

**International Federation for Research in Women's History/Federation
PRESIDENT'S ADDRESS
NEWSLETTER**

July 2012

www.ifrwh.com

Issue 52

PRESIDENT'S ADDRESS

Dear friends,

I'm pleased to say that I have a lot of positive news to report in this newsletter.

'Women's Histories: The Local and the Global' - call for papers issued

The next conference of the IFRWH is now fixed for Sheffield, UK, from 29th August to 1st September 2013. [This newsletter contains the call for papers](#): please follow the link there to the special conference website, where you will find further details, including the online proposal submission form. There will be a link to this special conference website from the main IFRWH website.

I am feeling very excited about this conference, which should be the largest conference on women's history ever to be held in Britain (though perhaps not in the UK as a whole: Mary O'Dowd organised an enormously successful IFRWH conference in Northern Ireland some years ago). The conference is being jointly organised with the Women's History Network, our national affiliate in Britain, who celebrate their 22nd annual conference in 2013.

Please submit your proposals for papers and panels by the deadline of 31st October 2012. Note that we want this conference to be inclusive: if your own research does not itself explore local-global connections or transnational approaches you can propose a paper or panel (of 2-3 papers plus commentator) for inclusion in strand 9 on 'national women's histories in comparative perspective'.

Conference registration will not open until 31st January 2013. Meantime, please check the conference website periodically as further

details on the programme outline and associated special events, accommodation and registration fees will be added over the coming months.

Please circulate the call for papers as widely as possible within your own countries to ensure that we get a large and strong submission of paper proposals.

International Congress of Historical Sciences (CISH) conference in Jinan, China in 2015.

We sent in an impressive set of proposals for the main CISH conference, thanks to all your efforts. Karen Offen, who is on the CISC committee, tells me that our proposals did well in the initial discussion of themes/sub-themes/roundtables, and she has made suggestions to the board about how gender and women can easily be encompassed within other theme proposals. The final decision on themes etc. will be made at the CISH congress in Budapest this September, which I will attend as a voting delegate representing IFRWH (each affiliated organisation is allowed to send one delegate). So please wish Karen and I luck in securing a good showing for women's history in the final selection of themes.

I hope to also use the opportunity to meet up with leading Hungarian historians of women, and encourage them to form a new IFRWH affiliated committee in Hungary, building on Krassimira Daskalova's earlier successes in fostering new committees in Central and Eastern Europe. Meantime, discussions are currently underway about forming new committees in Ghana and in southern Africa.

Very best wishes,

Clare Midgley
President, IFRWH

TREASURE'S REPORT

Reminder to Pay Annual Fees for 2012

Dear National Committees,

Please could you make sure to pay your annual fees for 2012. The fee is on a sliding scale of £5 to £50 per year. I would be very grateful if countries that can afford to pay the £50 fee would do so. Of course we also welcome any donations.

You need to send the money to:

International Bank Account Number GB34MIDL40181571355619
Branch Identified Code MIDLGB2149U
Sort Code 40-18-15
Account Number 71355619

June Purvis is still in charge of the actual bank account as we had difficulties moving it to the USA.

Please email me at pamela.scully@emory.edu to confirm that you have sent your fees. Also email me if you have any change in personnel or email contact addresses.

Thank you,
Pamela Scully
Treasurer and Membership Secretary

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Visit the IFRWH website: current and previous newsletters can be found there and each national committee now has its own page.

www.ifrwh.com

DEADLINE for next issue 8 December 2012 to F.Paisley@griffith.edu.au

**International Federation for Research in Women's History Conference
incorporating the 22nd annual conference of the Women's History Network, UK**

INTERNATIONAL CONFERENCE

29th August-1st September 2013 at Sheffield Hallam University, Sheffield, UK

CALL FOR PAPERS

Women's Histories: the Local and the Global

This international conference will explore the history of women worldwide, from archaic to contemporary periods. Engaging with the recent global and transnational turns in historical scholarship, it will examine the ways in which histories of women can draw on and reshape these approaches to understanding the past. It will focus on developing gendered histories of globalisation that explore the complex interplay between the 'local' and the 'global', and on exploring the relationship between nation-based traditions of women's history writing and transnational approaches which examine connections and comparisons between women's lives in different localities. Key questions to be addressed are:

- How can women's histories reshape our understanding of the relationship between the 'local' and the 'global'?
- What implications does a transnational framework of analysis have for nation-based traditions of writing women's history?

Keynote speakers will include:

Mrinalini Sinha, Alice Freeman Palmer Professor of History, University of Michigan.

Catherine Hall, Professor of Modern British Social and Cultural History, University College London.

Strand themes:

You are invited to submit proposals for individual papers or panels (3 papers plus commentator) relating to the following strands:

1. The impact of global change on women's lives in specific localities.
2. Relations between women in the context of global inequalities of power.
3. Women's local responses and resistances to imperialism and globalisation.
4. Women, migrations, diasporas.
5. Empires 'at home': women in imperial metropolises.
6. Women as local producers, traders and consumers in a globalising economy.
7. Women's life histories and personal relationships across geo-political divides.
8. Women's involvement in transnational networks.
9. National women's histories in comparative perspective.
10. Teaching women's history in a globalising world.
11. The place of the global in local, community and public histories of women.

Conference languages: English and French

Please submit your proposal online through the conference website:

<http://www.ifrwh2013conf.org.uk>

DEADLINE FOR PROPOSALS: 31st OCTOBER 2012

NEWS FROM NATIONAL COMMITTEES

AUSTRALIA

NEWS AND NOTES

Australian Women's History Network News

Annual Symposium

The Network's annual symposium will be held on Thursday July 12, 2012 at the University of Adelaide. The theme for this year is '*Connections Made and Broken: Intimacy and Estrangement in Women's History*'. It will feature a keynote address from Associate Professor **PENNY RUSSELL**, University of Sydney, on '*Distance Lends Enchantment? Proximity and Strangeness in Women's History*', and papers from nearly 30 other speakers. The full program is available on our website:

<http://www.auswhn.org.au/annual-symposium>

Our thanks go to Cath Kevin for all her organisational work for this event.

Lilith: A Feminist History Journal

We are pleased to announce that all back issues of the Network's new journal *Lilith* have now been digitised and are available for purchase. This includes the rare first issue from 1984. Full contents and ordering information are available on the website:

http://www.lilithjournal.org.au/?page_id=28

The latest issue of the revived *Lilith* will be launched at Network's reception preceding the Symposium at the University of Adelaide on Wednesday 11 July.

Gender and politics at the International Political Science Association Congress

A record number of papers on gender are being presented at this year's International Political Science Association Congress in Madrid in July.

There are also pre-Congress workshops that may be of interest, such as the one organised by Sarah Maddison entitled: 'In this together? Women's movements and the politics of intersectionality'. Papers will be available after the Congress on IPSA's public online paper room <http://paperroom.ipsa.org>.

Papers from past Congresses and conferences can already be found there and a title search using the words 'women' or 'gender' can be productive.

PUBLICATIONS

Fiona Paisley, *The Lone Protestor: AM Fernando in Australia and London*, Aboriginal Studies Press, 2012.

Compiled by Jane Carey

AUSTRIA

NEWS AND NOTES

An international conference for doctoral candidates – "un/disciplined? Research Methods, Theories and Standpoints of Women's and Gender History," organised by "fernetzt. Junges Forschungsnetzwerk Frauen- und Geschlechtergeschichte" (a Viennese association of doctoral candidates in Women's and Gender history) took place February 27-29, 2012 at the University of Vienna. The keynote lecture was held by Barbara Duden (Hannover). For more information see: univie.ac.at/fernetzt.

On March 2, 2012 the 4th workshop of the Faculty of Historical and Cultural Studies' research focus Women's and Gender History (Schwerpunktfeld Frauen- und Geschlechtergeschichte der Historisch-Kulturwissenschaftlichen Fakultät), organised by Birgitta Bader-Zaar, Johanna Gehmacher, Gabriella Hauch, and Natascha Vittorelli, took

place at the University of Vienna. For a report in German click [here](#).

The L'Homme- conference 2012 (June 15, University of Vienna) addressed the concept of romantic love (“Romantische Liebe? Zur Geschichte und Wirkmacht eines Konzepts”). It was organised by Ingrid Bauer (University of Salzburg) and Christa Hämmerle (University of Vienna) in conjunction with the FWF project “(Über) Liebe schreiben. Historische Analysen zum Verhandeln von Geschlechterbeziehungen und -positionen in Paarkorrespondenzen des 19. und 20. Jahrhunderts,” *L'Homme. Europäische Zeitschrift für Feministische Geschichtswissenschaft*, and the Forschungsplattform *Neuverortung der Frauen- und Geschlechtergeschichte im veränderten europäischen Kontext*. To view the program click [here](#).

RESEARCH PROJECTS AND UPCOMING CONFERENCES

Gabriella Hauch (University of Vienna) is working on a women's history of Linz in the 19th and 20th centuries, a book project commissioned by the city of Linz. One aspect of the book deals with women active in politics and culture in the course of the development of this town to an industrial metropolis. It is particularly interested in the tension in its relationship to Vienna, the state's capital, and how this tension between periphery and center is reflected in Austrian women's and gender history, especially the history of the women's movement. Tracing Austrian women's and gender history over different socio-political periods along the example of Linz reveals ambivalences and disjunctions evident in gender relations at the periphery. The distinctive political ruptures in Austrian history, examined from the perspective of gender history, are a further focus of the book.

“The Culturalisation of Gender: (Dis-) Continuities between Gender Theory and Iconic Body Imaginations” (Die Kulturalisierung von Geschlecht: (Dis-) Kontinuitäten zwischen Gender-Theorien und bildhaften Körper-Imaginationen) is the theme of a conference to be held at the Justus Liebig University of Gießen (in Germany), October 12-13, 2012. Organised by Andreas Langenohl (University of Gießen) and Anna Schober (University of Vienna), it will focus on how changes in the academic discourse of “gender” and political and public negotiations of this category relate to each other in visual culture in public space. The conference will explore the nexus between genealogies of current culture-oriented, constructivist definitions of gender and social and aesthetic practices as well as body imaginations. Its goal is to discuss and critically review the ambivalent effects and links of the initially academic, later also public and iconic-imaginative “culturalisation” of gender.

PUBLICATIONS

Books by Individual Authors and Collective Volumes

Special Issues of Journals

Mineke Bosch, Hanna Hacker, Ulrike Krampl eds., “Spektakel.” *L'HOMME. Europäische Zeitschrift für Feministische Geschichtswissenschaft* vol. 23, no. 1 (2012).

Articles

Irene Bandhauer-Schöffmann, “Österreichische Terrorbuben? Zeitgenössische und retrospektive Deutungen des Linksterrorismus in Österreich während der 1970er-Jahre,” in: Sylvia Schraut, Christine Hikel eds., *Terrorismus und Geschlecht*. Frankfurt a.M./New York: Campus, 2012, 209-229.

Laurie R. Cohen, “Freche Frauen.

Fallbeispiele von Friedensaktivistinnen und Weltbürgerinnen im transatlantischen Vergleich (1914-1939),” in: Doris G. Eibl, Marion Jarosch, Ursula A. Schneider, Annette Steinsiek eds., *Innsbrucker Gender Lectures I. Für Erna Appelt*. Innsbruck: Innsbruck University Press, 2012, 87-110.

Johanna Gehmacher, “Reisende in Sachen Frauenbewegung. Käthe Schirmacher zwischen Internationalismus und nationaler Identifikation,” in: *Ariadne. Forum für Frauen- und Geschlechtergeschichte* 60 (2011), 58-65.

