

***International Federation for Research in Women's History/Federation
Internationale pour la Recherche en Histoire des Femmes***
NEWSLETTER

Winter 2018/2019

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President's Address

We are approaching a number of Centennial moments as this decade concludes and the next begins. 1919 saw the formal end of WWI with the Treaty of Versailles and the subsequent establishment of the League of Nations and the International Labour Organization. White women in the United States gained suffrage with the 19th Amendment to the Constitution (ratified the next year). However, many Black women could not overcome poll taxes, literacy tests, and other restrictions on the franchise until the guarantees of the Voting Rights Act of 1965—the power of which the Supreme Court in this decade has undermined and a new wave of voter suppressions has jeopardized. 1919 was a year of violence and protest: general strikes, anarchist bombings, immigration deportations, and race riots in my country; the Spartacist uprising in Germany; rent strikes in Scotland and other popular protests worldwide on the high cost of living; civil war in the new Soviet Union; massacre in India, and occupations of territory by more powerful nations. Feminists gained an audience at the peace talks but not representation. Yet women's movements persisted, women joined unions, and they declared their independence from traditional society in record numbers.

Today's world-wide turn to authoritarian nationalism, often in the guise of populism, with attacks on gender studies and threats to historical archives of feminism and women's lives, underscores the persistence of cycles of

reaction, seen at the end of WWI as well as our times despite so many progressive forces and protests. It is with such memory, as historians of women, gender, and sexualities, we forge new knowledge and new ways of seeing across time and space, as part of a transnational network of scholars that IFRWH brings together. We saw the power of interaction and conversation last August in Vancouver at our conference and we look forward to meeting again in Poznan in August 2020. (We are still waiting on CISH for final numbers of sessions we can have; that is all we can report as of this time.) Some of us will meet at other gatherings, including the Feminist Labour History Network in Bologna (January), the ILO conference in Paris (June), various national meetings of affiliates, the European Labour History Network in Amsterdam (September), among other international meetings. Please keep sending your reports.

From the Vancouver conference, I am happy to announce that we have some carryover funds. We could try to build an endowment or use these for subventions to our next meeting and/or toward the first awarding of our book prize in Transnational Women and Gender History. We need to fundraise for these important activities: to bring scholars without adequate support to meetings and to recognize scholarship. These are uncertain times for investment so it is difficult to figure out the best way to proceed. Please send any

contributions to our treasurer. Affiliates we look forward to your dues for this new year!

The quality of the papers at Vancouver have allowed us to initiate a number of publishing projects: a special issue of *Women's History Review* on "Women, Work, and the State" and we are in the process of inviting others to an edited collection tentatively called "Transnational Transgressions." However, there were so many worthy proposals for submission. Some of them we have or are recommending to conference cosponsors, *Journal of Women's History* and *Feminist Studies*.

Our next newsletter will have application forms for the book prize. Only books published from 2015 through 2019 will be eligible. There will be a two part process: initial abstracts in English and then out of those submissions selected for the next round the book reviewed in its language of

publication. Board member Vera Mackie from Australia will chair that committee. We are also constituting a nominating committee for the next board and officers led by former Vice President Francesca de Haan of Netherlands and Central European University. Some attendees at our last conference are looking to having new national affiliates join and we hope they can prior to Poznan.

Toward a 2019 in which peace and justice can advance.

In sisterhood and solidarity,

Eileen Boris

Professor of History, Black Studies, and Global Studies
Hull Professor of Feminist Studies
University of California, Santa Barbara
President, IFRWH

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From The Treasurer

The membership fee is on a sliding scale from £5 to £100. We also welcome any donations.

Please get in touch with June at june.purvis@port.ac.uk if there are questions. Many thanks for your co-operation!

Sølvi Sogner (1932–2017) in Memoriam



Sølvi Bauge Sogner (15 March 1932- 23 March 2017) served as the founding vice-president of IFRWH, and as acting president during Ida Blom's illness in 1988-89. Born in Trondheim, Norway, she was an internationally known historian whose primary focus was on historical demography in the early modern period. Married to the historian Bjørn Sogner, she had two children, Knut and Ingrid, both of whom came to Bellagio with Sølvi in 1987 for the founding conference of IFRWH. Her many contributions to the early development of IFRWH were essential to its ultimate success.

From 1957 to 1964, she worked as a scientific assistant at the Norwegian Institute of Local History (Norsk lokalhistorisk institutt). She held the rank of associate professor at the University of Oslo in 1974 and of professor from 1988 to 2002. She was a member of the Norwegian Academy of Sciences and of the Academia Europaea and also headed the International Commission for Historical Demographic Research (ICHDR).

As a member of the International Union for the Scientific Study of Population (IUSSP) since 1971, she helped organize the 1988 seminar on Women's Position and Demographic Change in the Course of Development, in Asker, Norway and co-edited with Nora Federici and Karen Oppenheim Mason the volume based on that seminar entitled *Women's Position and Demographic Change* (Oxford University Press, 1993). In 2016, she co-edited with Antoinette Fauve-Chamoux and Ioan Bolovan an overview of the history of the International Commission for Historical Demography (ICHDR), entitled *A Global History of Historical Demography. Half a Century of Interdisciplinarity* (Peter Lang, 2016). Her other publications in English include "Freeholder and Cottar: Property relationships and the social structure in the peasant community in Norway during the eighteenth century," in vol. 1 (1976) of the *Scandinavian Journal of History*; "Young in Europe around 1700: Norwegian sailors and servant girls seeking employment in Amsterdam," in *Mesurer et comprendre: melanges offerts à Jacques Dupaquier* (Paris, 1993); "The Norwegian stem family: Myth or reality?" in Antoinette Fauve-Chamoux & Emiko Ochaia, eds., *House and the Stem Family in European Perspective* (Kyoto, 1998), and "Abortion, Birth Control, & Contraception: Fertility decline in Norway," in the *Journal of Interdisciplinary History* (34:2, Autumn 2013).

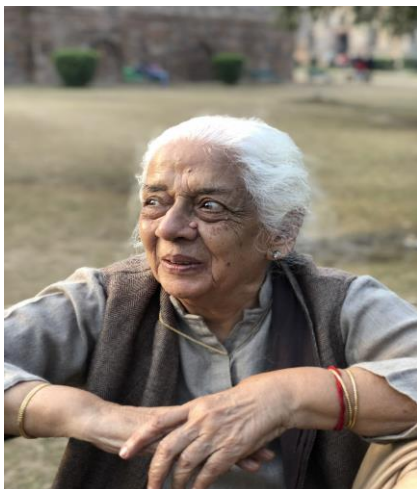
Among her many other publications are an important review of Scandinavian demographic history from 1976 to 1985, published in French in the *Annales de démographie historique* (1986), which drew a heated response from Ole Jørgen Benedictow in the *Scandinavian Journal of History* on the question of breast-feeding and sexual

abstinence in medieval Europe. She wrote the chapter on 1500-1750 in the multi-volume *Cappelens kvinnehistorie* [Capellens History of Women] (1992) and *Krig og fred 1660-1780* (War and Peace, 1660-1780), volume 6 of *Aschehougs Norgehistorie* [Aschehougs History of Norway] (1996). Her many other publications in Norwegian included *Folkevekst og flytting: en historisk-demografisk studie i 1700-årenes Øst-Norge* (Population Growth and Migration, a historical-demographic study of eastern Norway in the 18th century, 1979), *Bot eller bryllup* (A Penance or a wedding: unmarried mothers and pregnant brides in traditional society, 1981) and, with Hege Brit Randsborg & Eli Fare, *Fra stua full til tobarnskull: Om Fruktbarhetsnedgangen i*

Norge ca. 1890-1930 (From a Full Cottage to the Two Child Family. The Decline in Fertility in Norway, c. 1890-1930) (1984).

By Karen Offen

Aparna Basu (1931-2018) in Memoriam



She was in the room on the eve of India's independence in 1947 for one of the country's most famous speeches, was one of just a few women from India who studied at the University of Cambridge in the early 1950s, met everyone from President Eisenhower to Albert Einstein when her father was India's ambassador to the U.S., rose up as an academic to become head of the history department at the University of Delhi, led voluntary organizations such as the All India Women's Conference, chaired the National Gandhi Museum, and published over a dozen books on women's history and modern Indian history.

By Nikhil Basu Trivedi

Berenice Carroll (1932-2018) in Memoriam

Dr. Berenice Carroll, a pioneer of women's rights, passed away on May 10, 2018 in Lafayette, Indiana. Born in New York in 1932, Dr. Carroll was a significant leader in the research and study of the United States, global peace and war, and women's studies as well as an essential figure in the founding of several NGO's and community organizations, and leading activism for over five decades.

Dr. Carroll was a Professor Emerita of Political Science at the University of Illinois at Urbana-Champaign. She served as Chair of the Division of General Studies from 1966-1969 and Director in the Department of Gender and Women's Studies from 1983-1987. While Director of the Gender and Women's studies, she oversaw the creation of the Women's Studies Program and the approval of a Women's Studies Minor.

In 1990, Dr. Carroll continued her academic career at Purdue University as the Director of the Women's Studies Program. In 2009, she was the recipient of the Violet Haas Award for developing an educational program that promoted the advancement of women and their rights at Purdue University.

Among her lasting legacy is her community engagement, service, and exceptional activism. She was the co-founder of Grass Roots Group of Second Class Citizens in Champaign-Urbana, which worked for the passage of the Equal Rights Amendment. She was also the co-founder/board member of A Women's Place/A Women's Fund, the FIRST shelter for battered women in Illinois, which eventually also included rape crisis counseling and assistance. Carroll held leading positions

in AAUP as well as UPE (IFT/AFT), she served on the executive board of SANE (National Committee for a Sane Nuclear Policy), on the council on the Status of Women at Purdue and the editorial and publication committees of Community Times (Lafayette). Among other involvements, she was the co-author of an amicus brief filed in support of military personnel refusing deployment to Iraq on grounds of Nuremberg Principles starting in 2005, served as faculty advisor for the Purdue Organization for Labor Equality (POLE) as well as an observer and advisor in hunger strikes and other forms of nonviolent actions in the last ten years.

The University of Illinois at Urbana-Champaign Archives worked with Berenice for several years to preserve her papers. These papers documented her earliest community organizing activities, peace newsletters and grassroots records from local, national and international communities, her course work, her research and publication files, and research notes. Especially noteworthy are the research projects she did not complete, including an extensive index cataloging all wars known in human history (as to causes/numbers of victims/consequences), unpublished manuscripts, and conference proceedings of Common Differences: Feminism and the 'Third World,' the first conference of its kind and one she helped organize at Illinois in 1983.

Berenice's exceptional work for women's rights helped pave the way for others and she will be dearly missed.

By Sandra Dawson/CCWH

Rosalyn Terborg-Penn (1941-2018) in Memoriam

It is with great sadness that we heard of the passing of Dr. Rosalyn Terborg-Penn, Professor Emerita at Morgan State University, one of the three founders of the Association of Black Women Historians, a founding member of the Association for the Study of the Worldwide African Diaspora, and a pioneering historian of black women's history. In a career that has stretched nearly

fifty years, Dr. Terborg-Penn has made an indelible impact on not only generations of scholars but also countless others through her activism, teaching, and work in public history. She was a great supporter of the CCWH and we extend our deepest condolences to her family and friends.

By Sandra Dawson/CCWH

CFP 8th Annual Women's History Network Conference at LSE Library, home of The Women's Library, on 6-7 September 2019:
PROFESSIONAL WOMEN: THE PUBLIC, THE PRIVATE AND THE POLITICAL. Deadline February 15.

Information on pp. 45-46.

CFP Berkshire Conference of Women Historians 2020 in Baltimore, Maryland:
GENDERED ENVIRONMENTS: EXPLORING HISTORIES OF WOMEN, GENDERS, AND SEXUALITIES IN SOCIAL, POLITICAL AND "NATURAL" WORLDS.

Deadline: March 17, 2019. Information: on pp. 54-55 and www.berksconference.org

Reflections on the 2018 IFRW conference in Vancouver in Andrea Eidingers' blog *Unwritten Histories*, which you can read here: <http://bit.ly/UHpostIFRWH>.

13th European Social Science History Conference, Leiden, The Netherlands, 18 – 21 March, 2020, Women and Gender Network: DOING GENDER IN HISTORICAL PERSPECTIVE: THEORY AND PRACTICE

The ESSHC Women and Gender network invites proposals for individual papers and sessions (3-4 speakers, a chair and a commentator) focussing on interconnections between practice and theory in applying gender-sensitive historical analysis. We would like to discuss the following questions during our forthcoming conference:

- What is the place of theory in current and future gender history – is it needed or wanted?
- How does gender as an analytical category inspire the theorizing of history today?
- How is gender history responding to challenges posted by queer, LGBT, and non-categorical gender studies?
- Or the challenges posed by globalization, religious change, or mobility?
- Has history used up the potential of 'gender' as an analytical tool or can we find new ways of theorizing and approaching it?
- What role does gender theory play in contemporary memory politics?

- How is gender history used and abused in today's societies?

The Women and Gender network also invites submissions on suffrage and enfranchisement.

Please, send your proposal **by 15 April 2019** at pre-registering on the ESSHC website here: <https://esshc.socialhistory.org/esshc-user/pre-registration> .

The Thirteenth European Social Science History Conference is organized by the International Institute of Social History in cooperation with **Leiden University**.

The Conference fee will be Euro 200 for participants who pay in advance before 1 January 2020 (early bird), Euro 250 for participants who pay in advance but after 1 January 2020 (normal fee) and Euro 300 for participants who pay at the conference. One-day attendance will be Euro 100, Euro 125 and Euro 150 resp. Students pay Euro 90, 110 or 125. For further information and the online pre-registration form for the Conference please go to our website: <https://esshc.socialhistory.org/>

In light of the rising rhetoric of 'traditional values' in parts of Western and Eastern Europe and the former Soviet Union, this one-day event calls for an examination of what this conservative turn and the rise of illiberal political regimes imply for the voices of marginalised and alternative sexualities and their representations in the former Eastern bloc and beyond.

The symposium asks how analyses of historical legacies, cultural trends and geographical location might help us to understand and re/conceptualise alternative sexualities in the post-Soviet region and Europe at present, that is, how the way that queerness is coded responds to shifting sociopolitical, cultural and legal landscapes. The goal of the event is to bring together different strands of interdisciplinary research on sexuality and contribute to a dialogue between communities that have developed around them across the post-Soviet region and Europe.

We welcome submissions addressing the following areas:

- **Sexualities, geo-temporality and shifting dynamics**
- **Sexualities and the body:**
Sexualities, popular culture and the media:
Sexualities, media and generations:
- **Mediated sexualities and in/exclusion:**
- **Sexuality and law:**
- **Ethics & methodologies:**

We welcome submissions from early career scholars, established academics, as well as activists and practitioners. **Abstracts should be submitted by Friday, 1st of March 2019.** Other forms of participation (posters, creative projects, film screenings, etc.) should be discussed in advance with the Organising Team. You will be notified of the panel's decision by Monday, 15th April 2019. When sending your abstract, please indicate whether you would like your paper to be considered for publication in an edited volume (Routledge).

Please submit a short bio, a 300-words abstract and up to 7 keywords to:

quietrevolution18@gmail.com

Fees: the subsidised conference fee will cover coffee breaks, lunch, evening reception and a welcome pack. Standard fee is £50. Post-grad students/independent researchers' fee is £25. A number of bursaries for PhD students, independent researchers and recipients from lower income regions are available. To apply for a fee-waiver/bursary, please indicate it in your submission and provide details.

We are happy to provide visa invitation letters and other supporting documentation to enable participation.

Organisers

Galina Miazhevich, Cardiff University (PI) & Maria Brock, Cardiff University

This symposium is informed and supported by an AHRC funded project 'A Quiet Revolution? Discursive representations of non-heteronormative sexuality in Russia' (2018-2020)

<https://www.quiet-revolution.org>

Bestseller in Denmark!

Birgitte Possing's Arguments against Women

– from Childhood of Democracy until 2018

Original in Danish: *Argumenter imod kvinder fra demokratiets barndom til i dag.*

Strandberg Publishing 2018, 282 p. Ill.

The book documents the expressed bias that generations of talented women have met when dreaming of citizenship and gender equality. “*Arguments against Women*” focuses on quotations of the arguments against women exhibited by generations of men (and a few women) wanting to argue against their desire to develop their talent and dreams, and to access power and influence on the societal community. The repercussions of these counter-contentions are evident in politics and the economy, culture and sport, the arts and media, leadership in the financial and the industrial worlds, education and scholarship.

The categories of argument have changed according to the zeitgeist, with opposition continuing to crop up in more or less subtle forms. Quotations from the media, journals,

magazines, and minutes from meetings and negotiations covering the period 1848-2018 map out the gendered patterns in the arguments against women’s ability to wield influence. The quotations are in the spotlight, written and told in small narratives of the times and atmosphere where they were born. The arguments against women’s empowerment echo and change over time. They have an extreme and magic power over the souls. The counter-arguments document crucial sense-making mechanisms vis-à-vis the alleged nature of the sexes, and reveal a decipherable pattern. With glimpse of Nordic and international perspectives, the book tells one and a half centuries of Danish history, during which arguments against women’s desire, talent and aptitude for work and leadership have made deep tracks in the public debate.

This collection of opposition statements from 170 years of debate about women’s presence in public life identifies patterns in men’s and a few women’s arguments against women’s skills, and influence.

