

**International Federation for Research in Women's History/Federation  
Internationale pour la Recherche en Histoire des Femmes**

# **NEWSLETTER**

December 2012

[www.ifrwh.com](http://www.ifrwh.com)

Issue 53

## **PRESIDENT'S ADDRESS**

Dear friends,

I've been pretty busy over the past six months organising our 2013 conference, and I have also attended the CISH general assembly in Budapest to discuss the 2015 conference in Jinan. China – **please find a detailed report on this below.**

As regards the 2013 conference in Sheffield, UK, I'm very pleased to report that a total of around 230 proposals have been submitted for this and the first call for papers is now closed. It is shaping up to be a large and exciting event! Our aim is to inform people as to decisions on their papers at the end of January 2013. Then, in early February, the online conference registration will open.

There will also be a second call for papers in early February, so if you missed the

deadline for the first call, please check the conference website at that point: you will have the opportunity to submit a proposal then.

Please visit the website periodically for the latest information on registration, accommodation, the draft programme, plenary speakers, and conference social events and excursions:

**<http://www.ifrwh2013conf.org.uk>**

Looking forward to seeing many of you in Sheffield in August!

Clare Midgley  
President, IFRWH

## **TREASURE'S REPORT**

### **Reminder to Pay Annual Fees for 2012**

From our Treasurer, Pamela Scully: please remember to pay your 2012 fees if you have not already done so, and be sure to email to let her know when you have. If you need details about payment, or if you need to update your contact information please email [pamela.scully@emory.edu](mailto:pamela.scully@emory.edu)

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**Visit the IFRWH website: current and previous newsletters can be found there.**

**[www.ifrwh.com](http://www.ifrwh.com)**

**DEADLINE** for next issue 7 June 2013 to [F.Paisley@griffith.edu.au](mailto:F.Paisley@griffith.edu.au)

# President's report on CISH General Assembly, Budapest

7<sup>th</sup>-8<sup>th</sup> September 2012

*I attended the General Assembly of the International Committee of Historical Sciences (CISH) to represent the IFRWH as a voting delegate from one of their affiliated organisations. It was wonderful to have the opportunity to visit Budapest, and to attend the interesting migration history conference before the assembly. It was also heartening to see so many women present at the Assembly.*

## **The main CISH conference in Jinan, China, 23<sup>rd</sup>-29<sup>th</sup> August 2015**

The key focus of discussions was planning for the CISH 2015 conference in Jinan.

As you know, the IFRWH had put forward a large number of proposals for themes, sub-themes, panels and roundtables at the conference, thanks to all your efforts. These had been considered by the CISH conference programme committee (along with around 200 other proposals from national committees and affiliated organisations of CISH). The programme committee presented their recommendations on which proposals should be selected and these were discussed and voted on by the delegates present at the Assembly.

I am very pleased to report that a number of the proposals put forward by the IFRWH have been incorporated into the final agreed format of the conference. Congratulations to all those whose proposals have been accepted!

### ***Specialised themes (total of 30 selected overall):***

- Commodifying home labor: domestic work over time (submitted by Eileen Boris, US)
- Towards a global history of the girl (submitted by Mary O'Dowd, Ireland)

### ***Joint sessions (total of 19 selected overall):***

- Gender and the history of disasters (submitted by Chikako Kato, Japan) – combined by CISH sub-committee with 'Historiography and comparative perspectives on national disasters' (Japanese national committee of CISH)
- 'Selling sex in the city: prostitution in world cities' (IFRWH joined in proposal devised by several CISH national committees)
- 'Sexual violence in Armed Conflicts (French and British CISH national committees' proposal combined with IFRWH proposal on 'Comparative histories of sexual violence' (submitted by Pamela Scully, US)
- 'New approaches to history of diplomatic practices' (CHIR proposal partnered with IFRWH proposal (submitted by Rui Kohiyama of Japan) and Japanese NC proposal)

### ***Roundtables (total of 21 selected overall):***

- 'Women's history at the cutting edge' (submitted by Chen Yan, China)

### **The major themes of the Jinan conference will be:**

- China in Global Perspective
- Historicising Emotions
- Revolutions in World History: comparisons and connections
- The Digital Turn in Historiography

## **The next steps:**

*Sept 2012 through March 2013:*

The CISH conference programme committee will decide on the choice of organisers for the selected themes, specialised themes, joint sessions and roundtables, and inform these organisers of their roles

The organisers will be selected as follows:

- 1) For selected specialised themes and roundtables: the authors of these proposals will be approached to become their organisers.
- 2) For the joint sessions: a decision will be made as to which proposer to select to organise these, paying due attention to the need to create a gender balance in the organisers. The selected organiser will be encouraged to liaise with the other proposers.

*April through May 2013:* The nominated organisers will write a text about their planned theme/session/roundtable for incorporation in the conference call for papers

*May to end Sept 2013:* Call for papers issued – September deadline for responses.

*Sept 2013 to Sept 2014:* Organisers will organise their sessions drawing on answers to CFP and own pre-selection of panellists

*Jan 2014:* CISH Jinan conference programme to be posted on their website

*Jan 2014 to March 2015:* contributors to write full papers, and send them to organisers to put up on the website

## **The IFRWH conference forming part of the Jinan conference**

As an affiliated organisation, the IFRWH is also entitled to hold its own conference as a part of the main CISH conference.

The main conference will open on Sunday 23<sup>rd</sup> August and conferences of all the affiliated organisations will take place over the last two days (Thursday 27<sup>th</sup> to Friday 28<sup>th</sup>), with 1 half day for our organisation's meeting (at which we agree new officers and board members etc) and 3 half days for papers.

I will be seeking further clarification from CISH as to how to organise our conference in conjunction with CISH, and the timetable we need to work to.

## **Additional CISH conference in 2014: World War I: Global Perspectives**

The Assembly agreed to hold an additional CISH conference in 2014 to mark the centenary of the outbreak of the First World War. I stressed the important recent work on women, gender and WWI and it was agreed this should be a concern of the conference. The conference will be advertised on the CISH website and affiliated organisations like ours will be encouraged to put forward proposals for cross-national panels

*I would particularly like to thank Karen Offen for her sterling efforts as a member of the CISH conference programme committee to ensure that women's and gender history be properly integrated into the Jinan conference programme.*

Clare

# WOMEN'S ACTIVISM

Global Perspectives from the  
1890s to the Present

Edited by Francisca de Haan, Margaret Allen,  
June Purvis and Krassimira Daskalova



**'Women's Activism** is a groundbreaking collection of essays that explore in depth the histories, contradictions, tensions, and potential coalitions among feminist ideologies and communities around the world. From examining how women's rights evolved in the early years of the United Nations to feminist organizing in late nineteenth- and early-twentieth-century Eastern Bengal to the political organizing of tradition-minded housewives in post-1970s Japan the twelve essays here not only inform but challenge the reader on multiple levels. Perfect for the classroom and for simply reading *Women's Activism* is a superb, and much needed collection of contemporary scholarship.'

Michael Bronski, *Harvard University, USA*

**'This is a very valuable set of essays offering fresh insights on the international contexts that have shaped feminist agency and women's activism across the modern world. It is of significance to all students and scholars of women's and gender history, women's studies, and feminist politics.'**

Louise A. Jackson, *University of Edinburgh, UK*

## WOMEN'S ACTIVISM

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*Women's Activism* brings together twelve innovative contributions from feminist historians from around the world to look at how women have always found ways to challenge or fight inequalities and hierarchies – as individuals; in international women's organizations; as political leaders; and in global forums such as the United Nations.

The book is divided into three parts. Part I brings together four essays about organized women's activism across borders. The chapters in Part II focus on the variety of women's activism, and explore women's activism in different national and political contexts. Part III explores the changing relationships and inequalities among women.

This book addresses women's internationalism and struggle for their rights in national and international arenas. It deals with racism and colonialism in Australia, India and Europe; women's movements and political activism in South Africa, Eastern Bengal (Bangladesh), the United Kingdom, Japan, Italy, Yugoslavia and France, and is essential reading for anyone interested in women's history and the history of activism in general.

**Francisca de Haan** is Professor of Gender Studies at the Central European University, Budapest, Hungary. Her publications include *The Rise of Caring Power: Elizabeth Fry and Josephine Butler in Britain and the Netherlands* (1999), co-authored with Annemieke van Drenth; and *A Biographical Dictionary of Women's Movements and Feminisms: Central, Eastern, and South Eastern Europe, 19th and 20th Centuries* (2006), co-edited with Krassimira Daskalova and Anna Loutfi.

**Margaret Allen** is Professor Emerita in Gender Studies, University of Adelaide, Australia. Her publications include, as co-author, *Fresh Evidence, New Witnesses: Finding Women's History* (1989) and *Limited Access: Women's Disadvantage in Higher Education Employment* (1995).

**June Purvis** is Professor of Women's and Gender History, University of Portsmouth, UK. Her publications include *Emmeline Pankhurst: A Biography* (2002) and *The Women's Suffrage Movement: New Feminist Perspectives*, co-edited with Maroula Joannou (1998, 2010).

**Krassimira Daskalova** is a Professor of Modern European Cultural History at the Faculty of Philosophy and Social Sciences, St Kliment Ohridski University of Sofia, Bulgaria. She is the author, editor and co-editor of fifteen books.

All four editors were board members of the International Federation for Research in Women's History (IFRWH) from 2005 to 2010.

# Report: Women's ILO: Transnational networks, working conditions and gender equality

## ILO Century Project Program

With the passage of “Decent Work for Domestic Workers,” Convention #189 in June 2011, the International Labor Organization (ILO) re-emerged as a venue for wage earning women to demand economic justice. This project gives a history to the involvement of women in the ILO and the ways that gender entered into the construction of global labor standards. We ask, what role have women’s networks played inside and outside the ILO to improve working conditions for women and gender equality? How can we analyse the interaction between the national and the international level in the struggle to promote labour standards matching the needs of working women? What was the impact of ILO’s standards, technical cooperation programmes and research, especially in the newly independent states of the global South, in this regard? What impact did the Cold War have on ILO’s debate on working women? And finally, how has the ILO’s concern for domestic care and the informal economy broadened the concept of work?

On December 6-7, 2012, twelve scholars gathered in Geneva to begin to address these questions in an international workshop organized by the ILO Century Project and the European Institute of the University of Geneva. The program the first day was divided into three parts to discuss women’s agency in formulating labor policy and. We interpreted the potency of women’s networks within and outside of the ILO. We further considered such issues as the debate over protective legislation and meanings of legal equality, the sexual and global divisions of labor, maternity leave, night work, equal pay, migration, rural and home-based labor, forms of collective action and the problem of representation of women in trade unions and the ILO itself.

The first session on “Creating Transnational Networks” featured presentations by Dorothy Sue Cobble (Rutgers University, USA) on “The 1919 ILO and the Rise of Working Women’s Transnational Networks”; Françoise Thébaud (Université d’Avignon, France) on “Marguerite Thibert et les premiers réseaux de femmes au BIT”; Glaucia Fraccaro (Universidade Estadual de Campinas/Secretaria de Políticas para as Mulheres da Presidência da República do Brasil, Brazil) on “The ILO and labour legislation for women in Brazil”; and Kristen Ghodsee (Bowdoin College, USA) on “Protecting women as workers and mothers: Socialist women’s internationalism in Africa during the Cold War.”

A second panel addressed “Improving Conditions of Work.” It featured Eileen Boris (University of California, Santa Barbara, USA) on “The Home as a Workplace”: in abstention, Kamala Sankaran (University of New Delhi, India) on “Special Provisions for women in the Indian Constitution: The role of the ILO”; Akua Britwum (University of Cape Coast, Ghana) on “Women, trade union democracy and informal sector labour force organization in Ghana”; and Sonya Michel (University of Maryland, USA) on “Migrant workers, care deficits.”

The final session discussed “Searching for Gender Equality.” Speaking on this topic were Susan Zimmerman (Central European University, Budapest, Hungary) on “Legal equality and gender-specific labour protection: The ILO, the international women’s movement, and the debate about motherhood protection and the family in the interwar period”; Albertina Jordão (ILO Lisbon, Portugal) on “Les portugaises déléguées à Conférence internationale du Travail (CIT) de 1951 à 2010. Des femmes exceptionnelles, des pionnières?” Nora Natchkova & Celine Schöni (University of Geneva, Switzerland), “Women at Work in a changing world. The International Labour Organization’s politics and working women (1948–1978)”; and Jennifer Fish (Old Dominion University, USA), “ILO Domestic Worker Convention and the reconfiguration of equality.”

## **Report: Women's ILO: Transnational networks, working conditions and gender equality cont.**

The second day we gathered at the ILO to assess what we know and what we need to know about women in the ILO, the gendering of global labor standards, and the relationship of the ILO to other international agencies, national situations, trade unions, and women's movements. The workshop ended with a talk by Jane Hodges, the current director of the ILO's Gender Bureau.

This workshop is only one initiative of the ILO Century Project, which has the goal to share knowledge of the ILO's history by highlighting the role of labour and work since the founding of the ILO in 1919 through interpreting the organization's activities and its impact across the globe. The Century Project encourages new perspectives on ILO history to complement institutional narratives and seeks to build an international engaged network linking labour experts, historians, and development specialists, reaching out to the wider public with innovative research.

To this end, we invite IFRWH committees to tell their members about this project on women and gender and hope that historians working on the ILO and related subjects in terms of women and gender will contact us to join our collaboration. We are particularly interested in additional studies on rural women, Asia, Africa, Arab world, Latin America, and the former Communist nations, especially after WWII, but would like to be in touch with any researcher working on ILO, its conventions, or related topics.

Eileen Boris, Hull Professor and Chair, Department of Feminist Studies, University of California, Santa Barbara, USA

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ILO Century Project: [www.ilocentury.org](http://www.ilocentury.org)

## NEWS FROM NATIONAL COMMITTEES

### AUSTRALIA

#### NEWS AND NOTES

##### Annual Symposium 2013

Sharon Crozier and Vera Mackie will be convening the Network's annual symposium in 2013. This will be held at the University of Wollongong in July, in conjunction with the Australian Historical Association's annual conference. The provisional theme is 'Women In Motion'. Further details, and a CFPs, will be issued early in the new year.

##### Lilith: A Feminist History Journal

This year, *Lilith* was revived and adopted as the Network's Official Journal. The 2012 issue, on the theme of 'Utopian Visions', is now available from the Lilith website. All back issues of *Lilith* have now also been digitised and are available for purchase. This includes the rare first issue from 1984. Full contents and ordering information for both the current issue and back issues are available on the website:

<http://www.lilithjournal.org.au>

#### PUBLICATIONS

**Victoria Haskins**, *Matrons and Maids: Regulating Indian Domestic Service in Tucson, 1914–1934* (Tucson: University of Arizona Press, 2012).

A special issue of the *Women's History Review* on 'Talking About Sex', edited by **Lisa Featherstone** and **Rebecca Jennings**, with an array of articles from Australian-based scholars:

<http://www.tandfonline.com/toc/rwhr20/current>

**Rosemary Francis**, **Patricia Grimshaw** and **Ann Standish**, eds, *Seizing the Initiative: Australian Women Leaders in Politics, Workplaces and Communities* (Melbourne: 2012). Available FREE online at:

<http://www.womenaustralia.info/leaders/sti/index.html>

Compiled by Jane Carey

### AUSTRIA

#### NEWS AND NOTES

Christina Antenhofer organized the panel "Gender and Power Relations at the Renaissance court (14<sup>th</sup>-16<sup>th</sup> centuries)" for the 9th ESSHC 2012 in Glasgow. Chair: Christina Lutter, discussant Michaela Hohkamp (Hannover), speakers: Christina Antenhofer (Innsbruck), Christina Lutter (Vienna), Daniela Unterholzner (Vienna/Innsbruck), Sarah Bercusson (York University).

"New Law – New Gender Structure? Codifying the Law as a Process of Inscripting Gender Structures" was the theme of the 7th conference of the [International Research Network "Gender Differences in the History of European Legal Cultures"](#) – „Geschlechterdifferenz in europäischen Rechtskulturen" that took place at the University of Innsbruck, September 13-15, 2012 and was organized by Ellinor Forster, Margareth Lanzinger, and Gunda Barth-Scalmani. Papers will be published in 2013/14.

#### RESEARCH PROJECTS AND UPCOMING CONFERENCES

**Li Gerhalter** and **Christa Hämmerle** are putting together a bibliography of unpublished diaries of Viennese women in Viennese archives for the Collection of Women's Personal Writings "Sammlung Frauennachlässe" at the University of Vienna. The project is funded by the City of Vienna (MA 57 Frauenförderung) and will be published online on the websites of the "[Sammlung Frauennachlässe](#)" and of the [Salon 21](#). The consulted archives include the documentation of life histories at the Department of Economic and Social History at the University of Vienna, the manuscript collection of the Vienna Library in the City Hall,



the manuscript collection and the collection "Kommission 1945" of the City and Regional Archive of Vienna, the "Sammlung Frauennachlässe", and the Austrian State Archive.

**Christina Antenhofer** is working on the jewelry book of Antonia Visconti (Liber localium - das Schmuckbuch der Antonia Visconti), a research project funded by the University of Innsbruck (Forschungsförderungsmittel der Nachwuchsförderung 2012).

**Veronika Duma** is working on a biography of the Social Democrat Rosa Jochmann, a research project supervised by Gabriella Hauch and Wolfgang Maderthaner and funded by the Zukunftsfonds der Republik Österreich for the period 2012-2014.

The 5th workshop of the Faculty of Historical and Cultural Studies' research focus Women's and Gender History (Schwerpunktfeld Frauen- und Geschlechtergeschichte der Historisch-Kulturwissenschaftlichen Fakultät) will take place at the University of Vienna on March 7, 2013 and will deal with sources (Die Quelle als "widerständige Akteurin").

## PUBLICATIONS

### Books by Individual Authors and Collective Volumes

**Christa Hämmerle** ed., *Des Kaisers Knechte. Erinnerungen an die Rekrutenzeit im k. (u.) k. Heer 1868 bis 1914.* Vienna/Cologne/Weimar: Böhlau, 2012 (= Damit es nicht verlorengeht ... 66).

**Brigitte Mazohl, Ellinor Forster** eds., *Frauenklöster im Alpenraum.* Innsbruck: Universitätsverlag Wagner, 2012 (Schlern Schriften 355).

### Articles

**Christina Antenhofer**, "Eine Familie organisiert sich. Familien- und Hofstrukturen der Gonzaga im 15. Jahrhundert," in: Peter Rückert in cooperation with Daniela Ferrari, Christina Antenhofer, Annekathrin Miegel, *Von Mantua nach Württemberg: Barbara Gonzaga*

*und ihr Hof / Da Mantova al Württemberg: Barbara Gonzaga e la sua corte.* Stuttgart: Kohlhammer, 2011, 2nd. rev. edition 2012, 36-48.

**Birgitta Bader-Zaar**, "Gaining the Vote in a World of Transition: Female Suffrage in Austria," in: Blanca Rodríguez-Ruiz, Ruth Rubio-Marín eds., *The Struggle for Female Suffrage in Europe: Voting to Become Citizens.* Leiden/Boston: Brill, 2012, 191-206.

**Susanne Blumesberger**, "Annäherungen an ein Frauenleben. Werkstattbericht am Beispiel des Nachlasses von Lilli Weber-Wehle," in: Susanne Blumesberger, Ilse Korotin eds., *Frauenbiografieforschung. Theoretische Diskurse und methodologische Konzepte.* Vienna: praesens, 2012, 51-65.

**Li Gerhalter**, "Sammlung Frauennachlässe," in: Claudia Feigl ed., *Schaukästen der Wissenschaft. Die Sammlungen an der Universität Wien.* Vienna/Cologne/Weimar: Böhlau, 2012, 53-55.

