

***International Federation for Research in Women's History/Federation
Internationale pour la Recherche en Histoire des Femmes***
NEWSLETTER

Winter 2017/2018

www.ifrwh.com

issue 63

President's Address

We have waited to send this newsletter in order to include our call for the 2020 meeting in Poznan, Poland that we will hold in conjunction with ICHS/CISH: International Committee of Historical Sciences/Comité internationale des sciences historiques. The planning for that conference is even longer than our own one: ours is taking place August 9-12 at the Simon Fraser University downtown campus, Vancouver, BC, Unceded Coast Salish Territory-Squamish, Tsleil-Waututh, and Musqueam Nations. I want to report first on our own conference, then on my attending the CISH General Assembly last Fall and then on our proposed theme for the affiliate's conference at Poznan.

As of January 2018, scholars from 33 countries are planning to attend our meeting, "Transnationalisms, Transgressions, Translations: Conversations and Controversies." Participants will gather from every continent to discuss big themes like human rights, global labor and migration, refugees and definition of citizenship, marriage and divorce, motherhood and the family, women in the media, transnational social movements, revolutions, criminality and the state, science and intellectual exchange, war and peace, sexualities, and feminisms.

Right now we are beyond capacity in number of panels, but from experience (remember Jinan!) we know that some people will never register and some people will find that they are unable to attend. In the next three months, we will reconfigure panels if necessary as well as issue a preliminary and nearly final program. Presidential sessions include an opening panel on "Indigenous Feminisms in Settler Colonial Societies," "A Conversation with Silvia Federici," and "Migrants and Movements: Historical Perspectives on the Present." The first of these acknowledges the ground we meet upon and connects histories of the Americas with Australia; the second reflects my own intellectual genealogy in the centering of reproductive labor and racialized gendered bodies under capitalism and empire; and the third pays homage to our moving the conference in the face of the current US government's assault on immigration and the bravery of the Dreamers (young people brought to the US as children without proper documents and thus without status to remain in the country), migrant care workers, and other activists who are fighting a history of xenophobia and exploitation through vibrant social justice movements. Speakers on this last

Presidential panel will discuss migrants from Puerto Rico to the US, Filipina workers in Canada, and the global movement for living wages.

There will be interactive workshops, a film showing, tours, and a banquet. We still have openings for chairs and commentators and late additions can register at the original early bird fee. We would like to honor past leaders in IFRWH at the banquet and extend a special invitation to those who have built this organization. Watch our web page for updates. **Remember that Canada requires visas from many countries (information on our conference web) and those from US need your passport as well! For hotel and other information:**
<http://www.femst.ucsb.edu/ifrwh/information>; Please contact the conference coordinator at ifrwh18@gmail.com.

Right now over 200 people have registered, but some still need subventions to attend due to the precarity of their situation or the distressed conditions of their institutions. The generosity of individuals and organizations speaks volumes about the solidarity of our community and the transnational network we have forged. It is not too late to become a cosponsor and we are still soliciting such support. At this time I thank the amazing work that Jennifer Spear, Chair of the Department of History at San Fraser University, has done and the contributions of Simon Fraser University Department of History; Simon Fraser University Department of Gender, Sexuality, and Women's Studies; University of British Columbia Department

of History; and Canadian Committee on Women's History. Special thanks goes to the US affiliate, the Coordinating Council for Women in History .for taking on registration and logistical aid, especially Executive Director Sandra Dawson, a scholar of modern Britain and its Empire teaching at the University of Maryland, Baltimore County; co-President Barbara Molony, a scholar of Japan from Santa Clara University; past-President Nupur Chauduri, a scholar of India and Europe from Texas Southern University; and the graduate assistant for the conference Sasha Coles, a historian of 19th US from UCSB. In the US, we have gained co-sponsorship from the Hull Chair, University of California, Santa Barbara; the Coordinating Council for Women in History; the Berkshire Conference on Women Historians; and the Western Association of Women Historians. Other co-sponsors include the Women and Social History Project of Alexander Press, *The Journal of Women's History*, and *Feminist Studies*. The support from these groups will be bringing you coffees, tote bags, receptions, and more!

We urge those of you who cannot attend yourself but can afford a donation to do so. If you recall, moving the conference meant that funds I had hoped to receive from my institution could no longer be applied for and our expenses have increased. We appreciate the generosity of those who have contributed. If you would like to pay by credit card or bank debit, send an email to the executive director of our US affiliate, Dr. Sandra Dawson at execdir@theccwh.org to

request a donation invoice. Or you can mail a US check made out to the Coordinating Council for Women in History with IFRWH in the memo line to: Sandra Dawson, 6042 Blue Point Ct., Clarksville, MD 21029.

In late September, I traveled to Moscow to attend the General Assembly of ICHS/CISH. Unfortunately there is not a feminist or gender historian on the board at this time, since our own Karen Offen stepped down. Honorary President Marjatta Hietla from the University of Tampere is eager that the next board has someone with our interests. It was important to be there as decisions took place in terms of number of sessions and approval of panels for Poznan occurred. Many of the affiliates, both nations and thematic groups, were unhappy with the process and there is a hope that the workings of the board will be more transparent in the future. Of those we submitted for the main program, accepted were the double round table, "From Gender as a Useful Category to Anti-Genderism," proposed by Maria Bucur (Indiana University), and the specialized theme, "Gendered Work, gendered struggles," proposed by Susan Zimmermann (Central European University), and since there were some slots in the Joint Sessions, "Engendering the History of Capitalism," which I proposed with the International Social History Association and its President Marcel van de Linden (Amsterdam).

CISH also is an opportunity for us to organize our own conference. Our Vice-President Adele Perry is taking the lead on

that, with my assistance (only fair since our Canadian colleagues have been so helpful with the mid-way conference organized by the President.) We enclose the call in this newsletter. By 2020, the plan is to give out the first Ida Blom-Karen Offen Book Prize in Transnational Women and Gender History. We will begin serious fundraising at the Vancouver meeting with a book raffle (please donate a recent book to be raffled off to ticket buyers). I encourage those of you who get honorariums for assessments or presentations to think of contributing such proceeds to the book fund. I plan to do so. If you are interested in serving on the prize committee, please contact me with your areas of expertise and languages. As you might recall, we decided on a two part process: submission of abstracts in English and then a second round in which selected books that meet the publication date and topic criteria are read in the language of their publication. More on this project in a forthcoming newsletter.

Finally, our circle grows. I'd like to extend a warm welcome to our newest affiliate from Argentina! I had the honor of talking at their Women and Gender History/Studies conference last July in Buenos Aires and watch their deliberations. What wonderful work is being done there! For those of you attending the European Social Science History Conference in Belfast in April, our Irish committee is planning a reception on either the Thursday or Friday of the meeting. Many of us went to Belfast when then President Mary O'Dowd held

her conference; Mary has continued an essential member of the IFRWH team by maintaining our webpage. Now she is arranging an IFRWH presence at the ESSCH with her colleagues there. We remain indebted to her generosity. But that is what IFRWH is all about: individuals extending themselves not for monetary award but for the profit of the larger women and gender project—which ultimately we all benefit (and profit) from.

In sisterhood and solidarity

Eileen Boris

Professor of History, Black Studies, and
Global Studies

Hull Professor of Feminist Studies

University of California, Santa Barbara

President, IFRWH

Ps. If you are in Geneva, March 13, join me at
the book launch of *Women's ILO:*

*Transnational Networks, Global Labour
Standards, and Gender Equity, 1919 to
Present*, co-edited by Eileen Boris, Dorothea
Hoehtker and Susan Zimmermann (Brill and
ILO). Contact us for details.

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TREASURER'S REPORT

The membership fee is on a sliding scale from £5 to £100. We also welcome any donations. Please note that the BIC and IBAN numbers of our Bank Account have changed from 21 October 2017, due to new banking rules in the UK. Therefore wait until you hear these details early in 2018 from our Treasurer, June Purvis, when she requests payment for that year. Please get in touch with June on june.purvis@port.ac.uk if there is any problem. Many thanks for your co-operation and help in this matter.

ARCHIVE OF ALETTA JACOBS AWARDED THE STATUS OF UNESCO- HERITAGE

visit <https://www.atria.nl/nl> and read more on page 28-

HELP TO SAVE THE BIBLIOTHÈQUE MARGUERITE DURAND

The Bibliothèque Marguerite Durand (BMD) is in real peril. The Mairie of Paris is refusing to change its mind about its future relocation plans for the BMD, and we must work together now to convince the Mairie to act differently. It is unacceptable for such a historically significant library to disappear. We cannot let the BMD become a dead collection in a general library.

It is necessary to react with all our strength. I count on your intervention.
Best wishes, Christine Bard

READ MORE ON PAGE 47-, WITH INSTRUCTIONS HOW TO ACT!

Announcement: New Editors for WASM and Graduate Essay

New Editors: Alexander Street is happy to announce that Rebecca Jo Plant, Associate Professor of History at the University of California, San Diego, and Judy Tzu-Chun Wu, Professor of Asian American Studies at the University of California, Irvine, will be assuming co-editorship of the database and electronic journal, Women and Social Movements in the United States, 1600 to 2000 (<http://womhist.alexanderstreet.com/>), as of January 2019. They may be contacted immediately (rplant@ucsd.edu and j.wu@uci.edu) regarding potential projects for WASM.

Plant and Wu will be taking over from the founding editors, Kathryn Kish Sklar and Thomas Dublin, Distinguished Professors emeriti at SUNY Binghamton, who have built and co-edited this critical resource in U.S. women's and gender history for the past two decades.

The Dublin/Sklar Graduate Essay Competition: To thank the founding editors and to recognize emerging scholars of women's, gender, and sexuality history, the incoming editors of WASM and Alexander Street are pleased to announce an inaugural WASM graduate essay competition. The winner will be awarded \$500 and receive recognition at the WASM luncheon at the Organization of American Historians Annual Conference. The selected essay will be peer-reviewed and eligible for publication in the WASM Journal.

Essay Due Date: Jan. 1, 2019 to Rebecca Plant (rplant@ucsd.edu) and Judy Tzu-Chun Wu (j.wu@uci.edu)

Submission:

A cover page with the essay title, author's name and contact information.

An essay of 8,000 words maximum, double-spaced, paginated, with one inch margins, using Times Roman 12 point font, and the author's name removed.

Guidelines:

Use one or more of the WASM primary source collections as the basis for the research paper.

The author may choose to conduct additional research beyond the WASM collections.

Essays will be evaluated based on the originality and significance of intellectual contribution, the quality of writing, and the use of primary sources.

Registration is now open for the IHR's 2018 Winter Conference, Home: new histories of living, on 8-9 February 2018.

The conference will bring together leading researchers to explore the ways that the home has been conceptualised, designed and lived in throughout history. These perspectives open the shutters on domesticity by showing how patterns of homemaking can reshape our conceptions of kinship, consumption and the everyday.

To register: <http://www.history.ac.uk/events/event/14187>

CFP FOR IFRWH CONFERENCE IN POZNAN, POLAND, IN CONJUNCTION WITH THE 23ND INTERNATIONAL CONGRESS OF HISTORICAL SCIENCES/COMITÉ INTERNATIONAL DES SCIENCES HISTORIQUES, AUGUST 2020.

GENDER IN MOVEMENT(S): WOMEN AND GENDER IN MOTION

The theme of the 2020 meeting International Federation for Research in Women's History/Fédération Internationale pour la Recherche en Histoire des Femmes is "Gender in Movement(s): Women and Gender in Motion." The aim to explore gender and women's history from the multiple vantage points of movement and social movements.

We invite scholars to submit papers, panels and roundtables that engage histories of women and gender in both motion and movements read in a range of different ways. These include but are not limited to the following:

- Women and Gender in Motion. What happens to gender and to women when they travel? What are the gendered histories of the major movements, both involuntary and voluntary, that have marked the Early Modern and Modern worlds, including Transatlantic slavery, settler colonialism, mass migration, indenture, and refugee displacement? How does our analyses of women and gender change when we put these different forms of motion at the centre of our analyses?
- Women and Gender in Movements. In the past few years women have taken the frontlines of movements like Idle No More and Black Lives Matter, they have posted with the hashtag #MeToo, marched on Washington D.C., and protested dress codes in Iran. How do these histories prompt us to re-examine the history of women and gender in social movements in the past? How has gender shaped the histories of a wide range of social movements, including but not defined to abolitionism, the labour movement, feminism, civil rights/anti-racism, environmentalism, lesbian/gay/bisexual/transgendered/two-spirited rights, anti-colonialism movements, internationalism, and peace?
- Women's and gender history in motion. How and why have the practice of women's and gender history changed? What are the analytics, theories, and methodologies that are shaped and are reshaping women's and gender history? How might women's and gender historians respond to the shifting intellectual, political, and social terrain of our work?

The deadline for submitting proposals is 28 February 2018.

Paper proposals: Please submit a one-page abstract with a title, short description of the paper and its relation to the overall theme, plus contact information. (Continues next page...)

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Panel proposals (usually three papers, a commentator and a chair): Please include a proposed title, a short description of the panel's theme, a short abstract of the proposed papers, and contact information for all participants. Suggestions for commentators and chairs are welcome.

Roundtable Proposals (usually 4-5 shorter presentations and facilitator). Please submit a proposed title, a one paragraph description of the roundtable's theme, a short description of each speaker's proposed focus, and a suggested chair/facilitator.

Proposals for papers and panels should be sent to Adele.Perry@Umanitoba.ca. The IFRWH/FIRHF is an affiliated organization with the ICHS/CISH. Participants in the IFRWH Congress must register centrally for the ICHS/CISH 2020 Congress. The online registration form for the ICHS 2020 can be found at <https://ichs2020poznan.pl/en/>. All participants need to register through this online form but payment can be made at a later date. If you have any questions about the registration, please contact CongresCISH@gmail.com

For other questions and suggestions, please write to Adele Perry, Vice President, IFRWH/FIRHF, or visit the website at <http://www.ifrwh.com/>.

CFP JOINT SESSION IFRWH AND ISHA FOR THE POZNAN 2020 CONFERENCE

ENGENDERING THE HISTORY OF CAPITALISM

Over the last decade, scholars have rediscovered capitalism as economic process, analytic, and historical force. This “new” history of capitalism emerged in response to developments of our time, including neoliberalism and uneven and the unequal globalization and financialization that appeared to have reshaped the world economy. As Jürgen Kocka underscores in *Capitalism: The Reemergence of a Historical Concept* (2016), the end of the Cold War, the prominence of ideological market liberalism, the Great Recession, and growth of capitalist development within all sorts of regimes has sparked renewed interest. We now have robust reconsideration of the transition from feudalism to capitalism, the violence of primitive accumulation, and the continuum between free and unfree labor. The significance of banks, risk-taking, speculation, and other means of financing capital have joined studies of labor conflict, commodification, and appropriation of resources. Waged labor no longer seems as central to the definition of capitalism as it once did, though it retains a prominent place in historical scholarship.

While some question whether a “new” history of capitalism is more than a repackaging of business, labor, and economic history, we argue that it has the potential to explain the relationship between regions and sectors as well as between people. Rich research under its rubric, however, too often stands apart from women's history, the history of sexualities, and gender analysis. (Continues next page...)

It is not just that the working (or capitalist) class has two sexes, but that sexual divisions of labor, gender definitions, kinship and family formation, and normative sexuality have shaped even as they have reflected the mode of production. Indeed, reproductive labor stands as part of but also as its own force in the making of capitalist social relations. Reproductive labor refers to those activities that make people through the tasks of daily life necessary to develop and sustain labor power. These activities are both material (like feeding), emotional (like love), and assimilative (like transference of norms and values), whether occurring in the family, school, church, workplace, or community. Conflated with the unpaid, usually intimate, duties of mothers, wives, and daughters, reproductive labor, when commodified as employment, rarely has commanded adequate wages or even recognition as work. Women's responsibility for caring for and maintaining households has justified low pay, irregular working hours, short-term jobs, and exclusion from labor law. But such unwaged, low-waged, or non-waged work has served capitalist economies in multiple ways over time and space.

For this joint session, we seek papers that intervene in the various debates surrounding the history of capitalism through gender analysis. Papers might be micro or macro, looking inside the firm or shopfloor, the community or family, or global processes. We invite historians of sexualities and gender to consider how their research intersects with the history of capitalism and we ask historians of capitalism to consider the place of gender, sexualities, and reproductive labor in their analysis. The resulting session will thus serve two purposes: first to present new empirical research, whether social, economic, cultural, or intellectual history in orientation; second, to advance the engendering of the history of capitalism and reinforce the materialist (re)turn in the history of gender and sexuality that is connecting the discursive to social and economic processes.

