

Saturday, 30.04.2011

9.30 – 11.00 am: Parallel Sessions

a) Fluid Bodies/Bodily Fluids (E. D.)

Karin Sellberg: Being and Slime: Corporealising Ontology
Kamillea Aghtan: Ubi pus, ibi evacua: Reconsidering postular abjection as carrier of satiation
Michael O'Rourke: Ego Cum: The Transports of Jouissance
Marty Huber: Chair

b) Transporting Queer Dust: Housework and Feminization in Merzak Allouache's 2003 Chouchou (Aula)

Dea van Lierop, Mireille Rosello, Thijs Witty, Anouk Zuurmond: What's Queer about a Feather Duster and What's not Queer about a Transidentified Algerian Immigrant?
Jules Sturm: Chair

Coffee Break (E. D.)

11.30 am – 1.00 pm: Parallel Sessions

a) METAphors and Meanings (E. D.)

Kit Heintzman: Pomotextual: Implications of Queer Theory's Epistemological Privileging of the Word
Sanja Milutinović Bojanić: Montrer la Patte Blanche in Experiencing the Margin(alisation)
Maljkovic, Dusan: Queer between the Particular and the Universal
Lena Brandauer: Chair

b) Queering Political Theory (Aula)

Christine M. Klapeer: Queer in progress!? Why Queer Discourse is Too Often Caught Within Modernization Paradigms – a Plea For a More Anti-heroic Rhetoric
Heike Raab: From Identity Politics over Queer Politics to Diversity Politics?
Eveline Kilian: How Political Is Queer? Judith Butler vs. the Antisocial Thesis
Astrid Fellner: Chair

Lunch Break (E. D.)

2.30 – 4.00 pm: Parallel Workshops

a) Persson Perry Baumgartinger: Queeropedia (E. D.)
b) Elisabeth Freudenschuss, Clemens Huber, Bernadette Schönangerer: Add LGBTI and stir? Why 'Queering' Development is a Necessity (E. D.)
c) Nicole Alecu de Fleurs, Anna Borgos, Bea Sándor: By the book: Publishing as a Means for 'Translations' of and between Queer Theory and Activism (Aula)

4.30 – 6.00 pm: Parallel Sessions

a) Under the (State) Hood? LGBTQ Trans/National Politics (E. D.)

Petra Sußner: Who is paying the Price? Queer Identity and the Administrative Machinery of 'Fortress Europe'
Ivana Pražić: The Pride and the Prejudice: Belgrad Gay Pride 2010
Ryan Thoreson: Queerness, Postcoloniality, and the Transnational LGBT Human Rights Project
Nora Klara Koller: Chair

b) Queer As Porn: De-Naturalization of Sex in Film (Aula)

Tina Lorenz: The Personal is Political: 'Women's' Pornography as a Statement of Intent
Kristina Pia Hofer: Couples, Cookies, and Copies: A Queering Look at Straight Amateur Netporn
Sarah Schaschek: Imitating Normal: Strategies of Queer Porn
Andrea B. Braidt: Chair

6.30 – 7.30 pm: Lecture-Performance (Aula)
Marty Huber: Gender\====/Bending the Wall or Rain on Our Parade

Round Up and Farewell (Aula)

Nightline by Quote (Brut im Künstlerhaus)

28./29./30.04.: Art Presentations (Aula, E.D.)
Photographic Work by Anthony Wagner
Video Installation by Cecile Weibel



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IMPORT – EXPORT – TRANSPORT

Queer Theory, Queer Critique
and Activism in Motion

28 – 30 April 2011
Campus, University of Vienna



Vizerektor für "Entwicklung der
Lehre" und "Internationalisierung"
Arthur Mettinger



REFERAT
GENDER
FORSCHUNG

UNIVERSITÄT WIEN

PROGRAM:

Do queer theory and activism still have a radical potential within different spatial, cultural and socio-political contexts? The once derogatory term 'queer' is not only closely connected to the Anglo-American language but also to its socio-political context. Nevertheless, queer has travelled a lot since its emergence in the 1990s. But how and by whom was/is the term 'queer' appropriated and for which purposes, in which settings and locations – in academia as well as in activism and popular culture?

The aim of this conference is to open up a space for dialogue between different methodological approaches, forms of activism, research fields and interests. Our contributors are activists, students, artists, scholars, and researchers, many of them transgressing disciplinary boundaries and the boundaries between academic and non-academic.

ORGANIZATION: Gender Research Office, University of Vienna

LOCATION: University Campus, Spitalgasse 2-4, 1090 Vienna

CONTACT: queerconference2011.gender@univie.ac.at

www.univie.ac.at/gender

Thursday, 28.04.2011

12.00-1.00 pm: Registration

(English Department, Campus | Hof 3.8)

1.00 pm: Welcoming and Introduction

(Aula, Campus | Hof 1.11)

2.00 – 3.30 pm: Session (Aula)

Robert Kulpa, Joanna Mizielińska, Agata Stasinska:

(Un)Translatable Queer? Or what is lost, and can be found in translation...

