in Saryi Oskol (Belgorod region). Devoted to the 70th Anniversary of the Great Victory, the conference put the focus on contribution of women and women's movements to antiwar and peace movements to call attention to crucial facts and developments in current politics.

More than 160 scholars came to Saryi Oskol representing fifty Russian cities and eleven countries: Belarus, Georgia, Kazakhstan, Moldova, Ukraine, Belgium, Germany, Italy, China, USA, and France. The conference gave voice to members of public organizations and media representatives. Six panels covered the variety of topics proposed for discussions:

- Social roles and status of women in wartime
- The Second World War: women at the front and on the home front
- Representations of women at war in literature and art
- Economy and science, politics and law in times of war: gender aspects
- Women fighting for peace: history and modern times
- Women's daily lives in times of war and political instability: national specifics

Speakers at the conference pointed out the fact that World Wars had aggravated women's discrimination, violence against women and exploitation of women's labor, on the one hand, and, on the other, contributed to women's conscious rising and helped to develop feminist agenda. Therefore it is so important to research and unveil women's

experience at modern wars and conflicts. Some papers elaborated an idea that post-war conditions should be taken as a perfect ground for reforming social structures and norms in terms of gender equality and women's rights; others emphasized the importance of historical findings for current politics and social strategy planning.

The conference papers have been published in three volumes in Russian:

Zhenshiny i zhenskoe dvizhenie za mir bez voin i voennykh konfliktov (k 70-letiyu Pobedy v Velikoi Otechestvennoi voine): materialy VIII mezhdunarodnoi nauchnoi konferencii RAIZhI i IEA RAN, 8-11 oktyabrya 2015 goda, Staryi Oskol (Moscow, 2015).

Compiled by Natalia Novikova
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SLOVENIA

NEWS AND NOTES

Preparing and launching of a national coordination IFRWH web site (by the Institute for Contemporary History). The aim of the web site is to connect researchers, inform various audiences about publications, events, and exhibitions, and promote research on women and gender history in Slovenia. The page is meant to be updated by researchers themselves, by sharing information, comments, research results and other activities.

<http://www2.sistory.si/publikacije/webpage/IFRWH-SI/index.html>

Conferences, seminars, lectures

Petra Testen, "Čestitam Vam, velečenjena gospodična, da ste si bili dali takó vzvišeno in plemenito nalogo!": korespondenca med

Minko Skaberne in Ivanom Cankarjem (I congratulate You, highly esteemed lady to initiate such an outstanding and noble task: Correspondence between Minka Skaberne and Ivan Cankar):

A lecture at the conference "Minka Skaberne— a visionary of blind and partially sighted", organized by the Library for the blind and partially sighted, on 2 February 2015 in Ljubljana. The contribution focused on the correspondence between the prominent Slovenian writer Ivan Cankar (1876–1918) and Minka Skaberne (1882–1965), the pioneering personality in the field for the blind and partially sighted in Slovenia.

Katja Mihurko Poniž, "Collaborating with secondary school teachers. Because I had something to say : contribution at knowledge exchange workshop Dutch women authors from the 19th century", on 29 September 2015, National Library of the Netherlands: A lecture at the workshop, a part of the HERA Travelling Texts project which studies the reception of European women authors during the (long) 19th century in five countries: Finland, Norway, Slovenia (Katja Mihurko Poniž from University of Nova Gorica), Spain and the Netherlands.

Katja Mihurko Poniž, "Marja Boršnik kot utemeljiteljica ženskih študij v slovenski literarni vedi." A round table organized in honor of Prof. Dr. Marja Boršnik, in Kranj on 7 October 2015.

Marta Verginella, Opening lecture for the exhibition "1915 -Women behind the Isonzo front lines(below), organized by The Walk of Peace Foundation, on 18 June 2015 in Kobarid. The lecture focused on women's destinies and the problematics of refugees during the Great War.

Marta Verginella, lecture on Marica Nadlišek Bartol, writer and editor of the first women's

magazine in Slovenian language, "Slovenka", first published 1897 in Trieste as the supplement of the Slovenian political newspaper "Edinost". Organized by "Forum delle donne", Trieste, on 24 November 2015.

Urška Strle, "The Role of Women in the Economy of the Great War". XXXII. Season of Museum Evenings, organized by the Town Museum of Idrija, 17.11.2015, Idrija. The lecture shed light on women who presented a significant layer of economically active population in the times of general military mobilization. The main focus follows the changes of economical role of women who lived during the Great War in the area of nowadays Slovenia.

Ziga Koncilja, "Women criminality during World War I", organized by the Museum of Contemporary History Slovenia, on 16 December 2015, Ljubljana. The extreme circumstances of wartime usually force certain people to break the law in order to survive. Also the period of the Great War indicates an increased level of women's criminality, especially regarding the lack of supplies (thefts, hiding products meant for requisition, price increasing, falsifying military allowances and various documents, rebellions and demonstrations). Changes of social values in the wartime are also mirrored in the criminal acts such as prostitution, child neglect and juvenile delinquency.