To be considered, please send short abstract to

Eileen Boris, eboris@ucsb.edu

THE PAPERS FROM CISH/IFRWH ROUND TABLES IN JINAN, CHINA 2015 NOW PUBLISHED

Offen, Karen, & Chen Yan, eds. Special issue: **"Women's History at the Cutting Edge,"** *Women's History Review*, 27:1 (January 2018). Contributions include:

"Women's History at the Cutting Edge: A Joint Paper in Two Voices," by Chen Yan & Karen Offen

"The Dangers of Complacency: Women's History/Gender History in Canada in the 21st Century" by Catherine Carstairs & Nancy Janovicek

"The History of Women and Gender: French Perspectives on the Last Twenty Years," by Françoise Thébaud

"From Invisibility to Marginality: Women's History in Romania," by Maria Bucur

"Women's History at the Cutting Edge in Japan," by Rui Kohiyama

"Women's and Gender Studies of the Russian Past: Two Contemporary Trends," by Natalia Pushkareva & Maria Zolotukhina

"A Glass Half Full?": Women's History in the UK," by June Purvis

"Women's History in Many Places: Reflections on Plurality, Diversity and Polyversality," by Joanna de Groot

University of Portsmouth, UK
Friday 31st August –Saturday 1st September 2018

THE CAMPAIGN FOR WOMEN'S SUFFRAGE: NATIONAL AND INTERNATIONAL PERSPECTIVES



Proposals should be submitted via email to june.purvis@port.ac.uk by Friday 2nd February 2018

Individual: 20 minute paper proposals should involve no more than a 200-300 word abstract, plus a short biography

Panel: 90 minute proposals should include a session title, a named organiser as Contact (who will be responsible for communicating with the remaining panel members), a session abstract of not more than 200-300 words and up to three 20 minute paper abstracts of 200-300 words. If the panel organiser is also proposed as a Chair and not presenting, please provide a short biography

Roundtable/Workshop/Object-Handling: 90 minute proposal should include a themed title, a named organiser as contact (who will be responsible for communicating with the remaining panel members), an abstract of 500 words and brief biographies of all panellists

A Dramatic Performance: Up to 60 minute proposal should include a themed title, a named organiser as contact and an abstract of 500 words plus a brief biography of the performer/s

Posters: proposals should be no more than 200-300 words long and include a short biography

June Purvis on a suffragist statue: “A suffragist statue in Parliament Square would write Emmeline Pankhurst out of history”

Read more: https://www.theguardian.com/commentisfree/2017/sep/27/suffragist-statue-parliament-square-emmeline-pankhurst-millicent-fawcett?CMP=share_btn_link

A letter from Europe

L'Europe des femmes (XVIIIe-XXIe siècle), Perrin, 2017, coordinated by Julie Le Gac and Fabrice Virgili has been produced by 12 authors, 10 academic historians and secondary history teachers. This book enlisted 66 different contributors from France and other European countries. It offers readers 75 primary sources, texts of different natures and iconography ranging from the 18th up to the 21st century. It harnessed almost all European languages including Yiddish and Latin.

Each (written) document carefully selected by the authorial collective is first presented in its original language, reference included, then text and reference are translated either in an existing translation if deemed good enough or re-translated for this book. Many sources had never been translated because they are not canonical or well-known texts, which is what the collective authors meant to achieve: a history of many ordinary European women. Furthermore, the both scientific and entertaining book format is meant to facilitate other language versions. So far this is a French version, but we authors expect that there will be as many versions as possible starting with English, German, Spanish and Italian and whichever languages European colleagues may wish to use to make a new version. The proof is in the subtitle: *L'Europe des femmes, Recueil pour une histoire du genre en VO* [Version Originale]

Each entry, then, is made of an excerpt in original language, translated in French and then highlighted with a short historical commentary that makes reading easy; in 10 minutes, one can choose one entry, and come back at some other moment for another bite. The format even attracts people who are not great readers or have little time; it unifies the book and, in fact, is a page-turner for the wider public whoever they may be. The book is arranged in eleven thematic chapters, all of them now expected in academia: what is a woman? ; getting political rights; war is women's business; women's bodies; feminisms; religions; education; work; exile and migrations; artists; conquering the sciences. But their bundled presence inscribes *L'Europe des femmes* very powerfully in gender history: the wider public who is targeted may be reading gender history for the first time and immediately see the relevance to their daily life and their European history, which women's lives, now and then, here and there, certainly have been.

All sources deal with women, isolated or in groups and have been carefully selected or looked for by the 12 editors-contributors who wrote and asked other specialists to write commentaries. The 12 authors have also relied on the group's language expertise through gender historians from language studies (e.g. British, German and Spanish studies). A few of the 66 contributors /translators actually wrote in a gender history book for the first time. However, most were gender and/ or language specialists. Thanks to this vast range of expertise, we manage to write a "history from below": all classes of women are represented as well as most facets of their lives. Along with women's testimonies, some men have testified of their support for the emancipation of women as well. As feminism does not rely on biology, men can be feminists too, and having been so also their writings feature in the book.

This book is the first of its kind covering such a time period and area. The selected 18th century corpus is meant to show that continuity certainly built up 19th century "modernity" in many ways. Hence, the thematic organisation that avoids repetition and stimulates echoes from one period to the next, from one country to the next. It also emphasises women's diversity well beyond their biological or national definition.

With this book, we-12 authors hope to stimulate interest in gender history especially among younger generations and to keep older ones posted on gender inequality. This book is both a scientific and a militant venture. It is a platform for empirical historical reading with discreet historiographical contents. The 11 historians are all members of Mnémosyne, the French association to promote the research in gender history and its teaching. If the book is a library success as the publisher expects it, and we wish to believe him (!), Mnémosyne will get some welcome money to sustain its activities. We certainly are very proud of *L'Europe des femmes* and we look forward to other language versions and to your comments. Please, address them to Mnémosyne via our website. <http://www.mnemosyne.asso.fr/mnemosyne/>

All the best, *Myriam Boussaïba-Bravard* (université Paris-Diderot), Mnémosyne, France, Europe

NEWS FROM NATIONAL COMMITTEES

ARGENTINA

NEWS AND NOTES

On July 28th, 2017 more than 50 researchers from all over the country met at the University of Buenos Aires to formally create the **Argentinean Association for the Research in Women's History and Gender Studies** (Asociación Argentina para la Investigación en Historia de las Mujeres y Estudios de Género). Elected authorities were Valeria Pita (President), Ines Perez (Vice President), Paula Lucia Aguilar (Treasurer), and Monica Morales (Secretary). **The assembly was opened by IFRWH president Eileen Boris who visited Argentina and gave a lecture** at the XIII Jornadas Nacionales de Historia de las mujeres. VIII Congreso iberoamericano de Estudios de género: "Horizontes revolucionarios. Voces y cuerpos en conflicto".

This Association is the result of decades of both intense and extense research in Women's History and Gender Studies in Argentina, and joins the efforts of people from different generations, disciplines, geographies, and universities including the following, that were represented in the constituting assembly: Universidad Nacional de Córdoba, Universidad Nacional de Tucumán, Universidad Nacional del Litoral, Universidad de Buenos Aires, Universidad Nacional de La Plata, Universidad Nacional de 3 de Febrero, Universidad Nacional de Quilmes, Universidad Nacional de Mar del Plata, Universidad Nacional de Cuyo, Universidad Nacional de San Juan, Universidad Nacional de Rosario, Universidad

Nacional de la Patagonia San Juan Bosco (Chubut), Universidad Nacional de La Pampa, Universidad Nacional de Luján, Universidad Nacional Arturo Jauretche, Universidad Nacional del Nordeste, Universidad Nacional de la Patagonia Austral (Santa Cruz), Universidad Nacional de José C. Paz, Instituto Joaquín V. González.

During its first six months of existence, the Association reached almost 100 members and published three editions of its monthly newsletter that gathered information of both academic and intense feminist activism that takes place in Argentina. Research and Feminist agenda issues such as University Protocols on Gender-Based Violence, Massive demonstrations under #Niunamenos (Not one [woman] less) Initiative, Feminist assembly against WTO discussions and 31st National Women encounter were analyzed in the editions.

By February 2018, the legal registration of the Association will be completed and will allow further expansion of activities and proposals.

Our facebook page: <https://fb.me/AAHMyEG> where you can find our newsletters (in Spanish).

E-Mail: aahmyeg@gmail.com

Call for papers

Revista Latinoamericana de Estudios del Trabajo. CFP Dossier *Los géneros del trabajo*
<http://www.ceil->

conicet.gov.ar/ojs/index.php/lat/announcement/view/10

Revista **Descentrada** Centro Interdisciplinario de Investigaciones en Género (CInIG) IdIHCS CONICET de la Facultad de Humanidades y Ciencias de la Educación, Universidad Nacional de La Plata.
www.descentrada.fahce.unlp.edu.ar/
Contacto: descentrada@fahce.unlp.edu.ar

Revista **Polémicas Feministas** :

polemicasfeministas@ffyh.unc.edu.ar Area Feminismos, Género y Sexualidades (FemGeS) Centro de Investigaciones de la Facultad de Filosofía y Humanidades (CIFYH) Universidad Nacional de Córdoba
http://www.ffyh.unc.edu.ar/cif_fyh/femges/
<https://www.facebook.com/femges.unc/>

Temas de Mujeres Nº 14. La revista Temas de Mujeres es una publicación digital el Centro de Estudios Históricos e Interdisciplinario Sobre las Mujeres Facultad de Filosofía y Letras de la Universidad Nacional de Tucumán. Para más información:
<http://filo.unt.edu.ar/revista-temas-de-mujeres/>

Contact:
centrodeestudiosmujeres.unt@gmail.com

PUBLICATIONS

Books (In Spanish)

Adriana Valobra, Mercedes Yusta Rodrigo, *Queridas camaradas. Historias Iberoamericanas de mujeres comunistas,* Miño y Dávila, Buenos Aires, 2017.

Allemandi, Cecilia L., *Sirvientes, criados y nodrizas. Una historia del servicio doméstico en Buenos Aires (fines del siglo XIX y principios del XX).* Teseo y Universidad de San Andrés, Buenos Aires, 2017.

Beatriz Garrido y Graciela Hernández (comps.), *Feminismos nuestroamericanos. Ideas y prácticas de investigación. Subalternidades, intersecciones, cuerpos y juventudes.* Humanitas, Tucumán, 2017.

Cecilia Lagunas, Olivia Solís Hernández y Nélide Bonaccorsi (comps.), *Romper el silencio, retomar la palabra, proponer la acción. Investigaciones en Estudios de las mujeres y género en universidades argentinas y mexicanas.* Edición conjunta Universidades de Luján, Comahue, Universidad Autónoma Querétaro, Luján, 2017.

Guido Vespucci, *Homosexualidad, familia y reivindicaciones. De la liberación sexual al matrimonio igualitario* Buenos Aires: UNSAM, 2017.

Inés Pérez y Marinês Ribeiro Dos Santos (orgs.), *Gênero e Consumo no espaço doméstico: Representações na mídia durante o século XX na Argentina e no Brasil.* Editora UFPR, Curitiba, 2017.

Laura Fernández Cordero, *Amor y anarquismo. Experiencias pioneras que pensaron y ejercieron la libertad sexual.* Siglo XXI, Buenos Aires, 2017.

Paula Caldo, *Un cachito de cocinera. Mujeres, libros y recetas de cocina en la Argentina de fines del siglo XIX y principios del XX.* Casagrande editorial, Rosario, 2017.

Compiled by Paula Lucia Aguilar aguilarpl@gmail.com from National Monthly Newsletter.

AUSTRALIA

NEWS

Australian Women's History Network (AWHN) continues to be busy producing the VIDA blog, sharing news and information about women's history events around the country, and organising the annual symposium for 2018.

To be held on July 2 2018 at the Australian National University (ANU), the symposium is being convened by Zora Simic, Alexandra Dellios, Catherine Fisher, Beth Marsden, Katherine Ellinghaus, Mary Tomsic and Jordana Silverstein and will have the theme 'The Past is a Position: History, Activism and Privilege'. The CFP will be available on the [AWHN website](#). Keynote speakers will include Professor Ann Curthoys, Dr Maria Nugent and Crystal McKinnon, who will speak on a panel dedicated to histories of decolonization in order to reflect on the legacy of the late Associate Professor Tracey Banivanua Mar. Associate Professor Banivanua Mar – who worked most recently at La Trobe University and whose work spanned the fields of Pacific and Australian history, as well as histories of slavery, decolonization, resistance and violence - passed away earlier this year.

The AWHN continues to maintain its blog, *VIDA: Blog of the Australian Women's History Network*, edited by Ana Stevenson and Alana Piper. VIDA seeks to provide a platform for scholars to publically communicate scholarship relating primarily to feminist, gender, and women's history in Australia and the world. Authors who have contributed to VIDA come from a variety of backgrounds: academics at all career stages, independent scholars, activists, museum curators, journalists, and others in the creative industries. They hail from all Australian states,

as well as New Zealand, Britain, the United States, and South Africa.

As Australia has recently faced a postal survey in order to gauge public opinion about marriage equality, VIDA has produced a series of [marriage equality](#) pieces. And VIDA author Hsu-Ming Teo has won the Romance Writers of Australia's [2017 Romance and the Media Award](#) (ROMA) for her VIDA blog piece '[Love and the Land: Early Australian Rural Romances](#)'.

EVENTS

In February 2017, Sarah Ferber, Vera Mackie and Nicola Marks convened a workshop 'IVF and Assisted Reproductive Technologies: Australia and the Global Experience', funded by the University of Wollongong and the Academy of the Social Sciences in Australia. An edited collection from the workshop will be published by Lexington Books.

HONOURS, AWARDS AND PRIZES

Professor Joy Damousi (The University of Melbourne) a friend, mentor and colleague to many of us, was elected as President of the Australian Academy of the Humanities on 18 August 2017. She is only the third woman to hold this position since the Academy was established in 1969. The Network is looking forward to seeing the work of the Academy under Professor Damousi's leadership. Three scholars, also connected to the AWHN, **Professor Shurlee Swain, Professor Ann McGrath, and Professor Catherine Speck**, were elected as Fellows of the Academy.

Jeannine Baker was awarded the biennial Ferguson Prize for the best article published in *Labour History* on an interwar theme/topic, for her article, "Australian Women Journalists

and the 'Pretence of Equality'", *Labour History*, no. 108, May 2015, pp.1–16.

Victoria Haskins was awarded a Birkbeck Institute of Humanities Fellowship for October/November 2017, at Birkbeck University of London, to research a history of South Asian women who worked as childcarers around the British Empire. As part of the Fellowship, she hosted a Birkbeck symposium *Im/Mobilities: Intimate Labour in a Transnational World* on October 13, 2017, and delivered a paper on Indigenous women domestic workers and the Aboriginal rights movement for the Women's History seminar series at the Institute of Historical Research in London on October 20th. Haskins also gave a public talk to launch the Family History Workshop series being held at the Raphael Samuel History Centre in conjunction with Birkbeck on November 2, titled "Stories My Great-Grandmother Didn't Tell Me: Family History and the Memory of Nations."

PUBLICATIONS

Special edition of *The History of the Family*, 'Women, Children and the Idealised Refugee Family, Australia 1947–1975', vol. 22, no. 4 (2017) co-edited by Catherine Kevin and Karen Agutter. This edition includes articles by Catherine Kevin, Ruth Balint, Jordana Silverstein, Joy Damousi, Mary Tomsic, Jessica Stroja, Karen Agutter, and Rachel A. Ankeny.

Jeannine Baker, 'Woman to Woman: Australian feminists' embrace of radio broadcasting, 1930s–1950s', *Australian Feminist Studies* 32, no. 93, 2017.

Alexandra Dellios, *Histories of Controversy: Bonegilla Migrant Centre*, Carlton: Melbourne University Press, 2017.

Katherine Ellinghaus, *Blood Will Tell: Native Americans and Assimilation Policy*, Lincoln: Nebraska University Press, 2017.

Kristyn Harman, *Cleansing the Colony: Transporting Convicts from New Zealand to Van Diemen's Land*, Dunedin: Otago University Press, 2017.

Vera Mackie, 'Whispering, Writing and Working Across Borders: Practising Transnational History in East Asia', in Kaori Okano and Yoshio Sugimoto (eds) *Rethinking Japanese Studies: Eurocentrism and the Asia-Pacific Region*, Oxford: Routledge, 2018.

