

***International Federation for Research in Women's History/Federation
Internationale pour la Recherche en Histoire des Femmes***
NEWSLETTER

July 2017

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Issue 62

PRESIDENT'S ADDRESS

It was wonderful seeing so many IFRWH stalwarts and participants at the 17th Conference of the Berkshire Conference on Women, Gender, and Sexualities last month. Our Japanese and Australian colleagues were there, as well as colleagues from Canada, US, Mexico, Argentina, France, Great Britain, and elsewhere. This gathering reminded me of how crucial face-to-face meetings are even in this era of social media and internet communication. I look forward to meeting others in our expanding networks in Buenos Aires at the end of July, where there will be a meeting to create an affiliate, and elsewhere next academic year. I will attend the delegates meeting of the International Congress of Historical Sciences at the end of September in Moscow and will push for our submissions for the 2020 ICHS/CISH program. I thank all the colleagues again who put together panel proposals!

Here I stress the announcement that we posted with the second call for papers for the 2018 meeting of our organization on why I moved our meeting from Santa Barbara, USA (probably because it is foremost on my mind):

Over the years the IFRWH has met at the home institution of our President: Melbourne

Australia, Belfast Northern Ireland, Sofia Bulgaria, and Sheffield United Kingdom. As the first President from the United States, I was looking forward to greeting historians of women, gender, and sexuality from around the world to celebrate our 30th anniversary at my beautiful campus, the University of California, Santa Barbara, nestled between the sea and mountains in what is called the American Rivera. (The IFRWH was founded in 1987). But the hate crimes, racial profiling, deportation regime, immigration restrictions, Muslim bans, border detention, attacks on reproductive rights and trans* existence, alternative facts, and media and science bashing of the Trump administration has led me to relocate the August 2018 conference to the downtown center of Simon Fraser University, Vancouver, Musqueam, Squamish and Tsleil-Waututh Territories, Canada. The situation in the US is too unpredictable and volatile to risk disrespect to guests from abroad. We seek to minimize inconveniences and will work with green card and visa holders in the US who wish to participate but might have difficulties leaving the country for an academic conference, another indication of how the Trump regime has upended normality.

Working with members of our steering committee, past officers, and officers of the Canadian and US Women's History organizations (including Franca Iacovetta, Karen Balcom, Barbara Molony, Sandra Dawson, Susah Yohn, Nupur Chaudhuri, and Cheryl Warsh), I approached Professor Jennifer Spear, co-chair of the Berkshire Conference when held at the University of Massachusetts in 2011 and Chair of the Department of History at Simon Fraser University. Jennifer has proffered support and valiantly assembled a local arrangements team. We have moved the dates back by a few days so the conference now runs Thursday late afternoon through Sunday morning, August 9-12, 2018.

Unlike other international meetings scheduled for the US, ours was far enough away that we had not signed contracts. We issued a second Call for Papers, with a date for submission of proposals as July 1, 2017. Notification will come by September 1, 2017 for those who have already submitted. Registration will open shortly thereafter, with instructions sent out at that time. Very few of those who applied for a conference in Santa Barbara withdrew so we have over 200 people so far proposing participation. We will accept late proposals for consideration with a rolling acceptance deadline if there is room. Because of the financial arrangements, we will need to replace those colleagues unable to come and so will have strict deadlines for acceptance and pulling out from participation. We realize that all meetings have not been able to attend as the meeting gets closer, especially for international events with longer planning time lines. That certainly was the case at the Berkshire Conference at

Hofstra University, Hempstead New York last month, which had the response to Trump policies, the policies themselves, and the usual attrition. We are hoping for around 220 participants as at our meeting in Sheffield. By having a more intimate meeting than the Berks, there is ample opportunity for exchange. We already have wonderful response in our request for cosponsors, including Canadian and US journals and women's history organizations and plan to reach out to others and funders this Fall.

Vancouver in August is not cheap, but neither is Santa Barbara and the advantages are an international airport and a vibrant cosmopolitan and diverse city. Though our fundraising will be more complicated, we recognize the continuing need for subventions or partial aid for graduate students and some scholars coming from institutions in places under distress where academic travel is not available and personal resources cannot make up the difference. Canada has its own visa rules that we will offer a guide for scholars who need to obtain one. On the registration form there will be request for contributions to a solidarity fund. We have a block of dorms at Simon Fraser's main campus (light rail away) as well as have downtown and closer light rail hotels to provide a range of prices. Some of you will book on your own through various sources as well. We will provide all of that information in the Fall and in the Winter newsletter. August in Vancouver is very popular—though well worth it and a wonderful place for planning your vacation around.

For updates around October 1, please visit us at <http://www.femst.ucsb.edu/ifrwh/call> for

the theme of the conference,
“Transnationalisms, Transgressions,
Translations” and for more information
contact us at ifrwh18@gmail.com

At this time, I can announce, however, that
the opening plenary will be on “Indigenous
Feminisms in Settler Colonial Societies,”
cosponsored with the journal *Feminist
Studies* (which has a call for papers on this
theme, see announcement in this newsletter,
p. 6) and others to be confirmed. Another
Presidential panel will be an
intergenerational conversation with the
Italian feminist theorist and historian Silvia
Federici conducted by her collaborator the
interdisciplinary feminist scholar Camille
Barbaglio from Britain. There will be a
showing of a documentary film—*Paura non
abbiamo* (We have no fear; it is subtitled in
English)-- about striking women workers in
1950s Bologna, Italy, coproduced by Italian
historian Eloisa Betti, with commentaries by
historians of women, work, and the Cold
War. Please suggest other film panels! And
we would like to launch books, so please
contact me about that if you have an
appropriate one.

I am working on two other panels: one
revisiting “Gender” as a category in light of
Trans* theory, intersectionality, and
translation from one scholarship to others in
time, place, and language; the other either
on migrations, borders, and global
movements of people, ideas, and objects or
on populisms, nationalisms,
transnationalisms, depending on the final
batch of your proposals. Jennifer Spear and

her amazing local arrangements folks in
Vancouver are planning walking tours,
appropriate cultural exchange during our
banquet, and other possibilities. We are so
indebted to them.

Hope you are having a wonderful summer.
This newsletter is delayed somewhat because
I fractured my ankle in mid June following
trips to the Berkshire Conference and a series
of meetings in Italy on women workers,
including a symposium organized by
“DomEqual: A Global Approach to Domestic
Work and Social Inequalities” that is
producing research and preserving the voices
that future historians will use to write about
our times!

In sisterhood and solidarity,

Eileen Boris
Hull Professor of Feminist Studies
Professor of History, Black Studies, and
Global Studies
University of California, Santa Barbara
President, IFRWH

TREASURER'S REPORT

Thank you to members who have paid their dues for 2017. The membership fee is on a sliding scale from £5 to £100. We also welcome any donations.

We continue with our standard procedures: Please contact June Purvis to make the deposit in the bank at june.purvis@port.ac.uk. If there is a change in the contact person for your national committee, please let June know.

June Purvis

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Compiled by Karen Offen

Nordic Women's and Gender History Conference 2018

Call for sessions and individual papers

7-9 June 2018, University of Oulu, Finland

Dead line for proposals: 15 October 2017

The Nordic Women's and Gender History Conference is an established forum for historians of women, gender and sexuality in the Nordic context. The theme of the 2018 conference is **Crisis**.

Crisis talk is characteristic to our times. Public discussion is replete with crises – the crisis in international relations, the crisis of democracy, refugee and immigration crises, the environmental crisis, the economic crisis and the many crises associated with war and terrorism. In addition, the potential and actual conflicts born out of cultural encounters are a major cause of concern.

Historians are familiar with crises in different historical periods and geographical and cultural contexts. Crises have been much studied within different branches of history, for they can, on the one hand, shed light on ruptures and transformations and their impact and, on the other hand, reveal continuities. And, regardless of the social situation, individuals will experience personal crisis and seek to cope with them.

Gender research stresses the need to take gender account as a central political, social and cultural factor, while historical research emphasises the importance of historical knowledge in analysing and solving present-day crises.

Keynote speakers

- Dr Ana Carden-Coyne, University of Manchester, UK
- Professor Anu Koivunen, Stockholms universitet
- Professor Pamela Scully, Emory University, USA

The 12th Nordic Women and Gender History Conference calls for sessions and papers that problematise "crisis" with reference to sex, gender and sexuality and with relevance to Nordic history and/or historiography. Cfp open from 1 September until 15 October, 2017: <http://www.oulu.fi/historia/>
The primary languages of the conference are the Scandinavian languages; some sessions may use English.

WiN: The EAAS Women's Network Journal

WiN: The EAAS Women's Network Journal is a double-blind peer-reviewed online journal published by the European Association for American Studies' Women's Network. WiN's mission is to facilitate the dissemination of essays, articles, book reviews, and other scholarly contributions on women's and gender issues within the framework of American Studies. This annual e-journal seeks to enhance cooperation among European Americanists with common research interests by providing an open-access platform for collaboration, thereby increasing the visibility of women and women's and gender issues globally. WiN will make and explore the transnational connections of women, men, and transgendered individuals in our constantly changing world, and will also interrogate and examine new directions in women's and gender studies such as gender and capitalism, affect theory, life course studies, and environmental/social justice discourses. (continue next page)

Our first issue will be on **Transnational Feminism in/and American Studies**, which was the theme of our 2017 conference. For a detailed description of this theme, see: <http://women.eaas.eu/conferences.html>

Call for submissions:

Indigenous Feminist Politics in Settler Contexts

How do Indigenous/Native/Aboriginal feminisms navigate the contemporary political terrain in settler colonial contexts? How does attention to the concerns of Indigenous people change or reshape dominant progressive and/or liberal conceptual and activist concerns? For instance, can Indigenous understandings of land, the sacred, and kinship offer new insights and strategies for addressing xenophobia, climate change, and racism? Do they pose challenges and dilemmas? As is typical of our journal, we invite scholarly essays based on original research as well as review essays on clusters of new works, art essays, fiction, poetry, pedagogical reflections, and political commentary. We especially welcome content grounded in place, people, and time.

Deadline: September 15, 2017.

How to Submit:

For your submission to be complete, please send all of the following:

- One double-spaced hard copy mailed to Feminist Studies, 0103 Taliaferro Hall, 4280 Chapel Lane, University of Maryland, College Park, MD 20742. (In order to protect anonymity, the author's name should appear only a separate title page and not on the manuscript itself.) This requirement is waived if you are submitting from a country outside of North America.
- An electronic copy to submit@feministstudies.org (Please send the electronic file as a Word or WordPerfect document, not as a PDF).
- A 200-word (or fewer) abstract
- A cover note with mailing and email addresses.

The Bell Fund

About The Susan Groag Bell Publication Fund in Women's History



Stanford University Press proudly announces the launch of the Susan Groag Bell Publication Fund in Women's History, honoring the scholarly achievements and memory of Susan Groag Bell (1926-2015). Bell was a pioneering women's historian affiliated with Stanford for many years.

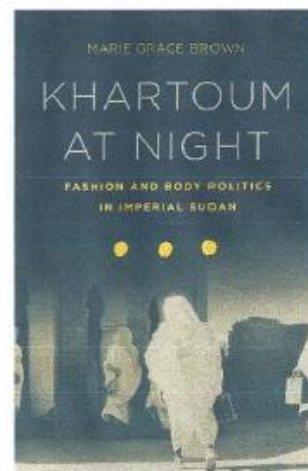
University presses provide many vital services to academia such as publishing young faculty's first monographs and fostering the study of regional history and culture. Women's history, long neglected, offers much unexplored territory. This new endowment for Stanford University Press is thus both necessary and meaningful.

Khartoum at Night, by Marie Grace Brown (University of Kansas), has been chosen as the inaugural project to be underwritten by this endowment.

Gifts to The Susan Groag Bell Publication Fund in Women's History may be mailed to:

Stanford Libraries Development Office
Cecil H. Green Library
557 Escondido Mall
Stanford, CA 94305-6004

To discuss contributing, please email or call Gabrielle Karamelas, Director of Library Development and Communications, at gkaram@stanford.edu (<mailto:gkaram@stanford.edu>) or 650.497.4414.



NEWS FROM NATIONAL COMMITTEES

ARGENTINA

On July 28th, more than 50 researchers from all over the country met at the University of Buenos Aires to formally create the Argentinean Association for the Research in Women's History and Gender Studies (Asociación Argentina para la Investigación en Historia de las Mujeres y Estudios de Género). This Association is the result of decades of both intense and extense research in Women's History and Gender Studies in Argentina, and joins the efforts of people of different generations, disciplines, geographies, and universities including the following, that were represented in the constituting assembly: Universidad Nacional de Córdoba, Universidad Nacional de Tucumán, Universidad Nacional del Litoral, Universidad de Buenos Aires, Universidad Nacional de La Plata, Universidad Nacional de 3 de Febrero, Universidad Nacional de Quilmes, Universidad Nacional de Mar del Plata, Universidad Nacional de Cuyo, Universidad Nacional de San Juan, Universidad Nacional de Rosario, Universidad Nacional de la Patagonia San Juan Bosco (Chubut), Universidad Nacional de La Pampa, Universidad Nacional de Luján, Universidad Nacional Arturo Jauretche, Universidad Nacional del Nordeste, Universidad Nacional de la Patagonia Austral (Santa Cruz), Universidad Nacional de José C. Paz, Instituto Joaquín V. González. The Argentinean Association is willing to affiliate to the IFRWH.

The officials of the Association:

Valeria Pita (President)

Ines Perez (Vice President)

Paula Lucia Aguilar (Treasurer)

Mónica Morales (Secretary)



From the July 28th meeting

Compiled by Paula Lucía Aguilar
aguilarpl@gmail.com

AUSTRALIA

NEWS

The Australian Women's History Network's conveners have slightly changed, with Kat Ellinghaus (University of Melbourne) joining Jordy Silverstein and Mary Tomsic as convener.

In July, as part of the annual Australian Historical Association conference, the AWHN held its annual symposium. Convened by postgraduate and early career researcher members Sophie Robinson, Isobelle Barrett Meyering, Chelsea Barnett and James Keating, the conference was a rich and vibrant occasion. Beginning with the launch by Jane Carey of the latest edition (no. 23)

of *Lilith: A Feminist History Journal*, and moving through 18 papers, the day concluded with a panel to honour the late historian **Jill Roe (1940-2017)**, who was a formidable, kind, generous, and brilliantly smart colleague, writer, mentor and friend to many in the Network and around the world.

Jill's academic career was expansive, beginning when she joined Macquarie University in the late 1960s as part of a very fresh history department. In her lifetime, she wrote an acclaimed biography of the Australian writer Miles Franklin, perhaps her favourite and most beloved subject, as well as histories of Australian social policy, unemployment, and theosophy. Jill was also President of the AHA, serving two terms between 1998 and 2002.

Lilith: A Feminist History Journal is currently accepting submissions for its 2018 edition, and is looking forward to its 2017 symposium, 'Blood, Sweat and Cheers': A Long Journey to Equity?',

being held at Griffith University on September 15, 2017. Jane Carey has stepped down as Managing Editor of *Lilith*, and Sianan Healy (La Trobe University) has taken on the position. Both the *Lilith* editorial committee and the AWHN thank Jane for all her hard work in revitalising and continuing the journal.

The AWHN continues to maintain its blog, **VIDA: Blog of the Australian Women's History Network**, edited by Ana Stevenson and Alana Piper. VIDA seeks to provide a platform for scholars to publically communicate scholarship relating primarily to feminist, gender, and women's history in Australia and the world. Authors who have contributed to VIDA come from a variety of backgrounds: academics at all career stages, independent scholars, activists, museum curators, journalists, and others in the creative industries. They hail from all Australian

states, as well as New Zealand, Britain, the United States, and South Africa.

VIDA has also been featured on other platforms. For example, Anne Rees' October 2016 article for *The Conversation* made mention of the AWHN's blog. In 2017, blogs from the "Humanitarianism and Internationalism" and the "Inspirational Women" series were spotlighted on the Imperial & Global Forum's weekly Top Picks. Many other blogs have been featured on the monthly roundups hosted by the History Carnival and the Down Under Feminists' Carnival. VIDA blogs have also been republished on *Inside Story* and the *ARC History of Emotions* blog, while the "Humanitarianism and Internationalism Series" is reposted on *A Seat at the Table: Australian Women in Global Governance*, the website for the ARC Laureate Research Program in International History. Tweets featuring course codes suggest that VIDA is being used as a tertiary teaching resource at Macquarie University and the University of Limerick, while an academic at Griffith University mentioned her intention to use the blog as part of a third-year undergraduate history course.