The ISHA Newsletter is also available on the website of the International Institute of Social History, Amsterdam:

<https://socialhistory.org/nl/content/isha>

NEWS FROM NATIONAL COMMITTEES

ARGENTINA

NEWS AND NOTES

During the latest IFRWH Conference held in Vancouver Canada August 9-12, **Argentina National Committee** (AAIHMEG) was formally included in IFRWH with the presence of Ines Perez (Vice President) and Paula Lucia Aguilar (Treasurer) who also participated in the conference panels and activities. AAIHMEG is rapidly growing joining scholars, researchers and activists from History, Humanities and Social Sciences. As from March 2018, our Newsletter changed to a quarterly edition with great reception. June and September issues have been published with the participation of various members, whereas December issue is now under edition. As per the extension of the Newsletter, it is under consideration to edit a Journal in the near future.

The massive demonstrations for the legalization of abortion, against rape culture and for social justice were among the main topics of feminists' public discussions in Argentina in 2018. In this context, during our last board meeting held in Buenos Aires in October, we discussed the role of the National Committee in regard to the neoliberal discourse, increasing violence and attacks on what conservative groups call "gender ideology". We also performed an interactive map based on the collaboration of members who come from different regions, provinces and cities, which is intended to help diagnose

threats and challenges for Women and LGTTBIQ movements all over the country.

We launched the National Dissertation Prize for researchers in Women's History and Gender/Feminist Studies (with a book publication as the main prize). We received 7 PHD Dissertations and 11 Bachelor theses for evaluation. The selection committee is currently reviewing the texts and will announce the results in the 2019 National Conference on Women's History to be held in Mar del Plata, Argentina. Up to date, this conference received 100 panel proposals and 1600 abstracts. Organizers expect at least 2000 participants in the conference.

During 2018, AAIHMEG decided to support and participate in key academic activities crossing fields of feminist history and social sciences. We sponsored the presentations of books authored by members of the Association. We also supported Silvia Federici's conference at the University of La Plata. We participated in the opening panel on history at DAWN (Development Alternatives with Women for a New Era) Feminist Economics School, in the context of feminist activities against W20 meetings recently held in Buenos Aires. We plan to replicate these experiences next year in different universities around the country. Finally, we actively supported different causes such as teachers' and researchers' fight against budget cuts and for abortion legalization. These actions gave visibility to

the local association and stimulated the participation of its members.

Archives presentation

Presentación Archivo de Memorias Sexodisidentes en la historia santafesina.
Email: contacto@memoriassexodisidentes.com.ar
Web: www.memoriassexodisidentes.com.ar

PUBLICATIONS (in Spanish)

Books

Daniela Edelvis Testa, *Del alcanfor a la vacuna Sabin. La polio en la Argentina*. Buenos Aires, Biblos, 2018.

María Adriana Valobra, *Ciudadanía política de las mujeres en Argentina*. Mar del Plata, Eudem, 2018.

Ruth Zurbriggen, Nayla Vacarezza, Graciela Alonso, María Trpin, Belén Grosso, *El aborto con medicamentos en el segundo trimestre de embarazo. Una investigación socorrista feminista*. Buenos Aires, Ediciones La Parte Maldita, 2018.

Mabel Bellucci y Emmanuel Theumer, *Desde la Cuba revolucionaria. Feminismo y marxismo en la obra de Isabel Larguía y John Dumoulin*. Buenos Aires, Clacso, 2018.

Javier Gasparri, Néstor Perlongher. *Por una política sexual*. FHUMYAR Ediciones, 2018.

Graciela Amalia Queirolo, *Mujeres en las oficinas. Trabajo, género y clase en el sector administrativo (Buenos Aires, 1910–1950)*. Buenos Aires, Biblos, 2018.

Cecilia Rustoyburu y Yolanda Eraso (dir). *Cuerpos Hormonales. Intersecciones entre laboratorio, clínica y sociedad*. Mar del Plata, Eudem, 2018.

María Luisa Femenías, Silvia Mabel Novoa (coordinadoras), *Mujeres en el laberinto de la justicia*. Prohistoria Ediciones, Rosario, 2018, 336 pp. - Los Ríos Subterráneos, 6.

Journal Issues

Issue *Temas de Mujeres*, Vol 14, No 14 (2018)
<http://ojs.filo.unt.edu.ar/index.php/temasde-mujeres/index>

Descentrada. Revista interdisciplinaria de feminismos y género, Vol. 2 Núm. 2 (2018)
<https://www.descentrada.fahce.unlp.edu.ar/>

Call for Papers

Descentrada. Revista interdisciplinaria de feminismos y género ISSN 2545-7284
Convocatoria Vol. 3, Nº 2 dossier cárcel para las mujeres desde un enfoque de género. Due date March 19th
<https://www.descentrada.fahce.unlp.edu.ar/>

Clepsydra: Revista Internacional de Estudios Feministas y Teoría del Género
<https://www.ull.es/revistas/index.php/clepsydra>

In our FaceBook page <https://fb.me/AAHMyEG> you can find our newsletters (in Spanish) and other activities sponsored by the association. E-Mail: aahmyeg@gmail.com (for any further information). We are working in the design of a new webpage.

Information compiled by Paula Lucia Aguilar aguilarpl@gmail.com and Ines Perez inesp18@yahoo.com from National Quarterly Newsletter.

AUSTRALIA

NEWS

The Australian Women's History Network (AWHN) has recently established a new convening team, comprised of members from Perth and Canberra. The new team has assumed responsibility for all administrative, organisational and financial duties, and we are looking forward to continuing and advancing the work of the AWHN in the New Year.

With respect to next year's key events, the AWHN is currently planning a symposium organised around the theme of health.

In addition, the Australian Motherhood Initiative For Research and Community Involvement (AMIRCI) has issued a call for papers for its [9th International Biennial Conference](#) entitled 'Beyond Mothering Myths: Motherhood in an Age of Neoliberalism and Individualism.' The conference will take place at the University of Sydney from 10-12 July 2019.

Lilith: A Feminist History Journal

The 2018 issue of the Lilith journal was launched on the occasion of the 30th anniversary of the **Melbourne Feminist History Group**, which was marked by an Anniversary Symposium held on 30 October at the University of Melbourne. Professor Joy Damousi FASSA FAHA opened the event with a panel that reflected on the founding of the Group three decades ago.

Members Honours

Fiona Paisley (Griffith University), **Lynette Russell** (Monash University), and **Lyndall Ryan** (University of Newcastle) have been elected as Fellows of the **Australian Academy**

of the Humanities, which is the highest honour for achievement in the humanities in Australia.

Paula Michaels (Monash University) will be taking over the role of President of the **Association of Women in Slavic Studies** in the New Year. The Association is dedicated to the promotion of research and teaching on women and gender in Central and Eastern Europe, Russia, and Eurasia, and to the support of women scholars working in any field of Slavic and Eurasian Studies.

Iva Glisic has been announced as the 2018 recipient of the Mary Zirin Prize, which is awarded by the **Association for Women in Slavic Studies**. The Prize aims to recognise the achievements of independent scholars, and to encourage their continued scholarship and service in the fields of Slavic or Central and East European Women's Studies.

PUBLICATIONS

Michelle Arrow and Angela Woollacott eds., *How the Personal became Political*, Special Issue of *Australian Feminist Studies* Vol. 33 No. 95 (March 2018). This issue came out of the conference held at ANU in March 2017, supported by the ANU Gender Institute, on 'How the Personal became Political: Re-assessing Australia's Revolutions in Gender and Sexuality in the 1970s.' Authors of articles include Elizabeth Reid, Susan Magarey, Evan Smith, Isobelle Barrett Meyering, Clare Parker, Barbara Baird and Noah Riseman, as well as the co-editors.

Clare Corbould, "Race, Photography, Labor, and Entrepreneurship in the Life of Maurice Hunter, Harlem's 'Man of 1,000 Faces,'" *Radical History Review* 132 (2018): 144–171.

Clare Corbould, "Class, Gender, and Community in Harlem Sketches: Representing Black Urban Modernity in Interwar

Newspapers,” in *Race Capital? Harlem as Setting and Symbol*, ed. Andrew Fearnley and Daniel Matlin (New York: Columbia University Press, 2018), 47–70.

Clare Corbould (with Hilary Emmett), “Australian Afterlives of Atlantic Slavery: Belatedness and Transpacific American Studies,” *Journal of American Studies* 52, no. 3 (2018): 602–617.

Sharon Crozier-De Rosa and Vera Mackie, *Remembering Women’s Activism* (Oxon: Routledge, 2019).

Sharon Crozier-De Rosa, “Divided Sisterhood? Nationalist Feminism and Feminist Militancy in England and Ireland,” *Contemporary British History* (2018): 1–22.

Sharon Crozier-De Rosa, *Shame and the Anti-Feminist Backlash: Britain, Ireland and Australia, 1890-1920* (Oxon: Routledge, 2018).

James Keating, “Piecing Together Suffrage Internationalism: Place, Space, and Connected Histories of Australasian Women’s Activism,” *History Compass* 16, no. 8 (2018): 1–15.

Jane Lydon ed., *Visualising Human Rights* (Perth: University of Western Australia Press, 2018).

Alana Piper, “Victimization Narratives and Courtroom Sexual Politics: Prosecuting Male Burglars and Female Pickpockets in Melbourne, 1860-1921,” *Journal of Social History* 51, no. 4 (2018): 760–783.

Alana Piper, “‘Us girls won’t put one another away’: Relations among Melbourne’s Prostitute Pickpockets, 1860-1920,” *Women’s History Review* 27, no. 2 (2018): 247–265.

Mark Finnane, Andy Kaladelfos and Alana Piper, “Sharing the Archive: Using Web Technologies for Accessing, Storing and Re-

using Historical Data,” *Methodological Innovations* (May-August 2018): 1–11.

Alana Piper and Victoria Nagy, “Risk Factors and Pathways to Imprisonment among Incarcerated Women in Victoria, 1860-1920,” *Journal of Australian Studies* 41, no. 3 (2018): 268–284.

Alana Piper and Lauren Vogel, “Co-offenders Before the Court: The Joinder Effect in Victoria, 1861-1961,” *law&history* 5, no. 2 (2018): 83–108.

Heather Sheard and Ruth Lee, *Women to the Front, The Extraordinary Australian Women Doctors in the Great War* (Sydney: Penguin Random House, forthcoming)

Ana Stevenson, “Harriet Clisby’s ‘Sketches of Australia’: Travel Writing and Colonial Refigurations in Boston’s *Woman’s Journal*,” *Women’s History Review* 27, no. 5 (2018): 837–857.

Ana Stevenson, “‘Cast off the Shackles of Yesterday’: Women’s Suffrage in Walt Disney’s *Mary Poppins*,” *Camera Obscura: Feminism, Culture, and Media Studies* 98, no. 2 (2018): 69–103.

Ana Stevenson, “In flag-rante: Julia Gillard and the infamous ‘flag scene’ in ABC’s *At Home with Julia*,” *The Journal of Popular Television* 6, no. 3 (2018): 381–403.

Ana Stevenson, “Imagining Women’s Suffrage: Frontier Landscapes and the Transnational Print Culture of Australia, New Zealand, and the United States,” *Pacific Historical Review* 87, no. 4 (2018): 638–666.

Jon Piccini and Ana Stevenson, “Reading and Contesting Germaine Greer and Dennis Altman: The 1970s and Beyond,” in *The Far Left in Australia since 1945*, eds. Jon Piccini, Evan Smith, and Matthew Worley (Oxon: Routledge, 2018).

Ana Stevenson, “One Hundred Years of Campaign Imagery: From Woman Suffrage Postcards to Hillary Clinton Memes,” in *Nasty Women and Bad Hombres: Gender and Race in the 2016 US Presidential Election*, eds. Christine Kray, Tamar Carroll, and Hinda Mandell (Rochester: University of Rochester Press, 2018).

Compiled by Iva Glisic
iva.glisic@humanities.org.au

AUSTRIA

NEWS AND NOTES

On October 31, 2018 the first part of the exhibition on the history of women’s suffrage and women in politics in Austria was presented at the University of Vienna: [“Sie meinen es politisch!” 100 Jahre Frauenwahlrecht. Ein Fest für die Wahlzelle](#) [“Their intentions are political!” 100 years of women’s suffrage. A celebration for the ballot box]. It is being shown as a travelling exhibition in several Austrian cities. The complete exhibition can be viewed at the Museum für Volkskunde in Vienna from March 7 to the end of August 2019. For more information please visit frauenwahlrecht.at (website in German).

On November 6, 2018 the international journal [“L’Homme. Europäische Zeitschrift für Feministische Geschichtswissenschaft / European Journal of Feminist History”](#) presented its 29/2 issue on “1914/18 – revisited” with a keynote lecture by Ingrid Sharp (University of Leeds) on “Gender and Conscience: Pacifists in British War Commemorations (2014–2018)”. The issue critically reviews national cultures of memory

and history in the context of the centenary remembering the outbreak and the course of the First World War. In which way did the broad activities in science, media and the public focus on women’s and gender history? Which topics and aspects did historians analyse and explore? Did increasing debates around 2014 result in a significant diversification of insights into the gendered history of the war or did “male-centred master narratives,” respectively an orientation towards national paradigms persist? Did gender historians fruitfully intercede in academic or popular debates? The current issue of *L’Homme* assembles case studies on Germany and Austria, France, the United Kingdom, Italy, Portugal, and Hungary in an attempt to answer these questions – thereby focusing also on some European countries or regions which have tended to be marginalised in research so far. Dealing with a broad range of different methodological approaches, the authors examine various forms of remembering: academic writing, national and international conferences or workshops, exhibitions and (virtual) collections or online portals.

From November 21 to 23, 2018 Annette Hofmann (Pädagogische Hochschule Ludwigsburg), Martina Gugglberger (University of Linz), and Stefania Pitscheider (Frauenmuseum Hittisau) organized a conference on “Gender and Mountaineering” at the women’s museum of Hittisau in Vorarlberg. Over the course of its development mountaineering/alpinism has experienced an exceptional link to male values and concepts of (heroic) masculinity. As a result women mountaineers and their achievements were marginalized or downright disregarded. At the conference international experts on women/gender and alpine sports from Britain, France, Italy, Germany, Austria, Denmark, Poland and Switzerland discussed

recent studies on the topic “Women & Mountaineering.” The presentations will be published in a special edition of the *International Journal of the History of Sport*.

RESEARCH PROJECTS

Elisa Heinrich from the Department for Contemporary History at the University of Vienna is working on a PhD dissertation project “Zur Diskursivierung der ‚weiblichen Homosexuellen‘ – Transfers zwischen Sexualwissenschaften, Rechtsdiskurs und Frauenbewegungen in Deutschland (1870-1914) [‘The Female Homosexual’ – Discursive Interconnections between Sexology, Legal Discourse and Women's Movements in Germany (1870-1914)].” In the second half of the nineteenth century German sexologists created ‘female homosexuality’ as a new concept that became widely discussed when the proposal for a new criminal code in 1909 identified the ‘female homosexual’ as a criminal category by suggesting an extension of the existing paragraph 175. Remarkably few feminist activists joined the public debate even though a comparatively high proportion of activists in the women's movement lived in intimate relationships with each other. The dissertation project suggests a fresh look at the dominant narrative of these early feminists being silent on the issue of female homosexuality and aims to analyse the ‘female homosexual’ as a changing concept that also transformed the social contexts in which it became meaningful.

Katharina Seibert is working on a PhD dissertation project about changing gender relations in the field of military health care in Spain during the civil war, 1936-1939 (working title: “Militärsanitätsdienste als Arenen der Herstellung neuer gesellschaftlicher Ordnungen: Geschlechter- und

verwaltungsgeschichtliche Perspektiven auf den Spanischen Bürgerkrieg”). In focusing on military medical administration she combines a gender approach with a historical analysis of administration, and asks how hierarchies and relations of power were negotiated, how gender influenced these processes and, furthermore, how this reflected on Spanish society in a time of fundamental change. Sources to be consulted are documents from both the Francoist and the republican armies as well as different actors from both civil societies that contributed to medical health care, i.e. the Red Cross, International Red Aid, or the Female Section of the Falange.

PUBLICATIONS

Books

Roman Birke, Carola Sachse (eds.), *Menschenrechte und Geschlecht im 20. Jahrhundert: Historische Studien* [Human Rights and Gender: Historical Studies]. Göttingen: Wagenbach, 2018.

Therese Garstenauer, *Russlandbezogene Gender Studies: Lokale, globale und transnationale Praxis* [Russia-related Gender Studies: Local, Global and Transnational Practices]. Göttingen: V&R unipress, 2018.

Maria Mesner, Sushila Meswita (eds.), *Eine emotionale Geschichte: Geschlecht im Zentrum der Politik der Affekte*. Vienna: Zaglossus, 2018.

Special Issues of Journals

Christa Hämmerle, Ingrid Sharp, Heidrun Zettelbauer (eds.), “1914/18 - revisited,” *L'Homme. Europäische Zeitschrift für Feministische Geschichtswissenschaft* 28,2 (2018).

Elisa Heinrich, Johann Karl Kirchknopf (eds.), “Homosexualitäten revisited [Homosexualities

revisited],“ *Österreichische Zeitschrift für Geschichtswissenschaften* 29,2 (2018).