Gabriella Hauch, “Politik und Geschlecht im demokratischen Milieu 1848/49,” in: Susanne Schötz, Martina Schattkowsky eds., *Louise Otto-Peters und die Revolution von 1848/49. Erinnerungen an die Zukunft*. Leipzig: Leipziger Universitätsverlag, 2012, 39-68.

Waltraud Heindl, “Marie Thérèse, la Magna Mater Austriae,” in: *Austriaca. Cahiers universitaires d’informations sur l’Autriche* n°71 (2012).

Margareth Lanzinger, “Parenté et genre: des mariages par alliance,” in: Anna Bellavitis, Nicole Edelman eds., *Genre, femmes, histoire en Europe. France, Italie, Espagne, Autriche*. Paris: Presses Universitaires de Paris Ouest Nanterre, 2011.

Christina Lutter, “Geschlecht, Beziehung, Politik. Welche Möglichkeiten und Grenzen ‘erfolgreichen’ Handelns hatte Bianca Maria Sforza?,” in: Heinz Noflatscher, Michael A. Chisholm, Bertrand Schnerb eds., *Maximilian I. (1459-1519). Wahrnehmung - Übersetzung – Integration*. Innsbruck/Vienna: StudienVerlag, 2011, 249-264.

Christina Lutter, “Affektives Lernen im monastischen und höfischen Gebrauch von exempla,” in: Christina Lutter ed., *Funktionsräume, Wahrnehmungsräume, Gefühlsräume. Mittelalterliche Lebensformen*

zwischen Kloster und Hof. Vienna: Böhlau, 2011, 121-144.

Corinna Oesch, “Flucht und Exil im Kontext der Internationalen Frauenliga für Frieden und Freiheit (IFFF) 1933-1945,” in: *ZWISCHENWELT. Zeitschrift für Kultur des Exils und des Widerstands* 28/1-2 (2012), 50-53.

Anna Schober, “Die bestechenden Anderen (und das Bestechen der Anderen). Subversion, Massenkultur und das (politische) Subjekt im Werden. (Anmerkungen zu Pier Paolo Pasolinis ‘Teorema’),” in: Sebastian Lasinger, Michael Kraft, Nina Bandi eds., *Kunst, Krise, Subversion. Zur Politik der Ästhetik*. Bielefeld: transcript, 2012, 63-103.

Compiled by Birgitta Bader-Zaar and Gunda Barth-Scalmani

BELGIUM

NEWS AND NOTES

Conferences and projects

Masterclasses on ‘Corporealism’ - Forum for Belgian research in the history of women, gender and sexualities

The Belgian Network Gender History organised in 2011/2012 a series of three masterclasses on ‘Corporealism’. The first (Univerité Catholique de Louvain, 3/10/2011) was entitled ‘Gender and expertise’, and had Ludivine Bantigny (Université de Rouen) as keynote speaker. The second masterclass, led by Mieke Aerts (Amsterdam University), discussed “Politics of embodiment” (UGent, 22/11/2011). The third masterclass, on the history of emotions (with Monique Scheer, Max Planck Institute for Human Development, Berlin), took place on March 2, 2012 in Leuven.

Contact: avg.carhif@amazone.be

Oral history project on second wave feminism

The Belgian Archive Centre for Women's History starts an oral history project on second wave feminism in Dutch speaking Belgium. We will keep you informed on this in the following Newsletters.

Contact: l.wouters@amazone.be

PUBLICATIONS

Femmes de pouvoir, femmes politiques durant les derniers siècles du Moyen Age et au cours de la première Renaissance (Eric Bousmar et al., red.)

Dans l'histoire des structures politiques de l'Europe, le rôle des femmes de pouvoir reste encore à l'heure actuelle, pour le Moyen Age et le début de l'Epoque moderne, une réalité trop peu étudiée ou encore trop souvent réduite à ses dimensions purement biographiques ou anecdotiques. Par ce volume, fruit d'un colloque international organisé en 2006 à Lille et à Bruxelles, les éditeurs apportent leur pierre à cet édifice neuf qu'est la nouvelle histoire du pouvoir au féminin, champ d'études au confluent de la politologie et de l'histoire des femmes et de la famille. Au fil de trente études de cas dues aux meilleurs spécialistes européens et américains en la matière, ils déploient un véritable point de vue comparatiste sur ces femmes de pouvoir, et ce à tous les échelons de la hiérarchie nobiliaire, voire roturière, pour un espace géographique large et une période comprise entre le XIIIe et le XVIe siècle. Ils tentent, par là, de répondre à des questions aussi fondamentales que celles des modalités de l'exercice du pouvoir au féminin, de l'accession à ce dernier et de la manière dont la société médiévale – a priori hostile aux filles d'Eve – perçoit ce pouvoir.

Référence:

Eric Bousmar, Jonathan Dumont, Alain Marchandise, Bertrand Schnerb (dir.),

Femmes de pouvoir, femmes politiques durant les derniers siècles du Moyen Age et au cours de la première Renaissance, De Boeck (« Bibliothèque du Moyen Age », 28), 2012.

Liselotte Vandenbussche on Virginie Loveling

Liselotte Vandenbussche presented in 2006 her PhD-dissertation on women writers publishing in 19th century Flemish magazines and journals. Her actual research, on translation practices and cultural mediators, resulted in new publications on the Belgian writer Virginie Loveling:

- Liselotte Vandenbussche, Griet Vandermassen, Marysa Demoor & Johan Braeckman (2011). 'Grappling with Evolutionary Theory. Femininities and Masculinities in the Work of Virginie Loveling (1836-1923)'. In: *Women's History Review* 20 (2011: 4), p. 543-553.
- Liselotte Vandenbussche (2010). 'The 'struggle for life'. Virginie Loveling (1836-1923)'. In: Jacqueline Bel & Thomas Vaessens (red.), *Women's Writing from the Low Countries (1880-2010). An Anthology*. Amsterdam & Manchester: Amsterdam University Press & Manchester University Press, p. 18-21.
- Liselotte Vandenbussche, Griet Vandermassen, Marysa Demoor & Johan Braeckman (2010). 'Virginie Loveling (1836-1923) as a cultural mediator: from translating Klaus Groth to manipulating Charles Darwin'. In: Petra Broomans (red.), *From Darwin to Weil. Women as Transmitters of Ideas*. Studies on Cultural Transfer and Transmission 1. Groningen: Barkhuis, p. 47-71.

Contact: Liselotte.Vandenbussche@UGent.be

Marie-Amélie Bourguignon and Bernard Dauven on 'Femmes victimes et coupables dans les Pays-Bas bourguignons au XV^e siècle'

Clio, 2012, n° 35 : 'Ecrire au quotidien', p. 215-238 (<http://clio.revues.org/10600>)

Les sources de la pratique judiciaire du XV^e siècle dans les Pays-Bas bourguignons font apparaître, classiquement, le faible nombre des femmes présentes en justice. Elles y sont pourtant bien présentes et capables. On note l'aspect ordinaire des crimes et délits pour lesquels elles sont condamnées. Loin d'être marginales, les coupables sont assez « ordinaires » d'un point de vue « social ». Pour autant on voit les stéréotypes à propos des femmes agir sur la conception que s'en font les juges. Au final, au XV^e siècle, on ne rencontre pas de figure archétypale d'une femme criminelle.

Contact: dauven_bernard@hotmail.com

Prizes – Prix

Johanna Naber Prize 2012

On April 20, the Dutch-Belgian Vereniging voor Vrouwengeschiedenis (Association for Gender History) and Aletta – institute for women's history awarded the Johanna Naberprijs for the best master paper in gender history. Winner of the 2012 edition is Remco van Hauwermeiren (Ghent University), with his paper "The Ogaden war: Somali women's roles and the psychological ramifications".

The jury, composed of Mieke Aerts (professor political history of gender at Amsterdam University), Gita Deneckere (professor social history at Ghent University) and Anaïs van Ertvelde (winner of the previous edition), praised Van Hauwermeiren for his ambitious choice of subject and the way in which he combined archival research and interviews with Somali women living in refugee camps to

look into the role of women in the Ogaden war and how these roles are remembered.

Contact: emco.VanHauwermeiren@UGent.be

Prix Université des Femmes 2012

Le 7 juin 2012, l'Université des Femmes a attribué plusieurs prix à des travaux de fin d'études supérieures en études féministes. Deux travaux d'histoire ont été primés :

1^{er} prix : Sophie Soukias : « La production industrielle des différences. Jouets pour filles et jouets pour garçons dans la société de consommation, en France et en Belgique, 1950-1980 ». (ULB-Faculté de philosophie et lettres en vue de l'obtention du titre de licenciée en Histoire, option Approfondie. 2010-2011)

3^{ème} prix ex aequo : Héroïse Malisse : « Le pudor féminin dans les œuvres ovidiennes. Une fenêtre ouverte sur l'analyse du comportement attendu des femmes et des violences sexuelles dans la société romaine ». (UCL-Faculté de Philosophie et Lettre – Dép. d'histoire. En vue de l'obtention de Master en Histoire, finalité MS/CO 2010-211)

Contact: info@universitedesfemmes.be

Website

Nouvelle site web de Sages - savoirs, genres et sociétés

SAGES, le Centre de Recherche Transversale en Etudes de Genre, entend favoriser les démarches transversales et transdisciplinaires au sein de la Faculté de Philosophie et Lettres (Université Libre de Bruxelles), en s'appuyant sur les champs d'enseignement et de recherches suivants: arts, cinéma, histoire, langues et cultures étrangères, littérature, philosophie et information et communication. Le Centre a lancé un nouveau site web, qui informe sur les membres du réseau, les activités, publications etc.

Voir: <http://sages.ulb.ac.be/index.php>

Compiled by Els Flour

CANADA

CONFERENCES

The Berkshire Conference on Women's History/La Conférence Berkshire sur l'histoire des femmes, Toronto, Canada, May 22-25, 2014. Histories on the Edge/Histoires sur la brèche. Proposals will be due Jan 15, 2013.

Update from Franca Iacovetta, President, Berkshire Conference on Women's History and Sarah Shropshire, CCWH/CCHF Fundraising Campaign Co-ordinator, Big Berks 2014

For the first time in its history, the Berkshire Conference on Women's History - the "Big Berks" - will be held outside of the United States, at the University of Toronto. As president of the Berkshire Conference of Women Historians and as Co-ordinator for the CCWH's national fund-raising campaign for the Berks, respectively, we are pleased to announce that the Canadian Committee on Women's History will act as the national co-sponsor of the first Big Berks to be held outside the United States. The University of Toronto is hosting the event and other universities and departments across Canada are making significant contributions. We are very excited about hosting this conference and invite members of the IFRWH to plan to join us in Toronto, Canada, May 22-25, 2014.

An international group of nearly 100 people has brainstormed to produce the conference theme and the ten subthemes. They were guided by the shared goal of making the conference as intellectually stimulating, diverse and inclusive as possible. The major thematic areas are:

- Borders, Encounters, Conflict Zones and Memory
- Empires, Nations, and the Commons
- Law, Family, Courts, Criminality, and Prisons
- Bodies, Health, Medical Technologies, and Science
- Indigenous Histories and Indigenous Worlds
- Caribbean, Latin America, and Afro/Francophone Worlds
- Asia, Transnational Circuits, and Global Diasporas
- Economies, Environments, Labour, and Consumption
- Sexualities, Genders/LGBTIQ2, and Intimacies
- Politics, Religion/Beliefs, and Global Feminisms

We invite feminist scholars from all parts of the globe to start thinking about papers and panels they might like to propose on these themes or others. The announcement of the conference can be viewed on the Berks website: <http://berksconference.org>. The Call for Papers and submission instructions will appear there shortly.