Some of our most popular posts relate to the challenges facing women in academia. Laura Rademaker's piece "Bringing a baby to a conference" recently broke our previous record for most first-day views when it received 800 visitors in its first 24 hours. Sonja Wurster's "The Leaking Pipe: Women in Academia", which demonstrated the disproportionate degree to which women in history depart at every step of an academic career, also struck a chord on social media.

AWARDS

Victoria Haskins has been awarded a Birkbeck Institute for the Humanities Visiting Fellowship 2017, at Birkbeck, University of London.

PUBLICATIONS

Victoria Haskins, 'Decolonizing the archives: a transnational perspective,' In *Sources and Methods in Histories of Colonialism: Approaching the Imperial Archive*. Ed. K Reid & F Paisley, London: Routledge, 2017: 45–66.

Victoria Haskins, 'The girl who wanted to go to war: female patriotism and gender construction in Australia's Great War,' *History Australia*, 14, no.2 (2017): 169–186.

Pavla Miller, *Patriarchy*, London: Routledge, 2017.

Alana Piper and Mark Finnane, 'Access to legal representation by criminal defendants in Victoria, 1861-1961,' *UNSW Law Journal* 40, no. 2 (2017): 638–663.

Alana Piper and Mark Finnane, 'Defending the accused: The impact of legal representation on criminal trial outcomes in Victoria, Australia 1861–1961,' *Journal of Legal History* 38, no 1 (2017): 27–53.

Alana Piper, 'To judge a thief: How the background of thieves became central to dispensing justice, Western Australia, 1921-1951,' *law&history* 4, no. 1 (2017): 113–144.

Alana Piper and Lisa Durnian, 'Theft on trial: Prosecution, conviction and sentencing patterns in colonial Victoria and Western Australia,' *Australian & New Zealand Journal of Criminology* 50, no. 1 (2017): 5–22.

Conference Reports

As well as the annual AWHN conference mentioned above, members of the AWHN participate in and convene numerous other conferences. One of them, the 2nd International Auto/Biography Association (IABA) - Asia Pacific

Chapter conference, was held at Central Queensland University (CQU), Noosa campus, Queensland, on 22–23 June 2017. Convened by Professor Donna Lee Brien, this multi-disciplinary conference brought together over 50 delegates to consider life writing, including a considerable focus on historical and historically-informed narratives. The keynote address, 'Do children keep diaries anymore?', was delivered by Associate Professor Kate Douglas, Flinders University. The first conference of IABA Asia-Pacific was held in 2016, at Flinders University in Adelaide. Central themes of the 2016 and 2017 conferences included indigeneity, cultural displacement and asylum seeking, memory and postmemory, life writing theory and practice, regional texts and issues, and the experience and representation of trauma.

Compiled by Jordy Silverstein

jordys@unimelb.edu.au

AUSTRIA

NEWS AND NOTES

In February 2017, the book publication of the long-standing research project "Writing Love", financed by the Austrian Science Fund, was released by Vandenhoeck & Ruprecht: Ingrid Bauer and Christa Hämmerle (eds.), *Liebe schreiben. Paarkorrespondenzen im Kontext des 19. und 20. Jahrhunderts* [Writing Love. Couples' Correspondence in the context of the 19th and 20th Centuries] (also available as an e-book). The studies collected in this volume focus on an extensive sample of letters from various social classes from the 1870s to the 1980s and develop a history of love, gender relations and 'private' writing in a new way. For details on the contents see the articles listed below and http://www.v-r.de/pdf/titel_inhalt_und_leseprobe/1087189/inhaltundleseprobe_9783525301159.pdf (the file also contains a reading sample).

Heidrun Zettelbauer (University of Graz) has completed her habilitation project “Sich der Nation ver|schreiben. Politiken von Geschlecht und nationaler Zugehörigkeiten in Selbsterzählungen von Akteurinnen des völkischen Milieus” [Inscribing oneself into the nation. Politics of gender and national belonging in narratives by female protagonists of the German-Nationalist milieu], in which she analyzed the intersection of gender, nation and „race“ in female autobiographical communications by German Nationalist protagonists in Austria from the 1890s to the 1960s. She is now qualified to teach modern history as a university lecturer (*Privatdozentin*).

PUBLICATIONS

Books

Ingrid Bauer and Christa Hämmerle (eds.), *Liebe schreiben. Paarkorrespondenzen im Kontext des 19. und 20. Jahrhunderts* [Writing Love. Couples' Correspondence in the Context of the 19th and 20th Centuries]. Göttingen: Vandenhoeck & Ruprecht 2017.

Wolfgang Gratzner, Sylvia Hahn, Michael Malkiewicz, and Sabine Veits-Falk (eds.), *Salzburg - Sounds of Migration: Geschichte und aktuelle Initiativen* [Salzburg – sounds of migration: History and current initiatives]. Wien: Hollitzer 2016.

Verena Lorber, *Angeworben. GastarbeiterInnen in Österreich in den 1960er und 1970er Jahren* [Recruited. Guest Workers in Austria in the 1960s and 1970s]. Göttingen: Vandenhoeck & Ruprecht 2017.

Heidrun Zettelbauer, Stefan Benedik, Nina Kotschieder, Käthe Sonnleitner (eds.), *Verkörperungen. Embodiment. Transdisziplinäre Analysen zu Geschlecht und Körper in der Geschichte. Transdisciplinary Explorations on Gender and Body in History*. Göttingen: V&R unipress 2017.

Articles

Barbara Asen, “‘[...] nicht nur Gattin, sondern auch treue Kameradin.’ Zur Konstruktion von Liebesbeziehungen in der Briefkommunikation von Paaren der Zwischenkriegszeit.” [‘[...] not only a wife, but also a faithful comrade.’ On the construction of love relationships in the correspondence of couples in the interwar period], in: Bauer/Hämmerle (eds.), *Liebe schreiben* (full citation under books), 139–170.

Barbara Asen, “Liebe vernetzt. Zur Verortung von Paaren innerhalb ihres familialen und sozialen Umfelds in Briefquellen: 1840 bis 1980” [Love cross-linked. The location of couples within family and social contexts in letters: 1840 to 1980], in: Bauer/Hämmerle (eds.), *Liebe schreiben* (full citation under books), 325–356.

Ingrid Bauer and Christa Hämmerle, “Liebe und Paarbeziehungen im Zeitalter der Briefe – ein Forschungsprojekt im Kontext” [Love and relationships in the age of letters – a research project in context], in: Bauer/Hämmerle (eds.), *Liebe schreiben* (full citation under books), 9–56.

Ingrid Bauer, “1968 ff. – Neuverhandlungen der Balance zwischen Liebe, Sexualität und Selbstverwirklichung. Befunde aus Paarkorrespondenzen von den ausgehenden 1960er bis in die frühen 1980er Jahre” [1968 ff. – Renegotiations of the balance between love, sexuality, and self-fulfilment. Findings from couples' correspondence from the late 1960s to the early 1980s], in: Bauer/Hämmerle (eds.), *Liebe schreiben* (full citation under books), 231–290.

Christa Hämmerle, “Gewalt und Liebe – ineinander verschränkt. Paarkorrespondenzen aus zwei Weltkriegen: 1914/18 und 1939/45” [Violence and love - interlocked. Couples' correspondence from two world wars: 1914/18 and 1939/45], in: Bauer/Hämmerle (eds.), *Liebe schreiben* (full citation under books), 171–230.

Sylvia Hahn, “Geschichte der Arbeitsmigration in Österreich” [The History of Labor Migration in Austria], in: Ali Özbas, Joachim Hainzl, and

Handan Özbaz (eds.), *50 Jahre jugoslawische Gastarbeit in Österreich*. Graz: CLIO 2016, 22–39.
Sylvia Hahn, “Schreiben über Migration gestern, heute, morgen” [Writing about migration yesterday, today, tomorrow], in: Lena Karasz (ed.) *Migration und die Macht der Forschung, Kritische Wissenschaft in der Migrationsgesellschaft*. Wien: OGB Verlag 2017, 23–39.

Ines Rebhan-Glück, “Gefühle erwünscht. Normiertes Liebeswerben in Verlobungskorrespondenzen aus den 1860er/70er Jahren?” [Writing emotions? Standardized wooing in engagement correspondence from the 1860s and 1870s?], in: Bauer/Hämmerle (eds.), *Liebe schreiben* (full citation under books), 57–86.

Ines Rebhan-Glück, “Eifersucht – (k)ein Gefühl in Feldpostbriefen aus dem Ersten Weltkrieg” [Jealousy – a/no emotion in military letters from World War I], in: Bauer/Hämmerle (eds.), *Liebe schreiben* (full citation under books), 113–138.

Brigitte Semanek, “Von ‘schönen Stunden.’ Die Sprache des Sexuellen in Briefen von den 1870er zu den 1970er Jahren” [Of ‘beautiful hours.’ The language of sex in letters from the 1870s to the 1970s], in: Bauer/Hämmerle (eds.), *Liebe schreiben* (full citation under books), 291–324.

Sabine Veits-Falk, “‘Von dem eroberten Nutzen iedenthail die Helfte eigenthumblich sein.’ Die Rollen der Ehefrauen” [The roles of wives.], in: Reinhold Reith, Luisa Pichler-Baumgartner, Georg Stöger, and Andreas Zechner (eds.), *Haushalten und Konsumieren. Die Ausgabenbücher der Salzburger Kaufmannsfamilie Spängler von 1733 bis 1785*. Salzburg: Schriftenreihe des Archivs der Stadt Salzburg 46, 2016, 93–108.

Nina Verheyen, “‘[...] mein Eheweib und nicht mein College?’ Liebe und Beruf(ung) in Paarkorrespondenzen vor dem Hintergrund der Frauenbewegung/en um 1900” [‘My wife and not my colleague?’ Love and occupation in couples’ correspondence in view of the women’s movement around 1900], in: Bauer/Hämmerle (eds.), *Liebe schreiben* (full citation under books), 87–112.

Heidrun Zettelbauer, “Embodiment. Verkörperungen. Geschlecht, Körper, Kultur,” in: Zettelbauer/Benedik/Kontschieder/Sonnleitner (eds.), *Verkörperungen. Embodiment*, (full citation under books), 9–43.

Compiled by Birgitta Bader-Zaar and Gunda Barth-Scalmani
birgitta.bader-zaar@univie.ac.at

BELGIUM

PUBLICATIONS

Gerlinda Swillen, *De wieg van WO II : oorlogskinderen op de as Brussel-Berlijn*. Brussel, VUBPress, 2016. (The cradle of WWII, Belgian war children on the axis Brussels-Berlin)

During WWII, children from Belgian women and German military were born in occupied Belgium, the annexed eastern part of Belgium and in Germany itself. They are truly ‘war children’: without the war, their parents most probably would never have met. Gerlinda Swillen (*1942) studied the history of these women, men and children. Who were the parents? How did they meet? What kind of relation did they have, and how could they maintain it (or not), in such a complex social and ideological context? The testimonies of the children provided some pieces of the jigsaw, while court and hospital records shed light on contemporary mores and the circumstances of some births.

Swillen’s research stands apart from most studies of the Occupation in Belgium, which tend to deal with topics such as collaboration and resistance, or the role of institutions. She focuses on sexual and emotional relations, on everyday life, but is also attentive to questions of legal status and to social consequences. Belgian-German war children did not have secure legal of social

protection, as is the case for war children born today, during other conflicts.

The book is based on of Gerlinda Swillen's PhD research. More information:

<http://www.aspeditions.be/nl-be/book/DEWIEG334R/de-wieg-van-wo-ii-gerlinda-swillen.htm>

Anne Richter, *Les écrivains fantastiques féminins et la métamorphose*. Académie Royale de Belgique, 2017.

Qui sont ces grands écrivains fantastiques féminins aux œuvres originales et aux préoccupations très actuelles ? Du XVIIIe au XXIe siècles, de la Française Jeanne Leprince de Beaumont, auteur du célèbre conte *La Belle et la Bête*, à Marie Darrieussecq dont le premier livre, *Truismes*, suscita à Paris, à l'aube du troisième millénaire, une énorme tempête médiatique, en passant par la Belge Monique Watteau et son *Ange à fourrure*, admiré durant les Golden Sixties par le surréaliste André Breton, ces romancières insolites retracent les grandes étapes du statut de la femme à travers l'histoire, mais elles apportent surtout une façon différente de comprendre le monde. Dans notre société dominée par un consumérisme avide et une technologie dévorante, les romancières fantastiques clament, à travers mythe et poésie, leur désir de connivence avec la Nature.

More information: <http://academie-editions.be/catalogue/286-les-ecrivains-fantastiques-feminins-et-la-metamorphose.html>

Kaat Wils, Raf de Bont and Sokhieng Au, *Bodies beyond borders : moving anatomies, 1750–1950*. Leuven University Press, 2017.

Around 1800 anatomy as a discipline rose to scientific prominence as it undergirded the Paris-centred clinical revolution in medicine. Although

classical anatomy gradually lost ground in the following centuries in favor of new disciplines based on microscopic analysis, general anatomy nevertheless remained pivotal in the teaching of medicine. Corpses, anatomical preparations, models, and drawings were used more intensively than ever before. Moreover, anatomy received new forms of public visibility. Through public exhibitions and lectures in museums and fairgrounds, anatomy became part of general education and secured a place in popular imagination. As such, the anatomical body developed into a production site for racial, gender, and class identities. Both within the medical and the public sphere, art and science continued to be closely intertwined in anatomical representations of the body.

Bodies Beyond Borders analyzes the notion of circulation in anatomy. Following anatomy through different locations and cultural domains permits a deeper understanding of its history and its changing place in society. The essays in this collection focus on a wide variety of circulating ideas and objects, ranging from models and body parts to illustrations and texts. Together, the essays enable rethinking the relations between metropolis and colony, university and fairground, and scientific and artistic representations of the human body.

More information: <http://upers.kuleuven.be/nl/book/9789462700949>

Carine Goossens en Johan Verberckmoes, *Broze levens, krachtige vrouwen : zussen, moeders en tantes*. Goubau in de achttiende eeuw. Peeters, 2017. (Fragile lives, strong women: sisters, mothers and aunts. Goubau in the 18th century)

Three daughters from the aristocratic Antwerp family Goubau became orphans in 1715, when still children. In their teens and twenties, they sought how to maintain both their emotional ties

and the family fortune. The three sisters relied on aunts, nephews and nieces, grandmothers, friends and some uncles to realise their personal goals and to benefit the family. Their letters show how their networks functioned and reveal their independence. Joanna Theresia Goubau, who lived longest, was strongly anchored in the Antwerp elite through her marriage with James Dormer. She combined motherhood with business, also after her husband died. A double wedding, of her daughter and her stepson with children of the important family van Brouchoven van Bergeyck, consolidated the family as an emotional entity. The family archive, kept in Cortewalle castle in Beveren, unveils their world.

Verhandelingen van de Koninklijke Vlaamse Academie van België voor Wetenschappen en Kunsten. Nieuwe reeks, 30 2017 – 210 p. – ISBN: 978-90-429-3381-1 52 €.

More information: http://www.peeters-leuven.be/boekoverz_print.asp?nr=10305

Wannes Dupont, Elwin Hofman en Jonas Roelens, *Verzwegen verlangen. Een geschiedenis van homoseksualiteit in België*. Uitgeverij Vrijdag, 2017. (Hidden desires: a history of homosexuality in Belgium)

Verzwegen verlangen (Hidden desires), published in April 2017, makes the history of homosexuality in Belgium available to the broader public. Fascinating court records show that this 'love that dare not speak its name' was not rare at all. The records retrace a hidden world of bath houses, public urinals and bars, and bring out rich testimonies on desires that were for a long time considered as sinful or signs of illness. Authors Wannes Dupont, Elwin Hofman and Jonas Roelens delve into the social world of these women and men in Belgium, from the Middle Ages till today, and show how ideas and mentalities changed.

More information:
<http://www.uitgeverijvrijdag.be/catalog/non-fictie/verzwegen-verlangen-een-geschiedenis-van-homoseksualiteit-in-belgi%C3%AB>

Anne Morelli et Annalisa Casini (dir.), *Les femmes aiment-elles la guerre ?*, Sextant, Editions de l'ULB, 2017.

« Les femmes aiment-elles la guerre ? ». Au vu des nombreuses mobilisations de femmes en faveur de la paix, nous serions tenté·e·s de répondre à cette question par la négative. A bien y regarder cependant, les femmes ont de tout temps pris part à la guerre, d'une manière ou d'une autre. Pour quelles raisons certaines œuvrent-elles avec acharnement pour la paix alors que d'autres s'engagent comme résistantes, combattantes ou « terroristes » ? Quels sont les vécus des femmes dans les luttes guerrières ou pacifistes ? Malgré leur motivation, les femmes rencontrent-elles des obstacles dans les institutions liées à l'univers de la guerre ? A partir de regards psychosociaux, sociologiques, historiens et politologiques, les textes qui composent ce volume apportent des réponses à ces questions. En mettant en lumière les multiples manières de penser le lien entre femmes, guerre et paix, ils permettent d'interroger davantage le rôle des femmes et les rapports de genre à l'œuvre dans nos sociétés.