**Christa Hämmerle**, "Genderforschung aus neuer Perspektive? Erste und noch fragende Anmerkungen zum Neuen Maskuli(ni)smus," in: *L'HOMME. Europäische Zeitschrift für Feministische Geschichtswissenschaft*, vol. 23, no. 2 (2012), 111-120.

**Christa Hämmerle**, "Der Erste Weltkrieg aus frauen- und geschlechtergeschichtlicher Perspektive. Forschungsthemen und -desiderate in Österreich," in: *Österreich in Geschichte und Literatur*, vol. 56, no. 3 (2012), 218-230.

**Christa Hämmerle**, "(Über-)Leben in einer „nicht privilegierten Mischehe“: Das Tagebuch der Therese Lindenberg (1938–1946)," in: *Themenportal Europäische Geschichte* (2012), <http://www.europa.clio-online.de/2012/Article=551>.

**Gabriella Hauch**: "Against the Mock Battle of Words' - Therese Schlesinger, neé Eckstein (1863-1940), a Radical Seeker," in: Günther Bischof, Fritz Plasser, Eva Matschnig eds., *Austrian Lives* (Contemporary Austrian Studies, Vol. 21), New Orleans/Innsbruck:

UNO Press/Innsbruck University Press, 2012, 71-91.

**Julia Hörmann-Thurn und Taxis**, “Nos Alhaidis comitissa Tyrol(is) fecimus testamentum. Das Testament einer Gräfin von Tirol,” in: *Der Schlern*, vol. 86 (2012), 42-57.

**Julia Hörmann-Thurn und Taxis**, “Frauenklöster im mittelalterlichen Tirol und im Trentino. Ein Überblick,” in: Brigitte Mazohl-Wallnig, Ellinor Forster eds., *Frauenklöster im Alpenraum*. Innsbruck: Universitätsverlag Wagner, 2012, 15-44.

**Margareth Lanzinger**, “Paternal Authority and Patrilineal Power: Stem Family Arrangements in Peasant Communities and Eighteenth-Century Tyrolean Marriage Contracts,” in: *The History of the Family*, vol. 17, no. 3 (2012), 343-367.

**Margareth Lanzinger**, “Wir antizipieren die Flügel, die wir einst haben werden’ – Hedwig Dohms Ehekritik als Gesellschaftskritik und utopischer Entwurf,” in: *Themenportal Europäische Geschichte* (2012), <http://www.europa.clio-online.de/2012/Article=545>.

**Margareth Lanzinger**, “Women and Property in 18th Century Austria. Separate Property, Usufruct and Ownership in Different Family Configurations,” in: Beatrice Moring ed., *Female Economic Strategies in the Modern World*. London: Pickering & Chatto, 2012, 145–159.

**Christina Lutter**, “Locus horrois et vastae solitudinis? Zisterzienser und Zisterzienserinnen in und um Wien,” in: *Historisches Jahrbuch* 132 (2012), 141-176.

**Christina Lutter**, “Preachers, Saints and Sinners. Emotional Repertoires in High Medieval Religious Role Models,” in: Jonas Liliequist ed., *Cultural History of Emotions in Premodernity*. London: Pickering & Chatto, 2012, 49-63.

**Ines Rebhan-Glück**, “Liebe in Zeiten des Krieges. Die Feldpostkorrespondenz eines Wiener Ehepaars (1917/18),” in: *Österreich in*

*Geschichte und Kultur*, vol. 56, no. 3 (2012), 231-246.

**Edith Saurer and Li Gerhalter**, “Wrapped-Up Memory. Things and Their Order in the Estate of Martha Teichmann (Saxony/New York, 1888-1977),” in: Michi Messer, René Schröder, Ruth Wodak eds, *Migrations: Interdisciplinary Perspectives*. Vienna/New York: Springer, 2012, 161-174.

**Wolfgang Schmale**, “Nakedness and Masculine Identity: Negotiations in the Public Space,” in: Leopold Museum/Tobias Natter and Elisabeth Leopold eds., *Nude Men From 1800 to the Present Day*. Munich: Hirmer, 2012, 27-35.

Compiled by Birgitta Bader-Zaar and Gunda Barth-Scalmani.

## BELGIUM

### NEWS AND NOTES

#### Conferences & projects

#### Cycle de conférences ‘Jupe ou pantalon? Le genre en question(s)’

Le Carhif a organisé pour le Collège Belgique, en collaboration avec l’Institut Émilie du Châtelet (Paris), un cycle de cinq conférences relatif au genre et à l’égalité homme/femme.

Au programme il y avait:

- Les études de genre: un nouveau regard sur les Lumières françaises (Valérie André) / Genre et féminisme: d'une histoire de militantes à une histoire bi-sexuée (Catherine Jacques)
- Genre, religions, laïcités (Florence Rochefort)
- Genre et guerres contemporaines (Luc Capdevila)
- Le sexe du cerveau: entre sciences et idées reçues (Catherine Vidal)
- Prévu: A côté du genre: historicité et catégorie (Geneviève Fraisse) Remplacé par: Genre et histoire. Une clé indispensable pour comprendre les sociétés ? (Eliane Gubin)

Contact: [avg.carhif@amazone.be](mailto:avg.carhif@amazone.be)

### **Instrument didactique (internet) en histoire du genre «Jongens en meisjes, en duik in het verleden»**

Le Carhif a développé un module Web intitulé «Garçon et fille: un plongeon dans le passé» inspiré de l'exposition à succès «Garçon ou fille... Un destin pour la vie ?». Celui-ci est pour le moment uniquement en néerlandais mais il devrait être adapté vers le français dans un futur proche.

Ce site montre l'évolution des idées sur les garçons et les filles, les hommes et les femmes au cours du 19ème et 20ème siècle en Belgique. Chacune des douze interactions, accessibles en ligne, est une introduction courte et dynamique dans l'histoire du genre. Découvrez le point de vue des scientifiques de l'époque en reconstruisant un squelette, remarquez les différences dans l'éducation des garçons et des filles à travers un quiz, résolvez les puzzles d'images et de fragments de textes...

Le site Web est développé pour le troisième degré de l'enseignement secondaire, mais il peut être également utilisé pour les organismes de formation, l'enseignement pour adultes et toutes personnes désirant en savoir plus sur le sujet. L'accent est mis sur les thèmes connus tels que la famille, l'école et le travail. Les interactions sont riches en images et font régulièrement un lien vers le monde d'aujourd'hui.

Pour approfondir les sujets, des documents pdf accompagnent chaque interaction et contiennent des informations générales, claires et concises.

Découvrez le module sur [www.gendergeschiedenis.be](http://www.gendergeschiedenis.be).

Contact: [avg.carhif@amazone.be](mailto:avg.carhif@amazone.be)

### **Pour une histoire mixte (h/f) de l'Antiquité et du Moyen Age: un nouvel outil pour l'enseignement de l'histoire**

L'histoire enseignée à l'école reflète encore largement les stéréotypes qui imprègnent nos mentalités. Elle diffuse auprès des élèves

l'idée que les femmes n'ont joué dans l'histoire qu'un rôle secondaire qu'il est inutile de souligner. Un nouveau manuel va de l'avant et veut montrer qu'une autre histoire est possible. Il propose aux enseignant-e-s des leçons modèles richement documentées qui englobent le passé des hommes et des femmes durant l'Antiquité et le Moyen Age. De manière exploratoire, il ouvre la voie à une histoire plus complète, plus réelle, celle d'un passé commun où les femmes apparaissent aux côtés des hommes comme de véritables actrices de l'histoire politique, sociale, économique et religieuse.

La parution est prévue au printemps 2013. Pour en être averti(e), il suffit de nous envoyer un email à l'adresse suivante: [avg.carhif@amazone.be](mailto:avg.carhif@amazone.be).

Contact: [avg.carhif@amazone.be](mailto:avg.carhif@amazone.be)

### **Recherches menées à l'Université des Femmes**

-Recherche sur le combat des hôtesses de l'air pour obtenir l'égalité salariale sur base de récits de vie d'actrices et d'hôtesses de l'air militantes

-Recherche sur l'accouchement sans douleur (avec publication d'un article en 2013)

Contact: [info@universitedesfemmes.be](mailto:info@universitedesfemmes.be)

### **PUBLICATIONS**

**Le Temps de l'amour. Jeunesse et sexualité en Belgique francophone (1945-1968)** - Laura Di Spurio

C'est une histoire culturelle des sexualités, la capture d'instantané d'une époque charnière. Une époque bouillonnante, florissante. Quand les jeunes en arrivent à écrire sur les murs «Jouissons sans entraves!». Quand cette nouvelle classe sociale appelée «jeunesse» découvre sa «misère sexuelle». Quand «les enfants de Marx et de Coca-Cola» se voient interdits de danser car la menace pèse. La menace de leur corps, de leurs désirs à la fois enfouis et éveillés par une société

irréremédiablement aphrodisiaque... Les représentations et les discours sur la «jeunesse» qui se sont imposés après la Seconde Guerre mondiale ont fait de la sexualité juvénile un problème majeur. Du psychologue au médecin, de la presse au cinéma, tous ont tenté de cerner, d'expliquer le danger qui menacerait alors tous les garçons et les filles. De l' «âge ingrat» au «temps de l'amour», l'auteure analyse les différentes images de la jeunesse à l'aube de «mai 68».

Référence:

Laura Di Spurio, *Le Temps de l'amour. Jeunesse et sexualité en Belgique francophone (1945-1968)*. Bruxelles: Le Cri édition, 2012. (Collection Initiales). 194 p. ISBN 978-2-8710-6589-0

**Hôtesse de l'air. Origines et évolution d'une «profession de rêve...» en Belgique (1946-1980)** - Vanessa D'Hooghe

Cette recherche se penche sur les origines de la profession d'hôtesse de l'air, profession fastueuse et glamour s'il en est. À la fois maîtresse de maison et princesse à bord, l'hôtesse de l'air va personnifier une compagnie aérienne et un pays. En Belgique, dès 1946, ces premières femmes à entrer en nombre dans le monde de l'aviation depuis peu civile le font par leurs qualités «naturellement» féminines. C'est leur féminité qui est érigée en qualité professionnelle. Au sein de la Sabena, le faste des années '50 va laisser place aux revendications des années '60. Ces femmes jeunes, célibataires et sans enfants, clauses prévues par leur contrat, vont réclamer l'égalité de carrière avec leurs collègues *stewards*.

Elles s'organisent en une union professionnelle spécifiquement féminine: la *Belgian Corporation of Flying Hostesses*. Ce faisant, elles écrivent tant une page de l'histoire du féminisme en Belgique que du droit européen en matière d'égalité des traitements. Du mythe à la lutte féministe, se pose en filigrane

Référence:

Vanessa D'Hooghe, *Hôtesse de l'air. Origines et évolution d'une «profession de rêve...» en Belgique (1946-1980)*, Bruxelles: Le Cri édition, 2012. (Collection Initiales). 202 p. ISBN 978-2-8710-6588-3

**Au Cœur de l'intime. Nuit de noces et lune de miel en Belgique (1820-1930)** - Sara Tavares Gouveia

Faire l'amour? Oui, mais avant ou après le mariage? Va-t-on se marier? Que choisir, un mariage civil, religieux ou les deux? Va-t-on partir en voyage de nocces? Où ça? Dans un pays chaud? Tous les jeunes couples d'aujourd'hui engagés dans une relation sérieuse se posent à un moment donné de leur parcours ce type de questions. Mais, se sont-ils un jour demandé d'où proviennent ces rites si courants et si bien implantés dans notre culture occidentale? Le mariage, ainsi que la nuit de nocces et le voyage de nocces qui en découlent sont en fait des rites qui prennent leurs sources il y a plusieurs siècles, dans un cadre social et culturel bien particulier. C'est cette origine et toutes ses implications qui occupent le questionnement de cet essai. L'histoire de ces rites, est ici replacée dans un contexte qui tente d'englober l'histoire de la bourgeoisie, de la sexualité, des femmes, du genre et du tourisme, des xix<sup>e</sup> et xx<sup>e</sup> siècles et qui concerne une élite francophone, voire francophile, de l'époque.

La première partie est axée sur la sexualité et se penche plus particulièrement sur la nuit de nocces. La seconde moitié de l'essai est entièrement consacrée au voyage de nocces, et se concentre d'une part sur sa composante sexuelle et d'autre part sur ses liens avec l'émergence de la pratique touristique. Cet essai se clôture par un questionnement sur la particularité du voyage de nocces et des «noceurs», par rapport au tourisme et aux touristes en général.

Référence:

Sara Tavares Gouveia, *Au Cœur de l'intime. Nuit de nocces et lune de miel en Belgique (1820-1930)*, Bruxelles: Le Cri éditions, 2012.

(Collection Initiales). 168 p. ISBN 978-2-8710-6590-6

### **Féminismes Pluriels** - Nicole Van Enis

*Féminismes pluriels* entend rendre compte des composantes variées de ce vaste mouvement social en constante évolution, envisager les enjeux développés par ces féminismes d'hier et d'aujourd'hui, et permettre de démêler les options du débat.

Il s'agira aussi de déterminer quels courants influencent ou, au contraire, résistent à une pensée devenue dominante qui privilégie la libération individuelle au détriment de la recherche de solutions collectives.

Plus qu'un inventaire, ce livre nous propose un diagnostic, capable de susciter de nouvelles formes de luttes.

Référence:

Nicole Van Enis, *'Féminismes Pluriels'*, Bruxelles: éditions Aden, 2012. 98 p. ISBN 978-2-8059-2018-9.

### **Sextant n°29: Pratiques de l'intime** - Muriel Andrin et Stéphanie Loriaux, dir.

Dans un contexte socio-culturel propice à l'expression de l'ego, aux épanchements personnels et à l'exhibition de l'intériorité, des créatrices explorent le filon intimiste, souvent avec une audace et une crudité que leur envient leurs alter ego masculins. Que ce soit dans la littérature, les arts plastiques ou le cinéma contemporain, les artistes sont en effet de plus en plus nombreuses à décrire l'expérience (fictionnelle ou subjective) de l'intime, puisant volontiers dans les détails de leurs vies (sexuelles) respectives. Au cœur de ces nouvelles formes, l'hybridation des discours – critique, théorique et intime – est de mise, provoquant un réaménagement considérable au sein des genres, et du genre. Ce volume s'interroge à la fois sur les pratiques sexuelles que couvre cette idée de l'intime, l'évolution du contenu des œuvres, du XIXe siècle à aujourd'hui, ainsi que sur les différentes modalités discursives qui

véhiculent ces visions (des journaux écrits et correspondances, réels ou fictifs, des œuvres d'art, des films documentaires ou de fiction). L'enjeu des textes repris dans ce volume se situe aussi au niveau de la pertinence d'un tel phénomène et de la spécificité d'un discours "féminin" par rapport à ces pratiques créatives.

Pour en savoir plus: [www.editions-universite-bruxelles.be/fiche/view/2689](http://www.editions-universite-bruxelles.be/fiche/view/2689)

Référence:

Muriel Andrin & Stéphanie Loriaux (eds), *Pratiques de l'intime*, Actes du colloque, Revue Sextant, n°29, 2012.

### **Chronique féministe "Prostitution et faux-semblants"** - Université des Femmes

Avec la contribution de l'historienne directrice du CARHOP Christine MACHIELS sur "Les féministes belges à l'épreuve de la prostitution. Une perspective historique (fin XIXe-XXe siècles)

[www.universitedesfemmes.be/052\\_chronique-feministe.php?idchro=95&debut=0](http://www.universitedesfemmes.be/052_chronique-feministe.php?idchro=95&debut=0)

Contact: [info@universitedesfemmes.be](mailto:info@universitedesfemmes.be)

### **Jeanny Graff. Profession: couturière** - France Huart

La rencontre avec Jeanny Graff, couturière indépendante et célèbre styliste à qui l'on doit notamment les anciens uniformes de la Sabena, de la CGER et de La Poste, a été l'occasion, pour l'Université des Femmes, de relancer sa collection «Vies de femmes». Se pencher sur la couture à travers la vie de Jeanny Graff permet de mettre en lumière un métier typiquement féminin et traditionnellement peu valorisé. Sommaire: Chronologie; Une enfance choyée en temps de guerre; Une formation orientée vers la haute couture; De la haute couture à la confection d'uniformes; Une vie privée mise entre parenthèses; Deux encarts historiques: L'enseignement pour les filles, une priorité pour les féministes et sur Femmes et couture: une histoire croisée sur la longue durée.

Référence:

France HUART, *Jeanny Graff. Profession: couturière*, Bruxelles, Ed. Université des Femmes, 2012 (Coll. Vies de femmes).

Contact: [info@universitedesfemmes.be](mailto:info@universitedesfemmes.be)

**Le sexe, une invention moderne? Histoire des réactions face aux anomalies sexuelles et à l'hermaphrodisme en Belgique (1830-1914)** - Julie De Ganck

Julie DE GANCK, *Le sexe, une invention moderne? Histoire des réactions face aux anomalies sexuelles et à l'hermaphrodisme en Belgique (1830-1914)*, Bruxelles, Ed. Université des Femmes, 2012 (Coll. Cahiers de l'Université des Femmes).

Contact: [info@universitedesfemmes.be](mailto:info@universitedesfemmes.be)

Compiled by Els Flour.

## CROATIA

### NEWS AND NOTES

#### **COURSES ON GENDER/ WOMEN'S HISTORY OFFERED BY CROATIAN UNIVERSITIES**

**Andrea Feldman: Women's History / Gender History in 19<sup>th</sup> and 20<sup>th</sup> Century.**

Graduate course offered at the History Department, Croatian Studies, University of Zagreb, Spring 2013.

**Andrea Feldman: Human Rights: Concept, Development, Global Perspective,** Graduate course that will include insights into development of women's rights will be offered at the University of Zadar, Spring 2013.

### CONFERENCES

**Symposium "Women Through History"** organized by Department of History and History Students' Organizatcion "Ivan Lučić Lucius", Croatian studies, University of Zagreb was held on December 5, 2012 in Zagreb, Croatia. Some 15 papers dealing with various

aspects of gender history were presented. An edited volume is forthcoming.

**IV Congress of Croatian Historians** was held in Zagreb, from October 1-5, 2012. There was a special session organized on women's history topics.

Historians from the **Croatian Institute for History** (Zagreb) organized in a research group "**Clio**" will continue to organize monthly lectures on topics of their ongoing research. The first scheduled lecture will be on January 10, by Dinko Župan, a historian from Slavonski Brod.

### PUBLICATIONS

**Judith Szapor, Andrea Petö**, (eds.) *Jewish Intellectual Women in Europe: gendering history, politics and culture*, The Edwin Mellen Press, 2012.

### EVENTS

**Marija Jurić Zagorka Days** – a multimedia manifestation in memory of the first, and most prominent of Croatia's journalists, took place at the Center for Women's Studies in Zagreb on November 27 until December 2, 2012. The theme of this years' event is: "Work, Class and Gender". An award will be offered to the best student essay on the topic.

Compiled by Andrea Feldman.

## DENMARK

### NEWS AND NOTES

**Helle Ingrid Møller Sigh** defended her ph.d. dissertation *Samtykke og samfund - Kristningen af ægteskabet og retsvirkninger i Danmark c. 1200-1600* (Christianization of marriage and the legal effects in Denmark 1200-1600), September 28<sup>th</sup> 2012 at the University of Aarhus:

Marriage is the socially recognized bonding of a man and a woman, but also a historically constructed phenomenon. Thus, formulating a universal definition of the institution is not

possible, since status recognized as marriage varies from society to society, and is regulated differently through time and place by dissimilar rules and prohibitions, which cause different effects on legal obligations and rights. However, the purpose of the relation can in a simplified manner be classified as a phenomenon that seeks to establish a legitimate way of reproduction that seeks to bring to life new family relations and a new household.

