

**International Federation for Research in Women's History/Federation
Internationale pour la Recherche en Histoire des Femmes**

NEWSLETTER

July 2013

www.ifrwh.com

Issue 54

PRESIDENT'S ADDRESS

Dear friends,

I'm pleased to report that we have accepted 250 papers for the **IFRWH conference on 'Women's Histories: The Local and the Global'**, to be held at Sheffield Hallam University, UK from Thursday 29th August to Sunday 1st September 2013. Please go to the conference website at <http://ifrwh2013conf.org.uk> to download the full programme and to register, if you have not already done so.

The conference will also feature a **business meeting of the Council of the IFRWH**. It is really important that Board members and representatives of affiliated National Committees attend this meeting, if at all possible. If you are an officer of a National Committee but are unable to attend, please can you try to appoint somebody to act as your proxy as a voting delegate (*for meeting agenda see the notice on page 4 in this newsletter*).

The next major event after the Sheffield conference will be the **IFRWH conference in**

Jinan, China, in August 2015, which the Vice-President, Dr Uma Chakravarti, will be organizing. Further information on this conference will follow in due course.

The IFRWH conference in Jinan will run in conjunction with the **Congress of the International Committee of Historical Sciences**. As you will know, we have been quite successful in getting some of our own proposals for panels on women's and gender history integrated into the main Congress programme – and the call for papers for the Congress is now out online on the CISH website (*for details see the following notice in this newsletter*).

Looking forward to seeing many of you at the conference at the end of August!

Very best wishes

Clare Midgley
President, IFRWH

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Visit the IFRWH website: current and previous newsletters can be found there.

www.ifrwh.com

DEADLINE for next issue 6 December 2013 to F.Paisley@griffith.edu.au

CISH conference in Jinan, China, 23rd - 29th August 2015

Call for papers

The call for papers (and for commentators for the round tables) is online on the CISH website <http://www.cish.org/congres/appels-CfP.html>

You will find the list of the sessions, and in each session you have to click on "Appel à communications/call for papers" (or "Appel à contribution/call for commentators for the round tables) in order to access the text for each call for papers.

Some texts are still outstanding: about 15 on the 74 sessions. We will put them online when they arrive.

Please spread the word. Proposals (2,500 characters or 350 words) with a short biographical note need to be uploaded before 30 November.

IFRWH Specialised themes:

- Commodifying home labor: domestic work over time (submitted by Eileen Boris, US)
- Towards a global history of the girl (submitted by Mary O'Dowd, Ireland)

Joint sessions (total of 19 selected overall):

- Gender and the history of disasters (submitted by Chikako Kato, Japan) – combined by CISH sub-committee with 'Historiography and comparative perspectives on national disasters' (Japanese national committee of CISH)
- 'Selling sex in the city: prostitution in world cities' (IFRWH joined in proposal devised by several CISH national committees)
- 'Sexual violence in Armed Conflicts (French and British CISH national committees' proposal combined with IFRWH proposal on 'Comparative histories of sexual violence' (submitted by Pamela Scully, US)
- 'New approaches to history of diplomatic practices' (CHIR proposal partnered with IFRWH proposal (submitted by Rui Kohiyama of Japan) and Japanese NC proposal)

Roundtables (total of 21 selected overall):

- 'Women's history at the cutting edge' (submitted by Chen Yan, China)

Towards a Global History of the Girl - Call for Papers

The Congress of the International Committee of Historical Sciences will be held in Jinan, China from 23-29 August 2015. One of the Specialised Themes (proposed by the IFRWH) focusses on the **History of the Girl**.

In recent years, there has been a steady accumulation of publications on the history of the girl. Historians of women have begun to utilise age as a category of analysis and to recognise that the history of girls is distinct from that of women. Similarly, historians of youth have identified the different experiences of and divergent attitudes to male and female youth. The history of the girl has also an important contemporary relevance as the role and education of young women remains a controversial subject in many societies and countries.

The aim of this session is to bring together scholars working in the field and to identify common themes and differences in the history of the girl across the world. In order to establish some cohesion for the discussion the focus will be on girls aged from early adolescence to the early 20s. Paper proposals are welcome on all periods of time as well as from as wide a geographical span as possible. We would like to ensure that the final selection of papers fulfils the aim of the meeting to explore a global history of girls.

Topics to be discussed include:

- Public discourses on girls
- Girls and the family
- The culture of adolescent girls
- Coming of age
- Sex education
- Debates on the education of girls
- Dress and fashion
- Girls' work
- Consumerism and girls
- The 'modern girl'
- Representations of girls
- Literature and writing for girls

Paper proposals should be sent to:

Professor Mary O'Dowd
Email: m.odowd@qub.ac.uk
Address: School of History and Anthropology
Queen's University of Belfast
Belfast BT7 1NN
United Kingdom

And to

Professeur Robert Frank
Email: frank@univ-paris1.fr
Address: Comité international des sciences historiques
56, rue Jacob
75006 Paris,
France

Deadline for Submission of Proposals: 30 November 2013

Further information about CISH 2015 is contained in the December 2012 Newsletter on the IFRWH website
- <http://www.ifrwh.com/sitebuildercontent/sitebuilderfiles/news1r53dec2012.pdf>

Business meeting of the Council of the IFRWH

Members of the IFRWH Board and representatives of affiliated National Committees are urged to attend this meeting as voting members of the Council.

Date: Saturday 31st August, 2013

Time: 17.30-18.30

Venue: Sheffield Hallam University, Sheffield UK, during the IFRWH conference on 'Women's Histories: The local and the global'

Chair: Professor Clare Midgley, President of the IFRWH

Agenda:

1. Introductions and apologies
2. Report from the President
3. Report from the Treasurer
4. Report from the Newsletter Editor
5. Report from the Website Manager
6. New national committees: vote on admission
7. IFRWH conference, Jinan, China, 2015
8. Nominating committee: announcement by President of a Chair (a member of the current Exec Board or a member of the Federation) who will set up a Nominating Committee of 5 persons to prepare a slate of candidates for the election to the new Executive Board at the conference in Jinan in 2015.
9. Book prize plan and committee
10. Any other business

There will be an opportunity at the meeting for affiliated organizations to pay any outstanding annual fees.

NEWS FROM NATIONAL COMMITTEES

AUSTRALIA

NEWS AND NOTES

Australian Women's History Network Events at the Australian Historical Association Conference 2013

The Australian Women's History Network hosted a one-day symposium on the theme of Women in Motion at the Australian Historical Association Conference at the University of Wollongong in July 2013. There were over twenty papers on such subjects as Gender and the Media, Mobile Lives, Gendered Work, Gendered Mobilisations, Transnational Feminisms, the History and Politics of Dress, the Gendered History of the Emotions, and the Politics of Maternal and Child Welfare. Professor Francisca de Haan from Central European University presented a keynote address entitled "'We Accuse': The Women's International Democratic Federation Commission to Korea in 1951 and its Consequence'. Professor de Haan's visit was sponsored by the Institute for Social Transformation Research at the University of Wollongong. After Professor de Haan's keynote address there was an Australian Women's History Network reception. The latest issue of *Lilith: A Feminist History Journal* was launched at the reception.

For further information about the Australian Women's History Network or subscriptions to *Lilith*, contact Vera Mackie <vera@uow.edu.au> or Sharon Crozier-De Rosa <sharoncd@uow.edu.au>.

Australian Women's History Network, Co-Conveners: Sharon Crozier-De Rosa, Sally Newman, Fiona Paisley and Vera Mackie

Ann Curthoys: Celebrating a life in Indigenous, feminist and transnational histories.

Friends and colleagues gathered at the State Library of New South Wales recently for a one-day symposium to celebrate the career and

mark the retirement of Professor Ann Curthoys. The program included the following panels:

- *On Indigenous and Transnational Histories*: Larissa Behrendt, Shino Konishi, Jane Lydon, Jessie Mitchell, John Maynard, and Heather Goodall
- *On Feminist Histories*: Ann Genovese, Joy Damousi and Marilyn Lake
- *On Is History Fiction?* Mary Spongberg, Penny Russell, Ann McGrath and Mark McKenna.

Professor Ann Curthoys has written widely on the history of both colonial and modern Australia considered in a broad transnational and imperial frame, including questions of Aboriginal history, genocide, race relations, women's and feminist history, popular culture, nation and identity. She has also written about historical theory and writing. Her books include: *Freedom Ride: A Freedomrider Remembers* (2002); (with John Docker) *Is History Fiction?* (2005, revised edn 2010); (with Ann Genovese and Alexander Reilly) *Rights and Redemption: History, Law, and Indigenous People* (2008), and (with Ann McGrath) *How to Write History that People Want to Read* (2009). She has co-edited many essay collections including (with Mary Spongberg and Barbara Caine), *A Companion to Women's Historical Writing*; (with Marilyn Lake) *Connected Worlds*; and (with Frances Peters-Little and John Docker) *Passionate Histories: Myth, Memory and Indigenous Australia*. Her current research focuses on Indigenous People and Settler Self-Government in the Australian Colonies, for which she has many essays in press and a book currently being written with Jessie Mitchell, provisionally titled *Taking Liberty: How Settlers in Australia Gained and Indigenous People Lost Self-Government*.

PRIZES AND FELLOWSHIPS

Ernest Scott Prize

Melissa Bellanta was announced the 2013 winner of the Ernest Scott Prize for her book,

Larrikins: a History (University of Queensland Press).

Citation: A landmark first book by a young scholar, Larrikins stands out for its liveliness, centrality to issues in Australian culture and politics, and breadth of approach, including attention to patterns of speech and youth behaviour, style and dress. Melissa Bellanta unpacks the origins of Aussie larrikinism as a cultural phenomenon (and performance) that originated on city streets. Noting that Ned Kelly perceived the larrikin as a city version of himself in 1879, she asks why the larrikin became such a mythic type in Australian identity formation. Contextualised by a social history that locates the shaping of a colonial urban youth culture in the wake of the gold rushes, Larrikins teases out how Australians turned a term of abuse imported as dialect from the United Kingdom into a national mythology once merged with the image of the digger during the First World War.

Other AWHN members, **Fiona Paisley** and **Lyndall Ryan**, were shortlisted for the prize too.

Jill Roe Prize

The AHA also announced the first call for applications for the Jill Roe prize. The Jill Roe Prize will be awarded for an unpublished article-length work of historical research in any area of historical enquiry, produced by a postgraduate student enrolled for a History degree at an Australian university. In addition to the prize the winning entry will be considered for publication in History Australia - the journal of the Australian Historical Association, published both online and in print by Monash University Publishing.

Professor Emerita Jill Roe, an eminent Australian historian based at Macquarie University, is most recently renowned for her prize winning contribution to Australian women's history, *Stella Miles Franklin: A Biography*.

Arts NSW Fellowship

Associate Professor Victoria Haskins has been awarded an Arts New South Wales Fellowship

to research the impact of WWI on women in NSW. See:

<http://www.newcastle.edu.au/experience/#article-anzac-fellowship-awarded-to-university-historian> for details.

Research Council Laureate Fellowship

Professor Glenda Sluga from The University of Sydney has been awarded a prestigious Australian Research Council Laureate Fellowship for a project entitled 'Inventing the International'. See

<http://sydney.edu.au/news/arts/2228.html?newstoryid=11915> for details.

PUBLICATIONS

Lilith

The latest issue of ***Lilith: A Feminist History Journal*** was launched at the Australian Women's History Network Symposium at the University of Wollongong on 10 July 2013. Back issues of the journal are also available. To purchase *Lilith* (in pdf format), see the website at <http://www.lilithjournal.org.au/wp-content/uploads/2011/11/LilithSubscriptionForm2013.pdf>

Outskirts

A selection of papers from the 2012 Australian Women's History Network Symposium have been published in a special issue of *Outskirt*, entitled ***Outskirts 28. Intimacy and Estrangement in Women's History*** and guest edited by Dr Catherine Kevin and Dr Zora Simic. *Outskirts 28. Intimacy and Estrangement in Women's History* can be found online at:

<http://www.outskirts.arts.uwa.edu.au/volumes/volume-28>

Please also see the facebook page:

<https://www.facebook.com/pages/Outskirts-online-journal/329624004921?fref=ts>

Some Other Publications

Margaret Allen, "'A Breach of Confidence by Their Greatly Beloved Principal': A Furore at Women's Christian College, Chennai, India, 1940" in (eds) F. de Haan, M. Allen, K. Daskalova and J. Purvis, *Women's Activism: Global Perspectives from the 1890s to the*

present, Routledge, London, 2013. pp. 168-182.

Sarah Maddison and **Marian Sawyer** (eds), *The Women's Movement in Protest, Institutions and the Internet: Australia in Transnational Perspective*, London: Routledge, 2013.

Susan Magarey, 'Leadership in the Women's Liberation Movement', *The e-Encyclopedia of Women's Leadership in Twentieth-Century Australia* (eds) Judy Smart and Shurlee Swain, Australian Women's Archive Project, forthcoming 2013, available at <<http://www.womenaustralia.info/leaders>>.

Susan Magarey, 'Sex and Citizenship: From Ballot Boxes to Bedrooms' in Robert Foster and Paul Sendziuk (eds), *Turning Points in South Australian History* (Wakefield Press) Adelaide, 2012, pp.63-76.

Susan Magarey, 'Literary Friendship: A Tale of Two Catherines: A Tribute to Margaret Allen', *Australian Feminist Studies*, vol.27, no.73, September 2012, pp.239-247.

Susan Magarey, 'Gender Studies and Social Analysis' with Margaret Allen, in Nick Harvey, Jean Fornasiero, Greg McCarthy, Clem Macintyre and Carl Crossin (eds) *A History of the Faculty of Arts at the University of Adelaide 1876-2012* (University of Adelaide Press) Adelaide, 2012, pp.209-234.

Susan Magarey, 'The Tampon' in Margaret Henderson and Alison Bartlet (eds) *Things that Liberate: An Australian Feminist Wunderkammer* (Cambridge Scholars Publishing) Newcastle upon Tyne, 2013, pp.183-192.

Susan Magarey, 'Sisterhood and Women's Liberation in Australia' in Catherine Kevin and Zora Simic (eds), 'Intimacy and Estrangement: papers from the Australian Women's History Symposium, University of Adelaide, 2012, *Outskirts online journal*, vol.28, May 2013.

Susan Magarey, 'Catherine Helen Spence's journalism: *Some Social Aspects of South Australian Life*, by A Colonist of 1839 – C.H.

Spence', *Journal of the Historical Society of South Australia*, vol. 41, August 2013.

Susan Magarey, 'Women's Liberation was a Movement, not an Organisation', in Marian Quartly and Judy Smart (eds), special issue of *Australian Feminist Studies*, forthcoming 2014.

Vera Mackie, 'Sweat, Perfume and Tobacco: The Ambivalent Labour of the Dancehall Girl', in Alisa Freedman, Laura Miller and Christine R. Yano (eds) *Modern Girls on the Go: Gender, Labor and Mobility in Japan*, Stanford: Stanford University Press, 2013.

Vera Mackie, 'Four Women, Four Incidents: Gender, Activism and Martyrdom in Modern Japan', in Masako Gavin and Ben Middleton (eds) *Japan and the High Treason Incident*, London: Routledge, 2013.

Vera Mackie, 'Japan, Labour Migration and the Global Order of Difference', in Dirk Hoerder and Amarjit Kaur (eds) *Proletarian and Gendered Mass Migrations: A Global Perspective on Continuities and Discontinuities from the 19th to the 21st Centuries*, Leiden: Brill, 2013.

Vera Mackie, 'Japan's Biopolitical Crisis: Care Provision in a Transnational Frame', *International Feminist Journal of Politics*, 2013.

Vera Mackie, 'Feminism and the Nation-State in Japan', *Electronic Journal of Contemporary Japanese Studies*, 2013.

Vera Mackie, 'Ways of Knowing about Human Rights in Asia', *Asian Studies Review*, 2013.

