

Queer Film Classics

SERIES EDITORS: MATTHEW HAYS AND THOMAS WAUGH

The enduring commercial success of LGBTQ2I films over recent generations offers proof of widespread interest in queer film within both pop culture and academia. Not only are recent works riding the wave of the new maturity of queer film culture, but a century of queer and proto-queer classics are in busy circulation thanks to a burgeoning online queer cinephile culture and have been brought back to life by omnipresent festivals and revivals. Meditations on individual films from queer perspectives are particularly urgent, unlocking new understandings of political as well as aesthetic and personal concerns.

Queer Film Classics at McGill-Queen's University Press emphasizes good writing, rigorous but accessible scholarship, and personal, reflective thinking about the significance of each film – writing that is true to the film, original, and enlightening and enjoyable for film buffs, scholars, and students alike. Books in the series are short – roughly 40,000 words – but well illustrated and allow for considerable depth. Exploring historical, authorial, and production contexts and drawing on filmic analysis, these open-ended essays also develop the author's personal interests or a subjective reading of the work's sexual identity discourses or reception. The series aims to meet the diversity, quality, and originality of classics in the queer film canon, broadly conceived, with equally compelling writing and critical insight. Books in the series have much to teach us, not only about the art of film but about the queer ways in which films can transmit our meanings, our stories, and our dreams.

Authors are invited to submit proposals by email to the series editors Thomas Waugh (thomas.waugh@concordia.ca) and Matthew Hays (matthew.hays@sympatico.ca) and to Editor in Chief Jonathan Crago (jonathan.crago@mcgill.ca).

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