Articles

Christina Antenhofer, “Gonzaga Sisters Married into German Courts: Biographies, Correspondences, Material Culture and Spheres of Action,” in: Chiara Continisio, Raffaele Tamalio (eds.), *Donne Gonzaga a Corte: Reti istituzionali, pratiche culturali e affari di governo*. Roma: Bulzoni, 2018, 123–144.

Birgitta Bader-Zaar, “Das Frauenwahlrecht als Menschenrecht? Politische Rechte im Kontext der Diskurse über Geschlechterdifferenz und der Entwicklung eines universellen Gleichheitsanspruchs [Women’s suffrage as a human right? Political rights in the context of discourses on gender difference and the development of a claim to universal equality],” in: Roman Birke, Carola Sachse (eds.), *Menschenrechte und Geschlecht im 20. Jahrhundert: Historische Studien*. Göttingen: Wagenbach, 2018, 23–45.

Birgitta Bader-Zaar, “Politische Rechte für Frauen vor der parlamentarischen Demokratisierung: Das kommunale und regionale Wahlrecht in Deutschland und Österreich im langen 19. Jahrhundert [Political rights for women before parliamentary democratisation: The right to vote on the municipal and regional levels in Germany and Austria in the long 19th century],” in: Hedwig Richter, Kerstin Wolff (eds.), *Frauenwahlrecht: Demokratisierung der Demokratie in Deutschland und Europa*. Hamburg: Hamburger Edition, 2018, 77–98.

Irene Bandhauer-Schöffmann, “Angstmachen: Terrorismus und Genderdiskurse in den 1970er- und 1980er-Jahren [On producing fear: Terrorism and gendered discourses in the 1970s and 1980s. A history of emotions],” in: Maria Mesner, Sushila Meswuita (eds.), *Eine emotionale*

Geschichte: Geschlecht im Zentrum der Politik der Affekte. Vienna: Zaglossus, 2018, 131–178.

Li Gerhalter, “Der ‘denkwürdige Tag:’ Die Wahlen 1919 in Tagebüchern von Wiener Frauen und die Aus/wahl von Erinnerung in Selbstzeugnissen in Sammlungen und Archiven [The ‘memorable day:’ The 1919 elections in diaries of Viennese women and the s/election of memories in personal narratives in collections and archives],” in: Elena Messner, Eva Schörkhuber, Petra Sturm (eds.), *Warum feiern: Beiträge zu 100 Jahren Frauenwahlrecht*. Vienna: Edition Atelier, 2018, 71–89.

Martina Gugglberger, “‘Bergamazonen’ und ‘Himalaya-Girls:’ Mediale Repräsentation von Geschlecht und (Extrem)-Alpinismus am Beispiel der ersten Österreichischen Frauenexpedition 1994 [‘Mountain Amazons’ and ‘Himalaya-Girls:’ Media representations of gender and (extreme) alpinism regarding the first Austrian women’s expedition 1994],” in: Rudolf Müllner, Matthias Marschik, Agnes Maisinger (eds.), *Images des Sports in Österreich: Innenansichten und Außenwahrnehmungen*. Vienna: Vienna University Press, 2018, 391–404.

Martina Gugglberger, “Grenzen im Aufstieg. Berge als Transgressionsräume von Geschlechtergrenzen [Ascents with Limits: Mountains as Spaces for Gender Transgression],” in: *Góry, Literatura, Kultura* 11 (2018), 343-376; DOI: 10.19195/2084-4107.11.20.

Gabriella Hauch, “Zur Geschichtsmächtigkeit von Gefühlen in der Wiener Revolution von 1848: Liebe und Vertrauen, Rache und Hass [On the Historical Power of Emotions in the Viennese Revolution of 1848: Love and Trust, Revenge and Hatred],” in: Maria Mesner, Sushila Meswuita (eds.), *Eine emotionale Geschichte: Geschlecht im Zentrum der Politik der Affekte*. Vienna: Zaglossus, 2018, 17–48.

Completed Dissertations

University of Vienna:

Veronika Helfert, “Frauen wacht auf! Eine Frauen- und Geschlechtergeschichte von Revolution und Rätebewegung in Österreich, 1916/17-1924 [‘Women, wake up!’ A Women's and Gender History of the Revolution and the Councils' Movement in Austria, 1916/17-1924],” 2018 (supervised by Gabriella Hauch)

European University Institute:

Waltraud Schütz, “Educational Entrepreneurs and the Politics of Schooling in Nineteenth-Century Habsburg Society” (supervised by Pieter M. Judson and Laura Downs as second reader, external supervisor: Gabriella Hauch)

Compiled by **Birgitta Bader-Zaar and Gunda Barth-Scalmani**

BELGIUM

UPCOMING CONFERENCES

Women Editors in Europe, 1710-1920

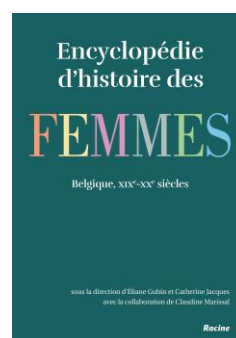
An International Conference from 28-29 May 2019, at Ghent University, Ghent, Belgium

Research on women's contributions to the periodical press often focuses on women's periodicals, considering them as separate “feminized” spaces devoted to the interests of particular circles of female readers. This conference takes a different approach. Focusing on women editors rather than women's periodicals, it explores how periodical editorship enabled women to create public voices, participate in public

debate and act as agents of change far beyond their immediate sphere of influence. As part of the European Research Council funded project “Agents of Change: Women Editors and Socio-Cultural Transformation in Europe, 1710-1920,” the conference will be focused on a wide variety of topics related to female periodical editorship in Europe in the broadest historical sense of the word (not just the current European Union) from the early eighteenth to the early twentieth century.

PUBLICATIONS

Éliane Gubin, Catherine Jacques, *Encyclopédie d'histoire des femmes en Belgique, 19e et 20e siècle*, Racine, November 2018.



Depuis le XIXe siècle, la condition féminine a connu des progrès remarquables. En 165 notices thématiques, l'Encyclopédie d'histoire des femmes offre un aperçu clair et accessible de multiples aspects de l'histoire politique, sociale, professionnelle, culturelle, familiale ou associative qui ont marqué la vie quotidienne des femmes. Elle met aussi en lumière l'importance des femmes et du mouvement féminin dans la lente démocratisation de notre société. Ce faisant, elle offre une magnifique synthèse des enjeux, des étapes et des stratégies qui ont scandé la marche vers plus d'égalité entre les hommes et les femmes.

Cette Encyclopédie d'histoire des femmes résulte du travail collectif de 70 spécialistes, sous la direction des historiennes Éliane Gubin (professeure honoraire de l'Université libre de Bruxelles) et Catherine Jacques (enseignante et collaboratrice scientifique à l'Université libre de Bruxelles) avec la collaboration de Claudine Marissal (Centre d'archives et de recherches pour l'histoire des femmes).

More information :

<https://www.racine.be/fr/encyclopedie/encyclopedie-d-histoire-des-femmes-en-belgique>

Valentine De Beir, Francesco Solinas, Alain Tapié, *Les Dames du Baroque : femmes peintres dans l'Italie du XVI^{ème} et XVII^{ème} siècle*, Éditions Snoeck, October 2018.

Information on the exhibition also in English: *The ladies of the Baroque: women painters in 16th and 17th century Italy*, see below.

Le Musée des Beaux-Arts de Gand a choisi d'explorer le rôle déterminant joué par des femmes dans la pratique de la peinture de 1580 à 1680, entre l'automne de la Renaissance et la naissance du Baroque. Dans la rhétorique de cet art, dans l'Italie de la Contre-Réforme, de Venise à Rome, à Florence, Naples et Bologne, l'observation de la peinture des femmes et leurs manières offrent une certaine unité dans l'esprit de composition dont il conviendra de dégager les marques au sein de l'esthétique baroque. Souvent, un même profil artistique réunit ces femmes qui ont fait de la peinture leur métier, premier geste de transgression hors des maîtres d'atelier. Les usages et les règles apparemment adoptés sont subtilement contournés par des audaces ou des bonheurs d'invention et d'expression. Parmi nos héroïnes, la figure d'Artemisia Gentileschi (1593-1652) domine, son art rivalise

directement avec celui des hommes et sa réussite conduit à la transgression de sa catégorie sociale, exemple d'une lutte contre l'autorité et la puissance artistique paternelle, contre le confinement réservé aux femmes. Mais Artemisia ne fut pas la seule à affirmer la pensée et le geste de ce « peindre au féminin ». Elles étaient filles, femmes ou sœurs de peintres le plus souvent, parfois religieuses. La complexité dans l'appréciation de ce « peindre au féminin », au cœur d'une poétique picturale communément partagée implique de discerner dans l'invention, les dissemblances dans la conception des poses et des gestes, et dans l'expression, la touche et le chromatisme lumineux. Pour trouver la distinction de ces manières de femmes au sein des styles en cours et dans leur milieu de production, il convient d'apporter séparément, dans l'analyse, le concept formel, et l'exercice de la main. De ces femmes peintres sont présentés une cinquantaine de tableaux exceptionnels provenant tantôt de musées prestigieux tels le musée du Louvre, la galerie des Offices, le palais Barberini ou la galerie Borghèse, tantôt de découvertes faites dans des collections privées. Bon nombre de ces tableaux n'ont jamais ou rarement été vus.

More information :

http://www.snoeckpublishers.be/usite/snoeckpub_frbe/index.asp?p=914&c=N&i=682

Information on the exhibition :

<https://www.mskgent.be/en/exhibitions/ladies-baroque>

Emmanuel Debruyne, « Femmes à Boches » : *occupation du corps féminin, dans la France et la Belgique de la Grande Guerre*, Les Belles Lettres, September 2018.

Entre 1914 et 1918, les expériences de guerre ne se limitent pas au front et à l'arrière. Il y a aussi l'occupation militaire, subie par près de

10 millions de Français et de Belges. La faim, l'angoisse, la privation et la lassitude sont les conditions de cette situation particulière où se mêlent complémentarité de genre et antagonisme de guerre : des relations intimes naissent entre des femmes et des hommes qui dans d'autres circonstances ne se seraient jamais rencontrés. Mais ces relations ne sont pas simplement une révolte de l'amour contre la haine. La vague de viols qui accompagne l'invasion d'août 1914 participe à terroriser les populations civiles. Et la prostitution connaît un essor fulgurant au cours des années suivantes. Quelle que soit leur nature, ces relations ne laissent pas les occupés indifférents : pendant quatre ans, le corps féminin est l'enjeu de tensions incessantes en pays occupé. « Sources de contamination » pour les uns, « femmes à Boches » pour les autres, celles qui fréquentent l'ennemi font les frais de leur choix. Ostracisées sous l'occupation, tondues à la libération, puis disparues une fois la paix revenue. Cent ans après la fin de la guerre, « Femmes à Boches » est le premier ouvrage à se pencher sur l'histoire de ces femmes.

More information :

<https://www.lesbelleslettres.com/livre/3761-femmes-a-boches>

Miet Smet, *Ik kijk alleen vooruit: mijn leven als politica*, Lannoo, October 2018.

Women's rights, migration, the environment, employment, Europe.... themes that dominate the political scene today, as they did during the political career of Miet Smet – Belgian's first minister for equal opportunities. In this autobiographical book, the 75-year old Minister of State looks back at her life and work as a pioneering woman in politics, and ardent defender of the equality of women and men. She is a role model for many, inside and out of politics. Among her many achievement is the foundation of the Archive

and Research Center for Women's History and Amazone, a center for the Belgian women's movement.

More information :

<https://www.lannoo.be/nl/ik-kijk-alleen-vooruit>

Compiled by Els Flour

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CANADA

NEWS

The Canadian Committee on Women's History (CCWH) had an active 2018. As you will likely be aware, Vancouver was the location of the most recent meeting for the International Federation for Research in Women's History, and we were delighted to play hosts to our colleagues from around the world. Many of our members presented at this conference. A member of our executive, Andrea Eiding, wrote up some reflections on the IFRWH conference for her blog *Unwritten Histories*, which you can read here: <http://bit.ly/UHpostIFRWH>.

Another change this year is our new blog, which will feature posts relating to topics of interest from across the country. The blog is online at: <http://bit.ly/CCWHblog>.

At the Canadian Historical Association (CHA) meeting last year in Regina, Saskatchewan, our organization sponsored a panel on "Diversity and Motherhood: Debating Family Life in Canada, 1960s-1980s", and our members also presented their work on distinct women's and gender history topics as part of several other panels. At this meeting, the CCWH also presented several of our members with awards for work published in 2018.

We were delighted to present **Gail G. Campbell** with the CCWH Book Prize for her work *'I Wish to Keep a Record': Nineteenth-Century New Brunswick Women Diarists and Their World*. **Sophie Doucet's** article in *Revue d'histoire de l'Amérique française*, "Sur le chemin du paradis : les joies d'aimer, de croire et de s'accomplir de Marie-Louise Globensky (1849-1919)", and **Meghan Longstaffe's** *Canadian Historical Review* article "Indigenous Women as Newspaper Representations: Violence and Action in 1960s Vancouver" won the French and English language Hilda Neatby Prizes, respectively. CCWH members also won several of the CHA-wide prizes. In addition, also at the CHA, we hosted our annual reception at the Mackenzie Art Gallery; the reception is always a highlight of the conference as we take time to socialize with each other and celebrate our members who published books during the previous year.

We are looking ahead to the Congress of the Humanities and Social Sciences this coming spring, which will also be held in Vancouver at the University of British Columbia. In addition to sponsoring panels, the CCWH will be hosting a keynote address delivered by Valerie Korniek who recently published *Prairie Fairies: A History of Queer Communities and People in Western Canada, 1930-1985*.

Compiled by Maddie Knickerbocker
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DENMARK

PUBLICATIONS

Rikke Andreassen has published the volume *Mediated Kinship. Gender, Race and Sexuality in Donor Families* (Routledge).

The book illustrates the fascinating intersections of online media and new kinship in an investigation of the increasing numbers of single women and lesbian couples reproducing by using donor sperm. The author discusses how these new families - consisting of only mothers - challenge previous understandings of family and kinship, and provide illustrations of how norms of gender, sexuality and family are challenged, negotiated and maintained in contemporary times. The new families are discussed in relation to historical understandings of motherhood and heterosexuality. By drawing upon the Nordic history of race science, the book analyses the racial aspects of donor sperm, among other by examining the world's largest sperm bank exporting Danish sperm (termed 'Viking sperm'), and explores the narratives of whiteness and imagined racial superiority that circulate among mothers, as well as the racialisations accompanying commercial online sperm.

<https://www.routledge.com/Mediated-Kinship-Gender-Race-and-Sexuality-in-Donor-Families/Andreassen/p/book/9780815377955>

A new book from **Birgitte Possing**:

Arguments against Women – from Childhood of Democracy until 2018

In Danish: *Argumenter imod kvinder fra demokratiets barndom til i dag*. Strandberg Publishing 2018, 282 p. Ill.

The book documents the expressed bias that generations of talented women have met when dreaming of citizenship and gender equality. "*Arguments against Women*" focuses on quotations of the arguments against women exhibited by generations of men (and a few women) wanting to argue against their desire to develop their talent and dreams, and to access power and influence on

the societal community. The repercussions of these counter-contentions are evident in politics and the economy, culture and sport, the arts and media, leadership in the financial and the industrial worlds, education and scholarship.

The categories of argument have changed according to the zeitgeist, with opposition continuing to crop up in more or less subtle forms. Quotations from the media, journals, magazines, and minutes from meetings and negotiations covering the period 1848-2018 map out the gendered patterns in the arguments against women's ability to wield influence. The quotations are in the spotlight, written and told in small narratives of the times and atmosphere where they were born. The arguments against women's empowerment echo and change over time. They have an extreme and magic power over the souls. The counter-arguments document crucial sense-making mechanisms vis-à-vis the alleged nature of the sexes, and reveal a decipherable pattern. With glimpse of Nordic and international perspectives, the book tells one and a half centuries of Danish history, during which arguments against women's desire, talent and aptitude for work and leadership have made deep tracks in the public debate.

This collection of opposition statements from 170 years of debate about women's presence in public life identifies patterns in men's and a few women's arguments against women's skills, and influence.
<https://strandbergpublishing.dk/boger/argumenter-imod-kvinder/>

Nina Trige Andersen has published the following articles:

"Filipinas at Copenhagen Hotels 1970s–1990s: The European 'Guest Worker' Era Revisited". *Women, Gender & Research*, no 4,

2018: 2–12.

"Organisering af filippinske stuepiger på københavnske hoteller 1980'erne til 2000'erne" (Organizing of Filipina Chambermaids at Copenhagen hotels 1980s-2000s), *Arbejderhistorie* (Worker History) 2/2018.

"Truck Drivers and Chambermaids: The Traces of History Connect". Review Points – the blog of *Philippine Studies: Historical and Ethnographic Viewpoints*. November 1, 2018.