"Directions West: Third Biennial Conference on Western Canadian Studies"

University of Calgary, June 20-23. Website: www.dnswest.ca

"The Future of Women's Studies in Alberta, a symposium organized by the Advisor to the President on Women's Issues, the Women's Studies Program, and the Women's Resource Centre"

University of Calgary, Saturday Sept. 29, 8:45 am to 4:30 pm, Escalus, MacEwan Hall. Keynote talk, Friday, Sept. 28, **Annalee Lepp**, incoming President, Canadian Women's Studies Association, "Women and Gender Studies in Canada: Where Are We Now and

Where Are We Going?" Website:
www.ucalgary.ca/fwsab/

NEWS AND NOTES

The CCWH/CCHF and the Canadian Historical Association.

Feminist, women's and gender history was prominent on the program and among prize winners at the May 2012 Annual Meeting of the Canadian Historical Association co-hosted by the University of Waterloo and Sir Wilfrid Laurier University. This reflects the strength of the Canadian Committee on Women's History - Comité canadien de l'histoire des femmes and of feminist research and publications within Canadian history departments and universities. The CCWH/CCHF hosted its usual successful reception for members and others, sponsored two very successful sessions, and individual members gave many interesting papers in sessions on a range of themes. Building on its goal of honouring some of the founders of feminist history in Canada, the CCWH sponsored keynote address by two pioneering feminist historians, Gail Cuthbert Brandt and Andrée Lévesque took the form of a casual conversation about past and present trends in feminist history. And a special roundtable featured the scholarship of Wendy Mitchinson, a pioneer in the history of gender, medicine and the body through reflections presented by her former Ph D students.

In addition, feminist, gender and women's history featured prominently among the many prize winners at the CHA/SHC's annual prize giving ceremony. Prizes and honorable mentions included:

- **Donica Belisle**, the CCWH/CCHF **Hilda Neatby prize for the best article in English** for "Crazy for Bargains: Inventing the Irrational Female Shopper in Modernizing English Canada", *Canadian Historical Review*, 92, 4 (December 2011). Her

book, *Retail Nation: Department Stores and the Making of Modern Canada*, was accorded an honourable mention for the John A Macdonald Award, given to the book judged to the best monograph in Canadian History published in 2011. It has also won the Pierre Savard *Award* from the International Association of Canadian Studies, and was shortlisted for the John W. Dafoe Book Prize.

- **Benoît Grenier**, the CCWH/CCHF **French language Hilda Neatby prize**, for "Réflexion sur le pouvoir féminin au Canada sous le Régime français: Le cas de la "seigneuresse" Marie-Catherine Peuvret (1667-1739)" *Histoire Sociale/Social History*, 42, no 84 (2009).
- **Sarah Carter and Patricia McCormack**, eds, **Aboriginal History Prize**, for *Recollecting: Lives of Aboriginal Women of the Canadian Northwest and Borderlands*, Athabasca University Press, 2011.
- **Karen A. Balcom**, the **Albert B. Corey Prize**, awarded to the best book dealing with the history of Canadian-American relations or the history of both countries. *The Traffic in Babies: Cross-Border Adoption and Baby-Selling between the United States and Canada, 1930-1973*, University of Toronto Press, 2011.
- **Bettina Bradbury**, the **Clio prize for Quebec**, awarded for meritorious publications or for exceptional contributions by individuals or organizations to regional history, for her book, *Wife to Widow. Lives, Laws, and Politics in Nineteenth-Century Montreal*, Vancouver, UBC Press, 2011, also shortlisted for the John A.

Macdonald Prize, the Political History Group book prize and the Canadian Legal Studies Association book prize.

- **Katherine Walker**, the **Bullen Prize**, accorded to outstanding Ph.D. thesis on a historical topic submitted in a Canadian university by a Canadian citizen or permanent resident, for her dissertation, "A gendered History of Pain, circa 1620-1740," History Department – McMaster University, 2011.

Other conference reports

Lara Campbell is still working together with Vancouver historical interpreter **Jolene Cumming** on the Herstory Café, a series of free public talks every month on women's history. Their events in the last year have ranged from the history of food and gardening in Vancouver to a guided cemetery walking tour. See more at: www.herstorycafe.ca

At the end of August, Vancouver played host to the first national history of sexuality conference since 1993. "We Demand: History/Sex/Activism," co-organized by **Patrizia Gentile** of Carleton University, **Cameron Duder**, independent scholar, researcher, and editor, and **Elise Chenier** was attended by over 100 community members and scholars. Watch for a special issue of *Journal of Canadian Studies* and an edited collection featuring conference papers.

Following up on a successful 2011 conference discussing the role of women during the Second World War, the **Ontario Women's History Network (OWHN)** focused on women and the War of 1812 at a Toronto conference in April 2012. See conference information at:

arts.uwaterloo.ca/~owhn/activities.html

In May 2012, **Concordia University's Canadian Women Artists History Initiative**

(CWAHI) hosted their second conference. Speakers reflected on whether it is "time for a new history of women and art in Canada." For more information, see:

cwahi.concordia.ca/activities/conference/

Professional Activities

Lara Campbell was awarded the National Capital Committee on the Scholarship, Preservation and Dissemination of Women's History, Marion Dewar Prize 2011 and also received an Honourable Mention from Canadian Women's Studies Association Book Prize 2011 for *Respectable Citizens: Gender, Family and Unemployment in Ontario's Great Depression*.

Elise Chenier was awarded a SSHRC SRG for "Bachelors and Chinadolls," a new, book-length project that explores the relationships between Chinese bachelors, sex workers and lesbians in postwar Toronto. She is also been working with the folks at the **Canadian Museum of Human Rights** to create a permanent exhibit on the debate over same-sex marriage as a 'right.'

Margaret Conrad, Professor Emerita in History, University of New Brunswick, received the Society for Digital Humanities Award in 2011 for outstanding achievement in computing in the Arts and Humanities. This award was in recognition for her leadership in the creation of the Atlantic Canada Portal and Atlantic Canada Virtual Archives: atlanticportal.hil.unb.ca/

Linda Kealey was awarded the University of New Brunswick's President's Medal ("honours outstanding teaching, research and/or service over the span of a career") on 13 March 2012.

Alison Norman will begin a SSHRC post doc under John Milloy at Trent University. Her project is a history of Aboriginal teachers in southern Ontario.

Julia Smith is the recipient of a 2011-12 SSHRC CGS Michael Smith Foreign Study Supplement. Julia will spend the fall semester as a visiting scholar at the Graduate Center of the City University of New York, conducting research related to her doctoral dissertation.

Independent Scholars Representative Report

Alison Norman, University of Toronto

I recently polled a group of my peers and colleagues who have all graduated within the last two years or so, to get a sense of how people are fairing in this difficult job climate. While the job crisis isn't new – it began in the 1970s and has had ups and downs since then, the situation seems to be much worse since 2008. The responses I got ranged from disappointment to stress, frustration to disenchantment with academia as a whole. Some of my peers have post docs, some teach sessional courses at one or more universities and colleges, and others have various kinds of research contracts. A few have left academia and found employment elsewhere. Some are considering doing another degree in Information sciences or in education/teaching to make them more employable. Others have taken the "time off" to have children. Others are entirely unemployed. Everyone is looking for full time work, and finding very little of it. I have no statistics, but it is clear to all that there are very few tenure track jobs each year in Canadian history. And again, I have no statistics, but it seems to many of us that while women seem to make up at least half of the Canadian history PhDs the majority of those tenure track jobs have gone to men. Additionally, jobs have gone to people from beyond Canadian universities. This has left women graduates from Canadian universities in a difficult position.

Virtually everyone I spoke to was depending on a spouse or partner's salary to live, as it is very difficult to live (and especially to support a family) on a salary comprised of occasional

teaching, or contract work. Those lucky enough to have post docs also struggle on an after-tax income of under \$30,000 a year. Most of these jobs come with little or no benefits, including health and dental coverage. Networking and professional development opportunities also seem out of reach with little or no support to attend conferences across the country. The CHA is one of the only conferences that provides funding for presenters who are sessional instructors.

The result of all of this is a generation of PhDs in Canadian history that will be fleeing the field, desperate for fulltime work that provides some job security, benefits, and a proper salary. As part of the CCWH's mandate is "monitoring the status of women in the historical profession and working to raise that status," we need to think about what we can do given the changed the conditions of academic life and labour. Our structure comes from a time when it was assumed that most members were graduate students and tenured or tenure track professors. Today, tenured professors seem to be a minority, while the number of post-docs, contingently employed/underemployed instructors, "alt-ac" historians, and public historians continue to grow. What can the CCWH do to reflect this fact and help to support the "new faculty majority"?

Join the Feminist History Society Today!

Constance Backhouse, University of Ottawa/Université d'Ottawa

Be part of an exciting new project run by volunteers, designed to publish books on the history of the past 50 years of feminism in Canada. It's exhilarating, challenging, and we think hugely important. All members receive the "book of the year" with their annual \$100 membership (plus a charitable receipt for \$30.) All the details are on our website – www.FeministHistories.ca. Our first book launched to rave reviews in 2010. Edited by Marguerite Andersen, it is a fascinating

collection of the voices of 94 women across the country who describe how they came to identify as “feminists” over the last decades. Our second book, just released in 2011, is the wonderful window into feminism by Michele Landsberg, Canada’s celebrated feminist journalist. This year, we will be releasing Micheline Dumont’s history of Quebec feminism, published for the first time in English translation. Please become a member. And please join with a 3 year membership – which is an enormous help for weary volunteers trying to put together a new organization. Donations to assist in the development of books and for translation would be most welcome. Our website, with full details of the FHS, also allows for on-line credit card transactions:

www.FeministHistories.ca.

PUBLICATIONS – that have appeared since the last newsletter and were reported to the editors.

Books

Denyse Baillargeon, *Brève histoire des femmes au Québec* (Montréal : Boréal, 2012).

Donica Belisle, *Retail Nation. Department Stores and the Making of Modern Canada* (Vancouver: University of British Columbia Press, 2011).

Bettina Bradbury, *Wife to Widow. Lives, Laws and Politics in Nineteenth-Century Montreal* (Vancouver: UBC Press, 2011).

Gail Cuthbert Brandt, Naomi Black, Paula Bourne et Magda Farhni, *Canadian Women: A History*, 3rd edition (Toronto: Nelson Education, 2011).

Barbara M. Freeman, *Beyond Bylines: Media Workers and Women’s Rights in Canada* (Waterloo: Wilfrid Laurier University Press, 2011).

Michelle Landsberg, *Writing The Revolution* (Toronto: Feminist History Society, 2011).

Lévesque, Andrée, *Éva Circé-Côté. Libre penseuse, 1871-1949* (Montreal: Les Éditions remue-ménage, 2010).

Joan Sangster, *Through Feminist Eyes: Essays on Canadian Women's History* (Athabasca University Press, 2011).

Edited Collections

Robin Jarvis Brownlie and Valerie J. Korinek, eds., *Finding a Way to the Heart: Feminist Writings about Aboriginal and Women's History*, (Winnipeg: U of M Press, 2012).

Sarah Carter and Patricia McCormack, eds, **Aboriginal History Prize**, for *Recollecting: Lives of Aboriginal Women of the Canadian Northwest and Borderlands* (Athabasca University Press, 201).

Marlene Epp, Franca Iacovetta & Valerie Korinek, eds., *Edible Histories, Cultural Politics: Toward a Canadian Food History* (Toronto: University of Toronto Press, 2011).

Magda Farhni and Esyllt W. Jones eds., *Epidemic Encounters: Influenza, Society, and Culture in Canada, 1918-20* (Vancouver: University of British Columbia Press, 2012).

Patrizia Gentile and Jane Nicholas, eds., *Contesting Bodies and Nation in Canadian History* (Toronto: University of Toronto Press, 2012).