Vera Mackie, 'Genders, Sexualities and Bodies in Modern Japanese History', in Sven Saaler and Christopher Szpilman (eds) *Routledge Handbook of Modern Japanese History*, Oxford: Routledge, 2018.

Vera Mackie, 'One Thousand Wednesdays: Transnational Activism from Seoul to Glendale', in Barbara Molony and Jennifer Nelson (eds) *Women's Activism and "Second Wave" Feminism: Transnational Histories*, London: Bloomsbury, 2017.

Vera Mackie, 'Gender, Geopolitics and Gaps in the Records: Women Glimpsed in the Military Archives', in Kirsty Reid and Fiona Paisley (eds) *Sources and Methods in Histories of Colonialism: Approaching the Imperial Archive*, London: Routledge, 2017.

Vera Mackie ed. Special Issue on Rethinking Sexual Citizenship: Asia-Pacific Perspectives, *Sexualities* 20 (1–2), 2017.

Vera Mackie, 'Rethinking Sexual Citizenship: Asia-Pacific Perspectives', *Sexualities* 20 (1–2), 2017.

Lisa Milner, *Swimming Against the Tide: A Biography of Freda Brown*. Adelaide:

Ginninderra Press 2007. ISBN
9781760413385.

Alana Piper and Victoria Nagy, “Versatile offending: Criminal careers of female prisoners in Australia, 1860–1920,” *Journal of Interdisciplinary History* 48, no. 2 (2017): 187–210.

Alana Piper, “Book thieves: Theft and literary culture in nineteenth and twentieth-century Australia,” *Cultural and Social History* 14, no. 2 (2017): 257–273.

Ana Stevenson, “‘Bloomers’ and the British World: Dress Reform in Nineteenth-Century Transatlantic and Antipodean Print Culture, 1851-1950,” *Cultural & Social History* 14, no. 4 (2017): 1–26.

Ana Stevenson, “The Suffrage Postcard Project: A Replica Archive,” *JHIBlog: The blog of the Journal of the History of Ideas*, October 9, 2017, <https://jhiblog.org/2017/10/09/the-suffrage-postcard-project-a-replica-archive/>.

Jacqui Theobald, Suellen Murray & Judith Smart, *From the Margins to the Mainstream: The Domestic Violence Services Movement in Victoria, Australia, 1974–2016*. Melbourne University Press, 2017.

Mary Tomsic, *Beyond the Silver Screen: A History of Women, Filmmaking and Film Culture in Australia 1920–1990*, Carlton: Melbourne University Press, 2017.

Douglas Wilkie, *The journal of Madame Callegari, The True Story Behind Alexandre Dumas’s 1855 Journal de Madame Giovanni*, Historia Incognita, 2015.

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AUSTRIA

RESEARCH PROJECTS

University of Salzburg

Keeping an Eye on Woman’s Labor – The History of Women at the Weaving Mill in Ebensee

From 1910 to 1993, the textile factory in Ebensee was an important workplace for women. However, this is a fact hardly anchored in the region’s collective memory. For that reason, the idea emerged to reappraise the history of women’s work at the weaving mill and spinning factory of Ebensee. Together with the Frauenforum Salzkammergut, historians **Sylvia Hahn and Verena Lorber** (both from the University of Salzburg) are exploring the history of these women. The main sources to be collected are interviews, photographs, and (ego)documents. The project aims at finding out more about these women’s specific working and living conditions. Outcomes of the project will be a short film about personal stories of female textile workers, made by students of the University of Salzburg, a radio broadcast, and an exhibition.

University of Vienna

The research project „Stadt und Gemeinschaft. Schenkungen und Stiftungen als Quellen sozialer Beziehungsgeflechte im spätmittelalterlichen Wien“ [**City and Community. Donations and endowments as sources of social relationships in late medieval Vienna**], financed by the City of Vienna and headed by **Christina Lutter** asks: What did community mean in medieval Vienna? Which forms of belonging can we find within Vienna’s cityscape? Many sources show the complex entanglement of a variety

of urban groups, e.g. charters documenting benefactions of urban elites to religious institutions. Status, family, gender, place of origin as well as political relations are important factors within these both spiritually and economically motivated transactions. How do “donation communities” relate to other types of urban community (e.g. the political body of the city, professional and family based networks)? The project systematically collects and analyses data for Vienna’s main 14 monastic houses to explore the relations between spiritual and material economies and urban elite networks.

Francesca Battista is working on „**Women’s Voices in Medieval Artes Dictandi and Model Letter Collections (c. 12th -14th Centuries)**“, a Lise Meitner project (co-applicant Christina Lutter), financed by the Austrian Science Fund (FWF): This project sets out to examine a large body of both edited and unedited epistolary treatises and didactic collections (c. 12th-14th) from a perspective informed by women’s and gender studies. It brings together two well-established bodies of scholarship, i.e. research on *ars dictaminis* and research on medieval women’s letter writing. The project will provide a first overview and comprehensive history on medieval form letters by and to women based on a systematic data collection of model letters and instructional manuals, in which women’s voices can be identified as receiver and sender, which is a true desideratum. Moreover, the project’s philological and socio-historical in-depth analyses promise to convey a comprehensive picture of medieval women’s contributions to knowledge production, of shared authorship and same- and cross-gender collaboration at specific sites of manuscript production, as well as of gendered roles, patterns of practice, and spaces of agency for medieval women. Eventually, the project will help to answer more general

questions of the importance of the tradition of *ars dictaminis* in a Central European context.

PUBLICATIONS

Books

Vida Bakondy, *Montagen der Vergangenheit. Flucht, Exil und Holocaust in den Fotoalben der Wiener Hakoah-Schwimmerin Fritzi Löwy (1910-1994)* [Montages of the Past. Flight, Exile, and the Holocaust in the Photo Albums of the Viennese Hakoah-Schwimmer Fritzi Löwy]. Göttingen: Wallstein, 2017.

Olga Misař, *Neuen Liebesidealen entgegen* [Towards new ideals of love] (reprint of 1919), intr. by Brigitte Rath. Vienna: Edition Grundrisse, 2017.

Articles

Christina Antenhofer, “Topographien des sterbenden Körpers. Sakrale und profane Raumstrukturen in den Testamenten der deutschen Reichsfürsten des Mittelalters [Topographies of the dying body. Sacral and profane spatial structures in the testaments of medieval German imperial princes],” in: Ulrich Leitner (ed.), *Corpus Intra Muros. Eine Kulturgeschichte räumlich gebildeter Körper*. Bielefeld: transcript, 2017, 173–204.

Therese Garstenauer, “Gender und Queer Studies in Russland [Gender and Queer Studies in Russia],” in: *L’Homme. Z. F. G.* 28/2 (2017), 127–136.

Martina Gugglberger, “‘A Woman’s Place is on Top.’ Zur Geschichte des ‘Frauenalpinismus’ [The history of ‘women’s mountaineering’],” in: *Bergauf* 2017, no. 4, 6–8.

Gabriella Hauch, “Politik mit der Geschlechterkarte: Historische Ambivalenzen in Frauenfeind-Konjunkturen,” in: Brigitte Bargetz, Eva Kreisky, Gundula Ludwig (eds.), *Dauerkämpfe. Feministische Zeitdiagnosen*

und Strategien. Frankfurt am Main: Campus, 2017, 27–36.

Sylvia Hahn, "Migration aus Süd- und Südosteuropa nach Westeuropa: Kontinuitäten und Brüche [Migration from South- and South-Eastern Europe to Western Europe: Continuities and Ruptures]," in: *Deutschland Archiv*, 14.8.2017 www.bpb.de/252781.

Verena Lorber, "To Come into Focus: Female 'Guest Workers' from Former Yugoslavia in Austria (1960-1980)," in: Günther Bischof, Dirk Rupnow (eds.), *Migration in Austria*. New Orleans: University of New Orleans Press, 2017, 161–187.

Verena Lorber, "Arbeitsmigration weiblich? Ein Beitrag zur Dekonstruktion der männlichen Konnotation von Gastarbeit in den 1960er und 1970er Jahren [Female Labour Migration? A contribution to the discussion of labour migration's male connotation in the 1960s and 1970s]," in: *Historisches Jahrbuch der Stadt Graz 47* (2017).

Brigitte Rath, "'Das ist a mal a Red!' Liebesdiskurse zu Beginn des 20. Jahrhunderts ['That's a speech!' Discourses on love at the beginning of the 20th century]," in: Olga Misař, *Neuen Liebesidealen entgegen*. Vienna: Edition Grundrisse, 2017, 13–58.

Sabine Veits-Falk, "Die Augenheilanstalt Dr. Rosa und Dr. Friedrich Kerschbaumer in Salzburg (1877–1896). Von der Gründung eines Ärzte-Ehepaars bis zur Weiterführung durch die erste in Österreich praktizierende Ärztin [The Eye Clinic Dr. Rosa and Dr. Friedrich Kerschbaumer in Salzburg (1877-1896). From a Physician-Couple's Foundation to the Continuation by the First Female Doctor practicing in Austria]," in: *Historia Hospitalium* 30 (2017), 367–390.

Completed Dissertations

University of Vienna

Li Gerhalter, "Tagebücher als Quellen. Diaristische Aufzeichnungen in den Sozialwissenschaften bis in die 1930er-Jahre und in den Geschichtswissenschaften ab den 1980er-Jahren [Diaries as Primary Sources. Diaries as Research and Collection Objects in the Social Sciences up to the 1930s and in Historical Science from the 1980s to the Present]," 2017 (supervised by Christa Hämmerle).

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BELGIUM

FORTHCOMING CONFERENCES

International Conference "Thinking Sex after the Great War"
17-18/10/2018, Brussels

The last few decades, the multifaceted relations between gender and the First World War have been explored in various historical studies. Historians have analysed the role of gender in the run-up to the outbreak of the war and in the war propaganda, they have depicted the gendered experience of the war by soldiers and civilians, and probed the ways in which the war challenged and blurred existing gender roles. Yet they have also described how the war in the end often seemed to reinforce gender stereotypes. Throughout this rich literature, the question of the impact of the war on gender relations often resurfaces, although most scholars seem to agree that a definitive and general

answer on the 'net result' of the war in terms of increasing or decreasing equality, is hard to reach and probably beside the point.

The organizers of this conference invite historians to reflect on the impact of the Great War on gender from the specific angle of learned discourses. Intellectuals, philosophers, social scientists, physiologists, psychologists and scientists witnessed and experienced the war personally. Some of them were integrated in the military war machine (either as 'common' soldiers, officers or experts) and were relocated, while others stayed at home and continued their jobs, or registered themselves as 'conscientious objectors' and explicitly opposed the war. Like other citizens, they lost family members and friends, experienced love and desire, excitement and disillusionment, enthusiasm and indignation. These experiences inevitably impacted upon their view of society, human nature and the role of the sexes and sexuality. The conference will focus on the trajectories and experiences of intellectuals before, during and after the war, and how the war reinforced, challenged or changed research agendas, paradigms and knowledge about gender and sexuality.

More information: <http://www.avg-carhif.be/cms/nouvellesforumnl.php>

Organizing committee:

Henk de Smaele (University of Antwerp)

Cécile Vanderpelen (Université Libre de Bruxelles)

Gita Deneckere (Ghent University)

Amandine Lauro (Université Libre de Bruxelles/FNRS)

Laurence Van Ypersele (UCL)

Florent Verfaillie (Cegesoma/State Archives of Belgium)

Kaat Wils (KU Leuven)

Symposium "Les femmes dans les chansons lyriques de croisade en langue vulgaire : voix, motifs, représentations et enjeux"

01-02/03/2018, Université de Liège

Les chansons lyriques de croisade constituent un corpus littéraire encore relativement peu étudié ; a fortiori, l'articulation des femmes à ce massif textuel n'a guère été scrutée. Aucune des études dédiées au genre des chansons de croisade n'a en effet porté aux femmes une attention particulière, et parmi les travaux sur la place des femmes et de leurs voix au Moyen Âge et dans la littérature, aucune ne s'est spécifiquement intéressée aux chansons de croisade. La place des femmes est pourtant importante dans ces textes dont elles sont, avec la Terre sainte, un enjeu considérable : ce sont elles que l'on quitte, dans l'espoir, parfois ténu, d'un amour plus grand ; c'est vers elles que l'on part ou que l'on revient ; c'est leur souvenir qui accompagne le croisé. Ce colloque a pour ambition de se pencher sur la représentation des femmes dans la production lyrique produite au sein d'une Europe occidentale médiévale aux prises avec la problématique de la croisade, dans un contexte social et religieux en pleine mutation. Source par elle-même d'importants bouleversements, l'entreprise de la croisade vient aussi réinterroger la place des femmes dans la société : leur fonction de régente sur les territoires du croisé, leur participation aux expéditions et à l'œuvre de salut chrétien, et leur éventuel affranchissement de la puissance masculine. Il s'agira donc de questionner les chants de croisade pour voir ce qu'ils disent des femmes, et ce qu'ils leur font dire. De même, on cherchera à comprendre les enjeux de ces voix de femmes et des motifs afférents, pour les auteurs et dans le paradigme de cette lyrique, qu'il s'agira de situer au sein d'une production discursive plus large : philologie, études

littéraires, ainsi qu'histoire des émotions semblent pouvoir ici se saisir d'un tel ensemble de textes.

RECENT PUBLICATIONS

Caroline Sägesser et Cécile Vanderpelen-Diagre (éd.), *La Sainte Famille. Sexualité, filiation et parentalité dans l'Eglise catholique*, Editions de l'Université de Bruxelles, septembre 2017.

Il y a un peu plus de cinquante ans, le 8 décembre 1965, le pape Paul VI promulguait la constitution pastorale *Gaudium et Spes*. Ce document majeur du concile Vatican II, qui évoque largement la dignité du mariage et de la famille et insiste sur la place primordiale de l'amour conjugal, mettait fin à la doctrine nataliste absolue d'autrefois. Toutefois, moins de trois ans plus tard, l'encyclique *Humanae Vitae* vint réaffirmer la doctrine traditionnelle de l'Eglise en ce qui concerne la prohibition de la contraception artificielle. Ces documents sont le fruit de débat houleux au sein de l'Eglise, autour de thèmes qui remontent aux origines du christianisme, telles la primauté du célibat ou du mariage, la fonction déterminante de la famille ou la liberté de l'individu, ou encore la relation comme concupiscence ou acte de filiation.

Les contributions réunies dans ce volume placent ces tensions dans leur perspective historique et reconstituent l'évolution des positions de l'Eglise à propos du couple et de la famille depuis les origines jusqu'à nos jours, à travers l'étude de moments charnières et de documents-clés, et par l'observation des acteurs tant des processus d'élaboration des normes que, parfois, des mouvements de contestation de celles-ci.

More information: <http://www.editions-universite-bruxelles.be/fiche/view/2784>

Juliette Dor, Claire Gavray, Marie-Élisabeth Henneau et Martine Jaminon (dir.), *Où sont les femmes?: la féminisation à l'Université de Liège*, Presses Universitaires de Liège, Septembre 2017

En 1881, une femme s'assied pour la première fois sur les bancs de l'Université de Liège, non sans susciter de violents débats entre défenseurs et opposants à la cause. En 2017, l'Université compte une majorité d'étudiantes et de plus en plus de diplômées y occupent des postes importants comme dans les autres sphères professionnelles, économiques, sociales ou politiques. Que de chemin parcouru ! Et pourtant, que de résistances subsistent, résistances à l'exaucement d'une réelle mixité verticale et horizontale, résistances à la compréhension des enjeux sous-jacents. Cet ouvrage est l'histoire de ce chemin ardu et de celles qui l'ont parcouru... Depuis la création du FER ULg, en 2001, les compétences interdisciplinaires des quatre éditrices leur ont permis de mener à bien plusieurs projets. Cet ouvrage en prolonge d'autres qui avaient notamment été ébauchés lors d'une exposition en 2009.

More information: http://www.presses.uliege.be/jcms/c_18785/ou-sont-les-femmes-la-feminisation-a-l-universite-de-liege

Sven Tuytens, *Las mamás belgas: de onbekende strijd van jonge vrouwen uit België en Nederland tegen Franco en Hitler* (The forgotten fight of young Belgian and Dutch women against Franco and Hitler), Lanoo, October 2017

In 1937 a group of young Jewish women leaves Belgium to work as volunteer nurses in Spain. They want to support the Second Spanish Republic against the rise of the

fascist general Franco. In the military hospital "El Belga" they confront not only the horrors of the civil war, but also the Belgian directors of the hospital and local politicians who don't want nurses to engage in politics. When the war ends in defeat of the Spanish republic, they continue their fight against fascism and engage in the resistance movement during the Second World War. Sven Tuytes researched this forgotten history and published "Las mamas belgas" (in Dutch).