Agnes Arnórsdóttir has published the following articles:

"Women and Remembrance Practices" in *Handbook of Pre-Modern Nordic Memory Studies: Interdisciplinary Approaches*. Ed. by Jürg Glauser; Pernille Hermann; Stephen A. Mitchell. Berlin/Boston: de Gruyter, 2018, 699–708.
<https://www.degruyter.com/view/product/458546>

"Marriage regulations in Denmark and Iceland 1550–1650. With a special focus on change in the practice of marital gift giving and the ideal of motherhood" in *Lutheran Theology and the Shaping of Society: The Danish Monarchy as Example*. Ed. by Bo Kristian Holm; Nina J. Koefoed. Göttingen: Vandenhoeck & Ruprecht, 2018, 283–302. <https://www.vandenhoeck-ruprecht-verlage.com/themen-entdecken/theologie-und-religion/kirchengeschichte/8160/lutheran-theology-and-the-shaping-of-society-the-danish-monarchy-as-example>

"Danske dronninger i de islandske sagaer" in *Dronningemagt i middelalderen: Festskrift til Anders Bøgh*. red. Jeppe B. Netterstrøm ; Kasper H. Andersen. Aarhus : Aarhus Universitetsforlag, 2018, 51–82.
<https://unipress.dk/udgivelser/d/dronningemagt-i-middelalderen/>

PROJECTS

Archival project by **Nina Trige Andersen** on Philippine History of Denmark

www.filippinernesdanmarkshistorie.dk

In the 1960's and 1970's, large scale hotels were constructed in Copenhagen, attracting the world to this remote Nordic capital. Filipinas and Filipinos were among the workers recruited for the booming service industry that these hotels were at the core of. Between 1960–1973 hundreds of Filipino Pioneers – as this first generation called themselves – arrived in Denmark. Some migrated on, but many stayed, and many recruited friends and relatives from the Philippines to join them. This archive traces the laboring lives of the Pioneers and those who followed.

UPCOMING EVENTS

The Nordic Labour History Conference 2020
Copenhagen, November 26-29 + Nordic
Labour Film Festival, Copenhagen, November
25-29

Labouring Lives and Political Protest Across and Beyond the Nordic Countries

Call for papers and film proposals expected to go out in early 2019. Updates will be posted on <http://www.nordiclabourhistory.org/>

NLHC2020 encourages contributions from both established and emerging fields of study within labour history. Throughout the NLHC2020 the following tracks will be recurring:

- Feminist Labour History
- Precarious Work Historicized
- Free/Unfree Labour
- History of Fascism and Anti-Fascism

- Communist lives
- Histories of Migrant and Itinerant Labour
- History of Collective Bargaining
- De-industrialization
- Vagrant and Entrepenuerial Labour
- Political Activism Post 1945

Compiled by Karin Cohr Lützen

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FINLAND

PUBLICATIONS, PROJECTS AND EVENTS

2018: Commemoration of the Civil War of 1918 and the New War History

The past year (2018) was characterized by remembering of the Finnish Civil War hundred years ago. Various publications, public activities and cultural outreaches gave arenas for interpretations and discussions about legacy of the tragedy of the First World War struggles in Finland. The role of women and children in the war has been an important theme among Finnish gender and war historians already for some time. However, it is likely that the commemoration year strengthened the already strong position of “the new war history” by giving public and multidisciplinary interest to the research on gendered, and experienced, as well as psychologically, culturally and socially influenced shadows of the both World Wars.

One such ongoing multidisciplinary research project is *The long-term and over-*

generational health and welfare effects of the Civil War (Sisällissodan pitkäaikaiset ja ylisukupolviset vaikutukset, University of Helsinki). Doctoral candidate **Virva Liski** who works for the project recently contributed to the journal *Clio's psyche: Psychological and Historical Insight Without Jargon* with her overview article 'A Response from Finland', that being part of the papers from the Symposium 'Awakening from the Nightmare of the Subjugation and Violation of Women'.

Moreover, recent research on the cultural and social history of WWII was published in the leading Finnish journal of historical research, *Historiallinen Aikakauskirja* vol 116 no. 4 (2018). It is guest edited by **Tiina Kinnunen** and **Ville Kivimäki**.

New Research Project on the History of Finnish Second-Wave Feminism

PhD, Research Fellow **Arja Turunen** (University of Jyväskylä) is launching a new research project on the history of the Finnish feminist association called 'Association 9' (Yhdistys 9:n toiminta ja historia). The Association 9 operated in 1965–1970. It was the crucial promotor of legal abortion rights, introducing contraceptives and improvement of public children's day care in Finland. Turunen argues that opposite to previous interpretations which represent the association solely as a feminist organisation, the association strived for gender equality and rights of both men and women, for example in combining the family and working life. The three-years-project will be funded by the Kone Foundation, one of the biggest Finnish research funders.

New Research on Boyhood Studies

In 2018, history of men and masculinities in Finland witnessed a step forward with the

newly published book *Poikatuutkimus* ('Boyhood Studies'), edited by **Antti Kivijärvi**, **Tuija Huuki** and **Harry Lunabba** (Vastapaino 2018). The anthology includes three history-related articles (in Finnish). **Ilana Aalto** writes about the changes in the discussion about real and ideal men and boys' education since 1960s. **Lauri Julkunen** writes about concern about boys and boyhood age in the 1920s, and **Timo Harrikari** contributes with his chapter on social welfare institutions' perspective to boyhood in history.

Gender history of childhood has been visible also elsewhere. For instance, **Karoliina Puranen** and **Matti Roitto** published an article 'Gradual Changes to Discipline: A Case Study of Punishment Records and Corporal Punishment in Three Schools in Finland After the 1872 School Order Act', in *Nordic Journal of Education History* vol.5 no. 2 (2018) where they compare the punishments of girl and boy pupils.

Nominee for Book Award: Collective Biographical Study on the 1840s' Sex-Workers

Professor **Kirsi Vainio-Korhonen's** latest publication, titled as *Musta Maija ja Kirppu-Kaisa – Seksityölläiset 1800-luvun alun Suomessa* (Finnish Literature Society) is a nominee for the Federation of Finnish Learned Societies award for the non-fictional book of the year 2018. The book discusses the early history of controlled prostitution in Finland and the life stories of sex-worker women in city of Turku in the 1840s.

Madness, Culture and Society, 1200s–1900s – With a Special Reference to Gender History

There is a brand new contribution to the viewpoints of patients, specialists, spaces and societies in the history of mental health from

the middle ages to the modern era. **Tuomas Laine-Frigren, Jari Eilola and Markku Hokkanen** are the editors the fresh book *Encountering the Crisis of the Mind: Madness, Culture and Society, 1200s-1900s* (Brill 2018). The publication provides 11 chapters on the new interpretations of madness, its meanings and experiences in European and colonial history. The particular chapter by **Kirsi Tuohela**, titled as 'Hospitalised: Patient's Voices in the 19th-Century Finnish Newspapers' gives new insight into male and female patients in the Finnish 19th century mental asylums.

Sex and the Sea, June 15, 2018 – January 20, 2019

Finnish Maritime Museum, located in the Maritime Culture Centre Vellamo in Kotka presents the exhibition *Sex and the Sea*. The [museum website](#) introduces the exhibition as follows: "*Dutch artist **Saskia Boddeke** and British film director **Peter Greenaway** have produced the art film that forms the core of the exhibition experience. In the film, sailors give an honest account of their experiences and freedom at sea – a lifestyle that landlubbers might find odd and despicable. The exhibition also questions the notion of solely masculine, heterosexual sailors. After all, do sailors only dream of women?*"

Finnish Biographies Network of the Semantic Web

A brand new platform for Finnish biographies called '*Biografiasampo*' was launched in September 2018. [Biografiasampo](#) enhances digital human sciences methods and allows search from approximately 13,000 biographies of individual persons and groups in Finnish history. The core material of the service is provided by the Finnish Literature Society National biography and other

databases. The platform is enriched with other external data sets.

Another Lively Season for Gender Historical Doctoral Dissertations

The Finnish section of the IFRWH is happy to introduce four new gender history-related PhD dissertations that have been defended in the Finnish universities during the autumn 2018:

Anu Heiskanen: Finnish Women's Experience of War and Survival in the Third Reich and After, 1944-1948. (Political history, Faculty of Social Sciences, University of Helsinki). The study investigates the experience of women who left their home country for Nazi Germany in the autumn of 1944. Open access: <http://urn.fi/URN:ISBN:978-951-51-3327-4> (in Finnish, with English abstract and summary). The dissertation date was on September 7, 2018. Opponent Professor Tiina Kinnunen (University of Oulu), principal supervisor Professor Pauli Kettunen.

Asta Kihlman: Three Studies of Gender. Identity Politics in the Art of Beda Stjernschantz, Sigrid af Forselles and Ellen Thesleff (Faculty of Humanities, School of History, University of Turku). Open access: <http://urn.fi/URN:ISBN:978-951-29-7440-5> (in Finnish, with English abstract and summary). The dissertation date was on November 24, 2018. Opponent PhD, Adjunct Professor Leena-Maija Rossi (University of Helsinki), principal supervisor Professor Tutta Palin.

Riikka Taavetti: *Queer Politics of Memory – Undisciplined Sexualities as Glimpses and Fragments in Finnish and Estonian Past* (Faculty of Social Sciences, University of Helsinki). Open access: <http://urn.fi/URN:ISBN:978-951-51-3330-4>. The dissertation date was on October 5, 2018.

Opponent Professor Tone Hellesund (University of Bergen), principal supervisor Professor Pauli Kettunen.

Eeva Kotioja: *The Confidence to Speak: Family and Social Capital as Enabling Factors for the Political Work of Adelaïde Ehrnrooth.* The dissertation date was on September 15, 2018. Open access: <http://urn.fi/URN:ISBN:978-951-51-4436-2> (in Finnish, with English abstract and summary). Opponent PhD, University lecturer Maarit Leskelä-Kärki (University of Turku), principal supervisor Professor Anu Lahtinen.

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FRANCE

NEWS

Mnémosyne (French committee of the IFRWH)'s Conference : «Migrantes, migrants : relire les sources, réécrire l'histoire», Musée national de l'histoire de l'immigration, Paris, January 19th 2019. Program : <http://www.mnemosyne.asso.fr/mnemosyne/journee-detude-de-mnemosyne/>

Mnemosyne's view against history curriculum in French high school : <http://www.mnemosyne.asso.fr/mnemosyne/la-reponse-de-mnemosyne-a-la-consultation-sur-les-nouveaux-programmes-dhistoire-au-lycee/>

Call for papers

Exile, Gender, and Family in the Nineteenth Century

Closing conference of 'AsileuropeXIX', sponsored by the Agence Nationale de la

Recherche, 5-7 September 2019 in Reims, France : <https://asileurope.humanum.fr/actualites-scientifiques/appel-a-communications-colloque-final-asileurope-exil-genre-et-famille-au-xixe-siecle-5-7-septembre-2019>

L'histoire intersectionnelle. Pertinence. Potentiels. Limites

Colloque du 10 au 12 juillet 2019, à l'Institut d'études avancées de Fribourg (FRIAS), Albert-Ludwigs-Universität Freiburg : <https://genreurope.hypotheses.org/3887>

International workshop: Gender Relationships between Occupiers and Occupied during the Allied Occupation of Germany (1945–1955)

Date and venue: 6-7 June 2019, Freiburg Institute for Advanced Studies (FRIAS), Albert-Ludwigs-Universität Freiburg (Germany): <https://genreurope.hypotheses.org/3957>

Interdisciplinary workshop: L'irruption. L'entrée des femmes dans les parlements : perceptions et appropriation des modes d'action politique (XX^e-XXI^e siècles)

18 octobre 2019, Université Le Havre Normandie : <https://gric.univ-lehavre.fr>

Other issues

Mnémosyne's Journal Genre et Histoire has published a new issue : Michaël Gasperoni et Jasmin Hauck (ed.), *Genre et dispenses matrimoniales : représentations et pratiques juridiques et généalogiques au Moyen Âge et à l'époque moderne.* The table of contents is as follows : <https://journals.openedition.org/genrehistoire/3005>

Revue *Clio. Femmes, Genre, Histoire*, n° 47 «Le genre des émotions», Damien Boquet et Didier Lett (ed) : <https://journals.openedition.org/clio/13944>

Clio in English : *Clio. Women, Gender, History*, n° 45, 1/2017, Women's names Agnès Fine & Christiane Klapisch-Zuber (ed.) : https://www.cairn-int.info/numero.php?ID_REVUE=E_CLIO1&ID_NUMPUBLIE=E_CLIO1_045

As part of the partnership between the Institut National de l'Audiovisuel and LabEX *Encyclopedia Writing a new history of Europe* : **20 videos related to entries on Gender and Europe**: On the website of INA-EHNE : <https://sites.ina.fr/ehne/focus/chapitre/6>

New entries on Gender and Europe from the Encyclopedia Writing a new history of Europe (Research initiative LABEX EHNE) : "Women's bodies, mother's bodies" by Emmanuelle Berthiaud; "Sexual Harassment at Work", by Isabelle Gernet ". Online in English: <https://ehne.fr/en/theme/gender-and-europe>

Virtual exhibition: *Sortir du gynécée. Un nouveau regard sur la Grèce antique*, exposition collective (coord. scientifique par Sandra Boehringer, Nathalie Ernoult, Violaine Sebillotte Cuchet) sur le site du musée virtuel MUSEA, Université d'Angers, 2018. "A wonderful teaching tool that deconstructs many clichés about Ancient Greek society": <http://musea.fr/exhibits/show/sortir-du-gynecee/presentation> In English: *Out of the Gynaecium: A New Look at Ancient Greek Society* <http://musea.fr/exhibits/show/out-of-the-gynaecium--a-new-look/introduction>

Concert Festival présences féminines: à l'occasion de la parution du livre Mélanie Traversier, Alban Ramaut (dir.), *La musique a-t-elle un genre?* (2019), les Editions de la Sorbonne et l'IRHiS (Université de Lille) organisent en partenariat avec le festival Présences féminines (<http://www.presencesfeminines.com>) un

concert mettant à l'honneur compositrices et musiciennes, avec le trio Sōra (<http://triosora.com/fr/accueil>), le 23 mars 2019, à 17h30, amphithéâtre Richelieu, Université Paris 1 Panthéon-Sorbonne.

Atelier Genre & Europe : «L'Europe, un espace d'émancipation ?», with Anne Jusseaume, Isabelle Matamoros, Françoise Thébaud, Elodie Serna and Fabrice Virgili, 2^e Congrès de l'Institut du Genre, Angers, 27-30 août 2019.

Conférence «De la loi Astier au baccalauréat professionnel. Les jeunes et le travail : apprentissages, formation et orientation professionnelle », Lyon, 5-6 juin 2019, organized by Lyon University (LAHRHA) and Artois University (CREHS).

Workshop "Genre et jeux d'échelles: du local au transnational", Paris, 17-18 juin 2019, Centre d'histoire du XIXe siècle, Université Paris 1 Panthéon-Sorbonne.

Conférence : «Divorcer autrefois ? La séparation matrimoniale de l'Antiquité au XXe siècle. Mondes européens et extra-européens», Lyon, 27-29 novembre 2019, organized by Lyon University (LAHRHA) and Sorbonne University (Centre Roland Mousnier).

Dissertations

Serna Elodie, *Faire et défaire la virilité. Les stérilisations masculines volontaires en Europe dans l'entre-deux-guerres*, sous la direction de Sylvie Aprile et Sandrine Kott, thèse de doctorat d'histoire, université de Genève et université de Lille, 25 mai 2018.

Gleser-Leneveu Muriel, *Au secours des filles « perdues », « punies », « déchues » : les enjeux et stratégies de trois associations caritatives, la Maison de refuge, le Pénitencier*

pour femmes et le Refuge du Saint Sauveur, Liverpool (1890-1914), sous la direction de Myriam Boussahba-Bravard, l'université Paris Diderot, 19 novembre 2018.

Noblet Bertrand, *Modèles et valeurs masculins dans les manuels d'Histoire espagnols (1931-1982)*, sous la direction de Jean-Philippe Luis, Maison des Sciences de l'Homme, Université Clermont Auvergne, Clermont-Ferrand, 2 avril 2019.

Pons Sandrine, *Des codes de loi et des codes du genre : hommes et femmes poursuivis pour homicide devant la cour d'assises de la Haute-Garonne (1864-1914)*, sous la direction de Sylvie Chaperon, Université Toulouse Jean Jaurès, 3 décembre 2018.

Le Pennec Anna, *Cette catégorie d'êtres à jamais perdus*. *Les femmes incarcérées dans les maisons centrales du sud de la France, XIXe-début XXe siècles*, sous la direction de Sylvie Chaperon, Université Toulouse Jean Jaurès, 7 décembre 2018.

Forthcoming

Mnémosyne's Journal Genre et Histoire : «Genre et environnement» Florence Tamagne et Charles-François Mathis (eds.) (december 2018).

PUBLICATIONS

Books by individual authors and edited collections

Bellavitis Anna; Beatrice Zucca Micheletto (eds.), *Gender, law and economic well-being in Europe from the fifteenth to the nineteenth century*, Routledge 2018.

Bellavitis Anna, *Women's work and rights in early modern urban Europe*, Palgrave Macmillan 2018.

Briatte Anne-Laure; Eliane Gubin; Françoise Thébaud (eds.), *L'Europe, une chance pour les femmes ? Le genre de l'intégration*

européenne, Paris, Editions de la Sorbonne, 2019.

Chaperon Sylvie (ed.), «Médicalisation de la sexualité», *Histoire, médecine et santé*, n° 12, 2017.

Chaperon Sylvie (ed.), «Sexologie et idéologie», *Histoire, médecine et santé*, n°13, 2018.

Chaperon Sylvie; Anna Le Pennec et Sandrine Pons (eds.), «Genre, crimes et châtiments», *Cahiers de FRAMESPA*, n° 25, 2017.