Plus d'informations
<http://www.uitgeverijvrijdag.be/catalog/non-fictie/verzwegen-verlangen-een-geschiedenis-van-homoseksualiteit-in-belgi%C3%AB>

Dominique De Mets, *Une jeunesse au Congo : 14 femmes racontent leurs souvenirs du Congo Belge*. Renaissance du livre, 2017.

Elles se prénomment Christiane, Anne, Elise, Geneviève, Denise ou encore Pascale. Leur point commun ? Le Congo. Certaines étaient hôtesse

de l'air, d'autres avaient rejoint les ordres ou suivi leur mari. Elles vivaient tantôt au plus profond de la brousse, sans eau ni électricité, tantôt en ville, côtoyant le peuple congolais. Dans *Une jeunesse au Congo*, Dominique De Mets porte la voix de ces femmes dont le rôle, au sein de notre histoire coloniale, était tombé dans l'oubli. Les histoires que vous découvrirez se sont principalement déroulées entre 1950 et 1960. Durant cette décennie, toutes y ont vécu une vie riche et trépidante. L'Afrique et l'inconnu en toile de fond, loin de tous ceux qu'elles connaissaient et aimaient, ces femmes entamaient ainsi leur vie d'adulte. Ces témoignages nous convient à un passionnant voyage dans le temps, jalonné de souvenirs émouvants et d'anecdotes désarmantes, de joies et de difficultés partagées.

Plus d'informations
<http://www.renaissancedulivre.be/index.php/component/k2/item/17842-une-jeunesse-au-congo#auteur>

Compiled by Els Flour

E.Flour@amazone.be

BULGARIA

NEWS

In 2016–2017, the members of the Bulgarian Group of the IFRWH have been working on several projects.

In May-June 2016 and March 2017, a **Feminist Walk Project** for design of tourist cultural routes in three Bulgarian cities (Sofia, Rousse, and Blagoevgrad) was completed. It included *sites of memory* related to the history of the Bulgarian women's movement and the achievements of Bulgarian women. Their focus was on gender equality in the fields of education, labour market

and politics. Guides were university lecturers, museum specialists and students from the *Matilda* Master's Program in Women's and Gender History at the Sofia University. The routes attracted many tourists and local citizens.

In November 2016, the Bulgarian Association of University Women (BAUW) and the Institute of Literature at the Bulgarian Academy of Sciences organized a **Conference "Women in Bulgarian Literature, History and Culture"**. It was attended by members of the Bulgarian Group of the IFRWH. New research was presented in the field of literature, history, cultural studies, anthropology, ethnology, etc. A collection of papers is under the press.

In March 2017, the BAWU and the Bulgarian Helsinki Committee organized the **Memorial Women Campaign** aimed at focusing public attention on the past and present of Bulgarian women. Within its framework, the members of the Bulgarian Group of the IFRWH delivered two public lectures on the history of the BAUW and linguistic aspects of gender, participated in radio and television broadcasts, and supported the writing of new articles on prominent Bulgarian women in *Wikipedia*.

A number of documentary **exhibitions** in Sofia in 2016–2017 have made a starting point for future research in the history of Bulgarian women. The exhibitions presented the traveler Lyuba Kutintcheva (hosted by the Archives State Agency, May 2016), the scholar Eudoxia Filova (hosted by the Institute of Ethnology and Folklore Studies with Ethnographical Museum – BAS, June 2016), the journalist and writer Milka Petrova-Koralova (hosted by the National Library, January 2017), the pedagogue Penka Kassabova (hosted by the *Boris Hristov* Museum, March 2017), and the writer and translator Mara Beltcheva (hosted by the University Library of the Sofia University, May 2017).

Several exhibitions of women artists' works were presented, included Elka Zaharieva (hosted by the Museum of History - Samokov) and Vera Nedkova (hosted by the National Gallery - Sofia).

PUBLICATIONS

Over the past half year, a few publications appeared in the *Balkanistic Forum Journal* (2016, no. 3) and the *Bulgarian Ethnology Journal* (2015, no. 2). They examine women's participation in the Russo-Turkish War (1877-1878) and the Bulgarian female travellers in the 19-20th centuries.

In the Volume *Museum Beyond the Nation? Debates in Museology* (eds. Vukov, Nikolay, Svetla Kazalarska, and Iglia Mishkova. Sofia: Gutenberg, 2016), three articles deal with the women's place in Bulgarian museums since 1989.

To Come out of the Shadow. Unpublished Works by Zlatka Cholakova and Olga Chavova, (eds. Muratova, Nourie, Kristina Popova, and Georgeta Nazarska. Vol. 4 of *Women and Minorities Archives Series*, Blagoevgrad: University Press, 2016) include unpublished works by two famous women writers and translators - Zlatka Cholakova and Olga Chavova. They criticized the Communist regime and were preserved in their private archives.

Compiled by Georgeta Nazarska
georgeta.nazarska@gmail.com

CANADA

La lauréate du prix Marta Danylewycz 2017

Marie-Laurence B. Baumier

Marie-Laurence B. Baumier, doctorante au Département des sciences historiques de l'Université Laval, est la récipiendaire de la bourse offerte par le Fonds commémoratif Marta Danylewycz pour l'année 2017. Dans sa thèse, Marie-Laurence examine l'évolution des pratiques et des expériences de la parentalité entre 1960 et 1980 afin de mettre en lumière les identités genrées et leurs dimensions intersectionnelles. Ses constats s'appuient sur un corpus de sources orales constitué principalement par des entretiens avec des mères et des pères d'un quartier populaire de la région de la ville de Québec. Ces sources inédites, complétées par l'analyse de manuels pédiatriques, de guides sur la parentalité et des législations canadiennes sur la famille, lui donnent ainsi un accès privilégié aux dynamiques familiales afin d'éclairer les rapports de pouvoir, au croisement du genre et des âges, qui s'y sont déployés. En accord avec les objectifs du Fonds commémoratif Marta Danylewycz, Marie-Laurence offre à cet égard une perspective historique et résolument féministe en ciblant les dynamiques de pouvoir qui se sont manifestées par la (re)production et la contestation des rôles et des responsabilités associées à la

féminité et à la masculinité. Et ce, à une époque où les mouvements féministes cherchaient à redéfinir les relations de pouvoir sexuels. La bourse lui permettra de terminer ses enquêtes orales afin de mener son projet à terme.

2017 Marta Danylewycz Prize, Honourable Mention

Emma McKenna

This year's selection committee also wishes to identify an honourable mention in the Marta Danylewycz competition.



Emma McKenna's PhD dissertation "Fire in the Archive: Canadian Feminist Discourses of the 1980s" deploys feminist theory in political economy, critical race theory and feminist cultural production to read feminist debates as played out in the pages of *KINESIS*, *Canadian Woman Studies/Les Cahiers de la Femme*, and *Atlantis*. McKenna's work is a welcome and much needed intervention into recent Canadian feminist history. Her work explores how feminist debates in political economy were "articulated alongside gendered analysis of race, sexuality and class" and then played out in (varying) feminist analyses of pornography and of women and poverty. McKenna's work, prepared for a PhD in English and Cultural Studies, demonstrates how much historians have to gain by working with our colleagues in interdisciplinary research.

article in English, the other for the best article in French. Any academic article published in Canada and deemed to make an original and scholarly contribution to the field of women's history is eligible.

Prix Hilda Neatby

L'objectif du Prix Hilda Neatby en histoire des femmes, décerné annuellement depuis 1983 par le Comité canadien d'histoire des femmes de la Société historique du Canada est d'encourager la publication d'articles scientifiques sur l'histoire des femmes et du genre, en relation avec les femmes, dans les revues et les livres canadiens, et dans le cas des articles en français, dans les revues et les livres internationaux aussi. Deux prix sont décernés, un pour le meilleur article écrit en anglais, l'autre pour le meilleur article écrit en français. Tout article scientifique rédigé en anglais et considéré comme une contribution originale et scientifique au champ de l'histoire des femmes et du genre, en relation avec les femmes, peut être proposé.

English Article Winner 2016

Carmen J. Nielson

Carmen J. Nielson, "Caricaturing Colonial Space: Indigenized,

Hilda Neatby Prize

The purpose of the Hilda Neatby Prize in Women's History, awarded since 1982 by the CCWH at the Annual Meeting of the Canadian Historical Association, is to encourage the publication of scholarly articles on women's history in Canadian journals and books. Two prizes are awarded, one for the best

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Feminized Bodies and Anglo-Canadian Identity, 1873-94," *The Canadian Historical Review*, vol. 96, no. 4 (December 2015), p. 473-506.



Carmen J. Nielson's "Caricaturing Colonial Space: Indigenized, Feminized Bodies and Anglo-Canadian Identity, 1873-94," offers a superb illustration and provocative analysis of the visual trope of the indigenized and feminized body in Canada's popular satirical magazine, *Grip*. In this fascinating account of nation, gender, and racial embodiment as featured in late nineteenth-century political cartoons and caricatures, Nielson provides her readers with insights on how to construct and deconstruct an intricate narrative using cultural theory and extensive primary sources. This study is a remarkable commentary on the social and political force of visual culture in creating gendered and racialized bodies as colonial projects that were synonymous with

nation building, particularly in Western Canada and the Northwest Territories. In so doing, Nielson shows skillfully that the use of the indigenized and feminized body to represent Canada visually faded into whiteness once the nation's status under British rule was secured.

French Article Winners 2016

Louise Bienvenue et Guy Lapierre

Louise Bienvenue et Guy Lapierre, « "Sans elles, le collège ne serait pas ce qu'il est" : Le travail des Petites Sœurs de la Sainte-Famille dans les collèges classiques au Québec », *Histoire sociale/Social History*, vol. XLVII, no 93 (Mai/May 2014), p. 5-35.



DENMARK

EVENTS

At a popular event, Historical Days, held in Copenhagen March 25-26, 2017, a new book on Danish women's Renaissance and Reformation was introduced through an interview with one of the editors, Grethe Jacobsen, in front of a nice size crowd of history buffs.

Grethe Jacobsen & Ninna Jørgensen (ed.), *Kvindernes renæssance og reformation*. Museum Tusulanums Forlag, 2017. ISBN 978-87-635-4428-3.

PUBLICATIONS

Nina Trige Andersen, "Philippine History of Denmark: From Pioneer Settlers to Permanently Temporary Workers", *Philippine Studies: Historical and Ethnographic Viewpoints* (PSHEV), volume 65, no. 1, March 2017, 31–70.

In 1973 forty-nine women left the Philippines to work as chambermaids at the Hotel Scandinavia in Copenhagen. They became known as "The 49ers" and were among the last "Filipino Pioneers," as the arrivals of 1960–1973 referred to themselves. In late 1973 Denmark formally stopped issuing work permits for third-country nationals, which profoundly changed the conditions for later arrivals. Since the 2000s a new wave of migrants from the Philippines has entered Denmark on a much larger scale but under more precarious conditions. This article traces the lives of "The 49ers" and examines the relations between the generation of the Pioneers and the later migrants, illustrating a history of creating labor in motion.

Keywords: migration • labor market •

This information on the Prizes from the homepage of Canadian Committee on Women's History – Comité Canadien de L'Histoire des Femmes

<http://chashcacommittees-comitesa.ca/ccwh-cchf/wp-content/uploads/2017/01/2016-17-CCWH-CCHF-Newsletter-final2.pdf>

<https://muse.jhu.edu/article/651429>

Compiled by Karin Cohr Lützen

lutz@ruc.dk

FINLAND

NEWS, PROJECTS, NETWORKS

Finland 100 years – Suomi100: Finland is celebrating its [100th year](#) of independence and throughout the country various popular and academic happenings are taking place. Here are some examples of events and projects attached to the anniversary:

History of Helsinki from a new perspective: [Helsinki Walks](#) provides cultural events and city walks based on forgotten stories of the Finnish capital. Helsinki Walks has also produced database of historical biographies of men and women who have contributed to the Finnish society all around in Finland but have not so far been acknowledged. The short biographies have been written in Finnish by scholars, university students and volunteers. The name of the project is [100 vuotta -100 tekijää](#) (100 years -100 persons).

Chimamanda Ngozi Adichie's book *We should all be feminists* (2014) was translated into Finnish (*Meidän kaikkien pitäisi olla feministejä*. Otava: Helsinki 2017, translated by Sari Karkulahti) and distributed to all school children on the 9th grade in Finnish high schools (comprehending c. 63,000 teenagers). The distribution was part of the project ISOT ("The importance of being yourself", in Finnish "Itsensä olemisen tärkeydestä"-hanke)

and it was funded by the Otava foundation (Otavan kirjäsäätiö). ISOT is a national project which aims at educating global equality and parity issues, improve self-knowledge and self-esteem of teenagers. The collaborators consists among others, Ministry of Education and Culture in Finland, Otava Publishing and Otava Foundation, University of Jyväskylä, Finnish association for Children's Culture, PEN Finland, Finnish Teachers' union (OAJ). The book launch was part of the **WOW (Women of the World) Finland** programme 2017: <http://wowfinland.fi/fi/in-english/>

Kone Foundation's Award for the best academic article (Vuoden Tiedekynä) was granted to historian **Miika Tervonen** for his article "Myytti yhden kulttuurin Suomesta" [Myth of culturally homogenous Finland] where he analyses how the image of homogenous Finnish nation has been developed and what has been the role of historians in this process. The article was published in 2014 in the book *Kotiseutu ja kansakunta. Miten suomalaista historiaa on rakennettu* [Home and nation. Deconstructing Finnish history] ed. by Pirjo Markkola, Hanna Snellman and Ann-Catrin Östman. Helsinki: Finnish Literature Society (SKS).

WeALL-project, Social and Economic Sustainability of Future Working Life is a research project focusing on equality in working life. The project is funded by the Strategic Research Council and it brings together three Finnish universities, University of Helsinki, University of Jyväskylä and Hanken School of Economics. The research team is multidisciplinary and includes ethnologists and culture and social scientists with historical and gender perspectives in their research. <http://weallfinland.fi/en/home/>

Academy of Finland has selected 12 new Centres of Excellence (CoE) for the years 2018-2025. Among the [funded Centres](#) is the University of

Tampere (UTA)-based **Centre of Excellence in the History of Experiences**. Its principal investigators are Pertti Haapala(UTA), Ville Kivimäki (UTA), Pirjo Markkola (UTA), and Raisa Toivo (UTA).

Research network Kantti is an interdisciplinary network uniting researchers who are interested in gender as historical, cultural or social concept, construction, and phenomenon. The network is based in the University of Jyväskylä . The aim of [Kantti](#) is to improve interdisciplinary discussion and communication between different disciplines and to improve the awareness of gender research in different disciplines and in society even at the local level. In the network gender is understood as social structure, category, identity, concept, narrative, representation and agency. You can find a list of the network experts here. Follow us on Facebook and join our mailing list by sending email to kantti-verkosto[a]jyu.fi.

The Finnish Literature Society (SKS) makes its English-language academic series, Studia Fennica, as well as a selection of Finnish-language research publications available in open access. Check out the online collection that is accumulating all the time: <http://oa.finlit.fi/>

CALL FOR PAPERS

Gender Studies Conference 2017: Genders through time, University of Jyväskylä, Finland 23-25 November 2017. The annual Finnish gender studies conference [Genders through time](#) will be organized at the University of Jyväskylä on 23rd- 25th of November 2017 in collaboration between the University of Jyväskylä and the Association for Gender Studies in Finland (SUNS). The keynote speakers for this year are Associate Professor Sirma Bilge from the Université de Montréal (CAN) and Professor John Tosh from the University of Roehampton (UK).