Doris Artzmann: Chair

Coffee Break (E. D.)

4.00 – 5.30 pm: Session (Aula)

Věra Sokolová, Vendula Wiesnerová, Dita Jahodová:

The risks and gains of transnational translations of Queer Theory

Kateřina Kolářová: Chair

6.30 – 8.00 pm: Evening Lecture (Aula)

Kateřina Kolářová: Why Dis is not enough in the Neo-times:

Queer Challenges to Disability Politics

Friday, 29.04.2011

9.30 – 11.00 am: Parallel Sessions

a) Marching the Streets – Making a Scene (E. D.)

Hongwei Bao: 'Queer Comrades': Gay Identity and Politics in Post-socialist China

Sanja Kajinic: Regional Queer in Queer Festivals of Former Yugoslavia

Tea Hvala: Identities versus Acts: Interpretations of Queer Politics in the Feminist Lesbian Scene and Media in Ljubljana

Barbara Kraml: Chair

b) Ethnographic and Sociological Research on Queer Subjectivities (Aula)

John Binnie, Christian Klesse: Age, Generation and Temporality: Inter-Generational Relations in Transnational Lesbian, Gay Bisexual and Transgender Activist Networks

Laura Coppens: Representing the 'Queer Other' in Ethnographic Film: The Construction and representation of queer subjectivities within transcultural circuits of queer knowledge

Katja Kahlina: Queer belongings: Queer as a strategy of ethnosexual self-identification in contemporary Croatia

Anna Babka: Chair

Coffee Break (E. D.)

11.30 am – 1.00 pm: Parallel Sessions

a) Postcolonial Theory and Queer Activism (E. D.)

Petra Rostock: Queering Postcolonial Theories: Analyzing Non-Identitarian Strategies of Political Action

Nicole Alecu de Flers: Anti-normative subjectivities in (South-) East Asia: Cultural Translations and (Re-)Articulations of Queer Theory and Activism?

Adnan Hossain: Towards a 'Postcolonial Materialist' Reading of the Queer

Rosemarie Ortner: Chair

b) Queering Encounters with 'Identity' (Aula)

Erzsébet Barát: Queering the intersection of legislative, religious, and higher educational exclusion: Revisiting the First Case of Collective LGBT Litigation in Hungary

Anna Kérchy: Queering the gaze and post-identity in Drozdik Orshi's Feminist (post)Concept Art

Andrea P. Balogh: Queer as Transnational Theory and as Identity Category in the context of Post-socialist Cultures

Alexander Fleischmann: Chair

Lunch Break

2.30– 4.00 pm: Parallel Workshops

a) Anthony Wagner: Monster, or Messenger? – Queer Interventions as a Beast and an Elf (E.D.)

b) Daniela Javorics, Karin Kuchler: Heteronormativity and Teaching practices: Easing tensions between female empowerment and queer didactics? (E. D.)

c) Vlatka Frketić, Johanna Schaffer: Queering Imperial Antiracism (Aula)

Coffee Break (E. D.)

4.30 – 6.30 pm: Parallel Sessions

a) Travelling Histories in Queer Texts and Images (E. D.)

Cornelia Möser: Translating Queer Theory to France and Germany: Tickets and Boundaries for a Travelling Theory

Chris Tedjasukmana: 'Why We Fight': The Queer Time and Place of Ghostly Media

Mike Laufenberg, Bini Adamczak: Life after Sexuality or The Impossible Possibility of Queer Collectivity

Leopold Lippert: Stonewall in Wien: Reflections on the (Im) Possibility of a Transnational Queer Historiography

Jessica Dorrance: Radical Dykes from the Future Hijack Classic American! Or Queer Visual Cultures Pleasurable (And Possibly Boring) Date with Identity Politics

Klaus Heissenberger: Chair

b) As Diverse as the Rainbow? Queering Accounts on 'Globalized' Societies (Aula)

Hanna Hacker: Queering Autoethnography. How to Represent Sex/Gender Dissidence in (Global) Development and (Local) Academia

Elisabeth Holzeithner: Queering Multiculturalism – Multiculturalizing Queer Theory: On Sexual Autonomy, Cultural Diversity and Same Sex Marriage

Stefanie Wöhl: Chair

Refreshments Break (E. D.)

7.00 – 8.30 pm: Evening Lecture (Aula)

Judith Jack Halberstam: The Traffic in Gender

Nightline by frame_in (film screening)

(SCHIKANEDER / Margarethenstraße 24, 1040 Vienna)