Compiled by Dr Sharon Crozier-De Rosa

AUSTRIA

NEWS AND NOTES

University of Innsbruck

The research group "Auto_Biography/De_Reconstruction" within the research programme "Gender: Identities – Discourses – Transformations" at the University of Innsbruck organized the workshop "Auto/Biography and

Gender: Methodological and theoretical reflections from the research practice” (January 17, 2013). Organizer: Nina Kogler. For more information click [here](#).

The research programme “Gender: Identities – Discourses – Transformations” (<http://www.uibk.ac.at/geschlechterforschung/>) at the University of Innsbruck has again organized the interdisciplinary “Innsbrucker Gender Lectures” in spring term 2013. The Gender Lectures are repeatedly including lectures in the field of the social and cultural history of gender relations. Currently, the publication of former gender lectures (volume 2) is in preparation (ed. by Erna Appelt, Marion Jarosch, Nina Kogler, Sabine Gatt).

University of Vienna

On March 7, 2013, the fifth workshop of the Faculty of Historical and Cultural Studies’ research focus on Women’s and Gender History (Fakultätsschwerpunktfeld Frauen- und Geschlechtergeschichte der Historisch-Kulturwissenschaftlichen Fakultät), organized by Aylin Basaran, Linda Erker, Veronika Helfert, Christina Linsboth and Irida Vorpsi, took place at the University of Vienna. Claudia Opitz-Belakhal (Basel) was welcomed as keynote lecturer and talked about the “source as a resistant agent” (Die Quelle als widerständige Akteurin).

At the second anniversary of the death of Edith Saurer, historian and pioneer in the field of Austrian women’s and gender history, an international conference as well as a commemoration took place at the University of Vienna from April 26 to 27, 2013. The conferences focus lay on the diverse and complex relations of “Work and Love” and a large number of international scholars, among them Karin Hausen, Raffaella Sarti, and Angiolina Arru, were welcomed. For further details and the program click [here](#).

On June 20, 2013 the first talk of a new lecture series on Women’s and Gender History at the University of Vienna took place. Jana Stráníková (University of Pardubice) lectured on “Letters as Sources in Women’s Educational History in the 18th and 19th Century”.

RESEARCH PROJECTS AND UPCOMING CONFERENCES

The Annual Conference of the Research Group *Geschlechtergeschichte der Frühen Neuzeit* will take place in Stuttgart Hohenheim from October 31 to November 2, 2013. The 19th meeting will focus on “Gendered Visibility?”. For further information please visit the website of the [research group](#).

University of Innsbruck

Christina Antenhofer is part of a trinational team (with **Axel Behne, Stade/ Daniela Ferrari, Mantova/ Jürgen Herold, Greifswald /Peter Rückert, Stuttgart**) editing the correspondence around Barbara Gonzaga (1455-1503), first duchess of Württemberg, which is an immensely rich treasure of cultural history. More than 300 letters have survived mostly in the archives of Mantova as well as in German and Austrian archives. The correspondence includes letters Barbara had written since her childhood but also letters she received and letters that concerned and talked about herself. This corpus not only retraces her biography but provides insight into life at court and princely government in the Renaissance. The letters are edited and commented in German and Italian. The edition will be published with Kohlhammer (Stuttgart) in November 2013.

Gunda Barth-Scalmani is working on the project “Heldinnen des Hinterlandes auf Bauernhöfen: Diskurse über die Arbeit von Frauen in der Landwirtschaft während des Ersten Weltkriegs in ausgewählten Tiroler Printmedien” (Heroes of the hinterland on farms: Discourses on the increased labour of women in agriculture during the First World War in selected printed media in the Tyrol) which is funded by the Institute für Berglandwirtschaft.

Maria Heidegger is working on psychiatry and religion in the Tyrol and Salzburg from 1830 to 1870, including gender-oriented issues. The research project (2013-2017) is funded by the University of Innsbruck (Erika Cremer Habilitationsprogramm der Universität Innsbruck).

University of Vienna

The research project “Commitment and Professionalisation: Käthe Schirmacher (1865-1930) – Self-Invention between Radical Women’s Movements and German Nationalism”, directed by **Johanna Gehmacher** (University of Vienna) with collaborators **Corinna Oesch** and **Elisa Heinrich**, will take the biographical example of Danzig-born Käthe Schirmacher – journalist, women’s rights activist and later German nationalist politician – to discuss the discourses and conflicts surrounding the fight for a transformation of the hegemonic concept of female subjectivity. The aim of the project will be to analyse gender concepts and formulations of the “women’s question” in different political milieus, and the increasing importance of nationalism and racism in public discourses before World War I. The project is funded by the Austrian Science Fund (FWF) and will run from July 2013 to July 2016.

Christa Hämmerle (University of Vienna) is working on a project which deals with war accounts of Austro-Hungarian war nurses. Her main interest lies in the analysis of the nurses’ narratives of violence and traumatization and the relations of their autobiographical texts to post-war memorial cultures. The results will be compared with the dense research on war nurses of other belligerent countries, mainly those stationed at the Western Front in France and Belgium: Which similarities of female engagement and experiences of total war can we specify, and how can we explain apparent differences? For a more detailed description click [here](#).

DISSERTATION PROJECTS

University of Salzburg

Luise Artner, “Polnische MigrantInnen in Österreich. Netzwerke - Transmigration – Identität” (supervised by Sylvia Hahn) Sylvia Hovdar, “‘Wir waren’s nicht!’ Zur Destruktion des Opfermythos bei Elfriede Jelinek” (supervised by Karl Müller and Ingrid Bauer).

Stephanie Kaiser, “Ehen im österreichischen Hochadel im langen 19. Jahrhundert” (supervised by Arno Strohmeyer and Ingrid Bauer).

Eva Schäffler, “Vom Spät- zum Postsozialismus: Eine historische Analyse von Paarbeziehungen in der späten DDR und in Ostdeutschland” (supervised by Christoph Boyer and ChristianDirninger).

University of Vienna

Veronika Helfert is preparing her dissertation on the Rätebewegung (council’s movement) in Austria, 1917–1924, with a focus on women’s and gender history. Her core research interest lies on how political participation of women within this movement was formed and constructed regarding agency and gender in a broader European context (supervised by Gabriella Hauch).

Waltraud Schütz started her PhD project in May 2013. Her research is centred on the issue of women’s work in the second half of the 19th century. Within a comparative study her focus will lie on organizations supporting women’s work founded in Vienna, Berlin and London in the 1860s. The situatedness of the parties involved, their entanglements, as well as the categories gender, class, nation and ethnicity will be part of her analysis (supervised by Gabriella Hauch).

Nina Stren, “Ehedispenspraxis und frühneuzeitliche Heiratsstrategien” (supervised by Andrea Griesebner).

Ulrich Schwarz, “Macht vor Ort. Mikrohistorische Studien zu neun Ortsbauernschaften im Nationalsozialismus” (supervised by Andrea Griesebner).

Eyelyne Luef, “Suicide and Suicide Attempts in Early Modern Austria and Sweden. A Comparative Study” (supervised by Andrea Griesebner).

Georg Tschannett, “Zerrissene Ehen. Scheidungen von Tisch und Bett in Wien

(1783-1850)" (supervised by Andrea Griesebner).

PUBLICATIONS

Books

Veronika Capska, Ellinor Forster, Janine Christina Maeraith, Christine Schneider (eds.), *Between Revival and Uncertainty: Monastic and Secular Female Communities in Central Europe in the Long Eighteenth Century / Zwischen Aufbruch und Ungewissheit: Klösterliche und weltliche Frauengemeinschaften in Zentraleuropa im "langen" 18. Jahrhundert.* European Social Fund: Silesian University in Opava, 2012.

Maria Ecker, Daniela Ellmauer, Albert Lichtblau, Renée Wiener: *Von Anfang an Rebellin. Die Geschichte einer jüdischen Widerstandskämpferin.* Vienna: Picus, 2012.
Andrea Griesebner, *Feministische Geschichtswissenschaft: Eine Einführung.* 2nd rev. ed. Vienna: Löcker, 2012.

Christa Gürtler, Sabine Veits-Falk (eds.), *Frauen in Salzburg: Zwischen Ausgrenzung und Teilhabe.* Salzburg: Stadtarchiv und Statistik der Stadt Salzburg, 2012.

Christa Gürtler, Sabine Veits-Falk (eds.), *Irma von Troll-Borostyáni (1847-1912): Vorkämpferin der Frauenemanzipation.* Salzburg: , 2012.

Marina Hilber, *Institutionalisierte Geburt: Eine Mikrogeschichte des Gebärrhauses.* Bielefeld: transcript Verlag, 2012.

Edith Saurer, *Melancolia e Risveglio: Donne e religione nell'Europa romantica,* ed. by Angiolina Arru, Sofia Boesch Gajano. Rome: Viella, 2013.

Anna Schober, *The Cinema Makers: Public Life and the Exhibition of Difference in South-Eastern and Central Europe since the 1960s.* Bristol: Intellect books, 2013.

Maria A. Wolf, Elisabeth Dietrich-Daum, Eva Fleischer, Maria Heidegger (eds.), *Child Care: Kulturen Konzepte und Politiken der Fremdbetreuung von Kindern.* Weinheim/Basel: Juventa, 2013.

Special Issues of Journals

Ingrid Bauer, Christa Hämmerle (eds.), "Romantische Liebe." *L'HOMME. Europäische Zeitschrift für Feministische Geschichtswissenschaft*, vol. 24, no. 1 (2013).

Ellinor Forster, Margareth Lanzinger (eds.), "Neues Recht / Diritto Nuovo." *Geschichte und Region / Storia e Regione* vol. 20, no. 2 (2011) [2013].

Articles

Barbara Asen, "Vom 'Götterfunken der Liebe' bis zu des 'Papstes heil'gem Segen.' Romantische Liebesrhetorik und katholischer Kontext in Paarkorrespondenzen aus Österreich," in: *L'HOMME. Europäische Zeitschrift für Feministische Geschichtswissenschaft* vol. 24, no. 1 (2013), 53-72.

Birgitta Bader-Zaar, "Entwicklung der Frauenrechte in Australien" in: Hermann Mückler, Gabriele Weichart, Friedrich Edelmayer (eds.), *Australien, 18. bis 20. Jahrhundert: Geschichte und Gesellschaft.* Vienna: Promedia, 2013, 142-158.

Ingrid Bauer, Christa Hämmerle, "'Gefühle als geschichtsmächtige Kategorie': Im Gespräch mit Ute Frevert," in: *L'HOMME. Europäische Zeitschrift für Feministische Geschichtswissenschaft* vol. 24, no. 1 (2013), 109-118.

Ellinor Forster, "Beteiligung, Wahrnehmung und Erinnerung: Frauen in der Tiroler Erhebung von 1809," in: Siglinde Clementi (ed.), *Die Marketenderin: Frauen in Traditionsvereinen.* Innsbruck: Universitätsverlag Wagner 2013, 173-212.

Ellinor Forster, "Die 'Erfindung' der Marketenderin – als Reaktion auf den Wunsch von Frauen, an Schießveranstaltungen teilzunehmen: Frauen in der Tiroler Schützentraddition des 19. und 20. Jahrhunderts," in: Siglinde Clementi (ed.), *Die Marketenderin: Frauen in Traditionsvereinen.* Innsbruck: Universitätsverlag Wagner 2013, 213-262.

Li Gerhalter, “Quellen für die Frauen- und Geschlechtergeschichte haben wir auf jeden Fall benötigt: Die Sammlung Frauennachlässe am Institut für Geschichte,” in: Hubert Szemethy, Marianne Klemun, Martina Fuchs, Fritz Blakolmer, Matthias Beitzl (eds.), *Gelehrte Objekte? Wege zum Wissen: Aus den Sammlungen der Historisch-Kulturwissenschaftlichen Fakultät der Universität Wien*. Vienna: Löcker, 2013, 122-141.

Andrea Griesebner, Georg Tschannett, “Ehen vor Gericht (1776–1793): Ehestreitigkeiten vor dem Wiener Erzbischöflichen Konsistorium und dem Magistrat der Stadt Wien,” in: *Geschichte und Region / Storia e regione* vol. 20, no. 2 (2011) 40-72.

Andrea Griesebner, Susanne Hehenberger, “Intersektionalität: Ein brauchbares Konzept für die Geschichtswissenschaft?,” in: Vera Kallenberg, Jennifer Meyer, Johanna M. Müller (eds.), *Intersectionality und Kritik: Neue Perspektiven für alte Fragen*. Wiesbaden: Springer VS, 2013, 105-124.

Andrea Griesebner, “Sin, Misdemeanor, Capital Crime? Adultery and Bigamy in the Holy Roman Empire,” in: *Frühneuzeit-Info* 2012 (vols. 1+2), 60-79.

Andrea Griesebner, “Vom Brief zum Forschungsprojekt. Rekonstruktion des Forschungsprozesses oder Mikrogeschichte angewandt,” in: Ewald Hiebl, Ernst Langthaler (eds.), *Im Kleinen das Große suchen: Mikrogeschichte in Theorie und Praxis. Hanns Haas zum 70. Geburtstag*. Innsbruck: Studienverlag, 2012, 92-105.

Christa Hämmerle, “Between Instrumentalisation and Self-Governing: (Female) Ego-Documents in the European Age of Total War,” in: François-Joseph Ruggiu (ed.), *The Uses of First Person Writings: Africa, America, Asia, Europe / Les usages des écrits du for privé: Afrique, Amérique, Asie, Europe*. Bruxelles: Peter Lang, 2013, 263-284.

Sylvia Hahn, “Witwen,” in: Friedrich Jaeger (ed.), *Enzyklopädie der Neuzeit*, vol. 12 (Stuttgart: Metzler, 2012), 182-188.

Meta Niederkorn, “Apokalypse – Liber vitae – Libri vitae – oder: Gottes Wissen und des Menschen Tun in den Libri vitae,” in: Veronika Wieser, Christian Zolles, Catherine Feik, Martin Zolles, Leopold Schlöndorff (eds.), *Abendländische Apokalyptik: Kompendium zur Genealogie der Endzeit*. Berlin: Akademie Verlag, 2013, 371-390.

Edith Saurer, “Er hat 'Ja' gesagt’: Kardinal Theodor Innitzer und Bernhardine Alma im Beichtstuhl (März 1938),” in: Heinrich Berger, Melanie Dejnega, Regina Fritz, Alexander Prenninger (eds.), *Politische Gewalt und Machtausübung im 20. Jahrhundert: Zeitgeschichte, Zeitgeschehen und Kontroversen. Festschrift für Gerhard Botz*. Vienna: Böhlau, 2011, 255-264.

Edith Saurer and Li Gerhalter, “Wrapped-Up Memory: Things and Their Order in the Estate of Martha Teichmann (Saxony/New York, 1888-1977),” in: Michi Messer, René Schröder, Ruth Wodak (eds.), *Migrations: Interdisciplinary Perspectives*. Vienna: Springer, 2012, 161-174.

Eva Schöffler, “Tschechische Geschlechterpolitik und Geschlechterverhältnisse im Wandel: Vom Sozialismus bis zur EU-Mitgliedschaft,” in: Susanne Behensky et al. (eds.), *m*OST 2010: Österreichische StudierendenTagung für SlawistInnen*. Munich: Sagner, 2012, 185-192.

Anna Schober, “Picturing ‘Gender’: Iconic Figuration, Popularization, and the Contestation of a Key Discourse in the New Europe,” in: Dennis Zuev, Regev Nathansohn (eds.), *Sociology of the Visual Sphere*. London: Routledge, 2013, 57–80.

Sabine Veits-Falk, “Frauen in der Salzburger Öffentlichkeit: Zwischen Ausgrenzung und Teilhabe,” in: Christa Gürtler, Sabine Veits-Falk (eds.), *Frauen in Salzburg: Zwischen Ausgrenzung und Teilhabe*. Salzburg: Stadtarchiv und Statistik der Stadt Salzburg, 2012, 10-52.

