

***International Federation for Research in Women's History/Federation
Internationale pour la Recherche en Histoire des Femmes***
NEWSLETTER

Summer 2019

www.ifrwh.com

issue 66

President's Address

Reading through internal minutes of the International Labour Office this summer, I discovered that feminist staff and their supporters pushed for standard setting on sexual harassment and workplace violence for over twenty years before that venerable institution of global governance acted on their proposal. For its centennial, its International Labour Conference passed in June such a convention (#190, "Violence and Harassment Convention"); the world caught up to what the new feminism had recognized for decades. Some national historical societies are also playing catch up, issuing statements and promulgating best practices for appropriate behavior during conventions and hiring. Certainly, that is the case in my country where historians have joined farm and household workers, Hollywood celebrities, Silicon Valley scientists, and other university professors in demanding #TimeUp against sexual harassment and issuing the cry #MeToo. In thinking about what to report since many of us met a year ago in Vancouver, our power to demand and make change gives me hope despite the real challenges before us from authoritarian regimes and their crusades against gender justice.

With this march of women through history in mind, I write to inform you on what is happening with your federation. During these times of backlash, we hope that the unsettledness of our plans for the Poznan meeting come from administrative procedures and not from any misplaced concerns that the women's historians are taking up too much room. We have had a necessary intellectual

presence at CISH meetings. As of August (the vacation month), we STILL are waiting for finalization from CISH of our plans for Poznan. As you know, IFRWH has sessions during the affiliates time slots at the CISH conference every five years. We have always been able to have the necessary rooms to accommodate what has been a robust number of sessions and a coherent program. It appears that there is fewer time allocated to the affiliates this year and we are waiting to obtain the five rooms for three time periods that we need to have our sessions plus time for a business meeting/luncheon and solidarity dinner. It has been suggested that we hold a meeting the day before or after the CISH proceedings. We will keep you informed. Vice President Adele Perry, along with conference co-chair Francesca de Haan and our Polish colleagues, led by Agnieszka Jakuboszczak, have done splendid work. More information in terms of logistics will appear in the next newsletter. We have a double session on gender organized by Maria Bucar and a session on working class women and unions organized by Susan Zimmermann on the CISH program. We will have our full program in a forthcoming issue!

Two committees are beginning their work for IRWH. The first is the process for awarding the first Ida Blom-Karen Offen Prize in Transnational Women's and Gender History., led by Vera Mackie (University of Wollongong, Australia) of our Board, with Manuela Martini (Lyon, France) and Ann-Catrin Östman (Åbo Akademi, Finland). Together they know English, Japanese,

French, Italian, Spanish, Finnish, Swedish, and German (and I may have missed a language or two of this talented group of scholars.) I serve ex-officio. The plan, as you might remember, is for an initial submission of a short bio and an abstract (in English) that briefly (c.1,000 words maximum) summarizes the book and explains its contribution to the field of transnational women's and gender history by January 15, 2020. Then the committee will ask for semi-finalists to send complete books preferably transmitted digitally in their original language before March 1, 2020. For languages not in its competency, additional readers from the board and other volunteers will assess the work. Works eligible require a publication date of 2016 through 2019. Only monographs and related types of books are eligible (can be co-authored). For transparency purposes, members of the IFRWH board and officers are ineligible. There will be a cash prize (\$1,000 for the first prize) and a certificate awarded at our Poznan meeting when we will announce the winner, who we hope will be able to attend. Winner will be notified by June 1, 2020. For submissions and inquiries, please use: ifrwprize@gmail.com

The second committee is the nominating committee for the new officers and board. Chairing this committee is Pirjo Markkola of Tampere University, Finland, a former Vice-President of IFRWH; with Francesca de Haan,

Central European University, another former Vice-President; and Rui Kohiyama, Tokyo Woman's Christian University, Japan, a former board member. Please send inquiries and nominations to: pirjo.markkola@tuni.fi by **November 1**. We want to make sure that as many of the new officers and board members can make it to Poznan and thus give as much time for them to make arrangements. We will try for geographical and other balances in expertise and perspectives. We need President (overall responsibility, must be able to organize a stand-alone conference between CISH meetings), Vice-President (organizes CISH related meeting), newsletter editor (in English). Treasurer (bank account currently in Great Britain), web mistresses (please someone relieve Mary!), and board members. We have six right now. Feel free to contact me with any questions as well. eboris@ucsb.edu

As another academic year is approaching, I wish you peace, justice, and sisterhood.

Eileen Boris

Professor of History, Black Studies, and Global Studies
Hull Professor of Feminist Studies
University of California, Santa Barbara
President, IFRWH

Contents

President's Address	1-2
News	3-4
Cfp	4-5
National Reports	6-42
Supplement by Karen Offen	43

From The Treasurer

The membership fee is on a sliding scale from £5 to £100. We also welcome any donations.

Please get in touch with June on june.purvis@port.ac.uk if there are questions. Many thanks for your co-operation!

EXHIBITION IN GRONINGEN ON WOMEN'S SUFFRAGE

Struggle! 100 years of Women's Suffrage illustrates the struggle to win women the right to vote in the Netherlands. The Vereniging voor Vrouwenkiesrecht (Association for Women's Suffrage), founded in 1894, had departments even in small towns, but the battle was being fought around the world, and the Dutch were important partners in the international struggle. One highlight of the exhibition is a 1911 banner of the International Woman Suffrage Alliance made by the famous Stockholm textile association Handarbetets Vänner. Through paintings, banners, photographs, cartoons and documents, the exhibition looks at how events unfolded back then and shows how the fight for equality continues today.

Open until 15 September 2019!



Aletta Jacobs by Isaac Israëls, 1920

Information:

<https://www.groningermuseum.nl/en/art/exhibitions/strijd-100-jaar-vrouwenkiesrecht>

RESEARCH FUNDING FOR SUSAN ZIMMERMANN'S PROJECT ON WOMEN'S LABOUR ACTIVISM

Susan Zimmermann, Central European University (Hungary and Austria) has won an ERC Advanced Grant in support of her research project Women's labour activism in Eastern Europe and transnationally, from the age of empires to the late 20th century (Acronym: ZARAH, <https://gender.ceu.edu/zarah-womens-labour-activism>). Together with a team of nine postdoctoral and doctoral researchers she will study the history of women's labor activism and organizing to improve labor conditions and life circumstances of lower and working class women and their communities. ZARAH studies the history of all relevant groups of activists and activists in the Austro-Hungarian and Ottoman Empires, the post-imperial nation states, and during the Cold War and the years thereafter. It conceives of these activists as emerging from the confluence of local, nation-wide, border-crossing and international initiatives, interactions and networking.

On 17-18th January 2019, a two days conference **"New perspectives in feminist labour history: work and activism"** has taken place at the University of Bologna. The main organizer of the conference was the Feminist Labour History Working Group of the European Labour History Network (ELHN) (see <https://socialhistoryportal.org/news/articles/309415> while the Italian Society of Labour History, (SISLAv) and the Dipartimento de Storia Culture Civiltà functioned as co-organizers. The ELHN was established in 2013 and has organized three conferences so far (Turin, 2015; Paris, 2017; Amsterdam,

September 2019), during which the Feminist Labour History Working Group has organized and contributed to many panels. A report on the Bologna conference can be found under

https://socialhistoryportal.org/sites/default/files/Report%20ELHN_FLHWG%20Bologna%20January%202019_0.pdf

Call for contributions

Business History welcomes proposals for Special Issue Gender, Feminism, and Business History.

Deadline: January 15, 2020

Information: <https://exchange-bhc.blogspot.com/2019/04/call-for-papers-for-special-issue.html>

Call for papers

**Nordic Labour History Conference
Copenhagen, November 26-29, 2020
Nordic Labour Film Festival, Copenhagen,
November 25-29**

"Labouring Lives and Political Protest Across and Beyond the Nordic Countries"

Call for papers:

<http://www.nordiclabourhistory.org/call-for-papers-nlhc2020/>

Dead lines: sessions, October 1, 2019;

individual papers, November 15, 2019.

Call for papers

Long-term global perspectives on preventing sexual harassment in the workplace: Policy and practice

International conference at The Museum of Work, Norrköping, Sweden 8-10 March 2020

In 2017 sexual harassment of women was in the news all over the world. The #Me-too movement published testimonies of sexual harassment in the workplace. Groups of women organized successfully along sectoral and occupational lines. We know that sexual harassment in the workplace is probably as old as wage work and groups of harassed workers and labor organisations have developed different strategies to end and limit this. As we often spend the largest part of our everyday lives at work safe work environments are crucial. Sexual harassment in the workplace is on the agenda, with the International Labour Organization (ILO) currently working on a convention against violence and sexual harassment. In some occupations and sectors, such as the hotel and restaurant sector or the care sector, sexual harassment has been more common than in other occupations and there are differences between countries in terms of prevalence of workplace abuse.

This interdisciplinary conference aims to bring together scholars from all over the world to assemble knowledge about ways of preventing and tackling sexual harassment. We also invite activists, labor organisations, policy makers and other stakeholders to take part in the conference.

We welcome papers which analyze:

- strategies for preventing and tackling sexual harassment in different occupations and sectors, historically or today
- policies and legislation compared with practice and effects
- successful strategies and good examples from different contexts
- research methodologies and ethics
- attitudes, gender roles and patriarchal structures
- legal frameworks to stop sexual harassment
- organisations and groups that have worked against sexual harassment

The abstract should be no longer than 500 words, related to the above-mentioned themes. In addition, we also need a short author biography. **Please submit to [silke.neunsinger\[at\]jarbark.se](mailto:silke.neunsinger@jarbark.se). Deadline for submission is 15th September 2019.** The organizing committee aims to cover the expenses of travel and accommodation for authors of accepted abstracts.

Organizing Committee: Joa Bergold (Swedish Trade Union Confederation), Barbro Budin (former IUF), Marinette Fogde (Museum of Work), Inger Jonsson (Forte) and Silke Neunsinger (Swedish Labour Movement Archives and Library)

International advisory committee: Indu Agnihotri (Center for Women's Development Studies, New Delhi India), Eileen Boris (University of California, Santa Barbara USA), Diane Kirkby (LaTrobe University, Australia), Myrtle Witbooi (International Federation of Domestic Workers, Cape Town South Africa)

NEWS FROM NATIONAL COMMITTEES

Argentina

NEWS AND NOTES

Last May 28th, accompanied by massive demonstrations that supported it, a new bill for the legalization of abortion was presented to the National Congress. Last year, the National Congress debated the possibility of legalizing abortion in Argentina for the first time in our history, in a proposal that was passed by the Deputy Chamber but was finally rejected by the Senators. Despite this outcome, feminist, women's, and LGTTBIQ movements were strengthened by the process of public debate of sexual and (non)reproductive rights.

However, the visibility gained by these movements was also contested by the emergence of anti-rights groups, that put sexual rights and education into question. In this context, researchers focused on gender and sexuality studies have been the target of defamation in National mass media, reinforcing the policy of public discredit towards Scientific Research and particularly to Social Sciences and Humanities. Our national association (AAIHMEG), has signed different public declarations supporting these researchers, and more broadly, Gender and Feminist Studies.

In the past few months, we have published two more issues of AAIHMEG National Newsletter (December and March) with great participation of the members, whereas June issue is now under edition. We have also launched a new project, that consists in the publication of handbooks on different subjects related to Women's History and Gender

Studies (Women's Labor, Feminist Economy, Sexual Education, and Abortion), to be widely distributed and used by unions, teachers, and other social actors.

Next July, the National Conference on Women's History (XIV Jornadas Nacionales de Historia de las Mujeres y IX Congreso Iberoamericano de estudios de Género), the main event on Women's History and Gender Studies in Argentina, will take place in Mar del Plata. Our national association is actively collaborating in its organization and will have its annual assembly there, where new authorities will be elected. During this conference, we will also announce the winners of the AAIHMEG first National Dissertation Prize for researchers in Women History and Gender/Feminist Studies (with book publication as main prize).

Call for Papers

La Aljaba, segunda época. Revista de Estudios de la Mujer invites submissions to its next number. More information: <https://cerac.unlpam.edu.ar/index.php/aljaba>

I Simposio de arte, política y feminismo: "Hacia nuevas imágenes, narraciones y sentidos en relación con el aborto"

More information:

https://docs.google.com/forms/d/e/1FAIpQLSd6hyKF4BxA70x_OpRKsmdEeCUdeo125gxaDPgLsh9v4V6Ybw/viewform

V Encuentro de Investigadorxs de la Región Litoral sobre Problemáticas de Género: "El

movimiento feminista: polémicas, retos y desafíos frente a la ofensiva neoliberal", Rosario, 26 y 27 de septiembre de 2019.
More information: ceim.unr@gmail.com

Past conferences

IV Coloquio Internacional "Saberes contemporáneos desde la diversidad sexual: teoría, crítica, praxis", Universidad Nacional de Rosario, 6 y 7 de junio de 2019.

PUBLICATIONS

Books [in Spanish]

Mabel Alicia Campagnoli, *Preciados Feminismos. Una lectura de Preciado para la antropología filosófica*. Uma Editorial, 2018.

Gabriela Guerrero, Karina Ramacciotti y Marcela Zangaro (compiladoras), *Los derroteros del cuidado*. Bernal: UNQ.

María Carolina Zapiola, *Excluidos de la niñez. Menores, tutela estatal e instituciones de reforma. Buenos Aires, 1890-1930*. Buenos Aires, Ediciones UNGS, 2019.

Vignoli, Marcela y Lucía Reyes de Deu (Coords.) *Género, cultura y sociabilidad en el espacio rioplatense 1860-1930*, Rosario: Prohistoria, 2018.

Patricia Rojo y Violeta Jardón, *Los enfoques de género en las universidades*, Rosario, UNR, 2019.

Journal Issues

Descentrada. Revista interdisciplinaria de feminismos y género, Vol. 2 Núm. 2 (2018). Dossier "Epistemologías críticas feministas. Aproximaciones actuales"
<https://www.descentrada.fahce.unlp.edu.ar/>

Revista Claroscuro del Centro de Estudios sobre Diversidad Cultural, No. 17, 2018.

Link:

<http://ppct.caicyt.gov.ar/index.php/claroscuro/issue/view/852>

Compiled by Paula Lucia Aguilar (aguilarpl@gmail.com) and Ines Perez (inesp18@yahoo.com) from National Quarterly Newsletter.

Austria

NEWS AND NOTES

On March 7, 2019 the exhibition on the history of women's suffrage and women in politics in Austria was opened at the Austrian Museum of Folk Life and Folk Art/Volkskundemuseum in Vienna: "Sie meinen es politisch!" 100 Jahre Frauenwahlrecht in Österreich ["Their intentions are political!" 100 years of women's suffrage in Austria]. It will run until 25 August 2019 and is already quite a success, especially among schools. The exhibition will move to Hittisau, Vorarlberg, in November. For more information please visit frauenwahlrecht.at (website in German).

UPCOMING CONFERENCES

On Friday, October 11, 2019, the 13th annual workshop on women's and gender history at the University of Vienna will deal with the topic "Unternehmen – Handeln – Experimentieren: Geschlecht, unternehmerische Tätigkeit und die Kategorie der Erfahrung" [Venture – Act – Experiment: Gender, entrepreneurial activity and the category of experience]. For more information please visit fsp-fgg.univie.ac.at/ (website in German).

PUBLICATIONS

Books

Blaustrumpf ahoi! (eds.), *Sie meinen es politisch! 100 Jahre Frauenwahlrecht in Österreich: Geschlechterdemokratie als gesellschaftspolitische Herausforderung* [They mean it politically! 100 years of women's suffrage in Austria: Gender democracy as a socio-political challenge]. Vienna: Löcker, 2019.

Gabriella Hauch, Helmut Konrad, *Hundert Jahre Rotes Wien: Die Zukunft einer Geschichte* [Hundred Years of Red Vienna: The future of a history]. Wiener Vorlesungen, vol. 193. Vienna: Picus, 2019.

Special Issues of Journals

Dorothea Nolde, Julia Gebke (eds.), Special Issue: Der diplomatische Körper – Frühneuzeitliche Diplomatie als Körperpolitik [The Diplomatic Body: Early Modern Diplomacy as Body Politics], *Frühneuzeit-Info* 29 (2018).