More information:
<https://www.lannoo.be/nl/las-mam%C3%A1s-belgas>

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CANADA

Please visit: <http://chashcacommittees-comitesa.ca/ccwh-cchf/>

DENMARK

PUBLICATIONS

Book chapters

Agnes S. Arnórsdóttir: "Gender and Donation Culture in Icelandic from c. 1300-1600" in *Donations, Inheritance and Property in the Nordic and Western World from Late Antiquity until Today*, eds. Ole-Albert Rønning, Helle Møller Sigh, Helle Vogt. Routledge, 2017, pp. 165–178.

<https://www.routledge.com/Donations->

[Inheritance-and-Property-in-the-Nordic-and-Western-World-from/Ronning-Moller-Sigh-Vogt/p/book/9781138195837](https://www.routledge.com/Donations-)

Bolette Frydendahl Larsen: "When the Problem of Incurable Girls Became a Problem of Psychopathy", in *Nordic Girlhoods: New Perspectives and Outlooks*, eds. Bodil Formark, Heta Mulari, Pyy Voipio, Palgrave Macmillan, 2017, pp. 137–159.

Abstract: Frydendahl Larsen explores the history of defining female juvenile delinquency through the emergence of the notion of psychopathy in the re-education of girls in interwar Denmark. The chapter argues that the category of psychopathy was used in the pragmatic management of the girls in re-education and that it also enabled a call for increased resources to solve the problem of female juvenile delinquency. Contrary to most studies of psychopathy, this analysis takes into account not only discursive formations within psychiatry and among professionals in residential care, but also the institutional resources and practices in the specific settings in which the category was used.

Link:

<http://www.palgrave.com/gp/book/9783319651170#aboutBook>

2nd European Labor History Network Conference, Paris 2-4 November

Panel: "Ester Boserup as vantage point: Rethinking Labor, Women and Development"

The papers in this panel explore key concepts, ideas, receptions and controversies related to the work of the Danish development economist Ester Boserup on understanding labor, women and development in a global perspective. This includes her role in UN's

women and development policies, her cooperation and disagreements with the Swedish economist Gunnar Myrdal, and the implications of Ester Boserup's theories for South-North relations.

Presenters: Eileen Boris, Jill Jensen, Nina Trige Andersen

Chair: Sepideh Nekomanesh

Comment: Silke Neunsinger

Andersen, Nina Trige: *Revisiting the labor surplus theory: Ester Boserup and Gunnar Myrdal parting ways.*

Abstract:

From the 1960s onwards the Danish development economist Ester Boserup came to play a key role in global discussions about economic development, particularly the transformation of agriculture and its role in the economy of poor nations. She became known not least for her critic of the Malthusian perspective on population growth as a problem in itself. Based on empirical observations and historical analysis, Boserup pointed out that population growth was in fact often a driving force of economic and technological advances – an idea that was controversial in its time, but gained new territory from the 1980s. Boserup also played a key role in Women's Studies, and in the development of UN and ILO policies on women and development, as the papers of Eileen Boris and Jill Jensen go into. This paper focuses on Boserup's collaboration and conflict with the Swedish economist and Social Democrat Gunnar Myrdal, who also greatly influenced policies of economic development globally during the same period. The experiences that led to Boserup cutting of her collaboration with Myrdal were central to the development of her later scholarship. Furthermore the conflict between Boserup

and Myrdal illuminates the strategies of a pioneering woman scholar, who prioritized independence and faith in her own ideas and theories above institutional security and prestige.

<https://www.researchgate.net/publication/321027347> [Revisiting the labour surplus theory Ester Boserup and Gunnar Myrdal parting ways Paper presented in the panel Ester Boserup as vantage point Rethinking Labor Women and Development](#)

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FINLAND

NEWS

Finland's Big Year

Finland has been celebrating its 100th year of independence throughout the year while the actual Independence Day on December 6 witnessed the most important festivities. This year, being simultaneously the 500th anniversary of Protestant Reformation, has activated many historians in the forms of publications, public lectures and other academic and cultural happenings. There has equally been space for critical discussion on national identities and belonging to a nation as well as men and women's contribution to the making of the society. For instance on 2nd of October there was a multidisciplinary [seminar on Finnish women's transnational activity](#) organized by the Finnish National Archive, Council for Gender Equality and the UN Association of Finland. The special interest was directed two important female characters in the United Nations, Assistant General

Secretary, Minister Helvi Sipilä (1915–2009) and General Secretary of the UN Association of Finland Hilka Pietilä (1931–2015).

Past conferences

The fall 2017 has been busy time in terms of gender historical arenas in the history conferences in Finland and elsewhere in the Nordic countries.

In August 15-18, 2017, over 500 historians gathered in Aalborg, Denmark for the [29th Nordic Congress of Historians](#). In the program of this triennial conference there were various gender and women's historical themes represented, such as the round table discussions with themes "Gender and the Reformation of Biographical Writing", and "Universal Suffrage? Voting Restrictions in the Nordic States after their 'Democratic Breakthroughs'" as well as various panels discussing gender related issues on family history, LGBT and queer history, religion, body, politics and power.

In October 19-21, 2017 the Finnish Historical Society, University of Turku and Åbo Akademi, Finland organised the fourth national History Research conference in Turku, Finland. The conference keynote lectures were given by **Professor Maria Tamboukou** ("Archival technologies: past traces, future imaginings") who also contributed as a commentator of various conference panels, as well as by **Nigel West** ("Researching and Publishing Intelligence History: The Challenges, Pitfalls and Triumphs of Disclosure"), and by **Professor Pelle Snickars** ("Modelling the Past—Between the History of Technology and the Digital Humanities"). Out of total 88 panels, at least 20 were related to discussion on gendered aspects of themes such as family, marriage, singleness, education, medical history, girlhood, emotions,

biography, and history of feminism in Finland. As this biennial conference is the most visible and influential scene of Finnish historical scholarship, it appears that women's and gender history has slightly found its place among mainstream.

In November 23-25, 2017 the annual Finnish Gender Studies conference was organised at the University of Jyväskylä, Finland in collaboration between the University of Jyväskylä and the Association for Gender Studies in Finland (SUNS). Over 300 international participants joined the conference the theme of which was "[Genders through time](#)", relating both to the historical perspectives on gender and academic generations of gender studies and gender history. The conference included altogether 28 panels many of which were organized or contributed by historians. The keynote speakers for this year were **Associate Professor Sirma Bilge** from the Université de Montréal (CAN) who talked about "Intersectionality as Academic 'Enterprise': Unravelling a Case of Postracial Neoliberal Incorporation" and **Professor John Tosh** from the University of Roehampton (UK) who gave a lecture on "The Dividend of History: Placing the 'Crisis of Masculinity' in Time Perspective". The lectures were commented by Professor Ann Phoenix and **Docent Ann-Catrin Östman**. There were also two keynote panels on generations and futures of feminisms.

Future conferences

After a lively conference year yet another one is approaching as [The 12th Nordic Women's and Gender History Conference](#) will take place at the University of Oulu, Finland on 7–9 June, 2018. The theme of the congress is "Crises" and the keynote speakers will be **Professor Pamela Scully**, Emory University, USA, **Dr Ana**

Carden-Coyne, University of Manchester, and **Professor Anu Koivunen**, University of Stockholm.

PUBLICATIONS

Open access

The Finnish Literature Society (SKS) provides its English-language academic series, *Studia Fennica*, including also history publications available in open access: <https://oa.finlit.fi/>

Dissertations

During the fall, two doctoral dissertations have been published with the special reference to women's history. They include the doctoral thesis by MA **Anu Salmela** (University of Turku, Cultural History) entitled "*Kuolemantekoja. Naisten itsemurhat 1800-luvun jälkipuolen tuomioistuinprosesseissa*" [[Deadly doings. Court Proceedings and Female Suicides in the Late Nineteenth-Century Finland](#)] and the doctoral thesis by MA **Riina Turunen** (University of Jyväskylä, Finnish history) titled as "*Velka, vararikko ja tuomio. Konkurssi ja sen merkitykset 1800-luvun suomalaisissa kaupungeissa*" [[Debt, financial ruin and judgement. Bankruptcy and what it meant in Finnish cities in the nineteenth century](#)]. [The latter](#) draws a lot from life histories of bankruptcy-makers families, widows as well as female survival strategies in the economic crises of insolvency. Both dissertations include English summaries and are available in open access format.

Books on women's economic and professional agency

Beatrice Moring & Richard Wall: *Widows in European Economy & Society, 1600–1920*. Boydell & Brewer, Suffolk.

Johanna Ilmakunnas, Marjatta Rahikainen & Kirsi Vainio-Korhonen (eds.): [Early](#)

[professional women in Northern Europe, c. 1650–1850](#). Routledge, London.

Women in historical biographies

Again in this year, there have been published several notable female biographies and books discussing biographical approach to historical research in Finland. For example, **Silja Vuorikuru** published a biography of Aino Kallas (1878-1956), a famous early twentieth century female writer, culture character and spouse of the Estonian ambassador Oskar Kallas who found her intellectual home in Finland, Estonia and Britain (**Silja Vuorikuru**: *Aino Kallas –Maailman sydämässä* [Aino Kallas – World in her heart] SKS, Helsinki 2017.) **Maarit Leskelä-Kärki**, Docent in Cultural History at the University of Turku, Finland, gives a fresh insights into biographical research in her recently published book *Toisten elämät. Kirjoituksia elämäkerroista* [Another people's lives. Essays on biographies] (Avain, Helsinki 2017). **Miia Ijäs** was named as a nominee of the President Urho Kekkonen's 70th anniversary foundation award for her biography on Anna Jagellonica and the 16th century Baltic Realm. (*Varjoista valtaistuimelle. Anna Jagellonica ja Itämeren valtapiiri 1500-luvulla*. Gaudeamus, Helsinki 2016). In addition, **Viola Parente- Čapková** and **Päivi Lappalainen** published an article on "Transnational Reception: Nordic Women Writers in *Fin de Siècle* Finland" in *Nora Nordic Journal of Feminist and Gender Research* 25 (4/2017, p. 263–278).

Publications on gendered violence and research ethics

This fall has brought two edited volumes on gender and violence. Firstly, the book entitled *Sukupuoli ja väkivalta – lukemisten etiikka ja politiikkaa* [Gender and violence – on ethics

and politics of reading] (SKS, Helsinki 2017) edited by **Sanna Karkulehto and Leena-Maija Rossi** contains among others **Andrea Petö's** article (translated by **Markku Nivalainen**) on how we should read the historiography of gendered violence. Secondly, the edited volume entitled *Sukupuolistunut väkivalta. Oikeudellinen ja sosiaalinen ongelma* [Gendered violence. Judicial and Social problem] (Vastapaino, Tampere 2017) edited by **Johanna Niemi, Heini Kainulainen and Päivi Honkatukia** includes historian **Satu Lidman's** chapter on long term perspectives toward rape in the 2010s. The new edited volume, *Historiantutkimuksen etiikka* [Research ethics of historical research] (Gaudeamus, Helsinki 2017) edited by **Satu Lidman, Anu Koskivirta and Jari Eilola** presents various chapters that discuss among other themes the ethical challenges of the women's history and the principle of empowering powerless and marginal people in the past. Additionally, **Tiina Kinnunen's** article "Fallen angels, fallen nation?" in *Continued violence and troublesome pasts. Post-War Europe between the Victors after the Second World War*, edited by Ville Kivimäki and Petri Karonen (SKS, Helsinki 2017, p. 109–131) discusses women's experiences of the post war mental climate in Finland.

Other publications

Antti Malinen: Marriage Guidance, Women and the Problem(s) of Returning Soldiers in Finland, 1944-1946. *Scandinavian Journal of History* 26 (2017), p. 1–29.

Pasi Saarimäki, Bourgeois Women and the Question of Divorce in Finland in the Late 19th and Early 20th Centuries. *Scandinavian Journal of History* 21/7 (2017), p. 1–27.

Compiled by **Pirita Frigren**

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FRANCE

NEWS

Mnémosyne (French committee of the IFRWH)'s Conference : « Les femmes à la conquête des sciences », Institut Poincaré, Paris, January 27th 2018. Program : www.mnemosyne.asso.fr.

Mnémosyne's Journal : *Genre et Histoire*. Spring 2017, « Genre et engagement en temps de guerre (XVIe-XXIe siècles) » : <https://genrehistoire.revues.org/>. Le Gac, Julie et Virgili Fabrice (dir.), *L'Europe des femmes XVIII^e-XXI^e siècle. Recueil pour une histoire du genre en VO*, Perrin, 2017 (a Mnémosyne and LabEx EHNE's project). <http://www.editions-perrin.fr/livre/l-europe-des-femmes/9782262066666>.

Revue *Clio. Femmes, Genre, Histoire*, n° 45, "Le nom des femmes" (ed. by Christiane Klapisch-Zuber et Agnès Fine). <https://clio.revues.org/13473>.

Revue *Clio. Femmes, Genre, Histoire*, n° 46, "Danser" (ed. by Elizabeth Claire ; coord. by Florence Rochefort et Michelle Zancarini-Fournel).

Clio in English:

Clio. Women, Gender, History, n° 43, "Gender and the Citizen" (ed. by Pascale Barthélémy, Siân Reynolds, Violaine Sebillotte Cuchet) <http://www.cairn-int.info/journal-clio-femmes-genre-histoire-2016-1.htm>.

Clio. Women, Gender, History, n° 44, "Judaism(s)" (ed. by Leora Auslander, Siân

Reynolds, Sylvie Steinberg).

FORTHCOMING SYMPOSIUM

Feminists and their Archives (1968-2018). Advocacy, Memory and Research

University of Angers, Maison de la recherche
Germaine Tillion

Monday 26–Wednesday 28 March 2018

The fiftieth anniversary of May and June 1968 will be the occasion for numerous commemorations of the event, but also more generally on the "1968 years", bounded, according to Philippe Artières and Michelle Zancarini-Fournel by the two dates of 1962 and 1981. During that period, feminist movements in France and other occidental countries experienced a renewal through activism, intense cultural production and high visibility in the public sphere and the media. To write the history of such feminist mobilizations and to question their posterity, one needs to engage with the issue of archives, written and oral, private as well as institutional, collective as well as individual, preserved or destroyed. This symposium aims to initiate a wide-ranging reflection on the constitution, conservation and use of feminist archives and to promote an interdisciplinary and international dialogue.

Read more in English : <http://chsp.sciences-po.fr/en/actualite/les-feministes-et-leurs-archives-1968-2018-militantisme-memoire-et-recherche>

In French : <https://gedi.hypotheses.org/681>

PUBLICATIONS

Books

Christine Bard et Sylvie Chaperon (dir.),
Dictionnaire des féministes : France, XVIIIe-

XXIe siècle, Paris, Presses universitaires de France, 2017, 1700 p.

Myriam Boussahba-Bravard & Rebecca Rogers (dir.), *Women in International and Universal Exhibitions, 1876-1937*, New York, Routledge, 2018.

Lucie Delarue-Mardrus, L'Ange et les Pervers de, Édition critique établie par Nelly Sanchez, Classiques Garnier, Collection Société des Textes Français Modernes, n°258, 2017, 210 p.

Caroline Fayolle, *La Femme nouvelle. Genre, éducation, révolution (1789-1830)*, Paris, Éditions du CTHS, 2017.

Geneviève Fraisse, *Muse de la raison, la démocratie exclusive et la différence des sexes*, Aix-en-Provence, Alinea, 1989, 223 p.: Edition revue et augmentée d'un avant-propos et d'une postface (1995), réédition Folio-Gallimard, 2017, 380 p.

Geneviève Fraisse, *Du Consentement*, Paris, Seuil, 2007 ; réédition augmentée d'un épilogue : « Et le refus de consentir ? », Seuil, 2017, 150 p.

Françoise Thébaud, *Une traversée du siècle. Marguerite Thibert, femme engagée et fonctionnaire internationale*, Paris, Belin, 2017, 685 p.

Articles in journals

Corinne M. Belliard, « L'antiféminisme de Churchill », *Circé, Histoires, Cultures & Sociétés*, n° 9, 2017.

Geneviève Fraisse, « Comme un *Discours de la méthode*, en préambule », *Le Magazine littéraire*, n° 566, Avril 2016, p. 74–76.

Florence Rochefort, « Politiques féministes du nom (France XIX^e-XXI^e siècle) », *CLIO Femmes Genre Histoire*, « Le nom des femmes », Agnès Fine et Christiane Klapisch-Zuber (dir.), 25/2017, p.107–128.