Completed Dissertations

University of Salzburg

Barbara Asen, “Mit Witz auf der Zunge und Wut im Bauch: Feministisches Kabarett als Ort der Geschlechterpolitik in Österreich und der Bundesrepublik Deutschland (1970 bis 2000)” (supervised by Ingrid Bauer and Martina Kessel).

Lena Oetzel, “‘Gespräche’ über Herrschaft. Herrscherkritik bei Elisabeth I. von England (1558-1603)” (supervised by Arno Strohmeier, Maximilian Lanzinner, and Martin Scheutz).

University of Vienna

Corinna Oesch, ‘Yella Hertzka (1873-1948): Vernetzungen und Handlungsräume in der österreichischen und internationalen Frauen- und Friedensbewegung’ (supervised by Johanna Gehmacher and Maria Mesner).

Compiled by Birgitta Bader-Zaar and Gunda Barth-Scalmani

CANADA

NEWS AND NOTES

In Memoriam – Dr. Varpu Lindström (1948-2012)

Bettina Bradbury, History and School of Gender, Sexuality and Women’s Studies, York University Franca Iacovetta, History, University of Toronto



Varpu Lindström was a pioneer of the history of immigrant women in Canada. She died

peacefully on June 2012 after a brave and inspiring struggle with terminal brain cancer. Varpu was born in Helsinki, Finland and came to Canada as a teenager in 1963. She completed her doctoral studies at York University. Her dissertation became *Defiant Sisters: A Social History of Finnish Immigrant Women in Canada, 1890-1930*, published in 1988. This book introduced Canadians to the history of radical, utopian, and defiant Finnish immigrant women. It placed her in the pioneering generation of feminist, immigration scholars in Canada and across the world. Her other publications have highlighted diverse and fascinating aspects of Finnish Canadian history. Varpu worked as historical consultant for the 2004 National Film Board documentary, [Letters from Karelia](#) which became a critically acclaimed documentary about the 2,800 young Finnish-Canadians who returned to Russia in the 1930s with dreams of a starting a new society and ended up victims of Stalinist purges. Her research into Karelia “fever” took her to Russia where she photocopied rare documents about the North American Finns who journeyed to Karelia to help build a socialist utopia. She donated these to York University’s Clara Thomas Archives & Special Collections.

Varpu was a superb university citizen, a very effective administrator and fund raiser and an ambassador for the Finnish community. Her multiple contributions have been recognized in diverse ways. In 1991, Varpu was awarded the Knight First Class of the Order of the White Rose of Finland, in 2006 she was named a University Professor, and in 2012 she was awarded a Queen Elizabeth II Diamond Jubilee Medal. She will be missed in all the communities that she served so generously.

See also the CCWH 2013 newsletter for further recollections about her classmate by Franca Iacovetta. “On Envy and Admiring Varpu: An Exceptional Woman.” A Text Delivered at a Memorial for Varpu Lindström, R.S. Kane Home, Toronto, 6 July 2012. <http://www.chashcacommittees-comitesa.ca/ccwh-chf/en/archives/newsletters/newsletters.html>

CONFERENCES

Big Berks 2014 Update

Franca Iacovetta

President, Berkshire Conference on Women's History

The CCWH is proud to be the national co-sponsor of the first ever Canadian Big Berks, to be held in Toronto in May 2014. We look forward to welcoming feminist scholars from across the world to Canada for this exciting event. We received some 800 proposals involving about 3,500 people. The massive work involved in sorting, assessing and organizing the program is well underway. The program committee hopes to complete its work shortly. As an important part of our involvement, the CCWH's national fund-raising campaign has seen members from across the country approach their home units for financial support. In some cases, funds were flagged for speakers and/or graduate students, in other cases, left to Franca's discretion. In addition to the generosity of our members, the impressive figures reflect the success of an inclusive feminist approach to soliciting papers and to fund-raising by an engaged community of women's and gender historians. Last summer, the CCWH executive requested, and Franca Iacovetta agreed, that, on condition of securing donor permission, the CCWH campaign would support the Berks presidential reception at the conference and act as its official co-host along with Franca and her history department. As Canada's national organization of women historians, the CCWH executive felt the presidential reception offered an excellent venue for welcoming the many international colleagues who will be gathered in Toronto and focusing attention on our organization.

For more information please visit the Berkshire Conference website at

<http://berksconference.org/featured/join-us-at-the-little-berks-university-of-toronto-may-2013/>

The CCWH/CCHF and the Canadian Historical Association.

Feminist, women's and gender history was prominent as usual on the program and among

prize winners at the May 2013 Annual Meeting of the Canadian Historical Association hosted by the University of Victoria. This reflects the strength of the *Canadian Committee on Women's History - Comité canadien de l'histoire des femmes* and of feminist research and publications within Canadian history departments and universities. The CCWH/CCHF hosted its usual successful reception for members and others and were graciously received at Lynne Marks's home in Victoria. We sponsored several very successful sessions. The keynote address for the conference, "Leo Africanus' Discovers Comedy: Genre Intersection and its aftermath," was given by Natalie Zemon Davis; Nancy Janovicek gave a wonderful CCWH Keynote address on "From the Edges to the Centre: The Challenge and Promise of Feminist Public History," and lively sessions were co-sponsored on "Edging Towards the Berks, Exploring Intersections: Transnational Feminism and Gender History," and on "What Has the Big Berks Meant to Me? Different Generations Reflect." Individual members also gave many interesting papers in sessions on a range of themes crossing the history of childhood and youth, aboriginal history and much more.

In addition, feminist, gender and women's history featured prominently among the many prize winners at the CHA/SHC's annual prize giving ceremony. Prizes and honorable mentions included:

Sheyfali Saujani won the 2013 Hilda Neatby Prize, accorded by the Canadian Committee on Women's History, for her article, "Empathy and Authority in Oral Testimony: Feminist Debates, Multicultural Mandates, and Reassessing the Interviewer and her 'Disagreeable' Subjects," which appeared in *Histoire sociale/Social History*, vol. XLV, no. 90 (November 2012), 361-391. The citation noted that:

Saujani's article makes significant contributions to feminist historical theory and methodology, demonstrating that oral history interviews can contain conversational ruptures in which interviewees withhold empathy and assert authority. Focusing on interviews

conducted by scholar Vijay Agnew, who during the 1970s interviewed South Asian women in Toronto under the auspices of the Multicultural History Society of Ontario, *"Empathy and Authority"* explores the disagreements that occurred between interviewer and interviewees. According to Saujani, some interviewees rejected being addressed as ethnic subjects, for in their views, "ethnic" labelling contained subtle insinuations of ignorance. Combining perceptive textual analysis with discussions of broader racial tensions during the 1970s, *"Empathy and Authority"* offers valuable new insights into oral history practice, as well as into feminist historiography more generally.

Andrea Eiding received an Honourable Mention for the 2013 Hilda Neatby Prize for her article, "Gefilte Fish and Roast Duck with Orange Slices: A Treasure for My Daughter and the Creation of a Jewish Cultural Orthodoxy in Postwar Montreal," which appeared in Franca Iacovetta, Marlene Epp, and Valerie Korinek, eds., *Edible Histories, Cultural Politics: Towards a Canadian Food History*, 189-208 (Toronto: University of Toronto Press, 2012).

Other feminist works receiving prizes were:

Shelley A. M. Gavigan, Winner - 2013 Clio Prize - The Prairies for her *Hunger, Horses, and Government Men: Criminal Law on the Aboriginal Plains, 1870-1905*. Vancouver: UBC Press, 2012.

Hunters, Horses and Government Men is a meticulously researched, carefully argued, and subtle account of the relationship between Aboriginal people and the law on the Plains at a time when the new Canadian state sought to assert its colonial power over the indigenous inhabitants of the region. Shelley A.M. Gavigan's study historicizes and complicates current assumptions about the criminalization of Aboriginal peoples. Based upon close study of criminal cases in the region from 1870 - 1905, the book draws important distinctions between the workings of the criminal law, and what Gavigan refers to as the "Indianization" of Aboriginal peoples subject to the *Indian Act* (1876).

Leslie A. Robertson, Winner - 2013 Clio Prize - British Columbia with the Kwagu'l Gixsam Clan for *Standing Up with Ga'axsta'las: Jane Constance Cook and the Politics of Memory, Church, and Custom* (Vancouver: UBC Press, 2012). This book also won the Canadian Aboriginal History Book Prize.

This groundbreaking book deploys the toolkits of both anthropologists and historians to tell the story of a complex and controversial person – Ga'axsta'las, or Jane Constance Cook – at a difficult moment in the history of the Kwakwaka'wakw. The book takes the reader into the heart of Cook's historical moment when her opposition to the potlatch and her deep Christianity led her to be dismissed by many as a sell-out to colonialism. The result is a book that sets a new standard of sophistication, challenging historians to work harder to move past the simple colonial frames in which BC history is still often told.

Patricia Roy, Lifetime Achievement Award British Columbia. The BC Clio Prize Committee is very pleased to award Dr. Patricia Roy a 2013 Clio "Lifetime Achievement" Award in recognition of her distinguished career as a leading historian of British Columbia. Dr. Roy's studies of the political history of the province, in particular, her analyses of the anxiety about race in the context of colonialism, are mainstays of the region's historiography. Her breadth and insight are evident in her long list of publications. We consider her extremely deserving of a Clio Lifetime Achievement Award, and wish to thank her for all that she has taught us about her home province.

PUBLIC HISTORY

Rhonda Hinder, Canadian Museum for Human Rights

One of the past year's public history highlights has been the work of **Laurie Bertram**. Most notably, her exhibition "Pioneer Ladies [of the evening]: A commemorative landscape for women on the margins in Western Canada, 1878-1916" has opened with much acclaim in several venues, including in Winnipeg and Edmonton.

Rhonda L. Hinthér and **Aaron Floresco** were awarded the CHA's Public History Prize in 2012 for their film "The Oldest Profession in Winnipeg: the "Red Light" District, 1909-12."

The Photographic Exhibition "11 Women Facing War" ran at the Canadian War Museum from February to April 2013.

The National Conference on Public History was held in Ottawa this spring, featuring many scholars discussing topics of interest to women's and gender historians.

A number of Canadian heritage institutions and others participated in commemorating Women's History Month. This past year's theme was "Strong Girls, Strong Canada: Leader's From the Start," a tie-in with the UN's designation of 11 October as the first ever International Day of the Girl. For more information, check out <http://www.swc-cfc.gc.ca/dates/whm-mhf/index-eng.html>.

Online commemorations included this post from the Courtenay and District Museum museum blog: <http://www.courtenaymuseum.ca/capes-escape-womens-history-month/> and this one on the Canadian Museum for Human Rights blog: <http://museumforhumanrights.ca/explore/blog/womens-history-month>.

The Ottawa Workers History Museum has had a big year. Highlights include the launch of their Family Leave Exhibition (now touring) and film "A Struggle to Remember: Fighting for Our Families," which document the fight for maternity and family leave rights in Canada. The group recently opened their new headquarters in Ottawa at 251 Bank Street.

The exhibition "Extraordinary Lives: Inspiring Women of Peel" opened at the Bradley Museum in Mississauga, running from February to June 2013. Covering some 200 years of history, it profiles 36 diverse women who have had an impact on the region.

Other Conference reports

Le 19 octobre 2012 une table ronde intitulée « Trente ans d'histoire des femmes au Québec

(1982-2012): autour de *L'histoire des femmes au Québec depuis quatre siècles* et de *Brève histoire des femmes au Québec* » a eu lieu lors du 65^e Congrès de l'Institut d'histoire de l'Amérique française (Sherbrooke, 18-20 octobre 2012). **Benoît Grenier** a assuré l'animation de cette plénière à laquelle ont participé **Denyse Baillargeon** (auteure de *Brève histoire des femmes au Québec*), **Micheline Dumont** et **Marie Lavigne** (co-auteures de *L'histoire des femmes au Québec depuis quatre siècles*), ainsi que **Dominique Deslandres** et **Magda Fahrni**, qui ont posé un regard analytique sur ce pan de l'historiographie.

PUBLICATIONS

Publications that have appeared since the last IFRWH newsletter and were reported to the editors.

Books and Edited Collections

Tarah Brookfield (Wilfrid Laurier University) published her first book, entitled *Cold War Comforts: Canadian Women, Child Safety and Global Insecurity* (Waterloo: Wilfrid Laurier University, 2012), shortlisted for the 2013 Canada Prize in the Social Sciences.

Lara Campbell, **Dominique Clement** and **Greg Kealey**, eds., *Debating Dissent: Canada and the Sixties*, was released in Fall 2012 by University of Toronto Press.

Lara Campbell and **Willeen Keough**, (Simon Fraser University) currently have a textbook and reader, *Gender History: Canadian Perspectives* in press with Oxford University Press. Expected release date of 2013.

Wendy D. Churchill, (University of New Brunswick, Fredericton) published her first book, entitled *Female Patients in Early Modern Britain: Gender, Diagnosis, and Treatment* (Ashgate, Dec 2012).

Sharon Anne Cook (University of Ottawa), *Sex, Lies and Cigarettes: Canadian Women, Smoking and Visual Culture, 1880 - 2008. Montreal and Kingston: McGill-Queens University Press, 2012.*

Micheline Dumont, *Feminism à la Québécoise*. [Trans. Nicole Kennedy] Ottawa: Feminist History Society, 2012.

Patrizia Gentile (Carleton University) and **Jane Nicholas** (Lakehead University) *Contesting Bodies and Nations in Canadian History* (Forthcoming, Toronto: University of Toronto Press, 2013)

Kristina Llewellyn (University of Waterloo) published her first book, entitled *Democracy's Angels: The Work of Women Teachers* (Montreal and Kingston: McGill-Queen's University Press, 2012)

Dianne Newell and **Victoria Lamont**, *Judith Merrill: A Critical Study*. Jefferson, NC: McFarland, 2012. A literary biography, co-authored with Victoria Lamont (English Literature, U. Waterloo) on the Canadian-American activist and science fiction personality of the 1950s through 1990s, Judith Merrill.

Carol Williams, ed. (University of Lethbridge), *Indigenous Women & Work: From Labor to Activism* (University of Illinois Press, 2012). This is a transnational collection (Australia, Aotearoa/New Zealand, United States and Canada) including contributors as follows: Faye HeavyShield, Marlene Brant Castellano, Joan Sangster, Alice Littlefield, Cathleen Cahill, Tracey Banivanua-Mar, Lynette Russell, Chris Friday, Melissa Rohde, Heather A. Howard, Sherry Farrell Racette, Susan Roy, Ruth Taylor, Mary Jane McCallum, Aroha Harris, Kathy M'Closkey, Margaret D. Jacobs, Brenda Child, and Beth Piatote.

Articles

Denyse Baillargeon, (Université de Montréal) «Medicine Advertising, Women's Work and Women's Bodies in Montréal Newspapers, 1919-39», à paraître dans Cheryl Wrash et Dan Malek, dir, *Consuming Modernity, Changing Gendered Behaviours and Consumerism, 1919-1940* (Vancouver, UBC Press, 2013), p. 83-105.

Denyse Baillargeon, «Persuader et contraindre. Les campagnes de souscription

de l'Hôpital Sainte-Justine de Montréal, 1928-1950», *Bulletin canadien d'histoire de la médecine/Canadian Bulletin of Medical History*, vol. 30, no 1, 2013, p. 9-30.

Donica Belisle, (Athabaska University) "Guilty Pleasures: Consumer Culture in the Fiction of Mary Quayle Innis." In Cheryl Warsh and Dan Malleck, eds., *Consuming Modernity: Gendered Behaviour and Consumerism Before the Baby Boom*. Vancouver: UBC Press, Spring 2013.