Films

"Pavla Jesih", screenplay by Andrej E. Skubic, narrator and author Peter Mikša. Video DVD (50 min), TV Slovenija, Documentary programme, 2015, Ljubljana. A documentary film about Pavla Jesih, a Slovenian who left an outstanding mark in Yugoslav cinema entrepreneurship and alpinism. After World War II she was condemned on a show trial, imprisoned and expropriated. Her influential

role was deliberately silenced, forgotten and made unknown.

"Ženske/ Women", Majda Širca (author, interviews with various researchers), RTV Slovenia, 2015. A documentary film on political, economic and social aspects of women's lives in Slovenia in the 20th c. The first part of the film was presented at the Women's festival Mesto Žensk — City of women in October 2015, Ljubljana, Slovenia.

RECENT PUBLICATIONS

Books

Meta Remec, *Podrgni, očedi, živali otrebi : higiena in snaga v dobi meščanstva*, Ljubljana: Inštitut za novejšo zgodovino (Institute for Contemporary History), 2015. The book deals with different topics related with everyday life of women in the long nineteenth century in the central European region. The most important ones are the role of women in the family and the society, their tasks and everyday chores, the taboos related to women's body and its hygiene, and the new esthetic norms that led women to change the way they dressed, wore their hair and make-up and that eventually led to the birth of the consume society in the Slovene territory.

Mojca Šorn, Nina Vodopivec and Žarko Lazarević (Eds.), *Zensko delo – delo žensk v zgodovinski perspektivi* (Women's labour – women's work in a historical perspective), Ljubljana: Inštitut za novejšo zgodovino (Institute for Contemporary History), 2015. The volume followed a symposium "Women in Economy", organized by the Institute for Contemporary History and University of Nova Gorica in January 2015. By bringing together historians, anthropologists, ethnologists and literary scholars, the volume opens up discussions on work/labour distinction, visible/nonvisible forms of work, social

division of labor, female roles in the labor market, feminization of labor, maternity leave in socialism, etc. It presents empirical material (macro and micro studies) and methodological challenges. A foreword is written by Nina Vodopivec and Žarko Lazarević, articles are written by Svetlana Slapšak, Aleksej Kalc, Mirjam Milharčič Hladnik, Aleksander Lorenčič, Vesna Leskošek, Andrej Studen, Nina Vodopivec, Mojca Ramšak, Sabina Žnidaršič Žagar, Katja Mihurko Poniž, Milena Mileva Blažič, Petra Svolfšek and Željko Oset.

Articles

Dunja Dobaja, "Socialnozdravstvene razmere in organizacija legalne socialnozdravstvene službe za ženske in otroke na nemškem okupacijskem območju: na zasedenem območju Koroške in Kranjske" (Healthcare situation and organisation of legal healthcare service for women and children at the German occupation zone: In the occupied territory of Carinthia and Carniola), *Prispevki za novejšo zgodovino* (Contributions to Contemporary History) 55 (1) 2015, pp. 42–65. In the zone under its occupation the Nazi regime strived to bring the administration – in terms of its contents as well as structure – in line with the administration in the neighbouring Austrian provinces of Styria and Carinthia. Such harmonisation also encompassed the organisation of welfare and healthcare services, governed in significant detail by the Nazi legislation.

Dunja Dobaja, "Rojstva, smrti in strah pred »belo kugo« v Dravski banovini v obdobju med obema svetovnima vojnama" (Births, deaths and fear of the »white plague« in the Drava banovina in the interwar period), *Kronika* 63 (1) 2015. At the end of the 1930s, the leading Slovenian political party, the Slovenian People's Party (SLS) was pervaded by the extreme politicisation of low birth rate.

The decreasing birth rate was noticeable even during the period of economic expansion. The article explores how the problem was dealt with politically and professionally.

Ana Hofman, "Music (as) labour : professional musicianship, affective labour and gender in socialist Yugoslavia", *Ethnomusicology forum* 24 (1) 2015, pp. 28–50. Based on research into the values and concepts of music labour in socialist Yugoslavia, this article attempts to provide insight not only into the geographically and temporally specific context of socialism but also more generally, pointing to its shared somatic, gendered and affective aspects. Through a case study of the material working conditions and work subjectivities of female professional singers, its aim is to emphasise music-making as both material practice and sensorial experience, taking into account that both are in constant and heterogeneous flux.

Ana Cergol Paradiž, "'Militarizacija materinstva' – ženski 'naravni poklic' in vélika vojna" (Militarization of Motherhood: Female "Natural Vocation" and the Great War), *Prispevki za novejšo zgodovino* (Contributions to Contemporary History), 55 (2) 2015. Based on publications, legislation, memoranda and promotional material, this article shows how various actors in the Slovene-speaking area, during World War I, addressed their mothers, and if also in their cases, the phenomenon of the "militarization of motherhood" was shown, which was typical of other European countries.