The philosopher Jenny Teichmann has pointed out that no matter who reserves the right to define which relations are legally valid, and which are not, be it royal power/ state or church, and regardless of the form of the marriage institution, it always results in changes in the legal and social status of the marriage partners and in the kinship relations of their respective family groups, because matrimonial cohabitation between husband and wife is situated in a multidimensional interface of human institutions and natural facts about humans such as sex, reproduction, kinship, identity, inheritance, property, law, and moral.

Inspired by these philosophical considerations, this thesis investigates the christianization of marriage and its impact on a Danish legal context c. 1200-1600. The formulation of an exclusive form of cohabitation and thus of behavioural standards and norms, created by canon law, resulted in classifications of deviant behaviour. Thus, per definition deviation contrasted conformity. The indissoluble marriage, based on the couple's mutual and voluntary consent, sanctioned sexuality and the biological reproduction and thus generated the distinction; legitimacy/illegitimacy. The theological doctrines materialised in canon law, which had consequences for the construction of legal legitimacy. The Protestant Church further refined this distinction and classification.

**Karen Asta Arnfred Vallgård** defended her ph.d. dissertation *Bringing Children Into the Fold: Danish Missionaries in Colonial South India, 1864-1918*, October 16<sup>th</sup> 2012 at the University of Copenhagen.

The dissertation probes the meanings of childhood in the encounters between Danish Christian missionaries and Indians in the Madras Presidency from 1864 to 1918. Through "micro historical entries" the dissertation examines aspects of the missionaries' ideas about and efforts directed at different categories of children. The dissertation documents that the missionaries invested remarkable resources in the reform of reproductive practices, in childcare, and in education. They were convinced that children's education, in the broad sense, was crucial to their growth into Christian adulthood, and that caring for heathen children was a Christian duty. Being a good human being entailed knowing and embodying one's position in social orders that were both local and colonial. The ways in which different categories of children were nurtured and raised thus simultaneously reflected and contributed to the maintenance and reconfiguration of colonial social hierarchies. Towards the end of the nineteenth century and in the first decades of the twentieth century, a specific sentimental and scientifically informed notion of childhood became central not only to the Danish missionary involvement with South Indians but also to the missionaries' continual process of self-fashioning. This Indo-Danish case therefore urges us to consider whether the new emotional understanding of childhood that spread in the Western world around the same time was constituted in part through various forms of transnational interaction in different imperial settings. Furthermore, it compels us to examine the role that this transnationally produced concept of childhood played in the making of a particular moral, modern European identity.

**Birgitte Possing** has published the article: "Portraiture and Re-portraiture of the Political Individual in Europe: Biography of a Genre and as a Deconstructive Technique", in Lauring Knudsen, AL & Gram-Skjoldager, K (eds.): *Living Political Biography: Narrating 20<sup>th</sup> Century European Lives*, Aarhus University Press pp. 33-53.

Compiled by the Danish representative Karin Lützen.

## FINLAND

### NEWS AND NOTES

"**Medieval gender history - a Nordic research network**" is an interdisciplinary network that brings together scholars interested in medieval gender history mainly with a focus on the Nordic countries. The network, chaired by PhD, docent Anu Lahtinen (University of Helsinki & University of Turku, Finland) and PhD Christine Ekholm (Stockholm University, Sweden & University of Guelph, Canada), organized a symposium on Gender and Deviance at the Durham University in July 2012 and several conference sessions in the International Medieval Congress in Leeds (July 2012). The network welcomes new members, for more information please see [http://www.medeltid.su.se/Forskning/Medieval\\_gender\\_history.htm](http://www.medeltid.su.se/Forskning/Medieval_gender_history.htm)

PhD, docent **Anu Lahtinen** (University of Helsinki & University of Turku, Finland) will start a new project funded by the foundation Emil Aaltosen Säätiö (200 000 e), analysing the gender and family relations and long lines of the history of the Finnish society. For more information, please contact the leader of the project, Anu Lahtinen [anulah@iki.fi](mailto:anulah@iki.fi)

The research project "**Male Citizenship and Societal Reforms in Finland, 1918-1960**" (Åbo Akademi university), which studies the constructions of masculinities within the context of social change, has published a series of articles in *Historisk Tidskrift för Finland* 97:1 (2012). The project contributes to rethinking the importance of societal reforms, by studying how reforms were shaping concepts of masculinity but also constituted by them. The project theoretically attaches itself to feminist studies and the interdisciplinary field of critical studies on men. The project focuses on two crucial construction sites of male citizenship: land reforms (Pirjo Markkola, Ann-Catrin Östman) and military reforms (Ville Kivimäki, Anders Ahlbäck). These reforms had significant gendered outcomes, defining both masculinities and femininities. Furthermore, the project has studied how notions of

masculinity formed early research on social policy (Hanna Lindberg) and how notions of masculinity were invoked by workers and within the labour movement (Matias Kaihovirta). This project is led by professor Pirjo Markkola of the University of Jyväskylä. (<http://www.historisktidskrift.fi/news/53/>)

*Historiallinen Aikakauskirja* (*Historical Journal*) 4/2012 has published a theme issue on biographical issues. It is edited by Heini Hakosalo, Seija Jalagin, Marianne Junila & Heidi Kurvinen. The articles are written by Antti Häkkinen, Tiina Kinnunen, Ritva Kylli, Jukka Sarjala and Anna Sivula. For presentation, see <http://pro.tsv.fi/haik/notesengl.htm>.

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**Mary Hilson, Pirjo Markkola & Ann-Catrin Östman** (eds.), *Co-operatives and the Social Question. The Co-operative Movement in Northern & Eastern Europe 1880 to 1950*. Cardiff, Welsh Academic Press 2012,

**Tiina Kinnunen & Ville Kivimäki** (eds.), *Finland in World War II. History, Memory, Interpretations*. Brill, Leiden / Boston 2012

**Tiina Kinnunen & Markku Jokisipilä**, Shifting Images of "Our Wars"; Finnish Memory Culture of World War II. In: Tiina Kinnunen & Ville Kivimäki (eds.), *Finland in World War II. History, Memory, Interpretations*. Brill, Leiden / Boston 2012, 435-482.

**Ville Kivimäki & Tuomas Tepora**, "Meaningless Death or Regenerating Sacrifice? Violence and Social Cohesion in Wartime Finland," in Tiina Kinnunen & Ville Kivimäki, eds., *Finland in World War II: History, Memory, Interpretations* (Leiden & Boston: Brill, 2012), pp. 233–275.

**Ville Kivimäki**, "Between Defeat and Victory: Finnish Memory Culture of the Second World War," *Scandinavian Journal of History* 37 (2012): 4, pp. 482–504.

**Mia Korpiola** (in press, 2013): "Spousal Disputes, the Marital Property System, and the Law in Later Medieval Sweden", *Married Women and the Law in Premodern Northwest*



Europe. Cordelia Beattie and Matthew Frank Stevens. Boydell and Brewer, Woodbridge.

**Mia Korpiola** (forthcoming, 2013): "Attempting to Advocate: Women Entering the Legal Profession in Finland, 1885-1915," *New Perspectives in European Women's Legal History*, eds. Sara L. Kimble and Marion Röwekamp. Routledge, London.

**Kotilainen, Sofia**, "An inherited name as the foundation of a person's identity. How the existence of a dead person was continued in the names of his or her descendants." *Thanatos* 1 (2012: 1), the online journal of the Finnish Death Studies Association,

[http://thanatosjournal.files.wordpress.com/2012/03/kotilainen\\_inherited-name\\_thanatos-20121.pdf](http://thanatosjournal.files.wordpress.com/2012/03/kotilainen_inherited-name_thanatos-20121.pdf).

**Kotilainen, Sofia**, "From religious instruction to school education: elementary education and the significance of ambulatory schools in rural Finland at the end of the 19th century." Buchardt, Mette, Markkola, Pirjo & Valtonen, Heli (eds.), *Education, state and citizenship*. NordWel Studies in Historical Welfare State Research IV. Helsinki: The Nordic Centre of Excellence NordWel 2012, 114–137.

**Kotilainen, Sofia**, "Napoleon in Central Finland: The Fashion of Giving Children Rulers' Names". *Early Modern Morals Excerpts* 3 (2012: 1), 2–5, <http://earlymodernmorals.jyu.fi/EMMExcerpts2012.1.pdf>.

**Pirjo Markkola**, "Introduction: Education and the making of the Nordic welfare states", in Mette Buchardt, Pirjo Markkola & Heli Valtonen (eds.), *Education, state and citizenship*. NordWel Studies in Historical Welfare State Research. Helsinki 2012. With Mette Buchardt and Heli Valtonen.

**Mette Buchardt, Pirjo Markkola & Heli Valtonen** (eds.), *Education, state and citizenship*. NordWel Studies in Historical Welfare State Research. Helsinki 2012.

**Pirjo Markkola**, "Women's Spirituality, Lived Religion and Social Reform in Finland, 1860–1920". *Perichoresis* 9.2 (2011), pp. 143–182.

**Pirjo Markkola**, "Seguridad social y bienestar en Finlandia", *Istor*, vol XII, nr 48, primavera de 2012. With Jari Ojala, 95–128.

**Pirjo Markkola**, "Marriage Counselling, Family Values and the Lutheran Church of Finland in the 1950s", in Dimitrij Owetschkin (ed.), *Tradierungsprozesse im Wandel der Moderne Religion und Familie im Spannungsfeld von Konfessionalität und Pluralisierung*, Bochum 2012.

#### Forthcoming:

**Ann-Catrin Östman**, "Civilising and mobilising the peasantry: Co-operative organization and understandings of progress and gender c. 1899–1918", in Mary Hilson, Pirjo Markkola & Ann-Catrin Östman (eds.), (eds.), *Co-operatives and the Social Question. The Co-operative Movement in Northern & Eastern Europe 1880 to 1950*. Cardiff, Welsh Academic Press 2012.

Compiled by Ann-Catrin Ostman.

## FRANCE

### NEWS AND NOTES

See the website of Mnemosyne (<http://www.mnemosyne.asso.fr/>) for up-to-date information on women's history and on the upcoming conference on "Museums and Women", 26 January 2013.

### Library resources

The bibliothèque Marguerite Durand has begun to digitalize its collection in women's history (<http://bspe-pub.paris.fr/Paris/?fn=SetLibraryGroup&q=BM>). Over 2000 documents are available on line including:

- 450 photographs: portraits of women (feminists, writers, artists, etc.), events, ethnographic photographs from the Chusseau-Flaviens agency in the early 20th century
- 1400 old postcards illustrating the feminist movement, in particular around suffrage, women's work, women and war, etc.

- 160 old posters (*affiches*): placard d'Olympe de Gouges, *affiches* from the Commune, first-wave women's movement, Pétainist propaganda on the family, etc.
- 4 books and manuscripts of Louise Michel: 67 autograph letters, the manuscript *Histoire de ma vie*, written a few months before her death, and 3 drawings
- the years 1898 and 1899 of the daily *La Fronde* founded by Marguerite Durand
- a few illustrated books and journals: *Les Vésuviennes* by Edouard de Beaumont (1848), *La Caricature* (1880), illustrated by Robida

The digital resources are added to regularly; the biographical dossiers are currently being digitalized and will soon be available on line as well as new iconographic documents and more years of *La Fronde*.

To contact the library: [bmd@paris.fr](mailto:bmd@paris.fr)

### Photographic Exhibition

Pierre-Yves Ginet «Grandes Résistantes contemporaines», Ville de Saint-Amand-les-Eaux, Médiathèque, Programmation hors les murs du projet de la Maison Louise de Bettignies, centre d'interprétations sur la thématique des femmes résistantes. 8 mars 2013-22 mars 2013. Contact: Isabelle Vahé, email [ivahe@saint-amand-les-eaux.fr](mailto:ivahe@saint-amand-les-eaux.fr)

### Research programs

LABEX Ecrire une histoire nouvelle de l'Europe (EHNE) Axe 6 Genre et identités européenne. See <http://irice.univ-paris1.fr/spip.php?article927>

The CNRS has created an Institut du Genre (GIS Genre) that supports research programs on gender in the social sciences and humanities. See <http://www.mshparisnord.fr/gis-institut-genre/index.php>.

Université of Rouen, GRHIS, 5 octobre 2012, organization of the second international

encounter on «Work in the family, unpaid work in Europe» (XVth-XXIth century), in collaboration with the École Française de Rome, the Laboratoire ICT of Université Paris-Diderot, the Casa de Velázquez and the Università di Urbino.

### RECENT DISSERTATIONS DEFENCES

**GALLOT Fanny**, *Les ouvrières des années 68 au très contemporain: pratiques et représentations* (dir. Michelle Zancarini-Fournel), université Lyon 2, 2012.

**HANAFI Nahema**, *Le frisson et le baume: Souffrantes et soignantes au siècle des Lumières (France, Suisse)*. International double direction (*cotutelle*): Sylvie MOUYSET (Université Toulouse II Le Mirail, Framespa) and Vincent BARRAS (Université de Lausanne, IUHMSP), defense 17 Nov. 2012 in Toulouse.

**MIKHAILOVA Svetlana**, *Identité féminine et sa réalisation dans le discours littéraire du XVII<sup>e</sup> siècle* [in Russian; based on French fairy tales by Madame d'Aulnoy], Université pédagogique de la ville de Moscou, Moscow, Russia, 2012.

**REVENIN Régis**, *Les garçons, l'amour, la sexualité: une jeunesse sous surveillance? (Paris, 1945-1975)* (dir. Pascal Ory), Université Paris 1 / Panthéon Sorbonne, 2012.

**RENOULT Anne**, *Andrée Viollis (1870-1950): journalisme et engagement* (dir., Jean-François Sirinelli), Sciences Po Paris, 2012.

### Habilitation à diriger des recherches

**Sylvie Steinberg**, *Genre, filiation et hiérarchie (France, Ancien Régime)*, Université Paris Sorbonne, 2012.

### Masters essay

**Maria Gounaridou**, *Le pèlerinage des femmes en Occident XI<sup>e</sup>-XV<sup>e</sup> siècles* (dir. Laurence Moulinier), Université Lyon 2.

## Doctoral and Post doctoral information

**FOUQUET Thomas**, post doctoral fellowship for the project «Des 'femmes libres'? anthropologie historique de la subalternité citadine au féminin en Afrique de l'ouest et diasporas» (dir. Odile Goerg), Research lab: SEDET, Paris 7

Université de Rouen, 9 au 12 septembre 2013, Week-long encounter of the International Doctorate in women's and gender history (Université de Naples-Orientale (Italy), Madrid-Autónoma (Spain), Vienne (Austria), Dundee (United Kingdom), Rouen).

## PUBLICATIONS

### SPECIAL ISSUES OF JOURNALS

**CASSAGNES-BROUQUET Sophie**, dir., *Clio. Histoire, femmes et sociétés*, 36 (2012), N° Thématique Costumes.

*Annales, Histoire, Sciences sociales*, 67/3 (July-Sept 2012), "Régimes de Genre"

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**ANTIER Chantal**, *Les Femmes dans la Grande Guerre*, Collection Vivre dans la Guerre Editions SOTECA Diffusion Belin 2011.

**ANTIER Chantal**, *Louise de Bettignies*, Paris, Editions Tallandier, 2013.

**ANTIER Chantal, Marianne WALLE & Olivier LAHAIE**, *Les Espionnes dans la Grande Guerre*, Rennes, Ed. Ouest France, 2008.

**AVRANE Colette**, *Ouvrières à domicile. Le combat pour un salaire minimum sous la Troisième République*, Rennes, Presses universitaires de Rennes, 2013.

**BODIN Marguerite**, *L'institutrice. Une féministe militante de la Belle Époque*. Avant propos de Denise Karnaouch Paris, L'Harmattan, 2012, 347 p.

**BOUGLE-MOALIC Anne-Sarah**, *Le vote des Françaises. Cents ans de débats 1848-1944*, Rennes, Presses universitaires de Rennes, 2012, 362 p. (coll. «Archives du féminisme»).

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**HANAFI Nahema**, «Des plumes singulières. Les écritures féminines du corps souffrant au XVIII<sup>e</sup> siècle», *Clio, Histoire, femmes, sociétés*, 35/1, 2012, n° *Écrire au quotidien*, p. 45-66.

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—, «Discorso normativo e normatività del discorso. La testimonianza a Marsiglia nella seconda metà del settecento: una faccenda di donne?», *Acta Histriae*, n° 19 2011 1-2, 2011, p. 118-130

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**BAZIN Claire & Guyonne Leduc**, dir. *(Re)naissance(s) et horizons: Littérature anglo-saxonne au féminin (XVIII<sup>e</sup>-XX<sup>e</sup> siècles)*. Preface by Jean-Jacques Lecercle. Paris, L'Harmattan, «Des idées et des femmes», 2012, 171 p.

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**DUFOURNAUD Nicole**, «Femmes en armes au XVI<sup>e</sup> siècle. Avoir ceur d'homme, une invitation à participer à l'idéal féodal masculin» in Coline Cardi & Geneviève Pruvost, dir., *Penser la violence des femmes*, Paris, La Découverte, 2012.

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- controverse, les trois figures de la pensée féministe», in Eliane Viennot, dir. avec la collaboration de Nicole Pellegrin, *Revisiter la querelle des femmes Discours sur l'égalité/inégalité des sexes, de 1750 aux lendemains de la Révolution*, Saint-Étienne, Publications de l'Université de Saint-Etienne, 2012, p.163-168.
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- , «Etude, souffrance, jouissance» in Angels Santa & Marta Segara, eds., *Simone de Beauvoir, filosofia, letteratura y vida*, Peter Lang, Berne, 2012, p.93-103.
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**Brigitte Demeure** on Thomas A. Kohut, *A German Generation: An experiential history of the twentieth century* (Yale University Press, 2012) in *Jahrbuch für Psychohistorische Forschung* 13 (2012), p. 323-330.

Compiled by Rebecca Rogers.

## IRELAND

### NEWS AND NOTES

The Women's History Association of Ireland's members have had another active year of conferences, public events, book launches and research and are happy to report our activities to the International Federation of Research in Women's History community.

For those IFRWH members based in Ireland, you may be interested to know of the two competitions we are currently running: the **Anna Parnell Travel Grant Award** is intended to support travel for research on or conference presentations related to the field of women's and gender history in any historical era. Applicants must complete the application form in full outlining their intended use of the funds. Postgraduate students must also attach a letter of support from their supervisor confirming their student status and topic of research. The travel grant cannot be used to support conference attendance. Successful applicants must credit the Women's History Association of Ireland award in their presentations and any subsequent publications arising from the Anna Parnell Travel Grant. The travel grant is open to any scholar living in Ireland who is a member of the Women's History Association of Ireland (with current dues paid at time of application). The award is not limited to those with institutional affiliations – independent scholars are most welcome to apply. One travel grant will be awarded per year. The successful

applicant must provide a 500 word account of their use of the travel grant to appear on the WHAI website within three months of the completion of travel. The cheque reimbursing the remainder of the expenses will not be issued until this report has been received. Preference will be given to applicants without access to institutional support for research related travel. The competition for the award will be judged by a select panel of the WHAI Executive Committee. The deadline for application is 31st January. 2013, with an announcement of the winner at the WHAI annual conference, University of Limerick, 26/27th April 2013. We will also be launching our inaugural book prize at the annual conference in 2014. We are also planning a website revamp in the coming months when all information will be readily available. Please keep an eye on [www.whai.ie](http://www.whai.ie) for further details.