The call for papers for the pre-scheduled sessions is now open. Sessions with the working language in English are:

- 10. Boys and Boyhoods from Past to Present and Future
- 13. Theories, Tools and Futures of Activisms
- 28. Tackling with Temporalities, Cultures and Locations of 'Gender' and 'Development': From Global Sisterhood to Queer Dystopias
- 29. Time and Temporality in Migration Control: Intersectional Perspectives
- 30. Gender Issues in Sport, Exercise, and Physical Education
- 31. Feminist and Posthumanist Worldings of Science Fact and Fiction in the Anthropocene
- 32. Gender, Language and the Shifting Rationalities of Work
- 33. Genders and Working Life at Different Phases of Life
- 34. Genders through Times in Historical Sources
- 35. Gender, Sexuality and the Politics of Memory
- 36. Politics of Masculinity and/or Femininity in Different Times and Places
- 37. Feminist Colour-IN: A Practice-Based Workshop (open for all, no abstract needed)
- 38. Wise Women and the Myth of Gynocide. The Witchcraft Narrative and its Impact on the European Women's Movement (closed)
- 39. Trade, Business and Gender during the Early Modern Period (closed)

Abstracts (250–300 words) should be sent no later than **7.9.2017 to the workshop coordinators by email**. See further information and the contact info of each workshop coordinator:

<https://www.jyu.fi/en/congress/sptpaivat2017/w/english>

Please include the title of your presentations, your name, email address and university or other institutional affiliation. Authors of accepted abstracts will be notified **9.10.2017**. For further questions, contact the conference secretary: spt2017@jyu.fi

The 12th Nordic Women's and Gender History Conference
University of Oulu, Finland 7–9 June, 2018.

Theme: Crisis

Keynote speakers: Professor Pamela Scully, Emora University, USA; Dr Ana Carden-Coyne, University of Manchester; Professor Anu Koivunen, University of Stockholm.

Call for papers opening on 1, Sept.

<http://www.oulu.fi/historia/>

EAUH Urban History Conference, Rome 29 August- 1 September, 2018

Call for Papers for an accepted session:

Rethinking women in urban family business I (1600-1700) and II (1700-1800). Both sessions have 4 papers.

Organizers: Associate Professor Jarkko Keskinen (University of Turku, School of History, Culture and Arts Studies), Dr. Ulla Ijäs (University of Helsinki, Legal History, Faculty of Law).

Chairs: Ulla Ijäs (Session I) and Jarkko Keskinen (Session II).

Discussants: Session I: Associate Professor Emerita Deborah Simonton (British history, University of Southern Denmark), Session II: Professor Kirsi Vainio-Korhonen (University of Turku, School of History, Culture and Arts Studies).

Contact: ulla.ijas@helsinki.fi

PUBLICATIONS

Dissertations:

Aali, Heta, *Merovingian Queenship in Early Nineteenth-Century French Historiography.* University of Turku: Cultural History, 2017 <http://www.doria.fi/handle/10024/133619>

Hakkarainen, Heidi, *Comical Modernity: Witzblätter, Popular Humour and the Transformation of City Space in Late Nineteenth-*

Century Vienna. University of Turku: Cultural History, 2017.

Hynninen, Anna, *Minä, lotta, vaimo, äiti. Kerronnan variaatio ja toimijuus aktiivikertojan muistelukerronnassa* [Me, a Lotta, a Wife, and a Mother. Variation and Agency in an Active Narrator's Reminiscence Narration]. *Annales Universitatis Turkuensis* C433. University of Turku: School of History, Culture and Arts Studies. Permanent link: <http://urn.fi/URN:ISBN:978-951-29-6729-2>

Kaivosaari, Annu, *"Lempeä Lydia" - "voimakas Björden": naishiittäjien representoinnin muutokset Urheilulehden teksteissä vuosina 1905–2010* [From "Sweet Lydia" to "Strong Björden". Changes in representations of female cross-country skiers in the Finnish sports magazine *Urheilulehti* from 1905 to 2010]. *Studies in Sport, Physical Education and Health* 255. Jyväskylä: University of Jyväskylä, 2017. Permanent link <http://urn.fi/URN:ISBN:978-951-39-6984-4>

Pöllä, Riikka-Maria, *Refashioning the Respectable Elite Woman in Louis XIV's Paris - Madame de Sévigné and Ninon de Lenclos.* University of Helsinki: <http://urn.fi/URN:ISBN:978-951-51-3043-3>

Savolainen, Panu, *Teksteistä rakennettu kaupunki. Julkinen ja yksityinen tila turkulaisessa kielenkäytössä ja arkielämässä 1740–1810* [A textually built city. Public and private space in linguistic practices and everyday life in Turku, 1740–1810.] *University of Turku: Finnish history.* Permanent link <http://urn.fi/URN:ISBN:978-952-7220-03-0>

Books:

Hokkanen, Markku and Kananoja, Kalle (eds.), *Kiistellyt tiet terveyteen: parantamisen monimuotoisuus globaalihistoriassa* [Contested ways to health: multidimensionality of healing in global history]. Helsinki: Finnish Literature Society (SKS), 2017.

Vänskä, Annamari (translated by Eva Malkki): *Fashionable childhood: children in advertising*. New York: Bloomsbury Academic, 2017.

Heinonen, Jarna and Vainio-Korhonen, Kirsi (eds.), *Women in Business Families: From Past to Present* (Routledge Advances in Management and Business Studies) [Forthcoming](#)

Kotilainen, Sofia, *Literacy Skills as Local Intangible Capital: The History of a Rural Lending Library c. 1860–1920*. Studia Fennica Historica 21. Helsinki: Finnish Literature Society (SKS), 2016.

Open Access edition will be published in 2017: <http://oa.finlit.fi/>

This book discusses women as readers and clients of the first public libraries in Finland. Many of these women were also active persons in their local communities as founders of primary schools, libraries and civic associations. The book argues that the role of the family was crucial in promoting the reading skills.

Haikari, Janne and Kotilainen, Sofia, *Opettajuuuden mallia: Jyväskylän Normaalikoulun historia 1864–2015* [Role models for teaching: History of Jyväskylä Teacher Training School, 1864–2015]. Jyväskylän normaalikoulun julkaisuja 15. Jyväskylä: Jyväskylän normaalikoulu, University of Jyväskylä, 2016.

Ranta, Sirkka-Liisa (ed.) *Sydän Karjalassa: arjen ja perheen historiaa* [Heart in Carelia: cultural history of Carelian families and everyday life]. Helsinki: Tammi, 2017.

Theme issues and articles:

Hakkarainen, Heidi: “City Upside Down. Laughing at the Flooding of the Danube in Late Nineteenth-Century Vienna”, in Deborah Simonton and Hannu Salmi (Ed.), *Catastrophe, Gender and Urban Experience, 1648–1920*. Routledge Research in Gender and History. New York: Routledge, 2017, pp. 157 – 176.

Hänninen, Reetta, “‘Sitten minulta loppuivat rahat ja paperi.’ Saima Grönstrand ja naiskirjailijan toimeentulon vaikeudet 1800-luvun lopulla ja 1900-luvun alussa” [“Then I run out of

money and paper”: novelist Saima Grönstrand and the opportunities for making livelihood in the late 19th and early 20th centuries], *Historiallinen Aikakauskirja* 115 (2017), pp. 19–32.

Hassan Jansson, Karin; Fiebranz, Rosemarie and Östman, Ann-Catrin, “Constitutive Tasks: Performances of Hierarchy and Identity”, in Maria Ågren (Ed.), *Making a Living, Making a Difference. Gender and Work in Early Modern European Society*. Oxford: Oxford University Press, 2017.

<https://global.oup.com/academic/product/making-a-living-making-a-difference-9780190240622?cc=us&lang=en&>

Theme issue on poverty and impoverishment in nineteenth century Finland:

Frigren, Pirita and Hemminki, Tiina (guest editors), Poverty of a Beggar and a Nobleman. Experiencing and Encountering Impoverishment in the Nineteenth-century Finland. *Journal of Finnish Studies* (JoFS) vol. 20 (1/2017).

https://www.amazon.com/dp/193787592X/ref=cm_sw_r_fa_dp_t2_5YqjzbZE5P0EM

The issue includes the following articles with the special reference to women’s and gender history:

Henrik Forsberg: Masculine Submission: National Narratives of the Last Great Famine, c. 1868–1920; **Anu Koskivirta**: Crimes of Desperation: Poverty-Related Filicides 1810–186; **Johanna Annola**: The Ahrenberg Siblings and the Rise Out of Poverty, 1860–1920; **Irene Ylönen**: The Experience of Impeciousness in a Noble Family at the End of the Nineteenth Century; **Marja Vuorinen**: Bourgeois Stories of Impoverished Noblemen as Evidence of the Decline of the Noble Estate.

Compiled by Pirita Frigren

pirita.frigren@jyu.fi

FRANCE

NEWS

Journée d'étude 2017 (AWARE-Mnémosyne), *Elles créent, elles collectionnent, elles soutiennent... Femmes et arts de l'antiquité à nos jours*, 25 février 2017, Centre Pompidou, Paris.

L'Association Mnémosyne pour le développement de l'histoire des femmes et du genre et l'association AWARE (Archives of Women Artists, Research and Exhibitions) s'unissent autour d'une journée d'études pour évoquer ces questions et débattre de la place des femmes et du genre dans les arts plastiques, et ce depuis les périodes les plus anciennes de l'histoire.

Videos:

<http://www.mnemosyne.asso.fr/mnemosyne/journee-detude-2017/>

Grande collecte d'archives de femmes au travail, XIXe -XXIe siècles, 2017 : « Vos archives contribueront à l'écriture de l'histoire, elles seront notre mémoire. Grande collecte d'archives de femmes au travail, XIXe -XXIe siècles (au champ, à l'atelier, à l'usine, à l'hôpital, au bureau, à la maison, au laboratoire, etc.) »

Une Grande collecte est organisée autour de la place des femmes, opération qui fait suite aux trois Grandes collectes précédentes sur le thème de la Première Guerre mondiale (2013 et 2014) et celui des relations entre l'Afrique et la France (2016) :

<http://www.mnemosyne.asso.fr/mnemosyne/grande-collecte-darchives-de-femmes-au-travail-xixe-xxie-siecles/>

2017 Mnémosyne Prize:

Romain Jaouen, *L'inspecteur et l'« inverti »*. *La police face aux sexualités masculines à Paris, (1919-1940)*, master recherche histoire, dir. Elissa Maïlander, Institut d'études politiques de Paris, 2016.

Special Mention:

Justine Audebrand, *Gerberga regina multa virtute memorabilis* : *biographie de Gerberge, reine du Xe siècle*, master recherche en histoire médiévale, dir. Geneviève Bühner-Thierry, Université Paris I – Panthéon Sorbonne, 2016.

PUBLICATIONS

BOOKS BY INDIVIDUAL AUTHORS AND EDITED COLLECTIONS:

Dominique Gauthiez-Rieucan, *Genre et Djihad : le théâtre, un outil de prévention de la radicalisation ? Une expérience franco-tunisienne*, Paris, Harmattan, 2017.

Anne-Isabelle Langlois, *Les archives de la princesse Iltani découvertes à Tell al-Rimah (XVIIIe siècle av. J.-C.) et l'histoire du royaume de Karana/Qattara*, Mémoires de NABU 18, Paris, 2017 (2 tomes).

Anne Montenach, *Femmes, pouvoirs et contrebande dans les Alpes au XVIIIe siècle*, Grenoble, Presses universitaires de Grenoble, 2017.

Deborah Simonton, with Katie Barclay, Elaine Chalus, Marjo Kaartinen, Nina Javette Koefoed, Anne Montenach and Nigel Worden ed., *The Routledge History Handbook of Gender and the Urban Experience*, London, Routledge, 2017.

Mélanie Traversier, *Le journal d'une reine. Marie-Caroline de Naples dans l'Italie des Lumières*, Ceyzérieu, Champ Vallon, 2017.
<http://www.champ-vallon.com/melanie-traversier-le-journal-dune-reine/>

THESIS/DISSERTATIONS:

Charlotte Gobin, "Genre et engagement : devenir "porteur.e de valises" en guerre d'Algérie (1954-1966)", sous la dir. de Sylvie Schweitzer, Université Lyon 2-Lumière/LARHRA, février 2017.

Sarood Taher, *Les activités économiques des femmes en Mésopotamie au IIIe millénaire avant notre ère*, sous la dir. de Bertrand Lafont, Université Paris 1 Panthéon-Sorbonne, mai 2017.

ARTICLES IN EDITED COLLECTIONS:

Dominique Gauthiez-Rieucan, « Migrations du sacré ; violences et enjeux de la dé-reconstruction du « sacré religieux » et du « sacré séculier » in Collectif *(Dé)sacralisations* N. Ben Saad et H. Mansar (dir.), Mons, Eds du CIPA, 2017.

Dominique Gauthiez-Rieucan, « L'artiste, confirmé ou en herbe, témoin de l'inclusion normative de son temps : dolorismes masculins et féminins en œuvre. Exemples d'ateliers », in *Ecrire, peindre et jouer sa souffrance*, Tunisie, Ed ISBAS, L'or du temps, 2016.

Dominique Gauthiez-Rieucan, « Un atelier d'écriture thématique sur la mixité sexuée » in A. Lechenet, M. Baurens, Isabelle Collet (dir.) *Former à l'égalité : Défi pour une mixité véritable*, L'Harmattan, p 261–275, 2016.

EXHIBITION

"Women Artists in Paris, 1850-1900", organized by the American Federation of Arts and curated by independent curator Laurence Madeline. (<http://www.amfedarts.org/exhibitions/women-artists-paris-2/>)

Women Artists in Paris, 1850–1900 is accompanied by a scholarly catalogue, featuring an introductory overview by guest curator Laurence Madeline and contributions by Bridget Alsdorf, Jane R. Becker, Joëlle Bolloch, Vibeke

Waallan Hansen, and Richard Kendall. Topics addressed include the influential work of women Impressionists; representations of the female artist in portraiture; the unique experiences of Nordic women artists; and the significant presence women artists occupied in the annual Paris Salon. The book is published by the American Federation of Arts in association with Yale University Press.

Venues :

Denver Art Museum, Denver, CO: October 22, 2017–January 14, 2018

Speed Art Museum, Louisville, KY: February 17–May 13, 2018

Clark Art Institute, Williamstown, MA: June 9–September 3, 2018

OTHER NEWS

-Corinne M. Belliard, Nicole Fouché et Evelyne Nakache, **extraits du poster « Vingt-cinq ans de genre à l'Institut Universitaire de France, 1991-2016 »** présenté à la conférence GenderTime, 29 et 30 septembre 2016 : <http://www.iufrance.fr/notre-mediatheque.html>

-**Partenariat scientifique entre Mnémosyne et le festival « L'appel de la lune »** <https://www.lappeldelalune.com> pour sa 4e édition consacrée au thème « Les femmes dans l'espace public », **Paris 8 mars-8 avril 2017 :**

Organisation des débats "Face aux inégalités de genre : s'emparer de l'espace public », avec Pascale Barthélémy, Myriam Boussahba-Bravard, Corinne Luxembourg, Alexandra Konovalova et Audrey Noeltner ; et "Le corps des femmes dans l'espace public : entre fantasme et réalité" avec Anne Creissels, Louis-Pascal Jacquemond, Emmanuelle Faure et Mélanie Traversier.

« Les mémoires de Casque d'Or », lecture-performance par Mélanie Traversier.

GERMANY

NEWS

AKHFG e.V.

Since 1 April 2017, **Prof. Dr. Gisela Mettele** (Friedrich-Schiller-University Jena) is the new chairwoman of the AKHFG e.V. with a three-year mandate. She replaces Prof. Dr. Sylvia Paletschek (Albert-Ludwigs-University Freiburg/Breisgau) who remains a member of the executive board. Prof. Paletschek has been our chairperson for the last three years and we thank her wholeheartedly for her great work and her commitment! The new elected executive board is completed by Prof. Dr. Angelika Schaser (University of Hamburg and regional coordinator of the AKHFG section 'Nord') as vice chairwoman, PD Dr. Kirsten Heinsohn (Forschungsstelle für Zeitgeschichte Hamburg (FZH), University of Hamburg), Prof. Dr. Maren Lorenz (Ruhr-University Bochum) and Dr. Kerstin Wolff (Stiftung Archiv der deutschen Frauenbewegung Kassel and regional coordinator of the AKHFG section 'Mitte'). The newly elected board also started working on 1 April 2017.

Coordinator: Katharina Breidenbach (Ruhr-University Bochum)

Contact:
bundesorganisationakhfg@googlemail.com

Further information:
<http://www.akgeschlechtergeschichte.de/akhfg.html>

NOTES

In Wintersemester 2016/17 the GenderConceptGroup (Prof. Dr. Maria Häusl, Prof. Dr. Stefan Horlacher, Prof. Dr. Gudrun Loster-Schneider, Prof. Dr. Susanne Schötz, Elisabeth Tiller) of the TU Dresden conducted a Ringvorlesung with the title "Gender³ intersektional: Grenzgänge" / Gender³ intersectional: bordercrossing".

Since WS 2016/17 it is possible to gain an interdisciplinary certificate "Gender Studies" (24 CP) as additional qualification at the University of Saarland. It consists of four modules à 6 CP: basic module "Einführung in die Genderforschung"; advanced module "Gender in historischer Perspektive" und „Aktuelle Fragestellungen der Genderforschung“, practical module "Gender konkret – Projektarbeit."