Irena Selišnik, "Skrb v službi vojne: bolniške strežnice na Kranjskem" (Health Care in the Service of War: War Nurses in Carniola), *Prispevki za novejšo zgodovino* (Contributions to Contemporary History) 55 (2) 2015. Even before World War I an ongoing discussion took place in Austria whether medical nurses should be mobilised to take care for wounded

soldiers in case of extensive military conflict, natural disasters or epidemics. After the outbreak of the Great War the Austrian authorities encouraged the professionalisation of nursing, and especially women were invited to join.

Polona Sitar, “Tist občutek, ko dobiš prvo plačo - zdej si boš lahka pa sama kej kupla: podobe vsakdanjega življenja slovenskih žensk po letu 1945 skozi vidike zaposlitve in potrošnje” (That feelin’ when you have gotten your first salary - now you can finally buy something for yourself. Images of everyday life for Slovenian women after 1945, from the perspective of employment and consumption), *Zgodovina za vse: vse za zgodovino* (History for all) 22 (1) 2015, pp. 51–64. The article focuses on comprehension of the changes that came with full-time jobs for women during the era of socialism in Slovenia. The article examines what the money earned by women themselves meant to them and how they managed it.

Polona Sitar, “Smo mel cel popoldan fraj - da ti to kot delavcu vzamejo: Spomin na prosti čas in delo žensk v obdobju socialistične Slovenije” (We had the entire afternoon off – to have that taken away from you as a worker...: Remembering the leisure time and work in the period of socialist Slovenia), *Prispevki za novejšo zgodovino* (Contributions to the contemporary history) 55 (1) 2015, pp. 85–100. This article explores the relationship between paid work, housework and leisure time in socialist Slovenia (1945–91) and wider Yugoslavia. By using the oral history approach the article does not aim to reconstruct the socialist past, but instead tries to provide a different perspective on it to contribute to the already existing official historic discourse.

Polona Sitar, “Laundry Mechanisation, Consumption and Housework: The Impact of Purchase of Washing Machines in Individual

Households on Introduction of Public Wash Houses in Socialist Slovenia”, *Zgodovinski časopis* (Historical Review), 69/2015 (152), pp. 448–474. Mass consumption and production in Yugoslavia had an impact on increasing availability of washing machines in individual households, making the operation of public wash houses difficult. After having purchased a washing machine, the majority of women did their laundry in the privacy of their homes rather than in wash houses. In the period of public wash houses, doing laundry was considered to be work that had to be paid for, the emergence of washing machines placed it back to unpaid private sphere.

Polona Sitar, “The right step towards a woman’s satisfaction?: washing machine as a new piece of technology and the construction of the role of women as housewives in socialist Slovenia”, *Narodna umjetnost : hrvatski časopis za etnologiju i folkloristiku* (Croatian journal of ethnology and folklore research) 52 (1) 2015, pp. 143–171. The article discusses political implications of the fact that technological development and consumption in socialism are nowadays shown as a failed project of the socialist production. This generates a view that the Yugoslav socialism was never a part of modernity. The article also discusses ambiguities in understanding, using and relocating the time saved by using a washing machine (which promised the reduction of time) used for housework.

Urška Strle, “K razumevanju ženskega dela v veliki vojni” (Understanding Women's Work during the Great War), *Prispevki za novejšo zgodovino* (Contributions to Contemporary History) 55 (2) 2015. The article deals with the intersection of war economy and women’s workforce during World War I and pays special attention to the Slovenian population. Using a variety of sources, the author tries to synthesise the generalities and specifics of the

women's involvement into the war economy in the so-called Slovenian lands.

Petra Testen, "Franja Tavčar (1868-1938)", in: Igor Grdina (ed.), *Tavčarjev zbornik* (Zbirka Življenje in dela, Ljubljanski portreti, 11, 2), Ljubljana: Založba ZRC, ZRC SAZU, 2015. The article thematises life and charitable activities of the "national lady" Franja Tavčar, born Košenini, a spouse of Ivan Tavčar, a notable Slovenian writer, lawyer, politician and mayor of Ljubljana (1911–1921).

Marta Verginella, "Ženske v vojni in o véliki vojni" (Women in War and Their Outlook on the Great War), *Prispevki za novejšo zgodovino* (Contributions to Contemporary History) 55 (2) 2015. This article focuses on the impacts of World War I on gender relations. The Great War indeed offered new opportunities for women's activism in many places around Europe, including the Slovenian lands, whereas political and administrative powers often tried to prevent a more radical change of gender roles in society.