Rebecca Rogers, « Quelles écoles professionnelles pour les jeunes filles pauvres ? Débats et réalisations en Algérie et

en France métropolitaine (années 1860), »
Revue d'histoire du XIXe siècle, 55/2, 2017.

Articles in edited collections

Myriam Boussahba-Bravard & Rebecca Rogers, «Introduction : Positioning Women in the Worlds' Fairs, 1876-1937» in Myriam Boussahba-Bravard & Rebecca Rogers (ed.), *Women in International and Universal Exhibitions, 1876-1937*, New York, Routledge, 2018, p. 1–24.

Nicole Cadène et Charles Sowerwine, «Astié de Valsayre» in Christine Bard et Sylvie Chaperon (dir.), *Dictionnaire des féministes. France, XVIII^e-XXI^e siècle*, Paris PUF, 2017, p. 77–79.

Nicole Cadène, «Gisèle d'Estoc» in Christine Bard et Sylvie Chaperon (dir.), *Dictionnaire des féministes. France, XVIII^e-XXI^e siècle*, Paris, PUF, 2017, p. 522–524.

Nicole Cadène, «Écrire une vie, décrypter "un" énigme. Marie-Edmée... une jeune fille française sous le Second Empire» in Catherine Viollet, Danielle Constantin (dir.), *Genre, sexes et sexualités. Que disent les manuscrits autobiographiques ?* Rouen, Presses universitaires de Rouen et du Havre, "Genre à lire... et à penser", Mont-Saint-Aignan, 2016, p. 75–83.

Geneviève Fraisse, «Colporteuse, ou l'épreuve de l'histoire» in Jean Pacal Higelé et Lionel Jacquot (dir.) *Engagements et sciences sociales, Histoires, paradigmes et formes d'engagement*, Nancy, PUN-Éditions Universitaire de Lorraine, 2017, p. 23-35.

Geneviève Fraisse, «Le féminisme dans la philosophie » in Dominique Fougeyrollas-Schwebel et Florence Rochefort (dir.) *Penser avec Françoise Collin. Le féminisme et l'exercice de la liberté*, éditions iXe, 2015, p. 73–80.

Geneviève Pezeu et Rebecca Rogers, «Éducation» in Christine Bard et Sylvie Chaperon (dir.), *Dictionnaire des féministes.*

France, XVIII^e-XXI^e siècle, Paris, Presses universitaires de France, 2017, p. 499–501.

Florence Rochefort, «Presentación de Los Rostros femeninos de España o la representación imposible» in Danièle Bussy Genevois (ed.), *La democracia en Femenino Feminismos, ciudadanía y género en la España contemporánea*, Zaragoza, Pressas de la Universidad de Zaragoza, 2017, p. 119–122.

Florence Rochefort, «Maria Deraismes», «Pauline Kergomard», «Laïcités», «Anticléricalisme» in Christine Bard et Sylvie Chaperon (dir.), *Dictionnaire des féministes. France, XVIII^e-XXI^e siècle*, Paris, Presses universitaires de France, 2017.

Rebecca Rogers, «Mathilde Salomon, pédagogue et directrice Collège Sévigné», in *L'école des jeunes filles, Mathilde Salomon*, dir. Jean-Pierre de Giorgio, textes réunis par Jacques Prévotat et Jean-Pierre de Giorgio, Rennes, Presses universitaires de Rennes, 2017, p.73–86.

Rebecca Rogers, Préface : «Comprendre la vie d'une femme intellectuelle» du livre d'Yves Marion, *Madeleine Deries (1895-1924), première docteure «ès histoire»*, Caen, Presses universitaires de Caen, 2017, p. 13–17.

Nelly Sanchez, «Librairie» in Christine Bard et Sylvie Chaperon (dir.), *Dictionnaire des féministes. France, XVIII^e-XXI^e siècle* Paris, Presses universitaires de France, 2017, p. 906–908.

S. Bardet et S. Lalanne, «Les petits-enfants du chasseur noir ou Les détours de la transmission. Journée d'hommage à Pierre Vidal-Naquet» (INHA, 4 novembre 2016), 4e table-ronde "Le chasseur noir et le genre", co-édition en ligne de l'enregistrement vidéo, octobre 2017 <http://www.webtv.univ-evry.fr/colloque-pierre-vidal-naquet/>

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JAPAN

The **Society of Research on Women's History**(総合女性史学会) held two regular meetings. On July 9, 2017, Yoko KONISHI (小西洋子) read a paper on the theme "Nuns of Zen Buddhism Temples and local Society in Medieval Period of Japan." On September 10, 2017, Kiyohumi TOMONO(友野清文) and Yuka SASAKI(佐々木邑華) presented a paper titled "On the trend of parenting policies under the revised Fundamental Law of Education - Especially about 'the ordinances for parenting support', 'the bill for parenting support' and 'Oyagaku (study for parents)'." On November 5, 2017, the annual lecture meeting open to citizens was held on the theme "Female monarchs in Japanese history" by Toshio ARAKI(荒木敏夫).

On November 17-18, we joined the **International Symposium for women's history in East Asia: Japan, China and Korea, held by Korean Association of Women's History in the Seoul National University**. The title was "Women's Migration and its Culture in East Asian History: Border-Crossing Women, Fluid Identities." Ikuyo NOMURA (野村育世) presented "The Context of Korean Woman Ceramist Baek-Pa-Sun's Career, in Japan." Reiko Ikegawa (池川玲子) presented "Japanese Women in Manchuria Film Association (Man'ei 満映): Nationless Lives, Imperialist Discourses and Filmmaking Practices". Reiko HIROSE (広瀬玲子) presented "The Identity of Second Generation Colonizers - Focused on Female Colonizers."

The fourteenth annual meeting of the **Gender History Association of Japan** was held at Nara Women's University on Dec. 17, 2017. In the

morning, there were fifteen single papers given and four panels organized. The title of the symposium held in the afternoon was "The Impact of Gender History upon History Education: How does the Gender Perspective Cultivate Historical Thinking?" Particularly the necessity as well as the specific ways to include gender history in high school and college-level history education were actively discussed among high school teachers as well as historians who teach gender history at various universities. More than one hundred sixty people participated in the symposium and keenly exchanged opinions and information in order to build collaborative relationships with high school education and research of gender history.

The **Society for Study of Women's History** (女性史総合研究会) held three regular meetings in the second half of the year. At the meeting in July a reporter read the paper on the theme "The Future of the Japanese Constitution from the Viewpoint of Law of Philosophy." At the meeting in September the report was made on "The Basic Study of the Inner Chambers of the *Kishu* Clan(紀州藩)". At the meeting in November the research was presented on "The Career in her Youth of *Tsuyuko Isonokami*(石上露子), a *Tanka* poet."

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NETHERLANDS

NEWS

Archive of Aletta Jacobs awarded status of UNESCO-heritage

The archive of Netherlands' most prominent feminist Aletta Jacobs has been awarded the status of UNESCO-heritage and has been included in the UNESCO Memory of the World International Register. The archive consists of images, objects and documents depicting both the Dutch and international struggle for women's rights. It is stored at Atria in Amsterdam. Through the Memory of the World Register, UNESCO stimulates the preservation of, and access to, authentic, unique and irreplaceable documentary heritage from all over the world. Of the more than 400 archives in the Register, only 4 other women are on the list.

Aletta Jacobs (1854–1929) was indispensable to the position of women in the Netherlands and internationally. To this day, she serves as a role model for many women and girls. She was the first woman in the Netherlands to attend a Dutch university, the first woman to become a medical doctor and the first woman to attain a PhD. For a quarter of a century, she was the head of the Dutch Women's Suffrage Association.

<https://www.atria.nl/en/news/papers-aletta-jacobs-included-memory-world-register>

Online Platform f-site

Young Historians and *Van Gisteren* started a crowd funding for the online platform f-site. The website F-site will provide free educational programmes on women's history for teachers in primary and secondary schools.

<https://www.atria.nl/nl/agenda/benefiet-f-site>

#100Wikiwoman Challenge

The #100Wikiwomen Challenge started on November 29th 2017. The goal is to publish 100 new articles on women in 100 days in the

Dutch Wikipedia. This challenge is organised by the gendergap group of Wikimedia.

<https://www.wikimedia.nl/nieuwsbericht/100-wikiwoman-challenge-doe-mee-en-win>

PUBLICATIONS

Anneke van Doorne-Huiskes, Renée Römken, Joop Schippers, Antia Wiersma, Van privéprobleem tot overheidszorg: emancipatiebeleid in Nederland, November 2017 (From a private problem to the government's concern: equality policy in The Netherlands)

<https://www.atria.nl/nl/publicatie/van-privéprobleem-tot-overheidszorg-emancipatiebeleid-nederland>

***Historica*, magazine for gender history, 2017, nr. 3 on "Citizenship"**

Professor Susan Legene of the VU of Amsterdam was the guest chief-editor for the number 3 volume with the following articles in Dutch:

'The juridical position of Dutch women with the German nationality by marriage after WWII' by Marieke Oprel

'The travels of Mary Pos, a Dutch journalist and writer' by Babs Boter

'Marronwomen at the border of Suriname and French-Guyana' by Thomas Polimé

'Mapuche Citizenship Francisca Linconao's struggle to imagine and define citizenship beyond the state' by Daniela Vicherat-Mattar

See:

<http://www.gendergeschiedenis.nl/index.php>

[/tijdschrift/inhoudsopgave-historica/216-historica-nummer-3-2017.](#)

General information on *Historica*:
historica@gendergeschiedenis.nl.

Call for papers

***Historica*, October 2018: Gender and Emotions in Historical Perspective**

Voor het aankomende themanummer 'Gender & Emoties' (okt. 2018) is *Historica* op zoek naar artikels over de geschiedenis van emoties en gender. Binnen de geschiedenis van emoties hebben onderzoek/st/ers afgelopen decennia kennis voortgebracht over de manieren waarop emoties in het verleden werden gepercipieerd, beleefd, uitgedrukt en voorwerp waren van sociale normen. Binnen de historiografie domineert het paradigma van de sociale constructie: emoties zijn gebonden aan de maatschappelijke context en zijn veranderlijk doorheen tijd en ruimte. Bovendien zijn emoties ook gendergerelateerd: historische constructies van mannelijkheid en vrouwelijkheid staan in wisselwerking met emotienormen en praktijken. De vermeende tegenstelling ratio/emotie bijvoorbeeld is onlosmakelijk verbonden met (veranderlijke) maatschappelijke genderopvattingen, net als de praktijk van het huilen of de emotie woede. De literatuur wijst op het belang van historische constructies van mannelijkheid en vrouwelijkheid voor het verklaren van gendeerde emotienormen en praktijken. Met het themanummer van oktober 2018 wil *Historica* de linken tussen emoties en gender vanuit historisch perspectief onder de aandacht brengen. *Historica* verwelkomt Nederlandstalige bijdragen uit alle tijdvakken gebaseerd op origineel bronnenonderzoek,

met een lengte van 5200, 4250 of 3400 woorden.

More information:
<http://www.gendergeschiedenis.nl/index.php/contact>.

Deadlines:

Abstract: 1.2.2018

Artikel: 1.6.2018

Publication: October 2018

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SWEDEN

Please visit: SKOGH website
www.skogh.hum.gu.se/

UKRAINE

NEWS AND PUBLICATIONS

The year 2017 turned to be very productive with three books authored by members of the UARWH being published.

Oksana Kis, *Ukrainky v GULAGu: vyzhyty znachyt' peremohty* (Ukrainian women in the Gulag: the victory of survival). Lviv: Instytut narodoznavstva NAN Ukrainy, 2017. 288 p. ISBN 978-966-02-8268-1

The book represents the first study in historical anthropology of daily life in the GULAG as related by Ukrainian women political prisoners in the 1940–50s. The author approaches women's historical

experiences from a feminist standpoint exploring various aspects of women's lives in the camps and prisons. The study is based on a comprehensive analysis of personal testimonies of female survivors of the GULAG as well as official documents of the time. The following topics are addressed: national identity, Christian faith and religious practices, women's creative pursuits and crafts, the dehumanization of prisoners and manifestations of humanity, women's solidarity and mutual help, maintenance of femininity in prisons and camps, the female body and sexuality during incarceration, and issues relating to motherhood behind bars. The author traces the barely detectable, but efficient ways of survival in the labor camps as well as the non-violent practices of resistance against the destructive effects of the GULAG regime. The book provides insights into how Ukrainian female survivors managed to preserve their basic social identities, retaining their humanity as women, Ukrainians, and Christians despite the hell of the GULAG. The publication was supported by the Fulbright Program Ukraine and the Ukrainian Office of Heinrich Boell Stiftung.

The book launch took place on the 14th of September 2017 within the framework of the International book fair *Book Publishers Forum* in Lviv and proved to be a great success. Over one hundred copies of the book have been donated to the public and university libraries in Ukraine and abroad. Ukrainian media (including regional and national TV channels, radio stations and newspaper) repeatedly interviewed dr. Oksana Kis on her research; a series of public book talks is already scheduled to take place at universities and public libraries all over Ukraine in the spring semester 2018.

Iryna Petrenko, *Istoryk Vira Zhuk (1928-2008): zhyttia viddane nauksi* (Historian Vira Zhuk (1928-2008): Life devoted to science). Kyiv:

Millenium, 2017. 516 p. ISBN 978-966-8063-79-47

This book explores the life span and scholarly achievements of Vira Zhuk (1928-2008), a famous Ukrainian female historian, expert in the Bolgar studies, an archivist and a university professor, one of the founders of historical regional studies in Poltava, and a distinguished cultural activist in Ukraine. The study is focused on examining her contribution to historical Bolgar studies and local history in Poltava region within which Vira Zhuk (co)authored over one thousand scholarly publications (articles, monographs, reference books and guidebooks, manuals, workbooks for students and teachers, popular science texts for media etc.). Her fundamental and intense academic activities contributed substantially to the local historical research in Ukraine. The book contains a complete bibliography of Vira Zhuk and a great number of documental pictures published for the first time.

The book launch took place on the 20th of September 2017 at the University of Economy and Trade in Poltava and was attended by a great number of students and professors.

Olha Bezhuk, *Olha Basarabova z Levytskykh: zhyttia i chyn* (Olha Basarab nee Levytska: life and work). Lviv: Ukrainsky instytut Evrosotsium, 2017. 428 p. ISBN 978-966-97505-0-1

The monograph represents a thorough biographical study of Olha Levytska-Basarab (1889–1924), a legendary female figure in Ukrainian history of the 20th century. The book explores her social and political activities in the context of the Ukrainian national liberation movement during the first quarter of the 20th century. A significant amount of previously unknown source materials have

been examined to identify and fill up a number of gaps and inaccuracies in Olha Levytska-Basarab's biography. The author explores the factors that influenced the formation of Olha Basarab's national convictions and ideological principles. The study highlights the activist's participation in the international women's movement and the Ukrainian nationalist organizations of her time.

The book was published owing to the Small Grant from the Canadian Institute of Ukrainian Studies (University of Alberta, Canada).

AWARDS

The book entitled *Ukrainski Zhinky v hornyli modernizatsii* (Ukrainian Women in the Crucible of Modernization), ed. by Oksana Kis (Kharkiv: Klub simeinoho dozvillia, 2017) received an award of the 24th Book Publishers Forum in Lviv in the nomination "History" (13 September 2017).

Olena Petrenko received an award for her doctoral thesis *Women in the Ukrainian nationalist underground in 1929-1954* from the Institute for Advanced Study in the Humanities (KWI) Essen.

Miscellanea

Members of the UARWH have published a number of scholarly articles, delivered several public lectures all over Ukraine and participated in academic conferences in Ukraine and abroad. Besides scholarly activities, members of the UARWH Ivanna Cherchovych, Oksana Kis, Olha Bezhluk, Olena Stiazhkina, Olha Labor, Marta Havryshko gave many interviews for newspapers, radio broadcasting and appeared as guests in TV programs (on local and national TV channels),

discussing a variety of controversial issues in the Ukrainian women's history.

Compiled by Oksana Kis

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UNITED KINGDOM

NEWS AND NOTES

Project: Suffrage Pioneers

The Women's Local Government Society is leading a project that aims to engage local councils, communities, schools, voluntary organisations, Women's Institutes, archives etc. to identify and celebrate the lives of ordinary people who did extraordinary things to win the vote for women and who then went on to use their new political voice to improve things in their communities. They are currently calling for nominees. 100 of the nominees will be commemorated in a national project. Find out more at www.suffrage-pioneers.net. Cameos have been uploaded as examples of suffrage pioneers. There is a growing toolkit of ideas to help local projects and there will be information about how communities are getting involved.