Chaperon Sylvie; Marine Rouch et Justine Zeller (eds.), «Mouvements féministes et homosexuels en région», *Cahiers de FRAMESPA*, n° 26, 2018.

Dejardin Camille, *Madame Blakey. Une femme entrepreneure au XVIIIe siècle*, préface d'Anne Conchon. Rennes, Presses Universitaires de Rennes, janvier 2019 [Prix Mnémosyne 2018].

Dufournaud Nicole, «Comment rendre visible le rôle économique des femmes sous l'Ancien régime ? Étude méthodologique sur les marchandes à Nantes aux XVIe et XVIIe siècles», dans Bernard Michon et Nicole Dufournaud (dir.), *Femmes et négoce dans les ports européens (fin du Moyen Age - XIXe siècle)*, Bern, Peter Lang, 2018.

Giomi, Fabio; Ece Zerman (eds) with **Rebecca Rogers**, "Les espaces (post-)Ottoman", *Clio. Femmes, Genre, Histoire*, 48, 2018 (forthcoming).

Jarvis Katie, *Politics in the Marketplace: Work, Gender, and Citizenship in Revolutionary France*, New York, Oxford University Press, January 2019.

Michon Bernard et Nicole Dufournaud (dir.), *Femmes et négoce dans les ports européens (fin du Moyen Age - XIXe siècle)*, Bern, Suisse, Peter Lang, 2018.

Rochefort Florence, *Histoire mondiale des féminismes*, Paris, PUF coll. Que sais-je, 2018.

Sarti Raffaella; Anna Bellavitis; Manuela Martini (eds.), *What is work? Gender at the Crossroads of Home, Family, and Business*

from the Early Modern Era to the Present, Berghahn Books 2018. https://www.berghahnbooks.com/downloads/intros/SartiWhat_intro.pdf

Schlagdenhauffen Régis (ed.), *Queer in Europe during the Second World War*, Council of Europe / Conseil de l'Europe, 2018 <https://book.coe.int/eur/en/human-rights-and-democracy/7678-queer-in-europe-during-the-second-world-war.html>

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Verlaine Julie, *Figures de style*, Paris, Editions Assouline / Chaumet, 2018.

Voldman Danièle et Annette Wiewiorka, *Tristes grossesses, l'affaire des époux Bac (1953–1955)*, Paris, Le Seuil, January 2019.

Journal articles and articles in edited collections

Bührer-Thierry Geneviève, "La beauté, le vêtement, l'apparence: des armes genrées pour la compétition ?", in Sylvie Joye et Régine Le Jan (éd.), *Genre et Compétition dans les sociétés occidentales du haut Moyen Âge (IVe-XIIe s.)*, Turnhout, Brepols (coll. HAMA 29), 2018, pp. 117–135.

Chaperon Sylvie et Florence Rochefort, «Féminisme et marxisme, des liens conflictuels» (avec Sylvie Chaperon), in Jean-Numa Ducange et Antony Burlaud (dir.), *Marx, une passion française*, Paris, La Découverte, 2018, pp. 275–284.

Chaperon Sylvie, «Beauvoir, Simone de» (pp. 131–137) ; «Bertin, Célia» (153–155) ; «Chaton, Jeanne» (284–287) ; «Creux de la vague» (265–269) ; «Delphy, Christine» (397–403) ; «Fouque, Antoinette» (595–601) ; «Grépon, Marguerite» (674–677) ; «Libération sexuelle» (902–906) ; «Marty-Capgras» (949–951) ; «Union des femmes française» (1469–1472) ; «Valabrègue, Catherine» (1477–1480), in Christine Bard et

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Dufournaud Nicole; Bernard Michon, "Les femmes et leurs activités liées à la mer: réflexions à partir du littoral atlantique français à l'époque moderne", dans Emmanuelle Charpentier et Philippe Hrodej (dir.), *Les femmes et la mer à l'époque moderne*, Rennes, PUR Rennes, 2018.

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Sebillotte Cuchet Violaine, «Gender studies et domination masculine. Les citoyennes de l'Athènes classique, un défi pour l'historien des institutions», *Cahiers du Centre Gustave Glotz* XXVIII, 2017 [2018], pp. 7–30.

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Rochefort Florence, «Presentación de Los Rostros femeninos de España o la representación imposible», in Danièle Bussy Genevois, *La democracia en Femenino Feminismos, ciudadanía y genero en la España contemporánea*, Zaragoza, Prensas de la Universidad de Zaragoza, 2017, pp. 119–122.

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Vahé Isabelle, «La Résistance féminine dans le nord de la France pendant la Grande Guerre, une expérience singulière : le réseau de Louise de Bettignies et de Marie-Léonie

Vanhoutte», in *Les femmes pendant la Grande Guerre* (Actes du colloque du 18 octobre 2018), rapport d'information N° 165 (2018–2019) de Mme Annick BILLON fait au nom de la délégation aux droits des femmes, Paris, Senat 2018, pp. 83–89.

Verlaine Julie, «Parler d'un homme, exister comme femme. Les veuves d'artistes : témoins, "muses", expertes», *Sociétés & Représentations*, n°46, automne 2018, pp. 135–157.

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JAPAN

NEWS AND NOTES

The following includes the reports on the last six months submitted by each association/society that participates in the Japan Committee.

The **Society for Research on Women's History** (総合女性史学会) held two regular meetings. On September 1, 2018, Rumiko Kora (高良留美子) gave the presentation on "Tomi Kora in the Japan-China War and the Asia-Pacific War". On November 18, Jeehoe Koo (具知會) presented

"Mantokuji and the Ooku in the late Edo period : Focusing on reconstruction activities of Honsen". On July 7, we held the presentations of master's theses. Yuka Nakata (仲田侑加) presented "A Study of the Kyoto Buddhist Convent Chōfukuji (長福寺) in the Mid-Edo Period". Takako Sakuta (作田孝子) presented "An Analysis of Osaka Cotton spinners before WW II".

The fifteenth annual meeting of the **Gender History Association of Japan** was held at Tokyo University of Foreign Studies on Dec. 16, 2018. In the morning, thirteen single papers and a panel session were given as follows:

Session A (Chair: Risa Tamaru)

Keiko Susaki, "A Study on his Lady in Don Quijote de la Mancha"

Tomohiro Kaibara, "Gender and Emotions in the Early Eighteenth-Century French Theatre: the case of Inès de Castro"

Alifia Masitha Dewi, "Representation of Women in Djawa Baroe: The Duality of Indonesian Women's Images"

Claudiel Sophie, "Intersections of gender and ethnicity in Yamada Eimi's early works of fiction"

Session B (Chair: Tomoko Kira)

Ayumi Takaya, "Consideration about the spiral stairs and the study in former Sugiyama family's residence: an analysis of the creative space for a poet, Isonokami Tsuyuko, from gender perspective"

Masako Katagiri, "The American Fair in 1950: Come and Show the Real Westernized Lifestyle"

Akira Sakai, "War recognition and 'masculinity' in Postwar Japan: With a focus on male-male sexuality in 1945~60's"

Kazuko Sugimoto, "The consideration by analyzing the representation of the Female School Teacher in Post-war Films Aoi Sanmyaku (1957 edition and 1975 edition): Comparing with the paper (Chiba 2017) in

Gender History 13”

Session C (Chair: Hiroyuki Matsubara)

Hiroko Tomida, “British women’s suffrage and its influence upon the Japanese women’s movement”

Rieko Asai, “The US Military and Gender in the Early Cold War Era: An Inquiry into the Duties of Anna M. Rosenberg as Assistant Secretary of Defense”

Keiko Sasaki, “Gender and the Development of the Technology of Informatics (2) Change in the Women’s Employment”

Megumi Yanagiwara, “The history and presence of Mapuche women in Chile: The possibility of “Mapuche Feminism”

Session D (Chair: Mahoko Kyoraku)

Konomi Imai, “The Social Work of the Patriotic Women’s Association in Yamaguchi Prefecture”

Panel Session

“Soldier Support Activities during the Fifteen-year War: Creating ‘Soldiers’ by Children, Girl Students, and Women’s Associations”

Moderator: Akiko Yamasaki

Chair and Discussant: Rie Mori

Panel Members: Reiko Ikegawa, Naomi Fujiki, Akiko Yamasaki

The title of the symposium held in the afternoon was “New Directions in the History of Men: Masculinities in Counter Cultures.” Historical studies of manhood in Japan has been inclined to focus on hegemonic masculinity, paying less attention to various masculinities of marginalized male groups such as laborers, outlaws, foreigners, and so on. This symposium cast light on counter masculinities and their complicated historical relations with hegemonic masculinities in two parts. The first part of the symposium was a roundtable of Japanese, German, and American historians on *The History of Virility*, a multivolume anthology of French history of masculinities, edited by Alain Corbin et al. The second part was a panel based on papers read by two historians.

Hisatomo Ito presented a paper on work, daily lives, and amusements of Tokyo’s male laborers in the 1930s. Masanori Sasaki’s paper focused on a militaristic dimension in the postwar South Korea’s masculine culture.

The Society of Historical Studies on Chinese Women (Tokyo)

(中国女性史研究会) is a voluntary academic organization based in Tokyo, whose members are engaged in research on Chinese women’s history and gender history. Meetings are usually held on the fourth Saturday of each month. Members present reports on their research and organize thematically focused workshops. For example, a workshop in November 2018 took up the theme of “Religion and gender.” For more detailed information on the research activities of the society, see our website at the following URL: [https://sites/google.com/site/chinesewomenshistory/](https://sites.google.com/site/chinesewomenshistory/)

The Society also publishes a journal, *Chūgoku Joseishi Kenkyū* (『中国女性史研究』), once a year. In 2018 volume 27 was published. Past issues of the journal, with a three-year time lag, can be viewed at the following site:

<https://www.spc.go.jp/cad/homes>

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NETHERLANDS

NEWS

Inaugural lecture by Iris van der Tuin: 'Resourceful: criticism and creativity in cultural inquiry'

Prof. [Iris van der Tuin](#) (Philosophy and Religious Studies) gave her inaugural lecture

as professor of Theory of Cultural Inquiry on December 6th 2018. This chair is situated on the intersection of philosophy of science, and science and technology studies, cultural inquiry and cultural theory.

The lecture, titled 'Resourceful: criticism and creativity in cultural inquiry', departs from the observation that cultural inquiry studies cultural objects, but is - as a practice - part of the culture under study.

ALGORITHMIC CONDITION

When a cultural scientist studies, for example, analogue and digital networks, the use of media, and representation in a changing media landscape, her research is subject to the processes analyzed. After all, most research projects today begin and end in dynamic archives accessed via the Internet of algorithmic media.

The omnipresence of algorithmic media invites us to describe today's culture with the term algorithmic condition. This term, coming from the H2020 research project *Ethics of Coding*, stimulates reflection on the role of ICTs in research and society, following Jean-François Lyotard's *The Postmodern Condition: A Report on Knowledge* from 1979. The algorithmic condition also exposes the socio-technological processes that precede research in dynamic archives. Van der Tuin talks about processes about which we must be critical, but with which we may also be creative.

Prof. Iris van der Tuin is professor of Theory of Cultural Inquiry and director of the School of Liberal Arts. She is coordinator of the broad bachelor program Liberal Arts & Sciences. Van der Tuin is also connected to *Institutions for Open Societies* - an interdisciplinary research area of Utrecht University focused on the development and expansion of healthy open societies everywhere.

Speech by Prof. Mieke Aerts

On the December 20th 2018 prof. dr. Mieke Aerts held her valedictory speech 'Gemaakte identiteiten: wennen aan een strijdtoneel' after ten years working at the University of Amsterdam.

100 years women's suffrage

A committee has been formed to supervise and support the various commemorative events related to 100 years of women's suffrage in the Netherlands, in 1919.

In 2019 is it 100 years ago that women in the Netherlands got the right to vote. *Historica, magazine for genderhistory* will celebrate this moment with a special edition in June 2019 on the struggle for women's suffrage with guest-editors prof. dr. M. Bosch and M. Fokken, MA.

In 2019 several festivities will be held all over the country.

It starts with the winterschool of Atria from January 22nd till February 26th about women's suffrage in the Netherlands and her colonies. On January 22nd is a presentation by prof. dr. Rosemarijn Hoefte and women's right activist Devika Partiman on the situation in Surinam. On February 12th the subject will be the situation in Indonesia and February 26th the situation in the Netherlands Antilles.

On January 24th in Utrecht is an event 'Vrouwen/stemmen. 100 jaar vrouwen in de politiek'.

On February 1st there will be a historic demonstration of women in front of the parliament.

A big event is the opening of the exhibition 100 years women's suffrage on May 9th in the Groninger Museum in Groningen. The program starts at 10.00 with a lecture from

prof. Mineke Bosch and during the day there will be music, theatre, lectures and debate.

The special issue of *Historica* on 100 years women's suffrage will be presented on the Historicedagen in Groningen from August 22nd till 24th.

PUBLICATIONS

Myriam Everard and Ulla Jansz ed., *Sekse. Een begripsgeschiedenis* (Hilversum 2018)
Several authors write about the changes in the concept of gender/sex from the 17th century till the 21st century.

Els Kloek ed., *1001 Vrouwen in de 20ste eeuw* (Nijmegen 2018)

1001 Women in the 20st century from Els Kloek is a monumental encyclopaedia for women's history. It is a compilation of important women, well-known women and unknown women.

Inge de Wilde, *Een sterke wilskracht; vijf ambitieuze broers en zussen van Aletta Jacobs* (Groningen 2018).

Compiled by Greetje Bijl
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NORWAY

PUBLICATIONS

Articles

Ida Bull, «De borgerlige pikenes utdanning. Fra Hans Hornemans søstre til Den borgerlige realskole» in Ola Alsvik, Hans P. Hosar and Marianne Wiig [eds.]. *I dørtrekken fra Europa. festskrift til Knut Sprauten*. Nota bene nr.12,

Nasjonalbiblioteket, Oslo 2018.

https://www.nb.no/content/uploads/2018/08/NOTA-BENE-12_Layout_digital_30ab.pdf

This article discusses what sort of education and training girls from the upper bourgeois levels received in 18th century Norway. The article focuses mainly on Trondheim, although Bull also makes some comparisons with rest of Norway and other parts of the world. In the article, she shows how the training and education of girls from the upper levels of Trondheim's society slowly changes. Girls born in the late 17th century received an education that would prepare them for their tasks in a merchant home within the confines of their homes. This training included reading, writing and household management as the most important tasks. Girls' education in the late 18th century had however changed in order to include lessons on languages, music, dance and drawing offered by private tutors. At the same time, there was also a growing awareness of the need for a more systematic education of girls in schools, such as the new founded secondary schools offering more practically oriented knowledge than the university-oriented gymnasiums.

Sissel Rosland, "Norway as an Example in the UK Women's Suffrage Campaign" in *NORA – Nordic Journal of Feminist and Gender Research*, vol. 25, issue 3, 2017.

<https://doi.org/10.1080/08038740.2017.1378258>

This article analyses the character and meanings of references to Norwegian experiences in the UK women's suffrage campaign. It argues that the references to Norway served two main purposes. Firstly, they served as evidence of all the good things that would happen as a result of women gaining the vote, such as wage equality and social reform. Secondly, they played a

significant part in establishing a counter-narrative to the anti-suffragist warnings of all the terrible things that would follow women's suffrage. The study also discusses the limitations of political exchange and shows how different political contexts came into play in the debates on the validity of the Norwegian example.

Books

Trine Rogg Korsvik and Linda M. Rustad [eds.], *Hva er kjønnsperspektiver i forskningen. Eksempler fra tverrfaglige forskningsområder*. 2018. Kilden kjønnsforskning.no.

file:///hjemme.uib.no/dbl057/B%C3%B8ker/hva_er_kjonnsperspektiver_i_forskning_rogg_korsvik.pdf

The book has been written as part of the celebration of the Kilden. Genderresearch.no 20 years celebrations. It functions both as an introduction to key concepts in gender research, and as guidebook for how to do gender research in interdisciplinary projects. The authors focus specifically on study areas where gender perspectives are not usually included, such as health and quality of life, food, agriculture, fisheries and bio economics, energy, transportation, environment and climate, security and inclusive societies. Each of these areas is exemplified through short examples of gender research that is already done in the respective fields, with references to the full studies at the end of the book.

Dissertations

Reidar Skumsnes, *Patterns of change and disclosures of difference. Family and gender in New Kingdom Egypt: titles of non-royal women* (2018). The project was based at Centre for Gender Research (STK) and The Department of Culture Studies and Oriental Languages (IKOS) at the University of Oslo.

Skumsnes' dissertation explores the monumental remains and the non-literary ostraca and papyri as different layers of situated material-discursive practices. The records are approached both in terms of patterns of change and disclosures of difference, while trying to make sense of what often comes down as contradictory information about family and gender in New Kingdom Egypt (1539-1077 BCE). The aim has been to disclose both sameness and difference in the records.

In terms of patterns of change, women seem to gradually become more visible. More specifically, the non-royal female titular imply that there were several temporal nexuses of female visibility through the New Kingdom, suggesting that the position of women waxed and waned accordingly: the change in reference to 'his wife' from Hmt.f to snt.f in the monumental remains imply that the wife became increasingly recognized as 'his sister', alter ego and co-occupant of his tomb; and the increasing popularity of titles such as 'woman of the city' and 'musician of Amen' (or other gods) imply a change in focus from the domestic sphere to city/village and temple.