The programme was significantly developed by members of the AKHFG/section West.

For further Information:

http://www.uni-saarland.de/fileadmin/user_upload/page/gender/gender_studies_1606_web.pdf

PRIZES

In 2018, the dissertation prize of the AKHFG will be awarded again. For further Information contact our website:

<http://www.akgeschlechtergeschichte.de/dissertationspreis.html>

RESEARCH PROJECTS (PhD)

Bianchi, Vera: Die Rolle von Gewalt im Prozess der Institutionalisierung anarchistischer Frauengruppen in Deutschland und Spanien. Der "Syndikalistische Frauenbund" und die "Mujeres Libres" (The role of violence in the process of institutionalization of anarchist women's groups)

in Spain and Germany. The “Syndikalistischer Frauenbund” and the “Mujeres libres”).

Bock, Jessica: Die ostdeutsche Frauenbewegung von 1980–2000 am Beispiel der Stadt Leipzig (Arbeitstitel) (The women’s movement in East Germany 1980–2000, by using the example of Leipzig (working title)).

TU Dresden, Professur für Wirtschafts- und Sozialgeschichte.

Gehring, Magdalena: Die transnationalen Beziehungen der frühen Frauenbewegung in Deutschland und den USA (Transnational Contacts between the early Women’s Movements in Germany and the US).

TU Dresden, Professur für Wirtschafts- und Sozialgeschichte.

Respondek, Anne S.: Wehrmachtsbordelle in den besetzten Gebieten während des Zweiten Weltkrieges (German military brothels in the occupied territories during World War II).

UPCOMING CONFERENCES

13/09/2017–15/09/2017

Conference **“100 Jahre Frauenwahlrecht. Wissenschaftliche Tagung am Historischen Museum in Frankfurt”**

Convenors: Dr. Jan Gerchow (Historisches Museum Frankfurt), PD Dr. Hedwig Richter (Hamburger Institut für Sozialforschung) Prof. Dr. Ulla Wischermann (Cornelia Goethe-Centrum für Frauenstudien und die Erforschung der Geschlechterverhältnisse, Goethe-University Frankfurt am Main), Dr. Kerstin Wolff (Stiftung Archiv der deutschen Frauenbewegung)

Location: Historisches Museum Frankfurt

Call for Papers:

<http://www.hsozkult.de/event/id/termine-32946>

09/11/2017 – 10/11/2017

Conference **“7. Landesweiter Tag der Genderforschung in Sachsen-Anhalt”**

Convenors: Koordinierungsstelle Genderforschung und Chancengleichheit Sachsen-Anhalt, Prof. Dr. Pia Schmid (Martin-

Luther-University Halle-Wittenberg), Verena Stange (Martin-Luther-University Halle-Wittenberg), Prof. Dr. Eva Labouvie (Otto-von-Guericke-University Magdeburg), Dr. Sandra Tiefel (Otto-von-Guericke-University Magdeburg)

Location: Martin-Luther-University Halle-Wittenberg

Call for Papers:

http://www.kgc-sachsen-anhalt.de/kffg_media/dokumente/7_Landesweiter+Tag/Call+for+papers_Landesweiter_Tag_Genderforschung_2017.pdf

16/02/2018-17/02/2018

Interdisciplinary Workshop **“Feste Stand(es)punkte oder fließende Hierarchien? Konsense und Konflikte zwischen Klerus und Laien in geschlechtergeschichtlicher und epochenübergreifender Perspektive”**

Convenors: Arbeitskreis für historische Frauen- und Geschlechterforschung (AKHFG) e.V., section ‘West’, Prof. Dr. Anne Conrad, Lina Peiffer, Susanne Schulz

Location: University of Saarland

Call for Papers:

<http://www.hsozkult.de/event/id/termine-34178>

CONFERENCES AND WORKSHOPS 2016–2017 (already conducted)

21/10/2016 – 22/10/2016

23. Louise-Otto-Peters-Tag 2016: **“Die Rechte der Frauen 1791 – 1866 – 2016”**

Convenors: Zentrum für Frauen- und Geschlechterforschung (FraGes) der University of Leipzig, Louise-Otto-Peters-Gesellschaft e. V.

Location: Universitätsbibliothek Leipzig

Program:

http://www.louiseottopeters-gesellschaft.de/uploads/media/23_LOP_Tag_2016_01.pdf

04/11/2016

Workshop **“Zwischen Grenzziehung und Kooperation: Geschlechterhistorische Diskurse**

in der Praxis außeruniversitärer Vermittlungs- und Forschungseinrichtungen"

Regional Meeting of AKHFG 'Mitte' and 'West'.
Convenors: Dr. Kerstin Wolff (Stiftung Archiv der deutschen Frauenbewegung), Dr. Julia Paulus (LWL-Institut für westfälische Regionalgeschichte)
Location: Archiv der deutschen Frauenbewegung, Kassel

Program:
http://www.akgeschlechtergeschichte.de/fileadmin/user_upload/2016_Programm_Region_Mitte.pdf

11/11/2016–12/11/2016

Conference „Antike Frauenschicksale – Methodische Ansätze zur Erschließung einer individuellen Dimension der griechisch-römischen Frauengeschichte“

Convenors: Prof. Dr. Angela Pabst, Prof. Dr. Stefan Pfeiffer, Nancy Richter, Dr. Sandra Scheuble-Reiter (Martin-Luther-University Halle-Wittenberg)
Location: Martin-Luther-University Halle-Wittenberg
Program:
<http://www.hsozkult.de/event/id/termine-32247>

23/11/2016 – 25/11/2016

International Conference of the DFG-network "Gender – Nation – Emancipation. Women and Families in the "long" Nineteenth Century in Italy and Germany"

Convenor: Dr. Ruth Nattermann
Location: GHI Rome
Conference report:
<http://www.hsozkult.de/conferencereport/id/tagungsberichte-6041>

24/11/2016

Colloquium "Drittes Dresdner Nachwuchskolloquium zur Geschlechterforschung"

Convenors: GenderConceptGroup der TU Dresden: Prof. Dr. Maria Häusl, Prof. Dr. Stefan

Horlacher, Prof. Dr. Sonja Koch, Prof. Dr. Gudrun Loster-Schneider, Prof. Dr. Susanne Schötz.
Location: TU Dresden
Conference report:
<https://tu-dresden.de/gsw/der-bereich/news/tagungsbericht-zum-3-dresdner-nachwuchskolloquium-zur-geschlechterforschung>

25/11/2016

Workshop **"Intersektionalität in aktuellen Forschungen zur Frauen- und Geschlechtergeschichte"** (Annual meeting of the AKHFG, section 'East')
Convenor: GenderConceptGroup der TU Dresden, Prof. Dr. Susanne Schötz
Location: TU Dresden
Program:
http://www.akgeschlechtergeschichte.de/fileadmin/user_upload/Flyer_Workshop_Intersektionalitaet.pdf

01/12/2016

Conference **"6. Landesweiter Tag der Genderforschung in Sachsen-Anhalt"**
Convenors: Koordinierungsstelle Genderforschung und Chancengleichheit Sachsen-Anhalt, Prof. Dr. Eva Labouvie (Otto-von-Guericke-University Magdeburg), Prof. Dr. Pia Schmid (Martin-Luther-University Halle-Wittenberg)
Location: Otto-von-Guericke-University Magdeburg
Program:
http://www.kgc-sachsen-anhalt.de/kffg_media/dokumente/6_Landesweiter+Tag+der+Genderforschung+in+Sachsen_Anhalt_Flyer-p-888.pdf

03/02/2017–04/02/2017

Workshop **"Bibelfrömmigkeit und Christusnähe. Katholische Laienreligiosität in der Frühen Neuzeit"**
Convenors: Arbeitskreis für historische Frauen- und Geschlechterforschung (AKHFG) e.V., section 'West' (Prof. Dr. Anne Conrad, Lina Peiffer,

Susanne Schulz), Forum für
Geschlechterforschung (University of Saarland),
Zentrum für historische Europastudien (ZHEUS),
Graduiertenprogramm University of Saarland
(GradUS)
Location: University of Saarland
Program:
http://www.uni-saarland.de/fileadmin/user_upload/Fachrichtung_en/fr33_KathTheologie/Conrad/Flyer_Workshop_2017.pdf

22/06/2017 – 23/06/2017

International Workshop **“Gender – Nation – Emancipation. Women and Families in the “long” Nineteenth Century in Italy and Germany”**

in the framework of the DFG-network “Gender – Nation – Emancipation.”

Convenor: Dr. Ruth Nattermann

Location: DHI Rome

Keynote Lecture by Prof. Axel Körner (UCL):
Gender, War and Nation Building. Nineteenth
Century Italy in a Trans-Atlantic Context

Program:

<http://www.hsozkult.de/event/id/termine-32518>

29/06/2017 – 01/07/2017

Conference **“Glaube und Geschlecht – Gender Reformation. Internationale und interdisziplinäre Tagung der Otto-von-Guericke-Universität Magdeburg zum Reformationsjubiläum 2017”**

Convenors: Prof. Dr. Eva Labouvie (Otto-von-Guericke-University Magdeburg), Stefanie Fabian (Otto-von-Guericke-University Magdeburg)

Location: Otto-von-Guericke-University
Magdeburg

Program:

http://www.uni-magdeburg.de/fgse/dekanat/news/?q=system/files/Dokumente/Blog/Flyer_Glaube_%26_Geschlecht.pdf

03/07/2017

Conference **“Facetten des Populismus”**

Convenor: Gleichstellungsbeauftragte der Stadt
Mannheim, Prof. Dr. Sylvia Schraut

Location: Stadthaus N1 Mannheim

Program:

https://www.mannheim.de/sites/default/files/2017-05/Facetten_Populismus.pdf

06/07/2017 – 07/07/2017

Symposium **“Historische Perspektiven auf die Essentialisierung von Geschlecht”**

Convenors: Prof. Dr. Maren Lorenz, Dr. Falko
Schnicke

Location: Haus der Geschichte des Ruhrgebiets,
Bochum

Program:

http://www.akgeschlechtergeschichte.de/fileadmin/user_upload/2017_Flyer_Bochum.pdf

07/07/2017

Annual Membership Meeting of AKHFG e.V.,
during the symposium in Bochum.

Convenor: Prof. Dr. Gisela Mettele

Location: Haus der Geschichte des Ruhrgebiets,
Bochum

PUBLICATIONS 2016/2017

Among the numerous books and articles published in Germany in women's and gender history are the following titles included:

Schaser, Angelika, *Der Arbeitskreis historische Frauen- und Geschlechterforschung 1990–2015. Wissenschaftliche Professionalisierung im Netzwerk*, Hamburg 2015.

2016

Barth-Scalmani, Gunda/Mettele, Gisela, Editorial zum Themenheft Gärten, in: *L'Homme. Europäische Zeitschrift für Feministische Geschichtswissenschaft* 27/2 (2016), 9–14.

Barth-Scalmani, Gunda/Mettele, Gisela, „Gartenhistorische Sammlungen als Wissens- und Gedächtnisspeicher“, in: *L'Homme. Europäische*

Zeitschrift für Feministische

Geschichtswissenschaft 27/2 (2016), 127–132.

Barthel, Katja, *Gattung und Geschlecht.*

Weiblichkeitsnarrative im galanten Roman um 1700. Berlin 2016.

Bianchi, Vera, „Anarchistinnen, Humanismus und Geschlechterverhältnis: Die Mujeres Libres im Spanischen Bürgerkrieg“, in: Philippe Kellermann (ed.), *Anarchismus und Geschlechterverhältnisse*, Bd. 1. Lich 2016, 183–198.

Bianchi, Vera, „Geschlechterverhältnisse im Spanischen Bürger*innenkrieg: Milicianas (Milizionärinnen) zwischen Heroisierung und Schützengraben“, in: *Österreichische Zeitschrift für Geschichtswissenschaft* 3 (2016), 145–159.

Bianchi, Vera, „Kämpferinnen im Spanischen Bürgerkrieg“, in: *Graswurzelrevolution* 45 (2016), 7.

Bock, Jessica, „Bye-bye Pocahontas! Emanzipierte Filmfiguren aus Nordamerika“, in: *an.schläge. Das feministische Magazin* 7 (2016), 36–37.

Bock, Jessica, „Die (überfällige) Demontage einer Legende. Rezension ‚Legenden der Gleichberechtigung. Eine literatursoziologische Analyse zum ‚Gleichstellungsvorsprung‘ ostdeutscher Frauen‘“, in *Ariadne. Forum für Frauen- und Geschlechtergeschichte* 70 (2016), 63–64.

Bock, Jessica, „Die Lesbengruppen in Leipzig. Eine Geschichte der Spurlosen? Ein Werkstattbericht“, in *Übersehen werden hat Geschichte, Tagungsband zum Fachtag „Lesben in der DDR und in der friedlichen Revolution“ der Heinrich-Böll-Stiftung Sachsen-Anhalt.* Halle/Saale 2016, 99–108.

Briatte, Anne-Laure, „Mariage, famille et sexualité vus par les féministes radicaux dans l'Allemagne wilhelmienne (1890-1918)“, in: *Revue d'Allemagne et des Pays de langue allemande* 48 (2016), 427–437.

Briatte, Anne-Laure/Yannick Ripa, „La prostitution révélatrice de la condition féminine. Une lecture abolitionniste du réglementarisme au XIXe siècle (France, Allemagne, Angleterre)“, in:

Françoise Berger/Anne Kwaschik (ed.), *La*

„condition féminine“. Feminismus und

Frauenbewegung im 19. und 20. Jahrhundert / La

„condition féminine“. Féminismes et mouvements de femmes au XIXe-XXe siècles (SR des Deutsch-französischen Historikerkomitees, 12), Stuttgart 2016, 55–66.

Briatte, Anne-Laure, „Il ne sera donné qu'aux générations futures d'apprécier son action à sa juste valeur“. La réception de Bertha von Suttner par les mouvements féministes allemands, in: Johann Georg Lughofer/Stéphane Pesnel (eds.), *Literarischer Pazifismus und pazifistische Literatur. Bertha von Suttner zum 100. Todesjahr*, Würzburg 2016, 93–107.

Carl, Gesine/Schaser, Angelika, *Anders werden? Konversionserzählungen vom 17. Jahrhundert bis zum Ersten Weltkrieg*, Bochum 2016.

Fingerhut-Säck, Mareike, „... dass die Glückseligkeit vieler andern Menschen zu befördern die besondere Bestimmung und Absicht ihres Standes ist“. Sophie Charlotte und Christian Ernst zu Stolberg-Wernigerode als Begründer des Pietismus in ihrer Grafschaft, in: Andreas Pečar/Holger Zaunstöck/Thomas J. Müller-Bahlke (eds.), *Wie pietistisch kann Adel sein? Hallescher Pietismus und Reichsadel im 18. Jahrhundert*, Halle/Saale 2016, 29–47.

Gehring, Magdalena, „Old Europe will be rejuvenated by the invigorating sunrays of Young America.“ Considering the U.S. in Louise Otto-Peters' *Woman's Journal* *Frauen=Zeitung* (1849–52), in: Sandy Julia Nitz et al. (eds.), *Atlantic Crosscurrents. Women's Networks in the Long Nineteenth Century*, Heidelberg 2016, 185–200.

Gehring, Magdalena, „Moderne jüdische Sozialarbeit. Der Israelitisch-humanitäre Frauenverein“, in *Hamburger Schlüsseldokumente zur deutsch-jüdischen Geschichte*, 22.09.2016.

<http://juedische-geschichte-online.net/beitrag/jgo:article-121>

Gehring, Magdalena, „Weibliche Armut und ihre Bekämpfung durch den Allgemeinen Deutschen Frauenverein am Beispiel der ‚Hilfe zur

Selbsthilfe“, in Häusl, Maria et al. (eds.), *Armut. Gender-Perspektiven ihrer Bewältigung in Geschichte und Gegenwart* (Dresdner Beiträge zur Geschlechterforschung in Geschichte, Kultur und Literatur Bd. 10), Leipzig 2016, 159–180.

Häusl, Maria et al. (eds.), *Armut. Gender-Perspektiven ihrer Bewältigung in Geschichte und Gegenwart* (Dresdner Beiträge zur Geschlechterforschung in Geschichte, Kultur und Literatur, Bd. 10), Leipzig 2016.

Labouvie, Eva, „Wissen und Praktiken um die Verhütung und Unterbrechung der Schwangerschaft in der Frühen Neuzeit (16.-19. Jahrhundert)“, in Lutz Niethammer/Silke Satjukow (eds.), „*Wenn die Chemie stimmt ...*“ *Geschlechterbeziehungen und Geburtenplanung im Zeitalter der ‚Pille‘*, Göttingen 2016, 63–81.