Play about Suffragette Edith Rigby

Claire Moore, Director, Certain Curtain Theatre Company, has a new play - WOMAN ON FIRE: THE STORY OF EDITH RIGBY - a passionate activist in the cause of women's suffrage, as well as a keen advocate of workers' rights, education for all and protection of the environment. This brand new play aims to raise the profile of Edith and the issues she was passionate about. The Certain Curtain theatre Company is a professional touring theatre company based

in Preston, Lancashire who has been writing and producing original dynamic stage plays since 1989, many about domestic abuse but also about social and local history and issues.

Animation

Feminist Filmmaking #3: Women and Technology - Tues 23 May, Hyde Park Picture House

Feminist Filmmaking returned to Hyde Park Picture House with a special event focused on women in Science, Technology, Engineering and Mathematics. Featuring work spanning half a century, produced by a range of feminist filmmakers, it traced women's entry into jobs traditionally held by men. The films included Jill Craigie's *To Be A Woman* (1951), and Sheffield Film Co-op's 1984 *Women of Steel*, in which female munitions workers reflect on their experiences during the Second World War. Also: the *Women in Manual Trades* 1980 film *Building Your Future*, Vera Media's *Sweet Street Women's Technology Centre* from 1990, and Leeds Animation Workshop's *Did I Say Hairdressing? I Meant Astrophysics* (1998), humorously exploring the under-representation of women in science and the STEM industries. The screening included a Q&A with some of the filmmakers, along with an industry representative from *Ladies do Code*. (Sponsored by the School of History, University of Leeds; Leeds College of Art; Feminist Archive North; Leeds Animation Workshop; and Vera Media). Part of Feminist Archives, Feminist Futures (FAFF), a collaborative project based at the University of Leeds. For more information, see: <http://www.feminist-archives.leeds.ac.uk>.

Statues & Plaques:

A statue of Leicester suffragette Alice Hawkins will be unveiled in the city's Market Place next year. More information at

<http://www.leicester.gov.uk/news/news-story-details/?nid=89324> and <http://www.alicesuffragette.co.uk/>.

Sylvia Pankhurst statue to finally be installed in Clerkenwell:

<https://www.standard.co.uk/news/london/sylvia-pankhurst-statue-to-finally-be-installed-in-clerkenwell-a3639996.html>

Clerkenwell Green the wrong place for Sylvia Pankhurst statue:

<http://islingtontribune.com/article/clerkenwell-green-the-wrong-place-for-sylvia-pankhurst-statue>

A motion calling for Cambridge City Council to erect a blue plaque in memory of Millicent Fawcett in Brookside was passed at a very well-attended meeting of the Cambridge Constituency Labour Party (Sept 2017). It was agreed that (Labour controlled) Cambridge city council would be asked to commemorate Millicent Garrett Fawcett's association with Cambridge at a public ceremony to coincide with the centenary of women over thirty acquiring the vote. I am happy to report that we have every reason to believe that a blue plaque will go up next year. Mary Joannou, Emerita Professor of Literary History and Women's Writing Anglia Ruskin University East Road, Cambridge, CB3 9LE.

Design of Suffrage Statue unveiled, UK:

Gillian Wearing 'Artist unveils design for Parliament Square suffragist statue'

<https://www.theguardian.com/artanddesign/2017/sep/20/artist-gillian-wearing-unveils-design-parliament-square-statue-suffragist-leader-millicent-fawcett>

June Purvis, 'A suffragist statue in Parliament Square would write Emmeline Pankhurst out of history'

<https://www.theguardian.com/commentisfre>

[e/2017/sep/27/suffragist-statue-parliament-square-emmeline-pankhurst-millicent-fawcett](https://www.womensstudiesgroup.org/2017/sep/27/suffragist-statue-parliament-square-emmeline-pankhurst-millicent-fawcett)

'Dear Members

'I'm delighted to hear the statue got Westminster Council approval, & thanks to everyone who took part in supporting and debating. Thanks particularly to David Doughan for reminding us of the Fawcett Library's (now TWL) illustrious history.

'If any member would like to know more (& hasn't seen it already), History Workshop Journal (2013) published my article:

'Fawcett Saga: Remembering the Women's Library across Four Decades'.

'It starts with my 1976 visit to the Fawcett, then hanging by a thread in a dingy house near Victoria Station....

'My best wishes

'Jill,

'Dr **Jill Liddington**, Honorary Research Fellow, University of Leeds'

Women's Studies Group Bursary scheme

Last year, the Women's Studies Group 1558-1837 offered its first ever [bursary](#) to an early career researcher, independent scholar or PhD student who was a member of the Group to "support research in any aspect of women's studies in the period 1558-1837".

The bursary was very popular, we had many applications and so this year we are pleased to be able to offer it again, but this time to make two awards, the first of £500 and the second of £250. The money will be paid on presentation of receipts and the winners will be expected to give a paper at a WSG seminar the following year, or, if based abroad, write a report for the WSG website.

The grant may be awarded for a new or continuing interdisciplinary or single-discipline project. For further information about the bursary, and to apply, please download the

application form, which is available on the website. Applicants will be notified of the outcome by January

2018. <https://womensstudiesgroup.org/2017/10/04/womens-studies-group-2017-anniversary-bursary/>

The Women's History Network blog

WHN is always looking for contributions to the WHN blog. If you have an idea for a blog post then please contact Jocelyne Scutt at blog@womenshistorynetwork.org. For examples of existing blog entries the guidelines for submission please see here: <http://womenshistorynetwork.org/category/blog/>.

The Institute Of Historical Research's Women's History seminar

Venue: Pollard Room N301, 3rd floor, IHR, North block, Senate House, London,
Time: Fridays 17:15, Convenors: Kelly Boyd (IHR), Anna Davin, Lucy Delap (ICBH/KCL), Amy Erickson (Cambridge), Laura Gowing (KCL), Clare Midgley (Sheffield Hallam University), Janet Nelson (KCL), Krisztina Robert (Roehampton), Pat Thane (ICBH/KCL), Cornelia Osborne (IHR/Roehampton), Alana Harris (KCL) and Imaobang Umoren (LSE).
Information at <http://www.history.ac.uk/events/seminar/womens-history>.

EVENTS AND CONFERENCES

Event 'Indian Responses to British Women's Social Activism in the Interwar Period', 31st October 2017

In this talk, Dr Sumita Mukherjee drew upon the LSE Library and Women's Library archives of British women who were involved in social reform activities in India. These women were interested in issues of birth control, child

marriage and suffrage, and engaged with a number of Indian women's associations as well as notable Indian nationalists. Sumita explored these networks and some of the Indian responses (positive and negative) to British interventions in social reform, in the lead up to Indian independence. This talk ties in with a free public exhibition at the Library [Journeys to Independence: India, Pakistan and Bangladesh](#). Sumita Mukherjee is Senior Lecturer in History at the University of Bristol, Sumi Madhok works as the Associate Professor of Transnational Gender Studies at LSE's Gender Institute.

Exhibition Launch 'Diversity in Nursing and its History'

A specially focused launch for an exhibition that celebrates the contributions of Black and Minority Ethnic nurses, looking about why the Royal College of Nursing are celebrating diversity in nursing, with particular emphasis on the contributions of Black, Asian and Minority Ethnic nurses, lesbian nurses and Deaf mental health nursing. The main speaker for this evening was Yvonne Coghill OBE, Director of NHS Workforce Race Equality Standard Implementation. Yvonne shared her reflections and observations about the importance of challenging racism and its relevance to delivering better outcomes for all patients and staff. It was a lively and thought-provoking evening, both live subtitled and with a BSL interpreter, and followed by a drinks reception and exhibition viewing. Details about this and their wider events programme (including booking details) are available online here:

<https://www.rcn.org.uk/library/exhibitions-and-events/library-events>. Events are free and held at various venues across the UK

Event 'Centenary of the Leeds Convention, 3rd June 1917', Dr Jill Liddington, Swarthmore Education Centre, Leeds, 3rd June 2017

This event was held earlier this year in Leeds to commemorate the centenary of the Leeds Convention of 1917, held to rally solidarity with the February Revolution in Russia. It includes the Leeds Suffrage Stories of Isabella Ford, Mary Gawthorpe and Leonora Cohen. One of the talks from this event is now available to watch online on vimeo: <https://vimeo.com/227557989>. Organized by the Ford Maguire Society and Leeds TUC, with the support of the Lipman-Miliband Trust.

One-day symposium on the centenary of Mata Hari's death, City, University of London, 28th October 2017

For the first time, a symposium discussing 'the greatest female spy the world has ever known', according to her French prosecutors, brought together scholars, biographers and museum curators to discuss the legacy of Mata Hari. Talks were cross-disciplinary, drawing on history, politics, cultural studies, literary journalism, the visual and performing arts, museum studies and feminist studies.

Details:

<http://www.city.ac.uk/events/2017/october/the-legacy-of-mata-hari-women-and-transgression>.

Conference on the History of Women in Engineering in the UK, IET Savoy Place, London, 27 November 2017

Co-organised by Anne Locker at IET archives and Elizabeth Bruton at the Science Museum. The Women's Engineering Society (WES) was pleased to support the conference in advance of their Centenary celebrations in 2019. Established in 1919 in the immediate aftermath of the First World War, the Women's Engineering Society (WES) provided a focal point for demands by women for a role and voice in the engineering industry as well as its societies and institutions. However, the foundation of WES does not mark the origins

of women in engineering in Britain but rather forms part of a longer history stretching back to the nineteenth century and possibly beyond.

We are especially interested in exploring a longer history of women in engineering (loosely defined) and in recovering, highlighting, and better understanding the diverse roles of women in British engineering in nineteenth and twentieth centuries. We are also interested to explore how a significant number of women came to participate in British engineering (loosely defined) including as facilitators of women's work in engineering, most pre-eminently Caroline Haslett, and how they faced the challenges of crossing gender boundaries, sometimes with the support of professional engineering bodies such as the IEE (Institution of Electrical Engineers, now the IET).

Lecture by Dr Tommy Dickinson, 'Nursing a "Plague": HIV & AIDS Care, 1981–1996', 21st November 2017, Pakistani Women's Centre, London, UK

In response to the escalating AIDS crisis in the mid-1980s, special wards were created to care for people with HIV & AIDS. Nurses were responsible for providing much of this pioneering care, yet there is almost nothing written on the nursing work that was done caring for these people. Dr Tommy Dickinson discussed some of the findings of an ongoing study that is investigating a hitherto neglected area of nursing history by looking in detail at United Kingdom (UK) nurses' perspectives on providing care to people with HIV & AIDS.

The study begins in 1981, with the first reported AIDS case in the UK, and continues until 1996, when the evidence base for antiviral medication became explicit, shifting HIV & AIDS from a terminal illness to a manageable chronic disease. Dickinson draws

on a rich array of source materials including previously unseen, fascinating (and often quite moving) oral histories, archival and news media sources, and aims to redress the lack of nurses' voices in the UK's AIDS history. He offers a fresh understanding of the draw of HIV & AIDS nursing to queer nurses and supplements his previous work regarding queer life within mental hospitals. He also explores an important area of nursing ethics and socialisation, by analysing how nurses made decisions about what was professionally right and wrong in the context of ambiguity, frustration and conflict in their immediate personal and professional lives and at a broader political level.

One-day seminar 'Women in the Royal Navy - Pioneers to Professionals', 25th November 2017, Portsmouth Historic Dockyard

To mark the centenary of the formation of the Women's Royal Naval Service (WRNS), a one-day conference on Saturday 25 November explored the contribution women have made to the Royal Navy. In 1917 the WRNS motto was 'Never at Sea'. Since then much has changed, women are now fully integrated into the Royal Navy and expect the same opportunities as their male counterparts, including service at sea. Less well known is women's involvement with the Royal Navy before the establishment of the WRNS. Speakers examined the impact of women's early involvement with the Navy before the introduction of uniformed women's naval services, naval nursing as well as looked at some of the key changes to affect the WRNS, in particular, the integration of the WRNS into the Royal Navy. The packed programme included cultural historian, Dr Jo Stanley; maritime records specialist at the National Archives; Janet Dempsey and researchers Dr Hannah Roberts and Dr Kath Sherit.

Seminar organiser and curator of the centenary exhibition “Pioneers to Professionals: Women and the Royal Navy”, Victoria Ingles said: “Our year-long exhibition has really captured the imagination. Historically the work of naval women was rarely recorded and often overlooked, yet thousands have actively contributed to worldwide naval operations over centuries. This seminar will add to everyone’s appreciation of this.”

Launch & Celebration Event ‘War Widows’ Stories: History. Memories. Heritage’, 10th November 2017, Royal British Legion, London

Every year, we celebrate and commemorate the lives of those who have fought and fallen for their country. Still, we know very little of the people they leave behind. We warmly invite you to join us in recognising and celebrating the lives of Britain's war widows past and present, to listen to their stories, and learn about their experiences. Together with the members of the War Widows' Association of Great Britain, and with help from the Heritage Lottery Fund and Liverpool John Moores University, Dr Nadine Muller and Dr Ailbhe McDaid have begun an important undertaking: to record and raise awareness of the life stories of war widows and their children. ‘War Widows’ Stories’ was launched on Armistice Day 2016.

If you have any questions, please get in touch with Ailbhe and Nadine via email at info@warwidowsstories.org.uk. If you missed the project’s live launch on BBC Radio 4’s Woman’s Hour last year, you can listen here: <http://www.bbc.co.uk/programmes/p04g0p6w> To find out more about the project, please visit the War Widows’ Stories Website at <http://www.warwidowsstories.org.uk>, follow us on Twitter via @war_widows, or visit us on Facebook at

<https://www.facebook.com/warwidowsstories/>.

Forthcoming events and CfPs

Events History Acts, 2018

History Acts will be back with a new programme of workshops this January in association with Raphael Samuel History Centre. Founded in 2016 at the University of London, History Acts brings together radical and left-wing historians and contemporary activists. As activist academics, we want to find new ways to engage with contemporary struggles, to learn from those involved in organising on the front line, and to use what expertise and institutional resources we have to provide active solidarity and support. Over 2016 and 2017, workshops in London and Birmingham focused on the Labour left, gender violence, new unions, migration, housing, the media, and the Black Lives Matter movement. Not only have there been exciting and inspiring conversations, but we have seen networks, connections and collaborations being formed and sustained between academics and activists across these areas. Continuing this work, our 2018 series of workshops will take place in London on the third Tuesday of every term-time month. Details of topics, speakers and venues will follow in due course. Sessions are free and open to any historian, any history student, or anyone interested in how history can work for social and political change.

If you are interested in getting involved in the organisation of History Acts or participating in a workshop, email Steffan Blayney at sblayn01@mail.bbk.ac.uk

Workshop ‘Singularity and Solidarity: Networks of Women at the LSE, 1895 – 1945’, 6 March 2018

This workshop will initiate the discussion of women studying and working at the LSE from its foundation in 1895 to 1945, including reflection on how women are represented in the curricula today. We shall explore the location and the contribution made by women across professional and disciplinary boundaries, the ways in which women enlarged and defined their various areas of expertise and women's perception of an institution so profoundly engaged with the 'real' world and yet at times so little representative of it. Questions of subject matter, engagement with academic governance and links to outside institutions all form part of the concerns of this initial workshop. We plan to develop further work on the part that women played in the making of the LSE, and an annual workshop in the future.

Conference EDUCATION, COLLEGE WOMEN AND SUFFRAGE: INTERNATIONAL PERSPECTIVES. An Interdisciplinary Conference, 13-14th June 2018, at Royal Holloway, University of London

Pioneers of women's higher or further education in different countries both supported and distanced themselves from contemporary suffrage campaigns for a range of reasons. Women who had benefitted from a college education that had introduced them to ideas of equality, democracy and citizenship also joined both sides of the suffrage debate as evidenced in letters, diaries, newspaper reports and other ephemera. The debates took place within nations and on the international stage, and college women travelled extensively in their private and professional lives exchanging views through their correspondence and in their memories.

This international, conference will provide a forum for those involved in teaching and

researching suffrage and the history of women's education (in schools, HE and heritage institutions) to discuss new directions. We invite submissions in a range of formats by archivists, public historians, researchers, curators and teachers to explore and discuss the under-researched links between education and suffrage.

Presentations may draw on a range of sources as they relate to the intersection of education and suffrage, including the use and interpretation of digital archives and material sources for research or educational purposes.