Skumsnes' main argument is, however, that any general claim about the relative position of men and women within society fail to describe what was reality. In general, the monumental remains give a hyper-gendered account, while the non-literary ostraca and papyri are more ephemeral and less gender focused. Class and status stand out as equally, if not more important than gender. More specifically, there are variations between, even within, single records. Definitions of gender must therefore be understood as disclosures, which depend on a number of factors, such as the material, genre, purpose and context of the specific record; the

selection of records; as well as the questions and perspectives of the interpreter.

The records seem to be more coherent in terms of what constituted the family. The dissertation demonstrates that, in terms of reaching the afterlife, multiple strategies coexisted: in addition to the traditional husband-wife duality, there is also strong symbolism in father-son, father-daughter, mother-son and mother-daughter relationships. Being family, moreover, was not only about biology, or being next of kin, but was more importantly about who actually (and symbolically) acted as family. Skumsnes claims that reciprocity and mutual dependency, through the correlation of support, burial and inheritance, was the very glue that tied families together. He calls this family contracts: through these contracts, individuals negotiated their position in society through their relations/encounters with others, both living and dead, human and non-human.

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RUSSIA

PUBLICATIONS

Books (2016–2018, titles in English translation)

Morozova L., Demkin A. *Russian queens and princesses of the 17th century* (2016).

Demkin A. *Stories of Russian maids of honor* (2016).

Ponomareva V., Khoroshilova L. *The Russian women's world: family, profession, home life. XVIII - early XX century* (2016).

Pushkareva N. *Women of Ancient Russia and the Moscow kingdom of the 10th –17th.* (2017).

Vashon M. *Woman in art* (2017).

Kostyukhina M. *Dolls notes. Fashionable education in the literature for the girls of the late XVIII - early XX century* (2017).

Shadrina A. *Expensive children. Reducing the birth rate and increasing the "price" of motherhood in the XXI century* (2017).

Pervushina E. *To be a Sister of Mercy. Female face of war* (2017).

Articles (2016–2018, titles in English translation)

Articles by **Natalia Pushkareva** (pushkarev@mail.ru):

“Mythologem "woman of science" in the Soviet and post-Soviet cinema (1945–2010s)”.

“Violation of professional continuity in the families of women scientists in the post-Soviet period (1990–2015)”.

“Methods and methodology of modern ethnological science: the contribution of feminist anthropology”.

“Maternity and fatherhood as sociocultural and sociohistorical phenomena”.

“Reproductive behavior of ancient Russian women (X–XV): behavioral norms of church books in the light of traditions and emotions”.

“The legal basis of women's property autonomy and enterprise”.

“The historical experience of women's education in Russia and the contemporary challenges”.

“Are maiden scholars ridiculous'? (stigma of women scientists and the impact of social expectations on women's life strategies and lifestyle)”.

"From midwifery to obstetric science: analysis of obstetric literature published in Russia in the 1760–1860".

"The childbearing culture in the newest foreign historiography (1975–2015)".

"Reproductive behavior of Russian women (X–XXI): the influence of the orthodox and ethocratic gender order".

"The strength of the weak: phytotherapy and plot's practices XII–XVII as ways to increase female fertility and regulate sexual behavior".

"The fire of alien thoughts and the sounds of other voices': women historians in Russia 1900–1940".

"The gender aspect of the 'history of everyday life': techniques and methods".

"Forgotten anniversary (by the centenary of Russian women's voting rights)".

"More than Binding Men's Wounds': historical anthropological study of Russia's Sisters of Mercy during the Great War".

"Private and public in the daily life of Russian capital's townswoman of the early 20th century (to the history of the confrontation between the liberal and Bolshevik wing of the women's movement)".

"Reproductive behavior of modern Russian women from the scientific and educational environment and the possibilities of the digital economy".

"Unions of women scientists: do they need special social protection?"

"Private and public aspects of daily life of the first Russian women historians (1810–1914)".

"Soviet and Post-Soviet Scholarship of Women's Participation in Russia's Socio-Political Life from 1900 to 1917".

"An Outstanding Recent Example of 'Women's History' in Moldavia".

"Corset and sundress: Russian women's clothing of the XVIII as a history of contamination fashion/traditions".

"The woman in the Russian historical tradition: rethinking socio-cultural changes and the tasks of patriotic education".

"From diapers to dresses: infant clothes as a reflection of emancipation and secularization processes in post-reform Russia".

"Ways of formation and development of the female professional community on the example of the midwifery (1754–1860)".

"Soviet women and Japanese interned (1945–1956): an analysis of everyday practices from a gender history perspective".

Pushkareva N., Zolotukhina M. "Women's and Gender Studies of the Russian Past: two contemporary trends".

Pushkareva N., Mitsyuk N. "Modernization of the reproductive behavior of educated Russian woman in the second half of the XIX - early XX".

Pushkareva N., Mitsyuk N. "The introduction of the practice of independent breast-feeding in the higher classes of Russian society of the XIX".

Pushkareva N., Mitsyuk N. "Modernization of the material culture of childhood and the commercialization of family care in Russian noble families in the XIX – early XX".

Pushkareva I., Pushkareva N. "The women's movement in the social and political life of Russia in 1914–1917: some results of studying the problem in national historiography".

Articles by **A. Belova:**

"The problem of miscarriage of pregnancy by Russian noblewomen in the XVIIIth – the middle of the XIXth century".

"I Am Terribly Angry at my Mother': Reproductive Rivalry in Russian Noble Families, 18th – 19th centuries".

"The problem of extreme birth in daily lives of Russian noblewomen in the XVIIIth – the middle of the XIXth century".

"Pregnancy in the structure of the Russian reproductive culture of the nobility in the XVIIIth – the middle of the XIXth century".

"Economic activity of the provincial noblewoman P.L. Manzey".

“M.E. Saltykov-Shchedrin and «women’s issue» in the XIX century in Russia”.

“Motherhood in after marriage period: reproductive behavior of Russian noblewomen”.

“Women's epistolary culture in Russia at the XVIIIth - XIXth and the XXth - XXIth centuries turn”.

“The period of breastfeeding as an element of the noble maternity rite in the 18th - the middle of the 19th century”.

Belova A., Voloshun P. “Tsarina Alexandra Feodorovna Romanova in the context of family social roles of wife and mother”.

Belova A., Mitsyuk N. “Russian Noblewomen’s Sex Education in the Family, Educational Institutions and Society (from “Great Reforms” to “Great Upheavals”)”.

Articles by other authors:

Lisitsyna O. “Love and marriage in the life of a Russian noblewoman of the late 18th - first half of the 19th century”.

Lisitsyna O. “The role of the governess in the matrimonial education of the Russian noblewoman at the end of the XVIII - the middle of the XIX century”.

Lisitsyna O. “The development of obstetrics and gynecology in the last quarter of the XIX century” (based on the materials of the magazines "Midwife" and "Journal of Obstetrics and Female Diseases")

Lisitsyna O. “Maternity in the Russian Empire of the late XIX - early XX century through the lenses of medical periodicals”.

Mitsyuk N. “Designing the ideal mother: the concept of maternity in the Russian society of the beginning of the XX century”.

Mitsyuk N. “The origin of the ideology of "Conscious Motherhood" in Russian

society at the turn of the XIX-early XX centuries”.

“The introduction of the practice of independent breastfeeding in the highest layers of the Russian society of the XIX century”.

Stroganova E. “...A man of great talent, and a soul low’: E. Salias de Tournemire about L. Tolstoy”.

Stroganova E. “N. Hvoshchinskaya: The authoress portrayed thorough obituaries”.

DISSERTATIONS

The thesis for the Candidate's Degree:

Derevnina E. «Kolomna Women's High School of the Department of Institutions of Empress Maria: Foundation, Composition, Activity (1858–1918)», (St. Petersburg, 2017).

Khadem L. "Transformation of an Iranian woman’s cultural identity (Moscow, 2018).

Mitsyuk N. Maternity among noblewomen of central Russia in the second half of the XIX - early XX centuries: historical-anthropological and socio-cultural aspects (PhD thesis, 2016).

CONFERENCES

Conferences of the Russian Association of Researchers in Women's History with corresponding publications:

«Maternity and fatherhood through the lens of time and cultures» (Smolensk, 2016).

«The strength of the weak ”: the might of unity and mutual support of men and women in world cultures» (Arkhangelsk, 2017).

“Novgorod Nizhny is a neighbor to Moscow’: urban women in the political, economic and cultural processes of the Russian urbanization XIV-XXI» (Nizhny Novgorod, 2018).

EXHIBITIONS

«Women and the revolution» (State Museum of political history of Russia, St. Petersburg, 2018):

The exhibition tells about the women struggle for political and civil rights, about their participation in the revolutionary movement, about ways to solve the "women's issue" in Russia in the first quarter of the 20th century. Personal documents and photographs, books and posters, magazines, accessories and wardrobe items tell a lot about this.

"Women's Beauty in the Soviet Union" (Kazan, 2018):

Presents homemade dresses, handmade hair curlers and a hairbrush, also famous perfumes, cosmetics, etc.

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SWEDEN

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President: Emma Severinsson

Skogh Board in Lund: Emma Severinsson, Susan Lindholm, Andrés Brink Pinto, Emma Hilborn, Ann-Sophie Mårtensson, Malin Arvidsson, Maria Stanfors, Maria Småberg, Malin Nilsson

SKOGH activities

Half-day conference on "Gender History with Focus on the Individual"

On November 21st, SKOGH arranged a half-day conference at University the Lund on the topic "Gender History with Focus on the Individual". The conference started with a presentation of the Biographical Dictionary of Swedish Women (SKBL, see <https://skbl.se/en.>) by Professor Maria Sjöberg and Associate Professor Ulrika Lagerlöf Nilsson from the University of Gothenburg.

SKBL provides free access to 1000 biographies of Swedish women. SKBL is produced by the University of Gothenburg. The articles are written by experts and researchers, whilst the work has been financed by Riksbankens Jubileumsfond. The dictionary contains biographies of women who, across several centuries and in many different ways, have contributed to society's development, both within Sweden and beyond. The entries, based on a mix of existing and brand-new research, were mainly selected with an emphasis on societal significance rather than personal fame. The selection includes female pioneers and women who fought for gender equality as well as historically significant women. Finnish women are also included from the pre-1809 era.

Four scholars who have contributed with articles to the SKBL presented their work: Elsa Trolle Önnerfors, Assistant Professor in History of Law; Linda Fagerström, Assistant Professor in History of Arts; Lina Sturfelt, PhD in History and Maria Småberg, PhD in History.

Finally there was a panel discussion on the challenges and advantages with writing biographies with Professor Eva Helen Ulvros, Professor Lena Halldenius, Associate Professor Henrik Rosengren and Associate Professor

Ulrika Lagerlöf Nilsson. Malin Arvidsson, PhD in History, was the moderator.

PUBLICATIONS

Dissertations:

Usually written in Swedish with a summary in English. Compiled by information collected from GENA (www.ub.gu.se/kvinn/gena/)

2018:

Englund, Josefin, *Som folk är mest: Könsideal i svenska kontaktannonser 1890–1980*, Historiska institutionen, Uppsala universitet, 2018.

Severinsson, Emma, *Moderna kvinnor. Modernitet, femininitet och svenskhet i svensk veckopress 1920-1933*, Historiska institutionen, Lunds universitet, 2018.

2017:

Eckeryd, Robert, *Acceptans eller utstötning?: ogifta mödrar i Ångermanland 1860–1940*, Umeå Universitet, 2017.

Erdman, Agneta, *Between Utopia and Home: Swedish radical travel writing 1947-1966*, Historiska institutionen, Lunds universitet, 2017.

Gustafsson, Jörgen, *Historielärobokens föreställningar: påbjuden identifikation och genreförändring i den obligatoriska skolan 1870–2000*, Historiska institutionen, Uppsala universitet, 2017.

Haage, Helena, *Disability in individual life and past society: life-course perspectives of people with disabilities in the Sundsvall region of Sweden in the nineteenth century*, Institutionen för idé- och samhällsstudier, Umeå universitet, 2017.

Holmér, Gunnel, *Flaskor på löpande band: arbete och arbetskraftsrekrytering vid Surte*

glasbruk 1943-1978, Institutionen för kulturvetenskaper, Linnéuniversitetet, 2017.

Karlsson, Tomas, *Låtsaskrigen: föreställningar om krig, maskulinitet och historia i krigsspel under 200 år*, Institutionen för idé- och samhällsstudier Umeå universitet, 2017.

Kuflu, Rahel, *Bröder emellan: identitetsformering i det koloniserade Eritrea*, Institutionen för historia och samtidsstudier, Södertörns högskola, 2017.

Malitska, Julia, *Negotiating imperial rule: colonists and marriage in the nineteenth-century Black Sea steppe*, Institutionen för historia och samtidsstudier, Södertörns högskola, 2017.

Petrusenko, Nadezda, *Creating the revolutionary heroines: the case of female terrorists of the PSR (Russia, beginning of the 20th century)*, Historiska institutionen, Stockholms universitet, 2017.

Pihl Skoog, Emma, *Kraftkarlar och knockouts. Kraftsporter, kropp och klass i Sverige 1920-1960*, Stockholms universitet, 2017.

Winther Forsbäck, Jakob, *Med dubbla syften: Forum för kvinnliga forskare, aktivism och statsfeminism 1975–1995*, Institutionen för historiska studier, Göteborgs universitet, 2017.

Other publications

Yulia Gradska, *Soviet Politics of Emancipation of Ethnic Minority Woman. Natsionalka*. Cham: Springer, 2018.

Yulia Gradska and Ildiko Asztalos Morell eds., *Gendering Postsocialism. Old Legacies and New Hierarchies*. Routledge, 2018.

Yulia Gradska, "Emancipation at the Crossroads Between the 'Woman Question' and the 'National Question'". In *The Palgrave*

Handbook of Women and Gender in Twentieth-Century Russia and the Soviet Union, Melanie Ilic ed., Palgrave 2018, 117–131.

Maria Stanfors & Tobias Karlsson, "Risk preferences and gender differences in union membership in late nineteenth-century Swedish manufacturing". *Feminist Economics*, 2018, 24(1): 114–141.

Maria Stanfors (2018). "Var kvinnor svåra att organisera? En analys av fackföreningsmedlemskap kring förra sekelskiftet". *Ekonomisk Debatt*, 2018, 46(6): 26–37.

Maria Stanfors & Joyce Burnette, "Understanding the gender gap among turn-of-the-century Swedish composers". IFAU Working Paper no 2018:1.

Stanfors, Maria, "Lön efter möda eller lön efter kön? Könsskillnader före den moderna arbetsmarknadens genombrott". IFAU Rapport 2018:1.

Ulla Wikander, "Kvinnokärlek, kärleksbeundran och romantisk vänskapskärlek - Vera Hjelt och Victoria Heikel 1912-1919" (eng. Womanlove, admiration of women, and romantic love between women). In *Den kvinnliga tvåsamhetens frirum. Kvinnopar i kvinnorörelsen 1890-1960*, red. Eva Borgström & Hanna Markusson Winkvist. Stockholm, Appell förlag 2018, 105–136.

Ulla Wikander, "Ellen Key, finska kontakter och finska inbördeskriget" (eng. Ellen Key, some contacts in Finland and the Finnish Civil War). In *Den röda våren 1918*, red. Kjersti Bosdotter m fl., Stockholm, Arbetarnas Kulturhistoriska Sällskap & ARAB 2018, 140–167.
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UNITED KINGDOM

NEWS AND NOTES

The Women's History Network blog

WHN is always looking for contributions to the WHN blog. If you have an idea for a blog post then please contact Jocelyne Scutt at blog@womenshistorynetwork.org. For examples of existing blog entries the guidelines for submission please see here: <http://womenshistorynetwork.org/category/blog/>

The Institute Of Historical Research's Women's History seminar

Venue: Pollard Room N301, 3rd floor, IHR, North block, Senate House, London,
Time: Fridays 17:15, Convenors: Kelly Boyd (IHR), Anna Davin, Lucy Delap (ICBH/KCL), Amy Erickson (Cambridge), Laura Gowing (KCL), Clare Midgley (Sheffield Hallam University), Janet Nelson (KCL), Krisztina Robert (Roehampton), Pat Thane (ICBH/KCL), Cornelia Osborne (IHR/Roehampton), Alana Harris (KCL) and Imaobang Umoren (LSE).
Information at <http://www.history.ac.uk/events/seminar/womens-history>

100 years+ of the Women's Movement in Kent, Sussex and Surrey- A community research workshop

Took place Saturday 8 December 2018 at University of Kent, Tonbridge Centre. For

further information, please contact Dr Anne Logan a.f.logan@kent.ac.uk

Royal Historical Society Workshop: The Future of History: Making the Discipline More Inclusive

A Royal Historical Society workshop led by Dr Jonathan Saha on 8th December 2018. This free interactive workshop built upon themes discussed during The State of History panel. Key areas explored: The Royal Historical Society's recent reports: "Race, Ethnicity & Equality Report" and "Second Gender Equality Report"; Public engagement and social media; Building interdisciplinary networks; Access to history.

Link to Second Gender Equality Report
<https://royalhistsoc.org/genderreport2018/>

Link to Race, Ethnicity & Equality Report
<https://royalhistsoc.org/racereport/>

Exhibitions etc.