The second competition is the annual **MacCurtain/Cullen Prize in Irishwomen's History** offered by the Women's History Association of Ireland ([www.whai.ie](http://www.whai.ie)) in recognition of the outstanding contribution to Irishwomen's history by Margaret MacCurtain and Mary Cullen. The award is open to any scholar who has written or is writing a MA/M.Phil or final year BA dissertation, in any university on the island of Ireland, in the area of Irishwomen's/gender history. Submissions can deal with any chronological period, any historical subject relating to women/gender, any geographical location within Ireland and can be in English or Irish. Articles should demonstrate originality of research, skillful use of analysis, and recognition of the important role of gender in the historical process. Any student who is currently undertaking a Master's thesis or has received an MA/ M.Phil or BA up to two years prior to 2013 is eligible to enter. Membership of the WHAI is a requirement for entry. Articles will be 6-8,000 words (including any notes and bibliography). IHS style guidelines should be used in the submitted article. Please send one electronic copy to the Secretary of the WHAI, Dr Sonja Tiernan at [womenshistoryassociation@gmail.com](mailto:womenshistoryassociation@gmail.com). Please include a separate cover sheet with your personal information, academic affiliation and

contact details as well as signed statement of original work. Closing date for receipt of entries is Friday, June 14th 2013. Late entries will not be considered. Entries will be adjudicated by a special committee of the WHAI and the prize awarded at the WHAI autumn seminar, 2013. The winning entry will receive a bursary of €150 and will be published online at [www.whai.ie](http://www.whai.ie)

WHAI International Secretary, Jennifer Redmond, recently launched the website of the new digital resource she Directs, **The Albert M. Greenfield Digital Center for the History of Women's Education** at Bryn Mawr College in Pennsylvania (see <http://greenfield.brynmawr.edu/> for further details). The Digital Center encompasses an online repository of primary sources, an interactive forum for researchers and others interested in how the history of women's education has informed contemporary life, scholarly blog posts, thematic digital exhibits, information on relevant conferences, fellowships and events in the field, and a collection of instructional activities and resources for teaching faculty at colleges and high schools. While drawing on the abundant archival material held at Bryn Mawr College, the Albert M. Greenfield Digital Center aims to reach out to a global audience, forging important linkages with libraries, archives and universities interested in the history of women's education. The Center will host its first conference in 2013, 'Women's History in the Digital World', to be held at Bryn Mawr College on March 22<sup>nd</sup> and 23<sup>rd</sup>. Please see the call for papers in this issue for details on how to apply. We are delighted to announce that our keynote speaker is Professor Laura Mandell, Director, Initiative for Digital Humanities, Media, and Culture Professor, Department of English, Texas A&M. For further information about the Center please email [greenfieldhwe@brynmwar.edu](mailto:greenfieldhwe@brynmwar.edu) or follow us on Twitter [@GreenfieldHWE](https://twitter.com/GreenfieldHWE). We are interested in developing national and international collaborations. So far we have collaborated in hosting materials from our Seven Sister institutes, Berea College and have planned collaborations with other institutions in the coming year.

Elaine Farrell, (Queen's University Belfast) is a member of the WHAI executive and her edited collection, *'She said she was in the family way': pregnancy and infancy in modern Ireland* was published by the Institute of Historical Research, London in 2012. The foreword, by Mary O'Dowd, former Ireland representative to the IFRWH, and contains chapters by a number of WHAI members and Executive Committee members including the following: Ann Daly, "'Veiled obscenity": contraception and the Dublin Medical Press, 1850-1900'; Sandra McAvoy, "'Its effects on public morality is vicious in the extreme": defining birth control as obscene and unethical, 1926-32'; Clodagh Tait, 'Some sources for the study of infant and maternal mortality in later seventeenth-century Ireland'; Rosemary Raughter, "'A time of trial being near at hand": pregnancy, childbirth and parenting in the spiritual journal of Elizabeth Bennis, 1749-79'; Julia Anne Bergin, 'Birth and death in nineteenth-century Dublin's lying-in hospitals'; Emma O'Toole, 'Medicinal care in the eighteenth- and early nineteenth-century Irish home'; Elaine Murray, 'The chrysalis in the cradle'; Sarah-Anne Buckley, "'Found in a "dying condition": nurse-children in Ireland, 1872-1952'; Jennifer Redmond, 'In the family way and away from the family: examining the evidence in Irish unmarried mothers in Britain, 1920s-40s', pp 163-85'; James Kelly, 'Responding to infanticide in Ireland, 1680-1820'; Elaine Farrell, "'A very immoral establishment": the crime of infanticide and class status in Ireland, 1850-1900'; and Anne O'Connor, 'Beyond cradle and grave: Irish folklore about the spirits of unbaptized infants and the spirits of women who murdered babies'. Elaine Farrell has also edited *Infanticide in the Irish Crown Files at Assizes, 1883-1900* for the Irish Manuscripts Commission which was launched in Dublin in December 2012.

Finally, we have news that WHAI member Clara Cullen has edited a new book, *The world upturning: Elsie Henry's Irish wartime diaries, 1913-1919*, published in Dublin by Merrion/Irish Academic Press in 2012. She has also co-edited (with Margaret O hOgartaigh), *His Grace is displeased: selected correspondence of John Charles McQuaid*

also published in Dublin by Merrion/Irish Academic Press in 2012.

Compiled by Dr. Jennifer Redmond, International Secretary for the Women's History Association of Ireland.

## RUSSIA

### NEWS AND NOTES

An International Summer School '**Private is Public: Feminist Approach to History**' was organized by Ivanovo Center of Gender Studies (coordinator – Olga Shnyrova) with support of Ivanovo State University and the Russian Association for Research in Women's History (the Russian national committee of the IFRWH). It took place in July 10-20 and got together both young and experienced researchers from Russia, Ukraine, and Belorussia. Topics raised there included feminist theory, women's movements and feminisms in Russia and Europe, women's and gender studies' development in the USA, Western Europe and Russia, and main trends in women's history. Among resource persons were acknowledged experts in Russian women's and gender studies Elena Zdravomyslova, Natalia Pushkareva, Olga Shnyrova and Irina Yukina. This seminar, which was regarded a success, renewed the practice of feminist summer schools, quite widespread in 1990s and early 2000s but frozen in recent times.

Another Summer School – '**Woman in Society in Transition**', which opened its classes on July 30 till August 18 in Moscow in Peoples' Friendship University of Russia (coordinator – Marina Malysheva), has made this tendency more obvious. The course aimed at analysis of the Russian gender order over the last two centuries, was composed of discussions, meetings with experts in gender studies and women's history, visits to Ivanovo Center of Gender Studies, Tver' Center for Women's History and Gender Studies, and Moscow Women's Crisis Center. The course program was approved by its participants who found it helpful and inspiring, and the program is expected to be offered again in 2013.

From year to year, annual conferences of the Russian Association for Research in Women's History attract growing interest from the side of community of researchers. The Fifth international conference '**Women and men in the context of historical changes**' was not an exception. This year the conference organizing committee accepted more than 360 applications, and about 180 researchers came to Tver' to take part in the conference sessions on October 4-7, 2012. They represented 42 regions of Russia, from Petrozavodsk to Vladivostok and from Arkhangelsk to Nal'chik (the Caucasus region), and other countries such as Ukraine, Belorussia, Moldova, Kazakhstan, Finland, Germany, Austria, France, United Kingdom, Sweden and USA. The conference proceedings have been published in Russian in two volumes (Natalia Pushkareva, Anna Belova (eds), *Women and Men in the Context of Historical Changes*. Vol. 1-2. Moscow: IEA RAN, 2012). More details and reports see at <http://rarwh.ru> (in Russian). The topic and call for papers for the next conference will be announced soon.

### DISSERTATIONS

**Kradezkaya, Susanna.** 'Civil identity of feminists in Russia in the beginning of the 20<sup>th</sup> century' (Moscow, 2012).

**Guketlova, Larisa.** 'Emancipation of women in Kabardino-Balkaria in the time of Soviet modernization, 1920s-1930s' (Nal'chik, 2012).

**Mylnikova, Julia.** 'Legal status of women in medieval China' (St. Petersburg, 2012).

**Taktasheva, Flyura.** 'State politics towards women in the USSR in 1943-1950s' (Astrakhan', 2012).

Compiled by Natalia Novikova (ntlnvk@mail.ru).

## SWEDEN

### NEWS AND NOTES

The board of SKOGH (the Swedish Association for Women's and Gender History Researchers) is situated since 2012 in Stockholm.



**President:** Dr Fia Sundevall,  
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SKOGH held its annual meeting 10 August 2012 in Bergen, Norway (during Nordic gender history meeting).

### Workshops and conferences

*Öresundsnätverket för genushistorisk forskning* (Öresund-network for gender history), a network for Danish and Swedish gender historians in the Öresund-region, held a meeting in Copenhagen 30 March 2012 and a meeting in Lund 26 October 2012. Please contact [ulrica.holgersson@lu.se](mailto:ulrica.holgersson@lu.se), for further information.

### New research projects

**Klara Arnberg**, (Stockholm University), *Mad Women: Genus- och sexualitetsperspektiv på reklam och marknadsföring i Sverige 1850-2010* (FAS).

**Henric Bagerius & Christine Ekholst** (Göteborg University): *Det heteronormativa regentskapet. Politik, sexualitet och propaganda i senmedeltidens Europa.*

**Johan Edman**, (Stockholm University), *När Slösa blev köpmisbrukare: missbruk och medikalisering i Sverige* (FAS).

**Anna Maria Forssberg** (Armémuseum), *Lumpen: identitet och materiella minnen.*

**Helena Hill** (Södertörn University), *En riktig revolutionär. Konstruktioner av maskulinitet och politik i den svenska 68-vänstern 1965-80.* (Vetenskapsrådet).

**Sofia Holmlund** (Stockholm University), *Mödrar och barn i det svenska bondesamhället* (Vetenskapsrådet).

**Hanna Markusson Winkvist** (Göteborgs University), *Expansion och könsindex vid svenska universitet och högskolor 1950 och framåt*, (Vetenskapsrådet).

**Silke Neunsinger & Ylva Waldemarson** (Södertörn University), *"Mind the gap! An entangled history of economic citizenship and the demand for equal pay 1945-2000"* (Vetenskapsrådet). Read more about this project at:

[www.arbark.se/forskning/projekt/mind-the-gap-an-entangled-history-of-economic-citizenship-and-the-demand-for-equal-pay-1945-2000](http://www.arbark.se/forskning/projekt/mind-the-gap-an-entangled-history-of-economic-citizenship-and-the-demand-for-equal-pay-1945-2000)

**Alma Persson, Fia Sundevall & David Tjeder**, *"Feminiseringen av freden: förlopp, förklaringar och konsekvenser"*.

**Alma Persson & Fia Sundevall** (Stockholm University). *"HBT-personers villkor i Försvarsmakten"*.

**Johanna Sköld** (Institutet för framtidsstudier), *Vanvårdsutredningar i ett komparativt perspektiv: bidrag till samhällsvårdade barns internationella historia* (FAS).

**Fia Sundevall** (Stockholm University), *"Heteronormativitet i Försvarsmakten: uttryck, varaktighet och konsekvenser, 1900-2010"* (Postdoc grant: *"Heteronormativity in the Swedish Armed Forces: expressions, duration and consequences, 1900-2010"*).

**Fia Sundevall** (Stockholm University), *"Där pojkar blev män: kön, medborgarskap och värnplikt"*. Postdok-projekt 2012-2013.

**Johan Svanberg** (Stockholm University) *Arbetskraftsrekrytering till en könssegregerad arbetsmarknad: Schleswig-Holstein-aktionen under 1950-talet* (FAS).

**Ylva Waldemarsson, Eva Blomberg & Yulia Gradskova** (Södertörn University), Klaga månde Elektra. Mänskliga rättigheter och könsdiskriminering. Förändrade relationer mellan stat, kollektiv och individ i ett nordiskt östeuropaperspektiv 1980-2009 (Östersjöstiftelsen).

**Per Wisselgren**, (Umeå University): "Alva Myrdal och samhällsvetenskapernas internationella organisering" (RJ). <http://anslag.rj.se/sv/anslag/44484>.

## News

### "Women and men in Sweden – Facts and Figures"

The latest edition of "Women and men in Sweden – Facts and Figures" has now been released and it provides you with a wide range of information about gender equality in Sweden. Please order or download at: [www.scb.se/statistik/publikationer/LE0201\\_2\\_012A01\\_BR\\_X10BR1201ENG.pdf](http://www.scb.se/statistik/publikationer/LE0201_2_012A01_BR_X10BR1201ENG.pdf)

### Dictionary of Swedish National Biography is now free of charge

Dictionary of Swedish National Biography/Svenskt biografiskt lexikon (SBL) – one of the biggest reference works in the Nordic countries - is now free of charge. It consists 33 volumes. Each volume comprises 800 pages, and to date more than 9 000 family and individual biographies have been published, spanning some 25 000 pages. [www.nad.riksarkivet.se](http://www.nad.riksarkivet.se)

### Old Reports in a New Format

The National Library is now launching a [common entry point](#) to a complete collection of the Swedish Government Official Reports (Statens offentliga utredningar, SOU) from 1922 up to 1998. From 1999 and onwards the reports are available digitally at the [Government website](#).

The reports will also be listed in Regina, the National Library catalogue, and LIBRIS, the National library catalogue.

The reports can be downloaded through the interface. They are not covered by copyright protection, as they are official publications, allowing free use of the material. [regina.kb.se/sou/](http://regina.kb.se/sou/)

### Swedish Historical Bibliography-digital, 1771-2010

Swedish Historical Bibliography-digital (SHBd) is the most complete bibliography of Swedish history. It covers over 176,000 records; monographs, essays, reviews, and articles in newspapers etc. Entries are taken from the printed SHB-volumes (1771-1976) and from LIBRIS (1977-2010). Via the "Download" button, you can also download the digitized, printed volumes, as well as information about SHBd. [shb.kb.se](http://shb.kb.se)

### Sondera – three databases in one!

Search simultaneously in NAD, LIBRIS and SMDb to get an overview of how a person or an event is documented in TV, radio, writing and original documents. Please visit: [sondera.kb.se/](http://sondera.kb.se/)

### New website: Historical Swedish periodicals for women

At this website from KvinnSam you can read about Swedish periodicals for women from the 1800s and around 1900. The journals are scanned and are available in full text, in whole or in part. The portal is portrayed also editors and writers who were active in the journals. [www.ub.gu.se/kvinn/portaler/kvinnotidskrifter/](http://www.ub.gu.se/kvinn/portaler/kvinnotidskrifter/)

### Nordic women's literature online.

Nordic women's literature online was launched in March 2012. It is a trilingual website in Danish, Swedish and English. For the first time, 1000 years of women's literature from Sweden, Norway, Denmark, Finland, Faroe Islands, Iceland, Greenland and Åland, is presented free online. This site is aimed at anyone interested in literature, such as researchers, teachers, students, librarians, journalists and other interested parties.

The development, which lasted for three years, has mainly been conducted at KVINFO - Videnscenter for sex, ligestilling og ethnicity - in Copenhagen. KVINFO owns and is responsible for the Danish and the English version of the website. KvinnSam - National Library for Gender Studies owns the Swedish version of the site. [nordicwomensliterature.net](http://nordicwomensliterature.net)

## Notes

New position: Åsa Karlsson Sjögren, professor in history at Umeå University.

New position: Jens Rydström, ph.d. in history, professor in Gender Studies at Lund university.

Prize: Elisabeth Mansén, professor of the history of ideas in Stockholm, has this year received Hertig Karls pris (Duke Charles's prize). This prize, which is awarded by the Nyköping municipality and Sörmlands museum, is one of the most prestigious awards in Sweden. Mansén has researched on Swedish cultural history with an emphasis on romantic and 18<sup>th</sup> century. In its explanatory statement, the jury emphasize that Mansén broadens historical writing and depict people's mentality and everyday life and not just focus on politics and economics.

## DISSERTATIONS

Usually written in Swedish with a summary in English. Compiled mainly by information collected from GENA ([www.ub.gu.se/kvinn/gena/](http://www.ub.gu.se/kvinn/gena/)).

**Ann-Sofie Bergman**, *Lämpliga eller olämpliga hem? Fosterbarnsvård och fosterhemskontroll under 1900-talet*, Växjö 2011.

**Zara Bersbo**, *"Rätt för kvinnan att blifva människa - fullt och helt". Svenska kvinnors ekonomiska medborgarskap 1921-1971*, Linnaeus University dissertations, Växjö 2012.

**Johanna Andersson Raeder**, *Hellre hustru än änka. Äktenskapets ekonomiska betydelse för frälsekvinnor i senmedeltidens Sverige*, Stockholm studies in economic history, Stockholm 2011.

**Klara Folkesson**, *Inkludering, marginalisering, integration? Enskilda medborgares identifikationer och kommunalpolitisk utveckling*, Örebro 2012.

**Anna-Lill Ledman**, *Att representera och representeras: samiska kvinnor i svensk och samisk press 1966-2006*, Inst. för idé- och samhällsstudier, Umeå 2012.

**Christopher Pihl, C.** (2012). *Skilnadsskapande och försörjning i 1500-talets Sverige*. (Doctoral dissertation). Uppsala: Acta Universitatis Upsaliensis.

**Glenn Sandström**, *Ready, willing and able. The divorce transition in Sweden 1915-1974*, Report from the Demographic Data Base, Umeå 2012.

**Fia Sundevall**, *Det sista manliga yrkesmonopolet. Genus och militärt arbete i Sverige 1865-1989*, Stockholm 2011.

## OTHER RECENT PUBLICATIONS

**Berith Backlund & Anna Sjö Dahl Hayman** (eds.), *Kvinnohistoria i Sverige [Elektronisk resurs]: KvinnSam, Göteborgs universitetsbibliotek, Göteborg 2011.* <http://hdl.handle.net/2077/28027>

**Therése Andersson** (red.), *Hjältar och hjältinnor. Föreställningar och gestaltningar från Eufemiavisorna till Gösta Berlings saga*. Nordic Academic Press, Lund 2012.

**Therese Nordlund Edvinsson**, *En osynlig företagshistoria. Direktörshustrun i svenskt näringsliv*, Sekel Bokförlag, Lund 2012.

**Maria Sjöberg** (red), *Bildligt talat. Kvinnligt, manligt under 3,2 miljoner år*, Makadam förlag: Göteborg/Stockholm 2012.

**Scandia** 2012: 2 Supplement "Genushistoriens utmaningar" [www.tidskriftenscandia.se/?q=node/646](http://www.tidskriftenscandia.se/?q=node/646)

OTHER RECENT PUBLICATIONS (in English; French, Russian or Spanish)

**Stefan Amirell**, "Progressive Nationalism and Female Rule in Post-colonial South and

Southeast Asia”, *Asian Journal of Women’s Studies*, vol. 18, no. 2 (2012), pp. 35–69.

**Gabriela Bjarne Larsson**, “Wives or Widows and their Representatives”, *Scandinavian Journal of History* Vol. 37, No. 1, 2012.

**Last but not least: New publication: Könspolitiska nyckeltexter I-II / Key Texts in Gender Politics I-II**

Female suffrage, prostitution, compulsory military service, marriage, breadwinning, birth control, sexual rights, parenthood, ideals of beauty, discrimination in working life, forced sterilization and honour-related violence are a few examples of issues in Swedish gender politics from 1839 to 2002.

This collection of texts offers a background to equality policy and today’s debate in Sweden about gender politics, as well as a deeper understanding of how sex and gender have been discussed, politicized, constructed and staged.

*Key Texts in Gender Politics I–II* consists of some 40 Swedish historical texts, with analysis and commentary by researchers who put them in their historical context.

Some of the texts republished in these two volumes were of great significance when they first appeared, or influenced the subsequent development of gender politics. Other texts serve as keys to historical debates on gender politics or illustrate the arguments of specific actors in the debate.

Vol. I has the subtitle “From Critique of Marriage to Sex Education” and covers the period 1839–1930. Vol. II has the subtitle “From Population Crisis to the Taliban Speech” and covers the period 1930–2002.

The editors are Klara Arnberg, Fia Sundevall and David Tjeder, gender historians at Stockholm University. The books have received a great deal of attention and press. For more information, visit <http://nyckeltexter.se>

**Klara Arnberg, Fia Sundevall, & David Tjeder** (eds), *Könspolitiska nyckeltexter. 1, Från äktenskapskritik till sexualupplysning*

1839-1930. Göteborg: Makadam: Göteborg 2012.