Donica Belisle, "Sexual Spectacles: Women in Canadian Department Store Magazines Between 1920 and 1950." In Catherine Carstairs and Nancy Janovicek, eds., *Writing Feminist History: Productive Pasts and New Directions*. Vancouver: UBC Press, Fall 2013.

Bettina Bradbury, (York University) "Troubling inheritances: an illegitimate, Māori daughter contests her father's will in the New Zealand courts and the Judicial Committee of the Privy Council," *Australia and New Zealand Legal History [2012] E-Journal*;

Bettina Bradbury, "In England a man can do as he likes with his property:" Competing Visions of Marriage and Inheritance in Nineteenth-Century Quebec and the Cape Colony," in *Within and Without the Nation: Canadian History as Transnational History*, edited by Adele Perry, Karen Dubinsky and Henry Wu, forthcoming, University of Toronto Press, 2013.

Tarah Brookfield, and a forthcoming article, "No Woman is an Island: Heroes, Heroines and Power in the Gendered World of *Lost*," *The Journal of the Popular Culture* (forthcoming April 2013).

Ruth Compton Brouwer (University of Western Ontario) has a new book out at the end of year, *Canada's Global Villagers: CUSO In Development, 1961-86* (Vancouver: UBC press, forthcoming 2013).

Sonia Cancian (Independent Scholar) "Immigrant Letters and Migration" in Immanuel

Ness, ed. *Encyclopedia of Global Human Migration*. Malden, MA: Wiley-Blackwell, 2013.

Sonia Cancian, "Tutti a Tavola! Feeding the Family in Two Generations of Italian Immigrant Households in Montreal," in Marlene Epp, Franca Iacovetta and Valerie Korinek, eds. *Edible Histories, Cultural Politics: Towards a Canadian Food History*. Toronto: University of Toronto Press, 2012: 209-221.

Sonia Cancian, "'My Dearest Love...' Love, Longing and Desire in International Migration" in M. Messer, R. Schröder and R. Wodak, eds. *Migrations: Interdisciplinary Perspectives*. Vienna and New York: Springer-Verlag, 2012: 175-186.

Sonia Cancian. "The Language of Gender in Lovers' Correspondence, 1946-1949," Special issue: "Gender History across Epistemologies." *Gender & History Journal*, Vol. 24, no. 3 (November 2012): 755-765.

Catherine Carstairs (Guelph) "Our Sickness Record is a National Disgrace" Adelle Davis, Nutritional Determinism and the Anxious 1970s" *Journal of the History of Medicine and Allied Sciences* 67, 4 (October 2012).

Catherine Carstairs (With Sydney Kruth) "Disability and Citizenship in the Life and Fiction of Jean Little" *Histoire Social/Social History* November 2012.

Catherine Carstairs "The Granola High: Eating Differently in the late 1960s and 1970" in *Edible Histories: Canadian Food History* eds. Franca Iacovetta, Marlene Epp and Valerie Korinek Eds. (Toronto: University of Toronto Press, 2012).

Catherine Carstairs, "Food, Fear and the Environment in the Long 1960s" in *Debating Dissent: The 1960s in Canada* eds. Lara Campbell, Dominique Clement and Gregory Kealey (Toronto: University of Toronto Press, 2012).

Yolande Cohen, (Université du Québec à Montréal) «Le genre des États-Providence : maternalisme et familialisme en France et au

Canada», *Revue française des affaires sociales*, vol. 2, no 2-3 (2012), p. 32-51.

Yolande Cohen, «Une histoire du care» dans *Les maux et les mots. De la précarité et de l'exclusion en France au XXe siècle*, André Gueslin et Henri-Jacques Stiker, dirs. (Paris, L'Harmattan, 2012), p. 191-201.

Yolande Cohen, «Immigrant's Aid in Québec 1867-1939: Gender, Religion, and Ethnicity», *Quebec studies*, no. 52 (Fall 2011-Winter 2012), p. 5-32.

Yolande Cohen, «Du nursing au care: le genre d'une profession», *Aporia-The Nursing Journal*, vol. 4, no. 1, janvier 2012, p. 5-13. <http://www.oa.uottawa.ca/journals/aporia/archives.jsp?lang=fr>;

Yolande Cohen, «Retours sur le droit de vote des femmes au Québec avant 1940», *Bulletin d'histoire politique*, vol. 20, no. 2, automne 2011, p. 13-24.

Yolande Cohen, «Le Conseil National des femmes françaises (1901-1939). Ses fondatrices et animatrices juives», *Archives Juives*, Paris, Les Belles Lettres, vol. 44, no. 1 (2011), p. 83-105.

Yolande Cohen et Linda Guerry, «Discours et pratiques transnationales. La YWCA et l'immigration au Canada (1918-1939)», *Canadian Historical Review*, (à paraître en 2013).

Yolande Cohen et Hubert Villeneuve, «La Fédération nationale Saint-Jean Baptiste, le suffrage féminin et l'avancement du statut civique et politique des femmes au Québec», *Histoire sociale* (à paraître en mai 2013).

Wendy D. Churchill (University of New Brunswick, Fredericton) "Efficient, Efficacious, and Humane Responses to Non-European Bodies in British Military Medicine, 1780-1815," *The Journal of Imperial and Commonwealth History* 40, 2 (June 2012): 137-158.

Wendy D. Churchill, "Sloane's Perspectives on the Medical Knowledge and Health Practices of Non-Europeans," in Alison Walker, Arthur MacGregor, and Michael Hunter, eds., *From Books to Bezoars: Sir Hans Sloane and his Collections* (London: The British Library, 2012), 90-98 and 266-69.

Andrea Eidinger, (University of the Fraser Valley) "Gefilte Fish and Roast Duck with Orange Slices: A Treasure for my Daughter and The Creation of a Jewish Cultural Orthodoxy in Postwar Montreal." *Edible Histories, Cultural Politics: Towards a Canadian Food History*, edited by Franca Iacovetta, Valerie Korinek, and Marlene Epp, 189-208. Toronto: University of Toronto Press: 2012.

Magda Fahrni, «La Deuxième Guerre mondiale: territoires d'armement et de l'effort de guerre», p. 835-866, dans *Histoire de Montréal et de sa région*, Tome 2, *De 1930 à nos jours*, dir. Dany Fougères (Québec, Presses de l'Université Laval, 2012), 1600 p.

Magda Fahrni, «'La lutte contre l'accident'. Risque et accidents dans un contexte de modernité industrielle», p. 181-202, dans *Pour une histoire du risque. Québec, France, Belgique*, dir. David Niget et Martin Petitclerc (Rennes, Presses universitaires de Rennes; Québec, Presses de l'Université du Québec, 2012), 352 p.

Rose Fine-Meyer (OISE/University of Toronto), "Fifty Shades of History Teaching," *Antistasis*, vol.3 no 1, 2013.

Steven High, Jessica Mills, and Stacey Zembrzycki. "Telling Our Stories / Animating Our Past: A Status Report on Oral History and Digital Media." *Canadian Journal of Communication* 37, 3 (September 2012): 1-22.

Janovicek, Nancy. "'The community school literally takes place in the community': Alternative Education in the West Kootenays, 1961-1980." *Historical Studies in Education/Revue de l'histoire d'éducation* 24, 1. Special Issue on the History of Rural Education in Canada (Spring/Printemps 2012): 150-169.

Janovicek, Nancy. "Rural Countercultures." In Diane Carr, *Back to the land: Ceramics from Vancouver Island and the Gulf Islands, 1970-1985*. Victoria: Art Gallery of Greater Victoria, 2012: 9-19.

MacDonald, Heidi (University of Lethbridge) and **Susan A. McDaniel**. "To Know Ourselves – Not." *Canadian Journal of Sociology/Cahiers canadiens de sociologie*, 37(3) 2012: 253-270.

Cecilia Morgan (OISE/University of Toronto), "Kahgegagahbowh's (George Copway) Transatlantic Performance: *Running Sketches*, 1850," *Cultural and Social History Journal*, Vol. 9, 4 (Fall 2012): 527-48.

Cecilia Morgan, 'Laura Secord,' *Mapping 1812: a Teaching Guide by the Association of Canadian Studies*, (Fall 2012), 5-6.

Cecilia Morgan, "Remembering the War of 1812: Gender and Local History in Niagara," *Canadian Issues/Thèmes Canadiens* (Fall 2012): 6-9.

Cecilia Morgan, "Interchange: the War of 1812 Roundtable Discussion," *Journal of American History*, 99, 2 (September 2012): 520-55.

Cecilia Morgan, "Il y a 200 ans: La guerre de 1812 et el Canada anglais," traduction Christophe Horguelin, *L'État du Québec 2012* Institut du Nouveau Monde: Boreal, 2012, 476-81; "Ontario," in Carol Kammen and Amy H. Wilson, eds. *Encyclopedia of Local History*, 2nd ed. (Altamira Press, 2012), 437-39.

Mary Anne Poutanen. "Little Fists for Social Justice: Anti-Semitism, Community, and Montreal's Aberdeen School Strike, 1913," *Labour/Le Travail*, 70 (Fall 2012).

Shannon Stettner (Independent Scholar), "'He is still unwanted': Women's Assertions of Authority over Abortion in Letters to the Royal Commission on the Status of Women in Canada," *Canadian Bulletin of Medical History*, 29.1 (2012): 151-171.

Stacey Zembrzycki. "Bringing Stories to Life: Using New Media to Disseminate and Critically Engage with Oral History Interviews." *Oral History*, 41, 1 (Spring 2013): 98-107.

Stacey Zembrzycki. "We didn't have a lot of money, but we had food': Ukrainians and Their Depression-Era Food Memories." In *Edible Histories, Cultural Politics: Towards a Canadian Food History*, eds. Franca Iacovetta, Valerie Korinek, and Marlene Epp, 131-139. Toronto: University of Toronto Press, 2012.

Stacey Zembrzycki and Steven High. "When I was your age': Bearing Witness in Holocaust Education in Montreal." *Canadian Historical Review*, 93, 3 (September 2012): 408-435.

Dissertations

Rebecca Beusaert (York University) completed her PhD in March 2013 - Benevolence, Bicycles, and Quilting Bees: Leisure, Gender, and Class in Small-Town Ontario, 1870-1914."

Rose Fine-Meyer (OISE/University of Toronto), "completed her PhD in the fall 2012 - "Including Women: The Establishment and Integration of Canadian Women's History into Toronto Ontario Classrooms 1968-1993".

PROFESSIONAL ACTIVITIES AND NEWS

Awards

Veronica Strong-Boag won the prestigious Tyrrell Medal from the Royal Society of Canada in 2012 for outstanding work in the history of Canada.

Rose Fine-Meyer (OISE/University of Toronto) and colleague, **Kate Zankowicz**, have developed and programmed a local women's history talk series for almost three years that has been instrumental in linking diverse history education communities and was recently recognized with a Heritage Toronto Community Award. See: herstoriescafe.com

Bettina Bradbury (York University) won the Prix Lionel Groulx – Fondation Yves-Saint-Germain from the Institut d'histoire de

l'Amérique française for *Wife to Widow. Lives, Laws and Politics in Nineteenth-Century Montreal* (Vancouver: UBC Press, 2011). Also shortlisted for the 2013 Canada Prize in the Social Sciences.

WEBSITES, BLOGS, Web-based talks, etc.

Donica Belisle (Athabasca), Lisa Pasolli (University of Victoria), Meaghan Beaton (Trent University), Sarah Shropshire (University of Guelph), Philomène Gallez (Université de Montréal), Katie Pollock (University of Alberta), and Melanie Niemi-Bohun (University of Alberta) launched **Consuming Canada: Rise of a Retail Nation** (www.consumingcanada.ca) in August 2013. It is a public history website that explores Canadian consumer society. It is a space where researchers and members of the public can share ideas about what it means to live in one of the world's most affluent nations. Funded by SSHRC and hosted by Athabasca University, the site's content is being developed by Donica Belisle (Athabasca), Lisa Pasolli (University of Victoria), Meaghan Beaton (Trent University), Sarah Shropshire (University of Guelph), Philomène Gallez (Université de Montréal), Katie Pollock (University of Alberta), and Melanie Niemi-Bohun (University of Alberta).

If you are interested in contributing to Consuming Canada, please get in touch at donicab@athabascau.ca.

Canadians' Consumer Histories (<http://donicabelisle.tumblr.com>) is a blog written by Donica Belisle about teaching and research in consumer history.

Bettina Bradbury, "Twists, Turns, and Tall Shoulders: Studying Canada and Feminist Histories", outlines her experiences as a historian in Canada for The Robarts Centre for Canadian Studies, First Annual Robarts Lecture, October 2012. <http://www.youtube.com/watch?v=NraU1Wt6c60&list=PLB9D30B1B5E99C66E&index=3>

Sonia Cancian remains actively engaged with her research on migrant letters, in part via the "Digitizing Immigrant Letters Project" at the

University of Minnesota's Immigration History Research Center:

<http://ihrc.umn.edu/research/dil/index.html>

Andrea Eidinger has started a Twitter page for her students where she posts articles on history and/or feminist topics that she comes across. You can find it at:

<https://twitter.com/andreaeidinger>

Veronica Strong-Boag's site, *Women Suffrage and Beyond*, confronting the democratic deficit continues to expand. It seeks to "encourage consideration of the broad themes of 'the democratic deficit', 'activism and democratic movements,' and 'intersectionality' or the relations of 'gender, race, class, religion, sexuality' and so on. These are all pressing concerns that we believe merit attention both in the past and today. While we invite contributors to think about their posts through these thematic lens, we welcome any perspectives that help readers better understand the complicated relations of advantage and disadvantage that have shaped political opportunities over the last two hundred years anywhere in the world. To this end, we hope to receive discussions of both the champions and the opponents of equal rights." <http://womensuffrage.org/>

Stacey Zembrzycki remains actively involved in her research on Ukrainians in Sudbury. View her website, *Sharing Authority with Baba*: <http://sudburyukrainians.ca>

For a fuller version of this newsletter please see the annual newsletter of the Canadian Committee on Women's History at

<http://www.chashcacommittees-comitesa.ca/ccwh-cchf/en/archives/newsletters/newsletters.html>

Elle est disponible en français et anglais.

Compiled by Bettina Bradbury, York University (Toronto International Representative for Canadian Committee on Women's History - Comité canadien de l'histoire des femmes).

DENMARK

NEWS AND NOTES

Nanna Damsholt, University of Copenhagen, participated in *Women's History Scotland*, The 2013 annual conference, Centre for Nordic Studies, University of the Highlands and Islands, Kirkwall, Orkney, 3-4 May with the paper "Needlework seen as part of women's production and as part of the production of national identity".

Her paper from the Nordic History Conference "Masculinities and friendship" has been published in the anthology "Friendship and Social Networks in Scandinavia c.1000-1800" ed. by Jón Viðar Sigurðsson and Thomas Småberg, *Early European Research* 5, Brepols Publishers 2013.

http://www.brepols.net/Pages/ShowProduct.aspx?prod_id=IS-9782503542485-1

Pernille Ipsen, our Dane in the US, Assistant Professor at Gender & Women's Studies / History, University of Wisconsin-Madison has published the following article: "'The Christened Mulatresses': Euro-African Families in a Slave-Trading Town." *The William and Mary Quarterly* 70, No. 2 (2013), 371-398.

Rikke Juel Madsen has published the article: "Kønsforskningens status i et dansk faghistorisk felt", in *Scandia. Tidskrift för historisk forskning*, pp. 68-86.