Labouvie, Eva, „Hexensabbat. Imaginationen zwischen gelehrter Dämonologie, Volksmagie und Alltagskultur“, in Anselm Schubert (ed.), *Sabbat und Sabbatobservanz in der Frühen Neuzeit*, Gütersloh 2016, 66–96.

Labouvie, Eva, „Gefährliche Zeiten – gefährdete Kinder. Hexenangst und zauberische Praktiken um Schwangerschaft, Geburt und neugeborene Kinder“, in Wolfgang Behringer/Claudia Opitz-Belakhal (eds.), *Hexenkinder – Kinderbanden – Straßenkinder*, Bielefeld 2016, 47–68.

Loster-Schneider, Gudrun et al. (eds.), *GenderGraduateProjects II – Differenzierungen, Diversitäten, Pluralismen* (Dresdner Beiträge zur Geschlechterforschung in Geschichte, Kultur und Literatur Bd. 11), Leipzig 2016.

Mettele, Gisela, „Unbeschreibliches mitteilen. Die Medien des Pietismus im langen achtzehnten Jahrhundert“, in Christian Soboth/Pia Schmid (eds.), „*Schrift soll leserlich seyn*“. *Der Pietismus und die Medien*. Beiträge zum IV. Internationalen Kongress für Pietismusforschung 2013, Halle/Saale 2016, 3–32.

Nattermann, Ruth, „Antisemitische Strömungen im Movimento Femminile Italiano (1869-1916). Vorurteile, Konflikte und Reaktionen zwischen katholischem Anti-Laizismus und Anti-Judaismus“, in *Quellen und Forschungen aus*

italienischen Archiven und Bibliotheken 96 (2016), 365–388.

Niethammer, Lutz/Satjukow, Silke (eds.), „*Wenn die Chemie stimmt ...*“ *Geschlechterbeziehungen und Geburtenplanung im Zeitalter der ‚Pille‘*, Göttingen 2016.

Roth, Tanja, Gabriele Strecker. *Leben und Werk einer frauenpolitischen Aktivistin in der Nachkriegszeit*, Kassel 2016.

Schein, Alexandra, *The Charm of Unchanging Identities: Negotiating Gender, Class, and Ethnicity in Irish-American-Themed Film and Television* (Dresdner Beiträge zur Geschlechterforschung in Geschichte, Kultur und Literatur, Bd. 9), Leipzig 2016.

Schötz, Susanne, „Alle für Eine und eine für Alle“? Zur Geschichte weiblicher Emanzipationsbestrebungen im 19. Jahrhundert in Leipzig“, in Ulrich Brieler/Rainer Eckardt (eds.), *Unruhiges Leipzig. Beiträge zu einer Geschichte des Ungehorsams in Leipzig* (Quellen und Forschungen zur Geschichte der Stadt Leipzig, Bd. 12), Leipzig 2016, 151-209.

Schötz, Susanne, „Ungleichheit und Protest im 19. Jahrhundert – Leipzig 1849 bis 1870/71“, in Willy Buschak (ed.), *Solidarität im Wandel der Zeiten. 150 Jahre Gewerkschaften*, Essen 2016, 19–49.

Wolff, Kerstin, „Es gibt nur eine Moral, sie ist die gleiche für beide Geschlechter“. Die (alte) Frauenbewegung und die Frage der Prostitution (1897-1927), in Frank Jacob (ed.), *Prostitution. Eine Begleiterin der Menschheit / A Companion of Mankind*, Frankfurt a. M. 2016, 231–249.

2017

Bargen, Marleen von, Anna Siemsen (1882–1951) und die Zukunft Europas. Politische Konzepte zwischen Kaiserreich und Bundesrepublik (Studien zur Modernen Geschichte, Bd. 62), Stuttgart 2017.

Conrad, Anne/Maier, Alexander (eds.), *Erziehung als ‚Entfehlerung‘. Weltanschauung, Bildung und Geschlecht in der Neuzeit*, Bad Heilbrunn 2017.

Müller, Yves, „Becoming Fascist“.

Männlichkeitskonstruktionen der SA im Krieg zwischen den Kriegen, in Axel Weipert et. al. (eds.), *„Maschine zur Brutalisierung der Welt“? Der Erste Weltkrieg – Deutungen und Haltungen 1914 bis heute*, Münster 2017, 129–142.

Schaller, Sabine, „Helene Schneidewind (1866–1953). Bürgerliche Sozialreformerin und engagierte Streiterin für Frauenrechte in der mitteldeutschen Metropole Magdeburg zwischen 1900 und 1933“, in *Sachsen und Anhalt. Jahrbuch der Historischen Kommission für Sachsen-Anhalt*, 29 (2017), 199–230.

Schneikart, Monika / Schleinert, Dirk (eds.), *Zwischen Thronsaal und Frauentzimmer.*

Handlungsfelder pommerscher Fürstinnen um 1600 (Forschungen zur Pommerschen Geschichte, Bd. 50), Köln 2017.

Tempelhoff, Jana, *Marienborn – Wallfahrtsort, Frauenkloster und adeliges Damenstift. Eine geistliche Kommunität im Spiegel ihrer Chronistik (1191-1910)*, Halle/Saale 2017.

Briatte, Anne-Laure, „La contribution des intellectuelles féministes radicales à la transition politique en Allemagne (années 1890-1920)“, in Alexandre Dupeyrix, Gérard Raulet (dir.), *Allemagne 1917-1923: le difficile passage à la République*, Paris forthcoming 2017.

Höfner, Mirjam, „Motherliness and women's emancipation in the published articles of Ika Freudenberg (1858-1912). A discursive approach“, in: Simone Bohn et al. (eds), *Mothers in Public and Political Life*, Bradford forthcoming 2017.

Journals

There are two editions per annum of **ARIADNE. Forum für Frauen- und Geschlechtergeschichte** (published by Archiv der deutschen Frauenbewegung e. V.):
Ariadne, 69 (2016): FrauenBewegung.
Geschlechtergeschichte und Sport.

Ariadne, 70 (2016): Zeitgeschichtliche Lesarten.
Versuche zur Zeitgeschichte der Geschlechtergeschichte.

Ariadne, 71 (2017): Diffamierende Reden.
Antifeminismen im Wandel.

There are two editions per annum of **L'Homme. Europäische Zeitschrift für feministische Geschichtswissenschaft** (published by Christa Hämmerle et. al.):

L'Homme, 27/1 (2016): Ökonomien.

L'Homme, 27/2 (2016): Gärten.

L'Homme, 28/1 (2017): Nach 1989.

There are two editions per annum of **Feministische Studien. Zeitschrift für interdisziplinäre Frauen- und Geschlechterforschung** (published by Claudia Gather et. al.):

Feministische Studien, 34/1 (2016): Universitäten im Wandel – Innenansichten aus der reformierten Hochschule.

Feministische Studien, 34/2 (2016): Gender und Politik der Migration.

Feministische Studien, 35/1 (2017): Gesellschaftskritik in Frauenbewegungen und queer_feministischen Öffentlichkeiten

Compiled by
bundesorganisationakhfg@googlemail.com

GREECE

PUBLICATIONS (2016–2017)

Historiography

Dalakoura, Katerina, «Gender and the Greek historiography of education (1970-2012)», *Espacio, Tiempo y Educación*, vol. 3, no.1 (2016), pp. 363–381.

Papastefanaki, Leda, «Labour in economic and social history: The viewpoint of gender in Greek historiography», *Genesis. Rivista della Società Italiana delle Storie*, vol. 15, no. 2 (2016), edited issue: M. Martini, Ch. Borderias (eds.), 'Per una nuova storia del lavoro: genere, economie, soggetti', pp. 59–83.

Ancient history

Iosif, Despoina, «'Φέρτε τους πίσω σαν τα πρόβατα, με εκφοβισμό ή ακόμη και με μαστίγιο εάν δείξουν σημάδια αντίστασης': βία και ενσώματοι ανδρισμοί στη Μεσόγειο της ύστερης ρωμαϊκής περιόδου», ['Ferte tous piso san ta provata, me ekfovismo i akomi kai me mastigio ean deixoun simadia antistasis': Bia kai ensomatoi andrismoι sti Mesogeio tis ysteris romaikis periodou] [Violence and corporeal manhood in late roman times], *Τα Ιστορικά [Ta Istorika]*, no. 64, 2016, pp. 175–184.

Late Modern and Contemporary history (19th-21st centuries)

Dalakoura, Katerina, Sidiroula Ziogou-Karastergiou, *Η εκπαίδευση των γυναικών - Οι γυναίκες στην εκπαίδευση (18^{ος} -20ός αι.): κοινωνικοί, ιδεολογικοί, εκπαιδευτικοί μετασχηματισμοί και η γυναικεία παρέμβαση* [I ekpaidefsi ton gynaikon - Oi gynaikes stin ekpaidefsi (18os-20os ai.): koinonikoi, ideologikoi, ekpaideftikoi metaschimatismoι kai i gynaikeia paremvasi] [Women's education - Women in education: social, ideological and educational transformations and women's interventions], Athens, Hellenic Academic Libraries Link 2016 (e-book, URL. <http://hdl.handle.net/11419/2585>).

Dalakoura, Katerina, «Paradoxes, contradictions and dilemmas in Greek women teachers' life and work (19th century - interwar period) », in Antonella Cagnolati, Antonio Francisco Canales (eds.), *Women's Education in the Mediterranean World: Historical Perspectives (19th -20th centuries)*, Series: Donne nel Novecento, Roma, Aracne, 2017, pp. 63–90.

Efthymiou, Loukia 2016, «Δυτικά πρότυπα και ελληνικότητα: Η *Εφημερίς των Κυριών* της Καλλιρόης Παρρέν και τα διλήμματα του ελληνικού φεμινιστικού κινήματος» [Dytika protypa kai ellinikotita: I Efimeris ton Kyrion tis Kallirois Parren kai ta dilimmata tou ellinikou feministikou kinimatos] [Western models and greekness: Kalliroi's Parren Efimeris ton Kyrion (Ladies' Journal) and the Greek feminist movement's dilemmas], in Anna Tabaki & Ourania Polykandrioti (eds), *Ελληνικότητα και ετερότητα: πολιτισμικές διαμεσολαβήσεις και εθνικός χαρακτήρας στον 19^ο αιώνα* [Ellinikotita kai eterotita: politismikes diamesolaviseis kai ethnikos charaktiras ston 19o aiona] [Greekness and otherness: cultural transfer and national character in the 19th century], Conference proceedings, vol. II, Athens, National and Kapodistrian University of Athens & National Hellenic Research Foundation, 2016, pp. 329–341.

Efthymiou, Loukia, Maria Menegaki, « L'œuvre de Simone de Beauvoir en Grèce. Une histoire à multiples facettes », in Andrea Durante, Matteo Tuveri, *Proceedings of the 18th International Simone de Beauvoir Society Conference: Simone de Beauvoir: Yesterday, Today and Tomorrow*, Newcastle upon Tyne, Cambridge Scholars Publishing, 2017, pp. 268–277.

Kanner, Efi, «Transcultural encounters: Discourses on women's rights and feminist interventions in the Ottoman Empire, Greece and Turkey from the mid-nineteenth century to the interwar period», *Journal of Women's History*, vol. 28, no.3 (2016), pp. 66–92.

Papastefanaki, Leda, «Mining engineers, industrial modernization and politics in Greece, 1870-1940», *The Historical Review/La Revue Historique*, vol. 13, 2016, pp. 71–115.

Papastefanaki, Leda, « 'Άνθρωποι ταπεινοί, φρόνιμοι, νοικοκυρεμένοι και καλοί οικογενειάρχες...'. Προς μια κοινωνική ιστορία της Εβραϊκής Κοινότητας των

Ιωαννίνων τον 20ό αιώνα» [‘Anthropoi tapeinoi, fronimoi, noikokyremeni kai kaloi oikogeneiarches’. Pros mia koinoniki istoria tis Evraikis Koinotitas ton Ioanninon ton 20o aiona] [‘They were humble, prudent, orderly, and good paterfamilias ...’. Towards a social history of the Jewish Community of Ioannina in the 20th century], in Anna Mahaira & Leda Papastefanaki (eds.), *Εβραϊκές κοινότητες ανάμεσα σε Ανατολή και Δύση, 15ος-20ός αιώνας: οικονομία, κοινωνία, πολιτική, πολιτισμός* [Evraikes koinotites anamesa se Anatoli kai Dysi, 15os-20os aionas: oikonomia, koinonia, politiki, politismos] [Jewish communities between East and West, 15th-20th centuries: Economy, society, politics, culture], Ioannina, Isnafi Publications, 2016, pp. 127-144.

Papastefanaki, Leda, *Η φλέβα της γης. Τα μεταλλεία της Ελλάδας, 19ος-20ός αιώνας* [I fleva tis gis. Ta metalleia tis Elladas, 19os-20os aionas] [The veins of the earth. The mines of Greece, 19th-20th century], Athens, Vivliorama Publishing, 2017.

Vassiliadou, Dimitra, «The idiom of love and sacrifice: Emotional vocabularies of motherhood in nineteenth-century Greece», *Cultural and Social History*, vol. 14, no. 3 (2017), <http://dx.doi.org/10.1080/14780038.2017.1312190>.

Zestanakis, Panagiotis, «The ‘curvy years’ and their aftermath: Film, media and representations of femininity in 1980s and 1990s Greece», *Film, Fashion & Consumption*, vol. 4, no. 1 (2015), pp. 25–42.

Zestanakis, Panagiotis, «Gender and sexuality in three late-1980s Greek lifestyle magazines: *Playboy*, *Status* and *Click*», *Journal of Greek Media & Culture*, vol. 3, no. 1 (2017), pp. 95–115.

ACTIVITIES

WORKSHOPS

Workshop «Crises, genre et économies familiales adaptatives dans l’Europe méditerranéenne (fin XVIIIe-XXe siècles / Crises, gender and adaptive family economies in Mediterranean Europe (late XVIIIth-20th centuries) » (Athens, 29 May 2017), organised by the Ecole française d’Athènes and LARHRA-UMR 5190 with the support of « Labex Dynamiques territoriales et spatiales », the University of Urbino and the University of Ioannina. Coordinators: Manuela Martini (University Lumière Lyon 2-LARHRA) and Leda Papastefanaki (University of Ioannina).

WORKING GROUPS

Working Group «Feminist Labour History», European Labour History Network: coordination by Eloisa Betti, Silke Neunsinger, Leda Papastefanaki and Susan Zimmermann. Publication of the Newsletter N. 2 (December 2016)

COURSES ON GENDER AND WOMEN’S HISTORY

University of Athens

Department of French Language and Literature, academic year 2016-2017: One undergraduate course on «Histoire du genre 18e-20e siècles» (taught by Loukia Efthymiou in winter semester).

University of Crete

Department of Philosophy and Social Studies, academic year 2016-2017: one undergraduate course «Women’s Education - Women in Education (18th -20th centuries) » (offered by Katerina Dalakoura in winter semester)

University of Ioannina

Department of History and Archaeology, academic year 2016-2017: during the winter semester Leda Papastefanaki organized an

undergraduate seminar on «Women's history in Greece, 19th - 20th centuries».

University of Thessaly

Department of History, Archaeology and Social Anthropology, academic year 2016-2017: the undergraduate course «Gender Relations in Modern Europe» (taught by Androniki Dialeti).

RESEARCH ON GENDER ISSUES

University of Crete

Department of Philosophy and Social Studies: The research project «Ottoman women's press (19th century 1923): Women's publishing activity». The project is concerned with Ottoman Greek women's press published during the 19th century and until the Third Constitutional Reform in 1923. One of its objectives has been to create an online research-database for women's press, which had been met during the academic year 2016-2017. www.kypseli.fks.uoc.gr). For the database have worked, under the supervision of Katerina Dalakoura, the MA students of 2014-2015 and 2015-2016 academic years, who attended the course «Gender and Women's History: Education, Culture and Society». Entering of the data is still going on.

Compiled by Glafki Gotsi
glafkigotsi@cosmotemail.gr

ISRAEL

The recent months have seen multiple conferences and publications on women and gender in Israeli society from a variety of perspectives.

PUBLICATIONS

Esther Carmel-Hakim & Nancy Rosenfeld (eds.), *Writing Palestine, 1933-1950: Dorothy Kahn Bar-Adon*, Academic Studies Press, 2016. [English]

From her immigration to Mandatory Palestine in 1933 until her death in 1950 American-born Dorothy Kahn Bar-Adon worked as a reporter for The Palestine Post (later The Jerusalem Post), while freelancing for periodicals in Palestine and abroad. Bar-Adon covered life in towns, kibbutzim and Arab communities of Mandatory Palestine during this period of World War, armed conflict between Arabs and Jews, immigration to Israel of Holocaust survivors. Close to 60 years after her death, this edited collection of Bar-Adon's writing offers a vivid view both of daily life in the Jewish and Arab communities of pre-State Israel, and of the burning issues of the day [English].