Information: Alexandra.Hughes-Johnson.2013@live.rhul.ac.uk

Conference: Telling Her Story: Women's History, Heritage and the Built Environment, Wrest Park, Bedfordshire, 19th March 2018

'Telling Her Story' will bring together heritage professionals and academics to explore the diverse roles and experiences of women at historic sites. Whether in country houses or castles, women have played a pivotal role in shaping the built environment and in influencing the course of history. Yet, more often than not, their voices are marginalised or missing from the historical record and from interpretation at heritage sites. This conference seeks to uncover the many and varied experiences of women at historic properties in the care of English Heritage and other heritage organisations. It aims to move beyond stock biographies of famous and extraordinary women to discover the many diverse stories of women from all walks of life, to offer new perspectives on better-known individuals and to critique narratives and interpretations which continue to be constructed principally around the experiences of men.

What extraordinary things did ordinary women do? Which kinds of buildings or

landscapes are women not commonly associated with and why? How can we place women's stories connected to specific properties in the wider context of women's history? What was distinctive about the experience of women – across different social classes – at these sites? How does the inclusion of women change the way in which we understand the histories of particular sites? By thinking about some of these questions, the conference will also explore the relationship between women's history, heritage and the built environment and will highlight the potential of women's history to enrich our understanding of the heritage environment.

We are interested in papers, posters or exhibition material which address any of the general themes or questions outlined above and in particular which: Highlight research undertaken on women's history at properties in the care of English Heritage and other heritage organisations. For example, research on women who have not previously been associated with a particular site or new perspectives on well-known women. Explore themes in women's history which are neglected or omitted by scholarship or not frequently told at heritage sites. Suggest new methodologies or sources for researching sites where women's stories are less commonly told e.g. pre-historic, Roman, or military sites. Explore how staff at both heritage and academic organisations can present women's history to the public and highlight examples of best practice, new projects or initiatives.

This conference is being jointly organised by English Heritage and the University of Leicester, and has been generously supported by the Women's History Network Small Grant Scheme.

Organisers: Dr. Megan Leyland (English Heritage), Prof. Roey Sweet (University of Leicester), Dr. Andrew Roberts (English Heritage).

27th Annual Women's History Network Conference, 2018, University of Portsmouth, UK

Friday 31st August –Saturday 1st September 2018, THE CAMPAIGN FOR WOMEN'S SUFFRAGE: NATIONAL AND INTERNATIONAL PERSPECTIVES

This conference is being held to commemorate the centenary of the granting of the parliamentary vote in Britain to certain categories of women aged 30 and over on 6th February 1918. We invite established scholars, postgraduate researchers, independent scholars, museum curators, local history groups and practitioners from a wide range of disciplines researching women's suffrage in Britain or elsewhere in the world, to contribute to the conference. **Proposals should be submitted via email to june.purvis@port.ac.uk by Friday 2nd February 2018 at the latest.**

It is expected that a publication, to be edited by June Purvis and June Hannam, will be forthcoming from a selection of the papers. Please indicate whether you wish your presentation to be considered for this.

PUBLICATIONS

Books

Elizabeth Baigent & Ben Cowell (Eds), 'Nobler imaginings and mightier struggles': Octavia Hill, social activism and the remaking of British society, London: University of London School of Advanced Study, Institute of Historical Research, 2016, Pp. xix + 329. £40.00. ISBN 978 1 909646 00 1.

Laura Beers, *Red Ellen: The Life of Ellen Wilkinson, Socialist, Feminist, Internationalist*, Harvard University Press, ISBN 9780674971523.

Claire Brock, *British Women Surgeons and Their Patients, 1860–1918*, Cambridge, Cambridge University Press, 2017, x + 305 pp., £75.00 (hardback)/free Open Access, ISBN-13: 978-1-107-18693-4.

Alison Chapman, *Networking the Nation: British and American Women's Poetry and Italy, 1840–1870*, pp. xl + 303. Oxford and New York: Oxford University Press, 2015, £60.00, \$99.00.

JoEllen DeLucia, *A Feminine Enlightenment: British Women Writers and the Philosophy of Progress, 1759–1820*, Edinburgh, Edinburgh University Press, 2015, viii + 208 pp., £70 (hardback), ISBN978-07486-9594-2.

Anna Despotopoulou, *Women and the Railway, 1850–1914*, x + 202. Edinburgh: Edinburgh University Press, 2015, £70.00, \$120.00.

Kathryn S. Freeman, *British Women Writers and the Asiatic Society of Bengal, 1785–1835: Reorienting Anglo-India*, Burlington, Ashgate, 2014, viii + 151 pp.

Amy M. Froide, *Silent partners: women as public investors during Britain's financial revolution, 1690–1750*, 2017, Oxford, Oxford University Press, xi + 225pp., £60.00, ISBN 9780198767985.

J. V. Gottlieb, (2015). "Guilty Women," *Foreign Policy, and Appeasement in Inter-War Britain*. Basingstoke: Palgrave Macmillan, xii + 340 pp., \$90, £63.57.

Emma Liggins, *Odd Women? Spinsters, lesbians and widows in British women's fiction, 1850s–1930s*, Manchester:

Manchester University Press, 2014, pp. viii + 27, £75.99 (hardcover), ISBN 9780719087561.

Femke Molekamp, *Women and the Bible in Early Modern England: Religious Reading and Writing*, Oxford: Oxford University Press, 2013. Pp. ix+266.

Terri Mullholland, *British Boarding Houses in Interwar Women's Literature: Alternative Domestic Spaces*, Routledge, 2017, £85.00, hardback 978 1 472471208.

Kate Murphy, *Behind the Wireless: a history of early women at the BBC*, London, Palgrave, 2016, Pp. xiii + 296. £21.00. ISBN 978-1-137-49172-5.

Elizabeth Norton, *The Hidden Lives of Tudor Women: A Social History*, Pegasus, \$28.95 (416p) ISBN 978-1-68177-440-4.

Michelle M. Sauer, *Gender in Medieval Culture*, London, Bloomsbury, 2015, 207 pp., £23.99/\$32.95 (paperback), ISBN-13: 978-1-44114-262-7.

Angela K. Smith, *British Women of the Eastern Front: War, Writing and Experience in Serbia and Russia, 1914–20*, Manchester University Press, 2016, £70.00, hardback 978 0 719096181.

Cathryn Spence, *Women, Credit, and Debt in Early Modern Scotland: gender in history*, Manchester: Manchester University Press, 2016, pp. viii + 207. £70.00 (hardback). ISBN 9781784992538.

Natalie Thomlinson, (ed.) (2016) *Race, ethnicity and the women's movement in England, 1968–1993*, Basingstoke, Palgrave Macmillan, 272 pp., £63.00, (hardback), ISBN 978-1-137-44279-6.

Molly Youngkin (2016), *British Women Writers and the Reception of Ancient Egypt, 1840-1910*, New York, Palgrave Macmillan,

229 pp., \$95.00 (hardback), ISBN: 978-1-137-56614-0.

Articles & other Media c. Jan 2017-Nov 2017

Colbert, Benjamin, 2017, "British Women's Travel Writing, 1780–1840: Bibliographical Reflections." *Women's Writing* 24, no. 2: 151–169.

Gould, Jo, 2017, "Storytelling in midwifery: Is it time to value our oral tradition?." *British Journal of Midwifery* 25, no. 1: 41–45.

Hassett, Brenna, 2017, "The Trowel Blazing women of ARCHAEOLOGY." *History Today* 67, no. 2: 32–37.

Hubbard, Katherine, 2017, "Queer signs: The women of the British projective test movement." *Journal of the History of the Behavioral Sciences* 53, no. 3: 265–285.

Jöns, Heike, Janice Monk, and Innes M. Keighren, 2017, "Introduction: Toward More Inclusive and Comparative Perspectives in the Histories of Geographical Knowledge." *Professional Geographer* 69, no. 4: 655–660.

Klorman-Eraqi, Na'ama, 2017, "Underneath we're angry: feminism and media politics in Britain in the late 1970s and early 1980s." *Feminist Media Studies* 17, no. 2: 231–247.

Leslie, Victoria, 2017, "Fallen Women." *History Today* 67, no. 1: 35–38.

Nixon, Sean, 2017. "Life in the kitchen: Television advertising, the housewife and domestic modernity in Britain, 1955–1969." *Contemporary British History* 31, no. 1: 69–90.

O'Driscoll, David, and Jan Walmsley, 2017. "Familiarity and strangeness: a case study of one woman with learning disabilities in the 1940s-1950s." *Learning Disability Practice* 20, no. 2: 36–38.

Prescott, Sarah, 2017. "Cambrian Bards and Antiquarian Romantics: Anglophone Women Poets from Eighteenth-Century Wales." *Women's Writing* 24, no. 4: 418–435.

Walsh, Maria, 2017. "Women's Work." *Art Monthly* No. 405: 11–15.

Whitehead, Kay, 2017. "British teachers' transnational work within and beyond the British Empire after the Second World War." *History of Education* 46, no. 3: 324–342.

Naomi Paxton blog post listing professional performances of suffrage plays and new work about and/or inspired by the suffrage movement since 2008:

<http://www.naomipaxton.co.uk/blog/suffragettes-on-stage-2008-2018>

Compiled by Karen Sayer

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UNITED STATES

THE COORDINATING COUNCIL FOR WOMEN IN HISTORY

The Coordinating Council for Women in History is an organization for women in the historical profession. Its primary goals are to educate scholars on the status of women in the historical profession and to promote research and interpretation in all areas of women's history. The CCWH is affiliated with the American Historical Association, the Association for Women in Slavic Studies, the Association of Black Women Historians, the Canadian Committee on Women's History, the Coalition for Western Women's History, the National Collaborative for Women's History Sites, the Oklahoma Oral History

Research Program, the Organization of American Historians, the Rural Women's Studies Association, the Society for Advancing the History of Southeast Asia, the Southern Association for Women Historians, the Upstate New York Women's History Organization, the Western Association of Women Historians, and Women's and Gender Historians of the Midwest. For individual and affiliate membership information, visit the CCWH website at www.theccwh.org.

REPORTS FROM CCWH AFFILIATES & CALL FOR PAPERS

The **Coordinating Council for Women in History** would like to congratulate Catherine Allgor, Ph.D., on her appointment as the President of the Massachusetts Historical Society.

The **Western Association of Women Historians** has issued its **Call for Papers** for the 2018 WAWH Conference, to take place in Davis, California from April 26 – 28, 2018. Please visit www.wawh.org/conferences/current for more information.

The **Rural Women's Studies Association** has issued its **Call for Papers** for the 2018 RWSA Conference, hosted by Ohio University (Athens, Ohio) on May 17 – 19. The theme, "Surviving and Thriving: Gender, Justice, Power, and Place Making," emphasizes the role of gender in rural community formation and survival. It allows for exploration of the ways that gendered identity (as women, men, or bi- and trans-) and raced identity (within separatist communities, segregated neighborhoods, or integrated spaces) affected personal power, individual choice, and community development. These subjects lend themselves to exploration of rural activism, business development, cultural expression, self-governance, and collective experiences—

both historical and contemporary—locally, regionally, nationally, and globally. For more information, visit <http://www.ohio-forum.com/2017/04/call-presentations-2018-rwsa-conference/>

The **Southern Association of Women Historians** invites proposals for its eleventh triennial conference, to be held June 7 – 10, 2018 at the University of Alabama in Tuscaloosa, Alabama. The theme for the 2018 conference is "Resistance, Power, and Accommodation: Women and Southern History." For more information visit the SAWH page: <http://thesawh.org/sawh-conferences/sawh-triennial-conference/2018-sawh-conference-call-papers/>

The **National Women's History Project** (United States) has announced the theme for National Women's History Month 2018: "Nevertheless, She Persisted: Honoring Women Who Fight All Forms of Discrimination Against Women." The 2018 theme recognizes the intersecting forms of discrimination women have faced, and continue to face, throughout American history and celebrates the diverse women who have fought, and continue to fight, discrimination at all level and in all forms.

Nominations should be emailed to nwhpnominations@gmail.com and should include the woman's name, birth/death date, occupation or field of achievement, cultural or ethnic background, and contact information if she is still living. Be sure to include the nominator's contact information.

Please also include a brief essay of no more than 300 words, which explains why your nominee fits the theme. Nominations will be accepted through May 20, 2017. You can find the nomination form at this address:

<http://www.nwhp.org/wp-content/uploads/2018-Nomination-form.pdf>.

The **Organization of American Historians** congratulates **Linda Gordon** as the recipient of the **Roy Rosenzweig Distinguished Service Award**. By every measure, Professor Gordon is one of the most important scholars contributing to the field of United States history and social thought today. She has applied extraordinary historical insight and intellectual acuity to the past and to issues of contemporary concern. Her combination of wisdom, conscientiousness, wit, and skill in calling attention to the relevance of historical knowledge has inspired and continues to inspire numerous students and colleagues. Through her scholarly books, her frequent lectures and journal articles, she has exerted a formative influence on historical study for forty years.

The **Berkshire Conference of Women Historians** has announced that the next meeting of the Little Berks will be at the Historic Inns of Annapolis, October 27-29, 2017. Members will receive an official registration/reservation form in mid-summer, but get ready!

Please feel free to reach out to Jennifer Brier, vicepresident@berksconference.org, directly if you have any questions about attending the Little Berks.

The **Berkshire Conference of Women Historians** is also pleased to announce the following awards for books and articles published in 2016.

Book Awards

For a first book that deals substantially with the history of women, gender, and/or sexuality

Marisa J. Fuentes, *Dispossessed Lives: Enslaved Women, Violence, and the Archive*. Philadelphia: University of Pennsylvania Press, 2016.

Citation: Marissa Fuentes has written an original, complex, and perceptive book about enslaved women in eighteenth-century Bridgetown, Barbados. Each chapter combines a finely grained study of an individual woman with a discerning analysis of the slender and problematic archival evidence of her life. From sheer fragments, Fuentes places women in the context of urban Caribbean slavery and powerfully reconstructs the features of their lives. Each chapter answers implicit questions about its subject: How did she labor? What urban spaces did she move through? What discipline and violence did she encounter? Fuentes carefully demonstrates the ways in which enslaved women “enacted their personhood” despite their experiences of violence, dehumanization, and commodification.

The theoretical foundations of *Dispossessed Lives* are as paradigm shifting as its substantive conclusions. Fuentes took on the troubled and frustrating archive upon which we are reliant to help excavate the lives of enslaved women in the eighteenth-century Caribbean. In addition to recovering and reconstructing lives, the book also addresses the production and survival of knowledge about enslaved women. Fuentes reads “along the bias grain of the archive” and boldly confronts its erasures, silences, and politics. Lucid, absorbing, and troubling, *Dispossessed Lives* is a rich addition to the study of early modern enslaved women.

For a first book in any field of history that does not focus on the history of women, gender, and/or sexuality

Anya Zilberstein, *A Temperate Empire: Making Climate Change in Early America*. New York: Oxford University Press, 2016.

Citation: Anya Zilberstein has written an astute book about intellectual debates in the north Atlantic regarding the historical significance of climate and its variability. Her path breaking analysis of how people understood climate change is pointedly linked to discussions about colonial expansion. *A Temperate Empire* offers an important corrective to current scholarship on climate in the seventeenth and eighteenth centuries. It demonstrates not only that northern climes were considered by Western European colonizers to be less-than-ideal, thereby puncturing stubborn myths about the supposedly healthier New England colonies.

It also shows that colonial subjects slipped in and out of the so-called “frigid” and “torrid” zones. The chapter excavating the journeys and experiences of the Maroon community of Trelawny Town, Jamaica as they were forcibly transported to Nova Scotia is an excellent example of this, and stands as one of the highlights of the book.

Part environmental history, part history of science, *A Temperate Empire* is incredibly timely, as it suggests that our own debates about climate change need to be historicized. In demonstrating the ways that climate figures not just as an inescapable scientific fact, but simultaneously as a discourse that is shaped and manipulated, this book makes a key intervention into our understanding of past and present climate change. The book’s vivid and witty prose also makes for admirably lucid reading.

Article Awards

For an article in the fields of the history of women, gender, and/or sexuality

Amy Stanley, “Maidservants’ Tales: Narrating Domestic and Global History in Eurasia, 1600-1900,” *American Historical Review*, vol. 121, no. 2, April 2016, pp. 437–460.