**Klara Arnberg, Fia Sundevall, & David Tjeder** (eds), *Könspolitiska nyckeltexter. 2, Från befolkningskris till talibantal 1930-2002*. Makadam: Göteborg 2012.

Compiled by Josefin Rönnbäck, Luleå University of Technology, Sweden ([josefin.ronnback@ltu.se](mailto:josefin.ronnback@ltu.se))

## UKRAINE

### NEWS AND NOTES

Launching the UARWH official web-site [www.womenhistory.org.ua](http://www.womenhistory.org.ua) is our main achievement in this year. The web-page informs about the goals and objectives of the UARWH, its membership and governing bodies. Beside providing up to date useful information on academic events and publications related to women’s & gender history, the web-page represents the valuable resource for young scholars and students as it offers full-text versions of scholarly publications (articles, chapters etc.) of Ukrainian researchers on various topics related to Ukrainian women’s and gender history free of charge. The majority of those texts are barely available for local researchers due to the poor distribution of academic journals and books in Ukraine. The number of visits to UARWH web-site approximates three thousand for the period from April till December 2012.

During the year 2012 the Ukrainian Association for Research in Women’s History continued to work on the joint project – compiling the comprehensive bibliographical guidebook on historical research on Ukrainian women’s pasts published from 1990 till present day. The outcome of the project will be the book to be come out in late 2013.

This year members of the UARWH contributed to organizing and presented at several academic and educational events (conferences, seminars, trainings, etc.) in Ukraine and abroad as well as collaborated with national and regional media (newspapers, radio and TV) to discuss various issues of women’s and gender history for general public.

Educational activities of the UARWH members include teaching a number of university courses in women's and gender history (see the list below), supervising students' research, participating in organization of the students' essays contests, consulting junior scholars etc. Two new members joined UARWH in 2012.

## BOOKS

**Dyadyuk, Myroslava.** *Ukrainskui zhinochyi rukh v mizhvoienii Halychyni: mizh gendernoiu identychnistiu i natsional'noiu zaangazhovanistiu* (Ukrainian women's movement in the interwar Galicia: between gender identity and national involvement). Lviv: Astriliabia, 2011, 368 pp.

**Ihnatenko, Iryna.** *Zhinoche tilo u tradytsiinii kul'turi ukraintsev* (Woman's body in the traditional Ukrainian culture). Kiev: Duliby, 2013, 228 pp. (forthcoming)

**Kis, Oksana.** *Zhinka v tradytsiinii ukrainskii kul'turi, druha polovyna XIX – pochatok XX st.* (Women in the Ukrainian Traditional Culture (second half of the 19<sup>th</sup> – early 20<sup>th</sup> centuries). 2<sup>nd</sup> edition. Lviv: Institute of Ethnology, 2012, 287 pp.

## ARTICLES, CHAPTERS, BOOK REVIEWS

**Oksana Kis** and **Iryna Ignatenko** contributed several chapters to the edited volume: *Narodna kultura ukraintsev: zhyttievyi tsykl liudyny. Vol. 3. Zrilst'. Zhinotstvo. Zhinocha subkul'tura.* (The Folk Culture of Ukrainians: A Human Life Cycle. Vol. 3. Adulthood. Womanhood. Women's Subculture), ed. by Maryna Hrymych. Kiev: Duliby, 2012

**Kis, Oksana.** *Hospodynina: zhinka u pratsi i tvorhosti* (Housewife: woman's work and creativity), p. 5-19

**Kis, Oksana.** *Druzhyna: do pytannia ehalitarnosti podruzhia* (Wife: issue of the egalitarian conjugal relationship), p. 203-216

**Kis, Oksana.** *Maty: sotsiokul'turni aspekty materynstva* (Mother: social and cultural aspects of motherhood), p. 317-233

**Kis, Oksana.** *Zhinoche nachalo v narodnomu svitohliadi i tradytsiinii stereotyp feminnosti*

(Female principle in the popular worldview and traditional stereotype of femininity), p. 258-272

**Kis, Oksana.** *Ukrainska vid'ma: zhyttia na marginesi* (Ukrainian witch: life on the margins), p. 293-303

**Ignatenko, Iryna.** *Z divchyny – v zhinku: obriad komory ta symbolika divochoi tsnoty v ukrainskomu vesil'nomu rytuali* (Turning a girl into a woman: the komora rite and the symbolism of charity in the Ukrainian wedding ritual), p. 192-202

**Ignatenko, Iryna.** *Zhinka ta ii nenarodzheni dity: tradytsiinii uyavlennia i viruvannia ukraintsev pto kontratseptyvy i aborty* (A woman and her unborn children: traditional notions and beliefs about contraceptives and abortion among Ukrainians), p. 244-257

**Styazhkina, Elena** and **Iryna Miroshnychenko.** *Povsedniivnye praktiki alimentarnykh obiazatel'stv v Donetskom regione v 1930-e roky* (Everyday practices of alimony duties in Donbass region in the 1930s). *Novi storinky istorii Donbasu* (New pages of Donbass history). Vol. 21, 2012, p. 204-216

**Styazhkina, Olena.** *Zhinocha istoria v Ukraini: problemy instytutsionalizatsii* (Women's history in Ukraine: the institutionalization problems). *Proceedings of the 5th International conference "Women in science and education"* (Kiev, 3-5 November 2011). Kiev: Women in Science, 2011, p. 71-79.

**Styazhkina, Elena.** *Zhenschiny kak 'figury umolchania' istorii okupatsii: podkhody k proiavleniu zhenskoho opyta* (Women as 'silent figures' in the history of occupation: how to make women's experiences visible), *Zhenschiny i muzhchiny v kontekste istoricheskikh peremen* (Women and men in the context of historical changes). *Proceedings of the 5th International conference of the RARWH* (Tver, 4-7 October 2012), ed. by A.Belova, N.Pushkareva et al. – Vol. 1. - Moscow: Institute of Ethnology and Anthropology RAS, 2012, p. 198-202.

**Styazhkina, Elena** and **Iryna Miroshnychenko.** *Abortivnoe tabu 1936 g.:*

diskussii v regionalnoi presse Donbassa (1936 tabu on abortion: discussion in the Donbass regional newspapers). *Bylye gody*. Vol. 2 (24), 2012, p. 28-35

**Styazhkina, Elena.** The "Petty-Bourgeois Woman" and the "Soulless Philistine" Gendered Aspects of the History of Soviet Everyday Life from the Mid-1960s to the Mid-1980s. *Russian Studies In History*. Vol. 51, № 2, 2012, p. 63-97

**Styazhkina, Olena.** Book review [Galina I. Yermolenko, ed., *Roxolana in European Literature, History and Culture*, Farnham, UK: Ashgate, 2010, 334 pp.] *ASPASIA. International Yearbook of Central, Eastern and Southern European Women's and Gender History*. Vol. 7, 2012 (forthcoming)

**Kis, Oksana.** (Re)Construting the Ukrainian Women's History: Actors, Agents, Narratives. *Gender, Politics and Society in Ukraine*, eds. Olena Hankivsky and Anastasiya Salnykova. Toronto: University of Toronto Press, 2012, p. 152-179

**Kis, Oksana.** Defying Death: Women's Experience of the Holodomor, 1932-33. *ASPASIA. International Yearbook of Central, Eastern and Southern European Women's and Gender History*. Vol. 7, 2012 (forthcoming)

**Kis, Oksana.** Zhinocha istoria iak napriamok istorychnykh doslidzhen': stanovlennia feministkoi metodolohii (Women's History as a research field: feminist methodology in making), *Ukrainskyi Istorychnyi Zhurnal*. 2012, № 2, p. 159-172

**Kis, Oksana.** Returning to our past: women's history as a source of strength for the modern women's movement in Ukraine. *International Women's Day: History in Pictures*. Kiev: UNDP, 2011.

**Kis, Oksana.** Book review [Buryak, Larysa. Zhinka v ukrainskomu istorychnomu naratyvi: avtory, idei, obrazy (druha polovyna XIX – persha tretyna XX st.) (Woman in the Ukrainian historical narrative: authors, ideas, images (second half of the 19th – beginning of the 20th century)). Kyiv: Natsionalna

Akademia Upravlinnia, 2010. – 368 c.]. *Ukraina Moderna*. Vol. 18, 2012 (forthcoming)

**Labur, Olha.** Masovi zhinochi vydannia "Komunarka Ukrainy" ta "Selianka Ukrainy": dzhereloznavchyi aspekt (Mass journals for women "Komunarka of Ukraine" and "Peasant Woman of Ukraine" as a research source), *Huzhiivski istorychni chytannia* (Hyzhiiv historical readings). Vol. 5, 2012, p. 91-93.

**Ignatenko, Iryna.** Zhenskoe telo kak obyekt sotsial'nogo kontroliia (na primere ukrainskoi traditsionnoi kultury) (Woman's body as a subject of social control (the case of Ukrainian traditional culture), *Zhenschiny i muzhchiny v kontekste istoricheskikh peremen* (Women and men in the context of historical changes). Proceedings of the 5th International conference of the RARWH (Tver, 4-7 October 2012), ed. by A.Belova, N.Pushkareva et al. – Vol. 2. - Moscow: Institute of Ethnology and Anthropology RAS, 2012, p. 159-160.

**Ignatenko, Iryna.** Ignatenko, Iryna. Womans body in the Ukrainian tradition. *Proceedings of the Warsaw East European Conference 2012: Old and new past, present and future of the post-communism world*. Warsaw, 2012, p. 26.

**Ignatenko, Iryna.** Rol' ta funktsii zhinok pokhyloho viku v tradytsiinii kul'turi ukraintsev (Roles and functions of elderly women in the Ukrainian traditional culture), *Etnichna Kul'tura Narodiv Evropy*. Vol. 38, 2012, p. 37-40.

## UNIVERSITY COURSES

***Gender Methodology in Historical Research*** – graduate course, by prof. Olena Styazhkina, Dep. of History, Donetsk National University

***Women in the History of West-European Civilization*** - elective undergraduate course by prof. Olena Styazhkina, Dep. of History, Donetsk National University

***Gender Studies*** – elective undergraduate course by prof. Olena Styazhkina, Dep. of History, Donetsk National University

**Gender Studies in History** – elective graduate course by dr. Oksana Kis, Dep. of Humanities, Ukrainian Catholic University, Lviv

**Gender History** – elective graduate course by dr. Maryna Voronina, Dep. of History, Skovoroda National Pedagogical University of Kharkiv

#### CONFERENCE PANEL:

Oksana Kis put together a panel “Negotiating Gender and Nation: Women’s Experiences of National Building in Ukraine” at the 17th Annual World Convention of the Association for the Study of Nationalities «*Charting the Nation between State and Society*» Columbia University, 19-21 April 2012 (see the Convention program <http://www.nationalities.org/convention/past.asp>)

Compiled by Oksana Kis.

## UNITED KINGDOM

### NEWS AND NOTES

#### THE WOMEN’S LIBRARY

On 14 March 2012, the Board of Governors of London Metropolitan University announced that the institution could no longer afford to maintain The Women’s Library at its purpose-designed building in Old Castle Street, Whitechapel, at a cost of £500,000 per year. It was proposed that if by the end of December 2012 a new home, owner or sponsor of the Library could not be found, then opening hours would be limited to one day a week for a period of three years, with a further review after that. As far as I am aware, initially London Met contacted the British Library about taking over The Women’s Library and the answer was in the negative (the BL would not take any artefacts, such as banners and busts, and the collection would not be kept as a whole but broken up into sections). London Met then cast the net wider, to attract other bidders. All the bids save one, that by the London School of Economics (LSE), were withdrawn. LSE will take on the staff of the Women’s Library, look after its collections

(including all the various artefacts and ephemera), increase access hours, provide additional resources for expansion, and link up with other major holdings in women’s history – but it will not take on the purpose-designed building but house everything on the 4<sup>th</sup> floor of its own library building. Thus The Women’s Library, originally founded in 1926, is entering a new phase in its chequered history.

The current Exhibition at The Women’s Library, *The Long March to Equality: Treasures of the Women’s Library* will be the last held in the purpose-designed building. The Exhibition showcases for the first time, the Library’s most rare and iconic items from across the past five centuries. The Exhibition was opened on 16 October 2012 by the radio presenter and novelist Sandi Toksvig (who gave a very witty speech) and Dr Kate Murphy, the guest curator.

On Friday, 26 October 2012, a Conference titled ‘From Page to Screen: Making and Remembering Women’s History’, in support of the Save The Women’s Library Campaign and sponsored by the Women’s Film and Television Network and the Women’s Media Studies Network was held at The Women’s Library. Speakers included Beth Mercer (The Women’s Library), Dianne Shepherd (Informational Librarian, The Women’s Library), Kate Murphy (Curator of *The Long March to Equality Exhibition*), June Purvis (University of Portsmouth), Vicky Ball (University of Sunderland) and Helen Wheatley (University of Warwick).

#### PRIZES

The Women’s History Network (UK) offers a yearly Book Prize for an author’s first single authored book that makes a significant contribution to women’s or gender history, and is written in an accessible style that is rewarding to the general reader of history. The winner of the **WHN Book Prize** this year was Katie Barclay’s *Love, Intimacy and Power: Marriage and Patriarchy in Scotland, 1650-1850* (Manchester University Press, 2011). The judges commended the book, which was written with clarity and conviction, as ‘an important and original study’, ‘intellectually

ambitious', 'impressive in its confidence and maturity', and 'sophisticated in its conceptual approach'.

The **Clare Evans Essay Prize**, for an original essay in the field of women's history or gender and history was awarded to Rachel Ritchie (Brunel University) for ' "Beauty isn't all a matter of looking glamorous": attitudes to glamour in the Women's Institute and Women's Cooperative Guild magazines during the 1950s'. This prize was set up in memory of Clare Evans who died tragically of cervical cancer in 1997, aged just 37. Subject to the normal referring criteria, the winning essay is published in *Women's History Review*.

The **Carol Adams Essay Prize** for the best *AS, A2 or Scottish Highers or Advanced Highers* essay on women's history was awarded to Francesca Whalen (The Grammar School, Leeds) for her contribution titled 'How far do you agree that the 19<sup>th</sup> Amendment was a false dawn for women's civil rights in America?' This award was set up in honour of the late Carol Adams who helped pioneer women's history in schools

Further information about all awards, including the above, may be found on the Women's History Network (UK) website [www.women'shistorynetwork.org](http://www.women'shistorynetwork.org)

## SEMINARS AND CONFERENCES

On Saturday 24 March 2012, the **Midlands Region of the Women's History Network (UK)** held a one day conference at the National Memorial Arboretum, Alrewas, Staffordshire, on 'Women on the Home Front'. Contact [Janis@staffs111.fsnet.co.uk](mailto:Janis@staffs111.fsnet.co.uk) or [Maggie.andrews@worc.ac.uk](mailto:Maggie.andrews@worc.ac.uk) for details of future events.

On 22<sup>nd</sup> – 23<sup>rd</sup> June 2010, **The Women's History Network Southern Region and Kingston University Centre for the Historical Record** held a conference on 'Women in Magazines: Research, Representation, Production and Consumption'. The conference examined the role of women as producers, subjects and consumers of magazines in countries all around the globe. It

also explored magazines as important historical and contemporary records which are being made more accessible by digital technology. Keynote speakers included Professor Noliwe Rooks (Princeton University) and Penny Tinkler (University of Manchester).

On 30 June 2012, the **West of England and South Wales Women's History Network** held at the Bath Royal Literary and Scientific Institute, Bath Square, Bath, a conference on 'Women and Local Activism After The Vote Was Won'.

On 30 June 2012, a conference on '**The Teaching of History in British Schools**' was held at Bishopsgate Institute, London. Invited speakers included Michael Gove (Secretary of State for Education), Tristram Hunt (historians and Labour MP), Michael Maddison (OFSTED), Fiona Reynolds (Director, National Trust), Martin Spafford (George Mitchell School, Leyton), Anna Gust (Young History Workshop), Peter Mandler (President-elect, Royal Historical Society), John Sibbon (Black and Asian Studies Association), Flora Wilson (Assistant Head, Acland Burghley School), Michael Riley (Schools History Project), Ben Walsh (Oxford and Cambridge exam boards), Baroness Joan Walmsley (Liberal Democrat), David Cannadine (Institute of Historical Research).

**The Women's History Network (UK) 21<sup>st</sup> Annual Conference on 'Women, State and Nation: Gendered Identities'**, organised by Fiona Reid (University of Glamorgan) and Stephanie Ward (University of Cardiff) was held at Cardiff University on 7-9 September 2012. Keynote speakers included Dr Padma Anagol (Cardiff University), Professor Elsa Barkley-Brown (University of Maryland) and Professor Mineke Bosch (University of Groningen). Over 120 delegates attended.

On 12-13 October 2012, a conference on **Women and Wellbeing: Historical Perspectives** was held at the University of Edinburgh. The conference was organised by two academics at the University, Louise Jackson and Lesley Orr. The Sue Innes Memorial Lecture, given by Vivienne Cree, Professor of Social Work Studies at



Edinburgh, was delivered on the evening of the 12<sup>th</sup>.

**A Women's History Seminar Series, Institute of Historical Research, Senate House, Malet Street, London WC13 7BS**

2 November 2012, Sheen Evans (Independent Researcher) 'Vampires of Slough: Women in the Second World War Transfusion Service, especially in The Depot Serving North West London'

16 November 2012, Janine Maegraith (Cambridge) 'Between Charity and Enlightenment: Southwest German Convent Pharmacies in the Long Eighteenth Century and their Role in Rural Welfare'

30 November 2012, Kate Hill (Lincoln), 'Bygones: Women, Gender and the Beginnings of Social History in Museums, 1880-1939'

**'Gender and History in the Americas'** is a new seminar series at the Institute for Historical Research, London. Held at 17.30 pm on the first Monday of the month from October 2012, the series offers a forum for speakers to present research investigating women's and gender history from a hemispheric perspective that stretches from Canada to Argentina, Mexico to the Caribbean. The presentation of works-in-progress and contributions from postgraduate and early career scholars are particularly encouraged, reflecting our desire to create a series in which new and cutting-edge ideas can be shared and discussed in an intellectual and supportive environment. *For further information, visit the website (<http://www.history.ac.uk/events/seminars/370>) or contact the Society for the History of Women in the Americas ([shawsociety@gmail.com](mailto:shawsociety@gmail.com))*

The programme is as follows:

Monday 1<sup>st</sup> October 2012

Jay Kleinberg (Brunel University): Cigars and Politics: An Intersectional and Transnational

Approach to Cuban Women's Immigration and Work in the United States, 1880-2000

5<sup>th</sup> November 2012

Nadja Janssen (Independent Scholar): 'The Ruin is Irreversible': Female Voices in the Anti-Feminist Backlash, 1970 – Present *Senate House Holden Room (Room 103)* Cancelled, be rescheduled later.

3<sup>rd</sup> December 2012

Helen Glew (University of Westminster): Ladies, legislation and letters to Lester Pearson: policy and debates about married women's right to work in Canada, 1945-1970 *Stewart House STB5*

7<sup>th</sup> January 2013

Althea Legal-Miller (Independent Scholar): "Mistreated and Molested": Jailhouse Violence and the Civil Rights Movement *Senate House Torrington Room (Room 104)*

4<sup>th</sup> February 2013

Beverley Duguid (RHUL): A Jamaican Odyssey: Nancy Prince's Travels to Jamaica in 1840 *Stewart House STB5*

4<sup>th</sup> March 2013

Imaobong Umoren (Postgraduate student): 'No more must we be regarded as toys- but women of foresight, strength and skill': Black Women, Intellectual Connections and Travel across Europe and the Americas 1920s-1940s *Stewart House STB5*

*Please note there will be no seminar in April and May due to Bank Holidays*

3<sup>rd</sup> June 2013

Dawn-Marie Gibson (RHUL): In Our Own Voices: Modest Models Inc *Senate House Torrington Room (Room 104)*

**Convenors:** Jay Kleinberg (Brunel University), Rachel Ritchie (Brunel University), Inge Dornan (Brunel University), Lee Sartain (Portsmouth University), Dawn-Marie Gibson (Royal Holloway, University of London), Imaobong Umoren (King's College London),

Sinead McEneaney (Saint Mary's University College) and Natalie Zacek (University of Manchester).