Dina Haruvi & Talila Kosh Zohar, *Breaking Boundaries: Education & Gender in Multifaceted Discourse*, Gama and Hakkibutz Hameuchad Publishing House, 2017. [Hebrew]

Idit Alphandary, *Consciousness Between Crisis and Empowerment: Interdisciplinary Writing on Women and Gender* [Migdarim series], Hakkibutz Hameuchad Publishing House, 2017. [Hebrew]

Nina Rodin, *The Invisible Women of the Settlement of Hadera in Eretz Israel, 1891 – 1914*, Nina Rodin Director and Curator of the "Khan" Museum, Hadera Israel. [Hebrew]

Margalit Shilo, *Girls of Liberty: The Struggle for Suffrage in Mandatory Palestine*, Brandeis University Press, 2016 (Brandeis Series on Gender, Culture, Religion and Law; HBI Series on Jewish Women). [English]

The book tells the story of Zionist women's struggle for suffrage within the complex political and religious context of the Yishuv [English]

CONFERENCES

Jewish Women's Cultural Capital under Islam IIAS Group Conference, was held in the Israel Institute for Advanced Studies, Jerusalem, June 2017.

The sessions of the conference dealt with: Cultural Capital in Geniza Sources; Some Geniza Women: Slaves and Converts; Medieval Gender Boundaries; Women's Piety: Between East and West; Education and Identity: Libya, Tunisia, Turkey; Women and the Establishment: From the Ottoman Empire to Morocco and the Yishuv; Representations of Women; Women's Words: Identity and Voice, and 20th Century Life Through Women's Eyes.

Documentary Cinema: The Female Gaze

The sixth International Conference on Israeli and International documentary film making was part of the Jerusalem International Film Festival, July 2017. The mission of the conference was to bring together filmmakers and scholars of various disciplines to think jointly about issues central to Israeli documentary filmmaking and on its linkages to contemporary international filmmaking. Given the recent surge in the number of documentaries made by women in Israel as well as world-wide, this year, the conference focused on the female gaze in documentary filmmaking.

Compiled by Prof. Lilach Rosenberg-Friedman

Lilach.Rosenberg@biu.ac.il

JAPAN

NEWS AND NOTES

The following is the reports on the last six months submitted by each association/society that participates in the Japan Committee.

The Society for Research on Women's History

(総合女性史学会) held two regular meetings. On January 15, 2017, Akiko ESASHI (江刺昭子) gave a presentation on the young women's associations in Kanagawa prefecture in modern Japan. On June 4, 2017, Yuki SAKURAI (桜井由幾) read a paper on the image of mother in the early modern period of Japan. Also, the annual meeting was held on the theme, "The Images of Working Women in Japanese History" at Showa Women's University on March 26, 2017; the presenters were Junko HISHIDA(菱田 淳子), Ken'ichi SAITO(斉藤 研一), Michiko AOKI(青木美智子), and Tomoko KIRA(吉良智子).

The Gender History Association of Japan

(ジェンダー史学会) held a spring symposium titled "Christianity and Gender in Modern East Asia: Comparing Japan, China, and Korea" at Ferris Women's University on June 17, 2017. The presenters tried to examine how gender structure was influenced as well as negotiated by Protestant women missionaries' activities from a comparative perspective when Christianity was brought to each country. About sixty people attended the symposium and conducted a lively discussion. For detailed information, please see the following web site.

<http://ghaj.jp/meeting/index.html>

The Society of Historical Studies on Chinese Women (Tokyo)

(中国女性史研究会) was founded in 1977, so this year marks our 40th year of activities. The research group meets once a month, on the fourth Saturday, to discuss our members' research reports. Recently most of our meetings have been held at either Otsuma Women's University or at the College of Humanities and Sciences, Nihon University. Once a year we also hold a weekend study retreat; this year's study retreat will be held in September. In February of 2017 we published the 26th issue of our academic journal, The Journal of Historical

Studies on Chinese Women (『中国女性史研究』). Some of our members have also formed a research group on the history of relations between Japanese and Chinese women. For more detailed information on the Society's activities, please see our website. <https://sites.google.com/site/chinesewomenshistory/>

The Society for Study of Women's History (女性史総合研究会) held three regular meetings in the first half of the year. At the meeting in January a reporter read a paper on the theme "The Status of the Woman Chief Seen from the Burial Possessions in Shimanoyama Barrow(島の山古墳)". At the meeting in March the report was made on "Women's Sports Activities: The Necessity for Nutrition and Care in the Case of Marathon Runners". At the meeting in May a paper titled "The Recent Trends in the Study of Japanese Women in Ancient History" was presented.

Compiled by Yuko Takahashi
yukotkhs@tsuda.ac.jp

NETHERLANDS

ACTIVITIES

Johanna Westerdijk Anniversary

On 10 February 2017, it was 100 years since Johanna Westerdijk held her inaugural address at Utrecht University as the first female professor in the Netherlands. She was a Professor of Phytopathology (Plant Pathology) as well as the Director of the CBS-KNAW Fungal Biodiversity Centre. In 2017, the 'Westerdijk Anniversary' (Johanna Westerdijkjaar), multiple organizations

will commemorate her contributions to science and women's position in science. See for more information:

<https://www.uu.nl/en/organisation/westerdijk-anniversary>

Johanna Naber award (Johanna Naberprijs)

On April 21 2017, Lore Goovaerts received the Johanna Naber Award with her paper: *Het glazen plafond doorbroken? De eerste generatie vrouwelijke hoogleraren aan de UGent, een oral history project* [Breaking the glass ceiling? The first generation of female professors at the University of Gent, an oral history project]. The Johanna Naberprijs is an award from Atria and the Vereniging voor Gendergeschiedenis (VVG). An article of Lore Goovaerts will be published in *Historica* nr. 2, 2017. See for more information: www.gendergeschiedenis.nl

NIAS Workshop Women Writers in History: national and transnational approaches

Between 2013 and 2016 the European [HERA Travelling Texts project](#) was being carried out in 5 countries – one of those being the Netherlands, more precisely The Hague: Huygens ING. The other countries were the United Kingdom (with the project leader in Glasgow), Finland, Norway and Slovenia. This research project had been prepared during a European COST Action, and was carried out within an online database. The database itself was also completely restructured, extended and further developed – allowing new research. Some of the outcomes were already presented and published; two books are to follow. This central database, transformed into the [NEWW VRE](#) (NEWW as: New approaches to European Women's Writing) was presented to colleagues, students and interested readers of women's literature, June 14th and 15th in Amsterdam, during a NIAS workshop organized at Spinhuis. See for more information: <https://www.huygens.knaw.nl/nias-workshop->

Historici Days

The Historici Days will be organised on August 24–26 in Utrecht with all kinds of sessions, panels and other activities. On Friday 25 there is a session 'Black gender. Decolonizing gender history' with moderator Lonneke Geerlings. See for more information:

<https://historicidagen.sites.uu.nl/programma/>

PUBLICATIONS

Josine Blok, *Citizenship in Classical Athens*. Cambridge, 2017.

What did citizenship really mean in classical Athens? It is conventionally understood as characterized by holding political office. Since only men could do so, only they were considered to be citizens, and the community (polis) has appeared primarily as the scene of men's political actions. However, Athenian law defined citizens not by political office, but by descent. Religion was central to the polis and in this domain, women played prominent public roles. Both men and women were called 'citizens'. On a new reading of the evidence, Josine Blok argues that for the Athenians, their polis was founded on an enduring bond with the gods. Laws anchored the polis' commitments to humans and gods in this bond, transmitted over time to male and female Athenians as equal heirs. All public offices, in various ways and as befitting gender and age, served both the human community and the divine powers protecting Athens.

Compiled by Greetje Bijl
greetjebijl@gmail.com

SWEDEN

SKOGH website: www.skogh.hum.gu.se/

President: Johanna Overud

Center for gender studies

Umeå University

johanna.overud@ucgs.umu.se

SKOGH board in Umeå:

Johanna Overud (chair)

Bodil Formark (vice chair)

Anna-Sara Hammar (treasurer)

Daniel Nyström (secretary)

Åsa Karlsson Sjögren

Beatrice Sundqvist

Åsa Össbo

Liselotte Eriksson

Emil Marklund

SKOGH ACTIVITIES

SKOGH arranged a panel session at the Swedish History Conference in Sundsvall, Sweden, May 2017. Inspired by the theme of the conference "Revolution and Reformation", SKOGH invited professor Kirsti Niskanen, professor Maria Sjöberg, and PhD Daniel Nyström to discuss the historiographical development of Gender History. The discussion revolved around the question to what extent Gender History has contributed to a revolution/reformation of historical research in general.

The board of SKOGH is working on a conference report following the XI Nordic Women's and Gender History Conference, Stockholm, August, 2015. The report compiles twenty conference papers and will be published Open Access in the autumn 2017. Editors of the conference report are PhD Johanna Overud and PhD Daniel Nyström.

PUBLICATIONS

Dissertations (2016–2017)

Usually written in Swedish with a summary in English. Information collected from GENA (www.ub.gu.se/kvinn/gena/)

2017:

Eckeryd, Robert, *Acceptans eller utstötning?: ögifta mödrar i Ångermanland 1860–1940*, Umeå Universitet, 2017. (On the treatment of unmarried mothers in Northern Sweden, 1860–1940)

Pihl Skoog, Emma, *Kraftkarlar och knockouts. Kraftsporter, kropp och klass i Sverige 1920–1960*, Stockholms universitet, 2017. (On the intersectionality of strong-man sport, body and class in Sweden, 1920–1960)

2016:

Carlgren, Maria, *Birgittaskolorna : modeateljéer och sömnadsskolor mellan tradition och förnyelse*, (The Birgitta Schools. Fashion Studios and Dressmaking Schools between Tradition and Renewal), Göteborg; Makadam, 2016.

Guerrero Cantarell, Rosalía, *Images of work and love: the dynamics of economy and emotions on the big screen in Sweden and Mexico 1930–1955*, Uppsala Universitet, 2016.

Lindholm, Susan, *Remembering Chile: an entangled history of Hip-hop in-between Sweden and Chile*, Malmö högskola, 2016.

Neilson, Jeffrey, *Converging times: parenthood, time allocation and the gender division of labour in Sweden 1990–2010*, Lund : School of Economics and Management, Department of Economic History, Lund University, 2016.

Anna Siverskog, *Queera livslopp: Att leva och åldras som lhbtq-person i en heteronormativ värld*, Linköping Universitet, 2016 (Linköping Studies in Art and Science No. 702) (On the life and aging of lhbtq-persons in hetero normative world)

Other publications

Kronberg, Klas (red.) *Sömmerskor, tornsvalor och soldater: kvinnors försvarsarbete i Sverige sedan första världskriget*. Stockholm: Armémuseum, 2016. (Seamstresses, air surveillance operators, and soldiers: womens military labour in Sweden since WWI) (with contributions by Anna Fredholm, Klas Kronberg, Alma Persson, & Fia Sundevall)

Compiled by Emma Severinsson
emma.severinsson@hist.lu.se

UKRAINE

NEWS

BOOK ON UKRAINIAN WOMEN AND MODERNIZATION

Publication of the book *Ukrainski Zhinky v hornyli modernizatsii* (Ukrainian Women in the Crucible of Modernization), Kharkiv: Klub simeinoho dozvillia, 2017, 304 p. ISBN 978-617-12-3177-1, edited by Oksana Kis, is the main achievement of the Ukrainian Association for Research in Women's History (UARWH) in the recent period.

The volume includes 11 chapters authored by nine members of the UARWH: Maryana Baidak, Olha Bezhuk, Ivanna Cherchovych, Myroslava Dyadiuk, Marta Havryshko, Oksana Kis, Kateryna Kobchenko, Olena Stiazhkina, and Maryna Voronina.

The book covers a wide range of themes – from gender relations in a traditional peasant family in the pre-industrial Ukrainian countryside in the late 19th century (so serve as a reference point for subsequent dramatic changes), women's struggle for higher education and professional training and fin de siècle public discourse of women's emancipation; Ukrainian women's experiences in the WWI; the interwar gender politics in Soviet

Ukraine and women's political participation in Eastern Galicia (under Polish rule), women's survival strategies during the Great Famine 1932-33; women's lives under Nazi occupation; women's participation in the Ukrainian nationalist underground movement, and women's experiences of the Gulag. The publication targets the general (non-academic) readership: the authors contributed their research-based pieces written in the genre of popular science. The detailed information on the volume is here

<http://www.womenhistory.org.ua/index.php/novi-vydannya/139-book-ukr-women-modernization>

The book launch took place in May the 18th, 2017 in the framework of the national book fair *Knyzhkovyi Arsenal* in Kyiv and proved to be a great success. The volume instantly won the readers' interest: it turned to be the best seller among all the popular science books at the book fair. Two subsequent book presentations took place in the book stores "YE" in Lviv and Kyiv in the mid June 2017.

UNIVERSITY COURSES

Two university courses have been delivered in spring semester 2017: Dr. Kateryna Kobchenko has taught a core course "The new Women: from Nihilists to Soviet Activists" for undergraduate students at the History Department, National University 'Kyiv Mohyla Academy' (Kyiv); Dr. Marta Havryshko has taught an optional course "Women and War: Gender Peculiarities of Experiences and Representations" for undergraduate students at the History Department at Ukrainian Catholic University (Lviv).

SCHOLARLY AND PUBLIC ACTIVITIES

Members of the UARWH have published a number of scholarly articles, delivered several public lectures all over Ukraine and participated in academic conferences in Ukraine and abroad. Besides of scholarly activities, members of the

UARWH actively collaborate with national media: Kateryna Kobchenko, Oksana Kis, Olena Stiazhkina, Marta Havryshko gave many interviews for newspapers, radio broadcasting and appeared as guest in the TV shows (on local and national TV channels) speaking on women's history.

Mariana Baidak, the youngest member of the UARWH has submitted her PhD thesis on the Ukrainian women's experiences during the WWI (to be defended in September 2017).

Compiled by Oksana Kis

oksanakis55@gmail.com

UNITED STATES

THE COORDINATING COUNCIL FOR WOMEN IN HISTORY

The Coordinating Council for Women in History is an organization for women in the historical profession. Its primary goals are to educate scholars on the status of women in the historical profession and to promote research and interpretation in all areas of women's history. The CCWH is affiliated with the American Historical Association, the Association for Women in Slavic Studies, the Association of Black Women Historians, the Canadian Committee on Women's History, the Coalition for Western Women's History, the National Collaborative for Women's History Sites, the Oklahoma Oral History Research Program, the Organization of American Historians, the Rural Women's Studies Association, the Society for Advancing the History of Southeast Asia, the Southern Association for Women Historians, the Upstate New York Women's History Organization, the Western

Association of Women Historians, and Women's and Gender Historians of the Midwest. For individual and affiliate membership information, visit the CCWH website at www.theccwh.org.

REPORTS FROM CCWH AFFILIATES & CALL FOR PAPERS

The **Coordinating Council for Women in History** would like to congratulate Catherine Allgor, Ph.D., on her appointment as the President of the Massachusetts Historical Society.

The **Western Association of Women Historians** has issued its **Call for Papers** for the 2018 WAWH Conference, to take place in Davis, California from April 26 – 28, 2018. Please visit www.wawh.org/conferences/current for more information.

The **Rural Women's Studies Association** has issued its **Call for Papers** for the 2018 RWSA Conference, hosted by Ohio University (Athens, Ohio) on May 17 – 19. The theme, "Surviving and Thriving: Gender, Justice, Power, and Place Making," emphasizes the role of gender in rural community formation and survival. It allows for exploration of the ways that gendered identity (as women, men, or bi- and trans-) and raced identity (within separatist communities, segregated neighborhoods, or integrated spaces) affected personal power, individual choice, and community development. These subjects lend themselves to exploration of rural activism, business development, cultural expression, self-governance, and collective experiences—both historical and contemporary—locally, regionally, nationally, and globally. For more information, visit <http://www.ohio-forum.com/2017/04/call-presentations-2018-rwsa-conference/>

The **Southern Association of Women Historians** invites proposals for its eleventh triennial conference, to be held June 7 – 10, 2018 at the University of Alabama in Tuscaloosa, Alabama. The theme for the 2018 conference is

"Resistance, Power, and Accommodation: Women and Southern History." For more information visit the SAWH page: <http://thesawh.org/sawh-conferences/sawh-triennial-conference/2018-sawh-conference-call-papers/>

The **National Women's History Project** (United States) has announced the theme for National Women's History Month 2018: "Nevertheless, She Persisted: Honoring Women Who Fight All Forms of Discrimination Against Women." The 2018 theme recognizes the intersecting forms of discrimination women have faced, and continue to face, throughout American history and celebrates the diverse women who have fought, and continue to fight, discrimination at all level and in all forms.