Cheryl Walsh and Dan Malleck, eds., *Consuming Modernity: Changing Gendered Behaviours and Consumerism, 1919-1945* (Vancouver: UBC Press, 2012).

Articles and Book Chapters

Denyse Baillargeon, « La contraception au Québec et en France. Histoires et

interprétations », dans **Laurence Charton** et **Joseph Lévy** (dir.), *La contraception. Prévalence, prévention et enjeux de société* (Québec : Presses de l'Université du Québec, 2011): 67-86.

Donica Belisle, "Crazy For Bargains: Inventing the Irrational Female Shopper in Modernizing English Canada." *The Canadian Historical Review* 92:4 (December 2011): 581-606.

Donica Belisle, "Virtue and Vice: Consumer Culture in English Canadian Fiction Before 1940." *International Journal of Canadian Studies* (Summer 2011): 165-88.

Elise Chenier, "The Natural Order of Disorder: Pedophilia, Stranger Danger and the Normalising Family," *Sexuality & Culture* (October 2011): 1-15.

Lara Campbell, "Respectable Citizens of Canada: Gender, Maternalism and the Welfare State in the Great Depression." In *Maternalism Reconsidered: Mothers and Method in Twentieth-Century History*, eds. Rebecca Plant et al. (Oxford and New York: Berghahn Press, 2012) edited with **Gregory Kealey** and **Dominique Clément**, *Debating Dissent: The Sixties in Canada* (Toronto: University of Toronto Press, 2012).

Magda Fahrni, « Pandemic Influenza and the Urban Environment: Montreal, 1918-1920 » dans **Stéphane Castonguay** et **Michèle Dagenais** (dir.), *Metropolitan Natures: Urban Environmental Histories of Montreal* (Pittsburgh, University of Pittsburgh Press, 2011): 68-81.

Barbara M. Freeman (Carleton University) "'A Public Sense of Ourselves': Communication and Community-Building in Canada's LesbiaNews/LNews, 1989-1998." *Westminster Papers in Communication and Culture* 8, 3 (2011). Special issue on women's media, 143-167. Online at:

www.westminster.ac.uk/research/a-z/camri/wpcc

Nancy Janovicek, "The community school literally takes place in the community": Alternative Education in the Back-to-the-Land Movement of the West Kootenays, 1959 to 1980" *Historical Studies in Education/Revue d'histoire de l'éducation* 24, 1 (Spring/printemps 2012): 150-169.

Linda Kealey, "Delivering Health Care in Rural New Brunswick: Outpost Nursing in the Twentieth Century," in **J. T. H. Connor** and **Stepan Curtis**, eds., *Medicine in the Remote and Rural North, 1800-2000* (London: Pickering and Chatto, 2011): 183-198

Ruth Sandwell (OISE/University of Toronto) had the following chapters in books published this past year: "Notes towards a History of Rural Canada, 1870-1940" in **John R. Parkins**, and **Maureen G. Reed**, eds., *The Social Transformation of Rural Canada: New Insights into Community, Culture and Citizenship* (Vancouver: UBC Press, 2012); "'We were allowed to disagree, because we couldn't agree on anything': Seventeen Voices in the Canadian Debates Over History Education" in **Tony Taylor** and **Robert Guyver**, eds., *History Wars and the Classroom: Global Perspectives* (Charlotte, NC, Information Age Publishing, 2012); and "History is a Verb: Teaching Historical Practice to Teacher Education Students" in **Penney Clark**, ed., *New Possibilities for the Past: Shaping History Education in Canada* (Vancouver: UBC Press, 2011) 224-242. Ruth published and guest edited the following: "Introduction to Special Issue on the History of Rural Education" *Historical Studies in Education/Revue d'histoire de l'éducation* 24, 1 (Spring 2012): 43-47; "'Read, Listen, Discuss, Act': Adult Education, Rural Citizenship and the National Farm Radio Forum in Canada, 1941-1965" Special Issue of *Historical Studies in Education/Revue*

d'histoire de l'éducation 24, 1 (Spring 2012): 170-194.

Cheryl Walsh, "Gender, Spirits and Beer: Representing Female and Male Bodies in Canadian Alcohol Ads, 1930s-1970s," co-written by **Greg Marquis**, in **Patrizia Gentile** and **Jane Nicholas**, eds. *Contesting Bodies and Nation in Canadian History* (Toronto: University of Toronto Press, 2012); and "Vim, Vigor and Vitality: 'Power' Foods for Kids in Canadian Popular Magazines, 1914-1954," in **Marlene Epp**, **Franca Iacovetta** & **Valerie Korinek**, eds. *Edible Histories, Cultural Politics: Toward a Canadian Food History* (Toronto: University of Toronto Press, 2011).

Dissertations

Élise Detellier a défendu sa thèse intitulée «'They Always Remain Girls': La re/production des rapports de genre dans les sports féminins au Québec, 1919-1961,» à l'Université de Montréal en juin 2011.

Andrea Eiding defended her dissertation, "What My Mother Taught Me: A Construction of Canadian Jewish Womanhood in Montreal, 1945-1980," at the University of Victoria in November 2011.

Pamela Peacock defended her dissertation "Interpreting a Past: Presenting Gender History at Living History Sites in Ontario" at Queen's University Oct. 2011.

Shannon Lea Stettner defended her dissertation, "Women and Abortion in English Canada: Public Debates and Political Participation, 1959-1970," at York University in November 2011.

Websites

The Royal Alberta Museum and the **Virtual Museum of Canada's** interactive web exhibition 'Piece by Piece: the GWG Story' (launched in 2010) was recently enhanced by

the publication of a companion book. The book was launched April 19th 2012 at the Royal Alberta Museum. The virtual exhibition and book investigate the century-long history of textile production at Edmonton's Great Western Garment Company:

www.royalalbertamuseum.ca/virtualExhibit/gwg/en/index.html

The **CWAHI** website presents numerous tools for researchers interested in female artists including an artist database, digitized scrapbooks, exhibition reviews and information about the CWAHI's extensive archives. Upcoming in the fall of 2012, is **Christina Bates'** book *A Cultural History of the Nurse's Uniform/Une histoire culturelle de l'uniforme infirmier*. Following the 2005 **Canadian Museum of Civilization's** exhibition 'A Caring Profession: Centuries of Nursing in Canada,' Bates continued research into the roots and significance of the nurse's uniform using the extensive collection of uniforms held at the CMC. For a comprehensive look at the museum's nursing history collection, visit:

www.civilization.ca/cmc/exhibitions/tresors/nursing/ncehx01e.shtml

Elise Chenier reports that 2011 saw the launch of the Archives of Lesbian Oral Testimony platform (www.alotarchives.org), an online digital archive that will make available extant lesbian oral histories. Watch for more content in the coming year.

Webspinner Report

Donica Belisle, Athabasca University

Current site (www.ccwh-cchf.ca).

Our email list, which receives at least five postings monthly, is in fact one of our most successful digital initiatives. In 2011, Lisa Pasolli (lpasolli@gmail.com) became the CCWH's email list editor. To subscribe to our email list, please visit <https://lists.uvic.ca/mailman/listinfo/linkccwh>.

Members already on the email list can post announcements directly to the list by sending mail to linkccwh@lists.uvic.ca.

The CCWH site is bilingual. All of our information pertaining to our mandate, executive, and constitution is available in French and English. As well, almost ten years (since the early 2000s) of both our French and our English newsletters and minutes are available online.

Elizabeth Gagnon will be our webspinner for the 2012-2015 term. All questions about, and postings for, our site may be sent directly to Elizabeth at egagnon@uoguelph.ca.

For a fuller version of this newsletter please see the annual newsletter of the Canadian Committee on Women's History at http://www.chashcacommittees-comitesa.ca/ccwh-CHF/en/news/newsletters_assets/CCWH%20Newsletter%202010.pdf (also available in French).

Compiled by Bettina Bradbury, International Representative for the Canadian Committee on Women's History - Comité canadien de l'histoire des femmes.

DENMARK

NEWS AND NOTES

Diana's Daughters – female hunters then and now

The gender profile among hunters is significant: well over 90 % of those who take out a hunting license in Denmark are men. But changes are coming. More and more women take out a hunting license. Women want to go out into nature, not just to be there but to be part of it. Listen, sense, be alert and react faster than even the most attentive animal.

Who are the female hunters of today, how did their interest in hunting come about and how

do they practice this interest? **The Women's Museum** and the Danish Museum of Hunting and Forestry decided to examine this in a large joint research project. More than 800 female hunters participated in the study, answering factual questions as well as questions about norms and attitudes. Questions that may help to uncover which myths and prejudices are real and which only exist as handed-down 'truths'. At the same time, the intention was to examine whether the presence of female hunters affect the masculine norms and values that have marked hunting for centuries. Through comparisons to two recent Danish studies of whom and what the hunter is, it is possible to uncover likenesses and differences between male and female hunters; among them the meaning of the hunt to the two genders. For even though they do the same thing at the same time and often together it does not mean that women and men experience hunting in the same way.

The Danish Agency for Culture and the Danish Hunters' Association have supported the project financially, and the Danish Nature Agency has – with the permission of the Danish Data Protection Agency – placed the records or hunting licenses at our disposal.

The result is published in the catalogue 'Diana's Daughters – female hunters then and now'. By Jette Baagøe and Bodil Olesen. The Women's Museum Publishing House 2011. Only available in Danish.

Rikke Andreassen & Anne Folke Henningsen, both historians working with gender, sexuality and race, have published the book *Menneskeudstilling. Fremvisninger af eksotiske mennesker i Zoologisk Have og Tivoli* (Human exhibitions. Exhibitions of exotic people in the Copenhagen Zoo and Tivoli) (Copenhagen: Tiderne Skifter, 2011). <http://www.tiderneskitter.dk/default.asp?pid=42&bogid=548>

Roskilde University hosted the annual Danish

National Gender Research Conference on May 11, 2012. The theme was: Tro, håb og kærlighed. Rethinking Gender after the Affective Turn. The conference was a great success with more than 100 participants.

On June 7, 2012 there was a launch for the feminist art project **Let Us Speak Now Re/Vision**. It is a video interview archive project focusing on Nordic debates around feminism, art, and activism. Det 4. Kontor (Bonnie Fortune og Sophia Seitz-Rasmussen) worked with Dufour, Ninna Poulsen, and Cecilia Wendt to develop this new video interview archive with artists, scholars and cultural workers practicing in the Nordic countries. From June 7, 2012, the video project and video archive will be shown at the Danish Museum for Contemporary Art (Museet for Samtidskunst) as a part of Re.Act #2 – a performing archive.

The Danish historian **Pernille Arenfeldt**, who is assistant professor of history at the American University of Sharjah, United Arab Emirates, has together with **Nawar Al-Hassan Golley** published the anthology *Mapping Arab Women's Movements: A Century of Transformations from Within*. The American University in Cairo Press:
<http://www.aucpress.com/p-4679-mapping-arab-womens-movements.aspx>

In the summer of 2011 **Pernille Arenfeldt** was die Marie-Jahoda-Gastprofessor für Internationale Frauenforschung at the Ruhr-Universität Bochum in Germany.
http://www.frauenrw.de/nachrichtenarchiv/j2011/m02/pm11-02-07_gastprofessorin-rub.php

Sniff Andersen Nexø has published the article: "Undesired Contacts. The Troubled Boundaries of Colonial Bodies in Greenland". In: *Ethnologia Scandinavica*, Vol. 42, 2012.

Birgitte Possing has published the article: "Biography – an Unloved, But Much-Pursued Courtesan", p. 15-37 in *Biographies of the*

Financial World, Stockholm 2012.