On 4-5 July 2013, a Symposium on '**Infertility in History, Science and Culture**' will be held at the University of Edinburgh. The primary focus is historical, but contributions from scholars in different disciplines and employing a range of approaches – social scientific, literary, feminist, psychological, and legal – are welcome. The organizers aim to bring together researchers working on this fascinating and under-explored field in order to better understand historical and contemporary representations and experiences of infertility across different cultures and from different perspectives. Potential topics for papers include, but are not limited to:

- the role of gender, class and race in shaping experiences and representations of infertility;
- individual, familial, and social contexts of infertility;
- infertility as a bodily and/or psychological experience;
- heterosexuality, homosexuality, and involuntary childlessness;
- reproductive science and access to reproductive technologies;
- the interplay of medical, scientific, and cultural understandings of infertility;
- the role of politics, law, and religion in shaping experiences of and attitudes towards infertility;
- changing experiences of infertility across time and space, including comparative histories;
- the relation of perceptions of infertility to beliefs about fertility control, the constitution and social role of the family, and sexuality;
- different disciplinary approaches to infertility.

An edited collection based on the presented papers is planned. The symposium is co-convened by Gayle Davis (University of Edinburgh) and Tracey Loughran (Cardiff University). Abstracts of 250 words, for papers of 20-30 minutes, should be sent to [LoughranTL@cardiff.ac.uk](mailto:LoughranTL@cardiff.ac.uk) by 25<sup>th</sup> January 2013.

On 29<sup>th</sup> August – 1<sup>st</sup> September 2013, the **International Federation for Research in Women's History Conference, incorporating the 22<sup>nd</sup> annual conference of the Women's History Network (UK)**, will be held at Sheffield Hallam University, Sheffield, UK. The title of the conference is '**Women's Histories: the Local and the Global.**' This international conference will explore the history of women worldwide, from archaic to contemporary periods. Engaging with the recent global and transnational turns in historical scholarship, it will examine the ways in which histories of women can draw on and reshape these approaches to understanding the past. It will focus on developing gendered histories of globalisation that explore the complex interplay between the 'local' and the 'global', and on exploring the relationship between nation-based traditions of women's history writing and transnational approaches which examine connections and comparisons between women's lives in different localities. Key questions to be addressed are: How can women's histories reshape our understanding of the relationship between the 'local' and the 'global'? What implications does a transnational framework of analysis have for nation-based traditions of writing women's history? Key speakers will include Mrinalini Sinha, University of Michigan, and Catherine Hall, University College London.

## PUBLICATIONS

**Dian Atkinson**, *The Criminal Conversation of Mrs Norton* (Preface, 2012)

**Katie Barclay**, *Love, Intimacy and Power: Marriage and patriarchy in Scotland, 1650 – 1850* (Manchester University Press, 2011)

**Chiara Beccalossi**, *Female, Sexual Inversion: Same sex desires in Italian and British Sexology, c.1870-1920* (Palgrave Macmillan, 2011)

**Esther Breitenbach** and **Pat Thane** (Eds) *Women and Citizenship in Britain and Ireland in the Twentieth Century* (Continuum, 2010)

**Susan Cohen**, *Rescue the Perishing. Eleanor Rathbone and the Refugees* (Valentine Mitchell, 2010)

**Marie-Luise Coolahan**, *Women, Writing and Language in Early Modern Ireland* (OUP, 2010)

**Anne de Courcy**, *The Fishing Fleet: Husband-Hunting in the Raj* (Orion, 2012)

**Leonore Davidoff**, *Thicker Than Water: sibling and their relations 1780-1920* (Oxford University Press, 2012)

**Angela Davis**, *Modern Motherhood: Women and Family in England 1945-2000* (Manchester University Press, 2012)

**Lucy Delap**, *Knowing Their Place: Domestic Service in Twentieth-Century Britain* (OUP, 2011)

**Helen Doe**, *Enterprising Women in Shipping in the Nineteenth Century* (Boydell, 2009)

**Claire Drewery**, *Modernist Short Fiction by Women* (Ashgate, 2011)

**Elizabeth Eger**, *Bluestockings: Women of Reason from Enlightenment to Romanticism* (Palgrave, 2010)

**Francisca de Haan**, **Margaret Allen**, **June Purvis** and **Krassimira Daskalova** (eds) *Women's Activism: Global Perspectives from the 1890s to the Present* (Routledge, 2012)

**Victoria Harris**, *Selling Sex in the Reich: Prostitutes in German Society, 1914-1945* (OUP, 2010)

**Belinda Jack**, *The Woman Reader* (Yale University Press, 2012)

**Claire Jones**, *Femininity, Mathematics and Science, 1880-1914* (Palgrave, 2009)

**Julia Laite**, *Common Prostitutes and Normal Citizens: Commercial sex in London, 1885-1960* (Palgrave Macmillan, 2011)

**Helen McCarthy**, *The British People and the League of Nations: democracy, citizenship and internationalism, c.1918-45* (Manchester University Press, 2012)

**Clare Mulley**, *The Woman Who Saved the Children: A Biography of Eglantyne Jebb* (One World Publications, 2009)

**Ann Oakley**, *A Critical Woman: Barbara Wootton, Social Science and Public Policy in the Twentieth Century* (Bloomsbury Academic, 2011)

**Galia Ofek**, *Representations of Hair in Victorian Literature and Culture* (Ashgate, 2009)

**Emma Robertson**, *Chocolate, Women and Empire: A Social and Cultural History* (Manchester University Press, 2009)

**Katharina Rowold**, *The Educated Woman* (Routledge, 2010)

**Megan Smitley**, *The Feminine Public Sphere: Middle-class Women and Civic Life in Scotland, c1870-1914* (Manchester University Press, 2010)

**Pat Thane** and **Tanya Evans**, *Sinners? Scroungers? Saints? Unmarried Motherhood in Twentieth-Century England* (OUP, 2012)

**Alison Twells**, *The Civilising Mission and the English Middle Class 1792-1850: The heathen at home and overseas* (Palgrave, 2009)

**John Carter Wood**, *'The Most Remarkable Woman in England': poison, celebrity and the trails of Beatrice Pace* (Manchester University Press 2012)

**Maureen Wright**, *Elizabeth Wolstenholme Elmy and the Victorian Feminist Movement* (Manchester University Press, 2011)

Compiled by June Purvis

## UNITED STATES

### NEWS AND NOTES

#### THE COORDINATING COUNCIL FOR WOMEN IN HISTORY

The Coordinating Council for Women in History is an organization for women in the historical profession. Its primary goals are to educate scholars on the status of women in the historical profession and to promote research and interpretation in all areas of women's history. The CCWH is affiliated with the Africa Knowledge Project, the American Historical Association, the Association for Women in Slavic Studies, the Association of Black Women Historians, the Canadian Committee on Women's History, the Coalition for Western Women's History, the Listening to Louisiana Women Oral History Project, the National Collaborative for Women's History Sites, the Oklahoma Oral History Research Program, the Organization of American Historians, the Rural Women's Studies Association, the Society for Advancing the History of Southeast Asia, the Southern Association for Women Historians, the Upstate New York Women's History Organization, the Western Association of Women Historians, and Women's and Gender Historians of the Midwest. For individual and affiliate membership information, visit the CCWH website at [www.theccwh.org](http://www.theccwh.org).

The CCWH will hold its annual meeting, reception, and luncheon at the American Historical Association in New Orleans, Louisiana, January 2013. The Board and Business meeting will convene on Thursday, January 3 at 3:00p.m. All members and affiliates are welcome to attend. A reception will be held Friday evening at 5:30, co-hosted with the Committee on Lesbian, Gay, Bisexual, and Transgender History. On Saturday, January 5, the CCWH will host its annual awards luncheon. The keynote speaker for the event will be Margaret Jacobs of the University of Nebraska-Lincoln, presenting "Colonizing the Senses: New Sensory Regimes for Indigenous Children in the United States and Australia, 1880-1940." The recipients of the

2012-2013 awards will be announced and recognized at the luncheon. Tickets for the luncheon are available through the AHA registration. The CCWH is sponsoring or co-sponsoring nine panels at the conference, including: "In Pursuit of Equity: Frederick Douglas in the Transnational and National Paradigms"; "Daughters, Sisters, and Mothers: The Political Utility of Family in Civil Society"; "Revisiting the Second Women's Movement: Resistance, Race, Activism, and Coalition"; "Outsider's Observations: Class and Culture Case Studies in Contact Zones"; "Changing the Narrative: Linda Kerber and Evolving Histories of Women and the State"; "Interviewing in the Job Market in the Twenty-first Century"; "First Steps: Getting Started as a History Professional"; "Out of Place: Women's Rights and Use of Space in the Late Nineteenth and Early Twentieth Century Anglo-American World"; and "Revisiting Maternalism and Its Legacy: Gender, Power, Health Policy and Place in the United States, 1912-55". For more information, see the AHA online program at [historians.org](http://historians.org).

#### REPORTS FROM CCWH AFFILIATES

The Association for Women in Slavic Studies is pleased to announce the winners of its 2012 prize competitions:

- Outstanding Achievement Award for 2012: June Pachuta Farris
- Heldt Prize for Best Book by a Woman in any area of Slavic/East European/Eurasian Studies: Gail Kligman and Katherine Verdery, *Peasants under Siege: The Collectivization of Romanian Agriculture, 1949–1962* (Princeton University Press, 2011)
- Honorable Mention: Katerina Clark, *Moscow, the Fourth Rome: Stalinism, Cosmopolitanism, and the Evolution of Soviet Culture, 1931–1941* (Harvard University Press, 2011)
- Heldt Prize for Best book in Slavic/Eastern European/Eurasian Women's Studies: Beth Holmgren, *Starring Madame Modjeska: On Tour in Poland and America* (Indiana University Press)

- Heldt Prize for Best Article in Slavic/Eastern European/Eurasian Women's Studies: Agnès Kefeli, "The Tale of Joseph and Zulaykha on the Volga Frontier: The Struggle for Gender, Religious, and National Identity in Imperial and Post-Soviet Russia," *Slavic Review* 70, No. 2 (Summer 2011)
- Mary Zirin Prize for Independent Scholars: Susan N. Smith, Ph.D.
- 2012 Graduate Essay Prize: Chiara Bonfiglioli, Ph.D.

The Coalition for Western Women's History met in October at the Western History Association annual meeting. Matt Basso, University of Utah, was elected to the Steering Committee. At the CWWH Breakfast, Sarah Carter and Patricia McCormick received the Armitage-Jameson Prize for their edited collection, *Recollecting: Lives of Aboriginal Women of the Canadian Northwest and Borderlands*, published by Athabasca University Press in 2011. Graduate student Katherine Massoth, University of Iowa, was awarded the Irene Ledesma Prize to conduct dissertation research. --Lori Lahlum

The Organization of American Historians will hold its annual conference in San Francisco, April 11-14, 2013. This year's theme is "**Entangled Histories: Connections, Crossings, and Constraints in U.S. History.**" Among the meeting's highlights, the OAH Committee on the Status of Women in the Historical Profession will host its annual networking luncheon on Friday, April 12. The featured speakers will be Nancy F. Cott and George Chauncey on the topic of "Historians Go to Court: Marriage on Trial." Check our site <http://annualmeeting.oah.org/> for further information on the conference as it becomes available. Online preregistration begins in December. --Annette Windhorn

The Society for the Advancement of the History of South Asia (SAHSA) received its formal notification from the AHA in April 2012 that it is now an official affiliated society of the

organization. SAHSA is very pleased to be able to offer co-sponsorship to South Asia-related panels at the AHA annual meetings. It will have a special panel on Gender in South Asia at the 2013 AHA in New Orleans that hopefully will become an annual event. Participants include Barbara Ramusack, Sanjam Ahluwalia, Rachel Berger, and Catherine Candy. Anne Hardgrove is working on putting together a Gender Panel for the 2014 AHA in DC, focusing on Transnational Muslims and Gender. Please get in touch for more information. SAHSA holds information meetings at the annual Conference on South Asia at UW Madison each October, and its official business meeting at the AHA. All are welcome!

#### WOMEN'S HISTORY NEWS AND PUBLICATIONS

**Catherine Allgor** has published two books this year: *The Queen of America: Mary Cutts's Life of Dolley Madison*, which includes a full transcription of the Cutts Memoirs along with essays, and *Dolley Madison and the Problem of National Unity*, part of the Lives of American Women series from Westview Press, edited by Carol Berkin.

**Tisa M. Anders**, independent historian, was a coordinator and panel member at Nebraska Regional Assembly of the Christian Church (Disciples of Christ), Scottsbluff, NE, October 2012, where she presented, "Social Justice and Community Ministry." Tisa also will be publishing a chapter, "Betabeleros and the Western Nebraska Sugar Industry: An Early 20th Century History," in *Latin Migrations to the U.S. Heartland: Reshaping Communities, Redrawing Boundaries*, edited by Linda Allegro and Andrew Grant Wood (Chicago: University of Illinois Press, forthcoming May/June 2013), in the American Working Class series.

**Lynn A. Bonfield**, who divides her year between San Francisco and Peacham, Vermont, received the Vermont Historical Association 2012 Hathaway Award "for an outstanding contribution to Vermont history for *New England to Gold Rush California: The Journal of Alfred and Chastina W. Rix 1849-*

1854 (Univ. of Oklahoma, 2011).” The award included a check for \$1,000 as well as a handsome plaque.

**Eileen Boris**, with **Jennifer Klein**, won the Sara A. Whaley Award for the best book on women and labor from the National Women’s Studies Association for *Caring for America: Home Health Workers in the Shadow of the Welfare State* (Oxford University Press, 2012).

**Cathleen Cahill** has a chapter entitled “Seeking the Incalculable Benefit of a Faithful, Patient Man and Wife’: Families in the Federal Indian Service, 1880–1925” in the anthology *On the Borders of Love and Power: Families and Kinship in the Intercultural American Southwest*, edited by David Wallace Adams and Christa DeLuzio (University of California Press).

**Angelina Yanyan Chin’s** book, *Bound to Emancipate: Working Women and Urban Citizenship in Early Twentieth-Century China and Hong Kong*, was published this year by Rowman & Littlefield.

**Lizabeth Cohen** was among 180 influential artists, scientists, scholars, authors, and institutional leaders who were inducted into the American Academy of Arts and Sciences at a ceremony in Cambridge, Mass., on Saturday, October 6, 2012. Since its founding in 1780 by John Adams, James Bowdoin, John Hancock, and other scholar-patriots, the American Academy is one of the nation’s oldest and most prestigious learned societies, and an independent research center that draws from its members’ expertise to conduct studies in science and technology policy, global security, the humanities and culture, social policy, and education. The American Academy has elected leading “thinkers and doers” from each generation. The current membership includes more than 300 Nobel laureates, some 100 Pulitzer Prize winners, and many of the world’s most celebrated artists and performers.

**Liz Covart’s** first article, “‘Dam’d Paving’ Yankees and Dutch New Yorkers: The post-Revolution New England Migration and the Creation of American Identity in the Upper Hudson River Valley, 1783–1820,” will be

published this month in the *Hudson River Valley Review* 29, no. 1 (Autumn 2012).

**Sandra Trudgen Dawson** contributed a chapter, “Selling the Circus: Englishness, Circus Fans and Democracy in Mid-Twentieth Century Britain,” to *Leisure and Cultural Conflict in Twentieth-Century Britain*, edited by Brett Bebbler, and published by Manchester University Press, 2012.

**Leslie Friedman** and **Bonda Lewis**, WAWH members, and **Judith Offer**, all members of the Institute for Historical Studies, presented a panel titled “History by Other Means” at a meeting of IHS in Berkeley, CA, March 11, 2012. Bonda Lewis is an actor/writer/historian. She appeared in costume as Sara Bard Field, who crossed the US by car in 1915 to present a women’s suffrage petition to Congress. Playwright/poet Judith Offer discussed the historical content of her plays and the importance of historical accuracy for their effectiveness. Historian, dancer, and choreographer, Leslie Friedman spoke on the meeting of dance and history in her work. She showed excerpts from her dance “Why? Because,” which was inspired by World War I and the music of Elgar’s cello concerto.

**Leslie Friedman** also presented “Isadora” for the Browning Society of San Francisco, Sept. 14, 2012. She spoke as though she were Isadora Duncan, interspersing the talk with short excerpts of music and dance. In addition to her life work dancing internationally, Duncan was an ardent feminist. To visit her life is to enter historical issues including the Russian Revolution, anti-Communist movements in the US, education reform, and even women’s clothing. Ironically, Leslie had been invited to make her presentation on the 80th anniversary of Isadora’s tragic, early death.

**Joanne L. Goodwin** (UNLV) will have a chapter in the forthcoming publication *Oral History, Community, and Work in the American West*. The chapter, “Women at Work in Las Vegas, 1940–1980,” examines the ways in which the history of the tourism industry and community in Las Vegas could not be written without the first-hand accounts offered using oral history as method. Joanne also received

the 2012 Medal of Justice Award from the State Bar of Nevada for the Black History Month issue of *Nevada Lawyer*. The Medal of Justice Award is given to individuals and groups who contribute to advancing the mission of the State Bar through exemplary programs and volunteer work. Recipients of this award are those who inspire by example, advance the administration of justice, and bring honor and integrity to the profession.

**Hilary A. Hallett's** book, *Go West, Young Women! The Rise of Early Hollywood*, is due out in November from the University of California Press. Also, Hilary won this year's Jensen-Miller Prize for her article "Based on a True Story: New Western Women and the Birth of Hollywood," in the *Pacific Historical Review* (May 2011).

**Victoria Haskins** has a new book out: *Matrons and Maids: Regulating Indian Domestic Service in Tucson, 1914–1934*, published by University of Arizona Press (October 2012).

**Adria L. Imada** is pleased to announce the publication of her new book, *Aloha America: Hula Circuits through the U.S. Empire* (Duke University Press), which investigates the role of hula in the American colonization of Hawai'i, paying particular attention to hula performances that toured throughout the United States beginning in the late nineteenth century. She was also promoted to associate professor with tenure at UCSD Ethnic Studies in July 2012.

**Margaret Jacobs** has a chapter entitled "Breaking and Remaking Families: The Fostering and Adoption of Native American Children in Non-Native Families in the American West, 1880–1940," in the anthology *On the Borders of Love and Power: Families and Kinship in the Intercultural American Southwest*, edited by David Wallace Adams and Christa DeLuzio (University of California Press).

**Katrina Jagodinsky** has a chapter entitled "Territorial Bonds: Indenture and Affection in Intercultural Arizona, 1769–1840s," in the anthology *On the Borders of Love and Power: Families and Kinship in the Intercultural*

*American Southwest*, edited by David Wallace Adams and Christa DeLuzio (University of California Press).

In October 2012, the University of Washington Press published **Kimberly Jensen's** *Oregon's Doctor to the World: Esther Pohl Lovejoy and a Life in Activism*.