Compiled by Nina Vodopivec
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SWEDEN

NEWS AND NOTES

SKOGH (Sweden's Women's and Gender Historians) website: www.skogh.hum.gu.se/
President: Johanna Overud
Center for gender studies
Umeå University
johanna.overud@ucgs.umu.se
SKOGH board in Umeå:
Johanna Overud (chair)
Bodil Formark (vice chair)
Anna-Sara Hammar (treasurer)
Daniel Nyström (secretary)
Åsa Karlsson Sjögren

Beatrice Sundqvist
Peter Lindström

Projects and conferences:

New project at Gothenburg university:
"Projektet Svenska kvinnor on-line, från medeltid till nutid". (Swedish women on-line, from the Middle Ages to the Present)

The project on the Swedish women's biographical lexicon in Swedish and English has received a grant of 5,7 million Swedish Crowns from the Riksbankens Jubileumsfond foundation and will last the next two years. The participants include Maria Sjöberg, Lisbeth Larsson, Linus Karlsson, Ulrika Lagerlöf Nilsson, Cecilia Pettersson, Lars Borin och Berith Backlund. For information:

<http://www.gu.se/omuniversitetet/aktuellt/nyheter/detalj//digitalt-kvinnobiografiskt-lexikon-ska-gora-vetenskapshistorien-mindre-missvisande.cid1338444>

Call for papers: XIV Nordic Social- and Labour History Conference "Gender and Work"

28-30 January 2016, Reykjavik

Dead line for papers and sessions 31 January, 2016

Labor history has been said to be on the decline for some time. However, the foundation of a European Labor history network in Amsterdam in October 2013 as well as the large number of national labor history networks, with especially successful examples in India, Brazil and South Africa, shows that the field is vivid and growing.

The Nordic Labour History Conferences have been organized by the Labor history institutes of the Nordic countries since 1974. The last conference was organized in 2005, in Runö, Sweden and we believe the time has come to pick up where we left off. We want to use the

opportunity to bring together scholars and students of Nordic labor history or labor history of one of the Nordic countries to discuss their research but also to get an overview over the current field of labor history. We also want to broaden the field of labor history by encouraging research beyond traditional labor organizations – although they should be part of this conference as well – by enlarging the scope in time and space.

Given the huge international interest in global and feminist labour history it will be one of the main themes of the conference.

For information:
<http://www.nordiclbourhistory.org/call-for-papers-and-sessions/>

e-mail: info@nordiclbourhistory.org.

RECENT PUBLICATIONS

Books

Eva Blomberg, *Det går an : Jämställhetsombudsmannen i Sverige 1980–2008*, Malmö, 2015.

Elisabeth Elgán, *Att ge sig själv makt : Grupp 8 och 1970-talets feminism*, Göteborg , 2015.

Dirk Hoerder, Elise van Nederveen Meerkerk, Silke Neunsinger (eds.), *Towards a Global History of Domestic and Caregiving Workers*, Leiden 2015.

Helena Tolvhed, *På damsidan : femininitet, motstånd och makt i svensk idrott 1920-1990*, Göteborg, 2015.

Articles

Therese Nordlund Edvinsson, "Standing in the shadow of the corporation: women's contribution to Swedish family business in the early twentieth century", *Business History*, DOI: 10.1080/00076791.2015.1105219, 2015.

Helena Tolvhed , "A Sound Citizen in a Sound Body. Sport and the Issue of Women's Emancipation in 1920's Sweden" , *Journal of Women's History*, vol 27, issue 2, 2015.

Dissertations

Usually written in Swedish with a summary in English. Compiled by information collected from GENA (www.ub.gu.se/kvinn/gena/)

Malin Nilsson, *Taking work home: labour dynamics of women industrial homeworkers in Sweden during the second industrial revolution*, Göteborgs universitet, 2015.

Compiled by Emma Severinsson
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UNITED KINGDOM

NEWS AND NOTES

The UK saw the World premiere in London and Manchester of Suffragette starring Carey Mulligan, Helena Bonham Carter and Meryl Streep. Several noted women's historians in the UK acted as consultants to the film-makers, including the Convener of the Women's History Network, Prof June Purvis. The Women's History Network Annual Conference was held on 4-6 September 2015, at the University of Kent (Canterbury). It focused on female agency, activism and organisation.

On 22 October, Kings College London played host to the Minerva Scientifica's Bugs, Bones & DNA, at the Fabrication Festival at which the World Premier of 'The Franklin Effect' was held, an immersive programme of music theatre.

An event, opened by Catherine Dixon CEO the Law Society England & Wales, was held on 2

November, as part of a project to mark 100 years of women in the legal profession in 2019, following the passage of the Sex Disqualification (Removal) Act 1919.

This year's Sybil Campbell Annual Lecture, 'What Role Did Female Geologists Play Historically? A case study using the Sybil Campbell Archive' was delivered by Professor Cynthia Burek on 19 November at the University Women's Club, London.

The West of England and South Women's History Network held a free Study Morning on 'The Travels, Collections, Art and Writings of Elizabeth Fox Tuckett and Ellen Tanner', 21 November, at the University of the West of England.

The Women's History Network, Midlands Region held a conference on 21 November on 'The First World War: Nursing'. Papers presented included a keynote by Professor Christine E. Hallett, on 'Le Petit Paradis des Blessés: Nurses, Nursing and Internationalism on the Western Front (1915-1918)'.

The University of York ran a conference entitled 'Difficult Women in the Long Eighteenth Century: 1680-1830' on 28 November. This focused on the long eighteenth century, which witnessed an age of social and political revolution that profoundly affected the way in which women occupied and contributed to the public sphere. The term 'difficult women' encapsulates many different female experiences and lifestyles. From religiously non-conformist women to women bearing arms, a plethora of 'difficult women' find representation within the British Empire. This interdisciplinary conference looked at representations and conceptions of 'difficult women' from the years 1680-1830.