Blue Plaque for Bristol's Pioneering Suffrage Women

With the support of the Bristol Civic Society Blue Plaques Panel and the generous permission of the building's owner, the Bristol Society for Women's Suffrage was commemorated by the installation of a Blue Plaque at 3 West Mall (formerly 3 The Mall), Clifton on 15 December 2018. This is a permanent memorial to Bristol's pioneering suffrage women. Bristol MP Thangam Debonnaire led the installation ceremony of the Blue Plaque, which has been organised by local author Lucienne Boyce (*The Bristol Suffragettes*).

Emmeline Pankhurst's statue unveiled, Manchester

On 13th December Prof June Purvis gave a public lecture on 'Emmeline Pankhurst: Militant Suffragette Leader in Edwardian Britain', at Manchester Metropolitan University. The following day, Emmeline Pankhurst's statue was unveiled in St Peter's Square:
<https://www.womanchesterstatue.org/news/timings-announced-emmeline-pankhurst-statue-unveiling/>

The West of England and South Wales Women's History Network

The WESWWHN held, 'Votes for Women' and Women's Work during the First World War in Bath and Bristol, 28th November 2018, at the Bath Royal Literary and Scientific Institute, Bath, to celebrate the centenary of the Representation of the People Act 1918 with an exhibition and talks by June Hannam, Lucienne Boyce and Katherine Holden on the campaigns leading up to most women over 30 gaining the vote and the contribution of women in Bath and Bristol. The exhibition explored the women's suffrage campaign in Bath after 1906 and looking at the impact of war, both on the suffrage campaign and on ideas about citizenship, and the outcomes of the 1918 Act for women's politics in Bath.

Queer Beyond London: Places, People, and Community History, November 2018, The Knowledge Centre, The British Library, 96 Euston Road, London

The event concluded the "Queer Beyond London: Sexualities and Localities 1965-2010" project and discussed the importance of local LGBTQ history work with a panel of experts. "Queer Beyond London", conducted by Professors Alison Oram and Matt Cook and Dr Justin Bengry, have looked at Brighton, Manchester, Plymouth and Leeds and compared how their particular histories have made a difference to LGBTQ lives and

experiences. Key questions: How do local contexts – geographic, demographic, social, economic - shape LGBTQ lives, politics and community? When we stop seeing London as the centre of queer history, what new insights do we gain? How have local LGBTQ groups researched and publicised their particular histories and how might that work be best supported? At this event – which marks the end of the “Queer Beyond London” project – these questions were addressed with curator of the Museum of Transology, E-J Scott, pioneer historian of sexuality, Professor Jeffrey Weeks, and Rachel Hasted, advisor on LGBTQ inclusion in museums and heritage. This event was linked to the launch of LGBT History Month 2019 which took place earlier the same evening. Both events were supported by the British Library.

Show Of Strength Theatre Company Performed SARAH GUPPY: The First Woman To Patent A Bridge — In 1811, In Bristol this autumn, For more information go to <http://showofstrength.org.uk/>

Engineer, inventor, campaigner, designer, reformer, writer, environmentalist and business woman – to name but eight. Born in Birmingham in 1770 – as the Industrial Revolution revved its engine – she moved to Bristol to marry merchant Samuel Guppy. Her other patents include a breakfast machine and an exercise bed. She had six children and married her second husband at the age of 66 – he was 31. She also mentored young IK Brunel with his – winning – entry for that Clifton Bridge Competition

Songs of Suffrage, The IHR and Senate House Library, London 1 November 2018

The IHR and Senate House Library hosted a chamber concert featuring the work of three women composers active in the suffrage movement – together with readings from

their diaries and letters, and from those of fellow suffrage campaigners. This event featured members of the Berkeley Ensemble with Dr Kate Kennedy, broadcaster and historian as the narrator. The concert included music by **Ethel Smyth (1958-1944)** and **Rebecca Clarke (1886-1979)**, who were prominent suffragists and members of the Society of Women Musicians, and by **Dorothy Howell (1898-1982)** whose work was regularly premièred at the Proms from 1919, but is now rarely heard. The concert was accompanied by an exhibition of scores, diaries and letters written by these and other women composers from the period, drawn from the Senate House Library collection.

EVENTS AND CONFERENCES

Past events

Women's Archive Wales International Conference and annual conference, 6-7 October 2018, Swansea University, Swansea. A special Conference to celebrate the centenary of (partially) winning the vote and the 20th anniversary of Women’s Archive Wales.

Society for Medieval Studies

Dr Karen Dempsey spoke at the Society for Medieval Studies, London, on 13th November, on ‘HerSTORY – Inclusive Narratives of Medieval Castles’. And Hannah Lucas spoke to the same group, 11th Dec, on ‘Julian of Norwich: A Phenomenology of At-Homeness’.

Lucy Delap, Feminist Public Histories, 22 November

This lecture offered an opportunity to reflect on how, by whom and for whom history is produced. It examined the teaching of public history in higher education, acknowledging the recent powerful calls for new kinds of curricula focused on ‘decolonisation’. The development of policy-oriented applied

history was critically assessed, and despite opposition, the present day emerged as a period of unprecedented opportunity for very diverse forms of historical production that are informed by feminist principles and which extend the public profile of the history of feminism. Lucy Delap is a Reader in Modern British and Gender history at the University of Cambridge, and Fellow of Murray Edwards College. She has published widely on the history of feminism, gender, labour and religion, including the prize-winning *The Feminist Avant-Garde: Transatlantic Encounters of the Early Twentieth Century* in 2007, and *Knowing Their Place: Domestic Service in Twentieth Century Britain* in 2011.

Forthcoming events and CfPs

Cookbooks: Past, Present and Future - to be held at the University of Portsmouth, Saturday 2 March 2019.

Keynote speakers: Jack Monroe (food writer & activist); Panellists: Lulu Grimes (hub editor, BBC Good Food) and Katie Quinn (food vlogger & writer)

The cookbook has long occupied an important cultural position. As an early printed book it was a prized heirloom treasured across generations, and in more recent times it has appeared in diverse forms to accommodate a range of eating preferences and cultural interests. This symposium will consider the history of the cookbook, its cultural proliferation and significance, and its future in the cyber world, the smart home and the internet of things.

More information: laurel.forster@port.ac.uk

Exile, Gender, and Family in the Nineteenth Century – 5 September - 7 September 2019, Université de Reims Champagne-Ardenne. Information: Delphine Diaz (Université de Reims Champagne-Ardenne),

Delphine.diaz@univ-reims.fr; Alexandre Dupont (Université de Strasbourg), alexandredupont0@gmail.com; Antonin Durand (Institut Convergences Migrations-IHMC), antonin.durand@ens.fr; Hugo Vermeren (École française de Rome), hugo.vermeren@gmail.com

CALL FOR PAPERS - A Space of Their Own: Women, Writing and Place 1850-1950, deadline 4 February 2019

To be held at University Centre Shrewsbury, 26 June 2019

This one-day conference, organised by Dr Katie Baker and Naomi Walker, aims to explore how 19th and 20th-century women writers incorporated 'place' into their writings. Proposals of up to 500 words should be submitted to

Aspaceoftheirown@gmail.com. Check out @Aspaceoftheiro1 on Twitter for more details or email Aspaceoftheirown@gmail.com.

CALL FOR PAPERS - 'Breaking Bounds' - deadline 1 February 2019

To be held at Centre for Studies in Literature, University of Portsmouth, Saturday 11 May 2019

Keynote speaker: Professor Gail Marshall, University of Reading

Social media movements such as #MeToo and #WhyIDidntReport have created spaces for women to share their experiences of sexual violence, harassment and objectification, as well as condemning the seeming acceptability of men abusing their positions of power.

This interdisciplinary conference looks to examine forms of female curtailment and restraint – and attempts to challenge and subvert them – in the nineteenth century, with an eye to better understanding how modern society is still constrained by the past.

We welcome proposals for 20 minute papers. Please send an abstract of no more than 300 words to breakingbounds@port.ac.uk by 1st February 2019, accompanied by a short biography (50 words) and up to four keywords (e.g. gender, disability, 'author name', 'text name') relating to your abstract's themes or topics.

Find out more about possible topics and more.

EVENT CALL FOR PAPERS

EVENT Women and Power: redressing the balance, University of Oxford, 6-7 March 2019

Throughout 2018 the National Trust has been running a programme of public events, exhibitions and new interpretation to mark the centenary of the Representation of the People Act. We are one of many heritage, cultural and academic institutions marking this anniversary. Many of the programmes, exhibitions and events responding to the centenary this year are not only exploring the stories of 100 years ago but openly questioning the representation of women's lives in the histories inherited by curators and researchers, and experienced in public life, today. This two-day conference will bring together researchers and heritage professionals to reflect on previous practice, explore the delivery of and response to events of 2018, and look forward to the future of representing women's histories. [Find out more about the conference.](#) Find out more about the National Trust's [Women in Power programme](#).

EVENT The International Deptford Heritage Festival will pay homage to Kath Duncan 100 years on from key civil and LGBTQ rights battles with a production of the play [Liberty](#).

For details go to:

<https://www.thelondoneconomic.com/entertainment/deptford-pays-homage-to-kath-duncan-100-years-on-from-key-civil-and-lgbtq-rights-battles/30/10/>

EVENT: British Women Documentary Filmmakers 1930-1955

A one-day symposium to be held at the London School of Economics on 5th April 2019.

As the work of filmmakers including Jill Craigie, Kay Mander and Marion Grierson testify, women have played a significant part in the early decades of British documentary and informational filmmaking. Women were a vital part of the war effort and this was apparent in the films made by the Ministry of Information as well as newsreels, documentaries and dramas. Women also worked behind the camera as directors, editors and scriptwriters on instructional and propaganda films. Yet much early British documentary history on Grierson and the Documentary Movement tends to elide the ways in which non-canonical works engage differently with questions of the nation, gender, class and identity and the ways in which form and content are linked to context of production.

This one-day symposium seeks to deepen understanding of women's creative presence in British documentary film-making. Papers may explore individual films and filmmakers, as well as the industrial, social and historical contexts in which they worked. While WWII has been foregrounded in accounts of women's participation in British film production, the day will consider a longer historical period including the innovations in documentary of the 1930s and the changing industry of the post-war period.

- Any queries please contact: Kate Steward k.steward@lse.ac.uk

CALL FOR PAPERS

28th Annual Women's History Network Conference at LSE Library, home of The Women's Library, on 6-7 September 2019.

Dead line February 15. Please email abstracts of 300-500 words to Gillian Murphy at g.e.murphy@lse.ac.uk.

PROFESSIONAL WOMEN: THE PUBLIC, THE PRIVATE AND THE POLITICAL

2019 marks the centenary of the Sex Disqualification (Removal) Act in Britain, which opened all 'civil professions or vocations', including the civil service and legal profession, to women. It was a significant landmark – but neither a beginning or an end – in the history of professional women.

This conference will explore not only the significance of the 1919 Act, but also the 'professional woman' in all periods, nations and forms. She is found far beyond 'the professions', in fields ranging from agriculture to industry, from education to the arts. She has worked with or without official sanction and recognition, in widely varying conditions, for typically unequal wages. She has created her own professional niches, from domestic trades to feminist organisations – or forced her way into traditionally male domains. Her professional life has been influenced by sex and gender, but also by class, ethnicity and race, sexuality, disability, age, nationality and family situation.

We look forward to welcoming established scholars, postgraduate researchers, independent scholars, museum curators, archivists, local history groups and practitioners from a wide range of disciplines

researching professional women in Britain and elsewhere in the world.

Possible topics include, but not limited to:

- Women's entry into the professions
- The impact of the 1919 Act
- Professional activists
- Women in domestic service
- Trade unionism
- Representations in film and media
- Race, class, age, sexuality and disability
- Working-class women
- Negotiating the public / private
- Biographies and autobiographical writing.

Proposals

Individual papers and panel discussions

We welcome proposals for 20 minute papers. We are also interested in innovative ideas for panel discussions (maximum three speakers plus chair). Please specify which you are applying for in your abstract and include the email addresses and any institutional affiliations of all participants.

Roundtable/Workshop/Object-Handling

We are interested in roundtable / workshop / object handling sessions which would be a maximum of 90 minutes in length. Your proposal should include a themed title, a named organiser as contact (who will be responsible for communicating with the remaining panel members).

Performance

We welcome proposals for a dramatic performance or film screening which should be no longer than 60 minutes. You must cover your own expenses.

Posters

We welcome proposals for posters, particularly from PhD candidates and new

researchers / presenters. Posters will be on display during the conference, with a prize for the best one.

Please email abstracts of 300-500 words to Gillian Murphy at g.e.murphy@lse.ac.uk.

Deadline for submissions is 15 February 2019.

Please note:

- The abstract should be in Word format as an attachment with your Surname and Initials as the file name and please make sure you put WHN19 in the subject line.
- Please also include a 50 word biography.
- Please include your NAME, EMAIL ADDRESS AND INSTITUTION (if any) on the proposal/abstract itself. If you are proposing a panel/roundtable/workshop/object-handling/dramatic performance, please give emails / contact details for all panel members and for all the performers in the dramatic performance.

You will be notified regarding acceptance of your proposal after all submissions have been reviewed and, if successful, you will be expected to book for the conference by 30 June 2019.

The Women's Studies Group 1558-1837

This is a small, informal, multidisciplinary group formed to promote women's studies in the early modern period and the long eighteenth century. Venue: Foundling Museum, 40 Brunswick Square, WC1N 1AZ.

Remaining events for the year:

Saturday 26th January, 2019

Saturday 30th March, 2019

Find out more about us on

<https://womensstudiesgroup.org> Check the

'Book' section for progress on Exploring the Lives of Women. Please reply to Carolyn D. Williams on cdwilliamslyle@aol.com

University of Reading's History Department Gender Research Cluster

The University of Reading's History Department Gender Research Cluster can be contacted by email via readinggenderhistorypgr@gmail.com

PUBLICATIONS

Articles & other Media c. Nov 2017-c. Dec 2018

Pribram, E. Deidre. 2018. "Felt History: Emotions, Gender, and Genre in The Bletchley Circle." *Gender & History* 30 (3): 755–68. doi:10.1111/1468-0424.12382

Walchester, Kathryn. 2018. "Alpine Guides, Gender, and British Climbers, 1859–85: The Boundaries of Female Propriety in the British Periodical Press." *Victorian Periodicals Review* 51 (3): 521–38.

<https://go.openathens.net/redirector/leedstrinity.ac.uk?url=http%3a%2f%2fsearch.ebscohost.com%2flogin.aspx%3fdirect%3dtrue%26db%3dhlh%26AN%3d132369623%26site%3dedslive%26scope%3dsite%26auth%3dshib%26custid%3d7436817>

Griffin, Emma. 2018. "Diets, Hunger and Living Standards during the British Industrial Revolution." *Past & Present* 239 (1): 71–111. doi:10.1093/pastj/gtx061

Nugent, Brodie, and Evan Smith. 2017. "Intersectional Solidarity? The Armagh Women, the British Left and Women's Liberation." *Contemporary British History* 31 (4): 611–35. doi:10.1080/13619462.2017.1401473

Gullickson, Gay L. 2017. "When Death Became Thinkable: Self-Sacrifice in the Women's Social and Political Union." *Journal of Social History* 51 (2): 364–86. doi:10.1093/jsh/shw102

Skoog, Kristin. 2017. "Neither Worker nor Housewife but Citizen: BBC's Woman's Hour 1946-1955." *Women's History Review* 26 (6): 953–74. doi:10.1080/09612025.2016.1277837

Books

Sarah Edge, *The extraordinary archive of Arthur J. Munby [electronic resource]: photographing class and gender in the nineteenth century* (London: I.B. Tauris, 2018).

Elizabeth McCormick, Jennifer Mitchell, Rebecca Soares, (eds), *The female fantastic gendering the supernatural in the 1890s and 1920s* (London: Routledge, 2018).

Linda Nochlin, *Misère: the visual representation of misery in the 19th century* (London: Thames & Hudson, 2018).

UNITED STATES

Coordinating Council for Women in History

The CCWH Celebrates 50 years!

Early History

In December 1969 some historians organized the Coordinating Committee of Women Historians in the Profession (CCWHP). Their goals were to recruit women into the historical profession, to alleviate discrimination against women students and faculty, to secure greater inclusion of women

Janice North, Karl C. Alvestad, Elena Woodacre (eds), *Premodern rulers and postmodern viewers, gender, sex, and power in popular culture* (Basingstoke, Hampshire: Palgrave Macmillan, 2018).

Katherine Skaris, *Affective labour in British and American women's fiction, 1848-1915,* (Newcastle upon Tyne: Cambridge Scholars Publishing, 2018).

Suzana Zink, *Virginia Woolf's rooms and the spaces of modernity* (Basingstoke, Hampshire : Palgrave Macmillan, 2018).

Gina Luria Walker, *The invention of female biography.* (London: Routledge, 2017).

**Compiled by Karen Sayer
K.Sayer@leedstrinity.ac.uk**

in annual meetings and the committees of the AHA, and to encourage the research in and teaching of women's history.

The CCWHP soon became an affiliated organization of the AHA. Reflecting the emerging scholarship on women in history, the Conference Group on Women's History (CGWH) was created in 1974. Since the CGWH remained closely associated with the CCWHP, in 1995 the membership voted to amalgamate the two groups under the name of the Coordinating Council for Women in History (CCWH).