English Title: **The status of gender studies among Danish historians**

Summary

This article considers how the field of gender studies is discursively constructed and valued among Danish historians. The perceptions that give gender studies meaning and status are charted using interviews with professional historians from Danish institutes of historical research. The article offers four main findings with respect to historians' perceptions of gender studies. Firstly, as a discipline, gender studies is associated with cultural history and disassociated from political history. Secondly, gender studies is connected to theory and

divorced from sources. These two findings mean that there is a poor fit between the historians' perception of gender studies and traditional Danish historical research, because of its tradition of empirical political history. Thirdly, gender studies is perceived as something distinct from a gender perspective. Where gender studies primarily has negative associations, a gender perspective, when it is thought 'natural' and 'relevant', is mainly viewed in a positive light as an obligatory element in good research. Fourthly and finally, the article shows how gender studies did not sit well in the interviewees' minds with concepts about 'high quality research'. Based on these findings, it is argued that gender studies is given meaning in terms of key phenomena in the collective self-perception of the field of history, which has negative consequences for how the discipline is perceived. Thus, the article concludes that gender studies as a subject faces several obstacles in being recognized as a valuable discipline in the field of historical research in Denmark.

Susanne Malchau Dietz: GENDER, VOCATION & PROFESSIONAL COMPETENCIES: The Danish Deaconess Foundations Female Community and Caring Professions 1863-1955

150 years ago, Queen Louise of Denmark founded the Danish Deaconess Foundation outside Copenhagen. In Smallegade (Narrow Gate) in Frederiksberg, a modest motherhouse and hospital was inaugurated, and the deaconesses began to flock to the place. Ten years later, the deaconesses moved to the familiar red buildings at Peter Bangs Vej (Peter Bang's Road). Within the walls of this monastery-like building complex, 1,769 deaconesses and in recent years 77 male and female deacons have worked over the last 150 years. Their efforts have been very important for the creation of today's caring professions in the Danish welfare state.

Who were these deaconesses? Which social and educational background did they have? What drove them? What did they accomplish? The book answers these questions under

three perspectives: Gender, Vocation & Professional Competencies.

Gender, because Evangelical Lutheran deaconesses, like the Roman Catholic nuns, built a strong hierarchical female community where the collective took precedence over the individual. Vocation, because the religious dimension was of great importance for the work of the deaconesses. And professional competencies, because education in nursing and social work for the first time was considered a prerequisite for working with the sick and socially disadvantaged.

GENDER, VOCATION & PROFESSIONAL COMPETENCIES is the first scientific description of all the women who have passed the door to the Danish Deaconess Foundation to execute their vocation to become a deaconess. It is also the story of the origins of the nursing profession, as well as the private philanthropy, which was replaced by today's welfare institutions.

Susanne Malchau Dietz
KØN, KALD & KOMPETENCER
Diakonissestiftelsens kvindefællesskab og omsorgsuddannelser 1863-1955
Nyt Nordisk Forlag Arnold Busck, 2013, 352 pages, illustrated.
ISBN 978-87-17-04329-9
Danish currency: 349, 95 DKR.
Only published in the Danish language
Contact address for author
sumd@ucdiakonissen.dk

Camilla Schjerning, curator at Odense City Museums, defended her PhD thesis on June 7th. The dissertation, done at the Saxo-institute, University of Copenhagen, is titled: "Communities of feeling: Moral emotions and social relations in Copenhagen 1771-1800". On the basis of court material the dissertation examines the role of emotions in the drawing moral and social boundaries between individuals and communities in the early modern city. Central turning points are the role of emotions in the negotiation of boundaries between private and public, and the understanding of social and emotional geographies in the city – in particular how factors such as gender, social and civic status

influenced moral norms, emotional practices and the construction of social identities and distinctions.

Deborah Leigh Simonton: *Gender in the European Town: Medieval to Modern: Conference Report 22-25 May 2013*

The conference on Gender in the European Town: Medieval to Modern, held at the University of Southern Denmark in Odense, 22-25 May 2013, was designed to bring together scholars at all stages of their careers with an interest in gender and European towns and to disseminate some of the research conducted over the last few years under the umbrella of the Gender in the European Town Network, generously funded in the last 3 years by the Danish Research Council. The scope of the conference was to look at the urban arena as spaces that created and embodied developments in social, cultural, political, and economic spheres. Gender and identity was discussed in the courts, in the factories, in colonies and in promenading through the town and meeting at certain gendered and/or political places, and most importantly – the transmission of these notions went across local, national and transnational borders. The changing roles and dynamics of the towns and gender from the Middle Ages to the twentieth century was explored, and the difficulties in transnational comparative studies were celebrated and highlighted.

It brought together scholars from all over Europe, North America, Australia and South Africa, and sessions had an exceptional pan-European focus as well as a broad chronological scope; particularly noteworthy was the strong presence of research from the Nordic countries. The conference language was English, which afforded an unparalleled opportunity for those researchers working in different languages to gain access to the exciting research being carried out in these regions.

Pre-conference ‘master classes’ for postgraduates organised by Nina Koefoed, Aarhus University, provided seven PhD candidates, as one said, ‘the honour and the privilege – with shaking hands and trembling

voices – to present our research, our questions and our difficulties to a more than capable panel of experts, who in turn asked interested and expanding questions and offered new directions and methodology. ... although it was an intense few hours, which resembled exam-like conditions, we all felt it had been a worthwhile and valuable experience, and new connections were made.’ The conference then opened at 5pm Wednesday afternoon with a plenary talk from Deborah Simonton, on gender and civic identity in eighteenth-century Aberdeen, which also provided an introduction to the three main strands of the conference: Civic Identity, Space and Place, and Urban Economy.

This was followed by three days of concurrent sessions of conference papers, organised into the three main strands. Each day began with a plenary which addressed an aspect of gender in the European town. Rachel Fuchs, Arizona State University, spoke to ‘Exploring Citizenship in Creative Ways’, discussing gender, the family and the courts in modern Paris and showed how women used the courts to exercise citizenship rights normally denied to them. Indeed, the theme of women’s agency in the face of legal and other obstacles was one that emerged throughout the conference. Pamela Sharpe in her talk on early modern economic and social perspectives revisited her research on Hester Pinney (1658-1740), English lace seller and financier, to show how women could carve out extremely successful careers for themselves in their own right. Elizabeth Cohen, York University (Toronto), Canada, discussed 17th-century Rome in ‘Women in a “Male City”’ and illustrated the roles that women could carve out for themselves in a city dominated by men. Prior to the conference dinner, a further plenary was given by Hannu Salmi, Turku University, Finland, on ‘Catastrophe, Emotions and Guilt: The Great Fire of Turku 1827’.

The panel sessions offered a rich variety of topics from which to choose, and while one could attend the same strand throughout, the overlapping character of the strands and the complexities of ‘gender’ and ‘town’ meant that even panels not particularly identified with one strand had something to contribute to that

theme. This overlap worked very well bringing together historians with different interests and perspectives enriching the discussions in unpredicted ways. A poster session on Friday afternoon also contributed to the diversity of topics and approaches. Breaks and lunches each day provided time to reflect on the papers and to meet with other participants and establish new networks and connections. The conference also celebrated the achievements of the Gender in the European Town network with a book launch in the Historien's Hus for the new essay collection *Female Agency in the Urban Economy Gender in European Towns 1640-1830* eds Deborah Simonton and Anne Montenach (Routledge, 2013) the first of several books planned from the collaboration of the network.

The quality of the individual contributions was very high and the range of topics seemed quite diverse. But as several participants commented later, the close focus on gender, Europe and town produced a solid structure and focus so that disparate papers managed to relate to each other in interesting and sometimes surprising ways. It had been a goal of the organisers to create a space that was accessible to scholars at all stages of research, and generous funding from the Danish Research Council, the Carlsberg Foundation, The Economic History Society (UK), Letterstedtska föreningens huvudstyrelse (Sweden) and the University of Southern Denmark and Aarhus University enabled the organisers to keep fees down and to assist low income scholars and postgraduates.

Feedback from participants has been overwhelmingly positive and discussions at the conference have led to several links being forged and new ideas and collaboration emerging across Europe and further afield. The Gender in Town Network is also planning further collaboration—in addition to finishing the books (!) and the conference certainly demonstrated the strength and vitality of the field.

www.sdu.dk/geneton

Compiled by Karin Lützen.

GREECE

NEWS AND NOTES

Courses on Gender and Women's History offered by Greek Universities

University of Athens

Department of French Language and Literature, academic year 2012-2013: One undergraduate course on «Histoire du genre 18e-20e siècles» (taught by Loukia Efthymiou in Winter Semester 2012). The Department's Master Program offers one course on «Genre et Education. Histoire de la mixité en France et en Grèce, 19e et 20e siècles» (taught by Loukia Efthymiou in Spring Semester 2013).

University of Thessaly

The Department of History, Archaeology and Social Anthropology offered two undergraduate courses on «Gender Theory and History» and «Gender, Family and Sexuality in Early Modern Europe» (taught by Androniki Dialeti)

PUBLICATIONS

Early Modern history

Bellavitis, Anna, Anna Maria Filippini, Tiziana Plebani (eds.) 2012, *Spazi, poteri, diritti delle donne a Venezia in età moderna*, Atti del Convegno Internazionale «Donne a Venezia tra '500 e '700. Spazi di libertà e forme di potere (sec. XVI-XVIII)», (Venezia, 8-10 maggio 2008), Università Ca' Foscari di Venezia - Società Italiana delle Storiche - Sezione di Venezia in collaborazione con Centre d'Histoire Sociale et Culturelle de l'Occident (XIII-XVIII siècles)-Université Paris 10-Nanterre, Verona/Bolzano: QuiEdit.

Dialeti, Androniki 2012, «From women's oppression to male anxiety: the concept of 'patriarchy' in the historiography of early modern Europe», in Marianna Muravyeva-Raisa Maria Toivo (eds.), *Gender in Late Medieval and Early Modern Europe*, London, Routledge, pp. 19-36.

Dialeti, Androniki 2013, «A woman defending women: breaking with tradition in Lucrezia Marinella's *La nobilità et l'eccellenze delle donne*», in Antonella Cagnolati (ed.), *A Portrait of a Renaissance Feminist: Lucrezia Marinella's Life and Works*, Rome, Aracne, pp. 67-104.

Tsourapa, Eleni 2011, «Living outside the margins: Catholic nuns refugees from Crete to Venice (1645-1716)», *Modern Greek Studies Yearbook* 26/27, 251-270.

Late Modern and Contemporary history (19th – 20th centuries)

Anagnostopoulou, Chrysoula (2013 forthcoming), «Το γυναικείο ζήτημα στο περιοδικό *Η Βοσπορίς* (1899-1906)» [Το γυναικείο ζήτημα στο περιοδικό *I Vosporis* (1899-1906)] [The woman issue in the journal *Vosporis* (1899-1906)], *Μνήμων* [Mnimon] [in Greek].

Anagnostopoulou, Chrysoula (forthcoming), «Όψεις της επιχειρηματικής δραστηριότητας της λόγιας και εκδότριας Ελένης Σβορώνου (1879–1918)» [Όψεις της επιχειρηματικής δραστηριότητας της λόγιας και εκδότριας Ελένης Σβορώνου (1879-1918)] [Aspects of business activity of the scholar and editor Helen Svoronou (1879–1918)], in Πρακτικά Συνεδρίου Ιστορίας Από την αυτονομία στο εθνικό κράτος. Η ενσωμάτωση της Σάμου στην Ελλάδα [Praktika Synedriou Istorias Apo tin aftonomia sto ethniko kratos. I ensomatosis tis Samou stin Ellada] [Proceedings of the Conference of History From autonomy to the nation state: The incorporation of Samos in Greece, Samos, Greece, ΓΑΚ Αρχεία Νομού Σάμου [State Archives of Samos], 2-4 November 2012 [in Greek].

Anagnostopoulou, Chrysoula (forthcoming), «Κορνηλία Λ. Πρεβεζιώτου-Ταβανιώτου. Η λόγια εκδότρια και η 'σύγχρονη ελληνική και ξένη ελαφρά φιλολογία και ποίηση'» [Κορνηλία Λ. Πρεβεζιώτου – Tavaniotou. I logia ekdotria kai i 'sygchroni elliniki kai xeni elafra filologia kai poiisi'] [Cornelia L. Preveziotou – Tavaniotou (1878 Istanbul - Athens 1964). The scholar editor and 'Modern Greek and foreign light literature and poetry'], in Πρακτικά 7ου Συνεδρίου Μεταπτυχιακών Φοιτητών και

Υποψήφιων Διδασκόντων, Τμήμα Φιλολογίας, Εθνικό και Καποδιστριακό Πανεπιστήμιο Αθηνών [Praktika 7ou Synedriou Metaptychiakon Foititon kai Ypopsifion Didaktoron, Tmima Filologias, Ethniko kai Kapodistriako Panepistimio Athinon [Proceedings of the 7th Athens Postgraduate Conference (7th APC), Faculty of Philology, National and Kapodistrian University of Athens], Athens, 16-18 May 2013 [in Greek].

Antoniou, Antonis-Kefallinou, Natassa 2013, «Κομμουνιστικές ρητορικές για τη γυναικεία εργασία: Οι καπνεργάτριες στην απεργία του 1936 μέσα από τον 'Ριζοσπάστη'» [Κομμουνιστικές ρητορικές για τη γυναικεία εργασία: Οι καπνεργάτριες στην απεργία του 1936 mesa apo to 'Rizospasti'] [Communist Rhetorics about Female Employment: The Female Tobacco-Workers Through the Pages of 'Rizospastis'], in D. Vassiliadou, P. Zestanakis, M. Kefala, M. Preka (eds.), *(Αντι)μιλώντας στις βεβαιότητες. Φύλα, αναπαραστάσεις, υποκειμενικότητες* [(Anti)milontas stis vevaiotites. Fyla, anaparastaseis, ypokeimenikotites] [Speaking to/against Certainties: Genders, Representations, Subjectivities], Athens, OMIK, pp. 115-134 [in Greek].

Denissi, Sophia 2013, «Ελληνίδες και Βαλκανικοί Πόλεμοι εκατό χρόνια μετά» [Ellinides kai Valkanikoι Polemoi ekato chronia meta] [Greek Women and the Balkan Wars. It's a Hundred Years Since], *Ιστορία Εικονογραφημένη. Αφιέρωμα Βαλκανικοί Πόλεμοι* [Istoria Eikonografimeni. Afieroma Valkanikoι Polemoi] [Istoria Eikonografimeni. Special Issue on the Balkan Wars], vol. 537, pp. 78-87 [in Greek].

Denissi, Sophia (2014 forthcoming), «Δαγκώνοντας το μήλο της γνώσης: Η Πάπισσα Ιωάννα της Μαριέττας Γιαννοπούλου-Μινώτου» [Dagonontas to milo tis gnosis: I Papissa Ioanna tis Mariettas Giannopoulou-Minotou] [Biting the Apple of Knowledge: Pope Joanne by Marietta Giannopoulou-Minotou], in Πρακτικά Επιστημονικού Συνεδρίου *Η Μαριέττα Γιαννοπούλου-Μινώτου (1900-1962) και η εποχή της. Η Ζακύνθια λογία πρωτοπόρος του γυναικείου κινήματος* [Praktika Epistimonikou

Synedriou I Marietta Giannopoulou-Minotou (1900-1962) kai i epochi tis . I zakynthia logia protoporos tou gynaikeiou kinimatos] [Conference Proceedings Marietta Giannopoulou-Minotou (1900-1962) and Her Time. Zante's Intellectual Pioneer of Women's Movement] [in Greek].

Efthymiou, Loukia 2013, *La formation des francisants en Grèce : 1836-1982. Approches d'une histoire culturelle*, Athènes, Simmetria.

Hantzaroula, Pothiti 2012, *Σμιλεύοντας την υποταγή: Οι έμμισθες οικιακές εργάτριες στην Ελλάδα το πρώτο μισό του εικοστού αιώνα* [Smilevontas tin ypotagi: Oi emmisthes oikiakes ergatrics stin Ellada to proto miso tou eikostou aiona] [Sculpting Subordination: Domestic Workers in Greece (1900-1950)], Athens, εκδ. Παπαζήσης [Papazisis Publishers] [in Greek].