THE WOMEN'S HISTORY NETWORK is always looking for contributions to the WHN blog. If you have an idea for a blog post then please contact Jocelyne Scutt at blog@womenshistorynetwork.org. For the guidelines for submission please see here: http://womenshistorynetwork.org/blog/?page_id=5.

Upcoming conferences

CFP: 25th Annual WOMEN'S HISTORY NETWORK Conference, 2016: 'Women's Material Cultures/ Women's Material Environments', 16th-18th September 2016, at Leeds Trinity University (Leeds).

Venue: Leeds Trinity University, Brownberrie Lane, Horsforth, Leeds, West Yorkshire, LS18 5HD, UK.

We invite established scholars, postgraduate researchers, independent scholars, museum curators and media practitioners from a wide range of disciplines working on any place or period to contribute to a dynamic discussion about women's material cultures and environments.

Panel proposals (90 minute) should include a session title, a named organiser as contact (who will be responsible for communicating with the remaining panel members), a session abstract of no more than 200-300 words and up to three 20-minute paper abstracts of 200-300 words. If the panel organiser is also proposed as a Chair and not speaking, please provide a short biography.

Roundtable/workshop/object-handling session proposals (90 minute) should include a themed title, a named organiser as contact (who will be responsible for communicating with the remaining panel members), a session abstract of 500 words and brief biographies of all panellists. Individual 20-minute paper proposals should be no more than 200-300

words long and include a short biography. Poster proposals should be no more than 200-300 words long and include a short biography.

Authors/panel organisers will be notified regarding acceptance of their contribution after all submissions have been reviewed.

Please send proposals, and any enquiries to whn2016@leedstrinity.ac.uk by 17:00 Monday 1st February 2016.

There will be a symposium held at Somerville College, Oxford on Friday 22 January 2016, in memory and celebration of the great humanitarian activist, Eleanor Rathbone MP, who died in 1946. As it is being sponsored by Somerville and Rathbones Investment Management, it is free to attend. Eleanor Rathbone MP was the first of Somerville's students to become a member of parliament and was arguably the most important backbench MP of her era. Go to the website to book your place: www.rememberingeleanorathbone.wordpress.com and <http://www.crowdfunder.co.uk/remembering-eleanor-rathbone-1/>. There are also details of other events planned for 2016, the 70th anniversary of Eleanor's death. Details from Twitter @rememberingeleanor.

'Pack Up Your Troubles: Performance Cultures in the First World War', Wed 27th – Fri 29th April 2016. A conference organised by Gateways to the First World War (AHRC) to be held at the University of Kent in Canterbury. For more information please contact gateways@kent.ac.uk

THE INSTITUTE OF HISTORICAL RESEARCH'S well-established Women's History seminars, convened by Dr Kelly Boyd (IHR), Dr Anna Davin, Dr Lucy Delap (ICBH/KCL), Dr Amy Erickson (Cambridge), Dr Laura Gowing (KCL), Prof Clare Midgley (Sheffield Hallam

University), Prof Janet Nelson (KCL), Dr Krisztina Robert (Roehampton), Prof Pat Thane (ICBH/KCL), Prof Cornelia Osborne (IHR/Roehampton), continue to take place on Fridays at 17:15, Past & Present Room 202, Second floor, Senate House, Malet Street, London WC1E 7HU, UK.

For enquiries relating to this seminar as it continues please contact Kelly Boyd: k.boyd@blueyonder.co.uk. IHR seminars are free and open to all - advance booking is not required. Check each week for room or programme changes:

<http://www.history.ac.uk/events/seminars/150>

7th December 2015 : Kathryn Olivarius (University of Oxford) "Migration, Motherhood, and Mortality: Yellow Fever and Gender Construction in the Deep South, 1800 to 1830"

4th January 2016: April Haynes (University of Wisconsin, Madison) "The Gender of the Solitary Vice: racialized gender, feminism, and sexual regulation in the nineteenth-century United States"

Subject to speaker consent, podcasts of the seminars are made available afterwards on the IHR's History Spot page.

The IHR also runs the Life-Cycles seminar. Please see their website for the full programme of seminars: <http://www.history.ac.uk/events/seminars/226>

RECENT PUBLICATIONS

Books

Caitriona Clear, *Women's Voices in Ireland: Women's Magazines in the 1950s and 60s*, Bloomsbury, 2015.

Johanna Harris, Elizabeth Scott-Baumann (eds.), *The Intellectual Culture of Puritan Women, 1558-1680*, Palgrave, 2015.

Linda E. Mitchell, Joan de Valence: *The Life and Influence of a Thirteenth-Century Noblewoman*, Palgrave, 2015.

Amy E. Randall (ed.), *Genocide and Gender in the Twentieth Century*, Bloomsbury, 2015.

Anne Stensvold, *A History of Pregnancy in Christianity*, Routledge, 2015.