Articles

Christina Antenhofer, “Medikalisierung ante litteram? Die Bedeutung des medizinischen Wissens für die Dynastie am Beispiel der Korrespondenz der Gonzaga mit den süddeutschen Fürstenhöfen [Medicalization ante litteram? The importance of medical knowledge for the dynasty exemplified by the correspondence of the Gonzaga with the southern German royal courts],” in: Ellen Widder, Iris Holzward-Schäfer, Christian Heinemeyer (eds.), *Geboren, um zu herrschen? Gefährdete Dynastien in historisch-interdisziplinärer Perspektive*. Tübingen: Mohr Siebeck, 2018, 95–127.

Christina Antenhofer, “Paula Gonzaga's Cassoni as Sources for Italian Renaissance Female Education,” in: Roberta Piccinelli,

Deanna Shemek (eds.), *Studi in onore di Daniela Ferrari*. Milano: Silvana, 2019, 63–67.

Christina Antenhofer, “Bianca Maria Sforza und ihr Hof im Spiegel ihres Brautschatzes [Bianca Maria Sforza and her court mirrored in her bridal treasure],” in: Monika Frenzel (ed.), *Maximilian I. – Aufbruch in die Neuzeit: Katalog zur Ausstellung in der Innsbrucker Hofburg*. Innsbruck: Haymon, 2019, 63–67.

Birgitta Bader-Zaar, “Die Forderung des Frauenwahlrechts: Akteur_innen, Strategien, Diskurse in der österreichischen Reichshälfte der Habsburgermonarchie (1848–1918) [The demand for women's suffrage: Actors, strategies, discourses in the Austrian half of the Habsburg Monarchy],” in: Blaustrumpf ahoi! (eds.), *Sie meinen es politisch!* [for the exact title see Books], 37–60.

Birgitta Bader-Zaar, Carola Riedmann, “Stimmberechtigte Frauen vor 1918: Zum kommunalen, Landtags- und Reichsratswahlrecht für Frauen in der österreichischen Reichshälfte der Habsburgermonarchie [Women entitled to vote before 1918: The municipal, diet, and parliamentary suffrage for women in the Austrian half of the Habsburg Monarchy],” in: Blaustrumpf ahoi! (ed.) *Sie meinen es politisch!* [for the exact title see Books], 65–79.

Tina Bahovec, “Stimmrecht, Wahlrecht und Wahlakt von Frauen beim Kärntner Plebiszit 1920 [Women's suffrage, their elective franchise and their act of voting in the Carinthian plebiscite 1920],” in: Andrea M. Lauritsch (ed.), „*An uns, ihr Frauen, ist die Reihe*“: 100 Jahre Frauenwahlrecht. *Historische Streifzüge durch Kärntens Geschichte*. Klagenfurt/Celovec: Verlag Johannes Heyn, 2018, 115–138.

Tina Bahovec, “Politische Partizipation und nationale Agitation von Frauen in Kärnten

unter besonderer Berücksichtigung der Sloweninnen (1918–1934) [Political participation and national agitation of women in Carinthia with special regard to the Slovenes (1918–1934)],” in: Blaustrumpf ahoi! (ed.) *Sie meinen es politisch!* [for the exact title see Books], 161–172.

Irene Bandhauer-Schöffmann, “Nach der Zerstörung der Demokratie: Politische Partizipation im Austrofaschismus (1933/1934 - 1938) [After the destruction of democracy: Political participation during the fascist Dollfuss-Schuschnigg-Regime, 1933/1934-1938],” in: Blaustrumpf ahoi! (eds.), *Sie meinen es politisch!* [for the exact title see Books], 176–191.

Andreas Enderlin-Mahr, “Doing Heimat by doing Gender? Männlichkeiten und Exil in Joseph Roths Erzählungen [Doing Heimat by doing Gender? Masculinities and exile in Joseph Roth’s stories],” in: Irene Messinger, Katharina Prager (eds.), *Doing Gender in Exile: Geschlechterverhältnisse, Konstruktionen und Netzwerke in Bewegung*. Münster: Westfälisches Dampfboot, 2019, 38–49.

Linda Erker, “Erika Weinzierls Salzburger Antrittsvorlesung über Universität und Politik: Vortrag anlässlich des 50. Jubiläums 1968/2018 [The inaugural lecture of Erika Weinzierl about universities and politics in Austria: Lecture on the occasion of its 50th anniversary 1968/2018],” in: *zeitgeschichte* 45 (2019) 1, 143–147.

Julia Gebke, “Frühneuzeitliche Politik und weibliche Melancholie: Kaiserin Maria von Spanien (1528–1603) im Spiegel diplomatischer Korrespondenz [Early Modern Politics and Female Melancholy: Empress Maria of Austria (1528–1603) through the Lens of Diplomatic Correspondence],” in: *Frühneuzeit-Info* 29 (2018), 98–115.

Johanna Gehmacher, “‘Wie haben die Frauen gewählt?’ – Die Krise der Demokratie, der Nationalsozialismus und die Normativität des männlichen Votums [‘How did the women vote?’ – The crisis of democracy, National Socialism and the normativity of the men’s vote],” in: Blaustrumpf ahoi! (ed.) *Sie meinen es politisch!* [for the exact title see Books], 195–208.

Elisabeth Gruber, Gabriele Schichta, “Von Truhen und Schätzen: Ein Gespräch mit Christina Antenhofer [Of chests and treasures: A conversation with Christina Antenhofer],” in: *MEMO* 3 (2018), doi: 10.25536/20180301.

Hanna Hacker, “‘Mit uns ist kein Staat zu machen!’ Politische Entwürfe der autonomen Frauenbewegung [‘No state can be made with us!’ The autonomous women’s movement’s political designs],” in: Blaustrumpf ahoi! (ed.) *Sie meinen es politisch!* [for the exact title see Books], 249–263.

Christa Hämmerle, Heidrun Zettelbauer, Gabriella Hauch, Božena Chołuj, Ingrid Bauer, Claudia Kraft, “Intervention oder Integration? Erinnerungsjahre und historische Jubiläen - geschlechtergeschichtlich verwendet [Intervention or Integration? Memorial years and historical jubilees in gender history],” in: *L’Homme: Europäische Zeitschrift für Feministische Geschichtswissenschaft* 30, 1 (2019), 109–128.

Gabriella Hauch, “‘Tapfer, unverzagt und lächelnd:’ 100. Todestag von Rosa Luxemburg [‘Brave, undaunted and smiling:’ The 100th anniversary of the death of Rosa Luxemburg],” in: *uni:view Magazin*, [online](#) 15th January 2019.

Gabriella Hauch, “150. Geburtstag der Sozialdemokratin Adelheid Popp [150th birthday of the Social Democrat Adelheid Popp],” in: *uni:view Magazin*, [online](#) 11th February 2019.

Gabriella Hauch, “Im Parlament! Akteurinnen, Themen und politische Kultur in der Ersten Republik [In Parliament! Actors, topics, and political culture in the First Republic],” in: Blaustrumpf ahoi! (ed.) *Sie meinen es politisch!* [for the exact title see Books], 97–121.

Gabriella Hauch, “‘Ein Sprung ins Dunkle ...’ Partizipation und Repräsentation von Frauen in Landtagen und Gemeinderäten in der Ersten Republik [‘A leap into the dark ...’ Participation and representation of women in diets and local councils in the First Republic],” in: Blaustrumpf ahoi! (ed.) *Sie meinen es politisch!* [for the exact title see Books], 141–157.

Gabriella Hauch, “Geschichtswissenschaften: von einer Leitwissenschaft in der Frauen- und Geschlechterforschung zur institutionalisierten Disziplin [Historical Studies: from a leading science in women's and gender studies to an institutionalized discipline],” in: Beate Kortendieck, Birgit Riegraf, Katja Sabisch (eds.), *Handbuch interdisziplinäre Geschlechterforschung*, vol. 1. Wiesbaden: Springer, 2019, 521–530.

Gabriella Hauch, “Die Angstträume der Frauenfeinde spiegeln die Wunschträume der Utopisten: Frauenwahlrecht und die Ambivalenzen der Geschlechterverhältnisse in der Ersten Republik Österreich [The fearful dreams of the enemies of women reflect the wishes of the utopians: women's suffrage and the ambivalence of gender relations in the First Austrian Republic],” in: *Österreichische Gemeinde-Zeitung* 3 (2019), 14–16.

Gabriella Hauch, “Zum Verhältnis von Revolution und Geschlecht im langen 19. Jahrhundert [On the Relationship between revolutions and gender in the long 19th century],” in: *Aus Politik und Zeitgeschichte* 68 (18th February 2019), 32–38.

Gabriella Hauch, “‘Alles war im Fluß, viele Türen waren uns offen.’ Frauenleben in der Ersten Republik Österreich zwischen Gleichberechtigung, Alltagsmühe und Kulturkampf [‘Everything was flowing, many doors were open to us.’ Women's lives in the First Austrian Republic between equality, daily toil, and cultural struggles],” in: Marion Krammer, Margarethe Szeless (eds.), *1919-2019: 100 Jahre Frauen an der Technischen Universität Wien*. Vienna: Promedia, 2019, 58–61.

Veronika Helfert, “Die Sittlichkeit der Staatsbürgerin [The Morality of the Female Citizen],” in: Blaustrumpf ahoi! (ed.) *Sie meinen es politisch!* [for the exact title see Books], 125–137.

Christina Lutter, “Zur Repräsentation von Geschlechterverhältnissen im höfischen Umfeld Maximilians [On the representation of gender relations in Maximilian's court entourage],” in: Johannes Helmuth, Ursula Kocher, Andrea Sieber (eds.), *Maximilians Welt: Kaiser Maximilian I. im Spannungsfeld zwischen Innovation und Tradition*. Berlin: v&v unipress, 2018, 41–60.

Maria Mesner, “‘Frauenpolitik’: Zur Entstehung und Ausgestaltung eines Politikfeldes [‘Women's Politics’: On the origin and design of a policy field],” in: Blaustrumpf ahoi! (ed.) *Sie meinen es politisch!* [for the exact title see Books], 233–245.

Heidi Niederkofler, “Keine andere Wahl: Debatten um Wahlrecht und Geschlecht in der Nachkriegszeit [No other choice: Debates on suffrage and gender in the post-war period],” in: Blaustrumpf ahoi! (ed.) *Sie meinen es politisch!* [for the exact title see Books], 213–228.

Meta Niederkorn, “Eine 'Frau comme il faut' - 'Mit Eigenschaften': Natalie Bruck-Auffenberg, 1854–1918 [A 'woman comme il

faut' - 'With qualities': Natalie Bruck-Auffenberg, 1854-1918],” in: *Österreich in Geschichte und Literatur* 2 (2019), 152–174.

Corinna Oesch, “Kooperation, Konkurrenz und Separation: Von transnationalen Beziehungen und Nationalitätenkonflikten in der bürgerlich-liberalen Frauenstimmrechtsbewegung in Österreich vor dem Ersten Weltkrieg [Cooperation, competition, and separation: Transnational relations and nationality conflict in the liberal women’s suffrage movement in Austria before World War One],” in: *Blaustrumpf ahoi!* (ed.) *Sie meinen es politisch!* [for the exact title see Books], 83–93.

Barbara Steininger, “Landeshauptfrau, Bürgermeisterin, Landtagsabgeordnete und Gemeinderätin: Politikerinnen 1945-2018 [Women governors, mayors, diet and municipal councillors: Female politicians 1945-2018],” in: *Blaustrumpf ahoi!* (ed.) *Sie meinen es politisch!* [for the exact title see Books], 267–281.

Compiled by Birgitta Bader-Zaar
(birgitta.bader-zaar@univie.ac.at) **and Gunda Barth-Scalmani**

Canada

NEWS AND NOTES

The first half of 2019 has been a collegial one for members of the **Canadian Committee on Women’s and Gender history (CCWGH)**. We have our annual meeting every year at Canada’s Congress of the Humanities and Social Sciences, which coordinates with the Canadian History Association conference. This year, that was held June 3-5 at the University of British

Columbia in Vancouver, on lands of the xʷməθkʷəy̓əm (Musqueam) First Nation.

At the conference, we sponsored a stimulating keynote address from Valerie Korinek of the University of Saskatchewan, entitled “Queer Thoughts for Challenging Times: Writing Canadian Histories of Sexuality & Gender from the Margins.” The CCWGH also sponsored two panels: “Making Waves on the West Coast: New Directions in the History of the Women’s Movement in British Columbia,” which was chaired by Funké Aladejebi and featured research from Nadine Boulay, Lara Campbell, Dominique Clément, Lisa Pasolli, and Julia Smith; and a roundtable on “Changing the Conversation on Political History: Women Scholars and Left History” with Stephanie Bangarth, Rhonda Hinther, Roberta Lexier, Kassandra Luciuk, and Tracy Penney Light, chaired by Nancy Janovicek. Other members of the CCWGH also presented on a variety of panels throughout the conference; you can [view the program here](#).

Also at the conference, we were delighted to celebrate outstanding publications by our colleagues. Our association awarded Hilda Neatby prizes for best articles in French and English on women’s history to: Denyse Baillargeon, Josette Brun, and Estelle Lebel for their piece “‘J’vois pas pourquoi j’travaillerais pas’: le travail salarié des femmes mariées à l’émission télévisée Femme d’aujourd’hui (Société Radio-Canada, 1965-1982)” in *Recherches féministes* 30, no. 2 (2018): 39–57; and to Karen Flynn for her article “‘Hotel Refuses Negro Nurse’: Gloria Clarke Baylis and the Queen Elizabeth Hotel” in the *Canadian Bulletin of Medical History* 35, no. 2 (2018): 278–308. Other members of the CCWGH also won prizes from the Canadian Historical Association. Shirley Tillotson’s *Give and Take: The Citizen-Taxpayer and the Rise of Canadian Democracy* from UBC Press won the prize for Best Scholarly Book in Canadian History;

Valerie Korinek won the Clio Prize for best book on Prairie history for her new work *Prairie Fairies: A History of Queer Communities and People in Western Canada, 1930-1985* from the University of Toronto Press; and Kristine Alexander's *Guiding Modern Girls: Girlhood, Empire, and Internationalism in the 1920s and 1930s* from UBC Press was shortlisted for the Ferguson Prize, an award for outstanding books in a field of historical study outside of Canada.

The major news coming out of our annual meeting was that our members voted to change the name of our association, which was previously the Canadian Committee on Women's History. To better reflect not only the diversity of genders among our members, but also to represent more accurately the kinds of historical analyses engaged in by our members, attendees voted overwhelmingly to adopt a name change to the Canadian Committee on Women's and Gender History (CCWGH). This came with some other changes to the constitution of the association which were likewise aimed at updating and streamlining the organization. It was a productive meeting, and a good conference more generally speaking, although not without its troubling moments. Andrea Eiding, the CCWGH webmaster, also runs an important Canadian history blog titled *Unwritten Histories*; she posted [her reflections on the conference there](#).

While Congress is the time our members come together, of course we are active throughout the year. Recent publications from CCWGH members include:

- *Nothing to Write Home About: British Family Correspondence and the Settler Colonial Everyday in British Columbia*, by Laura Ishiguro.
- *Beyond Women's Words: Feminisms and the Practices of Oral History in the Twenty-First Century*, an collection edited by Katrina Srigley,

Stacey Zembrzycki, and Franca Iacovetta.

We would also like to direct your attention to the CCWGH blog, where members write posts about research activities and social issues. This year, we've published three blog posts:

- "*Gender & History moves to Canada*" by Katherine Rollwagen
- "*Questionner l'histoire des femmes et du genre à l'aune de l'inclusion et de l'exclusion,*" by Adèle Clapperton-Richard
- by Eryk Martin

Please keep an eye on the blog as we continue to publish new articles throughout the year.

Compiled by Madeline Knickerbocker
mknicker@sfu.ca

Finland

NEWS AND NOTES

First, we have to start with the fresh and glad news considering gender equality in Finnish politics. As a result of the parliamentary election and the government formation talks of this spring the composition of the Finland's new government comprehends eleven female and eight male Ministers. What is more, first time in history there will be a post of Science Minister while earlier Finnish science policy was included to the commission of the Ministry of Education and Culture.

PUBLICATIONS

PhD Dissertations on women's and gender history

The past spring has once again brought us delightful news about the new PhD dissertations on women's and gender history and The Finnish section of the IFRWH is happy to introduce them as most of them are available on completely open access format:

Matleena Frisk: *"Naiseni on oma itsensä?" – Rakennettu luonnollisuus, ruumiilliset kulutustuotteet ja nuorten sukupuolten murros 1961-1973* ["My woman is openly herself". Constructed naturalness, bodily consumer products and the change in young people's gender norms 1961–1973, in Finnish, with an English summary]. University of Helsinki, Faculty of Social Sciences. Open access: Opponent PhD, Docent Leena-Maija Rossi, principal supervisor Professor Sakari Saaritsa. The dissertation date was February 1, 2019.