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Rizaki, Eirini 2012, «Η φερέοικος Ζαχαρένια Γραμματικοπούλου. Χρονικό μιας οδοιπορίας στον 19^ο αιώνα» [I fereioikos Zacharenia Grammatikopoulou. Chroniko mias odoiporias ston 19o aiona] [Zacharenia Grammatikopoulou. Chronique d'une errance au XIXe siècle], in Z. I. Siaflekis, Erasmia – Louiza Stavropoulou (eds.), *Τριαντάφυλλα και γιασεμιά. Τιμητικός τόμος για την Ελένη Πολίτου – Μαρμαρινού* [Triantafylla kai giasemia. Timitikos tomos gia tin Eleni Politou – Marmarinou] [Roses and jasmines. Volume presented in honor of Eleni Politou – Marmarinou], Athens, pp. 136 – 152 [in Greek with French summary].

Samiou, Demetra 2013, *Τα πολιτικά δικαιώματα των Ελληνίδων, 1864-1952. Ιδιότητα του πολίτη και καθολική ψηφοφορία* [Ta politica dikaiomata ton Hellinidon, 1864-1952. Idiotita tou politi kai katholiki psifoforia] [The Political Rights of Greek Women, 1864-1952. Citizenship and Universal Suffrage], Athens, εκδ. Δίκαιο & Οικονομία Π. Ν. Σάκκουλας [Law & Economy P. N. Sakkoulas Publishers] [in Greek].

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Compiled by Glafki Gotsi

IRELAND

NEWS AND NOTES

The Women's History Association of Ireland continues to promote interest in Irish women's history through its regular events, including the recent annual conference, this year held at the University of Limerick. The conference theme was 'Irishwomen, migration, the diaspora and foreign relations' and it was held on 26-27 April 2013, having been organized by Dr Bernadette Whelan, Dr Gavin Wilk, Dr Conor Reidy, Martin Walsh and Dr Úna Bromell. At the AGM of the WHAI, Dr. Conor Reidy was elected as Secretary to fill the spot left vacant by outgoing Secretary Dr. Sonja Tiernan. The WHAI website is currently undergoing a transformation and will be updated to a newer

platform over the summer – please visit us soon and tell us what you think (the old link www.whai.ie is still active and will redirect you to the new site when it is ready to go live).

Another conference was hosted by International Secretary, Jennifer Redmond in March 2013. The Women's History in the Digital World conference, March 22-23 2013 was held at Bryn Mawr College (where Dr. Redmond is based) and brought together scholars, librarians, digital humanists, archivists, technologists, students and faculty working on women's history projects with a digital component, exploring the complexities of creating, managing, researching and teaching with digital resources. This was the first conference of [The Albert M. Greenfield Digital Center for the History of Women's Education](http://www.albertmgreenfield.org), which Dr. Redmond directs. This is an online repository and resource for materials related to the history of women's education located at Bryn Mawr College. Contact greenfieldhwe@brynmaur.edu with any questions and [visit the conference site for copies of presentations given](http://www.albertmgreenfield.org).

WHAI members have been active in publishing over the last six months. Recent books by WHAI members include *Reading the Irish Woman. Studies in Cultural Encounter and Exchange, 1714–1960* by **Gerardine Meaney**, **Mary O'Dowd** and **Bernadette Whelan** (Liverpool University Press, 2013). Click [here for further details](#) of this important publication. WHAI President, **Mary McAuliffe** (ed.), has recently published *Fanny Taylor Irish Homes and Irish Hearts* (1867) (UCD Press, 2013) [see the press website for further details](#). **Margaret Ó hÓgartaigh** co-edited (with Margaret Preston) the book *Gender and Medicine in Ireland, 1700-1950*, published by Syracuse University Press and available on [Amazon](#). Finally, **Mary Cullen**, for whom our essay competition is jointly named, published *Telling It Our Way: Essays in Gender History*, in March 2013 with Arlen House. This publication will get international release from Syracuse University Press in August 2013. The book was launched in Liberty Hall, sponsored by the WHAI and the Centre for Gender and Women's Studies, Trinity College

Dublin, and in NUI Maynooth, sponsored by the Department of History.

Clara Cullen will give a talk on her book 'One woman's Great War: Elsie Irish wartime diaries, 1913-19' during Heritage Week, 19-26 August 2013 in Dublin Public Libraries (venue and date to be confirmed). Clara has also been working on two forthcoming publications, 'In pursuit of scientific learning: the Museum of Irish Industry and scientific learning in Victorian Dublin' in D. Raftery and K. Fischer (eds), *Irish education and social change: historical perspectives* (Dublin, 2014) and 'Starry eyed: women and science in nineteenth-century Ireland' in B. Grant (ed.), *Knowing their place: the intellectual and professional life of women in nineteenth-century Ireland* (Dublin, 2014). Her ongoing research is in women and science in Ireland in the nineteenth and early twentieth century and she also been working on Sir Robert Kane (1809-1890) and his contribution to nineteenth-century science and education in Ireland. If any of the IFRWH community have any suggestions or references that will contribute to her research she would be delighted to hear from them and will of course acknowledge their help in future publications (contact Clara at clara.cullen@ucd.ie)

Compiled by Dr. Jennifer Redmond, International Secretary for the Women's History Association of Ireland.

ISRAEL

NEWS AND NOTES

Many books dealing with the history of women and gender in Israel were published in recent years. I present here two books containing many interesting and stimulating articles that demonstrate extensive research on the subject.

Private and Public: Women in the Kibbutz and the Moshav, edited by: Sylvie Fogiel-Bijaoui and Rachel Sharaby, Yad Tabenkin and the Hebrew University Magnes press, Jerusalem 2013.

This book presents the historical development of gender boundaries in two forms of settlement in Israel: the Kibbutz and the Moshav – two collective forms of settlement inspired by the spirit of socialism, which grew out of the Zionist movement in Palestine. It brings many issues related to gender boundaries and to the private and public spheres that they have demarcated within these settlements. The book rests on the multi-faceted voice of the women.

Gender in Israel: New Studies on Gender in the Yishuv and State (Iyunim Bitkumat Israel: Thematic Series), edited by: Margalit Shilo and Gideon Katz, 2 Volumes, The Ben-Gurion Research Institute for the Study of Israel and Zionism, Ben Gurion University of the Negev, 2011

The aim of these two books is to examine the theoretical issue of 'society as gender designer and gender as social designer', through various articles which explore new chapters in the history of women and gender in the Jewish society in Palestine during the British Mandate period and the state of Israel. The articles deal with various issues, such as: women workers; motherhood and medicalization; professionalism, law and gender; communications, instruction and the female identity; and the transformational process in gender awareness.

Compiled by Lilach Rosenberg-Friedman, Ph.D

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NEW ZEALAND

NEWS AND NOTES

In February 2013 Annabel Cooper, Angela Wanhalla and Lachy Paterson convened a highly successful conference on the theme of 'Colonial Objects' at the newly redeveloped Toitu/The Otago Settlers Museum in Dunedin. The event marked the inaugural conference of the Centre for Research on Colonial Culture at

the University of Otago. (Contact: crocc@otago.ac.nz)

In July 2013 'Faultlines: Cohesion and Division in Europe From the 18th Century to the 21st Century', the Australasian Association for European History Conference is being held at Victoria University of Wellington. The opening keynote address, on 2 July, will be given by Joanna Bourke, 'Constructing the European Human'. (Contact: www.victoria.ac.nz/aaehconference)

In November 2013 the biennial conference of the New Zealand Historical Association will be held at the University of Otago, Dunedin. Keynote speakers include Elizabeth Elbourne and Maya Jasanoff. The dates are 20-22 November with adjacent meetings being held on 19 November (Professional Historians' Association of New Zealand/Aotearoa, and Religious History Association of Aotearoa New Zealand). A postgraduate workshop on empire and colonialism run by the University of Otago's Centre for Research on Colonial Culture will also be held on 19 November. The Australian and New Zealand Law and History Society Conference, 'People, Power and Place', will run from 25-27 November. (Contact: nzha2013@otago.ac.nz)

At the end of November the Stout Research Centre, Victoria University of Wellington, will be hosting a conference on the theme: 'Rethinking War – is there anything new that can be said about the First World War?'. (Contact: Lydia.wevers@vuw.ac.nz)

PUBLICATIONS

Among the new books to appear in 2013 are **Alison McCulloch**, *Fighting to Choose: The Abortion Rights Struggle in New Zealand* (Victoria University Press, 2013); **Susan Upton**, *Wanted a Beautiful Barmaid. Women Behind the Bar in New Zealand, 1830-1976* (Victoria University Press, 2013) and **Angela Wanhalla**, *Matters of the Heart. A History of Interracial Marriage in New Zealand* (Auckland University Press, 2013).

DISSERTATIONS

Among recently completed PhD theses is **Debra Powell's** 'The Ogress, the Innocent and the Madman: Narrative and Gender in Child Homicide Trials in New Zealand, 1870-1925', completed under the supervision of Cathy Coleborne and Ros McLean at the University of Waikato, Hamilton.

COMING AND GOINGS

Professor Philippa Mein Smith, formerly of History Department, University of Canterbury in Christchurch, has taken up the position as Dean of Humanities at the University of Tasmania, Hobart.

Dr Susann Liebich, who completed a PhD at Victoria University of Wellington on 'Connected Readers: Reading Practices and Communities across the British Empire, c.1890-1930', 2012) has taken up a three-year research fellowship at James Cook University, Townsville, Australia.

HISTORY IN THE MAKING

As this contribution to the IFRWH Newsletter is filed a potentially history-changing case is proceeding through the New Zealand Employment Court testing the provisions of the Equal Pay Act 1972. Kristine Bartlett, a caregiver paid at the rate of \$14.32, is taking a case to test whether her pay breaches the provisions of the 1972 legislation. Would the rate of pay in a female-dominant occupation such as caregiving be at this level if the gender of the workers was male? The case is proceeding.

And as this message is concluded, women in New Zealand are mourning, with their trans-Tasman sisters, the end of Julia Gillard's tenure as Australia's first woman Prime Minister in circumstances in which being female seems a liability in political life. The irony of the situation in a part of the world where women were amongst the first to exercise the vote (1893 in New Zealand, 1894 in South Australia, 1902 in the Commonwealth of Australia) is deep.

Compiled by Charlotte Macdonald
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NORTH AMERICA

NEWS AND NOTES

The Coordinating Council for Women in History

The Coordinating Council for Women in History is an organization for women in the historical profession. Its primary goals are to educate scholars on the status of women in the historical profession and to promote research and interpretation in all areas of women's history. The CCWH is affiliated with the American Historical Association, the Association for Women in Slavic Studies, the Association of Black Women Historians, the Canadian Committee on Women's History, the Coalition for Western Women's History, the National Collaborative for Women's History Sites, the Oklahoma Oral History Research Program, the Organization of American Historians, the Rural Women's Studies Association, the Society for Advancing the History of Southeast Asia, the Southern Association for Women Historians, the Upstate New York Women's History Organization, the Western Association of Women Historians, and Women's and Gender Historians of the Midwest. For individual and affiliate membership information, visit the CCWH website at www.theccwh.org.

The CCWH held its annual meeting, reception, and luncheon at the American Historical Association in New Orleans, Louisiana, January 2013. Margaret Jacobs of the University of Nebraska-Lincoln, delivered the luncheon keynote, presenting "Colonizing the Senses: New Sensory Regimes for Indigenous Children in the United States and Australia, 1880-1940." The recipients of the 2012-2013 awards were announced and recognized at the luncheon as well. The Catherine Prelinger Award recognizes the work of a scholar whose academic path has not been a traditional one. This year's recipient is Julie R. Enszer, a professor in the Department of Women's Studies at the University of Maryland, for her dissertation, "The Whole Naked Truth of Our Lives: Lesbian Print Culture in the United States from 1969-1989." The Nupur Chaudhuri

First Article Prize honored its second recipient this year, Monica D. Fitzgerald of St. Mary's College of California for "Fornicators, Drunkards, and a Great Hen Squabble: Censuring Practices and the Gendering of Puritanism," which appeared in the March 2011 volume of *Church History: A Study in Christianity and Culture*. The CCWH sponsors two fellowships specifically for graduate students. Einav Rabinovitch-Fox of New York University is the recipient of the 2012 CCWH/Berkshire Graduate Student Fellowship Award. Her dissertation is entitled, "This is What a Feminist Looks Like: The Construction of the New Woman Imagery Through Fashion and the Political Culture of American Feminism, 1890-1940." Nicolette Kostiw, a Ph.D. candidate at Vanderbilt University, is the recipient of the Ida B. Wells Graduate Student Fellowship Award for her dissertation work, "A Lost Generation: The Tutelage of Minors, Slavery, and the Black Family in Rio de Janeiro."

At the luncheon, the CCWH Executive Board announced that, under the leadership of Nupur Chaudhuri, the organization's fundraising effort to re-endow the Joan Kelly Memorial Book Award was a complete success. The CCWH raised sufficient funds to bring the total of the endowment well over the \$50,000 mark set by the AHA. The CCWH has now set its sights on raising \$10,000 for the Nupur Chaudhuri First Article Award.

Reports from CCWH Affiliates

The Upstate New York Women's History Organization (UNYWHO) held a dinner on Thursday, May 30 at the Faculty Center at Syracuse University. The featured speaker was Leigh Fought, Ph.D., Assistant Professor, LeMoyne College, who presented a entitled "Frederick Douglass's Body and the Wife of the Great Man: Anna Murray, Helen Pitts, and the Role of a Wife in Commemorating Frederick Douglass." Leigh Fought is the author of *Southern Womanhood and Slavery: A Biography of Louisa S. McCord* (University of Missouri Press, 2003) and the forthcoming *Frederick Douglass's Women*. She also blogs about her current project at <http://leighfought.blogspot.com/>. For more

information on UNYWHO, see www.unywho.org.

National Collaborative for Women's History Sites continue to work with the National Park Service (NPS) on the follow up to the Women's History workshop held last December. Some of our members are working with NPS/National Historic Landmarks on identifying several places to be nominated as National Historic Landmarks of women's history—a lengthy and intense process. Recently, NCWHS has partnered with the National Park Service to conduct a survey of women's history and preservation professionals, with an eye toward improving representation of women's experiences in the preservation programs of the NPS. Here are the results of our survey:

1. Respondents suggested 59 properties related to women's history that should be considered for federal historic designation.
2. Respondents suggested 125 existing National Historic Landmarks that are significant to women's history but designated as landmarks for some other reason.
3. Respondents felt that we could best capture the full range of women's stories in the National Historic Landmark (NHL) program by continuing to ensure that connections related to gender, socio-economic class, race, and sexuality are discussed in all NHL nominations.
4. Respondents felt that the highest priorities for new NHL nominations should be properties representing the themes of Women and Social Change; Women and Politics; and Women and Science.

Marla Miller and Barb Howe, two of our members led an eager group at the National Council of Public History meeting to revise/add women's history, especially concerning women's history sites, in Wikipedia entries—those places where our students go first to do research that often lack women's history. Barb Howe added the 1922 Women's Christian Temperance Union (WCTU) building to the entry about Morgantown WV, corrected an entry on Mount de Chantal Academy in

Wheeling to say that the buildings are now demolished; added sentences on nursing for the entry on West Virginia during the Civil War; and even edited the West Virginia University entry to include a reference to the Goodwill City initiative developed as a part of the Community Coalition for Social Justice to provide a better atmosphere at home football games, especially for visiting fans. We have also established the **Peg Strobel Travel Fund** which will help a beginning historian of women to travel to the 2014 Berkshire Conference on the History of Women in Toronto. We continue to maintain our presence on Facebook (<https://www.facebook.com/ncwhs>) and Twitter. --Submitted by Nupur Chaudhuri, and written by Heather Huyck and Marla Miller

WOMEN'S HISTORY NEWS AND PUBLICATIONS

Catherine Allgor is now the Nadine and Robert Skotheim Director of Education at the Huntington Library, Art Collections, and Botanical Gardens.