Articles

Suzanne Bardget, "A Mutual Fascination", *History Today* 65(3)2015, pp. 41–47.

Fiona Cowrie, "The United Kingdom's First Woman Law Professor: An Archerian Analysis", *Journal of Law & Society* 42(1) 2015, pp. 127–149.

Diana Jefferies et al., "Historical Perspectives: A Snapshot Of Women Admitted To Psychiatric Facilities With Psychosis Or Mania After Childbirth In The Late Victorian And Inter-War Periods", *Journal of Advanced Nursing* 72(1) 2016. doi: 10.1111/jan.12761

Lisa McClain, "On A Mission: Priests, Jesuits, "Jesuitresses," And Catholic Missionary Efforts In Tudor-Stuart England", *Catholic Historical Review* 101(3)2015, pp. 437–462.

Denise Noble, "Decolonizing Britain And Domsticating Women: Race, Gender, And Women'S Work In Post-1945 British Decolonial And Metropolitan Liberal Reform Discourses", *Meridians: Feminism, Race, Transnationalism* 13(1)2015, pp. 53–77.

Geoff Rayner-Canham and Marelene Rayner-Canham, "The Heuristic Method, Precursor Of Guided Inquiry: Henry Armstrong And British Girls' Schools, 1890-1920", *Journal of Chemical Education* 92(3) 2015, pp. 463–466.

Compiled by Karen Sayer.
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UKRAINE

NEWS AND NOTES

Ukrainian Association for Research in Women's History (UARWH) continued its activities aimed at promotion of women's and gender history in Ukraine. Oksana Kis acts as the President of the Association.

The UARWH web-site <http://www.womenhistory.org.ua/> continues to serve a main medium of spreading news on the UARWH activities, helping to share relevant information on events, publications and resources of common interest of the UARWH members.

Members of the UARWH have published numerous scholarly articles in women's and gender history and delivered a great number of public lectures and talks on respective topics for different audiences all over Ukraine. The growing public interest towards Ukrainian women's history prompted local, regional and national media to invite UARWH members as experts to be interviewed for educational TV-shows, newspaper publications, radio-programs, so that almost each member had several opportunities to share their expertise and to promote women's history for wider and versatile audiences. Iryna Petrenko, Iryna Ignatenko, Kateryna Kobchenko and Oksana Kis whose monographs on women's history have been published in recent years, have conducted a number of book presentations combined with public lectures across Ukraine.

UARWH welcomed a new member – Marta Hawryshko, PhD in history, Junior Research Fellow at the Krypiakievych Institute of Ukrainian Studies, National Academy of

Sciences of Ukraine (in Lviv) who joined UARWH in September 2015.

UARWH (represented by Dr. Maryna Voronina) together with Beketov National University of Municipal Economy co-organized the 4th International conference “Gender Policies of Cities: History and Modern Times” held in Kharkiv in October 6-7, 2015. This event gathered scholars, activists, educators, policy makers and representatives of some international agencies and local authorities from Ukraine and beyond to share ideas and discuss issues of urban living, activities, planning and policies from gender perspective in the past as well as today.

UARWH (represented by Dr. Kateryna Kobchenko) acted as a co-organizer (together with Ukrainian Oral History Association with support of Heinrich Böll Foundation) for another representative international event – International historical forum “World Wars Legacy and Occupation Experiences in Ukraine” that took place in Kyiv in April 16-17, 2015. Dr. Olena Stiazhkina and Dr. Kateryna Kobchenko presented their research on Ukrainian women’s experiences at WWII.

Members of the UARWH served on the jury of the two nation-wide students’ research contests in gender studies. Dr. Maryna Voronina represented the UARWH in the internationally-formed selection committee of the 9th young scholar contest “Gender politics through the eyes of Ukrainian youth: regional dimension of Slobozhnshchyna” organized by the Ministry of education and Sciences of Ukraine on the premises of the Beketov National University of Municipal Economy in Kharkiv. Students from twenty universities all over Ukraine submitted over 70 works on the variety of topics related to gender politics. The final tour of the contest took place in Kharkiv in April 27, 2015.

Dr. Oksana Kis served on the jury of the Ukrainian national contest of students’ research in gender studies organized by the Ministry of Education and Sciences of Ukraine on the premises of the Berdiansk State Pedagogical University. Eighteen prizewinners were selected among 60 submissions to participate in the final students conference “Gender Studies in Contemporary Ukraine” on March 12-13, 2015 in Berdiansk.

RECENT PUBLICATIONS

Books

A volume *Zinki centralnoe ta shidnoe Evropy u drugij Svitovij Vijn: Genderna specifika dosvidu v casi ekstremalnogo nasilstva: Zbirnik naukovih prac/ za naukovoju* (Central and East European Women and the Second World War: Gendered experiences in a time of extreme violence), edited by Oksana Kis (Institute of Ethnology, National Academy of Sciences of Ukraine), Kateryna Kobchenko (Shevchenko National University of Kyiv) and Gelinaga Grinchenko, (Karazin National University of Kharkiv) was published in April 2015 (publisher: TOV “Art Kniga”, Kiev).