Compiled by Karin Lutzen

FRANCE

NEWS AND NOTES

Issue no. 9 of *Genre&Histoire* is now available on-line : Voyageuses et histoire(s), Part 2/2. Part 2 of a special thematic issue on women travelers and history coordinated by Nicole Pellegrin and the journal's board.
<http://genrehistoire.revues.org/index1332.html>.

Christiane Coester □ Passages de frontières. Le voyage de la jeune mariée dans la haute noblesse des temps modernes (XVe-XVIIIe siècle).

Myriam Everard □ Deux Hollandaises à Trévoux (1788-1797): voyage d'agrément ou engagement politique?

Elena Gretchanaia et Catherine Violet □ Diaristes et épistolières russes (fin XVIIIe □ début XIXe siècle): reflets de l'histoire.

Martine Sonnet □ L'émoi des demoiselles en voyage. Du voyage dans quelques journaux intimes de jeunes filles du XIXe siècle.

Madeleine van Strien-Chardonneau □ Louise Colet (1810-1876), *Promenade en Hollande* (1859): voyage et histoire.

Nicolas Bourguinat □ Traces et sens de l'Histoire chez les voyageuses françaises et britanniques dans l'Italie préunitaire (1815-1861).

Nicolas Bourguinat □ Bibliographie du voyage des femmes françaises et britanniques en Italie, 1770-1861.

Annick Fenet □ De la Sorbonne à l'Asie. Routes orientalistes d'Ena Bazin-Foucher (1889-1952).

An on-line research blog by the group « Femmes et histoire » of the Institut d'Histoire Moderne et Contemporaine on the topic of « *Femmes au travail, questions de genre, XVe-XXe siècles* » is available at the following address:

<http://fht/hypotheses.org.2227>.

An on-line research blog by the group « Genre et Classes Populaires » of Université Paris I addresses questions to do with "genre et classes populaires" at the following address:

<http://gcp.hypotheses.org>.

Gender and the History of Everyday Life. Week of Advanced Training for International Doctorate in Women's and Gender History. University of Dundee 4-7 June 2012 Participant Institutions: University of Dundee; Università di Napoli L'Orientale; Università di Napoli Federico II; Université de Rouen; Universität Wien; Universidad Autónoma de Madrid. Director of the International Doctorate: Prof. Emma Sarno, Università di Napoli L'Orientale.

Recent Dissertation Defences

Peggy Bette, « Veuves françaises de la Première Guerre mondiale: statuts, itinéraires et combats » (dir. Sylvie Schweitzer), Doctorat en Histoire, Université Lumière Lyon 2, 2012.

Berengère Kolly, « La sororité, une société sans société: modalités d'un être politique » (dir. Geneviève Fraisse), Doctorat en philosophie, Université Paris-I, 2012.

Amandine Malivan, « La nécrophilie au XIXe siècle; réalités et fantasmes » (dir. Gabrielle Houbre), Doctorat en histoire, Université Paris Diderot.

Chloé Pardanaud-Landriot, « Plumes royales: l'art épistolaire des souverains et souveraines de Navarre et de France au XVIe siècle » (dir. Eliane Viennot), Doctorat de Lettres Modernes, Université de Saint-Etienne,

2012.

Christophe Régina, « Femmes, violence(s) et société, face au tribunal de la sénéchaussée de Marseille (1750-1789) » (dir. Martine Lapiéd), Doctorat en Histoire, Université Aix-Marseille, 2012.

PUBLICATIONS

Special Issues of Journals

Clio, Histoire, Femmes et Sociétés, 35, "Écrire au quotidien", dir. Isabelle Lacoue-Labarthe & Sylvie Mouysset, 2012.

Books by Individual Authors

Bard, Christine, *Les féministes de la deuxième vague*, Rennes, Presses universitaires de Rennes, 2012, 262 p.

Chaperon, Sylvie, *Les origines de la sexologie (1850-1900)*, Paris, Petite Bibliothèque Payot, 2012, 351 p.

Fraisse, Geneviève, *A côté du genre, sexe et philosophie de l'égalité*, Le Bord de l'eau, 2010, 474p.

Fraisse, Geneviève, *La fabrique du féminisme, Textes et entretiens*, Paris, Le Passager clandestin, 2012, 387p.

Knibiehler, Yvonne, *La virginité féminine. Mythes, fantasmes, émancipation*, Paris, Odile Jacob, 221 p.

Lacoue-Labarthe, Isabelle, *Femmes, féminisme et sionisme dans la communauté juive de Palestine avant 1948*, Paris, L'Harmattan, 2012, 376 p.

Pavard, Bibia Florence Rochefort, Michelle Zancarini-Fournel, *Les lois Veil (contraception 1974, IVG 1975)*, Paris, Colin, 2012.

Journal Articles

Fraisse, Geneviève, « Le temps historique de la pensée des femmes », « Simone Weil et la philosophie du XXème siècle », *Cahiers Simone Weil*, décembre 2010.

Rogers, Rebecca, « Language learning versus vocational training: French, Arab and British voices speak about indigenous girls' education in 19th-century colonial Algeria » *Paedagogica Historica*, 2012, 1-11.

Sanchez, Nelly, « Trois autobiographies féminines dans l'entre-deux-guerres », revue *Inverses* no.11, « Littérature féminine du début du XXe siècle », octobre 2011, p. 121-132.

Sanchez, Nelly, « Petite brouille entre amis: Mirbeau et Peyrebrune », *Cahiers Octave Mirbeau*, no.19, mars, 2012, p. 214-217.

Studer, Brigitte, «1968 and the Formation of the Feminist Subject», *Twentieth Century Communism. A Journal of Inter-national History* 3/2011, pp. 38-69.

Collective Volumes and Chapters in Collective Volumes

Beaulieu, Jean-Philippe & Andrea Oberhuber (dir.), *Jeu de masques. Les femmes et le travestissement textuel (1500-1940)*, Saint-Etienne, Publications de l'Université de S.-E., collection « l'école du genre », 2011, 282p. 4 ill.

Bellavitis, Anna & Isabelle Chabot (dir.), *La justice des familles. Autour de la transmission des biens, des savoirs et des pouvoirs (Europe, Nouveau monde, XIIe-XIXe siècles)*, Rome, Ecole Française de Rome, 2011 (Coll. de l'Ecole Française de Rome, 447), 505 p.

Bosquet, Marie-Françoise & Chantale Meure (dir.), *Le féminin en Orient et en Occident, du Moyen Âge à nos jours: mythes et réalités*, Saint-Etienne, Publications de

l'Université de S.-E., collection «l'école du genre», 2011, 430 p., 5 ill.

Dakhli, Jocelyne, Arlette Farge, Christiane Klapisch-Zuber, Alessandro Stella (dir.), *Histoires de l'amour. Fragilités et interdits, du Kâmasûtra à nos jours*, Paris, Bayard, 2011, 377 p.

Evain, Aurore, Perry Gethner, Henriette Goldwyn (dir.), *Théâtre de femmes de l'Ancien Régime*, Anthologie, vol. 3 (17e-18e siècle), 2011, 610 p.

Fine, Agnès & Nicolas Adell (dir.), *Histoire et anthropologie de la parenté : autour de Paul Lacombe, 1834-1919*, Paris, CTHS, 2012, 401 p.

Fraisse, Geneviève, « Etude, souffrance, jouissance », colloque Simone de Beauvoir et la psychanalyse, Paris, 19-20 mars 2010, *L'Homme et la société*, coordonné par Pierre Bras et Michel Kail, no. 179-180, L'Harmattan, p119-127, 2011. Traduction espagnole *En memoria de Simone de Beauvoir, herencias, debates, lecturas inesperadas*, Alejandra Ciriza dir., Buenos Aires, Leviatan, 2011, p165-177.

Fraisse, Geneviève, « La sculptrice à l'œuvre », Catalogue d'exposition, *Sculpture'ELLES, les sculpteurs femmes du XVIIIème siècle à nos jours*, Musée des Années Trente, Boulogne-Billancourt, Somogy éditions d'art, paris, 2011, p.210-214. Gauvard, Claude & Alessandro Stella (dir.), *Couples devant les justices, du Moyen Âge à l'époque contemporaine*, Paris, Sorbonne Paris 1 - EHESS, 11-12 octobre 2010, Paris, Publications de la Sorbonne, forthcoming 2012.

La Charité, Claude & Roxanne Roy (dir.), *Femmes, Rhétorique et Éloquence sous l'Ancien Régime*, Saint-Etienne, Publications de l'Université de S.-E., collection «l'école du genre», 2012, 424 p.

Sanchez, Nelly, « Rachilde et Colette : une nouvelle image de l'homme ? », in *Écrire les hommes - Représentation du personnage masculin et de la masculinité dans l'oeuvre des écrivaines de la Belle Époque (1890 – 1914)*, dir. France Grenaudier-Klijn, Elisabeth-Christine Muelsch et Jean Anderson, Presses universitaires de Vincennes, p. 137-144.

Viennot, Eliane (dir.) avec la collaboration de Nicole Pellegrin, *Revisiter la «Querelle des femmes»*. *Discours sur l'égalité/l'inégalité des sexes, de 1750 aux lendemains de la Révolution française*, Saint-Etienne, Publications de l'Université de S.-E., collection « l'école du genre », 208 p., 6 ill., 12 documents.

Prefaces

Fraisse, Geneviève, « Comment vient le féminisme », *Ces hommes qui épousèrent la cause des femmes : dix pionniers britanniques*, sous la direction de Martine Monicelli et Michel Prum, Paris, éditions de l'Atelier, 2010.

Fraisse, Geneviève, « A rebours », Carole Pateman, *Le Contrat sexuel*, traduction de Charlotte Nordmann, La Découverte, 2010.

Fraisse, Geneviève, « Le sort des femmes », *Fanny Raoul, Opinion d'une femme sur les femmes (1801)*, Le passager clandestin, 2011.

CONFERENCES

Travail en famille, travail non rémunéré en Europe (xve-xxie siècle)

2^e journée d'études internationale, 5 octobre 2012 – Université de Rouen

9h30 Introduction. Anna Bellavitis (Université de Rouen-GRHIS) et Manuela Martini (Université Paris Diderot-ICT)

MATIN: LE TRAVAIL DES CONJOINTS

DANS L'ENTREPRISE FAMILIALE

Modératrice: Anna Bellavitis

10h00 - Ariadne Schmidt (Leiden University): The profits of unpaid work. Assisting labour of women in the early modern urban economy in the Dutch Republic.

10h30 - Jane Whittle (University of Exeter): Evidence of married women's production activities in rural England 1550-1700

Discussants: Amy Erickson (Cambridge Groupe for the History of Population); Claire Lemerrier (CNRS-CSO Sciences Po, Paris)

12h00 - Céline Bessière (Université Paris-Dauphine): Le genre dans les entreprises familiales viticoles de Cognac: la place problématique du conjoint.

12h30 - Francesca Cesaroni (Università di Bologna): The role of "invisible" women in the Italian family business.

13h00 - Discussant: Raffaella Sarti (Università di Urbino)

APRES-MIDI: FAMILLES, APPRENTISSAGES ET DOMESTICITE
Modératrice: Manuela Martini

15h00 - Fabia Guillén (Université de Pau et des Pays de l'Adour): Esclaves et pourtant apprentis... (Barcelone-XIVe-XVe siècles)

15h30 - Francisco García González (Albacete-Universidad de Castilla-La Mancha): Criados y sirvientes: entre el aprendizaje y la dependencia en la España del Antiguo Régimen

16h00 - David Martínez López (Universidad de Jaén): Craftsmen, shopkeepers and businessmen. The family work in the late modern urban Andalucía (1880-1930)

16h30 - Discussants: Sibylle Gollac (ENS,

Centre M. Halbwachs, Paris); Philippe Minard (Université Paris 8-EHESS)

Organisatrices: Anna Bellavitis (anna.bellavitis@orange.fr) et Manuela Martini (manuela.matini@univ-paris-diderot.fr).