The Barbara Bates Center for the Study of the History of Nursing is pleased to announce the launch of a new website, *The Philadelphia General Hospital Photo Collection* (<http://dla.library.upenn.edu/dla/nursing/index.html>). The PGH School of Nursing was one of the largest and more prestigious hospital based schools of nursing in the country educating hundreds of students who were primarily women through the late 19th to the mid-20th century. Featuring over a thousand images which cover the full history of the PGH School and hospital, this site serves as an invaluable research resource highlighting the evolution of health care and the growth of the nursing profession. The photos also provide a visual narrative to issues of gender, class, race and the inequities found in healthcare access during the 19th and 20th centuries. Because the photos contained on the site focus on nursing, a predominantly female and often invisible profession, the site serves as a lens through which to visual women's education and work.

The Barbara Bates Center is the largest repository of primary and secondary source material on the history of nursing in the world. Center collections have been used by a

diverse group of interdisciplinary scholars to position nurses as central figures in the history of women, healthcare institutions, and healing. In addition to serving as an archive, the Bates Center carries out a number of programs which include research fellowships, a bi-monthly seminar series and other outreach programs central to women's history. For further information on the Bates Center visit <http://www.nursing.upenn.edu/history/Pages/default.aspx>.

Karen Blair presented "Women's Organizations – Past, Present, and Future" to the Woman's Century Club in Seattle in June.

In 2011 and 2012, **Pamela Edwards**, Shepherd University, Adjunct Instructor, read papers for the following conferences and programs: Social Science History Association, Boston, MA, "Preserving 'Family' Values: Cross-Generational Transmission of Lesbian Herstory and World Views"; Society for the History of Technology, Cleveland, OH, "Enabled Environments, Accessible Bodies: Helen E. McCullough and the Wheelchair Kitchen"; Appalachian Studies Association Conference, Indiana, PA, "Professional Women Working and Living in Rural Appalachia, 1880–1945"; the Otis K. Rice Memorial Lecture Series, WVU Tech, Montgomery, WV, "Regional Rosies: Appalachian Women in World War II"; and the Appalachian Writer in Residence Program, Shepherd University, WV, "Midwifery & Women's Social Networks in Appalachia." In January 2013, a co-panelist read her paper "Lesbian Hospitality: Southern Feminist Networks and New Left Consciousness, 1972–1995" at the American Historical Association Conference, New Orleans, when personal issues required her to miss the conference.

Karen Garner's new book, *Gender and Foreign Policy in the Clinton Administration*, will be published by Lynne Rienner Publishers FirstForum Press in August 2013. Though recent US government attention to global women's rights and empowerment is often presented as a new phenomenon, Karen Garner argues that nearly two decades ago the Clinton administration broke barriers to challenge women's unequal status vis-à-vis

men around the world and to incorporate their needs into US foreign policy and aid programs. Garner draws on a wide range of primary sources, including interviews with government officials and feminist activists who worked with the administration, to present a persuasive account of the emergence, evolution, and legacy of US global gender policy in the 1990s. Karen Garner is associate professor of history and women's studies at SUNY Empire State College. She is the author of *Shaping a Global Women's Agenda: Women's NGOs and Global Governance, 1925–85* and *Precious Fire: Maud Russell and the Chinese Revolution*.

Hilary Hallett's book, *See Go West, Young Women: The Rise of Early Hollywood*, was published earlier this year; an article she wrote related to its subject, "Based on a True Story: New Western Women and the Birth of Hollywood" (Pacific Historical Review, May 2011) won the Jensen-Miller award in the fall.

Karen Kossie-Chernyshev, Professor of History and Interim Assistant Dean for Academic Affairs in the Thomas F. Freeman Honors College at Texas Southern University, has published *Recovering Five Generations Hence: The Life and Work of Lillian Jones Horace* (Texas A & M University Press, 2013). For more information on the volume see: <http://www.tamupress.com/product/Recovering-Five-Generations-Hence,7445.aspx>

Carolyn Herbst Lewis will be joining the faculty at Grinnell College in August 2013 as Assistant Professor of History. Her book, *Prescription for Heterosexuality: Sexual Citizenship in the Cold War Era* (University of North Carolina Press) is now available in paperback. She continues to write for the collaborative blog project, Nursing Clio (www.nursingclio.org), and she is working on a history of Joseph DeLee and the Chicago Maternity Center.

Lisa G. Materson's *For the Freedom of Her Race: Black Women and Electoral Politics in Illinois, 1877–1932* (University of North Carolina Press) is now available in paperback.

Jacqueline-Bethel Mougoué published a book chapter, "Big Buttocks and Sultry

Behavior: Perceptions of Post-Colonial African Women in British Women's Travel Narratives," in *Women, Gender, and Sexualities in Africa*, edited by Toyin Falola and Nana Akua Amponsah (Durham: Carolina Academic Press, 2012), as well as an article: "How I Increased My Bride Price, and Other Insights from My Dissertation Field Research," *African Studies Association News* (September 2012). She presented two conference papers: "'D-Day for Beauty Queens': Beauty Pageants and Nation-Building in West Cameroon, 1961–1982," American Historical Association Annual Meeting, New Orleans, January 2013; and "Fashioning the National Costume: Public Discourse about Women's National Identity and Unity in West Cameroon, 1961–1972," African Studies Association Annual Meeting, Philadelphia, December 2012. Furthermore, Jacqueline-Bethel was invited to give two guest lectures: "When Women Wear Slacks: Gendered Morality and National Embodiment in West Cameroon, 1961–1982," The Buffett Center for International and Comparative Studies, Northwestern University, Evanston, Illinois, November 13, 2012; and "'God will be Eating Grass': Domestic Sciences, Cookery and Gendered Patriotism in West Cameroon, 1961–1972," The Africa Seminar (AfriSem), Program of African Studies, Northwestern University, January 24, 2013.

In Paris earlier this year, **Karen Offen** lectured (in French) in the conference cycle of the Institut Emilie du Châtelet, 40 years of feminist studies. The video, filmed by the Simone de Beauvoir Institute, can be seen at www.institutemilieduchatelet.org/Conferences/conference-Offen.html. Karen also lectured at Sciences Po - Paris (formerly known as the Institut français des sciences politiques) on her new book, *Les Féminismes en Europe, 1700-1950* (the French translation, revised and updated, of her book *European Feminisms*), published by the Presses Universitaires du Rennes in late 2012. She reports that the translation by Geneviève Knibiehler is superb. A book-signing followed. In late June she is presenting an invited paper at a two day conference on Gendering European History, sponsored by IRICE (Identites, Relations

internationales, et Civilisations de l'Europe), LABEX AXE 6, Paris 1 - Sorbonne.

Compiled by Carolyn Herbst Lewis

RUSSIA

NEWS AND NOTES

Russian Association for Research in Women's History (RARWH) will held its **VI International Conference on 3-6 of October, 2013** in Nalchik (Kabardino-Balkarian Republic). The topic this year is **"Russian gender history from the "South" to the "West": past determines the future"**.

The topic of our new meeting is Russian gender history with the emphasis on the history of women of the South of Russia and especially of the Northern Caucasus. Nowadays, the region is a knot of political contradictions and interreligious tensions, where the complex ethnical structure of the population determines peculiarity of the gender interaction. On our regular meeting we will have a chance to discuss the issue of understanding the equality, the complex of problems related to the conflict between traditional mentality and transformation processes of modern times. We are looking forward to debate on a theme of enhancement of women's social activity, its patterns and models, as well as the rise of women's social self-consciousness. Comparison of peculiarities of women's movement and feminism in the West and Islamic states, gender relations and its today's transformations are also on the agenda.

Topics to be discussed:

- Theory, methodology, source studies and historiography of women's and gender history, gender studies in Russia and other countries;
- Changing of behavior stereotypes, gender identification and society's attitudes towards gender interaction in commonplace situations;
- Men's and women's everyday and private life in traditional society,

statuses and relations inside the family: history and prospects of changes;

- Men's and women's everyday and private life nowadays and in the past;
- Local economy and gender aspects in analysis of the labor market nowadays and in the past; unequal payment for equal labor;
- Transformation of traditional mentality of peoples of the South of Russia: gender aspect;
- Religious and gender identity: outlook from the "South" towards the "West";
- Impact of globalization on men's and women's image and roles;
- Ideology of masculinity in Europe and Russia: commons and differences;
- Transformation of gender statuses and ethnic mentality in the conditions of hostilities;
- Visual images of the gender;
- Women in the politics: history and prospects of comparison;
- Culturological and anthropological analysis of gender relations;
- Patriarchy renaissance in the post Soviet space and the issue of "unequal equality";
- Construction of sexual stereotypes and their impact on everyday men's and women's behavior, "new gender revolution" (breakup group in commemoration of academic I.S. Kon)

The work of the Conference will be organized in the frameworks of plenary sitting, breakup groups, interactive seminars, workshops and round tables. Ex ante topics of the round tables:

- Caucasian gender revolution;
- Woman's features of the extremism, gender factor in religious space of the Northern Caucasus;

- Islam and the women;
- Feminism as an action: on the issue of solidarity.

Compiled by Professor Natalia Pushkareva

SLOVENIA

NEWS AND NOTES

PhD thesis on gender and history

Mojca Šauperl, The role of Fanny Mongellaz in the European Thoughts of the First Half of the 19th century. Ljubljana, Graduate School of the Humanities, 2013.

Špiljak Karmen, Gender and Gaze: Patriarchal gaze and female identity in popular culture with special focus on comical genres. Ljubljana, Graduate School of the Humanities, 2013.

PUBLICATIONS AND ARTICLES

Svetlana Slapšak 2013, »Ancient women's cults and rituals in grand narratives on screen: from Walt Disney's Snow White to Olga Malea's Doughnuts with Honey«. In: *Ancient worlds in film and television: gender and politics*, edited by Almut-Barbara Renger and Jon Solomon. p. 249-270.

As the part of mythological and historical thematic in the book Svetlana Slapšak explores chronological, religious and ethnic parameters by examining narrative elements derived from the classical tradition, gender and political analysis. The article argues for the links with ancient festivals and cults that empower mythical patterns of thought and narrative serving to construct power and gender relations and make asertions about matters of identity and sexuality.

Katja Mihurko Poniž, 2013: »Feminsitična literarna veda v slovenskem akademskem prostoru« (Feminist literary studies in the context of Slovene academy), *Slovenska literarna veda danes* (Slovene literary studies today) 61/1 2013, p. 209-214.

The article shows how approaches that may be defined as women's literary studies have developed in the context of the academy in Slovenia. It examines key works in the field and the inclusion of materials from women's literary studies in academic programs of Slovene literature and literary theory, as well as how baccalaureate, M.A., and Ph.D. theses reflect on the materials. Research achievements and projects focusing on women authors and portrayals and representations of femininity are also reviewed.

Katja Mihurko Poniž, 2013: »Svetovljanstvo za ceno izključitve iz slovenske narodne skupnosti: izseljenska izkušnja v življenju in delih Zofke Kveder« (Cosmopolitanism at the expense of exclusion from the national community: immigration experience in the writings and life of Zofka Kveder). In: *Eliminacionizem in emancipacija: zbornik razprav* (Edited Volume), p. 93-10. The article offers an analysis of Zofka Kveder's work on (male and female) migrants and their experiences of migration.

PROJECTS

COST Action: Women Writers In History: Toward a New Understanding of European Literary Culture (2009-2013). Slovenia, as a partner was involved in the project, which aim was to lay the groundwork for a new history of European women's participation in the literary field of the centuries before 1900, to explore women's influence and their disappearance from literary history. Katja Mihurko Poniž led the project from the Slovenian side (University of Nova Gorica).

CONFERENCES AND MEETINGS

Commission on Women in Science in collaboration with University of Maribor organized a conference on Concealed discrimination of women in Science and Academia (Prikriti oblike diskriminacije žensk v znanosti, University of Maribor, March 7 2013) with thematic panels on gender and language, gender and ethics, gender theory and gender politics.

Compiled by Dr Nina Vodopivec

SPAIN

Spanish Association for the Research on Women's History (AEIHM) Report

CONFERENCES

On October 4-6, 2012, AEIHM held its 16th International Colloquium at the University of Salamanca. This conference, entitled "‘Eating the forbidden fruit.’ Women, Science and Creation throughout History," brought together almost one hundred historians and social researchers, who discussed about women's education in history, scientific and artistic production, patronage, knowledge networks, resistance and power. More than sixty papers were presented.

From September 26 to 28, AEIHM will hold its 5th International Seminar, "And what's next? On the new uses of biography." This biennial conference on methodological and theoretical issues regarding gender and women's history will take place in Madrid, and it will be devoted to exploring new perspectives on the genre of biography for historical research. The program includes four sessions: 1. The genre of biography and historiography (lectures by Isabel Burdiel and María Sierra); 2. The problem of primary sources in historical research (Franca Ela Consolino and Pura Fernández); 3. Individual and collective stories (Laura Oliván Santaliestra and Susanna Tavera); 4. And, finally, a roundtable discussion on "Narrated live stories. Biographies and oral history," with Carrie Hamilton, Mercedes Vilanova, and Pilar Díaz Sánchez. Details of this conference may be found on www.aeihm.org

PRIZES

In 2012, AEIHM offered the VI Dissertation Prize for the best thesis on women's and gender history defended during 2010 or 2011. The prize was awarded to **Fernando Hernández Holgado** for his dissertation: "La prisión militante. Las cárceles franquistas de mujeres de Barcelona y Madrid (1939-1945)."

Next September, during the 5th International Seminar, AEIHM will announce the winner of

the V Biennial Prize for essays, up to one hundred pages, that make a significant contribution to women's and gender history. This prize is awarded by AEIHM in cooperation with the Spanish Social History Association (AHS).

PUBLICATIONS

Pilar Pérez-Fuentes Hernández (ed.), *Entre dos orillas. Las mujeres en la Historia de España y América Latina*, Barcelona, Icaria, 2012 (Volume 7 of "History and Feminism" collection).

María Isabel del Val Valdivieso and **Henar Gallego Franco** (eds.), *Las huellas de Foucault en la Historiografía. Poderes, cuerpos y deseos*, Barcelona, Icaria, 2013 (Vol. 8 of "History and Feminism" collection).

Compiled by Nerea Aresti
University of the Basque Country, Spain.

UKRAINE

NEWS AND NOTES

New Book as a Nation-wide Event: **Iryna Ihnatenko**. *Zhinoche tilo v tradytsiinii kulturi ukrainsiv* (Female Body in the Traditional Ukrainian Culture). Kyiv: Duliby, 2013, pages 228 - ISBN 978-966-8910-63-0.

This book represents a comprehensive historical anthropological research on most taboo aspects of the traditional Ukrainian culture related to a female body and sexuality. The author, PhD in History/ Ethnology, Associate Professor of the Taras Shevchenko National University of Kyiv, examined unique ethnographic data (including rare archival materials and the author's interviews with elderly peasant women conducted all over Ukraine) to explore popular concepts, beliefs and practices concerning a woman's body. The research focuses on female physiology on different stages of a woman's lifecycle, as well as a woman's sexuality, reproductive health (including pregnancy, contraception, and abortion), venereal diseases and hygiene, and other women's bodily experiences.

The Ukrainian readership accepted the book with great enthusiasm; it also made a noticeable resonance in the Ukrainian academic milieu. The book launches in the cities of Lviv and Kyiv have been marked by lively discussions among present scholars, students, journalists and public figures. From the very beginning the book proved to be extremely popular: its first edition was sold out in two months, and the second edition has been printed recently. The readers' high interest towards mentioned issues made Ukrainian media to pay serious attention to the book as well, so that several nation-wide newspapers, TV channels and radio stations featured interviews with Iryna Ihnatenko about her research on a female body in the traditional Ukrainian culture in the past and today. As a matter of fact, this pioneering study re-opens undeservedly abandoned and marginalized research field in the Ukrainian historical and anthropological scholarship.