The committee overwhelmingly agreed that Stanley’s “Maidservants’ Tales” stood out in a pool of very strong articles in this category because of her innovative integration of micro and global history, two “seemingly incompatible strategies” to illustrate, as she writes, the “small rebellions of ordinary people” which were “common” ... “to women across Eurasia over three hundred years.” We found her writing to be highly engaging, and praised her ability to upend our assumptions about women’s lives in vastly different historical contexts. She demonstrates that women’s historians might highlight lives that at first glance appear unimportant because they are, in the case of this article, maidservants, a task performed by young women in broadly different geographical and historical contexts, but still use those lives to draw broad historical understandings.

For article in any field of history other than the history of women, gender, and/or sexuality

Devra Anne Weber, “Wobblies of the Partido Liberal Mexicano: Reenvisioning Internationalist and Transnational Movements through Mexican Lenses,” *Pacific Historical Review*, 85, no. 2 (May 2016), 188–226.

The committee awarded this prize to Weber for her methodologically interesting approach which decenters the historical narrative of the Wobblies by using a transnational lens to focus on the labor activism of Mexican subjects in territory both north and south of the shifting US/Mexican border. As Weber points out and makes central to her lens, both the people and the border have moved over

time. Her transnational focus highlights the diversity of the activists in terms of gender, linguistics, class, and ethnicity as people lived, worked, and organized to target “imperialism as well as industrial capitalism” ... “across a transnational space.” She contends that by restricting the history of the IWW to national boundaries, historians have unwittingly marginalized a “complex, messy, multiethnic, and multilingual reality.” We also appreciated her multigenerational scope, which views history “through individuals, families, and communities” to reveal a “multigenerational transmission of values and activism” that reaches up to the present.

The **Association for Women in Slavic Studies** would like to congratulate the following members for their publications and other achievements in terms of grants, fellowships and professorships:

Elena Gapova (Western Michigan University/Euroean Humanities University) published *Klassy natsiy: feministskaya kritika natsiostroitel'stva (The Classes of Nations: Feminist Critique of Nationbuilding)* at NLO (New Literary Observer) in Moscow in the fall of 2016. The book, which discusses the intersection of gender, class stratification, and nationbuilding in post-socialism, is a collection of new and some previously published papers grouped into four sections: 1. The Classes of Nations; 2. Capitalism and Globalization; 3. Language-Gender-Subject; and 4. The Feminist Criticism of (Post-Soviet) Feminism. The volume was listed among the ten most important non-fiction books of the year by Novaya Gazeta.

Iveta Jusová (Carleton College) announces the publication of the anthology *Czech Feminisms: Perspectives*

on Gender in East Central Europe (Indiana University Press, 2016), which she and Jirina Siklova co-edited. According to the publisher, "In this wide-ranging study of women's and gender issues in the pre- and post-1989 Czech Republic, contributors engage with current feminist debates and theories of nation and identity to examine the historical and cultural transformations of Czech feminism. This collection of essays by leading scholars, artists, and activists, explores such topics as reproductive rights, state socialist welfare provisions, Czech women's NGOs, anarchofeminism, human trafficking, LGBT politics, masculinity, and feminist art, among others. Foregrounding experiences of women and sexual and ethnic minorities in the Czech Republic, the contributors raise important questions about the transfer of feminist concepts across languages and cultures."

Eileen Kane (Connecticut College) has been awarded a \$237,00 New Directions Fellowship from The Andrew W. Mellon Foundation. New Directions Fellowships are designed to support innovative interdisciplinary research by helping early-career humanities scholars pursue systematic training in a new field. The award will enable Kane to train in Middle East Studies at Brown University in order to investigate how large-scale migrations of both Muslims and Jews from Russia and the Soviet Union contributed to the formation of the modern Middle East. To undertake this work, she also plans to study Hebrew and Yiddish.

Alisha Kirchoff (Indiana University – Bloomington) received a Predissertation Field Research Networking Grant from the Russian Studies Workshop at Indiana

University, funded by the Carnegie Corporation of New York, for her project, "Professional Identity, Institutional Change, and Social Transition: A Study of Russian Lawyers." She will conduct sociological research in Moscow, Russia.

Irina Livezeanu (University of Pittsburgh) is happy to announce the publication in March 2017 *The Routledge History of East Central Europe since 1700*, which she and Arpad von Klimo edited. Covering territory from Russia in the east to Germany and Austria in the west, this new book explores the origins and evolution of modernity in East Central Europe. An international team of twenty-one authors from Europe and North America investigate the history and historiography of the region in thematically ordered chapters, applying critical approaches to major historical controversies, and expanding readers' knowledge about this part of Europe. Chapter 6, "Women's and Gender History," is authored by Krassimira Daskalova and Susan Zimmermann. Livezeanu is first author of the Introduction and of chapter 5, "The Cultures of East Central Europe: Imperial, National, Revolutionary."

Karen Petrone (University of Kentucky) was named the College of Arts and Sciences' 2017-18 A&S Distinguished Professor. "Since joining the faculty of the college in 1994, Petrone has established a record of outstanding teaching, scholarship and service that is recognized by her colleagues both here at UK and in the discipline of history," said Mark Lawrence Kornbluh, dean of the College of Arts and Sciences.

Svetlana Tomic (Alfa BK University, Serbia) published *Doprinosi nepoznate elite: mogućnosti sasvim drugačije budućnosti* (*Contributions of Unknown Elite: The*

Possibility of a Radically Different Future) (Alfa BK Univerzitet, Fakultet za strane jezike, 2016), ISBN 978-86-6461-011-7. Her book addresses the overlooked role of educated elite women in Serbian society on the territory of the Austro-Hungarian Empire and the Principality of Serbia in the second half of the 19th century. The book consists of papers, translations, illustrations, photographs, and archival documents.

Compiled by Sunu Kodumthara

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HELP TO SAVE THE BIBLIOTHÈQUE MARGUERITE DURAND

The Bibliothèque Marguerite Durand (BMD), a municipal library of the city of Paris that specializes in the history of women, feminism, and gender, and was founded in 1932 thanks to a gift from the feminist journalist Marguerite Durand, must soon leave the building it has occupied in the 13th arrondissement since 1989 so that the Médiathèque Jean-Pierre Melville can occupy the entire building by itself.

This project could have been the occasion for the Mairie of Paris to propose a new space to the BMD, a larger location that would have more space both for the collections, which have been crowded tightly together in a small space for years now, and for the development of activities such as exhibitions, lectures, debates, pedagogical workshops, and other events. Instead, the Mairie has decided that the BMD is to be housed by the Bibliothèque historique de la ville de Paris (Historical Library of the City of Paris - BHVP) in the 4th arrondissement. This decision has been taken without any consultation with the staff or the social partners at the BMD. All the syndicats (trade-unions) are opposed to it.

The Mairie de Paris claims that this move will offer the BMD more visibility by virtue of the prestigious character of the BHVP building and its central location in Paris, as well as the presence at the BHVP of the feminist Marie-Louise Bouglé Collection and the George Sand Collection. In fact, however, the BHVP has no more space for its own collections; so this move will thus mean that the collections of the BMD will have to be stored in off-site warehouses in an unspecified location, their delivery will be delayed, the BMD will no longer have its own reading room, and its personnel will effectively be merged with that of the BHVP.

The Bibliothèque Marguerite Durand is the only public library in France that is exclusively dedicated to the history of women, feminism, and gender; it enjoys an international reputation; and it should not be made to become invisible and then disappear.

The new collective “Sauvons la BMD!” (Save the BMD!), which has just been launched by the Archives du féminisme, has been constituted to convince the Mairie de Paris to give up the current relocation project and propose a new home for the library that will offer the Bibliothèque Marguerite Durand both a real visibility and worthy conditions of operation.

If you would like to support this collective, we invite you to participate in the actions that we are putting in place:

1. **write to Anne Hidalgo and Bruno Julliard (see a sample letter below)**

2. **Subscribe to the Twitter feed @CollectifBMD**

3. **Subscribe to the Facebook page:**

https://urldefense.proofpoint.com/v2/url?u=https-3A_www.facebook.com_CollectifsauvonslaBMD_&d=DwID-g&c=kbfmfw1Yojg42sGEpaQh5ofMHBeTI9EI2eaqQZhHbOU&r=SSMWMbvuDdRK-K3lfM6TLWslrDO2Bo20blvA50VNQIU&m=p2YhUW5qoi7Kd9gXTDUJq-rBM80dQE3Af3PywJ1QL8s&s=NZGUYdiHd0dsBXvTmjw1zVSM3xLVc_8kLzFs8ccIAn8&e=

4. **Subscribe to Instagram:**

https://urldefense.proofpoint.com/v2/url?u=https-3A_www.instagram.com_collectif.sauvonslabmd_-3Fhl-3Dfr&d=DwID-g&c=kbfmfw1Yojg42sGEpaQh5ofMHBeTI9EI2eaqQZhHbOU&r=SSMWMbvuDdRK-K3lfM6TLWslrDO2Bo20blvA50VNQIU&m=p2YhUW5qoi7Kd9gXTDUJq-rBM80dQE3Af3PywJ1QL8s&s=NkkrI2-0Rz3oujCKMXM6t3QNYWIEUhhmmx3VrhQM1s0Y&e=

5. **Sign and ask others to sign the new petition:**

https://urldefense.proofpoint.com/v2/url?u=https-3A_www.change.org_p_mairie-2Dde-2Dparis-2Dsauvons-2Dla-2Dbiblioth-25C3-25A8que-2Dmarguerite-2Ddurand&d=DwID-g&c=kbfmfw1Yojg42sGEpaQh5ofMHBeTI9EI2eaqQZhHbOU&r=SSMWMbvuDdRK-K3lfM6TLWslrDO2Bo20blvA50VNQIU&m=p2YhUW5qoi7Kd9gXTDUJq-rBM80dQE3Af3PywJ1QL8s&s=VxQg5aKaEzte8HtjJYE8U1l1m4q-AKKetow912YvXEQ&e=

6. **Help us contact associations and organizations that will officially support the Collectif Sauvons la BMD!**

7. **Prepare for an 8 March 2018 devoted to the preservation of our feminist memory.**

E-mail contact: collectif.sauvonslaBMD@gmail.com

8. **Sample letter to send**

Addresses to use:

Anne Hidalgo, Mayor of Paris (anne.hidalgo@paris.fr <mailto:anne.hidalgo@paris.fr>
(with a duplicate copy to Sylvie Clavier, Cheffe du Bureau du Courrier de la Maire:
sylvie.clavier@paris.fr <mailto:sylvie.clavier@paris.fr>)

Bruno Julliard, Premier Adjoint à la Maire de Paris, Chargé de Culture : bruno.julliard@paris.fr

<mailto:bruno.julliard@paris.fr>

Hôtel de Ville de Paris

Place de l'Hôtel de Ville

75196 Paris cedex 04

Sample letter to send:

To : Madame la maire de Paris, Anne Hidalgo

Monsieur le premier adjoint, Bruno Julliard, chargé de la Culture

The Bibliothèque Marguerite Durand, a municipal library of the city of Paris that specializes in the history of women, feminism, and gender, and was founded in 1932 thanks to a gift from the feminist journalist Marguerite Durand, must soon leave the building it has occupied in the 13th arrondissement since 1989 so that the Médiathèque Jean-Pierre Melville can occupy the entire building by itself

This project could have been the occasion for the Mairie of Paris to propose a new space to the BMD, a larger location that would have more space both for the collections, which have been crowded tightly together in a small space for years, and for the development of activities such as exhibitions, lectures, debates, pedagogical workshops, and other events. Instead, the Mairie has decided that the BMD is to be housed by the Bibliothèque historique de la ville de Paris (BHVP) in the 4th arrondissement. This decision has been taken without any consultation with the staff or the social partners at the BMD. All the syndicats are opposed to it.

The Mairie de Paris claims that this move will offer the BMD more visibility by virtue of the prestigious character of the BHVP building and its central location in Paris, as well as the presence at the BHVP of the feminist Marie-Louise Bouglé Collection and the George Sand Collection. In fact, however, the BHVP has no more space for its own collections; so this move will thus mean that the collections of the BMD will have to be stored in off-site warehouses in an unspecified location, their delivery will be delayed, the BMD will no longer have its own reading room, and its personnel will effectively be pooled with that of the BHVP. Who will still want to give their archives to the BMD in these conditions?

The Bibliothèque Marguerite Durand is the only public library in France that is exclusively dedicated to the history of women, feminism, and gender; it enjoys an international reputation; and it should not be made to become invisible and then disappear, especially not in a city whose mayor so willingly declares herself a feminist.

Together with the collective "Sauvons la BMD!" (Save the BMD!), which has been founded by the Archives du féminisme with the support of all the syndicats concerned, we demand that the Mairie de Paris renounce its current relocation project and propose a new home for the library that will

offer the Bibliothèque Marguerite Durand both a real visibility and the worthy conditions of operation that will allow for the future expansion and enrichment of its collections.

Supplement no. 36: Bibliography of Edited Collections of Scholarly Articles in Women's History and Theme Issues on Women's History in Scholarly Journals since 1970.

July 2017 - January 2018 (2017-B)

Compiled by Karen Offen

- Driver, Martha W., with Cynthia J. Brown, eds. 2001. Special Issue: Women and Book Culture in Late Medieval and Early Modern France. *Journal of the Early Book Society: For the Study of Manuscripts and Printing History*, Vol. 4 (2001).
- Evans, Jennifer & Clara Meehan, eds. 2017. *Perceptions of Pregnancy from the Seventeenth to the Twentieth Century*. Basingstoke: Palgrave MacMillan.
- Groggin, Maureen Daly, & Beth Fowkes Tobin, eds. 2016. *Women and the Material Culture of Death*. Aldershot: Ashgate.
- Hamilton, Paula, & Mary Spongberg, eds. 2017. Special Issue: "Feminist Histories and Digital Media," *Women's History Review*, 26:5 (October 2017).
- Journal of Women's History*, 29:3 (Fall 2017). Featured article cluster: "Beyond the Center: New Spatial Axes in International and Transnational Women's Histories." Also Forum: Susan Groag Bell (1926-2015), with contributions by Laura E. Nym Mayhall, Carolyn Chappell Lougee, Karen Offen, Marilyn Yalom, Fiona J. Griffiths, and Paula Findlen.
- Journal of Women's History*, 29:4 (Winter 2017). Featured article cluster: "Regulating Sex, Sexuality, and Reproduction." Also Book Forum: "Prostitution and Victorian Society: Women, Class, and the State, by Judith R. Walkowitz, with contributions by Eileen Boris, Gail Hershatter, Philippa Levine, Julia Laite, Katie M. Hemphill, and a response by Judith Walkowitz.
- Kounine, Laura, & Michael Ostling, eds. 2016. *Emotions in the History of Witchcraft*. London: Palgrave MacMillan.
- McDougall, Sara, & Sarah M. S. Pearsall, eds. 2017. Special Issue "Marriage's Global Past." *Gender & History*, 29:3 (November 2017).
- Offen, Karen, & Chen Yan, eds. 2018. Special issue: "Women's History at the Cutting Edge," *Women's History Review*, 27:1 (January 2018). [These are the papers from the CISH/IFRWH round tables in Jinan, China, 2015.] Contributions include: "Women's History at the Cutting Edge: A Joint Paper in Two Voices," by Chen Yan & Karen Offen; "The Dangers of Complacency: Women's History/Gender History in Canada in the 21st Century" by Catherine Carstairs & Nancy Janovicek; "The History of Women and Gender: French Perspectives on the Last Twenty Years," by Françoise Thébaud; "From Invisibility to Marginality: Women's History in Romania," by Maria Bucur; "Women's History at the Cutting Edge in Japan," by Rui Kohiyama; "Women's and Gender Studies of the Russian Past: Two Contemporary Trends," by Natalia Pushkareva & Maria Zolotukhina; "A Glass Half Full?": Women's History in the UK," by June Purvis; "Women's History in Many Places: Reflections on Plurality, Diversity and Polyversality," by Joanna de Groot.
- Rodriguez-Ruiz, Blanca, & Ruth Rubio-Marin, eds. 2012. *The Struggle for Female Suffrage in Europe*. International Studies in Sociology and Social Anthropology, vol. 122. Leiden & Boston: Brill.
- Waldenschmidt-Nelson, Britta, & Anja Schuler, eds. 2017. *Forging Bonds Across Borders: Transatlantic Collaborations for Women's Rights and Social Justice in the Long Nineteenth Century*. Bulletin of the German Historical Institute (Washington, D. C.), Supplement 13 (2017).

Wyles, Rosie, & Edith Hall, eds. 2016. *Women Classical Scholars: Unsealing the Fountain from the Renaissance to Jacqueline de Romilly*. Oxford: Oxford University Press.