Tarja Vikström: *Kauppatavarana rakkaus – Anni Polva -brändin rakentuminen 1940-60-luvulla* [Anni Polva was a Finnish author who wrote children's literature and romantic novels from 1945 to the early 1990's. This study analyzes Anni Polva's romantic novels from the late 1940s to the turn of the 1970s and argues that by the end of the period the author name Anni Polva formed a brand. The work is in Finnish]. University of Helsinki, Faculty of Arts. Open access: <http://urn.fi/URN:ISBN:978-951-51-4780-6>. Opponent Professor Jari Ojala (University of Jyväskylä), principal supervisor Professor Laura Kolbe. The dissertation date was February 15, 2019.

Jeanette Lindblom: *Women and public space? Social codes and female presence in the Byzantine urban society of the 6th to the 8th centuries*. University of Helsinki, Faculty of Arts. Open access: <http://urn.fi/URN:ISBN:978-951-51-5154-4>. Opponent Professor Ingela Nilsson (Uppsala university), principal supervisor Professor Anu Lahtinen. The dissertation date was April 27, 2019.

Reetta Eiranen: *Läheisyhteet ja nationalismi. Aate, tunteet ja sukupuoli Tengströmin perheessä 1800-luvun puolivälissä* [Close Relationships and Nationalism. The Cause, Emotions and Gender in the Tengström Family in Mid-Nineteenth Century Finland, in Finnish, with an English summary]. University of Tampere, Faculty of Social Sciences. Open access: <http://urn.fi/URN:ISBN:978-952-03-1130-8>. Opponent Professor Tiina Kinnunen (University of Oulu), principal supervisor Professor Pirjo Markkola. The dissertation date was June 14, 2019.

Other publications

Gender, Memory, and Identity in the Roman World, ed. by Jussi Rantala. Amsterdam University Press.
<https://www.aup.nl/en/book/9789462988057/gender-memory-and-identity-in-the-roman-world>

History of Finnish Feminism – awarded theme issue

The theme issue "History of Finnish Feminism" (*Suomalaisen feminismin historia*) was awarded with the Association for Gender Studies in Finland annual prize 2018. The theme issue was published in the Finnish journal of Gender Studies *Sukupuolentutkimus – Genusforskning* in the no. 3/2018 and it was guest edited by Heidi Kurvinen and Arja Turunen.

PAST CONFERENCES AND WORKSHOPS

One of the gender historical highlight events of the spring semester 2019 was the conference History of Experience: Theories, Methodologies, and Concepts organized by the The Academy of Finland Centre of Excellence in the History of Experiences (HEX). The conference was held on 4–5 March 2019 in Tampere. The participants were lucky to hear the keynote speeches from Professor Laura

Lee Downs (European University Institute, Florence) with the title “*Identity, Subjectivity and Experience: Reflections on a Few Key Words in Historical Analysis after the Linguistic Turn*”, and Professor Jan Plamper (Goldsmiths, University of London) with the title: “*The History and Future of “Experience” in Historiography.*”

UPCOMING CONFERENCES AND WORKSHOPS

Edges of Freemasonry II: Lived Esotericism and the Western Modernity (Tampere, 30 August – 1 September 2019)

University of Tampere will be hosting a second international Edges of Freemasonry conference on 30 August – 1 September 2019. The organizers have the honor to announce that the keynote speakers of the 2019 conference are:

- Professor Joy Dixon (University of British Columbia, Vancouver)
- Professor Egil Asprem (University of Stockholm)
- Fabio Venzi (Grand Master of the Regular Grand Lodge of Italy)
- Architect Msc. Antti Talvitie (Grand Master of the Grand Lodge of Mark Master Masons of Finland, Provincial Grand Master of the Royal Order of Scotland)

The thematic aim of the conference is to study the variety of ways in which esoteric currents and ideas have influenced the construction of Western modernity. The special point of interest is how esoteric and occult conceptions and identities have become intertwined with the personal and shared experiences of modernity and modern life. More information: <https://events.uta.fi/edges2/>.

Masculinity in Premodern Europe

(Tampere, 21 October 2019)

Organizer: Trivium – Tampere Centre for Classical, Medieval and Early Modern Studies

Gender is a constant topic in academic, cultural and political discussions, but masculinity has remained a somewhat marginal theme within modern scholarship. Our workshop looks to mend this imbalance by taking under examination the topic of masculinity in the context of ancient, medieval and early modern Europe. The intention is to engage with the theme in a broad sense: analyse masculinities as historical phenomena as well as the way premodern masculinities are used in modern imagery and imagination. The keynote lecture will be given by Professor Ruth Mazo Karras (Trinity College, Dublin). The language of the workshop is English, and there is no attendance fee. If willing to attend, please contact saku.pihko@tuni.fi

Fifth Finnish conference for historical research (Oulu, 24-26 October 2019)

Organizers: University of Oulu and Finnish Historical Society

The invited keynote speakers include Professor Heiner Fangerau (University of Düsseldorf), Professor Gunlög Fur (Linné University), and Professor Herman Paul (University of Leiden).

EXHIBITIONS

A Few Words about Women. Museum exhibition in Turku Castle (Turku 8 March 2019 -8 March 2020)

The exhibition depicts the lives of middle-class women and Countess Kristina Katarina Stenbock, who lived in Turku Castle, in 17th century Turku. Please read some more:

<http://www.turku.fi/en/turkucastle>

Compiled by Pirita Frigren

pirita.frigren@jyu.fi

France

NEWS

MNÉMOSYNE (French Committee of the IFRWH)

Prize 2018: Lucie Jardot, *Les sceaux des comtesses de Flandre et de Hainaut (XIIIe – XVe s.), de la représentation princière au pouvoir politique : le discours par l'image et en actes*, Master sous la direction d'Olivier Mattéoni (Université Paris 1 Panthéon-Sorbonne) et de Marie-Adélaïde Nielen (Archives Nationales), juin 2017.

Mention spéciale: Chloé d'Arcy, Marie Taglioni, *Marie Taglioni, Etoile de la danse. Constructions, évolutions et implications du vedettariat de la ballerine (1822-1870)*, Master sous la direction de Jean-François Sirinelli (Institut d'Études Politiques de Paris), septembre 2017.

Mnémosyne prize 2018 on radio Aligre FM:
<http://www.mnemosyne.asso.fr/mnemosyne/le-prix-2018-sur-aligre-fm/>

Publication: Mnemosyne prize 2017 Camille Dejardin, *Madame Blakey. Une femme entrepreneure au XVIIIe siècle*, Rennes, Presses Universitaires de Rennes (PUR), collection Mnémosyne, 2019, ISBN : 978-2-7535-7630-8
 avec une préface d'Anne Conchon, 2018.
<http://www.mnemosyne.asso.fr/mnemosyne/le-prix-mnemosyne-2017-vient-de-paraitre/>

Mnémosyne's Journal *Genre et Histoire* has published a new issue : «Genre et environnement» (ed. Charles-François Mathis et Florence Tamagne). Table of contents is as follows :

<https://journals.openedition.org/genrehistoire/>

The last issue of *Clio Femmes, Genre, Histoire*: <https://www.cairn.info/revue-clio-femmes-genre-histoire.htm>

Fabio Giomi, Ece Zerman (sous la direction de), avec Rebecca Rogers "Genre et espace (post-)ottoman" *Clio. Femmes, Genre, Histoire*, n° 48, 2018, p. 320.

Editorial : Fabio Giomi & Ece

Zerman, *L'espace (post-)ottoman au prisme du genre*

Dossier :

Edhem Eldem, *Le harem vu par le prince Salahaddin Efendi (1861-1915). Chercher les femmes dans une documentation masculine*
 Gizem Tongo, *Eleni Iliadis (1895-1975). Une artiste grecque ottomane dans l'Istanbul fin-de-siècle*

Haris Exertzoglou, *La « question des femmes » durant la période grecque de transition (post)-ottomane*

Sara Bernasconi, *Des médiatrices fragiles. Les sages-femmes dans la Bosnie habsbourgeoise*
 Evguenia Davidova, *Les infirmières au service du nouvel État bulgare (1878-1941)*

Nevila Pahumi, « *Quel féminisme sera le nôtre ?* » *L'engagement des femmes dans l'Albanie post-ottomane*

État de la recherche :

Fabio Giomi & Ece Zerman, *Femmes, genre et corps dans l'Europe du Sud-Est et en Turquie, mi-XIXe-mi-XXe siècle*

Témoignage :

Krassimira Daskalova, *Histoire des femmes et du genre dans les Balkans. Retour sur 50 ans d'enseignement et de recherche*

Varia :

Fabrice Cahen & Silvia Chiletto, *Les ambivalences du diagnostic précoce de grossesse (France, XVIe-XXe siècle)*

Céline Morin, *Un demi-siècle d'héroïnes de séries étatsuniennes. Conditions d'émergence et imaginaires féministes*

Documents :

François Georgeon, *Caricatures de femmes à la fin de l'Empire ottoman*

Ayşe Saraçgil, *Masculinité et espace urbain dans la revue La Turquie kémaliste*

English versions of Clio are available here: <https://www.cairn-int.info/journal-clio-women-gender-history.htm>. The most recent English issue is entitled Women's name. <https://www.cairn-int.info/journal-clio-women-gender-history-2017-1.htm>

New entries on Gender and Europe from the *Encyclopedia Writing a new history of Europe* (Research initiative LABEX EHNE) : «Gender and vocational education in Europe (19th-20th centuries)», by Marianne Thivend ; «Sexology: A European science», by Sylvie Chaperon ; «Gender of Communism» by Michel Christian. «Féminismes et mouvements féministes en Europe, XIX^e-XXI^e siècles» by Anne-Laure Briatte ; «Le droit de vote des femmes» by Anne-Laure Briatte ; «Femmes et hommes face à la virginité» by Pauline Mortas. Online in French <https://ehne.fr/theme/genre-et-europe> and English : <https://ehne.fr/en/theme/gender-and-europe> Audio : <http://www.lipe-europe.eu/type-support/capsules-audio/>

Carnet de recherches : "Chère Simone de Beauvoir" : www.lirecrire.hypotheses.org : Amirpasha Tavakkoli, "Voir vite et loin : le rendez-vous iranien de Simone de Beauvoir", *Chère Simone de Beauvoir*, mai 2019. <https://lirecrire.hypotheses.org/1450> Marine Rouch, "Réactions au manifeste des 343", *Chère Simone de Beauvoir*, mai 2019. <https://lirecrire.hypotheses.org/1439> Tiphaine Martin, "Compte rendu : Le devenir d'une féministe aux aguets", *Chère Simone de Beauvoir*, mars 2019. <https://lirecrire.hypotheses.org/1424> Marine Rouch, "Relire les Mémoires 58 ans après : l'expérience d'une lectrice", *Chère Simone de Beauvoir*, février 2019. <https://lirecrire.hypotheses.org/1376> Bethany Parkes, "Simone de Beauvoir in Britain: Activism and Academia (1940-1980)", *Chère Simone de Beauvoir*, décembre 2018. <https://lirecrire.hypotheses.org/1217>

UPCOMING AND PAST CONFERENCES

November, 27-29, 2019: International Conference «*Divorcer autrefois ? La séparation matrimoniale de l'Antiquité au XX^e siècle. Mondes européens et extra-européens*», Lyon, organized by Lyon University (LAHRHA) and Sorbonne University (Centre Roland Mousnier).

September, 5-7, 2019: International Conference «*Exil, genre et famille au XIX^e siècle*», Université de Reims, organized by Delphine Diaz, Alexandre Dupont, Antonin Durand, Hugo Vermeren.

August 27-30, 2019: 2^{ème} Congrès international du GIS Institut du Genre «*Genre et émancipation*», en partenariat avec l'Université d'Angers : <https://congresgenre19.sciencesconf.org/>

August 27-30, 2019: *Atelier Genre & Europe (Labex EHNE) «L'Europe, un espace d'émancipation ?»*, with Anne Jusseume, Françoise Thébaud, Elodie Serna and Fabrice Virgili, 2^e Congrès de l'Institut du Genre.

July, 10-12, 2019: *Geschichte intersektional. Potential. Relevanz. Grenzen // L'histoire intersectionnelle. Pertinence. Potentiels. Limites*. organized by par Anne-Laure Briatte, FRIAS (Freiburg Institute for Advanced Studies), Freiburg University : <https://www.frias.uni-freiburg.de/en/events/conferences/tagung-geschichte-intersektional>

June 6-7, 2019: *Gender Relationships between Occupiers and Occupied during the Allied Occupation of Germany after 1945*, organized by par Anne-Laure Briatte, FRIAS, (Freiburg Institute for Advanced Studies) Albert-Ludwigs-Universität Freiburg <https://www.frias.uni-freiburg.de/en/events/conferences/workshop-gender-relationships-between-occupiers-and->

occupied-during-the-allied-occupation-of-germany-1945-1955

June 17-18, 2019: Workshop «*Genre et jeux d'échelles : du local au transnational* », organisé par Fabrice Bensimon, Jeanne Moisand, Clyde Plumauzille et Mathilde Rossigneux-Méheust (Centre d'histoire du XIXe siècle, Université Paris 1). Maison de la recherche, salle 035, rue Serpente, Paris 6e.

January 17-19, 2019: *Histoire des Juifs et des Juives d'Allemagne (1867-1933)*
Programme: Histoire des Juifs et Juives d'Allemagne (1867-1933) — Allemand
Forthcoming : Cahier d'études germaniques (<https://journals.openedition.org/ceg/268>), october 2019.

PUBLICATIONS

Books by individual authors and edited collections

Anne-Laure Briatte, Éliane Gubin, Françoise Thébaud (éd.) : *L'Europe, une chance pour les femmes ? Le genre de la construction européenne*, Paris, Éditions de la Sorbonne, 2019.

Anne-Laure Briatte, *Bevormundete Staatsbürgerinnen. Die radikale Frauenbewegung im Deutschen Kaiserreich*. Frankfurt, Campus, 2019 Im Erscheinen (voraussichtl. Oktober 2019) (Übers. a. d. Franz.: Citoyennes sous tutelle. Le mouvement féministe radical dans l'Allemagne wilhelmienne, Bern, Peter Lang, 2013.)

Louis-Pascal Jacquemond, *Histoire de la fête des mères. Non, Pétain ne l'a pas inventée !*, Rennes, PUR, 2019. Préface de Françoise Thébaud.

Katie Jarvis, *Politics in the Marketplace: Work, Gender, and Citizenship in*

Revolutionary France (Oxford University Press, 2019).

<https://global.oup.com/academic/product/politics-in-the-marketplace-9780190917111?cc=us&lang=en&>

Persian translation:

Rogers, Rebecca & Pascale Molinier (Eds), *Les femmes dans le monde académique. Perspectives comparatives*, Rennes, Presses universitaires de Rennes, 2016, 226 p. Persian translation by Atieh Zadeh & Nahid Keshavaraz, *Zanan dar jahan daneshgahi* (زنان در جهان دانشگاهی), Tehran, Institute for Cultural and Social Studies in Tehran, 2019.

Journal articles and articles in edited collections

Anne-Laure Briatte, « Wie radikal war die radikale Frauenbewegung im Umgang mit (antifeministischem) Antisemitismus? », in « Frauen & Geschichte Baden-Württemberg e. V. », Liselotte Homering, Sybille Oßwald-Bargende, Mascha Riepl-Schmidt, Ute Scherb, (Hg.), *Antisemitismus-Antifeminismus, Ausgrenzungsstrategien im 19. und 20. Jahrhundert*, Sulzbach i.T., Helmer, 2019 (im Erscheinen).

Anne-Laure Briatte, « La contribution des intellectuelles féministes radicales à la transition politique en Allemagne (années 1890-1920) », in Alexandre Dupeyrix, Gérard Raulet (dir.), *Allemagne 1917-1923. Le difficile passage de l'Empire à la république*, Paris, Maison des Sciences de l'Homme 2018 (Série « Philia »), pp. 111–127.