Compiled by Oksana Kis
President, UARWH

UNITED KINGDOM

NEWS AND NOTES

The Women's Library @ LSE

Everyone will be pleased to know that The Women's Library and its staff have joined the London School of Economics (LSE) after the transfer of ownership from London Metropolitan University on 1 January 2013. The team is now running a reading room service at Aldgate while the project to bring it to its new home at LSE Library continues.

The Women's Library is Europe's largest collection of material relating to the lives of women, as well as being a key part of British heritage. Objects within the collection related to the suffrage movement are already internationally recognised and LSE Library is committed to further raising the profile and reputation of this exceptional collection.

Liz Chapman, Director of Library Services, said: "LSE is now the custodian of a truly inspiring collection of women's history and we

are committed to ensuring that it is developed and made accessible for future generations. We look forward to welcoming all who are interested in this fine collection to the Women's Library @ LSE in the future."

The Women's Library has an exciting future at LSE where it can continue to grow and flourish. There are ambitious plans to digitalise the collections which will make the collection more accessible to global audiences in a digital world. It will further enrich teaching and research at LSE as well as enhancing the already world-class events programme.

CONFERENCES AND SEMINARS

23-24 March 2013, **'Women as Classical Scholars Conference'**, to celebrate the achievements on brilliant Hellenist Jacqueline de Romilly, the first woman nominated to the College de France, and only the second to enter the Academie Francaise, born on 26 March 1913. Contact rosie.wyles@kcl.ac.uk.

26-27th April 2013, **Freedom, Rights, and Power: Recasting Women's Struggles Across the Americas Since 1900**, St. Mary's University College, Twickenham.

1 May 2013, **Lucy Delap**, Director of History and Policy, King's College London, will speak on **Maids, au pairs and treasures: domestic workers and the home in 20th century Britain**, Royal Holloway College, Founder's Building, Main lecture theatre. For more information contact Jane Hamlett, Royal Holloway.

7 May 2013, **Professor Jon Stobart**, University of Northampton, **'Gender, Life Cycle and Consumption: the purchasing patterns of Edward and Mary Leigh, 1730-1806'**, a seminar in the Life-Cycles Seminar Series, Tuesdays 5.15 pm, Institute of Historical Research, Malet Street, London WC1e 7HU. Seminars are held in the Senate House Building, Gordon Room 34. Contact Mary Martin for further details – m.c.h.martin@greenwich.ac.uk.

10 May 2013, **'Latin American Women Filmmakers on the Global Stage – day symposium'**, University of Portsmouth.

Contact Deborah Shaw, University of Portsmouth - deborah.shaw@port.ac.uk.

3 June 2013, Gender and History in the Americas will hold another seminar, Dawn-Marie Gibson, Royal Holloway, University of London, **'National women and *Hurt2Healing Magazine***, Senate House, Torrington Room, Room 104. Contact

Rachel.ritchie@brunel.ac.uk.

7 June 2013, **Sarah Flew**, Open University, **'Gender and Fundraising: the financial vulnerability of female religious organisations in London, 1860-1914'**, Women's History Seminar, Institute of Historical Research, University of London, Senate House, Malet Street. 5.15 in Senate House Room 34 (Gordon Room).

21 June 2013, **Shelley Tickell**, University of Hertfordshire, **"I was frightened out of my wits" – the impact of shoplifting on female retailing in eighteenth-century London'**, Women's History Seminar, Institute of Historical Research, University of London, Senate House, Malet Street. 5.15 in Senate House Room 34 (Gordon Room).

22 June 2013, **Women and Enlightenment, Science and Culture in the East Midlands, c1700-1900**, University of Derby. Keynote speakers include Professor Ruth Watts, Emeritus Professor of History of Education, University of Birmingham. Potential topics and themes may include Literature, Art, Science, Class, Gender, Religion, Ethnicity, Heritage, Historiography. To submit an abstract of 250 words, with a short biography, please contact Dr. Teresa Barnard t.barnard@derby.ac.uk To register, visit:

http://unishop.derby.ac.uk/browse/extra_info.asp?modid=1&prodid=0&deptid=70&catid=71&prodvarid=104.

28 June 2013, **In Conversation: Jay Kleinberg and Jessie Ramey on gender and social policy in the US, 1880-2000**, 5pm, Institute for Historical Research, Senate House, room G21A, University of London.

Women Worldwide Advancing Freedom and Equality (WWAFE) 2013 House of Lords seminar series, supported by WWAFE Patron

Baroness Gould. WWAFF's 2013 seminar series is titled: **'Freedom & The Woman - Women's Rights Local, Global, Universal'**. If you would like to be on the WWAFF (Women Worldwide Advancing Freedom & Equality) e-mailing list, please contact: Ian Beckerton administrator@wwafe-women.org.

15 June 2013, West of England and South Wales Women's History Network, 20th Annual Conference, Scientific Institute, Queen Square, Bath. Keynote Speaker Sasha Roseneil, Birkbeck College, **'Remembering Feminim's Queer '80s: emotional and material landscapes of the Greenham Common Women's Peace Camp'**. The Conference aims to explore women's collective action to achieve change over a wide variety of issues and contexts – such as peace, food, the cost of living, suffrage, social questions and industrial action. Contact June Hannam at University of West of England, Bristol june.hannam@uwe.ac.uk.

4 July 2013, the UK Association for the History of Nursing will hold a Colloquium at the Lecture Theatre, Faculty of History, University of Oxford, George Street, Oxford OX1 2RL. This year's theme will explore the **'History of Colonial and Post-Colonial Nursing.'** £20 for non-students and £15 for students. All enquiries to Helen Sweet at

Helen.sweet@wuhmo.ox.ac.uk.

5 July 2013, **'Gender, the Refugee and Displacement 1900-1950'**, Newcastle University. Key note speaker is Professor Peter Gatrell, University of Manchester. *Call For Papers*: This interdisciplinary one-day symposium will interrogate the links between gender and displacement from the turn of the twentieth century, through both World Wars and into the post-war period. Addressing a crucial gap in scholarship surrounding displacement and gender within the critical canon of war studies, it asks how gender influences or impacts displacement during this period and how, in particular, men and women experience and represent displacement differently? It interrogates the historic association of the refugee with the female, existing outside the symbolic order and beyond the nation, particularly at times of war

(Plain, 1994). It addresses the embodied experience of displacement, such as the tendency for refugees and Internally Displaced People to experience rape, torture and physical violence as well as other forms of emotional or physical hardship, as well as the representation of displacement in literary, biographical and historical works with relation to ideas around gender and empowerment. In particular, this conference brings together academics working across the disciplines, looking at the intersections between gender and displacement in a range of discourses legal and historical, literary and political, artistic and geographical in and around the early to mid-twentieth century. It welcomes abstracts from across the humanities and social sciences.

Papers are invited on any aspect of gender and displacement during this period, including but not exclusive to:

- Male/female experiences of displacement;
- Male/female descriptions or representations of displacement;
- Childhood and displacement;
- The politics of displacement/ power and displacement;
- The experiences of IDPs and refugees;
- Race and displacement;
- Histories/geographies of displacement;
- Theories of displacement;
- The UN Convention on Refugees and the legal aspects of displacement.

Please send 300 word abstracts to Katherine Cooper (Katherine.cooper@ncl.ac.uk) as soon as possible.

For more information see:

<http://genderanddisplacementconf.wordpress.com/>

This conference is supported by a generous grant from Newcastle University's Gender Research Group.

CENTENARY OF THE DEATH OF THE SUFFRAGETTE EMILY WILDING DAVISON

On 8 June 1913, the suffragette Emily Wilding Davison died, four days after running onto the race course at the Derby and trying to grab the reins of the King's horse, Anmer. This centenary has attracted a lot of interest including the following:

Clare Balding's 'Secrets of a Suffragette', Programme shown on Channel 4 TV, Sunday 26 May 2013

June Purvis, *The Suffragette Martyr*, *BBC History Magazine*, June 2013

June Purvis Editorial, 'Remembering Emily Wilding Davison, 1871-1913', *Women's History Review*, Vol 22 No 3, June 2013, freely available online

<http://www.tandfonline.com/doi/full/10.1080/09612025.2013.781405>

Exhibition, Dying for the Vote, the Epsom Derby Tragedy, Emily Wilding Davison 'The Most Militant Suffragette in Britain', Centenary Exhibition curated by Irene Cockroft, 7 May – 27 July 2013, 9am – 5pm, Tuesday – Saturday, Bourne Hall Museum, Spring Street, Ewell, Surrey, KT17 1 UF. Email dbrooks@epson-ewell.gov.uk

<http://www.epsomandewellhistoryexplorer.org.uk/Davison.html>

Online Exhibition about Emily Wilding Davison co-curated by Elizabeth Chapman, Director of Library Services, London School of Economics and Political Science and Professor June Purvis, University of Portsmouth freely available

<http://digital.library.lse.ac.uk/exhibitions/emily-wilding-davison-centenary>

SISTERHOOD AND AFTER ORAL HISTORY ARCHIVE

The launch of the 'Sisterhood & After: the Women's Liberation Oral History Project' took place at the British Library on 8 March 2013. It is an impressive archive compiled by the British Library in partnership with the University of Sussex and The Women's Library. For further details contact Margaretta

Jolly, University of Sussex or Robert Davies, The British Library.

PUBLICATIONS

Lucy Bland, *Modern Women on Trial: Sexual Transgression in the Age of The Flapper* (Manchester University Press, 2013).

Elizabeth Crawford Ed., *Campaigning for the Vote: Kate Parry Frye's Suffrage Diary* (Francis Boutle Publishers, 2013).

Carol Dyhouse, *Girl Trouble: panic and progress in the history of young women* (Zed Books, 2013).

Antonia Fraser, *Perilous Question: the drama of the Great Reform Bill 1832* (Weidenfeld and Nicholson, 2013).

Lindsey German, *How A Century of War Changed The Lives of Women* (Pluto Press, 2013).

Lorna Gibb, *West's World: the extraordinary life of Dame Rebecca West* (Macmillan, 2013).

Emelyne Godfrey, *Femininity, Crime and Self-Defence in Victorian Literature and Society* (Palgrave Macmillan, 2012).

Angela John, *Turning the Tide: the life of Lady Rhondda 1883-1958* (Parthian Books, September 2013).

Lucinda Hawksley, *March, Women, March* (Andrea Deutsch, 2013).

Leif Jerram, *Streetlife: the untold story of Europe's twentieth century* (Oxford University Press, 2013).

Lucy Lethbridge, *Servants: a downstairs view of twentieth-century Britain* (Bloomsbury, 2013).

Judith Mackrell, *Flappers: six women of a dangerous generation* (Macmillan, 2013).

Royce Mahawatte, *George Eliot and the Gothic Novel: genres, gender, feeling* (University of Wales Press, 2013).

Maureen Howes, *Emily Wilding Davison: a suffragette's family album* (The History Press, 2013).

Sarah Richardson, *The Political Worlds of Women: gender and politics in nineteenth-century Britain* (Routledge, 2013).

Sonja Tiernan, *Eva Gore-Booth: an image of such politics* (Manchester University Press, 2012).

Diana Wallace, *Female Gothic Histories: gender, history and the gothic* (University of Wales Press, 2013).

Compiled by June Purvis

Supplement no. 27: Bibliography of Edited Collections of Scholarly Articles in Women's History and Theme Issues on Women's History in Scholarly Journals since 1970

January 2013- June 2013 (2013-A)
Compiled by Karen Offen

[For the cumulative list of works from 1970 to January 1994, see the *Journal of Women's History*, vol. 6, no. 1(Spring 1994), 135-160. Other lists are published in previous IFRWH Newsletters, available on the website www.ifrwh.com]

Alvim, Maria Helena Vilas-Boas, & Anne Cova, eds. 2001. *Mulheres, História e Sociedades. Linhas de Investigação nos Finais do Século XX*. Lisbon: Universidade Aberta.

Alvim, Maria Helena Vilas-Boas e, & Anne Cova, eds. 2002. *Em Torno Da História das Mulheres*. Lisbon: Universidade Aberta.

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Arnaud, Pierre, & Thierry Terret, eds. 1996. *Histoire du sport féminin*. 2 vols. Paris: L'Harmattan.

Aspasia: The International Yearbook of Central, Eastern and Southeastern European Women's and Gender History. 2013. Vol. 7. Theme section: "Women's Autobiographical Writing and Correspondence", and Forum: "Clio on the Margins: Women's and Gender History in Central, Eastern and Southeastern Europe (Part 2)", ed. Krassimira Daskalova.

Arrizabalaga, Marie-Pierre, Diana Burgos-Vigna, & Mercedes Yusta, eds. 2011. *Femmes sans frontières: Stratégies transnationales féminines face à la mondialisation, XVIIe-XXIe siècles*. Bern: Peter Lang.

Ballantine, Tony, & Antoinette Burton, eds. 2009. *Moving Subjects: gender, mobility and intimacy in an age of global empire*. Urbana & Chicago: University of Illinois Press.

Bellavitis, Anna, & Nicole Edelman, eds. 2011. *Genre, femmes, histoire en Europe: France, Italie, Espagne, Autriche*. Paris: Presses Universitaires de Paris Ouest.

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Comparativ: Zeitschrift für Globalgeschichte und vergleichende Gesellschaftsforschung, 17, no. 5-6 (2007). Special issue on women missionaries.

Cova, Anne, Natália Ramos, & Teresa Joaquim, eds. 2004. *Desafios da Comparação. Família, Mulheres e Género em Portugal e no Brasil*. Oeiras: Celta.

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Cova, Anne, & B. Dumons, eds. 2010. *Destins de femmes: religion, culture et société (France, XIXe-XXe siècles)*. Paris: Letouzy et Ané.

De Haan, Francisca, Margaret Allen, June Purvis, & Krassimira Daskalova, eds. 2013. *Women's Activism: Global Perspectives from the 1890s to the Present*. London & New York: Routledge, 2013.

- Dermenjian, Geneviève, Jacques Guilhaumou, Karine Lambert, eds. 2012. *La place des femmes dans la cité*. Aix-en-Provence: Presses Universitaires de Provence.
- Desmarchelier, Dominique, & Juliette Rennes, eds. 2005. Special issue: "Usages politiques du genre", no. 78.
- Fauré, Christine, ed. 2010. *Nouvelle Encyclopédie politique et historique des femmes*. Paris: Les Belles Lettres.
- Ferland, Catherine, & Benoît Grenier, eds. 2010. *Femmes, Culture et Pouvoir: Relectures de l'histoire au féminin, XV^e-XX^e siècles*. Quebec: Presses de l'Université Laval.
- Flemming, Leslie A., ed. *Women's Work for Women: Missionaries and Social Change in Asia* (Boulder: Westview Press) 1989.
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- Huber, Mary Taylor, & Nancy C. Lutkehaus, eds. 1999. *Gendered Missions: Women and Men in Missionary Discourse and Practice*. Ann Arbor, MI: Univ. of Michigan Press.
- Journal of Women's History*. 25:2 (2013). Special issue "Women's Autobiography in South Asia and the Middle East," ed. Marilyn Booth.
- Leduc, Guyonne, & Michèle Vignaux, dir. 2013. *Avant l'Europe, l'espace européen: Le Rôle des femmes*. Préface de Michèle Vignaux. Paris: L'Harmattan, "Des idées et des femmes."
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- Lutz, Jessie G., ed. 2010. *Pioneer Chinese Christian Women: gender, Christianity, and social mobility*. Bethlehem. Lehigh University Press.
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- Poutrin, Isabelle, & Marie-Karine Schaub, eds. 2007. *Femmes et pouvoir politique: Les princesses d'Europe, XVe-XVIIIe siècle*. Rosny-sous-Bois: Éditions Bréal.
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Supplement January 2013 – June 2013
Compiled by Karen Offen

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