This publication is a joint project of the UARWH and Ukrainian Oral History Association with financial support from the Ukrainian Office of Heinrich Böll Stiftung. A volume comprises 20 chapters exploring the variety of women’s gendered experiences of WWII. The topics range from women’s participation in military action to women’s experiences of being prisoners of war; from women’s membership in nationalist anti-Soviet as well as Soviet anti-Nazi underground movements to women survival strategies on the occupied territories; from female forced laborers in Nazi Germany to gender dimensions of the Holocaust; from women’s complicity in war crimes to problematic

representations of female veterans' experiences in post-war pop-culture. Editors aimed to go beyond a stereotypical perception of women's wartime roles within a triangle of a victim – a heroine – a traitor to show a complex and often controversial picture of women's everyday lives under extreme historical circumstances of a total war.

The volume contributors – both young researchers and merited scholars from Ukraine, Poland, Russia, Hungary, Canada, Germany and the USA - explore a wide range of primary sources using different approaches and versatile methods of analysis to reveal gender peculiarities of women's experiences of war. The volume introduces feminist approach to research in gender aspects of war and military.

Eight book launch combined with panel discussions on women's experiences of war took place in the cities of Kyiv, Lviv, Chernivtsi, Vinnytsia, Dnipropetrovsk, Poltava, Kharkiv and Odesa in April-October 2015 (sponsored by the Ukrainian Office of Heinrich Böll Stiftung). These events attracted much attention of local scholars, university students, women activists and received a fair media coverage. Due to an extreme popularity of this book and high topicality of this topic in Ukraine nowadays, the modest book circulation of 500 copies run out in few months. That is why the Ukrainian Office of Heinrich Böll Stiftung decided to sponsor the second circulation of 1500 copies to be distributed free of charge among academic and educational institutions, libraries, scholars and students interested in the subject. The new series of book presentations accompanied by panel discussions with participation of the volume editors and some authors are being planned for spring 2016.

Dissertations

Olena Petrenko successfully completed her PhD thesis titled "Women in the Armed Ukrainian Underground, 1942-1954" at Ruhr University in Bochum, Germany, in November 2015.

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Supplement no. 32: Bibliography of Edited Collections of Scholarly Articles in Women's History and Theme Issues on Women's History in Scholarly Journals since 1970.

June-December 2015 (2015-B).

Compiled by Karen Offen

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Minutes of the Business Meeting of the IFRWH, 28 August, Jinan, China

Chair: Clare Midgley (president IFRWH)

Minutes: Fiona Paisley (board member IFRWH)

1. Introduction, delegates present:

Voting Delegates (15): National Committee representatives and proxies: Clare Midgley (President and proxy for Canada), Vera Mackie (Australia), Fiona Paisley (Newsletter Ed and proxy for Croatia), Francisca de Haan (Netherlands), Birgitte Possing (Denmark), Pirjo Markkola (Finland), Elaine Farrell (Ireland), Rui Kohiyama (Japan), Asha Islam (Bangladesh), June Purvis (Britain), Gisele Mettele (Germany), K,i Kye -Hyeong (Korea), Karen Offen (North America), Myriam Bonssahba-Bravard (France), Andrea Schweizer (Switzerland).

Other Members Present: Margaret Allen (Australia), Kate McGregor (Australia), Francoise Thibault (France), Barbara Molony (North America), Joanna de Groot (UK), Zheng Ying (China), Yuko Takahashi (Japan), Eloisa Betti (Italy), Sarah Paddle (Australia), Isobelle Barrett Meyering (Australia), Pirta Frigren (Finland), Gwen Jordan (North America), Karen Leong (North America), Rumi Yasutake (Japan), Aura Korppi-Tummola (Finland), Nilanjana Bhattacharya (India), Karia Porciani (Italy), Mary Vanlalthanpuii (India), Tiina Kinnunen (Finland), Mary O'Dowd (Ireland), Uma Chakravarti (India).

Opening words of congratulations from Robert Frank of the CISH Board were followed by thanks from Uma Chakrabarty, convenor of the conference, to Clare Midgely for her support in the convening process, and to the Shandong University for finding some additional funds. Uma remarked upon the quality of the presentations at the conference, and thanked the team of student volunteers present for their contributions. Clare Midgley added her thanks on behalf of the federation to Karen Offen for her efforts as IFRWH representative on the CISH Conference Committee, and to the national delegates who put forward ideas for the conference. She noted the wonderful scholarship and collegiality of the preceding two days, and expressed her pleasure at being the president of the federation for the past five years. Clare received a standing ovation.

2. Minutes of the last meeting in Sheffield, 31 August 2013: No corrections.

3. Report from the President

NB: the full version of the president's report will appear in the next newsletter.