Nominations should be emailed to nwhpnominations@gmail.com and should include the woman's name, birth/death date, occupation or field of achievement, cultural or ethnic background, and contact information if she is still living. Be sure to include the nominator's contact information.

Please also include a brief essay of no more than 300 words, which explains why your nominee fits the theme. Nominations will be accepted through May 20, 2017. You can find the nomination form at this address: <http://www.nwhp.org/wp-content/uploads/2018-Nomination-form.pdf>.

The **Organization of American Historians** congratulates **Linda Gordon** as the recipient of the **Roy Rosenzweig Distinguished Service Award**. By every measure, Professor Gordon is one of the most important scholars contributing to the field of United States history and social thought today. She has applied extraordinary historical insight and intellectual acuity to the past and to issues of contemporary concern. Her combination of wisdom, conscientiousness, wit,

and skill in calling attention to the relevance of historical knowledge has inspired and continues to inspire numerous students and colleagues. Through her scholarly books, her frequent lectures and journal articles, she has exerted a formative influence on historical study for forty years.

The **Berkshire Conference of Women Historians** has announced that the next meeting of the Little Berks will be at the Historic Inns of Annapolis, October 27-29, 2017. Members will receive an official registration/reservation form in mid-summer, but get ready!

Please feel free to reach out to Jennifer Brier, vicepresident@berksconference.org, directly if you have any questions about attending the Little Berks.

The **Berkshire Conference of Women Historians** is also pleased to announce the following awards for books and articles published in 2016.

Book Awards

For a first book that deals substantially with the history of women, gender, and/or sexuality

Marisa J. Fuentes, *Dispossessed Lives: Enslaved Women, Violence, and the Archive*. Philadelphia: University of Pennsylvania Press, 2016.

Citation: Marissa Fuentes has written an original, complex, and perceptive book about enslaved women in eighteenth-century Bridgetown, Barbados. Each chapter combines a finely grained study of an individual woman with a discerning analysis of the slender and problematic archival evidence of her life. From sheer fragments, Fuentes places women in the context of urban Caribbean slavery and powerfully reconstructs the features of their lives. Each chapter answers implicit questions about its subject: How did she labor? What urban

spaces did she move through? What discipline and violence did she encounter? Fuentes carefully demonstrates the ways in which enslaved women “enacted their personhood” despite their experiences of violence, dehumanization, and commodification.

The theoretical foundations of *Dispossessed Lives* are as paradigm shifting as its substantive conclusions. Fuentes took on the troubled and frustrating archive upon which we are reliant to help excavate the lives of enslaved women in the eighteenth-century Caribbean. In addition to recovering and reconstructing lives, the book also addresses the production and survival of knowledge about enslaved women. Fuentes reads “along the bias grain of the archive” and boldly confronts its erasures, silences, and politics. Lucid, absorbing, and troubling, *Dispossessed Lives* is a rich addition to the study of early modern enslaved women.

For a first book in any field of history that does not focus on the history of women, gender, and/or sexuality

Anya Zilberstein, *A Temperate Empire: Making Climate Change in Early America*. New York: Oxford University Press, 2016.

Citation: Anya Zilberstein has written an astute book about intellectual debates in the north Atlantic regarding the historical significance of climate and its variability. Her path breaking analysis of how people understood climate change is pointedly linked to discussions about colonial expansion. *A Temperate Empire* offers an important corrective to current scholarship on climate in the seventeenth and eighteenth centuries. It demonstrates not only that northern climes were considered by Western European colonizers to be less-than-ideal, thereby puncturing stubborn myths about the supposedly healthier New England colonies. It also shows that colonial subjects slipped in and out of the so-

called “frigid” and “torrid” zones. The chapter excavating the journeys and experiences of the Maroon community of Trelawny Town, Jamaica as they were forcibly transported to Nova Scotia is an excellent example of this, and stands as one of the highlights of the book.

Part environmental history, part history of science, *A Temperate Empire* is incredibly timely, as it suggests that our own debates about climate change need to be historicized. In demonstrating the ways that climate figures not just as an inescapable scientific fact, but simultaneously as a discourse that is shaped and manipulated, this book makes a key intervention into our understanding of past and present climate change. The book’s vivid and witty prose also makes for admirably lucid reading.

Article Awards

For an article in the fields of the history of women, gender, and/or sexuality

Amy Stanley, “Maidservants’ Tales: Narrating Domestic and Global History in Eurasia, 1600–1900,” *American Historical Review*, vol. 121, no. 2, April 2016, pp. 437–460.

The committee overwhelmingly agreed that Stanley’s “Maidservants’ Tales” stood out in a pool of very strong articles in this category because of her innovative integration of micro and global history, two “seemingly incompatible strategies” to illustrate, as she writes, the “small rebellions of ordinary people” which were “common” ... “to women across Eurasia over three hundred years.” We found her writing to be highly engaging, and praised her ability to upend our assumptions about women’s lives in vastly different historical contexts. She demonstrates that women’s historians might highlight lives that at first glance appear unimportant because they are, in the case of this article, maidservants, a task performed by young women in broadly

different geographical and historical contexts, but still use those lives to draw broad historical understandings.

For article in any field of history other than the history of women, gender, and/or sexuality

Devra Anne Weber, “Wobblies of the Partido Liberal Mexicano: Reenvisioning Internationalist and Transnational Movements through Mexican Lenses,” *Pacific Historical Review*, 85, no. 2 (May 2016), 188–226.

The committee awarded this prize to Weber for her methodologically interesting approach which decenters the historical narrative of the Wobblies by using a transnational lens to focus on the labor activism of Mexican subjects in territory both north and south of the shifting US/Mexican border. As Weber points out and makes central to her lens, both the people and the border have moved over time. Her transnational focus highlights the diversity of the activists in terms of gender, linguistics, class, and ethnicity as people lived, worked, and organized to target “imperialism as well as industrial capitalism” ... “across a transnational space.” She contends that by restricting the history of the IWW to national boundaries, historians have unwittingly marginalized a “complex, messy, multiethnic, and multilingual reality.” We also appreciated her multigenerational scope, which views history “through individuals, families, and communities” to reveal a “multigenerational transmission of values and activism” that reaches up to the present.

The **Association for Women in Slavic Studies** would like to congratulate the following members for their publications and other achievements in terms of grants, fellowships and professorships:

Elena Gapova (Western Michigan University/European Humanities University)

published *Klassy natsiy: feministskaya kritika natsioistroitel'stva* (*The Classes of Nations: Feminist Critique of Nationbuilding*) at NLO (New Literary Observer) in Moscow in the fall of 2016. The book, which discusses the intersection of gender, class stratification, and nationbuilding in post-socialism, is a collection of new and some previously published papers grouped into four sections: 1. The Classes of Nations; 2. Capitalism and Globalization; 3. Language-Gender-Subject; and 4. The Feminist Criticism of (Post-Soviet) Feminism. The volume was listed among the ten most important non-fiction books of the year by Novaya Gazeta.

Iveta Jusová (Carleton College) announces the publication of the anthology *Czech Feminisms: Perspectives on Gender in East Central Europe* (Indiana University Press, 2016), which she and Jirina Siklova co-edited. According to the publisher, "In this wide-ranging study of women's and gender issues in the pre- and post-1989 Czech Republic, contributors engage with current feminist debates and theories of nation and identity to examine the historical and cultural transformations of Czech feminism. This collection of essays by leading scholars, artists, and activists, explores such topics as reproductive rights, state socialist welfare provisions, Czech women's NGOs, anarchofeminism, human trafficking, LGBT politics, masculinity, and feminist art, among others. Foregrounding experiences of women and sexual and ethnic minorities in the Czech Republic, the contributors raise important questions about the transfer of feminist concepts across languages and cultures."

Eileen Kane (Connecticut College) has been awarded a \$237,00 New Directions Fellowship from The Andrew W. Mellon Foundation. New Directions Fellowships are

designed to support innovative interdisciplinary research by helping early-career humanities scholars pursue systematic training in a new field. The award will enable Kane to train in Middle East Studies at Brown University in order to investigate how large-scale migrations of both Muslims and Jews from Russia and the Soviet Union contributed to the formation of the modern Middle East. To undertake this work, she also plans to study Hebrew and Yiddish.

Alisha Kirchoff (Indiana University – Bloomington) received a Predissertation Field Research Networking Grant from the Russian Studies Workshop at Indiana University, funded by the Carnegie Corporation of New York, for her project, "Professional Identity, Institutional Change, and Social Transition: A Study of Russian Lawyers." She will conduct sociological research in Moscow, Russia.

Irina Livezeanu (University of Pittsburgh) is happy to announce the publication in March 2017 *The Routledge History of East Central Europe since 1700*, which she and Arpad von Klimo edited. Covering territory from Russia in the east to Germany and Austria in the west, this new book explores the origins and evolution of modernity in East Central Europe. An international team of twenty-one authors from Europe and North America investigate the history and historiography of the region in thematically ordered chapters, applying critical approaches to major historical controversies, and expanding readers' knowledge about this part of Europe. Chapter 6, "Women's and Gender History," is authored by Krassimira Daskalova and Susan Zimmermann. Livezeanu is first author of the Introduction and of chapter 5, "The Cultures of East Central Europe: Imperial, National, Revolutionary."

Karen Petrone (University of Kentucky) was named the College of Arts and Sciences' 2017-18 A&S Distinguished Professor. "Since joining the faculty of the college in 1994, Petrone has established a record of outstanding teaching, scholarship and service that is recognized by her colleagues both here at UK and in the discipline of history," said Mark Lawrence Kornbluh, dean of the College of Arts and Sciences.

Svetlana Tomic (Alfa BK University, Serbia) published *Doprinosi nepoznate elite: mogućnosti sasvim drugačije budućnosti* (*Contributions of Unknown Elite: The Possibility of a Radically Different Future*) (Alfa BK Univerzitet, Fakultet za strane jezike, 2016), ISBN 978-86-6461-011-7. Her book addresses the overlooked role of educated elite women in Serbian society on the territory of the Austro-Hungarian Empire and the Principality of Serbia in the second half of the 19th century. The book consists of papers, translations, illustrations, photographs, and archival documents.

Compiled by Sunu Kodumthara

sunu.kodumthara@swosu.edu

Supplement no. 35: Bibliography of Edited Collections of Scholarly Articles in Women's History and Theme Issues on Women's History in Scholarly Journals since 1970.

January-June 2017 (2017-A)

Compiled by Karen Offen

Adams, Christine, & Tracy Adams, eds. 2015. *Female Beauty Systems: Beauty as Social Capital in Western Europe and the United States, Middle Ages to the Present*. Cambridge, UK: Cambridge Scholars Publishing.

Adams, Jenny, & Nancy Mason Bradbury, eds. 2016. *Medieval Women and Their Objects*. Ann Arbor: University of Michigan Press.

Apetri, Sarah, & Hannah Smith, eds. 2014. *Religion and Women in Britain, c. 1660-1760*. Farnham: Ashgate.

Ardener, Shirley, Fiona Armitage-Woodward, & Lidia Dina Sciamia, eds. 2016. *Women and War Across Continents*. New York & Oxford: Berghahn Books.

Bossler, Beverly, ed. 2015. *Gender and Chinese History*. Seattle: University of Washington Press. (Honoring Susan Mann)

Brejon de Lavergne, Matthieu, ed. 2017. *Des Filles de la Charité aux Sœurs de Saint-Vincent-de-Paul. Quatre siècles de cornettes (XVIIe -XXe siècle)*. Paris: Honoré Champion.

Brown, Leslie, Jacqueline Castledine, & Anne Valk, eds. 2017. *U.S. Women's History: Untangling the Threads of Sisterhood*. New

Brunswick, NJ: Rutgers University Press. (Honoring Nancy Hewitt]

Burns, Susan L., & Barbara J. Brooks, eds. 2014. *Gender and Law in the Japanese Imperium*. Honolulu: University of Hawai'i Press.

Clio: Femmes, Genre, Histoire. 2017. Special issue: "Le nom des femmes," no. 45 (2017).

Epp, Marlene, & Frances Iacovatta, eds. 2016. *Sisters or Strangers? Immigrant, Ethnic, and Racialized Women in Canadian History*. Toronto: University of Toronto Press.

Epstein, Anne, & Rachel Fuchs, eds. 2016. *Gender and Citizenship in Historical and Transnational Perspective: Agency, Space, Borders*. Basingstoke: Macmillan Education.

Ex Aequo: Revista da Associação Portuguesa de Estudos sobre as Mulheres (APEM)

No. 31 (2015): "Dossier: Violências de género e direito(s): diálogos feministas, ed. Madalena Duarte e Helena Machado.

No. 32 (2015): "Dossier: Austeridade e Regimes de Bem-estar e de Sexo/género, ed. Virginia Ferreira.

French Politics, Culture, & Society. 1999. 17:3-4 (Summer-Fall) Special issue: "The Politics of the Family in France."

Gender & History. 2017. Special Issue: "Home Fronts, Gender War and Conflict," ed. Maggie Andrews & Janis Lomas. 26:4 (August 2017).

Halldórsdóttir, Erla Hulda, Tiina Kinnunen, Maarit Leskelä-Kärki, & Brigitte Possing, eds. 2016. *Biography, Gender and History: Nordic Perspectives*. Turku: Cultural History – KulttuuriHistoria.

Halperin, David, & Trevor Hoppe, eds. 2017. *The War on Sex*. Durham, NC: Duke University Press.

Journal of Women's History. 2015. Vol. 27, no. 1 (Spring 2015). Special Issue: "Rethinking

Transnationalism and Histories of Women, Race, and Sexuality In and Between Latin America and the United States, 1870-1970”

Journal of Women’s History. 2017. Special Issue: “Unity, Solidarity, and Difference in US Politics and Society” Vol. 29, no. 2 (Summer 2017).

Light, Tracy Penny, Barbara Brooks, & Wendy Mitchinson, eds. 2014. Bodily Subjects: Essays on Gender and Health, 1800-2000. Montreal: McGill-Queen’s University Press.

Luc-Sterrett, Laurence, & Carmen M. Mangion, eds. 2011. Gender, Catholicism and Spirituality: Women and the Roman Catholic Church in Britain and Europe, 1200-1900. Basingstoke: Palgrave.

Luebke, David M., & Mary Lindemann, eds. Mixed Matches: Transgressive Unions in Germany from the Reformation to the Enlightenment. New York: Berghahn Books.

Maksudyan, Nazan, ed. 2014: Women and the City, Women in the City: A Gendered Perspective on Ottoman Urban History. New York & Oxford: Berghahn Books.

McClure, Cathy, & Nicole Pellegrin, eds. 2010. Femmes en fleurs, femmes en corps. Sang, santé, sexualités, du Moyen Age aux Lumières. St.-Étienne: Publications de l’Université de Saint-Étienne.

Menchi, Silvia Seidel, ed. 2016. Marriage in Europe, 1400-1800. Toronto: University of Toronto Press.

Mitchell, Claudia & Carrie Rentschler, eds. 2016. Girlhood and the Politics of Place. New York & Oxford: Berghahn Books.

Molony, Barbara, & Jennifer Nelson, eds. 2017. Women’s Activism and “Second Wave”

Feminism: Transnational Histories. Oxford: Bloomsbury.

Probert, Rebecca, ed. 2014. Cohabitation and Non-marital Births in England and Wales, 1600-2012. Basingstoke: Palgrave Macmillan.

Sharp, Ingrid, & Matthew Stibbe, eds. 2017. Women Activists between War & Peace: Europe 1918-1923. London: Bloomsbury.

Simonton, Deborah, Marjo Kaartinen, & Anne Montenach, eds. 2015. Luxury and Gender in European Towns, 1700-1914. New York: Routledge.

Tsomo, Karma Lekshe, ed. 2014. Eminent Buddhist Women. Albany, NY: SUNY Press.

Utrianen, Terhi, & Päivi Salmesvuori, eds. 2014. Finnish Women Making Religion: Between Ancestors and Angels. New York: Palgrave Macmillan.

Wetterberg, Christina Carlsson, & Anna Jansdotter. 2004. Genushistoria. En historiografisk exposé. Lund: Studentlitteratur.

Women’s History Review

26:1 – Special issue: “Revisioning the History of Girls and Women in Britain in the Long 1950s,” ed. Penny Tinkler, Stephanie Spencer, & Claire Langhamer.

26:2 – Special issue: “Women’s International Activism during the Inter-War Period, 1919-1939,” ed. Ingrid Sharp & Matthew Stibbe.