Anne-Laure Briatte, « Notwendig aber nicht ausreichend: die Frauenquote bei den Grünen [en ligne] im Dossier „Frauenwahlrecht“ » (12.11.2018) *Bundeszentrale für politische Bildung* : <http://www.bpb.de/geschichte/deutsche-geschichte/frauenwahlrecht/279359/die-frauenquote-bei-den-gruenen>

Nicole Cadène, «Jeanne d'Arc à Lesbos. La vie et les amours de Marie-Edmée... et de G(isèle) d'Estoc », *Histoires littéraires*, juillet-août-septembre 2018, vol. XIX, n° 75, pp. 89–121.

Fabio Giomi, Stefano Petrunaro, “Voluntary Associations, State, and Gender in Interwar Yugoslavia. An Introduction”, *European Review of History: Revue européenne d'histoire*, Special Issue, 26, 1, 2019, pp. 1–18.

Fabio Giomi, “Muslim, educated and well dressed. Gajret's self-civilising mission in interwar Yugoslavia”, *European Review of History: Revue européenne d'histoire*, Special Issue, 26, 1, 2019, pp. 41–59.

Fabio Giomi, “Seduced by Gender Corporatism: Muslim Cultural Entrepreneurs and Kemalist Turkey in Interwar Yugoslavia”, in Nathalie Clayer, Fabio Giomi, Emmanuel Szurek (eds.) *Kemalism. Transnational Politics in the Post Ottoman World*, I.B. Tauris, London & New York, 2019, pp. 178–216.

Marine Rouch, ««Vous êtes descendue d'un piédestal» :une appropriation collective des Mémoires de Simone de Beauvoir par ses lectrices (1958-1964)», *Littérature*, vol. 191, no. 3, 2018, pp. 68–82.

Julia Torlet, *Le Monde de la prostitution à Paris au XVIIIe siècle - Métier de corps, corps de métier ?*, Editions L'Harmattan, Paris, 2018.

Michelle Zancarini-Fournel, «Ce qui fait bouger les lignes dans l'histoire des féminismes du second XXe siècle», *Cahiers du Framespa*, n°49, octobre 2018 : <https://journals.openedition.org/framespa/4958>

Michelle Zancarini-Fournel, «Le genre en Histoire : universalisme *versus* universalité plurielle », in Collectif, *Épistémologies du genre. Croisements des disciplines*,

intersections des rapports de domination, Lyon, ENS Éditions, 2018, pp. 23–34.

Michelle Zancarini-Fournel, «Les mains-d'œuvre en France au prisme de l'histoire des femmes et du genre», in *1914-1918, Mains d'œuvres en guerre*, La Documentation française, 2018.

Compiled by Linda Guerry
guerry.linda@gmail.com

Germany

NEWS

Exhibition on lesbian, gay and trans* history

On June 14 2019 a travelling exhibition opened at the Institute for Social Work at the Brandenburg Technical University Cottbus-Senftenberg. The Exhibition is titled “*Here it takes courage!*” - *Lesbian, gay and trans* in Brandenburg, past and present*. The exhibition invites visitors to engage with the daily lives of lesbian, gay and trans* people in Brandenburg today, and experience their emancipation, their courage, their struggles, and their strategies for survival – from the end of the German Empire to the present. The exhibit is portraying lesbian, gay and trans* people and public figures who live(d) and work(ed) in the German state of Brandenburg. The exhibit is bringing up different topics: Which (critical) role models can be found? How did gay, lesbian and trans* people organize in the past – under the Weimar Republic, and later when the state was part of the GDR? What kind of repression and persecution did they suffer under the Nazi regime? Can we still find traces of their resistance? And what does life look like today for gay, lesbian and trans* people in Brandenburg's cities, towns and

villages? How do gay, lesbian and trans* people organize today? What is the current situation in terms of associations and safe spaces to get together?

Responsible for conceptualization of the project's historical aspects are Stella Hindemith (Lola für Demokratie in Mecklenburg-Vorpommern), Prof. Dr. Christiane Leidinger (University of Applied Sciences, Duesseldorf), Prof. Dr. Heike Radvan (Brandenburg University of Technology Cottbus-Senftenberg/BTU), Dr. Julia Roßhart (freelance researcher and lecturer, Berlin). Christine Matt M.A. (BTU Cottbus) and Prof. Dr. Heike Radvan were in charge of conceptualization and content for the present-day aspects of the exhibition. All texts in part I and II of the exhibition were produced by Dr. Julia Roßhart. The work was made possible by a number of activists, contemporary witnesses, students and researchers who provided their support and help. Christine Matt M.A. was responsible for overall coordination and management under the project head Prof. Dr. Heike Radvan.

The travelling exhibition is a project undertaken by the Institute of Social Work at BTU Cottbus-Senftenberg, the association Lola für Demokratie in Mecklenburg-Vorpommern and the Amadeu Antonio Foundation. It was financed by the Brandenburg State Ministry for Labor, Social, Health, Women and Family Affairs and by State Commissioner for Equal Opportunity Monika von der Lippe.

Prizes

The Dissertation Prize of AKHFG e. V. in 2018 (established in 2009 for the best dissertation in women's and gender history) goes to **Mareen Heying**. The award recognizes her thesis *Hurenbewegung und Lucciole. Der Kampf für die Rechte von Prostituierten in Deutschland und Italien (1980–2001)*. The award ceremony took place in September 2018 at the annual Membership

Meeting of the AKHFG during the Historikertag 2018.

Christiane Leidinger, Professor for Sociology with a focus on Gender Studies at the University of Applied Sciences (Duesseldorf) and **Ingeborg Boxhammer**, MA (freelancer, Bonn) has been selected for the 2019 CouLe – Prize for courageously Lesbians („CouLe – der Preis für couragierte Lesben“) of the Association and Working Group of Lesbians, North Rhine-Westphalia (Landesarbeitsgemeinschaft Lesben in NRW) for their multilingual Online-Project www.lesbengeschichte.org <https://couragierte-lesben-preis.nrw/>.

Research projects

Bianchi, Vera, Die Rolle von Gewalt im Prozess der Institutionalisierung anarchistischer Frauengruppen in Deutschland und Spanien. Der Syndikalistische Frauenbund und die Mujeres Libres (PhD-Project).

Bock, Jessica, Die ostdeutsche Frauenbewegung von 1980 - 2000 am Beispiel der Stadt Leipzig. TU Dresden, Professur für Wirtschafts- und Sozialgeschichte (PhD-Project).

Gehring, Magdalena, Die transnationalen Beziehungen der frühen Frauenbewegung in Deutschland und den USA (The transnational contacts between the early women's movements in Germany and the US). TU Dresden, Professur für Wirtschafts- und Sozialgeschichte (PhD-Project).

Respondek, Anne S., Wehrmachtsbordelle in den besetzten Gebieten während des Zweiten Weltkrieges (PhD-Project).

Schötz, Susanne, Louise Ottos frauenemanzipatorische Visionen. Studien zu den Genius-Büchern. (Louise Otto's Visions for Women's Emancipation – Studying the "Genius" Trilogy).

Upcoming conferences

10/10/2019-11/10/2019

Conference „Aufbrüche: Geschichte der Frauenbewegungen im 20. Jahrhundert“

Convenor: Angelika Schaser/Kirsten Heinsohn

Location: Forschungsstelle für Zeitgeschichte Hamburg

06/11/2019

5. Dresdener Nachwuchskolloquium zur Geschlechterforschung

Convenor: GenderConceptGroup der TU Dresden

Location: Dresden

Conferences and workshops 2018– 2019 (already conducted)

27/06/2018

Workshop “Strategien zur Selbstermächtigung. Aktuelle Forschungen zur Frauen- und Geschlechtergeschichte“. Regional Meeting of AKHFG ‘Ost’

Convenor: AKHFG ‘Ost’

Location: TU Dresden

20/08/2018-24/08/2018

Summer school with conference “Political Masculinities in Europe: New Definitions, Methods and Approache”

Convenor: Political Masculinities – Network

Location: University Koblenz-Landau, Landau

08/11/2018

Conference “8. Landesweiter Tag der Genderforschung in Sachsen-Anhalt“

Convenors: Koordinierungsstelle Genderforschung und Chancengleichheit Sachsen-Anhalt, Location: Otto-von-Guericke

University Magdeburg

14/12/2018

Workshop „Aufbruch 1918. Liberale Gesellschaftsmodelle und der Weg zur Gleichstellung“

Convenor: Mirjam Höfner/Ruth Nattermann

Location: Universität der Bundeswehr München

29/11/2018

6. Research Day Gender and Diversity “Macht | Wissen | Freiheit”

Location: University Koblenz-Landau, Koblenz

18/01/2019

Workshop “Update Frauen- und Geschlechtergeschichte“

Regional-Meeting of AKHFG ‘Nord’

Convenor: Hedwig Richter/Claudia Kemper

Location: Hamburger Institut für Sozialforschung

31/01/2019

Discussion “100 Jahre Frauenwahlrecht“

Convenor: Institut für Bildungswissenschaften

Location: Univeristy Koblenz-Landau, Koblenz

14/02/2019

Symposium “Frauen. Wissenschaft. Digitalisierung – Persepektive Gender“

Location: Univerisität des Saarlandes

26/02/2019-27/02/2019

Workshop “,Weniger ist mehr‘. Askese und Geschlecht zwischen Selbstbeschränkung und Entgrenzungsstrategie“

Regional meeting of AKHFG ‘West’

Convenor: AKHFG ‘West’

Location: University Koblenz-Landau, Koblenz

06/03/2019-08/03/2019

Conference “Vorhang auf – Frauen in Parlament und Politik im internationalen Vergleich. Eine Konferenz aus Anlass des 100-jährigen Jubiläums der Einführung des Frauenwahlrechts in Deutschland“

Convenor: Kommission für Geschichte des Parlamentarismus und der politischen Parteien (KGParl), Berlin; Lehrstuhl für

Geschlechtergeschichte, Historisches Institut, Friedrich-Schiller-Universität Jena; »Working Group on Parliaments in Transition«, Institut für Zeitgeschichte, Akademie der Wissenschaften der Tschechischen Republik, Prag

Location: Deutscher Bundestag Berlin

22/03/2019-23/03/2019

Conference „Mit den Muth’gen will ich’s halten“. Zum 200 Geburtstag von Luise Otto

Peters: Frauenpolitikerin, Schriftstellerin, Journalistin.

Convenor: der Louise-Otto-Peters-Gesellschaft e.

V./ Evangelischen Akademie Meißen

Location: Meißen

22/05/2019-23/05/2019

International Conference “100 Jahre Frauenwahlrecht in Deutschland – Zur Geschichte der politischen Partizipation von Frauen in Sachsen“.

Convenor: Prof Dr. Susanne Schötz, Sächsische Landeszentrale für politische Bildung

Location: Dresden

06/06/2019-07/06/2019

Workshop “Gender Relationships between Occupiers and Occupied during the Allied Occupation of Germany after 1945”

Convenor: Anne-Laure Briatte, FRIAS Freiburg

Location: University Freiburg im Breisgau

10/06/2019-12/06/2019

Conference “Geschichte intersektional. Potential. Relevanz. Grenzen // L’histoire intersectionnelle. Pertinence. Potentiels. Limites”

Convenor: FRIAS Freiburg

Location: University Freiburg im Breisgau

PUBLICATIONS 2018/2019

Books and articles 2018

Bianchi, Vera, Feminismus in proletarischer Praxis: Der „Syndikalistische Frauenbund“ (1920 bis 1933) und die „Mujeres Libres“ (1936 bis 1939), in: *Arbeit – Bewegung – Geschichte. Zeitschrift für historische Studien* 17 (2018), pp. 27–44.

Bianchi, Vera, Der Syndikalistische Frauenbund zu Beginn der Weimarer Republik, in: *Ariadne* 73/74 (2018), pp. 72–79.

Bianchi, Vera, Der Syndikalistische Frauenbund (1920–1933), in: „Helle Panke“ e.V./Rosa-Luxemburg-Stiftung Berlin, *Revolution gegen Kaiser und Krieg 1918/19. Für demokratische Republik, Frieden und Sozialismus?, Teil 2: Akteure der Novemberrevolution* (Pankower Vorträge 220), Berlin 2018, pp. 46–50.

Briatte, Anne-Laure/ Gubin, Éliane/Thébaud Françoise (eds.), *L’Europe, une chance pour les femmes? Le genre de la construction européenne*, Paris 2019.

Briatte, Anne-Laure, La contribution des intellectuelles féministes radicales à la transition politique en Allemagne (années 1890-1920), in: Alexandre Dupeyrix, Gérard Raulet (dir.), *Allemagne 1917-1923. Le difficile passage de l’Empire à la république*, Paris 2018, pp. 111–127.

Fellner, Astrid M./Nossem, Eva (eds.), *Intersections and Assemblages. Queer, Migration and Belonging* (SOFIE 23), St. Ingbert 2018.

Höfner, Mirjam, „Weltoffene“ Interventionen. Dorothee von Velsen (1883-1970) und die Internationalisierung der deutschen Frauenbewegung in der Weimarer Republik, in: *Ariadne* 73–74 (2018), pp. 82–89.

Höfner, Mirjam, Fürsorge und Frauenfrage um 1900. Mannheim und München im Vergleich, in: *ZGO* 166 (2018), pp. 407–426.

Labouvie, Eva (ed.), *Frauen in Sachsen-Anhalt 2. Ein biographisch-bibliographisches Lexikon vom 19. Jahrhundert bis 1945*, Köln 2018.

Leidinger, Christiane, Überlegungen zu einer kritischen Erinnerungskultur, in: *Mitteilungen der Magnus-Hirschfeld-Gesellschaft* 61/62 (2018), pp. 8–20.

Leidinger, Christiane, Johanna

Elberskirchen – Radikale Feministin und unbeugsame Streiterin für das demokratische Wahlrecht. Zum 75. Todestag von Johanna Elberskirchen (1864–1943) am 17. Mai 2018, in: *Journal Netzwerk Frauen- und Geschlechterforschung NRW* 42 (2018), pp. 36–39.

Leidinger, Christiane/Radvan, Heike, Lesben und Schwule in der DDR. Selbstorganisation, erinnerungspolitische Aktivitäten, Diskriminierung und öffentliches Beschweigen, in: Heitzer, Enrico/Jander, Martin/Kahane, Anetta/Poutrus, Patrice G. (eds.), *Nach Auschwitz: Schwieriges Erbe DDR. Plädoyer für einen Paradigmenwechsel in der DDR-Zeitgeschichtsforschung*, Schwalbach/Ts. 2018, pp. 176–188.

Leidinger, Christiane, Gesundheitsförderndes Wissen über Kämpfe sozialer Bewegungen. Überlegungen zu Empowerment und Powersharing im Kontext Sozialer Arbeit mit diskriminierten Menschen, in: *Sozial Extra* 3 (2018), pp. 55–58.

Nattermann, Ruth, The Female Side of War. The Experience and Memory of the Great War in Italian-Jewish Women's Ego-Documents, in: Edward Madigan/ Gideon Reuveni (eds.), *The Jewish Experience of the First World War*, Basingstoke/ New York 2018, pp. 233–254.

Nattermann, Ruth, Feministinnen in der europäischen Friedensbewegung. Die Association Internationale des Femmes 1868-1914, in: Maria Bühner/ Maren Möhring (eds.), *Europäische Geschlechtergeschichte in Quellen und Essays*, Stuttgart 2018, pp. 67–80.

Respondek, Anne S., *Arbeitskommando Sonderbau. Über die Häftlingsbordelle in den nationalsozialistischen Konzentrationslagern*, München 2018.

Schmidt, Anna-Maria, *Katholisch und emanzipiert. Elisabeth Gnauck-*

Kühne und Pauline Herber als ‚Leitfiguren‘ der Frauen- und Mädchenbildung um 1900 (SOFIE 22), St. Ingbert 2018.

Schötz, Susanne, Politische Partizipation und Frauenwahlrecht bei Louise Otto-Peters, in: Hedwig Richter/Kerstin Wolff (eds.), *Frauenwahlrecht. Demokratisierung der Demokratie in Deutschland und Europa*, Hamburg 2018, pp. 187–220.

Schötz, Susanne, Zur Geschichte weiblicher Emanzipationsbestrebungen in Leipzig im Kaiserreich, in: Torsten Erdbrügger/Inga Probst (eds.), *Verbindungen. Frauen – DDR – Literatur. Festschrift für Ilse Nagelschmidt*, Berlin 2018, pp. 19–34.