**Dr. Maire Johnson**, visiting assistant professor of medieval history at Oklahoma State University, Stillwater, has three forthcoming publications: "The Vita I S Brigitae and De Duodecim Abusius Saeculi" (in *Studia Celtica Fennica*); "Medicine and Miracle Law Enforcement in the Lives of Irish Saints," in Wendy J. Turner and Sara M. Butler (eds.), *Medicine and Law in the Middle Ages* (Brill); and "In the Bursting of an Eye: Blinding and Blindness in Medieval Ireland's Hagiography," in Kelly De Vries and Larissa Tracy (eds.), *His Brest Tobrosten: Wounds and Wound Repair in Medieval Culture*. Also, Maire's book, *Sanctity and Society in the Lives of Irish Saints*, is nearing completion and the Boydell & Brewer's Celtic Studies series have accepted the proposal.

**Alison Klairmont Lingo** is the annotator and editor for the forthcoming publication of *Louise Bourgeois, Diverse Observations on Sterility, Miscarriages, Fertility, Childbirth, and Diseases of Women and Newborn Children* (1626 edition). It will be in "The Other Voice in Early Modern Europe" series, CRRS Toronto, in collaboration with translator Stephanie O'Hara.

**Aimee Medeiros** would like to announce the completion of her dissertation, "Heightened Expectations: The History of the Human Growth Hormone Industry in America." She had a chance to present a paper based on this project at the last WAWH annual conference in Berkeley and found the comments and feedback she received by attendees extremely helpful.

**Mary Melcher** has published a book with the University of Arizona Press—*Pregnancy, Motherhood, and Choice in Twentieth-Century Arizona*. It examines childbirth practices, infant mortality, birth control and abortion using a variety of sources, including oral histories,

government documents, memoirs, letters, newspaper accounts and photos. Written for both academic and general audiences, the book features many personal narratives relating to women and reproduction. It is part of the Women's Western Voices series. Laura Woodworth-Ney is the editor of this series.

In September, **Karen Offen** lectured at the Central European University in Budapest, Hungary. The title of her talk was "Understanding International Feminisms as 'Transnational'—An Anachronism? May Wright Sewall and the Creation of the International Council of Women, 1889 to 1904." Also, as a member of the governing board of the International Committee on the Historical Sciences (ICHS/CISH), she participated in the CISH board meeting and the General Assembly of Delegates. The next conference of ICHS/CISH will be held in China in August 2015. In early October, Karen presented the Alice Fleury Zamanakos Endowed Lecture in History at St. Mary's College of Maryland. Her illustrated lecture, "Why Women's Votes Count—Women's Suffrage Worldwide," spoke to the enormous responsibility women, in particular, bear to participate in elections, given the long and complex campaigns that led to their enfranchisement in this country and others. The French translation of Karen's *European Feminisms, 1700-1950: A Political History* (Stanford University Press, 2000) just came out in France: *Les Féminismes en Europe, 1700-1950*, translated by Geneviève Knibiehler, with a foreword by Yvonne Knibiehler (Prof. émérita 'histoire, Université d'Aix-Marseille). Presses Universitaires de Rennes, 2012. The French edition is revised and updated.

Oregon State University culminated a year of events to commemorate the centennial of woman suffrage in Oregon with a symposium titled "Woman Citizen: Past, Present, and Future," on November 1–2. The free, public event featured talks by **Susan Scanlan** (president, Women's Research & Education Institute, and chair, National Council of Women's Organizations), **Stephanie Coontz** (professor of history at The Evergreen State College and co-chair and director of Public Education at the Council on Contemporary

Families), **Alice Kessler-Harris** (professor of history, Columbia University), **Kimberly Jensen** (professor of history and gender studies, Western Oregon University), and **Barbara Roberts** (former Oregon governor). In addition, **Kim Horton** from Oregon Public Broadcasting screened her new documentary, *The Suffragists*, and roundtables brought together community activists and elected officials to discuss the role of women in shaping local, state, and national politics. The symposium was organized by CCWH member **Marisa Chappell** (associate professor of history, Oregon State University) to engage faculty, staff, students, and community members in discussions about women's citizenship and to encourage civic and political engagement.

**Carla Gardina Pestana** has been appointed as the first Joyce Appleby Endowed Chair of America in the World. In taking the position, she returns to her graduate institution, UCLA, as well as to her native California. She is at work on a book on the English conquest of Jamaica in the mid-seventeenth century.

**Priscilla Pope-Levison** has a new book out, co-edited with **John R. Levison**, titled *Sex, Gender, and Christianity* (Eugene, OR: Cascade Books, 2012). She also had an article published earlier this summer that features a Seattle woman: "Emma Ray in Black and White: The Intersection of Race, Region, and Religion," *Pacific Northwest Quarterly* 102:3 (Summer 2011): 107–116.

During 2012, **Barbara Ramusack** has presented the following papers on specific aspects of her current research project on maternal and infant health in late colonial Madras and Mysore princely state: "Lowering Infant and Maternal Mortality in Colonial Madras: What Is Most Effective?" at the American Historical Association in Chicago, January 5, 2012; "Producing Healthy Future Citizens for Madras and the Nation" at the Association for Asian Studies in Toronto, March 16, 2012; and "Infant Mortality, Subaltern Medical Women and Madras Municipal Politics after 1916" at Emory University, October 2, 2012. Her review of *A Princess's Pilgrimage: Nawab Sikandar Begum's A Pilgrimage to*



*Mecca*, edited by Siobhan Lambert-Hureey, and *Atiya's Journeys: A Muslim Woman from Colonial Bombay to Edwardian Britain*, edited by Siobhan Lambert-Hurley and Sunil Sharm, appeared in *The Indian Economic and Social History Review* 49, vol. 3 (1912). She also was co-leader of a Dissertation to Book Workshop sponsored by the American Institute of Indian Studies at the University of Wisconsin-Madison on October 10, 2012.

**Patricia Schechter** presented a paper titled "Ida B. Wells and the Carceral State" at the Plenary for the Association for the Study of African American Life and History in Pittsburgh in September 2012. The session was dedicated to the 150th anniversary of the birth of Ida B. Wells Barnett. Also, Patricia and Avel Louise Gordley's book, *Remembering the Power of Words*, was just recognized by Library Choice as an Outstanding University Press Title for Undergraduates for 2011.

From the **Sophia Smith Collection (SSC)** at Smith College: Processing is now complete on two recently acquired collections documenting American women's activism, the papers of Harriot Curtis (1813-89), Lowell mill operative and co-editor of the *Lowell Offering* ([http://asteria.fivecolleges.edu/findaids/sophiasmith/mnsss526\\_main.html](http://asteria.fivecolleges.edu/findaids/sophiasmith/mnsss526_main.html)) and community empowerment and reproductive rights advocate Luz Rodriguez (1956- ) ([http://asteria.fivecolleges.edu/findaids/sophiasmith/mnsss469\\_main.html](http://asteria.fivecolleges.edu/findaids/sophiasmith/mnsss469_main.html))

In fall 2012, **Priyanka Srivastava** started working at the University of Massachusetts, Amherst as a tenure-track professor of History and Economics.

**Angela Sutton** will be presenting at the Omohundro Institute of Early American History and Culture's conference on "Africans in the Americas: Making Lives in a New World," at University of the West Indies, Cave Hill, in Barbados. The conference asks interdisciplinary scholars what light their evidence sheds on the strategies that enslaved Africans used to build lives within a system designed to dehumanize and exploit

them. There should be a lot of great panels there about gender and enslavement, particularly about how women bore, raised, and protected children. Angela is presenting a paper about a pregnant slave in Dutch Brazil who used her knowledge of religion and economy in an attempt to obtain emancipation for her daughter.

The University of Virginia Press's Rotunda has now launched *The Papers of Eliza Lucas Pinckney and Harriott Pinckney Horry* in its "American Founding Era Collection." It is available by a purchased license (on a sliding scale ranging from \$60 for an individual to \$595 for the largest of academic institutions) for researchers to discover the worlds of the lifetimes of two articulate and active 18th century SC widowed women planters. The edition includes all of Pinckney's well-known "Letterbook," now thoroughly annotated with identifications of people, as well as nearly 500 additional documents. Please urge your university or historical organization to buy it! Rotunda has a feature that allows someone interested in seeing their digital publications, or having only short-time research needs, to sign on for an initial 48 hours as a guest without purchasing a license. The URLs to access the information promoting it are:

<http://rotunda.upress.virginia.edu/> [link to news item]

<http://rotunda.upress.virginia.edu/entrance.xqy> [listed under American Founding Era]

[http://rotunda.upress.virginia.edu/index.php?page\\_id=Acquire](http://rotunda.upress.virginia.edu/index.php?page_id=Acquire) [pricing]

[http://rotunda.upress.virginia.edu/index.php?page\\_id=Founding%20Era%20Collection](http://rotunda.upress.virginia.edu/index.php?page_id=Founding%20Era%20Collection)

**Susan Ware** has been named the new general editor of *American National Biography*. She is committed to increasing the overall diversity of the print volumes and online supplements and welcomes suggestions of possible entries and potential authors.

**Lily Anne Y. Welty** is currently the UCLA Institute for American Cultures visiting researcher in Asian American Studies.

Compiled by Carolyn Herbst Lewis.

## CALL FOR PAPERS

### **Women's History in the Digital World, March 22nd and March 23rd 2013**

The first conference held by The Albert M. Greenfield Digital Center for the History of Women's Education, on the campus of Bryn Mawr College, will bring together scholars, archivists, digital humanists, students, and all those interested in the development of women's history in the new era of digital humanities research. 'Women's History in the Digital World' will serve as a forum to share insights and information on the landscape of women's history in the world of twenty-first century technology. Renowned digital humanist Professor Laura Mandell, Director of the Initiative for Digital Humanities, Media, and Culture at Texas A&M, will open the conference with a keynote address on Friday March 22nd, followed by a reception. Panels will be held all day on Saturday March 23rd.

The Center seeks scholars working on women's history projects with a digital component, investigating the complexities of creating, managing, researching and teaching with digital resources. All thematic areas and time periods are included: this is a chance to share knowledge, network and promote stimulating conversations in women's history in the context of digital humanities initiatives today. We invite individual papers or panels on new projects, theoretical approaches, teaching, research and new challenges in the digital realm of historical and cultural research on women.

Please email abstracts (200 words max) and a bio (100 words max) to [greenfieldhwe@brynmwar.edu](mailto:greenfieldhwe@brynmwar.edu). We have extended our deadline for IRRWH members to **January 11<sup>th</sup> 2013**. Check [greenfield.brynmawr.edu](http://greenfield.brynmawr.edu) for further updates or follow us on Twitter @GreenfieldHWE

### **The Pacific Coast Branch, American Historical Association, Annual Meeting, Denver, Colorado, August 8–10, 2013.**

Historical eras are marked by movements of individuals and groups whose decisions shape the settings of everyday life. Migration across national boundaries and oceans, treks from farm to city and suburb, military actions and individuals' choices among neighborhoods — all have shaped communities, regions, and nations. People in motion have created openings for social change and cultural creativity. They have also exposed inequalities of opportunity, transformed natural systems, and rebalanced international relations.

We invite panels and papers that address these and related themes from such perspectives as immigration and borderlands history, ethnic studies, gender studies, urban history, environmental history, diplomatic and military history, and the history of local and national politics. All submissions should be sent by email, with attachments in Word or RTF. Please write "Proposed PCB Session (or Paper)" in the subject line. When submitting a panel proposal: (1) include an abstract that outlines the panel's theme, (2) designate one panelist as contact person, (3) include all contact information for each panelist and a short biography of each person, and (4) indicate audio/visual needs. Each paper proposal, whether individual or part of a panel, should include for every participant: (1) one-page abstract, (2) one-page CV, (3) address, phone number, and email, and (4) audio/visual needs. The program committee assumes all members of proposed panels have agreed to participate.

The deadline for submissions is Tuesday, **January 15, 2013**. WE ESPECIALLY ENCOURAGE GRADUATE STUDENTS TO SUBMIT PANEL OR PAPER PROPOSALS. Please email submissions to both: Susan Wladaver-Morgan, Pacific Historical Review, [phr@pdx.edu](mailto:phr@pdx.edu) and Elizabeth Escobedo, University of Denver, [Elizabeth.Escobedo@du.edu](mailto:Elizabeth.Escobedo@du.edu).

## **Berkshire Conference on Women's History, Toronto: May 22-25, 2014 Histories on the Edge/Histoires sur la brèche**

Proposals due **January 15, 2013**

The sixteenth Berkshire Conference on Women's History will be held in Toronto on May 22-25, 2014. The University of Toronto will host the first Canadian "Big Berks" in collaboration with co-sponsoring units and universities in Toronto and across Canada. Our major theme of *Histories on the Edge/Histoires sur la brèche* reflects the growing internationalization of the Berkshire conference. It recognizes the precariousness of a world in which the edged-out millions demand transformation, as well as the intellectual edges scholars have crossed and worked to bridge in the academy and outside of it. The conference in Canada prompts engagement with critical edges – sharpening, de-centring, decolonizing histories. Edges are spatial: impenetrable borders, stifling or protective boundaries, and spaces of smooth entry. Edges are temporal; they also evoke the creative and the avant-garde. Entangled in the idea of edges are rough encounters, jagged conflicts as well as intimate exchanges. It speaks to the alternative spaces the "edged-out" have carved for themselves and to efforts made to create a common ground, or commons, on which to make oppositional histories. As a nation-state shaped by imperialist histories and its own colonial dynamics, Canada itself sits on the edge of a powerful if, perhaps, waning American empire. Like other white settler societies, it is a colonial state that has operated through dispossessing First Nations peoples, guarding the edges of white citizenship, and endorsing patriarchal models of assimilation; yet, this history unfolds and is resisted in myriad ways. Its historical trajectory, on the edges of empire, includes colonization first by the French with the resulting ongoing Francophone presence, and later the British. Its distinctive features include socialized medicine, same-sex marriage, and official but contested multiculturalism. On Anishinabe land, Toronto, a creative, cosmopolitan, and contested city, is both "home" and "elsewhere" for many of its diasporic residents. What better place to consider edges as sites of hope, excitement, and possibility but also of danger, displacement, struggle, and exile?

Because change so often emerges from edges, however slowly, painfully or partially, we invite "on the edge" histories of all locales and time periods. We invite in particular histories of the Caribbean and Latin America, Asia and the Pacific, Africa and the Middle East, and Indigenous, francophone and diasporic cultures around the world. We welcome papers that focus on bodies and objects on edges of all kinds. The theme also invites work that queers gender and sexual binaries. How can we historicize emergent, residual, and ongoing gender constructs such as 'masculine' and 'feminine' as well as gender performances, sexual practices, and social identifications that challenge binary modes of gender and sexuality? Our theme encourages critical reflection on how gender works. Gender has its many ragged edges: where private and public spheres, and masculinity and femininity, have been defined and redefined; where class, gender, race, ethnicity, nation, kinship, sexuality, and ability/disability have interacted. So, too, is gender on the edge of debate: a term in need of scrutiny to expose its uses, contradictions, strengths, and weaknesses. The theme respects feminist theory and praxis as a critical stance in need of constant interrogation. We invite work on western and non-western feminisms and scrutiny of feminisms within the context of historically shifting power relations and international alignments. The conference provocatively asks if "mainstream" feminism can reinvigorate its critical edge. Should we, as scholars, however we are positioned, seek to destabilize the centre and authorize the margin? Or sharpen our critique in a world that, now, as so often in the past, stands seemingly on the brink? We encourage comparative or transnational panels organized along thematic lines, even in the case of the more regionally-based subthemes. We especially invite conversations across centuries, cultures, locales, and generations. Proposals will be vetted by transnational subcommittees of scholars with expertise in particular thematic fields. All proposals must be directed to ONE of the subthemes and be submitted electronically. In formulating your proposal for one of the subcommittees, you are NOT required to address every topic in the thematic thread. Please list a second choice of subtheme, but do not submit to more than one subcommittee. Instructions for submission are posted on the Berkshire Conference website

<http://berksconference.org>. Preference will be given to discussions of any topic across national boundaries, including for the regional subthemes, with special consideration for pre-modern (ancient, medieval, early modern) periods. However, single papers and proposals that fall within any single nation/region will also be given full consideration. As a forum dedicated to encouraging innovative, cross-disciplinary scholarship, and transnational conversation, we invite submissions from graduate students, international scholars, independent scholars, filmmakers, educators, curators, artists, activists, and welcome a variety of perspectives.

Paper abstracts should be no longer than 250 words; panel (3 papers and a comment), roundtable (4-6 short papers)\*, and workshop (6-9 pre-circulated papers) proposals should also include a summary abstract of no more than 500 words. Each submission must include the cover form and a short cv for each presenter. If you have questions about the most appropriate subcommittee for your proposal or problems with electronic submission, please contact: [bcwh@utsc.utoronto.ca](mailto:bcwh@utsc.utoronto.ca).

## **Welcome to the History of Technology and Science Days/Teknik- och vetenskapshistoriska dagar 2013!**

### **Umeå University, Sweden 20–22 March 2013**

Conference webpage: <http://eventus.trippus.se/HistoryofTechnologyandScience2013>

The Swedish National Committee for History of Technology and Science (SNTV) is organising a recurrent conference known as “Teknik- och vetenskapshistoriska dagar” – the History of Technology and Science Days. The next conference in this series will be held at Umeå University on 20–22 March 2013.

The conference welcomes researchers, including PhD students, from within the field of history of science and technology and all related fields in the humanities and social sciences, as well as researchers and participants from museums and the culture heritage sector.

The conference is open to presentations or sessions on any theme, topic, or period related to the history of science and technology, but we especially welcome proposals that explicitly engage and intersect with the following three emerging interdisciplinary approaches:

- Digital Humanities
- Environmental Humanities
- Medical Humanities

These rapidly expanding research areas encompass a multitude of visions, methodological directions, theoretical perspectives, and objects of study, but all represent efforts to reformulate and revitalize the relationship between the humanities and society within their topical areas. We are interested in exploring the ways in which the history of science and technology is, and can be, represented in these emerging fields. What are the main contributions and challenges for historians of science and technology working within the digital, environmental, or medical humanities? How do such engagements support, challenge, or reshape classic narratives and approaches in the history of science and technology? Do they enable new areas of research?

Proposals for sessions (3–4 papers), individual papers, posters and round table discussions (of no more than 250 words) in English or Swedish/Scandinavian should be sent to the conference administration: [tvhd2013@idesam.umu.se](mailto:tvhd2013@idesam.umu.se). Deadline for submitting abstracts is **14 January 2013**. Registration will be open during **February 2013**, see our webpage. The conference fee is SEK 500 for PhD students and SEK 800 for other participants.

“The History of Technology and Science Days 2013” is organised by The Swedish National Committee for History of Technology and Science (SNTV) together with the research group Umeå Studies in Science, Technology and Environment (USSTE), and the Department of Historical, Philosophical and Religious Studies at Umeå University.

On behalf of the local organisation committee

Christer Nordlund ([christer.nordlund@idehist.umu.se](mailto:christer.nordlund@idehist.umu.se))

## ***Gendered Citizenship: History, Politics and Democracy*** **The Ida Blom Conference, 14-15 October 2013**

Norway was a pioneer state in Europe introducing the general vote for both men and women in 1913. As part of the 100-year celebration, The University of Bergen and Uni Rokkan Centre will organize an international conference on gendered citizenship. The conference is named after Professor Emerita Ida Blom from the University of Bergen, recently appointed an honorary member of the American Historical Society. Her groundbreaking work on citizenship, women's suffrage and women's health issues has inspired academics in Norway and abroad and has also had great public impact.

As we have entered the new millennium, women's right to vote is almost taken for granted. Yet many issues are still to be solved. The rights, privileges, and duties of citizens are not equally distributed – neither within nation states nor across the globe. The concept of citizenship is a way to reflect on that distribution, highlighting right's claims, participation, entitlements and voice, as well as political, economic and cultural processes of inclusion and exclusion. The notion of citizenship also evokes questions of belonging, language, identity and the body, calling for a thorough rethinking of what it means to be a human being and a member of society in the world today.