We celebrated the start of the 50th Anniversary year at the AHA in early January with special sessions, a celebratory party, the

Annual Awards Luncheon and a Plenary. The Keynote for the Luncheon was given by Sasha Turner, Quinnipiac University, "Mapping Pathways to Freedom on Women's Bodies: Rape, Reproduction, and British Abolition." The Plenary keynote was given by Crystal Feimster, Yale University, "Plying Her Avocation: Clarinda Tackett Rasure and Civil War Prostitution."

CCWH Special Sessions at the AHA

Internal/ External Minorities

Chair: Ilaria Scaglia, Aston University

Panel:

Nupur Chaudhuri, Texas Southern University
Ji-Yeon Yuh, Northwestern University
Annette Joseph Gabriel, University of Michigan
Nwando Achebe, Michigan State University

Resistance, Activism and Protest

Chair: Einav Rabinovitch-Fox, Case Western Reserve University

Panel:

Eileen Boris, University of California, Santa Barbara
Barbara
Judy T. Wu, University of California, Irvine
Tomiko Meeks, Texas Southern University
Erica Metcalfe, Georgia Gwinnett College
Merline Pitre, Texas Southern University

(Re)Defining History, Doing History: Whose History? Whose Archives?

Chair: Sandra Trudgen Dawson, University of Maryland, Baltimore County

Panel:

Sharon Block, University of California, Irvine
Barbara Ramusack, University of Cincinnati
Febe D. Pamonag, Western Illinois University
Monique Bedasse, Connecticut Coll.
Antoinette Burton, University of Illinois at Urbana-Champaign

New Directions in the History of Sexuality and Reproduction

Chair: Jennifer Brier, University of Illinois at Chicago

Panel:

Sanjam Ahluwalia, Northern Arizona State University
Jessica R. Pliley, Texas State University
Danielle Roper, University of Chicago
Emily E. Skidmore, Texas Tech University
Deirdre Cooper Owens, Queens College, City University of New York and Library Company of Philadelphia

Foremothers: Looking Back, Looking Forward—Dedicated to Berenice Carroll

Chair: Martha S. Jones, Johns Hopkins University

Panel:

Barbara Winslow, Brooklyn College, City University of New York
Susan Wladaver-Morgan, Pacific Historical Review
Hilda L. Smith, University of Cincinnati
Sandi E. Cooper, The Graduate Center, City University of New York
Renate Bridenthal, Brooklyn College, City University of New York
Linda K. Kerber, University of Iowa
Margaret A. Strobel, University of Illinois at Chicago

Marguerite Renner, Glendale Community College

#MeToo in History: The Profession, Our Scholarship, Flawed (S)Heroes

Chair: Amanda Littauer, Northern Illinois University

Panel:

Catherine Clinton, University of Texas at San Antonio

Crystal N. Feimster, Yale University

Ann Little, Colorado State University

Barbara Molony, Santa Clara University

Lorena Oropeza, University of California, Davis

CCWH 2018 AWARD WINNERS

The CCWH congratulates the winners of the CCWH 2018 Awards!

Catherine Prelinger Award, \$20,000

Lora Michelle Key, "We're All Americans Now: How Mexican American Identity, Culture, and Gender: Forged Civil Rights in World War II and Beyond"

Honorable mentions:

JoAnn LoSavio, Northern Illinois University, "Modern Mandala: A Comparative Transnational History of Southeast Asian Women from Burma, Malaya and Thailand in Great Britain and the United States, 1950-1970.

Ozlem Ezer, Independent Scholar. "Syrian Women in Transition in the Global North After 2011: An Oral History Project Regarding the Black W/Hole of a Major Humanitarian Crisis."

Nupur Chaudhuri Award for Best First Article, \$1000

Alexandra Finley, Assistant professor of history at Mississippi State University, "'Cash to Corinna': Domestic Labor and Sexual Economy in the 'Fancy Trade'" *Journal of American History*, Volume 104, Issue 2, 1 September 2017, Pages 410–430.

Honorable Mention: Katherine Smoak, University of Birmingham, Department of History, Marie Sklodowska-Curie Research Fellow, "The Weight of Necessity: Counterfeit Coins in the British Atlantic World." *William and Mary Quarterly*, July 2017: 467-502.

Carol Gold Award for Best Article by an Associate Professor, \$500

Frances Clarke and Rebecca Jo Plant, "No Minor Matter: Underage Soldiers, Parents, and the Nationalization of Habeas Corpus in Civil War America," *Law and History Review*, 2017, page 1-47.

Honorable Mention: Alejandra Dubcovsky, University of California, Riverside, "Defying Indian Slavery: Apalachee Voices and Spanish Sources in the Eighteenth-Century Southeast," *William and Mary Quarterly*, 2018.

CCWH/Berks Graduate Student Award, \$1000

Beth Ann Williams, "Women We Must Learn: Impacts of Faith and Mainline Churches on Gender, Well-being, and

Empowerment in post-independence
Kenya and Tanzania.”

Honorable mention, Elizabeth
Dillenburg, “Constructing “the
Girlhood of Our Empire”: Education,
Emigration, and Girls’ Imperial
Networks in Britain, South Africa, and
New Zealand, c. 1880-1920.”

Ida B. Wells Graduate Student Award, \$1000

Michaela Kleber, The College of
William and Mary, "Gendered
Societies, Sexual Empires: Early
French Colonization among the
Illinois"

Honorable mention, Neama Alamri,
University of California at Merced,
"Long Live the Arab Worker: A
Transnational History of Labor
Activism in the Yemeni Diaspora"

**Rachel Fuchs Award for Mentorship and
Service to LGBTQ/ Women in the Profession,
\$500**

Co-recipients. Eileen Boris, University
of California, Santa Barbara, and
Nupur Chaudhuri, Texas Southern
University.

CCWH Awards, 2019—New Deadline for All CCWH Awards is April 2

CCWH Nupur Chaudhuri First Article Award 2019

The Coordinating Council for Women in History Nupur Chaudhuri First Article Award is an annual **\$1000** prize that recognizes the best first article published in any field of history by a CCWH member.

CCWH/Berks Graduate Student Fellowship 2019

The Coordinating Council for Women in History and the Berkshire Conference of Women's History Graduate Student Fellowship is a **\$1000** award to a graduate student completing a dissertation in a History Department in the United States.

CCWH Ida B. Wells Graduate Student Fellowship 2019

The Coordinating Council for Women in History Ida B. Wells Graduate Student Fellowship is an annual award of **\$1000** given to a graduate student working on a historical dissertation that interrogates **race and gender**, not necessarily in a history department.

CCWH Catherine Prelinger Memorial Award 2019

The Coordinating Council for Women in History will award **\$20,000** to a **scholar**, with a Ph.D. or has advanced to candidacy, **who has not followed a traditional academic path** of uninterrupted and completed secondary, undergraduate, and graduate degrees leading to a tenure-track faculty position.

Rachel Fuchs Award for mentorship and Service to LGBTQ/ Women in the Profession, 2019

Rachel Fuchs Award for Mentorship and Service to LGBTQ/ Women in the Profession
The Rachel Fuchs Award is named for past Co-president and longtime member and advocate for women in the profession. This annual award that recognizes and applauds service to the profession, including mentoring.

Please go to www.theccwh.org for more information

Association of Black Women Historians

The ABWH is proud to offer prizes and honors that celebrate and acknowledge exceptional scholarship on women of African descent and historical issues that consider intersections of race and gender. It also recognizes up-and-coming stars and accomplished experts in fields history and related fields. The awards are presented annually at the ABWH Luncheon during the ASALH meeting.

The generous donations of our members help make our awards possible. Please consider donating above your membership dues to our awards in the Cart section of the website.

ABWH Publication Awards

The Letitia Woods Brown Memorial Publication Award is a merit-based, monetary prize awarded for an article, anthology, biography, and/or book published in the award year.

Awards for Academics in the History Field

The Lillian Hornsby Memorial Award is a merit-based, monetary prize awarded to an

Africana woman undergraduate student pursuing a degree in history or peripheral humanities field.

The Drusilla Dunjee Houston Award is a merit-based, monetary prize awarded to an Africana women graduate student pursuing a masters or doctorate degree in history.

The Rosalyn Terborg-Penn Junior Faculty Award is a merit-based, professional recognition award and monetary prize for an outstanding Africana woman junior faculty member.

Awards for Academics and Others in History and/or Related Field

The Lillian Hornsby Memorial Award is a merit-based, monetary prize awarded to an Africana woman undergraduate student pursuing a degree in history or peripheral humanities field.

The Lorraine Anderson Williams Leadership Award is a merit-based, professional recognition award and monetary prize for accomplished Africana women scholars.

Please go to <http://truth.abwh.org/awards/> for more information.

UPCOMING CONFERENCES

Association for Women in Slavic Studies

9th Biennial AWSS Conference: Crossing Borders in Slavic Women's and Gender Studies

Thursday, March 14, 2019

Renaissance Battle House Hotel and Spa,
Mobile, AL

The Association for Women in Slavic Studies (AWSS) solicits paper presentations on the theme of "Crossing Borders in Slavic, East European and Eurasian Women's and Gender Studies" for its 9th Biennial Conference to be held on Thursday, March 14, 2019 at the Renaissance Battle House Hotel and Spa in Mobile, Alabama. The conference will be held in conjunction with the Annual Meeting of the Southern Conference on Slavic Studies (SCSS), which opens Thursday evening and runs through Saturday, March 16. Participants of the AWSS Conference are encouraged to attend and participate in the SCSS conference as well (a separate CFP will be issued for that conference), and can attend both conferences with the same registration. *

The conference theme seeks to draw attention to the myriad ways that Slavic Women's and Gender Studies increasingly breaches national, disciplinary, and chronological boundaries. Scholars of Eastern Europe and Eurasia have long engaged in comparative work, enhanced of late with a focus on transnational and international linkages. Interdisciplinarity continues to erode methodological silos, while fresh examination of conventional periodization puts eras once cordoned off from each other into illuminating dialogue. We invite potential participants to address the notion of "crossing borders" understood in this broad literal and figurative sense.

The keynote speaker will be Tricia Starks, Associate Professor of History at the University of Arkansas. Starks's work interrogates the intersection of culture and public health in Russia and the USSR. She is the author of two books: *The Body Soviet: Hygiene, Propaganda, and the Revolution State* (University of Wisconsin, 2008) and *Smoking under the Tsars: A History of Tobacco in Imperial Russia* (Cornell University Press, 2018). A third monograph, on Soviet smoking,

nears completion. She is also co-editor, with Matthew Romaniello, of two edited volumes: *Tobacco in Russian History and Culture from the Seventeenth Century to the Present* (Routledge, 2009) and *Russian History through the Senses: From 1700 to the Present* (Bloomsbury, 2016). Starks is the recipient of numerous research and teaching awards, including a three-year NIH/NLM Grant for Scholarly Works in Biomedicine and Health. The topic of her keynote is: "The Empire made Smoke and Flesh: Tobacco imagery, militarism, and gender in Late Imperial Russia."

Information: Paula Michaels, Associate Professor of History, Monash University (paula.michaels@monash.edu).

Berkshire Conference of Women Historians

Call for Papers Deadline: Sunday, March 17, 2019

2020 Berkshire Conference on the History of Women, Genders, and Sexualities

Baltimore, Maryland

Gendered Environments: Exploring Histories of Women, Genders, and Sexualities in Social, Political and "Natural" Worlds

Call for Papers: the 18th Berkshire Conference on the History of Women, Genders, and Sexualities May 21-23, 2020 at Johns Hopkins University in Baltimore, Maryland.

The theme for the 2020 Berkshire Conference on the History of Women, Genders, and Sexualities will be Gendered Environments: Exploring Histories of Women, Genders, and Sexualities in Social, Political, and "Natural" Worlds. The conference will be held May 21-23, 2020 at Johns Hopkins University in Baltimore, Maryland.

The 2020 "Big Berks" focuses on the histories of women, genders, and sexualities, and this year devotes special attention to a pressing theme of our current moment: the role of environment(s), ecologies, and natural systems broadly defined in the histories of women, genders, and sexualities. As we plan our meeting at the edge of the Chesapeake Bay, a profoundly vibrant ecosystem where humans have gathered for millennia, we are reminded of the many ways in which the natural world has shaped human society. Its history also highlights the local and global connections of all places. This place is the homeland of the Piscataway Conoy Tribe, and was home to Henrietta Lacks; it is the site of the Baltimore Fish market and a part of the Chesapeake Bay Watershed, a node in the Atlantic Flyway, and at the edge of the Atlantic World.

Our aim is to hold conversations that think through the intricate interplays among gender and sexuality, social and legal systems of power and political representation, and the material realities of an interconnected world continually shaped by physical nature, the human and nonhuman animals, plants, and other beings that inhabit that nature. If Earth's history has indeed entered a new geological epoch termed the Anthropocene, where do the historical knowledges and experiences of women, people of diverse genders and sexualities, and people of color, along with environmental justice efforts in the historical past, enter into our efforts to understand, theorize, contextualize, and meet these existential problems?

While the notion of environments invokes important thinking about Earth, our theme extends to a capacious definition of social, cultural, and political surrounds. The histories of women's lives, intellectualism, and activism unfold across a range of environmental contexts that are simultaneously material,

political, economic, and cultural. We interpret this overarching theme broadly, inviting submissions for an array of engaging and interactive presentations intended to generate conversations across time, fields, methodologies, and geographic borders; across races, classes, sexualities and gender identities; among academic and public historians, activists, artists and performers. We are especially keen to attract participants from around the globe and scholars of time periods and geographic fields that typically have been underrepresented at the Berkshire Conference.

We hope these conversations will highlight fresh perspectives and create new networks for intellectual collaboration and activism among scholars, public historians, artists, activists, teachers, and those interested in history, the environment, climate change, social movements, and social justice. Such interaction has dynamic potential to move the history of women, genders, and sexualities in particularly innovative directions that generate new theories and methodologies, bringing these histories into new spaces – not only in our universities and liberal arts colleges but also in community colleges, neighborhood centers, K-12 schools, prisons, NGOs and other activist groups in the United States and abroad. Such an approach is critical as we are experiencing the effects of pressing environmental issues, even as the value of research from climate science to the humanities is being questioned.

Reviving connections between communities and institutions, historians are increasingly joining forces — inside and outside the academy — with an eye toward affecting social change and social justice. New forms of cooperation have raised important historical questions: What can we learn from internationalizing the discussion of women, communities, and the environment? How can

we use multi-sited histories of human and non-human animals as well as the relationships of communities to local and distant ecologies to rewrite gendered histories from long distance trade and exchange to the rise of global capitalism? How can scholars and activists collaborate to transform the pedagogical landscape in our ‘classrooms’ around environmental issues in the past and present? This conference is a call for collaboration and cooperation across many lines of difference.

The 2020 Berkshire Conference will be a venue for difficult conversations about these and other crucial questions. In the hope of promoting a greater range of conversations and interactions, this “Big Berks” seeks to intentionally to diversify the way we present and discuss history. In addition to traditional modes of presentation, we encourage the submission of conference presentations that feature different kinds of voices. We strongly encourage submissions that include scholars, public historians and/or activists, artists, and/or performers. We also encourage submissions that include multiple styles -- such as digital technologies, formal papers, performance, and/or the arts -- along with varied formats from e-posters, pop-up talks to lightning sessions.

We invite submissions broadly themed on the histories of women, genders, and sexualities, including but not limited to those with a special interest in environment(s), ecologies, and natural systems.

The deadline for all submissions is March 17th, 2019. See www.berksconference.org

The Western Association of Women Historians

The WAWH holds an annual spring conference for the presentation of scholarly work, new research, the discussion of teaching methods, writing, and other issues of importance to women scholars.

The WAWH Celebrates 50 Years!

The 2019 conference marks a milestone in the organization's history. Our 50th anniversary celebration will be held at the Hilton Portland Downtown in Portland, Oregon from **April 25-27, 2019**. The deadline for submissions has passed.

Keynote Speaker

It gives us great pleasure to announce that Professor Martha Jones will deliver the keynote address at WAWH's 50th anniversary meeting in Portland, Oregon (April 25-27, 2019). Her talk is entitled "What if Black Women Have Always Been the Vanguard of Women's Suffrage?"

Professor Jones is the SOBA (Society of Black Alumni) Presidential Professor and Professor of History at Johns Hopkins University, where her research focuses on race, law, citizenship, slavery, and the rights of women. Jones' publications include *Birthright Citizens: A History of Race and Rights in Antebellum America* (Cambridge University Press, 2018) and *All Bound Up Together: The Woman Question in African-American Public Culture, 1830-1900* (University of North Carolina Press, 2007) as well as dozens of articles, essays, and book chapters. A prolific scholarly writer, Jones also provides commentary in popular and trade venues such as the *Washington*

Post, *CNN*, and *The History News Network*. Professor Jones' research has earned wide acclaim and support.

She has held fellowships from the American Council of Learned Societies, Columbia University Center for the Critical Analysis of Social Difference, The University of Pennsylvania Law School, and the Gilder-Lehrman Institute of American History among others. In 2013-2014, Jones was the National Humanities Center's William C. and Ida Friday Fellow. Jones currently serves as a co-President of the Berkshire Conference of Women Historians.

Compiled by Sandra Dawson
exedir@theccwh.org

Supplement no. 38: Bibliography of Edited Collections of Scholarly Articles in Women's History and Theme Issues on Women's History in Scholarly Journals since 1970.

August 2018 – December 2018 (2018-B)

Compiled by Karen Offen

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