Clare Midgley reported that June Purvis and Margaret Allen will represent us at the next General Assembly of CISH and will vote on our behalf concerning the location of the next CISH conference. She noted that the Sheffield Conference convened by herself from 29 August to 1 September 2013 at Sheffield University, UK, had been held in collaboration with the British Women's History Network (thanks to Barbara Bush, BWHN Chair). With a 'global' history theme, 150 papers by delegates from 33 nations had been presented along with three keynotes by leading women historians. An edited collection (Women in Transnational History: Connecting the Local and the Global) will be published from the conference in Routledge's Gender and Women's History Series in 2016, and a special journal issue with Women's History Review is also scheduled for 2016.

Secondly, the president noted the importance of further consolidating our position within CISH. She expressed her hope that at the next CISH we would be provided with a designated contact

on the spot, and more advance information to aid planning of our conference. And she hoped that we would be able to secure more panels in the main conference, pointing to the success of those convened by Karen Offen, Mary O'Dowd and Eileen Boris. The president thanked Karen Offen very much for her important work representing the federation on the CISH board.

Regarding other executive activities, the president advised that she had attended the General Assembly of CISH in Budapest in 2014. The Newsletters have been circulated by the editor, Fiona Paisley, every six months and appeared on the website. Mary O'Dowd had continued to manage the website and Karen Offen had continued to supply bibliographies for the newsletters. June Purvis had taken over the finances from Pamela Scully due to issues with overseas access to our account. New and revived committees had been established in Nigeria and Israel. Attempts at forming committees in Hungary, Ghana, and South Africa were yet to come to fruition. Special thanks were conveyed by the president to Chen Yan for printing the conference programs in Shanghai and bringing them to Jinan. Finally, Clare plans to deposit a paper archive of the past five years in the Aletta Archives in Amsterdam.

In her concluding comments, the president remarked upon the importance of membership fees to the federation and the voluntary labour of its members. As she handed over the new board, her parting thoughts were:

- that smaller workshops might be held in addition to the major conferences as a way of helping to establish new national committees;
- that the federation needs to think more about funding, for example in terms of raising bursaries for people without funding;
- that the federation could upscale its use of media, such as developing the website and establishing a Facebook page.

The president thanked the federation for the honour of the presidency over the past 5 years.

4. Report from the Treasurer and membership secretary:

June Purvis read the report from Pamela Scully which stated that June has effectively undertaken the role of treasurer due to difficulties with overseas access to the federation's account. Overall the current balance is over three thousand pounds, a healthy amount in comparison with previous years. The largest expenditure is subscription to CISH (over two thousand pounds). At present, national subscriptions to the federation are on a sliding scale from five pounds to fifty pounds.

Francisca de Haan then asked from the floor that a motion be put to double the upper end of the subscription rate. After some discussion the following motion was put to the vote:

'that the maximum subscription rate be increased to one hundred pounds so that more affluent committees can pay this amount if they wish'

The motion was passed by 14 votes with one abstention from UK.

5. Report of the Nomination Committee, followed by vote by delegates:

Nominations for the next board were read by June Purvis on behalf of the committee, and following a vote accepted unanimously in favour. The new board and president were welcomed.

6. Report on the book prize plan:

On behalf of the sub-committee, Eileen Boris reported on progress regarding the idea originated by Marianna Muravyeva that the IFRWH offer a book prize. While the original idea was for several prizes, the final proposal presented to the membership was paired down to one prize every five years awarded during CISH of a certificate of recognition and cash of \$500US for the most outstanding single-authored book in any language in the field of transnational/global history.

Three friendly amendments were suggested from the floor.

1. That the prize committee should be appointed to exclude any conflict of interest.
2. That the members of the Board of the IFRWH could not apply for the prize.
3. That the amount awarded should be 'up to \$500US'.

The proposal with these amendments was voted upon unanimously in favour.

Eileen Boris, as incoming president and on behalf of the book prize committee, then announced that the new prize would be dedicated to two of the founding members of IFRWH, Ida Blom and Karen Offen, and would be known as the Blom Offen Prize. Karen Offen thanked the federation.

7. Future events:

Clare Midgley advised the meeting that three countries had been suggested to the General Assembly of CISH as the location for the next conference: Greece, Finland and Poland. She reported that presentations from Finland and Poland had been strong. From the floor, Francisca de Haan (Netherlands) spoke in favour of Poland and Tiina Kinnunen (Finland) in favour of Finland. Both emphasised the long tradition and strong community of women's history in those countries. As Clare reminded the meeting, June Purvis (UK) and Margaret Allen (Australia) would represent the IFRWH at the next CISH meeting where the question would be decided. A straw vote indicated that the membership was more enthusiastic about Poland than Finland, however the meeting was happy to extend to June and Margaret a degree of discretion in terms of their vote on the matter at CISH.

8. Any other business:

Karen Offen advised that her time on the CISH board was ending due to an age limit provision (70 years). Before the next meeting in Moscow in 2017, there would be a call for a nomination from the federation for our new representative. Karen also recommended that each national committee get to know their national CISH representative. She had been sending IFRWH newsletters to the CISH Board and Secretary as a way to circulate information about our federation within CISH. She informed the meeting that we are now the largest of the CISH affiliated associations. Karen was warmly thanked by the meeting for all her hard work.