We want to ask how gender issues both influence and challenge the meaning of citizenship. The conference embraces an interdisciplinary and broadly framed approach to historical and contemporary questions concerning gender equality and democracy, both in the political and in the cultural sphere. We aim to gather a diverse group of academics whose work on gendered citizenship address democratic possibilities, rights and political participation of past, present and future citizens. The conference will be global in scope and gendered citizenship will be problematized in a transnational perspective. The global focus is crucial to our conference, not the least because participation and democratic representation is unequally distributed around the world.

### **Keynotes**

Professor Emerita **Ida Blom**, University of Bergen, Norway

Associate Professor of Sociology **Mounira Maya Charrad**, University of Texas at Austin, USA

Professor of Women's and Gender Studies **Jasbir Puar**, Rutgers University, USA

Professor in Gender Studies **Birthe Siim**, University of Ålborg, Denmark

University Professor **Gayatri Chakravorty Spivak**, Columbia University, USA

Professor of Communication and Media Studies **Liesbet van Zoonen**, Loughborough University and Erasmus University Rotterdam, Netherlands.

### **Call for Panels and Papers**

In accordance with the broad scope of the conference we welcome panels and papers on topics that include and exceed those that are ultimately tied to participation in the formal political system. Citizens exercise their rights in several ways on a plethora of arenas and we therefore encourage contributions that explore gendered citizenship in various societal contexts. We invite you to take an explorative approach to key concepts such as citizenship, politics and democracy, and emphasise changing theoretical and historical understandings of gender. We hope this expanded understanding

of political participation will generate new ideas and knowledge on how citizenship is practiced, debated and negotiated in past and current societies.

The panel sessions are divided into three thematic strands: Representation, Democracy and Freedom; Sexual Citizenship; and Gender and the Public Sphere. These themes reflect our goal of creating an arena for young and senior scholars across disciplines, like history, political science, gender studies, media studies, literature and the arts, anthropology, economy, law and sociology, to mention some.

### **Representation, Democracy and Freedom**

This thematic strand addresses a variety of issues concerning gender and political representation, democracy and freedom, both historically and in regard to contemporary struggles. Historically feminism has been a struggle both for inclusion and for liberation, calling into question the relationship between representation and freedom. This strand opens for an exploration of the struggle for political power as well as of the effects of the increase of women in politics, especially as they concern theories and practices of freedom and democracy.

Topics include but are not limited to:

- Global/local institutions and equality
- The history of the struggle for the vote
- Gendered notions of freedom and democracy
- Representation and gender balance
- Migration and political inclusion
- Economic challenges

### **Sexual Citizenship**

Sexual citizenship signals interest in sexuality, intimacy, erotics and bodypolitics, calling into question the public/private as well as the culture/nature divide. Issues include state regulation of sexuality and reproduction, sexual rights and entitlements, group recognition and questions of intersectionality, both relating to and exceeding the binary gender frame. We welcome panels and papers that explore various aspects of such issues as well as the rise of the concept of sexual citizenship itself.

Topics include but are not limited to:

- The production and regulation of bodies
- The politics of intimacy and everyday life
- Lesbian, gay, bisexual, transgender and intersex issues and rights
- Sexual and gender based violence
- Family Law, Marriage and partnership contracts
- Parenthood, reproduction and reproductive technologies
- Pornography and prostitution

### **Gender and the Public Sphere**

This thematic strand concerns a variety of issues concerning gender and citizenship in the public sphere, historically and today. Gendered citizenship is constructed and represented in the cultural and political public sphere, finding diverse expressions in mainstream publics, sub-publics and counterpublics, through different forms of participation and activism, and in popular culture, art, literature and in the media. This thematic strand invites scholars to explore the cultural and social conditions of democracy and freedom in various public spheres and to investigate the ongoing debate on what should be private and what should be public.

Topics include but are not limited to:

- Gendered representations in art, literature, media and popular culture
- Gender, politics and power in public debate
- Media use, identity and cultural citizenship
- Social media, democracy and participatory culture
- Activism, Social movements, counter-publics and sub-publics

#### **Roundtable Discussions:**

There will be two roundtable discussions, one on the vote and representation and one on theory, equality and democracy. Confirmed panelists for these two debates are:

- Senior Researcher **Cathrine Holst**, Centre for European Studies, University of Oslo, Norway
- Professor Emerita of history **June Purvis**, University of Portsmouth, Great Britain
- Associate Professor in Political Science and Senior Lecturer in Gender Studies **Malin Rönnblom**, Umeå University, Sweden.

#### **Practical Information:**

You are invited to suggest both coordinated panels and individual papers. We welcome contributions in the range from scholars and Ph.D. candidates to professors. Abstracts should have maximum 300 words and coordinated panels/workshops should have 3 to 4 participants. The conference will have three thematic strands reflected in three parallel sessions running throughout the conference. You should specify which of the following strands your proposal is directed at.

The deadline for submission of abstracts or suggestions for panels/papers is **1st of March 2013**. Final registration day for the conference is **1st of June 2013**. Conference Fee including meals and banquet: 200 US Dollars. Reduced fee for Ph.D. Students: 150 US Dollar.

The abstracts are submitted at the website for the Ida Blom Conference at: [www.uib.no/idablom2013/en](http://www.uib.no/idablom2013/en). If you have any questions about the submission of abstracts or the conference, please send an e-mail to [gencit2012@uib.no](mailto:gencit2012@uib.no), or contact:

- Senior Researcher **Hilde Danielsen**, E-mail: [Hilde.Danielsen@uni.no](mailto:Hilde.Danielsen@uni.no), Phone: [\(+47\) 55 58 89 27](tel:+4755588927)
- Adviser **Bente Krossøy**, E-mail: [Bente.Krossoy@adm.uib.no](mailto:Bente.Krossoy@adm.uib.no), Phone: [\(+47\) 55 58 20 23](tel:+4755582023)

### **The Women's History Association of Ireland's annual conference - "Irishwomen, migration, the diaspora and foreign relations" - 26-27 April 2013**

The Women's History Association of Ireland's annual conference for 2013 will be on "Irishwomen, migration, the diaspora and foreign relations" and will be held on 26-27 April 2013 at the University of Limerick. The WHAI invites proposals for the 2013 annual conference that will address the themes of migration, diaspora and foreign relations. The conference will also have a dedicated postgraduate panel. Covering the period from the early modern to modern periods, several overarching themes are planned including the following: Internal migrations; Seasonal migration; Migration as exile/punishment; Social impact of migration on women; Impact of migration on sending communities; Impact on receiving communities; 'Communities' of Irish women overseas; Transnational cultural encounters; Political power of the migrant Irish woman; recording the e/immigrant voice; War and female migration/resettlement; Advocacy/campaigning groups of Irish women abroad; Immigration and foreign relations.

Paper proposals should be 500 words and be sent by 24th March to Dr. Bernadette Whelan, Department of History, University of Limerick at [bernadette.whelan@ul.ie](mailto:bernadette.whelan@ul.ie)

**'Gender and Political Culture, 1400-1800' - A Joint Conference organised by History and the Centre for Humanities, Music and Performing Arts (HuMPA) at Plymouth University and Umeå Group for Pre-modern Studies - To be held at Plymouth University, 29-31 August 2013**



**Keynote Speakers:** Professor Barbara J. Harris (University of North Carolina, Chapel Hill) and Professor Merry Wiesner-Hanks (University of Wisconsin-Milwaukee)

This conference investigates gender and political culture during the period 1400 to 1800, and the organizers welcome proposals for papers on topics related to the conference theme. The conference aims to create possibilities for comparative research and is therefore looking to attract a broad variety of studies across periods, disciplines and geographical regions. We also wish to attract both senior scholars and doctoral students. During the conference there will be sessions where participants present papers, and a workshop where participants may present work in progress or project ideas.

Proposals are invited for papers that treat the following indicative areas:

- the relationship between gender, power and political authority
- gendered aspects of monarchy; representations of power and authority
- gender, office-holding, policy-making and counsel
- courts, patronage and political influence
- elite culture and political networks
- gender, the public sphere and political participation
- popular politics, protest and petitioning
- manuscript, print, oral, material and visual cultures
- news, intelligence and the spread of information
- political ideas, ideologies and language
- conceptualizations of 'public' and 'private' spheres and what constituted 'power' and 'politics'
- the family as a 'political unit'
- the politicization of social activities: marriage-arranging, placing children in other households, gift-giving, hospitality and letter-writing

Proposals for papers or workshops, including titles and abstracts (of no more than 300 words) and a brief author biography should be sent to Professor James Daybell ([james.daybell@plymouth.ac.uk](mailto:james.daybell@plymouth.ac.uk)), Plymouth University or Professor Svante Norrhem ([svante.norrhem@historia.umu.se](mailto:svante.norrhem@historia.umu.se)), Umeå University before **1 March 2013**.



## ***Towards a Global History of Domestic Workers and Caregivers – Für eine globale Geschichte der Hausangestellten und des häuslichen Betreuungspersonals***

The International Conference of Labour and Social History (ITH), Austria, announces in cooperation with

- University of Vienna
- International Research Center „Work and Human Lifecycle in Global History“, Berlin,
- International Institute for Social History, Amsterdam, and
- Arbetarrörelsens arkiv och bibliotek, Stockholm

**the 49<sup>th</sup> Linz Conference, 12 - 15 Sept. 2013, including a Workshop for junior researchers (12 September).**

The conference focuses on the global history of domestic workers in private homes, a labour market that over time has included, in addition to physical labour, care for infants, children, and the elderly (“emotional labour”).

Work done outside of homes in (small) business or caregiving institutions (hospitals, old people’s nursing homes) will be the topic of a later conference. Domestic work, now usually designated as “domestic and caregiving” work, has also been assigned to men in the racializations that (colonial but also postcolonial) societies imposed on men of colours-of-skin other than white. Work in households other than one’s own is not only a global phenomenon with area-specific variations and regimes, it is also one with a history extending over centuries and changing over the ages, e.g. the shift extended families – nuclear families – dual-income families. Migration of women to such service positions is not as new as some observers claim. Nevertheless, the social sciences have failed to develop analyses with both long-term historical and global perspectives. The recent ILO Convention “Decent Work for Domestic Workers” (2011) is the first international agreement in which domestic workers had a voice.

In the last decade research, esp. feminist research, has increasingly paid attention to the global history of domestic employees (“servants”) and to caregiving in private homes. These workers, the vast majority of whom have been women, have always been especially exposed to employer arbitrariness and have had a particularly weak negotiating position. Their working conditions were and are usually hidden behind the walls of the “private sphere.” Conditions and positions vary depending on societal structures for example between Latin America, China, and Europe. The history of domestic workers is and always has been a history of migration. While the migrant status has often been used to explain the neglect of these women in the history of the labour movement, working in the households of strangers and migration for household labour has, in fact, a far longer history than the industrial labour movement. Research needs to include free and unfree workers, live-in domestics and service personnel with their own accommodation, men and women, adults and children, but not apprentices in workshops that are housed in masters’ homes.

“Towards a Global History of Domestic Workers and Caregivers” in long-term perspective aims at developing an analysis that, by bringing this neglected category of working women and men into focus, will contribute to a new, comprehensive history of labour. What are the similarities and differences both between the world’s regions and over time from the early modern to the modern period? What transfers occur? Present-day domestic work will form the core of the analyses but a historical approach is indispensable. Presenters from across the globe will help avoid a Eurocentric focus.

## **Keynote**

The relationships between paid, unpaid, and forced (slave) labour and reproductive work in a comparative perspective taking account of differentiated developments across the globe. The paper needs to deal with slave labour in domestic settings, common in some macro-regional cultural structures to mid-20<sup>th</sup> century, and with the export or labouring women by remittance dependent economies.

### **1. Section: Domestic work and caregiving labour in the households of others – changing definitions and concepts**

Conceptual and social historical introduction to the conference theme and the development since the mid-19<sup>th</sup> century and, perhaps, comparatively the early modern period, including references to slave labour; a survey and analysis of the multiple societally-structurally differentiated forms of domestic and caregiving work; analysis of its role in the political economy of societies with examples from major regions on different continents.

This survey needs to incorporate attempts to professionalize the sector at the turn of the 19<sup>th</sup> to the 20<sup>th</sup> century in view of both labour shortages and mechanization of household tasks. For the present the assembly-line-type time and motion studies of care work and the concomitant dequalification need to be discussed.

Continuities and discontinuities of definitions and terms will be discussed in a global perspective.

### **2. Section: Changing division of labour – the relationship between workers and employers in private households**

The core question remains: Who works for whom? How did the constitution of power relationships regarding gender roles and ascriptions, of ethnicity and class, change over long historical periods? How do such power relationships emerge and how are they perceived in global perspective? How may the concept of “Otherness as a resource,” as an entry-gate to bordered wealthy societies, be included into the analysis? How did working conditions and employee-employer relations adapt to the change from private contracting to profit-oriented agencies and large domestics-supplying businesses? This Section’s goal is a discussion of the global division of labour and global inequality as regards reproductive labour in a long-term historical perspective.

### **3. Section: Working conditions and reasons to seek and accept work in the households of others**

Working conditions for domestic and caregiving workers are often described as degrading. But many similarities notwithstanding, attention needs to be paid to variations over time and space. Work in the context of live-in arrangements may make sense as cost-saving arrangements – especially for migrants who need to defray the cost of migration and who need to acculturate. Migration may be intended to improve the financial situation of the respective worker’s family, it may be an opportunity to sponsor migration of the family, or it may be a strategy to escape from extremely unequal gender hierarchies in the society of origin. While such work may be seen as dirty and degrading, it may also be perceived as well-ordered, gratifying, and satisfying, or as doubly exploitative physical and emotional labour. Such work may have to be accepted under duress or force, it may be wage-work without emotional attachment, or it may serve as training period. Some live-in employees experience lifelong dependency and exploitation, others assume positions for a limited period of time to prepare for labour in and management of their own households. Working conditions vary between live-in service and daily commuting to work either from self-rented accommodations or the employees’ own family household. Migrations may involve intra-regional or transcontinental moves; they reflect both dynamic and ossified (micro-) regional and global divisions of labour. It is the goal of this Section to

analyze the broad range of motivations and life-projects of domestic workers in global perspective as well as the role and impact of state and international regulation in the legal and political sphere.

#### **4. Section: Mobilization – resistance – organization**

The history of the labour movement has long regarded political and trade union mobilization of workers in the domestic sphere as weak or non-existent since processes and organizational structures usually did not correspond to those of the industrial, male unions. Like proletarians in factory labour, domestic and caregiving workers often have no other options or means to feed themselves and their families. But the latter are subject to particular constraints due to the intimate relationship of the secluded home, to the walls separating the “private sphere” from outside scrutiny. For domestic and caregiving workers resistance against unacceptable working conditions often involves resistance against unacceptable living conditions. What types and patterns of resistance emerge over time? How do groups of workers, especially women, mobilize and organize to improve their working conditions? What is the impact of global networking?

Thus, this conference expands the traditional history of both the classic labour movement and the history of male and female working-class culture in the productive sphere by incorporating the reproductive sphere – including care for children and the elderly (“emotional labour”). Work regimes range from paid to enslaved household work. The overall goal is an inclusive gendered history of men’s and women’s work in the inextricably entwined spheres of productive and reproductive work.

#### **Call for Papers**

Proposed papers need to address the above conference topics and have to include

- abstract (max. 300 words)
- biographical note (max. 200 words)
- full address and email-address
- the targeted thematic section and workshop or conference.

The workshop, 12 Sept. 2013, is intended for ongoing research on the level of doctoral dissertations. A special effort will be made to include papergivers from all regions of the world. The organizers hope to be able to reimburse travel costs, grant applications are pending.

Proposals to be sent to Silke Neunsinger [silke.neunsinger@arbark.se](mailto:silke.neunsinger@arbark.se).

#### **Dates**

Submission of proposals: 1 Sept. 2012

Notification of acceptance: 1 Oct. 2012

Deadline for full papers: 1 Aug. 2013.

A publication of *selected* conference papers is planned, final manuscripts due 1 April 2014.

**A Special Issue of *Frontiers: A Journal of Women Studies*  
Women of Color & Gender Equity**

**Guest Editors:**

Anita Tijerina Revilla (Women's Studies, University of Nevada, Las Vegas) & Wendy G. Smooth (Women's, Gender and Sexuality Studies, The Ohio State University)

**Due date for Receipt of Papers is May 15, 2013**

**Call for Papers:** *Frontiers: A Journal of Women's Studies* invites submissions for a special issue on women of color and gender equity. With this special issue, we commemorate the 40<sup>th</sup> anniversary of the 1974 Women's Educational Equity Act, which provided funds for Title IX and codified women's equality under the law in the U.S. setting forth a foundation for antidiscrimination policies and remedies as well as cultivating a language for gender equity. For this issue, we will explore the nexus between the enactment of gender equity policies, rhetorical /discursive and political strategies for empowerment, and the lives of women of color.

We encourage submissions that explore feminist commitments to the socio-political understandings of equality under the law but also conceptualize equity issues in broad terms. For example, we are interested in analyses of gender equity that both expand and challenge notions of women's equality in formal and informal politics across educational, political and legal institutions.

We especially encourage submissions that further the journal's commitment to scholarship on women of color, third world, transnational, LGBT, and queer movements in local, national, or transnational contexts. Foremost, we are interested in those papers that situate women as racialized, classed and/or sexualized subjects, and explore the collateral effects of their experiences with equality, inequality and the varied socio-political roads necessary to attempt to realize and/or preserve that equity.

An inter- and multidisciplinary journal, *Frontiers* publishes scholarly, creative, and practitioner works that draw on the legacies of women of color and queer women's political engagement and activism to interrogate women's equity across issues including education, employment and labor, healthcare and wellness, and immigration/migration. Works must be original, and not published or under consideration for publication elsewhere.

All special issue submissions and questions should be directed to [frontiers@osu.edu](mailto:frontiers@osu.edu). For submission guidelines, please consult the Ohio State University Frontiers websites: <http://frontiers.osu.edu/submissions>

*Frontiers: A Journal of Women Studies*  
Department of Women's, Gender, and Sexuality Studies  
The Ohio State University  
286 University Hall  
230 North Oval Mall  
Columbus, OH 43210-1367  
[frontiers@osu.edu](mailto:frontiers@osu.edu)

## CALL FOR BOOK PROPOSALS

### **Women's and Gender History Book Series with Routledge**

June Purvis, the Editor of the above Series, would be interested to receive book proposals from members of the Federation. Most proposals are about 100,000 – 120,000 words long and stand a better chance of acceptance if aimed at an undergraduate/postgraduate audience.

Please contact June via her email address [june.purvis@btinternet.com](mailto:june.purvis@btinternet.com) or by post to:

Professor June Purvis  
School of Social, Historical and Literary Studies  
University of Portsmouth  
PO1 3AS, UK

## BIBLIOGRAPHICAL, HISTORIOGRAPHICAL, AND THEORETICAL PUBLICATIONS ON WOMEN'S/GENDER HISTORY

Supplement January 2012 – December 2012

Compiled by Karen Offen

(This list incorporates some older items that were not included in earlier lists)

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## Supplement no. 26: Bibliography of Edited Collections of Scholarly Articles in Women's History and Theme Issues on Women's History in Scholarly Journals since 1970.

July 2012- December 2012 (2012-B).

Compiled by Karen Offen

[For the cumulative list of works from 1970 to January 1994, see the *Journal of Women's History*, vol. 6, no. 1(Spring 1994), 135-160. Other lists are published in previous IFRWH Newsletters, available on the website [www.ifrwh.com](http://www.ifrwh.com)]

*Arenal* 15:1 (January-June 2008): Theme issue: "Imágenes de mujeres de la Prehistoria," ed. Margarita Sánchez Romero.

15:2 (July-December 2008). Theme issue: "Entre la religión y la política: mujeres y culturas políticas católicas en la España contemporánea," ed. Inmaculada Blasco Herranz.

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