Participation in conferences

Sohn, Anne-Marie, "Masculinités défaillantes et vulnérables dans Le Cabinet des antiques" in the conference "Masculinités et pouvoir de Rousseau à Balzac", Bale, 18 novembre 2011.

Sohn, Anne-Marie, "Les sources judiciaires comme révélateur de l'intime à l'époque de la IIIème République" in the conference "Sexualité et contrôle des naissances aux 19e et au XXe siècles. Approches quantitatives et qualitatives", Fribourg, 23 mars 2012.

Sohn, Anne-Marie, "Youth, pre-marital sex and radio archives in 1960s France at the European Social Science History Conference, Glasgow, 14 avril 2012.

Compiled by Rebecca Rogers

GREECE

PUBLICATIONS

Historiography

Kantsa, Venetia, Vasiliki Moutafi, Efthymios Papataxiarchis (eds.) 2011, *Μελέτες για το φύλο στην ανθρωπολογία και την ιστορία* [Meletes gia to fylo stin anthropologia kai tin istoria] [Gender studies in anthropology and history], Athens, Αλεξάνδρεια [Alexandreia] [in Greek].

Medieval and Early Modern history

Nikolaou, Katerina 2011, «Ο Βίος ή ο βίος της Θεοφανούς και ο πρώτος γάμος του

Λέοντα ΣΤ΄» [O Vios i o vios tis Theophanous kai o protos gamos tou Leonta VI] [La Vie ou la vie de Théophano et le premier mariage de Léon VI], in Th. Korres, Polymnia Katsonis, I. Leontiadis, A. Goutziokostas (eds.), *Φιλοτιμία. Τιμητικός τόμος για την ομότιμη καθηγήτρια Αλκμήνη Σταυρίδου-Ζαφράκα* [Filotimia. Timitikos tomos gia tin omotimi kathigitria Alkmini Stavridou-Zafraka] [Filotimia. Volume presented in honor of professor emeritus Alkmini Stavridou-Zafraka], Thessaloniki, pp. 479-500 [in Greek with French summary].

Late Modern and Contemporary history (19th-20th centuries)

Denissi, Sophia (2012 forthcoming), *Ανιχνεύοντας την αόρατη γραφή: γυναίκες και γραφή στα χρόνια του ελληνικού Διαφωτισμού-Ρομαντισμού* [Anichneuontas tin aorati grafi: gynaikes kai grafi sta chronia tou ellinikou Diafotismou-Romantismou] [Tracing the "Invisible" Writing: Women and Writing in the Years of Greek Enlightenment - Romanticism], Athens, Νεφέλη [Nefeli] [in Greek].

Kanner, Efi 2012, *Εμφυλες κοινωνικές διεκδικήσεις από την Οθωμανική αυτοκρατορία στην Ελλάδα και στην Τουρκία. Ο κόσμος μιας Ελληνίδας Χριστιανής δασκάλας*, [Emfyles koinonikes diekdikiseis apo tin Othomaniki aftokratoria stin Ellada kai stin Tourkia. O kosmos mias Ellinidas Christianis daskalas] [Gender-based Social Claims: From the Ottoman Empire to Greece and Turkey. The World of a Greek Christian Female Teacher], Athens, εκδ. Παπαζήσης [Papazisis Publishers] [in Greek].

Kanner, Efi 2010, «Education, *embourgeoisement* and women teachers in the 19th century Balkans: Teachers in the Zappeion Girls' School in Istanbul during its first years», in Sidiroula Ziogou-Karastergiou (ed.), *Γυναίκες στην Ιστορία των Βαλκανίων: Ιστορίες ζωής γυναικών εκπαιδευτικών*

[Gynaikes stin Istoría ton Valkanion: Istories zois gynaikon ekpaideftikon] [Women in The History of Balkans: Life stories of Women Teachers], Thessaloniki, Βάνιας [Vaniás], pp.45-54 [in Greek].

Kyriakidou, Maria 2012, «The ‘power of beauty’: Promoting gender stereotypes in inter-war Greece», *Women in Society*, vol. 3, pp. 28-38.

Papastefanaki, Leda 2012, «Καταμερισμοί εργασίας και πολιτικές διαχείρισης της εργασίας στις ελληνικές πόλεις (τέλη 19^{ου}- α΄ δεκαετία του 20^{ου} αιώνα)», [Katamerismoi ergasias kai politikes diacheirisis tis ergasias stis ellinikes poleis (teli 19ou - a dekaetia tou 20ou aiona)] [Divisions of labour and policies of labour management in Greek cities (19th - first decade of the 20th c.)], in Πρακτικά Επιστημονικού Συμποσίου *Η πρώτη δεκαετία του 20ού αιώνα: αλλαγές και ανατροπές*, [Praktika Epistimonikou Symposiou I proti dekaetia tou 20ou aiona: allages kai anatropes] [Conference Proceedings The first decade of the twentieth century: changes and overthrows], Athens, Εταιρεία Σπουδών Νεοελληνικού Πολιτισμού και Γενικής Παιδείας [Etaireia Spoudon Neoellinikou Politismou kai Genikis Paideias], pp. 145-166 [in Greek].

Papathanassiou, Maria 2012, «Forschungsprojekt. Frauen und Frauenarbeit in den östlichen österreichischen Alpen», *Rural History Newsletter, RHN* 65/2012-23.04.2012 (Report in German on an individual research project regarding rural women and female labour in the eastern Austrian Alps)

<http://www.univie.ac.at/ruralhistory/>

Papathanassiou, Maria 2011, «Sennerinnen. Zur Geschichte ländlicher Frauenarbeit in den österreichischen Alpen vom späten 18. Jahrhundert bis in die Zwischenkriegszeit», *Geschichte der Alpen*, 16, pp. 297-318.

Rentetzi, Maria, Christine von Oertzen, Elizabeth Watkins (eds.) (forthcoming 2013), ‘Beyond the Academy: Histories of Knowledge and Gender’, *Centaurus: An International Journal of the History of Science and Its Cultural Aspects*.

Rentetzi, Maria 2011, “Berta Karlik”, in Livia Simon Sarkadi (ed.), *European Women in Chemistry*, Weinheim, Wiley-VCH Verlag, pp. 161-164.

Rentetzi, Maria 2011, “Stephania Horovitz”, in Livia Simon Sarkadi (ed.), *European Women in Chemistry*, Weinheim, Wiley-VCH Verlag, pp. 75-80.

Rentetzi, Maria 2012, «Ω, νόμιζα ότι ήσασταν άνδρας: Η σχέση φύλου και φυσικής, ένας άλυτος γρίφος» [Oh! Nomiza otti isastan antras: i schesi filou kai fysikis, enas alytos grifos] [Oh, I thought you were a man: the relation between gender and physics, an unsolved puzzle], in S. Athanasopoulou-Kypriou (ed.), *Να Κοιτάς με Άλλα Μάτια, Να Βλέπεις Διαφορετικά: Έμφυλες Προσεγγίσεις στην Εκπαίδευση* [Na koitas me alla matia, na vlepeis diaforetika: emfyles proseggiseis stin ekpaidefsi] [Looking with other eyes, looking differently: gender approaches to education], Athens, Σχολή Μωραΐτη [Scholi Moraiti], pp. 61-90.

CONFERENCES

The one-day conference «**Gender in history: accounts and case studies**», organized by the group ‘Historians for Research in Women’s and Gender History’ (National Committee of Greece, IFRWH), was held at the new amphitheatre of the University of Athens on Saturday 11 November. In the first part of the conference, entitled ‘Accounts of historiography from a gender perspective’, papers assessed the use of gender as a category of analysis in several fields of historical research, i.e. the history of masculinity, the

history of family, of labor, of education, as well as in the development of school historiography. As case studies in modern Greek history the papers of the second part of the conference examined the formation of gender identities or gender relations in various areas of historical inquiry like education, politics, fine arts, sexuality, the constitution of nation, and the body. A round-table discussion about general methodological and epistemological questions regarding gender in history, social anthropology and urban space studies, closed the meeting. Speakers included A. Dialeti, D. Vassiliadou, L. Papastefanaki, K. Dalakoura, M. Repoussi, M. Preka, E. Kanner, D. Samiou, Y. Yannitsiotis, E. Fournaraki, G. Gotsi, A. Avdela, A. Psarra, D. Vaiou, and E. Papataxiarchis.

The international conference entitled «**The Challenge of Gender in the Ottoman, Turkish and Middle-Eastern Studies: Attempting an Interdisciplinary Approach**» was held in Athens on December, 1st -2nd, 2011. It was co-organized by the Department of Turkish and Modern Asian Studies of the National and Kapodistrian University of Athens and The French School of Athens. This conference took place during the second meeting of the research group working on *Gender and Inter-religious Relations in South Eastern Europe and the Eastern Mediterranean (19th -21st centuries)* - an international research program running since 2009 and coordinated by both the above institutions. The conference aimed at investigating the effects of the uses of gender as an analytical tool on various disciplines (history, sociology, anthropology, etc.) in the context of the Ottoman, Turkish and Middle-Eastern Studies. It brought to the fore subjects such as: gender as an analytical category in the historical/ anthropological etc. research on Ottoman, Turkish and Middle Eastern societies until now; gender as a tool to challenge traditional narratives on nation building or on women in non-Western societies and to problematize orientalist common places still

influential enough in social studies. Emphasis was also given on assessments of the ways gender as a category of social analysis changed the academic communities' views on the respective societies. The participants were historians, anthropologists, sociologists, literature experts from a range of institutions in Turkey, Lebanon, France, Bulgaria, Italy, USA and Greece.

WORKSHOPS

On March 5, 2012 a workshop on women's biographies and life stories was organized by the American College of Thessaloniki in association with the Michael and Kitty Dukakis Center for Public and Humanitarian Service. The workshop consisted of panels regarding the research methodology on gender and biography, specific historical examples from the European (mostly the South-East European context) as well as presentations on local history – a brief historical account of women's lives in the area of Thessaloniki, Greece. The workshop aimed to expand knowledge and enhance visibility of a broad variety of aspects of the lives of women as depicted in the context of social relations and historical events during the course of the 20th century. The case studies presented satisfied the exigencies of auto/biography as a historiographic genre in the field of social and political life. A number of participants presented the results of their research in related fields (Aigli Brouskou, Krassimira Daskalova, Maria Hadjipavlou, Kathryn A. Kozaitis, Maria Kyriakidou, Simona Morganti, Ruth Sutton and Laura Strieth).

GENDER AND WOMEN'S HISTORY OFFERED BY GREEK UNIVERSITIES

University of Athens

Department of History and Archaeology, academic year 2011-2012: The course «Women in Byzantium» (taught by Katerina Nikolaou).

Department of Turkish and Modern Asian Studies: One undergraduate course on «Gender Issues in Modern Turkey» (taught by Efi Kanner in Spring Semester 2012).

University of Ioannina

The Department of History and Archaeology offers undergraduate courses on «Women's history in Greece, 19th - 20th centuries» and also the courses on «Economic and Social History of Greece, 19th – 20th centuries» and «Neohellenic cities, 19th – 20th centuries», all of which have a strong gender and women's history perspective (taught by Leda Papastefanaki). The Department's Master Program offers gender-attentive courses on «Labour in the contemporary world: historiographical approaches», «The city and industry (20th century): historiographical approaches» and «Women's history and gender history» (taught by Leda Papastefanaki).

University of Thessaly

The Department of History, Archaeology and Social Anthropology offered two undergraduate courses on «Gender and History» and «Gender Theory and History» (taught by Androniki Dialeti).