Schötz, Susanne, „Human beings is what women want to become, and to partake of the garland of work and victory.“ Visions of Emancipation, Community Spirit and Social Reform in the First

German Women's Movement, in: *Online-Journal: Frontiers in Sociology, section Gender, Sex and Sexuality Studies, Research Topic: Governance, Social Citizenship and Inequality: Contemporary Challenges*. Topic Editors Eva Maria Hinterhuber and Jana Günther, Submitted on: 05 Nov 2018, Manuscript ID: 435186.

Boooks and articles 2019

Briatte, Anne-Laure, Wie radikal war die radikale Frauenbewegung im Umgang mit (antifeministischem) Antisemitismus?, in: "Frauen & Geschichte Baden-Württemberg e. V.", Liselotte Homering, Sybille Oßwald-Bargende, Mascha Riepl-Schmidt, Ute Scherb, (eds.), *Antisemitismus-Antifeminismus, Ausgrenzungsstrategien im 19. und 20. Jahrhundert*, Sulzbach i.T. 2019.

Hindemith, Stella/Radvan, Heike/Roßhart, Julia/Leidinger, Christiane, Für Lola. Für Demokratie, in: Mecklenburg Vorpommern e. V. (eds.), *Wir* hier! Lesbisch, schwul und trans* zwischen Hiddensee und Ludwigslust. Ein Lesebuch zu Region, Geschichte Gegenwart.* (forthcoming 2019).

Höfner, Mirjam, »[...] wichtig zur Orientierung der jüngeren Generation«. Erinnerungskultur nach 1945 im Münchner Verein für Fraueninteressen und Frauenarbeit, in: Angelika Schaser/Sylvia Schraut/ Petra Steymans-Kurz (eds.), *Erinnern, vergessen, umdeuten? Europäische Frauenbewegungen im 19. und 20. Jahrhundert*, pp. 127–154. (forthcoming 2019)

Kam Kah Henry/Lundt Bea (eds.), *Polygamous Ways of Life Past and Present in Africa and Europe. Polygame Lebensweisen in Vergangenheit und Gegenwart in Afrika und Europa.* (forthcoming 2019)

Leidinger, Christiane/Thomas, Tanja, Sexismus, in: Klaus, Lissi/Thomas, Tanja/Wischermann, Ulla (eds.), *Feministische Theorie und Kritische Medienkulturforschung. Ausgangspunkte und Perspektiven* (forthcoming 2019)

Leidinger, Christiane, Freiheitsaktionen der Frauenbewegung: Die kollektiven Fahrten zu Schwangerschaftsabbrüchen in die Niederlande (1975-1977) als Spezialfall Direkter Aktion, in: Auth, Diana/Jung, Tina/Kurth, Alexandra/Ohland, Annaluise/Weber, Anne-Kathrin (eds.), *Zeitenwende – Wendezeiten. Welchen Feminismus brauchen wir?* (forthcoming 2020)

Loster-Schneider Gudrun/Häusl, Maria/ Horlacher, Stefan/Schötz, Susanne (eds.), *GenderGraduateProjects IV* (Dresdner Beiträge zur Geschlechterforschung in Geschichte, Kultur und Literatur, Bd. 12), Leipzig 2019.

Respondek, Anne S., „Gerne will ich wieder ins Bordell gehen...“. Maria K. 's „freiwillige“ Meldung für ein Wehrmachtsbordell, Hamburg 2019.

Schötz, Susanne, Emanzipationsvorstellungen bei Louise Otto-Peters, in: *APuZ. Zeitschrift der Bundeszentrale für politische Bildung* 8 (2019), pp. 4–10.

Journals

There are two editions per annum of **ARIADNE. Forum für Frauen- und Geschlechtergeschichte** (published by Archiv der deutschen Frauenbewegung e. V.):

Ariadne, 72 (2017): Entwurzelungen. Flucht, Migration, Vertreibung, Exil.

Ariadne, 73/74 (2018): Die weibliche/n Geschichte/n der Weimarer Republik – ein Jubiläumsheft.

There are two editions per annum of **L'Homme. Europäische Zeitschrift für feministische Geschichtswissenschaft** (published by Christa Hämmerle et. al.):
L'Homme, 29/1 (2018): Wissen schaffen
L'Homme, 29/2 (2018): 1914/18 revisited
L'Homme, 30/1 (2019): Fall – Porträt - Diagnose

There are two editions per annum of **Feministische Studien. Zeitschrift für interdisziplinäre Frauen- und Geschlechterforschung** (published by Claudia Gather et. al.):
Feministische Studien, 36/1 (2018): Offenes Heft mit Schwerpunkt kritische und feministische Theorie.
Feministische Studien 36/2 (2018).

Compiled by
bundesorganisationakhfg@googlemail.com

PUBLICATIONS

Historiography

Vassiliadou, Dimitra, Yannis Yannitsiotis, Androniki Dialeti, Giorgos Plakotos (2019), «Ανδρισμοί και ιστορία: η ιστοριογραφία μιας σχέσης» [Andrismoι kai istoria: i istoriografia mias schesis] [Masculinity and history: The historiography of a relation], in Androniki Dialeti, Giorgos Plakotos, Dimitra Vassiliadou, Yannis Yannitsiotis (eds.), *Ανδρισμοί. Αναπαραστάσεις, υποκείμενα και πρακτικές από τη μεσαιωνική μέχρι τη σύγχρονη περίοδο* [Andrismoι. Anaparastaseis, ypokeimena kai praktikes apo ti mesaioniki mechri ti sigchroni periodo] [Masculinities. Representations, subjects and practices from medieval to modern times], Athens, Gutenberg, pp. 11-101.

Medieval and Early Modern History

Dialeti, Androniki (2018), «Patriarchy as a category of historical analysis and the dynamics of power: the example of early modern Italy», *Gender & History* 30/2, pp. 331–342.

Dialeti, Androniki (2019), «Gendering civic humanism: political subjecthood and male hegemony in Renaissance Italy», in Tatiana Tsakirovoulou-Summers and Katerina Kitsi-Mitakou (eds.), *Women and the ideology of political exclusion: from classical antiquity to the modern era*, New York, Routledge, pp. 205–220.

Dialeti, Androniki (2019), «Σώμα, ανδρισμός και ευγένεια στην Ιταλία των πρώιμων νεότερων χρόνων» [Soma, andrismoι kai evgeneia stin Italia ton proimon neoteron chronon] [Body, masculinity and nobility in early modern Italy], in Androniki Dialeti, Giorgos Plakotos, Dimitra Vassiliadou, Yannis

Yannitsiotis (eds.), *Ανδρισμοί... [Masculinities...]*, Athens, Gutenberg, pp. 201–225.

Nikolaou, Katerina (2018), «The depiction of byzantine woman in hagiographical texts (eighth–eleventh centuries)», in Antonio Rigo (ed.), in collaboration with Michele Trizio and Eleftherios Despotakis, *Byzantine hagiography. Texts, themes & projects*, Turnhout, Belgium, Brepols Publishers n.v., pp. 247–263.

Panos, Athanasios (2019), «‘Non est masculus, neque femina’: η σχέση του ριζοσπαστικού φραγκισκανισμού με την αρσενικότητα στον 14ο αιώνα» [‘Non est masculus, neque femina’: i schesi tou rizospastikou fragkiskanismou me tin arsenikotita ston 14o aiona] [‘Non est masculus, neque femina’: the relationship between radical Franciscan theology and masculinity in the 14th century], in Androniki Dialeti, Giorgos Plakotos, Dimitra Vassiliadou, Yannis Yannitsiotis (eds.), *Ανδρισμοί... [Masculinities...]*, Athens, Gutenberg, pp. 297–312.

Plakotos, Giorgios (2019), «Υπό το βλέμμα των άλλων: περιηγητικοί ανδρισμοί, 13ος-18ος αιώνας» [Ypo to vlemma ton allon: periigitikoi andrismoι, 13os-18os aionas] [Under the others’ gaze: travelling masculinities, 13th-18th centuries], in Androniki Dialeti, Giorgos Plakotos, Dimitra Vassiliadou, Yannis Yannitsiotis (eds.), *Ανδρισμοί... [Masculinities...]*, Athens, Gutenberg, pp. 383–410.

Late Modern and Contemporary history (19th-21st centuries)

Abdelhamid, Lina (2019), «Ο πόλεμος του 1897 στη λογοτεχνία: παράγοντας (αντ)εθνικούς ανδρισμούς» [O polemos tou 1897 sti logotechnia: paragontas (ant)ethnikous andrismoι] [The war of 1897 in literature: producing (anti)national masculinities], in Androniki Dialeti, Giorgos

Plakotos, Dimitra Vassiliadou, Yannis Yannitsiotis (eds.), *Ανδρισμοί...* [Masculinities...], Athens, Gutenberg, pp. 411–432.

Efthymiou, Loukia (2019), *Eugénie Cotton (1881-1967). Histoires d'une vie - Histoires d'un siècle*, Beau Bassin, Éditions universitaires européennes.

Exertzoglou, Haris (2018), « La “question des femmes” durant la période grecque de transition (post)-ottomane », *Clio. Femmes, Genre, Histoire*, 48, pp. 69–90.

Gkotsinas, Kostis (2019), «Ουσίες γένους αρσενικού: ναρκωτικά και ανδρισμός στην Ελλάδα (1900-1940)» [Ousies genous arsenikou: narkotika kai andrismos stin Ellada (1900-1940)] [Substances of male gender: drugs and masculinity in Greece (1900-1940)], in Androniki Dialeti, Giorgos Plakotos, Dimitra Vassiliadou, Yannis Yannitsiotis (eds.), *Ανδρισμοί...* [Masculinities...], Athens, Gutenberg, pp. 433–460.

Gotsi, Glafki (2019), «A “guarantee of clustered energy and collective promotion”: the Association of Greek Women Artists and its exhibitions in the 1950s and 1960s», *Artl@s Bulletin* 8/1, pp. 197–208. URL: <https://docs.lib.purdue.edu/artlas/vol8/iss1/13/>

Kanner, Efi (ed.) (2018), *Turkey: violence, resistance and politics in a time of crisis. Social and political reactions towards gender-based violence*, Athens, Herodotos Publishers.

Kimourtzis, Panayiotis, Anna Mandilara (2019), «Το σώμα και οι εορτές του Όθωνα (1833-1862). Όψεις του ανδρισμού: το ‘φυσικό’ και το ‘πολιτικό’ σώμα του βασιλιά» [To soma kai oi eortes tou Othona (1833-1862). Opseis tou andrismou: to ‘fysiko’ kai to ‘politiko’ soma tou vasilía] [The body and the festivals of Othon (1833-1862). Aspects of masculinity: the ‘natural’ and the ‘political’ body of the king], in Androniki Dialeti, Giorgos Plakotos, Dimitra Vassiliadou, Yannis

Yannitsiotis (eds.), *Ανδρισμοί...* [Masculinities...], Athens, Gutenberg, pp. 226–250.

Martini, Manuela, Leda Papastefanaki (eds.) (2018), «Crises, genre et économies familiales adaptatives dans l’Europe méditerranéenne (fin XIXe- milieu du XXe siècles) / Crises, gender and adaptive family economies in Mediterranean Europe (late 19th –mid 20th century)», special section, *The Historical Review/La Revue Historique* 15.

Martini, Manuela, Leda Papastefanaki (2018), «Préface. Des économies familiales adaptatives en temps de crise dans l’Europe méditerranéenne», in special section «Crises, genre et économies familiales adaptatives dans l’Europe méditerranéenne (fin XIXe- milieu du XXe siècles) / Crises, gender and adaptive family economies in Mediterranean Europe (late 19th –mid 20th century)», *The Historical Review/La Revue Historique* 15, pp. 9–18.

Paloukis, Kostas (2019), «Η ταξική ηθική στο ιδεώδες του αρχαιομαρξιστικού ανδρισμού» [I taxiki ithiki sto ideodes tou archeiomarxistikou andrismou] [Class morality in the Archiomarxists’ ideal of masculinity], in Androniki Dialeti, Giorgos Plakotos, Dimitra Vassiliadou, Yannis Yannitsiotis (eds.), *Ανδρισμοί...* [Masculinities...], Athens, Gutenberg, pp. 336–357.

Papastefanaki, Leda (2018), «Salaires, division sexuée du travail et hiérarchies sociales dans l’industrie textile grecque, 1912-1936», *Cahiers Balkaniques* 45, pp. 101–120. URL: <http://journals.openedition.org/ceb/10949>

Papathanassiou, Maria (2019), «Όψεις του ανδρισμού στο γερμανικό νεανικό κίνημα (1896-1933)» [Opseis tou andrismou sto germaniko neaniko kinima] [Aspects of masculinity in the German youth movement (1896-1933)], in Androniki Dialeti, Giorgos Plakotos, Dimitra Vassiliadou, Yannis Yannitsiotis (eds.), *Ανδρισμοί...*

[Masculinities...], Athens, Gutenberg, pp. 313–335.

Pourou, Anna (2019), «Μοναχικοί λύκοι, έξυπνα λαγωνικά, θυμωμένοι γάτοι. Ανδρισμοί στο ελληνικό κινηματογραφικό αστυνομικό θρίλερ των δεκαετιών 1950 και 1960» [Monachikoi lykoi, exypna lagonika, thymomenoi gatoi. Andrismoι sto elliniko kinimatografiko astynomiko thriller ton dekaetion 1950 kai 1960] [Lonesome wolves, clever hounds, angry cats. Masculinities in Greek cinematic police thriller of the 1950s and 1960s], in Androniki Dialeti, Giorgos Plakotos, Dimitra Vassiliadou, Yannis Yannitsiotis (eds.), *Ανδρισμοί...* [Masculinities...], Athens, Gutenberg, pp. 358–380.

Raptis, Kostas (2019), «Ανδρισμοί και αριστοκρατία στην Κεντρική Ευρώπη του ύστερου 19ου και πρώιμου 20ού αιώνα» [Andrismoι kai aristokratia stin Kentriki Evropi tou ysterou 19ou kai proimou 20ou aiona] [Masculinities and aristocracy in Central Europe of the late 19th and early 20th centuries], in Androniki Dialeti, Giorgos Plakotos, Dimitra Vassiliadou, Yannis Yannitsiotis (eds.), *Ανδρισμοί...* [Masculinities...], Athens, Gutenberg, pp. 273–292.

Sifaki, Engenia (2019), «Ανδρισμός και αυτοκρατορία: η ιστορία του Robert Clive (1725-1774) σε κείμενα της βικτωριανής πεζογραφίας» [Andrismoι kai aftokratiria: i istoria tou Robert Clive (1725-1774) se keimena tis viktorianis pezogrfias] [Masculinity and the empire: the history of Robert Clive (1725-1774) in texts of Victorian literature], in Androniki Dialeti, Giorgos Plakotos, Dimitra Vassiliadou, Yannis Yannitsiotis (eds.), *Ανδρισμοί...* [Masculinities...], Athens, Gutenberg, pp. 251–272.

Vassiliadou, Dimitra (2019), «Η σιωπή, ο φόβος, η σαγήνη. Γράφοντας τον σεξουαλικό εαυτό στα τέλη του 19ου αιώνα» [I siopi, o

fovos, i sagini. Grafontas ton sexualiko eafto sta teli tou 19ou aiona] [Silence, fear, lust: writing the sexual self at the end of the nineteenth century], in Androniki Dialeti, Giorgos Plakotos, Dimitra Vassiliadou, Yannis Yannitsiotis (eds.), *Ανδρισμοί...* [Masculinities...], Athens, Gutenberg, pp. 105–132.

Vassiliadou, Dimitra (forthcoming), «Auto/pathographies in situ: ‘Dying of melancholy’ in nineteenth-century Greece», in Julie Parsons and Anne Chappell (eds), *The Palgrave Handbook of Auto/Biography*, Palgrave MacMillan.

Vassiliadou, Dimitra (forthcoming), «Masculinity on stage: Dueling in the Greek capital, 1870-1918», *Aspasia. The International Yearbook of Central, Eastern and Southeastern European Women's and Gender History* 13.

Yiannakopoulos, Kostas (2019), «Φαντάσματα από το παρελθόν στο παρόν. Ανδρικές ομοερωτικές επιθυμίες και πολιτικές στη μεταπολεμική και σύγχρονη Ελλάδα» [Fantasmata apo to parelthon sto paron. Andrikes omoerotikes epithymies kai politikes sti metapolemiki kai sygchroni Ellada] [Ghosts from the past into the present. Male homoerotic desires and policies in postwar and contemporary Greece], in Androniki Dialeti, Giorgos Plakotos, Dimitra Vassiliadou, Yannis Yannitsiotis (eds.), *Ανδρισμοί...* [Masculinities...], Athens, Gutenberg, pp. 152–169.

