

Feminist & Queer Perspectives on Food

2nd Vienna Workshop
on STEM Collections, Gender and Sexuality

5th & 6th May, 2022
Technisches Museum Wien



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museumwien**

5th May 2022	
11.00	EXHIBITION TOUR Get together & Tour "FoodPrints" & tasteLAB by Sophie Gerber & Marion Oberhofer (curators) Meeting point: Technisches Museum Wien (TMW), main entrance, Mariahilfer Straße 212
12.30-1.30	Lunch _ Joules Bistro
1.30-1.45	INTRODUCTION Peter Aufreiter (General Director TMW): Welcome Sophie Gerber, Sophie Kühnlencz (TMW): Introduction to the 2nd Vienna Workshop on Gender & Sexuality in STEM Collections
1.45-3.00	PANEL 1 Corinna Schmechel (HU Berlin): The Gendered History of Diet Tracking Technologies Naomi Hammett (Lancaster University): What future for fat cows?
3.00-3.30	Coffee
3.30-4.45	PANEL 2 Sahar Tavakoli (Cornell University): <i>Butta la Pastiche!</i> Camp visions and national palates Fabiana Senkpiel (Bern University of the Arts): How Soya the Cow is trying to save the world through veganism
5.00-6.00	KEYNOTE LECTURE [remote] Psyche Williams-Forsen (University of Maryland): Seeking the Absent Potential: When Food and Intersectionality Meetup in the Museum. What Could Possibly Go Wrong?
6th May 2022	
9.30-10.00	WRAP-UP (Sophie Gerber & Sophie Kühnlencz)
10.00-12.30	WORKSHOPS 1 + 2 (Coffee Break inbetween) Anja Herrmann (Berlin): Fat Matters. Reflections on Fat_ness and Gender in the Collection of Technisches Museum Wien Ana Daldon (TMW): In the name of fat. Curatorial game
12.30-1.30	Lunch _ Joules Bistro
1.30-2.30	WORKSHOP 3 Anna Pillinger (WU Wien): Food Battle for Equality! A Technofeminist Intervention?
2.30-3.00	Coffee
3.00-4.45	PANEL 3 Alexander Wagner (Bergische Universität Wuppertal) & Philipp Hagemann (Universität Paderborn): „einfach nicht meins“. Eating Behaviour and Classism in Scientific Analysis and Curatorial Practice Eleanor S. Armstrong (Stockholm University): Food In Space: What displaying and describing food and plants tells us about gender, labour, and nationalism Holly Porteous (University of Strathclyde): Reframing Domesticity: Food and Public Engagement in a Women's Museum [remote]
4.45-6.00	SUMMARY Feedback & Discussion