Compiled by Eleni Fournaraki

HOLLAND

NEWS AND NOTES

Margit van der Steen will act as the Dutch liaison for the IFRWH.

Please send all correspondence for the national committee to m.vandersteen@bureau-aetas.nl.

IRELAND

From the Women's History Association of Ireland, International Secretary, Dr. Jennifer Redmond, Bryn Mawr College.

The Women's History Association of Ireland has remained active throughout the last year with a number of important events and conferences. Most recently the annual conference was held in May 2012 at the Mater Dei Institute of Education (a college of Dublin City University), organized by WHAI committee member Dr. Leeann Lane. The theme was '**1912: Irish Women before the Revolution' and included a keynote address by Dr. Senia Paseta of Oxford University.** Executive member Dr. Leeann Lane also published her monograph *Rosamond Jacob: Third Person Singular* (Dublin : UCD Press) in 2010 and gave a keynote speech to the WHAI Annual Conference at University College Cork (UCC) based on her research which addressed the conference theme of *Gender and Sexual Politics in Ireland*. At the annual general meeting two new members were elected to the executive committee, Dr. Sarah Anne Buckley of NUI Galway and Dr. Elaine Farrell of University College Dublin. We thank outgoing members of the WHAI committee, Mary Clancy, NUI Galway, Dr. Sandra McAvoy, University College Cork, and Dr. Carla King, St. Patrick's College Dublin, for their years of service and we look forward to collaborating with them as members in the future. As a result of the 2011 conference at University College Cork, executive members Mary McAuliffe, Sonja Tiernan, Sandra McAvoy and Jennifer Redmond will be publishing an edited collection which they are currently working on coordinating.

President of the WHAI, **Dr. Mary McAuliffe** published an essay on an important piece of legislation in the history of twentieth century women's working lives, titled 'The Irish woman worker and the Conditions of Employment Act, 1936; Responses from the women senators'. She also published another article of a more contemporary nature, 'An Equal and Just Society? Towards Recovery: The Programme for a National Government (2011-2016)' which appeared in in *The Citizen*, Issue 4, in September 2011. Mary is

also involved in the re-issue of Fanny Taylor's *Irish Homes and Irish Hearts* (1867) to be published by UCD Press Classics Series this summer. To see an image from the launch of *Saothar 36* click on the following link: <http://flic.kr/p/byciGN>

The role of International Secretary was created in May 2011 to advance the message about the activities of the WHAI and Dr. Jennifer Redmond was elected to the position. This position will also be the National Representative to the IFRWH from this point on. While undertaking her CLIR Postdoctoral Fellowship at Bryn Mawr College, Jennifer is working on the creation of an online portal for women's history, The Albert M. Greenfield Digital Center for the History of Women's Education (a beta version of the site is available at <http://brynmawrcollections.org/greenfield/>).

This project hosts a blog, Educating Women, available at <http://greenfield.brynmawr.edu/> and Jennifer tweets regularly about women's history (@RedmondJennifer). As part of the International Secretary's duties, Jennifer contributed to the newsletters of the Feminist and Women's Studies Association of the UK and Ireland and the Gender and Education Association.

Dr. Redmond also chaired a panel with co-council members, Dr. Sonja Tiernan and Dr. Mary McAuliffe for the American Association of Irish Studies (ACIS) conference held in New Orleans in March 2012. This is the largest Irish studies conference in the world and the WHAI panel addressed women's history themes related to migration, sexuality and political action in a panel titled: 'Erin's Daughters at Home and Abroad: Gender Perspectives on the Twentieth Century'. Dr. Sonja Tiernan spoke on 'Ireland, 'never an army of conscripts:' the importance of women to the anti conscription movement of WWI'; Dr. Jennifer Redmond spoke on 'Erin's Forgotten Daughters? Irish Women Workers

in Britain during World War II'; and President of the WHAI Dr. Mary McAuliffe spoke on 'Once I came over to England I thought, I'm free, nobody will ever take me now': Oral Histories and Magdalene survivors in the UK.

During this year Jennifer has continued to work on her monograph on Irish women's migration and has completed chapters for edited collections: 'Safeguarding Irish Girls: Welfare Work, Female Emigrants and the Catholic Church, 1920s -1940s' in Cara Delay and Christine Brophy (eds.) *Ordinary and Outcast: Poor Women, Family, and Sexuality in Ireland, 1840-1950* (forthcoming 2012); 'In the Family Away and Away from the Family: Examining the Evidence in Irish Unmarried Mothers in Britain, 1920s -1940s' in Mary O'Dowd and Elaine Farrell (eds.) *'She said she was in the family way': pregnancy and infancy in the Irish past*, (forthcoming, Institute of Historical Research: London, 2012); and 'The Stethoscope and the Travel Permit: Irish Women in the Medical Profession in Britain during WWII' in Mary Hickman and Jim MacPherson (eds.), *Irish Women and the Diaspora: Theories, Concepts and New Perspectives.*, (forthcoming, Manchester University Press, 2012). She also contributed to the Special Edition of *Saothar 36: Journal of the Irish Labour History Society*, (Volume 36, 2011) which resulted from the special WHAI and Irish Labour History Society Conference 'Bread and Roses', 'The Largest Remaining Reserve of Manpower: Historical Myopia, Irish Women Workers and World War Two'. Jennifer will be speaking at two events later this year, the National Women's Studies Association conference in California, and the History of Education Society annual conference in Winchester, UK, where I will also promote the WHAI – the latter will be more appropriate to include a poster in the pack and I will pursue this option.

The WHAI also hosted its annual Autumn Seminar in December 2011, the theme of which was *'Historians on Historians; the*

Modern historians critically evaluated the careers and contributions of a number of prominent female historians including Margaret MacCurtain, Dorothy MacArdle, Helen Landreth and Maureen Wall. Speakers at this event included Dr Mary Cullen, Professor Thomas Bartlett, Professor Eunan O'Halpin, Professor Diarmaid Ferriter and Professor Thomas Dunne. To see pictures of this event visit the link below: <http://www.flickr.com/photos/75673919@N07/sets/72157629129253731/show/>

The WHAI sponsored two grants and prizes this year. The 2012 Winner of the MacCurtain/Cullen Prize in Irishwomen's History was **Celine Connell**, who graduated in 2011 with an MA in Modern Irish History from Trinity College Dublin. The Anna Parnell Travel Grant to promote research among early stage scholars in Irishwomen's and gender history and the WHAI Executive are delighted to announce that the 2012 *Anna Parnell Travel Grant* has been awarded to co-recipients:

1. David Durnin, IRCHSS Doctoral Scholar, Centre for the History of Medicine in Ireland, School of History and Archives, UCD whose project will evaluate the extent of 'Irish female involvement in Queen Alexandra's Imperial Military and Territorial Nursing Service (QAIMTNS) and the British Red Cross' as part of his study 'The War Away from Home': Irish Medical Migration during the Great War Era, 1912-1922'
2. Dr Laura Kelly, Department of History, NUI Galway, whose research project is 'Vocation, gender and medicine: Catholic Irish women medical missionaries, c.1920s-1950s'.

In member news, as always it has been an active time for publishing on women's history.

Dr. Sonja Tiernan published her monograph, *Eva Gore-Booth: An Image of Such Politics*, was published by Manchester University Press on 22 May 2012 and will be released in

America in June 2012 by Palgrave MacMillan. She also recently signed a contract with Manchester University Press to publish *The Collected Political Writings of Eva Gore-Booth*. Dr. Tiernan also contributed an article 'Undercover of The Irish Housewife: a women's magazine for a new age,' to editor Alan Hayes, *Hilda Tweedy and the Irish Housewives Association: Links in the Chain*, published in Dublin by Arlen House in 2012; an article, 'Challenging Presumptions of Heterosexuality: Eva Gore-Booth, a biographical case study,' published in *Historical Reflections/Réflexions Historiques*, Vol 37, Issue 2, Summer 2011, pp. 58-71; and an entry, 'Eva Gore-Booth: "The women's suffrage movement among trade unionists,"' published in editor Tiffany K. Wayne, *Feminist Writings from Ancient Times to the Modern World: A Global Sourcebook and History*. Connecticut: Greenwood Publishing Group, 2011, Vol 2, pp. 404-7. She also published two articles in *History Ireland*: 'In Defence of Barmaids: the Gore-Booth Sisters versus Winston Churchill,' *History Ireland*, Vol 20, Issue 3, May/June 2012, pp. 34-7 and 'Hilda Tweedy; the original desperate housewife?' *History Ireland*, Vol 19, Issue 6, Nov/Dec 2011, pp. 6-7.

Dr. Tiernan was also involved in the exhibition, *Hilda Tweedy: A Link in the Chain* having researched, written and curated an exhibition on the legacy of Hilda Tweedy, founder of the Irish Housewives Association, a non-political, non-sectarian pressure group founded during the Irish Emergency of WWII. The exhibition was launched in Trinity College Dublin in November 2011 to commemorate the centenary of Hilda's birth. The exhibition went on display through the Dublin City Public Libraries during 2011-12. In celebration of International Women's Day Dr. Tiernan brought this exhibition *Hilda Tweedy: A Link in the Chain* to Liverpool Hope University in March 2012. She was also interviewed along with Margaret MacCurtain on *The History Show*, RTÉ, Ireland's national

broadcaster, about the life of Hilda Tweedy and the legacy of the Irish Housewives Association by presenter Professor Diarmaid Ferriter.

Outgoing committee member **Mary Clancy**, NUI, Galway, spoke on 'Recruiting peace and war: gender and public agency during the First World War' at the 8th European Feminist Research Conference, Budapest, May, 2012. She was also involved in the successful NUIG-UL Gender ARC postgraduate summer school, Gender, Discourses and Identities: Gender, Nation, Text, at NUI Galway from 6 to 8 June 2012.

WHAI member **Cliona Rattigan** published her monograph, *'What else could I do?' Single Mothers and Infanticide, Ireland 1900-1950*. This powerful book explores the history of single mothers and infanticide in Ireland over a 50 year period. Based primarily on underused archival material from the Central Criminal Court in the National Archives of Ireland, 'What Else Could I Do?' provides a detailed analysis of the diverse experiences of unmarried mothers who faced criminal charges because they were suspected of having committed infanticide. Although statistics relating to female perpetrators of serious forms of crime are examined, the history of single women who killed their illegitimate infants cannot be understood through official numbers alone. The book undertakes a detailed case-by-case analysis of the records of over 300 infanticide cases tried in Ireland - both North and South - during the first half of the 20th century. This timely study will make an important contribution to historical scholarship and adds considerably to existing knowledge of female criminal behavior in Ireland. It is also a major contribution to the historical understanding of gender relations, class, sexuality, and family life. The book is available for purchase on the Irish Academic Press website (link below) and on Amazon. http://www.irishacademicireland.com/acatalog/New_Titles.html

Sharon Tighe-Mooney published a chapter, 'Exploring the Irish Catholic Mother in Kate O'Brien's *Pray for the Wanderer*' in Eamon Maher and Eugene O'Brien. (eds). *Breaking the Mould: Literary Representations of Irish Catholicism*. Reimagining Ireland Series. Bern: Peter Lang (Oxford), 2011. 69-85 (for further details see <http://eprints.nuim.ie/2745/>).