Zestanakis, Panagiotis (2019), «Ανδρισμοί και οικογενειακές σχέσεις σε ένα μεταβατικό κινηματογραφικό τεκμήριο: η ταινία ‘Το παίζω και πολύ άνδρας’ του Ερρίκου Θαλασσινού (1983)» [Andrismoι kai oikogeneiakes scheseis se ena metavatikó kinimatografiko tekmiRio: i tainia ‘To paizo kai poly andras’ tou Errikou Thalassinou] [Masculinities and family relations in a transitory cinema document: the film ‘I pose as a real man’ by Errikos Thalassinou], in

Androniki Dialeti, Giorgos Plakotos, Dimitra Vassiliadou, Yannis Yannitsiotis (eds.), *Ανδρισμοί...[Masculinities...]*, Athens, Gutenberg, pp. 133–151.

Book Reviews

Avdela, Efi (2018), Review of the book Evdoxios Doxiadis, *The Shackles of Modernity: women, property, and the transition from the Ottoman Empire to the Greek State (1750-1850)*, Clio. Femmes, Genre, Histoire, 48, pp. 263–266. URL: <https://journals.openedition.org/clio/15227>

Efthymiou, Loukia (2018), Review of the book Katerina Dalakoura & Sidirola Ziogou-Karastergiou, *Η εκπαίδευση των γυναικών. Οι γυναίκες στην εκπαίδευση. Κοινωνικοί, ιδεολογικοί, εκπαιδευτικοί μετασχηματισμοί και η γυναικεία παρέμβαση (18ος-20ός αι.)* [L'éducation des femmes, les femmes dans l'enseignement. Mutations sociales, idéologiques, éducatives et intervention féminine, XVIIIe-XXe siècle (espace hellénophone)], Livres électroniques universitaires grecs Kallipos, Healink, Athens, 2015, Clio. Femmes, Genre, Histoire, 48, pp. 266–268. URL: <https://journals.openedition.org/clio/15243>

Fournaraki, Eleni (2018), Review of the book Demetra Tzanaki, *Women and Nationalism in the Making of Modern Greece: the founding of the Kingdom to the Greco-Turkish War*, Basingstoke, Palgrave Macmillan, in association with St Antony's College, Oxford, 2009, Clio. Femmes, Genre, Histoire, 48, pp. 269–271. URL: <https://journals.openedition.org/clio/15257>

Rizaki, Eirini (2018), Review of the book Dimitra Vassiliadou, *Στον τροπικό της γραφής. Οικογενειακοί δεσμοί και συναισθήματα στην αστική Ελλάδα, 1850-1930* [Ston tropiko tis grafis. Oikogeneiakoi desmoi kai synaisthimata stin astiki Ellada, 1850-1930] [The topic of writing. Family ties and emotions in modern Greece, 1850-1930],

Athens, Gutenberg, 2018, Kyriakatiki Avgi, Anagnoseis, 25 September.

WORKING GROUPS

Working Group «Feminist Labour History», European Labour History Network.

Coordination of the Working Group by Eloisa Betti, Silke Neunsinger, Leda Papastefanaki and Susan Zimmermann. Organization of the international conference «New perspectives in feminist labour history: work and activism» (Bologna, 17-18.1.2019). The conference with the participation of around forty scholars, co-organized by the «Feminist Labour History» Working Group and the Società Italiana di Storia del Lavoro (Italian Society of Labour History, SISLAV), had six sessions and two keynote speeches. Publication of the Newsletter N. 4 (April 2019).

PAST CONFERENCES

The group 'Historians for Research in Women's and Gender History' (National Committee of Greece, IFRWH) organized the conference «Histories on sexuality», (Athens, 27-28 September 2018). Covering a long span of time, from the Middle Ages to the 21st century, the conference focused on a variety of topics concerning sexual practices and erotic pleasures, theories of sexuality, normative discourses and politics of resistance, sexual violence and crime. The presentations drew on diverse resources, such as public and private archives, newspapers and journals, travel accounts, treatises of sexologists, oral interviews, literature and the visual arts, in order to analyze aspects of the medical, legal, political or colonial discourse, examine issues of pornography, rape, prostitution, venereal diseases and policies on contraception, or discuss collective and individual itineraries of sex and love in different spaces, times and media.

«Pathological Emotions, Sick Passions (19th-20th c.) », Athens, 11 May 2019. One-day conference organized by the Network for the History of Health and History and Archaeology Department, University of Athens (by Dimitra Vassiliadou, Despo Kritsotaki, Dimitris Ploumpidis and Vaggelis Karamanolakis).

COURSES ON GENDER AND WOMEN'S HISTORY OFFERED BY GREEK UNIVERSITIES

University of Athens

Department of French Language and Literature, academic year 2018-2019: one undergraduate course on «Histoire du genre 18e-20e siècles» (taught by Loukia Efthymiou in winter semester).

Faculty of History and Archaeology, academic years 2017-2018, 2018-2019: the course «Women in Byzantium» (taught by Katerina Nikolaou in winter semester).

University of Crete

Department of History and Archaeology, academic year 2018-2019: the course «Gender history, 19th-20th centuries» (taught by Efi Avdela in spring semester).

Department of History and Archaeology, academic year 2018-2019: the post-graduate seminar, of the post-graduate program Contemporary Greek and European History, «For a history of sexuality» (taught by Efi Avdela).

RESEARCH PROGRAMS

«Towards a History of Sexuality in Twentieth-Century Greece», Research Program «Supporting researchers, with emphasis on new researchers», Department of History and Archaeology, University of Crete, 2018-2019. PI: Efi Avdela, Research Team: Kostis Gkotsinas, Despo Kritsotaki, Dimitra

Vassiliadou. Funded by the European Social Fund (ESF).

«Forbidden Emotions: Melancholy and Family at the Turn of a Century (19th-20th c.)», Research Program «Reinforcement of Postdoctoral Researchers», Faculty of History and Archaeology, University of Athens. PI: Dimitra Vassiliadou. Funded by the European Social Fund (ESF) and Greek State Scholarships Foundation (IKY)

Compiled by Glafki Gotsi
glafkigotsi@cosmotemail.gr

Japan

NEWS AND NOTES

The following includes reports on the last six months submitted by each association/society that participates in the Japan Committee of IFRWH.

The annual conference of the **Society for Research on Women's History**(総合女性史学会) was held under the theme of "Gender and the historical formations of impurity" at Showa Women's University on March 24, 2019. Three papers were presented: "Women's impurities in ancient and medieval Japan" by Kohei Kataoka(片岡耕平), "The Professional Sumo and Female 'Impurity'" by Hajime Imanishi(今西一), and "A 100 Year History of Prohibition and Tolerance: Girls in High School Baseball Tournament in Japan" by Reiko Ike gawa(池川玲子).

The Society also held one regular meeting. On January 27, 2019, Wakako Sato(佐藤和賀子) gave the presentation on "On the teachers and

students from Miyagi Prefecture who belonged to Women's Divinity School affiliated with Tokyo Holy Resurrection Cathedral in the Meiji Era(1868-1912)".

The Society of Historical Studies on Chinese Women (Tokyo)

(中国女性史研究会) is a voluntary academic organization, based in Tokyo, whose members are engaged in research on Chinese women's history and gender history. Meetings are usually held on the fourth Saturday of each month. Members present reports on their research and organize thematically focused symposiums or workshops. For example, a symposium in June 2019 took up the theme of "Dancing China." For more detailed information on the research activities of the society, see our website at the following URL: [https://sites/google.com/site/chinesewomenshistory/](https://sites.google.com/site/chinesewomenshistory/)

The Society also publishes a journal, Chūgoku Joseishi Kenkyū (『中国女性史研究』) once a year. In 2019 the 28th volume was published. Past issues of the journal, with a three-year time lag, can be viewed at the following site: <https://www.spc.go.jp/cad/homes>

Compiled by Yuko Takahashi
yukotkhs@tsuda.ac.jp

Netherlands

PUBLICATIONS

Journals

Historica, 2019, number 2: 'Vrouwen voorwaarts! De strijd voor vrouwenkiesrecht in Nederland en de koloniën 1850-1950' (Women forward! The struggle for women's suffrage in the Netherlands and the colonies

1850-1950). Guest editors: M. Bosch and M. Fokken; chief editor: G. Bijl.

The women's suffrage movement had a lot of supporters, but also many opponents from different political backgrounds. This struggle for women's suffrage received little attention in history. Even for the memorial year in 2019, there had to be a fight!

Eleven contributions by different authors examine various aspects of the struggle for women's suffrage in the Netherlands and the colonies. How did women's suffrage fit into the political debate in the nineteenth century about individual suffrage and suffrage for heads of the household? Why did the socialists fight against the women's suffrage movement? And how did the struggle in the colonies continue after 1919? Who were those women who were active in the women's suffrage movement?

With this historiography, *Historica* pays homage to all those women and men who stood up for the basic democratic right to vote.

The special issue of *Historica* on 100 years women's suffrage will be presented on the Historicidagen in Groningen on August 23 and 24.

Yearbook of Women's History, 2019, number 38: 'Building bodies. Gendered Sport and Transnational Movements'. Editor: M. Derks.

Women are on the move. Traditionally, sport has been a masculine domain, dominated by men and capacities that have culturally been ascribed to men. But this is changing as women's participation in sport continues to increase throughout the world, their successes are widely celebrated and 'fitgirls' have become part of popular culture.

The 2018 *Yearbook of Women's History* shows muscle: its focus is on sport and sporting bodies: their transgressing practices, representations and impacts on femininities, masculinities and ethnicities. Fourteen contributions by different authors elaborate on the processes that have underpinned these

enormous and in many ways gendered changes. What was the role of female pioneers and their supporters? How have issues of gender changed sport and vice versa? And, finally, what transnational and intersectional dynamics of sports have played a role in these transformations?

Books

Mineke Bosch, *Strijd! De vrouwenkiesrechtbeweging in Nederland, 1882-1922* (Struggle! The women's suffrage movement in the Netherlands, 1882-1922). Hilversum 2019.

CALL FOR PAPERS

Historica, thematic issue: LGBTQ history

For its upcoming thematic issue (October 2020) *Historica* is looking for articles on LGBTQ history. 'Gay studies' gradually developed into a fully acknowledged academic field of research during the 1980s. Originally, academics were divided by the -often rancorous – debates between essentialists and social constructivists about the existence of an a-historical homosexual identity. From the 21st century onwards however, queer studies encourage historians to deconstruct the dichotomy between 'heterosexuality' and 'homosexuality' and to recognize possibilities of coexistence and continuity. *Historica* is eager to keep up with the recent developments within this discipline through a special issue on LGBTQ history. Furthermore, we would like to draw attention to the pioneering role played by lesbian women in various socio-political movements (such as feminism, socialism) and the underexposed topic of transgender history. From the outset however, the study of LGBTQ history was interdisciplinary in nature. *Historica* therefore welcomes contributions on a variety of themes from all historical periods. Possible subjects are: The criminalization of

homosexuality in the past; Medical history; LGBTQ emancipation and political developments; LGBTQ activism, both local, national and international; LGBTQ identity in word and image, emancipation and (self-)representation in art, music, literature, theatre, film, television, ...; Places of memory, objects or images of symbolic meaning to LGBTQ heritage; The role of lesbian women in the Dutch and Belgian women's movement; Biographies of those involved in gay emancipation groups (Shakespeare Club, COC, Roze Aktiefront, ...); The development of the legal category 'transgender' in law enactment; Reflection on problems/restrictions and new approaches in the research into LGBTQ history.

Authors are invited to submit a proposal through an abstract of 250 words. *Historica* is a Dutch-Belgian journal for gender history and is published three times a year. *Historica* welcomes contributions written in Dutch, based on original source-based research, with a length of 5500, 4700, 3850 or 3100 words (including footnotes). All articles are peer reviewed. For the complete author guidelines or more information: historica@gendergeschiedenis.nl

Deadlines: Abstracts: February 1, 2020
Articles: June 1, 2020 Publication: October 2020

Compiled by Greetje Bijl
greetjebijl@gmail.com

Sweden

NEWS AND NOTES

SKOGH (the Swedish Committee of IFRWH) activities

On May 24, SKOGH took part in a joint arrangement with Malmö City Archives, Lund City Archives, Malmö Museums, and the magazine *Historiskan*. Some of the board members of SKOGH are part of a local network in southern Sweden for raising the awareness of the suffrage anniversary in Sweden. This arrangement was part of the network's activities. The seminar began with a talk on "The road to general voting rights - a national perspective. A presentation based on the anthology *Rösträtten's århundrade*" by Ulrika Holgersson, Lund University. It was followed by shorter presentations on "Local perspectives on the issue of voting rights" including Anette Sarnäs, Malmö City Archives, on "The photograph tells: a suffrage meeting in Malmö, May 1918"; Malin Arvidsson, Lund University, on "The cooperation between Scanian suffragettes and the Danish Women's Society"; and finally Marsanna Petersen and Caroline Lind, Skåne's Archives Association together with Nihal Ragab, Giraffa, on "Projects of voting rights for new arrivals". The event ended with a quiz led by Eva Bonde, *Historiskan*, and Emma Severinsson, Lund University. During the afternoon there was also a book table, coffee and an exhibition in the foyer outside the lecture hall.

SKOGH also organized activities during the Swedish Historians' National Conference in Växjö on May 8-10. We organized a book table for gender-historical research and also a well-attended mingle, where we presented our activities and gave an opportunity for gender historians from all over the country to meet.

SKOGH also had a session included in the conference program, but unfortunately we had to cancel it because of illness and drop-out.

Visit our website: www.skogh.hum.gu.se/

President: Emma Severinsson, Historiska institutionen Lunds universitet
Emma.severinsson@hist.lu.se

SKOGH board in Lund:

Emma Severinsson (chair), Susan Lindholm (vice chair), Andrés Brink Pinto (treasurer), Emma Hilborn (secretary), Ann-Sophie Mårtensson, Malin Arvidsson, Maria Stanfors, Maria Småberg, Malin Nilsson

PUBLICATIONS

Dissertations:

Usually written in Swedish with a summary in English. Compiled by information collected from GENA (www.ub.gu.se/kvinn/gena/)

2018:

Bajramović, Sanela, *Hierarchical sisterhood: supporting women's peacebuilding through Swedish aid to Bosnia and Herzegovina 1993-2013*, Örebro University, 2018

Englund, Josefin, *Som folk är mest: Könsideal i svenska kontaktannonser 1890-1980*, Historiska institutionen, Uppsala universitet, 2018.

Gary, Kathryn E, *Work, wages and income: remuneration and labor patterns in southern Sweden 1500-1850*, Ekonomisk-historiska institutionen, Lunds universitet, 2018.

Karlsson, Tomas, *Låtsaskrigen: föreställningar om krig, maskulinitet och historia i krigsspel under 200 år*, Inst. för idé- och samhällsstudier, Umeå universitet, 2018.

Kuflu, Rahel, *Bröder emellan: identitetsformering i det koloniserade Eritrea*, Inst. för historia och samtidsstudier, Södertörns högskola, 2018.

Larsson, Germund, *Förbrytelser och förvisningar: bestraffningssystemet i de svenska läroverken 1905–1961*, Inst. för pedagogik, didaktik och utbildningsstudier, Uppsala universitet, 2018.

Lundberg, Björn, *Naturliga medborgare: friluftsliv och medborgarfostran i scoutrörelsen och Unga örmar 1925-1960*, Historiska institutionen, Lunds universitet, 2018.

Låby, Elin, *Vinnande bilder! Teckningstävlingar för barn 1938-2000*, Inst. för Tema barn, Linköpings universitet, 2018.

Pálmadóttir, Valgerður, *Perplexities of the personal and the political: how women's liberation became women's human rights*, Inst. för idé- och samhällsstudier, Umeå universitet, 2018.

Peters, Lauren Downing, *Stoutwear and the Discourses of Disorder: Constructing the Fat, Female Body in American Fashion in the Age of Standardization, 1915-1930*, Inst. för mediestudier, Stockholms universitet, 2018.

Severinsson, Emma, *Moderna kvinnor. Modernitet, femininitet och svenskhet i svensk veckopress 1920-1933*, Historiska institutionen, Lunds universitet, 2018.

Uppenberg, Carolina, *I husbondens bröd och arbete: kön, makt och kontrakt i det svenska tjänstefolkssystemet 1730-1860*, Inst. för ekonomi och samhälle, Göteborgs universitet, 2018.

Compiled by Emma Severinsson
emma.severinsson@hist.lu.se

United Kingdom

NEWS AND NOTES

The Women's History Network blog

WHN is always looking for contributions to the WHN blog. If you have an idea for a blog post then please contact Jocelynne Scutt at blog@womenshistorynetwork.org. For examples of existing blog entries the guidelines for submission please see here: <http://womenshistorynetwork.org/category/blog/>

The Institute Of Historical Research's Women's History seminar

Venue: Pollard Room N301, 3rd floor, IHR, North block, Senate House, London,
Time: Fridays 17:15, Convenors: Kelly Boyd (IHR), Anna Davin, Lucy Delap (ICBH/KCL), Amy Erickson (Cambridge), Laura Gowing (KCL), Clare Midgley (Sheffield Hallam University), Janet Nelson (KCL), Krisztina Robert (Roehampton), Pat Thane (ICBH/KCL), Cornelia Osborne (IHR/Roehampton), Alana Harris (KCL) and Imaobang Umoren (LSE). Information at <http://www.history.ac.uk/events/seminar/womens-history>

Women's History Network Small Grants Scheme

We are offering a small grant of £1,000 to facilitate a conference on women's history organised by teaching or research staff in universities or other institutions of higher education in the UK, or by staff in FE Colleges, Museums or Heritage Sites in collaboration with one institution. The grant may be used in collaboration with other awards. To be eligible to enter, the lead organiser/s must be members of the Women's

History Network at the time of application and at the time the activity is to take place.

Feminist Library

We were overjoyed to find that we hit the £40,000 mark on our crowdfunding campaign just hours before International Women's Day. This IWD, we were also featured in Bustle's guide to feminist must-reads and to feminist London in London Calling, as well as in the inaugural edition of the Feminist Libraries & Archives network's newsletter released that day.

Women & Power: Redressing the Balance

A conference convened by the National Trust & University of Oxford ran Wednesday 6th March – Thursday 7th March, 2019 at the University of Oxford

CfP

Special Issue of *Business History* - Gender, Feminism, and Business History: From periphery to centre. Editors of Business History are planning a special issue. Deadline for papers is 20 January 2020.

28th Women's History Network Annual Conference: Professional Women: the public, the private, and the political, 6-7 September 2019, Hosted by LSE Library, home of the Women's Library:

<https://womenshistorynetwork.org/>

Events (Upcoming and Past)

28th Women's History Network Annual Conference: Professional Women: the public, the private, and the political, 6-7 September 2019, Hosted by LSE Library, home of the Women's Library:

<https://womenshistorynetwork.org/>

Gender in modern Welsh history symposium, Cardiff University, 11 September 2019.

Creative Summer Seminar Foundling Museum, Saturday 17 August, 2019. Women's Studies Group is pleased to announce an extraordinary summer seminar, exploring the relationship between history and the imagination, creativity and research..

A Modernist Revue, Friday June 21st, 6.30 pm. Join us in the glorious 19th century Chapel of King's College London for an evening of music, dance and poetry. This 'Modernist Revue' will include the world premiere of live artist Deborah Pearson's rendition of Hope Mirrlees's 1919 'Paris: A Poem', music from Elena Langer's critically acclaimed suffragette opera, 'Rhondda Rips it Up!', performed by singers from the Welsh National Opera, a response to the Ballets Russes from Isabella McGuire Mayes, music by Germaine Tailleferre and Claude Debussy performed by Lana Bode of the Virginia Woolf & Music project and a set from Amit Chaudhuri. The evening will be compered by BBC Radio 4's own Zeb Soanes. The Revue will be followed by a drinks reception generously funded by the Department of English, King's College London. Organised by Clara Jones (KCL), Natasha Periyen (Kent) and Anna Snaith (KCL)

A Centenary Celebration of the First Female Fellows of the Geological Society of London. The Geological Society (Burlington House), 21 May 2019. Keynote: President of the Geological Society of America, Robbie Gries, 'World War I through affirmative action - Women in Petroleum Geology make a difference'.

Women, Money and Markets (1600-1900): 'Petty Finance'. University of Sussex, 13-14 June 2019. Keynote speakers: Professor D'Maris Coffman (UCL) and Professor Alannah Tomkins (Keele).

White Slavery in transnational and international context, 1880-1950. University of Warwick, 21 June 2019. Keynote: Brian Donovan (University of Kansas).

Pregnancy, Maternity and the Self. University of Southampton, 21 June 2019. Keynotes: Professor Amy Mullin (University of Toronto), Professor Amy Mullin (University of Toronto), Dr Isabel Davis (Birkbeck), Kajsa Ekis Ekman (journalist and activist, Dagens Nyheter, ETC, The Guardian).

Histories of Women in Agriculture and Rural Life. University of the West of England, Bristol, Saturday 29 June 2019. Keynote: Professor Nicola Verdon, author of *Rural Women Workers in 19th century England*.

Feminisms in the Academy. Leeds Beckett University, 2 July 2019. Keynote: Dr Amy Bonsall, founder of social media phenomenon #WIASN: 'Founding The Women in Academia Support Network or how I accidentally created a "thing!"'

Purpose, Power and Profit: feminist ethical enterprise and cultural industries. Murray Edwards College, Cambridge, 12 July 2019. Keynote: Kaitlynn Mendes: *Digital Feminist Labour: The immaterial, aspirational and affective labour of feminist activists and fempreneurs*.

Narratives of ageing in the 19th century. University of Lincoln, 23 July 2019.



Anti-feminism in France and the United Kingdom

13 June 2019, 6pm–8.30pm
Garden Halls, 1 Cartwright Gardens, London WC1H 9EN

Speakers: Christine Bard (d'Angers), Myriam Boussahba-Bravard (Paris Diderot/Cambridge), Sylvie Chaperon (Toulouse Jean Jaurès), Julie Gottlieb (Sheffield)

In parallel with the #MeToo movement, and in the context of growing public awareness on issues of gender stereotypes, harassment, discrimination, and violence, there have been resurgences of anti-feminism, with the development of 'masculinist' movements and organisations in Québec, France, and elsewhere, arguing for men's rights and claiming that feminism in the West has put men in a subaltern position. Using the language of alienation and oppression, these movements frame men as victims of women's struggle for equality.

How has the discourse of misogyny and anti-feminism been historically constructed? What are the articulations between misogyny, racism, and homophobia in political movements of the twentieth century, on both sides of the Channel? And how can the historical understanding of such phenomena help us better analyse the current situation?

This event is organised as part of *The Borders of Identity* seminar series. Generously supported by the French Embassy.

All are welcome to attend this free event. Places are limited so please register in advance | modernlanguages.sas.ac.uk/events/event/19589

Organisers: Dr Alice Crossley, Dr Amy Culley, and Dr Rebecca Styler. Plenary Speaker: Professor Devoney Looser, Arizona State University 'Ageing in Public: Women Authors in the Nineteenth Century'.

Women in Publishing, a one-day symposium at the Special Collections, University of Reading, Friday 14th June 2019. Organising committee: Dr Nicola Wilson, Dr Sophie Heywood, Dr Daniela la Penna.

PUBLICATIONS

Books, Articles & Other Media c. Dec 2018 – c. June 2019

You can read a preview of **Paula Bartley's** *Labour Women in Power: Cabinet Ministers in 20th Century Britain*. It's out on Kindle etc now.

<https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.palgrave.com%2Fgdp%2Fbook%2F9783030142872&data=02%7C01%7Ck.sayer%40leedstrinity.ac.uk%7C895677769c4344cf41a508d6d6edd031%7Cdf4c20ba64a84352b3f947881abbc09a%7C0%7C0%7C636932714221321462&sdata=QuhEpD%2BPKI6FLCN3Dr4pBfZWUkGXJJPUUyR299Cr%2Bbg%3D&reserved=0>

Lucy Bland, *Britain's Brown Babies*
<https://www.manchesteruniversitypress.co.uk/9781526133267/>

Norma Clarke has recently published *Not Speaking* a family memoir,
<https://unbound.com/books/not-speaking/>

Abigail Mitchell, Jo Stanley et al, *Women: Our History*, published this week by Dorling Kindersley, London,
<https://www.dk.com/uk/book/9780241353929-women-our-history>

Sally Wainwright's TV drama series 'Gentleman Jack' about Anne Lister aired on BBC1 from Sunday 19th May.

Compiled by Karen Sayer

K.Sayer@leedstrinity.ac.uk

From Karen: This is my final newsletter entry as WHN representative to the IFRWH this academic year. Expressions of interest in this ex-officio role should be directed to the current Chair of WHN Maggie Andrews.

United States

NEWS

The Coordinating Council for Women in History (CCWH) turned 50 this year! We continued to celebrate 50 years at the Western Association of Women Historians in April as that organization also celebrated 50 years!

At the AHA in New York in January 2020, the CCWH has a wonderful program that includes an annual awards luncheon with keynote speaker, Nupur Chaudhuri. We will celebrate a book raffle and reception with the Berkshire Conference of Women Historians in New York and listen to a plenary event that focusses on all the women who were NOT included in the 1920 legislation that gave the vote to white women in the United States. Plenary speakers include Crystal Feimster, Martha Jones, Reena Goldthree, Natanya Duncan, Kali Gross Nichols and Febe Pamonag. Jesus Garza will chair the plenary. This will be a moment among the voting celebrations to remember those who did not achieve the same rights.

CCWH Mentorship Program

The CCWH has been busy with e-mentoring sessions since 2017. Here is a list of the sessions we have held so far this year:

UK Job Market (4/1/2019)

Courtney J. Campbell, Department of History, University of Birmingham, UK

Moderator: Ilaria Scaglia, History, Aston University, Birmingham, UK

Activism Inside and Outside of Academia (4/10/2019)

Barbara Winslow, Professor Emerita, Brooklyn College

Moderator: Ilaria Scaglia, History, Aston University, Birmingham, UK

What You Should Know Before Becoming a Chair (5/16/2019)

Erika Rappaport, Professor and Chair of History, UC Santa Barbara

Moderator: Ilaria Scaglia, Lecturer and Head of History, Aston University, Birmingham, UK

Editing a Book, & Publishing the Second Monograph (6/3/2019)

Eileen Boris, Hull Professor and Distinguished Professor of Feminist Studies, UC Santa Barbara

Moderator: Ilaria Scaglia, History, Aston University, Birmingham, UK

If you would like notes on any of these sessions, please email mentorship@theccwh.org

Subjects: notes from e-mentorship session

Indicate the sessions in which you are interested.

Do not hesitate to email the same address to suggest future topics!

The CCWH mentorship program also matches members with more senior people within the profession (participants may also be asked to mentor junior members).

If you are a current member of the CCWH and would like to participate in this program, please send an email to mentorship@theccwh.org.

If you are a graduate student (or if you are a Ph.D. seeking guidance about issues such as applying for a job and/or submitting your first article), please write “graduate” in the subject line and provide the following information:

- Name
- Institution (including Department/Program)
- Fields/interests
- Aspirations (positions/career path you envision)

If you have obtained your Ph.D. and seek guidance about junior/mid-career issues, or if you are available to serve as a mentor, please write “postgraduate” in the subject line and provide the following information:

- Name
- Institution (including Department/Program)
- Fields/interests
- Current position
- Aspirations (positions/career path you pursue)
- Interested to serve as a mentor, a mentee, or both (e.g., an associate could act as a mentor for an assistant and could also receive mentorship by a full professor).

Women at the advanced stage of their career (e.g., full professors, independent scholars, and/or people in administrative positions) can also ask for a peer mentor. We will be happy to match you up!

CCWH Annual Awards

CCWH Nupur Chaudhuri First Article Award, 2020

The Coordinating Council for Women in History Nupur Chaudhuri First Article Award

is an annual \$1000 prize that recognizes the best first article published in any field of history by a CCWH member.

CCWH/Berks Graduate Student Fellowship, 2020

The Coordinating Council for Women in History and the Berkshire Conference of Women’s History Graduate Student Fellowship is a \$1000 award to a graduate student completing a dissertation in a History Department.

CCWH Ida B. Wells Graduate Student Fellowship, 2020

The Coordinating Council for Women in History Ida B. Wells Graduate Student Fellowship is an annual award of \$1000 given to a graduate student working on a historical dissertation that interrogates race and gender, not necessarily in a history department.

CCWH Catherine Prelinger Memorial Award, 2020

The Coordinating Council for Women in History will award \$20,000 to a scholar, with a Ph.D. or has advanced to candidacy, who has not followed a traditional academic path of uninterrupted and completed secondary, undergraduate, and graduate degrees leading to a tenure-track faculty position.

Carol Gold Best Article Award for Associate Professors, 2020

The Carol Gold Best Article Award is named for longtime member, activist and scholar, Carol Gold whose life and work exemplify the dual mission of the CCWH—to promote women’s history and to support women in the historical profession.

Rachel Fuchs Award for mentorship and Service to LGBTQ/ Women in the Profession, 2020

Rachel Fuchs Award for Mentorship and Service to LGBTQ/ Women in the Profession

is named for past Co-president and longtime member and advocate for women in the profession. This annual award \$500 that recognizes and applauds service to the profession, including mentoring.

Please go to www.theccwh.org for more information and the application process. All 2020 awards will be due on 15 May 2020.

Association of Black Women Historians

The ABWH is proud to offer prizes and honors that celebrate and acknowledge exceptional scholarship on women of African descent and historical issues that consider intersections of race and gender. It also recognizes up-and-coming stars and accomplished experts in history and related fields. The awards are presented annually at the ABWH Luncheon during the ASALH meeting.

The generous donations of our members help make our awards possible. Please consider donating above your membership dues to our awards in the Cart section of the website.

ABWH Publication Awards

The Letitia Woods Brown Memorial Publication Award is a merit-based, monetary prize awarded for an article, anthology, biography, and/or book published in the award year.

Awards for Academics in the History Field

The Lillian Hornsby Memorial Award is a merit-based, monetary prize awarded to an Africana woman undergraduate student pursuing a degree in history or peripheral humanities field.

The Drusilla Dunjee Houston Award is a merit-based, monetary prize awarded to an Africana women graduate student pursuing a masters or doctorate degree in history.

The Rosalyn Terborg-Penn Junior Faculty Award is a merit-based, professional recognition award and monetary prize for an outstanding Africana woman junior faculty member.

Awards for Academics and Others in History and/or Related Field

The Lillian Hornsby Memorial Award is a merit-based, monetary prize awarded to an Africana woman undergraduate student pursuing a degree in history or peripheral humanities field.

The Lorraine Anderson Williams Leadership Award is a merit-based, professional recognition award and monetary prize for accomplished Africana women scholars.

Please go to <http://truth.abwh.org/awards/> for more information.

Association for Women in Slavic Studies

Twelve presenters gave papers at the Biannual Association for Women in Slavic Studies conference. The conference was held at the Southern Conference on Slavic Studies hosted by the University of South Alabama in Mobile, AL, on March 14-17, 2019. Keynote speaker Trish Starks, University of Arkansas presented a paper titled, "The Empire Made Smoke and Flesh: Tobacco Imagery, Militarism, and Gender in Late Imperial Russia."

The Association for Women in Slavic Studies will be giving the 2019 awards (<https://awsshome.org/awards/>) at the AWSS meeting at the Association for Slavic, East European, and Eurasian Studies (ASEEES) National Convention in San Francisco in November 2019.

Berkshire Conference of Women Historians

The 2020 Berkshire Conference on the History of Women, Genders, and Sexualities will be held on the campus of Johns Hopkins

University, Baltimore, MD from 28-31 May 2020.

The theme for the conference is:

“Gendered Environments: Exploring Histories of Women, Genders, and Sexualities in Social, Political and "Natural" Worlds.”

Registration for the conference will open in September 2019.

Berks Awards, 2020

The Berkshire Conference of Women Historians awards two annual book and article prizes in the following categories:

- An article in the fields of the history of women, gender, and/or sexuality.
- An article in any field of history other than the history of women, gender, and/or sexuality.
- A first book that deals substantially with the history of women, gender, and/or sexuality.
- A first book in any field of history that does not focus on the history of women, gender, and/or sexuality.

Eligibility is limited to books and articles published in the prior calendar year by an individual who identifies as a woman and is normally resident in North America.

The Berkshire Conference of Women Historians Book Prize

Books may be nominated by editors or by the author herself. Textbooks, juveniles, documentary collections, fiction, poetry, and collections of essays are not eligible for either prize.

- Questions: Contact Dr. Amanda Herbert, at aherbert@folger.edu

• **Deadline for nominations for the 2018 prize is November 1, 2019.**

Clio Visualizing History

Clio Visualizing History presents a new exhibit to celebrate the 100th anniversary of women's vote in the United States. You can see the exhibit by following the link: <https://votesforwomen.cliohistory.org/19objects>

JENdA: A Journal of Culture and African Women Studies

JENdA published a new issue of the journal focusing on Gender Equality, Motherhood, Somali Women. The issue focuses on economic and cultural issues affecting gender equality, motherhood beyond dichotomy in a dialogue between Oyewumi and Irigary, and finally, health outcomes of Somali women and the prevention of diabetes. <https://www.jendajournal.com>

Organization of American Historians

The Organization of American Historians awards two prizes for work on women and gender.

- **Darlene Clark Hines Award**
The award will be given to the best book on African American women's and gender history published between January and December 2019. Information about the award can be found at <https://www.oah.org/awards/book-awards/darlene-clark-hine-award/>
- **Mary Nickliss Prize in U.S. Women's and/or Gender History**
The award will be given to “the most original” book in U.S. Women's and/or Gender History (including North America and the Caribbean prior to 1776). <https://www.oah.org/awards/book-awards/mary-nickliss-prize/>
- **Lerner-Scott Prize**
- The award is given to the best doctoral dissertation in U.S. Women's history, completed between July 1st 2018 and

June 30, 2019.

<https://www.oah.org/awards/dissertation-awards/lerner-scott-prize/>

- John D’Emilio LGBTQ History Dissertation Award

The award is given to the best dissertation in U.S. LGBTQ history completed between July 1st 2018 and June 30, 2019.
<https://www.oah.org/awards/dissertation-awards/john-demilio-lgbtq-history-dissertation-award/>

Submission should be postmarked by October 1st 2019. Information about submission can be found in each of the awards pages.

The 2019 Award Winners

OAH Frederick Jackson Turner Award: Elizabeth Gillespie McRae, Western Carolina University, *Mothers of Massive Resistance: White Women and the Politics of White Supremacy* (Oxford University Press)

Ray Allen Billington Prize, Honorable Mention: Susan Sleeper-Smith, Michigan State University, *Indigenous Prosperity and American Conquest: Indian Women of the Ohio River Valley, 1690–1792* (Omohundro Institute of Early American History and Culture and the University of North Carolina Press)

Darlene Clark Hine Award: Keisha N. Blain, University of Pittsburgh, *Set the World on Fire: Black Nationalist Women and the Global Struggle for Freedom* (University of Pennsylvania Press)

Honorable Mention—Rachel Devlin, Rutgers University–New Brunswick, *A Girl Stands at the Door: The Generation of Young Women Who Desegregated America’s Schools* (Basic Books)

Honorable Mention—Sandra M. Bolzenius, Independent Scholar, *Glory in Their Spirit: How Four Black Women Took On the Army during World War II* (University of Illinois Press)

Mary Nickliss Prize in U.S. Women’s and/or Gender History: Colleen McDannell, University of Utah, *Sister Saints: Mormon Women since the End of Polygamy* (Oxford University Press)

Lerner-Scott Prize: Julia Bowes, The University of Hong Kong, “Invading the Home: Children, State Power, and the Gendered Origins of Modern Conservatism, 1865–1933” [dissertation completed at Rutgers University–New Brunswick]

Huggins-Quarles Award: Tiffany Jasmin González, Texas A&M University, “Representation for a Change: Women in Government and the Chicana/o Civil Rights Movement in Texas”

Call for Papers for the OAH annual meeting

Submissions will be accepted between December 2, 2019 and February 3, 2020
(closes at 11:59 PM ET on Feb 3)

Since the beginning of American history, some residents of the United States have thought of themselves as living in a “democracy,” even when vast numbers of their fellow residents were excluded from voting and full citizenship by virtue of race, gender, or lack of property. Yet, the influences from classical Greece to Haudenosaunee as expressed in the founding documents of the nation often inspired those left out of full citizenship to fight for rights that would allow them to claim the power to be full members of the civic society. In addition, discussions of modern democracy often disavow how it was built on systems of inequality and extraction: settler colonialism,

indigenous dispossession, slavery, imperialism.

In our own times, it is clear that democratic principles need to be living and to be protected, and the quest for civil and human rights never can be taken for granted. How has democratic practice informed American politics and culture, including the ways historians have written about the changing contours of democracy? How have the boundaries of full citizenship been reshaped by social movements and political transformation, at national, regional and local levels? What responsibility do we have as historians to inform public debate about democracy and citizenship in our teaching, research, publications, and exhibitions? How might we reimagine and reorganize our colleges and universities to respond to the crises of climate justice, for example, in participatory democratic ways? In the aftermath of the 2020 Presidential election, has civic engagement by historians been renewed or diminished? The 2021 OAH Annual Meeting will address the theme of “pathways to democracy” in our past and present.

The Program Committee welcomes proposals from all areas and eras of early American and U.S. history, broadly conceived. While “pathways to democracy” might be linked to virtually every subject historians study and teach, the committee does not expect all papers and sessions to adhere to the conference theme. The OAH meeting will continue to be a site for wide-ranging conversation, a place to talk across subfields, to experiment with methods, topics, and presentation, and especially to learn from one another. The committee encourages proposals for panels, workshops, and roundtables that transcend traditional disciplinary and geographic boundaries, and especially that showcase work that reaches to a broader public. We welcome teaching sessions, particularly those that involve the audience as active participants.

The program will reflect the full diversity of the OAH membership in the United States and abroad. We especially aim to include public historians, archivists, curators, and independent scholars as well as those teaching at universities, colleges, community colleges, and secondary schools. Whenever possible, proposals should include presenters of different genders, different racial and ethnic backgrounds, and different levels of seniority in the profession. We prefer to receive proposals for complete sessions but will consider individual paper proposals as well.

Rural Women’s Studies Association

The next Triennial Conference of the Rural Women’s Studies Association will be held on May 13-15, 2021 at the University of Guelph, Ontario, Canada.

Call for Proposals: “Kitchen Table Talk to Global Forum.”

The theme “Kitchen Table Talk to Global Forum” emphasizes how conversations, relationships, and food shape rural communities. This theme allows for the consideration of the ways that gendered, sexual, ethnic, and racial identities affect personal power, class consciousness, individual choice, and community development. These subjects lend themselves to the exploration of rural activism, social justice, innovation, politics, business development, cultural expression, self-governance, and collective experiences — both historical and contemporary — in local, regional, national, and global settings.

RWSA is an international association founded in 1997 to promote and advance farm and rural women’s/gender studies in a historical perspective by encouraging research, promoting scholarship, and establishing and maintaining links with organizations that share these goals.

RWSA welcomes public historians and archivists, graduate students, and representatives of rural organizations and communities as conference participants and members, in addition to academic scholars from diverse fields, including sociology, anthropology, literature and languages, Indigenous Studies, and history.

Presentations take many forms at RWSA conferences, including workshops, panel sessions, tours, interactive sessions, roundtable discussions, poster presentations, open-mic discussions, performances, readings, and audiovisual presentations. The RWSA encourages inter-, trans- or multi-disciplinary approaches that connect rural women's/gender history and present-day concerns. The RWSA seeks to integrate creative work with the conference theme, and we encourage artists working in visual, film, performative, and literary genres to submit their ideas to make the conference most dynamic.

The theme: "Kitchen Table Talk to Global Forum" encourages exploration of several subthemes:

- Women and mental health
- Women and food justice
- Indigenous rural women
- Women and food tourism
- Women and technological and biological innovation (media, healthcare, equipment)
- What's on the table (food production, preparation, rituals, hospitality, etiquette, and display)
- Women's Table talk (issues concerning family, community, politics, legislation, and markets)

Located an hour's drive west of Toronto, the University of Guelph is known as Canada's Food University and has gained international recognition for its impact on agricultural sciences and rural life.

Please submit the following information by 31 May 2020:

1. Title of paper/panel/poster/workshop/performance (working title is acceptable).
2. 200-word description/abstract of paper, panel, poster, workshop, performance, etc.
3. Brief vita/bio of presenter or panel participants and complete contact information for all.

Please indicate if your proposal does not fit in the regular session time of 1.5 hours with three presentations and discussion. We will contact you if your proposal has been accepted.

Submissions should be sent electronically (as a single Word document or combined PDF) to: RWSA2021@gmail.com

You can find more information on the association's site at:
<https://ruralwomensstudies.wordpress.com/2019/06/14/cfp-kitchen-table-talk-to-global-forum/>

Society for the History of Women in the Americas

The Annual Conference of the Society for the History of Women in the Americas will be taking place on July 5th, 2019 at the University of Reading, UK. The key note will be delivered by Dr. Becky Fraser of the University of East Anglia. Dr. Kate Dossett of the University of Leeds, and Dr. Catherine Clinton, of the University of Texas at San Antonio will also be speaking at the conference. The program is available at <https://shawsociety.files.wordpress.com/2019/07/shaw-draft-conference-schedule-v4.pdf>

More information about the conference can be found at <https://shawsociety.net/2019-annual-conference/>

Southern Association for Women Historians

The SAWH is turning 50 in 2020! We will be celebrating in Louisville where the SAWH was founded in 1970. You can find more information about the Southern Historical Association Conference at <https://thesha.org>. The SAWH will sponsor two panels at the SHA.

Session 38: Collaborating within the Historical Profession: On and Off Campus

Roundtable Sponsored by the SAWH Professional Development Committee

Saturday, November 9: 12:00–1:00 PM Nunn

Presiding:

Christine E. Sears, University of Alabama in Huntsville

Panelists:

Janet Allured, McNeese State University

Nancy E. Baker, Sam Houston State University

Sandra G. Treadway, Library of Virginia

Ashley Bouknight, Historical Research Associates, Inc., Nashville, TN

Southern Association for Women Historians
Annual Address and Reception

“I Can’t Buy One Mouth Full of Nothing to Eat”: Women and the Struggle for Sustenance in the Civil War South.

Saturday, November 9: 4:45–8:00 PM

Presiding:

Janet Allured, McNeese State University

Keynote speaker:

Anne Sarah Rubin, Professor of History and Associate Director of the Imaging Research Center, University of Maryland, Baltimore County

The presentation of awards (Julia Cherry Spruill Prize, Willie Lee Rose Prize, A. Elizabeth Taylor Prize, and Anne Firor Scott Mid-Career Fellowship) and a brief business meeting will precede Rubin’s talk. A reception honoring Janet Allured, SAWH President, will immediately follow the talk in the Grand/Exhibit Hall.

The A. Elizabeth Taylor Prize is still open. The prize is awarded annually for the best article published between January 1st and December 31st 2018, in the field of Southern women’s history. Nomination postmarked no later than August 1, 2019. Information on the specifics of the submission can be found at: <http://thesawh.org/prizes-and-fellowships/a-elizabeth-taylor-prize/>

The Western Association of Women Historians

The WAWH holds an annual spring conference for the presentation of scholarly work, new research, the discussion of teaching methods, writing, and other issues of importance to women scholars.

2020 Conference ~ Costa Mesa, CA

April 23-25, 2020

Location: Ayres Hotel, Costa Mesa/Newport Beach

Future Site Coordinator: Jessica Derleth

Check the WAWH website for the CFP—
www.wawh.org

Compiled by Julie de Chantal
jdechantal@georgiasouthern.edu

Supplement no. 39: Bibliography of Edited Collections of Scholarly Articles in Women's History and Theme Issues on Women's History in Scholarly Journals since 1970.

January 2019 – June 2019 (2019-A; revised)

Compiled by Karen Offen

- Baker, Catherine, ed. 2017. *Gender in Twentieth-Century Eastern Europe and the USSR*. London: Palgrave
- Barkaia, Maria, & Alice Waterston, eds. 2018. *Gender in Georgia: Feminist Perspectives on Culture, Nation, and History in the South Caucasus*. New York & Oxford: Berghahn.
- Batchelor, Jennie, & Manushag N. Powell, eds. 2018. *Women's Periodicals and Print Culture in Britain, 1690-1820s*. Edinburgh: Edinburgh University Press.
- Bemporad, Elissa, & Joyce W. Warren, eds. 2018. *Women & Genocide: Survivors, Victims, Perpetrators*. Bloomington: Indiana University Press.
- Billon, Annick, ed. 2018. *Les femmes pendant la Grande Guerre: Actes du colloque du 18 octobre 2018*. Paris: Sénat. Délégation aux Droits des Femmes et à l'Égalité des Chances entre les Hommes et les Femmes.
- Clio: Femmes, Genre, Histoire*
No. 46: Theme issue: "Dancer," eds. Elizabeth Claire, Florence Rochefort, & Michele Zancarini-Fournel
No. 47: "Le Genre des emotions," ed. Damien Boquet & Didier Lett
No. 48: "Genre et espace (post-) ottoman," ed. Fabio Giomi & Ece Zerman, with Rebecca Rogers
- Gordon, Matthew S., & Kathryn A. Hain, eds. 2017. *Concubines and Courtesans: Women and Slavery in Islamic History*. Oxford: Oxford University Press.
- Gotsi, Glafki, Androniki Dialeti, & Eleni Fournaraki, eds. 2015. *To fylo stin historia: Apotimiseis kai paradeigmata* [Gender in history: Historiographical accounts and case studies]. Athens: Asini.
- Gottlieb, Julie, ed. 2012. Special issue: "Women, Fascism, and the Far Right," *Politics, Religion, and Ideology*, 13:2 (June 2012).
- Janovicek, Nancy, & Carmen Nielson, eds. 2019. *Reading Canadian Women's and Gender History*. Toronto: University of Toronto Press.
- Journal of Women's History*.
28:4 (Winter 2016): Roundtable: "Women, Gender, and French Empire," with contributions by Patricia M. E. Lorcin, Rebecca Rogers, Sarah A. Curtis, & Julia Clancy-Smith.
31:2 (Summer 2019): Special Issue: "Colonial Intimacies and Gendered Violence."
- Kadar, Marlene, & Jeanne Perreault, eds. 2015. *Working Memory, Women and Work in World War II*. Ontario, CA: Wilfred Laurier University Press.
- Kanarek, Jane L., ed. 2017. *Mothers in the Jewish Cultural Imagination*. Liverpool: The Littman Library of Jewish Civilization/Liverpool University Press.
- Kis, Oksaa, ed. 2017. *Ukrainski zhinky v hornyli modernizatsii* [Ukrainian women in a crucible of modernization]. Kharkv: Klub Simeynogo Dozvillya.
- Ryan, Louise, & Margaret Ward, eds. 2018. *Irish Women and the Vote: Becoming Citizens*. Newbridge, Co. Kildare, Ireland: Irish Academic Press.
- Simonton, Deborah, ed. 2017. *The Routledge history handbook of gender and the urban experience*. New York & Abingdon: Routledge.
- Tutavac, Vesela, & Ilse Korotin, eds. 2016. "Wir wollen der Gerechtigkeit und Menschenliebe dienen . . . : Frauenbildung und Emanzipation in der Habsburgermonarchie – der sudslavische Raum und seine Wechselwirkung mit Wien, Prag und Budapest ["We wish to serve justice and humanity . . ."] : Women's education and emancipation in the Habsburg Monarchy – the South Slav space and its interaction with Vienna, Prague, and Budapest). Vienna: Praesens Verlag.
- Whittle, Jane, ed. 2017. *Servants in rural Europe, 1400-1900*. Woodbridge, UK: Boydell & Brewer.
- Women's History Review*, 2018-2019
27:3 (May 2018): Special Issue: "Irish Women in the First World War Era," ed. Jennifer Redmond & Elaine Farrell.
27:4 (July 2018): Special Issue: "Representing and Rewriting Women's Histories of the First World War," guest eds. Maggie Andrews, Alison Fell, Luch Noakes, & June Purvis.
28:1 (February 2019): Forum, "Gender and Indigenous-Immigrant Encounters and Entanglements," ed. Melinda Marie Jetté & Carol Williams.
28:2 (March 2019): Special Issue: "Considering Conservative Women in the Gendering of Modern British Politics," guest eds. Clarisse Berthezène & Julie V. Gottlieb.