For further details on the Women's History Association of Ireland see www.whai.ie

Compiled by Jennifer Redmond

RUSSIA

NEWS AND NOTES

The Russian Association for Research in Women's History has collected applications for its Fifth International Conference «**WOMEN AND MEN IN THE CONTEXT OF HISTORICAL CHANGES**» that will be held in Tver', October, 4 - 7, 2012. This year the conference draws attention to various questions linked to the notion of "historical change", such as:

- women's and men's experiences of and reflections on changes in history (mental, political, economic, social, confessional);
- gender perusal of changes caused by a symbolical place of Russia between the West and the East;
- particular historical forms of collective and individual changes and their influence on gender system; correlation of changes in public and private spheres;
- changes in education and academic research and their influence on life's trajectories of men and women;

- changes in marriage and family in the past and at present, in history of motherhood, fatherhood, parenthood, family pedagogic, in life's cycles of women and men; transition ceremonies;
- designing of gender identity in the context of historical changes; changes in area of self-actualization for women and men;
- historical changes of sexual culture in Russia and Europe;
- gender aspects of economic changes;
- women and men on varying labour market;
- violence against women in a context of historical changes;
- historical changes and feminist thought;
- cultural representations of historical changes and mythology of historical changes.

The conference proceedings will be published in Russian in two volumes (**Natalia Pushkareva, Anna Belova (eds)**, *Women and Men in the Context of Historical Changes*. Vol. 1-2. Moscow: IEA RAN, 2012).

Conference location: Department of History, Tver' State University, Trehsyatskaya st., 16/31, Tver', 170100, Russian Federation.

Contact person: Professor Anna Belova. E-mail: rarwh2012@rambler.ru; belova_tver@rambler.ru

PUBLICATIONS

Gheorghe Duca, Natalia Pushkareva, Lilia Zabolotnaya (eds), *Women's Factor in History*. Chisinau: Academy of Science of Moldova, 2012. The volume includes over 40 articles, which have resulted through a fruitful

collaboration of scientists from 14 countries: Moldova, Belarus, Bulgaria, Russian Federation, France, Georgia, Greece, Italy, Lithuania, Serbia, Poland, Romania, Tajikistan, Ukraine. Published in three languages (Romanian, Russian and English), each study case is accompanied by historical overviews and commentaries. The volume offers a large variety of issues to be treated in connection with political and social activity of women.

Natalia Pushkareva, *Private Life of Russian Women in Ancient Russia and Moscovia*. Moscow: "Lomonosov", 2011 (in Russian).

Natalia Pushkareva, *Private Life of Russian Women in the 18th Century*. Moscow: "Lomonosov", 2012. (in Russian)

Marianna Muravyeva (ed), *Blame and Shame in the Context of Formation of Modern European States (XVI-XX centuries)*. St Petersburg: European University in St. Petersburg, 2011. (in Russian)

"New Women" and Old Gender Order: Collection of Essays on 10th Anniversary of the Center of Women's History and Gender Studies of the Tver' State University. Tver': Tver' State University, 2011. (in Russian)

Anna Belova (ed), *Personal is Historical*. Tver': Tver' State University, 2012. (in Russian)

Tychinina L.V. (ed), *Ekaterina R. Dashkova and XVIII century: Traditions and New Approaches*. Moscow: MGI named after E.R.Dashkova, 2012. (in Russian)

DISSERTATION

Badmatsyrenova Elizaveta L., *The State Politics Towards Buryat Women's Involvement into Public Activity (1923-1991)*. Buryat State University, 2011.

Chesnokova Nadezhda V., *Social and Cultural Adaptation of Foreign Students in Russia (by the example of Vladimir region)*. Moscow Institute of Ethnology and Anthropology of the Russian Academy of Science, 2012.

Laukhina Galina V., *Women's Labor in a Peasant Household of Central Black Earth Region (1860s – early 1900s)*. Lipezk State University, 2012.

Compiled by Natalia Novikova (ntlnvkv@mail.ru).

SLOVENIA

CONFERENCES

Whose problem is to balance private life and political career among politicians in Slovenia?

The international conference with key note speakers Joanna McKay (Nottingham Trent University, UK), and Milica Antić Gaber (University of Ljubljana) was organized by the Faculty of Arts (Department of Sociology), University of Ljubljana, 30th March 2012. The conference, a part of the project *Reconciliation of private and professional life as an obstacle for more numerous presence of women in politics*, explored major obstacles women face when entering the sphere of politics, balancing the responsibilities of their private and professional lives.

PUBLICATIONS

Milica G. Antić (editor), *Na poti do lastne sobe* (On the way to the room of one's own), Ljubljana: i2, 2011. The volume presents twenty life stories of women who migrated to Slovenia from the former Yugoslav republics (Bosnia, Serbia, Croatia, Macedonia and Kosovo). Stories are told by women who came

to Slovenia during the last sixty years, or by their daughters (second generation). The intersection of gender, migration and personal narration is emphasized and oral history approach is followed. The introduction was written by Milica G. Antić, interviews with women were conducted and edited by six researchers (Deja [Crnović](#), [Špela Kalčič](#), [Maja Malešević](#), [Špela Razpotnik](#), [Tina Lužar](#), Urška Strle). The launch of the book was followed by various book presentations and round tables across Slovenia.

Silvija Borovnik, *Književne študije: o vlogi ženske v slovenski književnosti, o sodobni prozi in o slovenski književnosti v Avstriji* (Literature studies: on a woman's role in Slovenian literature, in contemporary prose and Slovenian literature in Austria). Maribor: Mednarodna založba Oddelka za slovanske jezike in književnosti, Filozofska fakulteta, 2012. The book explores Slovenian literature in Austria. The first part of the book is, above all, focused on women in literature studies, and on Slovene women writers in Austria from the perspective of intercultural connections (bilinguality).

Sabina Žnidaršič Žagar and Nina Vodopivec, »Searching for women's and gender history in Slovenia«, *Aspasia* Vol. 6, 2012, p. 156-164. The article was published as a part of the forum on the state of the art of women's and gender history in Central Eastern and South Eastern Europe. The article explores the development of women's and gender history in Slovenia. The development of research interests in women's and gender history is observed on two levels: the first level covers the development of research interests within the institutionalized historiography, and the second, within historically defined examinations in other disciplines, or in interdisciplinary research.

Compiled by Nina Vodopivec

SPAIN

NEWS AND NOTES

Spanish Association for the Research on Women's History (AEIHM) Report

Our 4th International Seminar, which took place in Madrid, October 7-8, 2011, was titled "Foucault's Influence on History. Power, Bodies and Desires." This seminar provided a great opportunity, for almost one hundred researchers from diverse disciplines, to discuss new perspectives for women's history, and theoretical and methodological issues related to gender, sexuality, and the body.

AEIHM will hold its next biennial conference, the 16th International Colloquium, on October 4-6, 2012, at the University of Salamanca. The title of this congress is: " 'Eating the forbidden fruit'. Women, Science and Creation throughout History," and it will be divided into five sessions:

1. Maria Donapetry will be the keynote speaker in the session on "Women, scientific production and creative work;"
2. Therese Martin will talk about power and artistic patronage in the Middle Ages in the second session;
3. Empress and philosopher Julia Domna will serve historian M^a José Hidalgo to bring us an example of female patronage and creation of knowledge networks;
4. Montserrat Cabré will explore the relation between knowledge, resistance and power in the history of science;
5. The last session, which will be run by Consuelo Flecha, will focus on the access of women to a symbolic space, the university.

Historian Josefina Cuesta will offer the final lecture, on women and higher education

during the 20th Century. More than sixty papers will be presented during the conference.

For further details, see www.aeihm.org.

Prizes

Last year 2011, AEIHM and the Spanish Social History Association (AHS) offered the IV Biennial Prize for essays up to one hundred pages, and the prize was awarded to **Yolanda Beteta Martín**, for her work: "The delegitimization of female nature. The symbolic projection of witches in demonological tradition."

On October 5, 2012, during the 16th International Colloquium in Salamanca, AEIHM will announce the winner of our VI Dissertation Prize. The award will go to a thesis on women's and gender history, defended during 2010 or 2011 by a member of the association.

Forthcoming publications

Pilar Pérez-Fuentes Hernández (ed.), *Entre dos orillas. Las mujeres en la Historia de España y América Latina*, Barcelona, Icaria, 2012 (Volume 7 of "History and Feminism" collection).

SWEDEN

NEWS AND NOTES

The board of SKOGH (the Swedish Association for Women's and Gender History Researchers) is situated since 2008 in Gothenburg.

President: Dr Auður Magnúsdóttir

Department of History
University of Gothenburg
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S-405 30 Gothenburg

SWEDEN

audur.magnusdottir@history.gu.se

Secretary: Dr Hanna Markusson Winkvist
hanna.winkvist@history.gu.se

Treasurer: Dr Ann Ighe
Department of Economic History
University of Gothenburg

Website: www.skogh.hum.gu.se/

SKOGH held its annual meeting 14 December 2011 in Gothenburg.

CONFERENCES

Call for papers - Gender and Political Culture, 1400-1800

A Joint Conference organised by History and the Centre for Humanities, Music and Performing Arts (HuMPA) at Plymouth University and Umeå Group for Pre-modern Studies To be held at Plymouth University, 5-7 September 2013.

Proposals for papers or workshops, including titles and abstracts (of no more than 300 words) and a brief author biography should be sent to Professor James Daybell (james.daybell@plymouth.ac.uk), Plymouth University or Professor Svante Norrhem (svante.norrhem@historia.umu.se), Umeå University before 1 March 2013.

Read more about the conference at <http://call-for-papers.sas.upenn.edu/node/46270>.

Call for papers - Towards a Global History of Domestic Workers and Caregivers – Für eine globale Geschichte der Hausangestellten und des häuslichen Betreuungspersonals

The International Conference of Labour and Social History (ITH), Austria, announces in cooperation with

- University of Vienna

- International Research Center, “Work and Human Lifecycle in Global History”, Berlin,
- International Institute for Social History, Amsterdam, and
- Arbetarrörelsens arkiv och bibliotek, Stockholm

The 49th Linz Conference, 12 - 15 Sept. 2013 including a Workshop for junior researchers (12 September)

Preparatory Group

Co-ordinator: *Prof. em. Dirk Hoerder* (Salzburg, Austria)

Co-ordinator: *Dr. Elise JV van Nederveen Meerkerk* (International Institute of Social History, Amsterdam)

Co-ordinator: *Dr. Silke Neunsinger* (Arbetarrörelsensarkiv och bibliotek, Stockholm)

Prof. Marcel van der Linden (International Institute of Social History, Amsterdam)

Dr. Raquel Varela (Instituto de História Contemporânea, Universidade Nova de Lisboa)

For the ITH: *Univ.-Doz. Dr. Berthold Unfried* (Institute of Economic and Social History, Vienna University), *Mag. Eva Himmelstoss*

Advisory Committee:

Josef Ehmer, Universität Wien

Donna Gabaccia, University of Minnesota, USA

Vasant Kaiwar, Duke University, USA

Amarjit Kaur, Univ. of New England, Armidale, AU

Elizabeth Kuznesof, University of Kansas

Sucheta Mazumdar, Duke University, USA

The conference focuses on the global history of domestic workers in private homes, a labour market that over time has included, in addition to physical labour, care for infants, children, and the elderly (“emotional labour”).

Work done outside of homes in (small) business or caregiving institutions (hospitals, old people’s nursing homes) will be the topic of a later conference. Domestic work, now usually designated as “domestic and caregiving” work, has also been assigned to men in the racializations that (colonial but also postcolonial) societies imposed on men of colours-of-skin other than white. Work in households other than one’s own is not only a global phenomenon with area-specific variations and regimes, it is also one with a history extending over centuries and changing over the ages, e.g. the shift extended families – nuclear families – dual-income families. Migration of women to such service positions is not as new as some observers claim. Nevertheless, the social sciences have failed to develop analyses with both long-term historical and global perspectives. The recent ILO Convention “Decent Work for Domestic Workers” (2011) is the first international agreement in which domestic workers had a voice.

In the last decade research, esp. feminist research, has increasingly paid attention to the global history of domestic employees (“servants”) and to caregiving in private homes. These workers, the vast majority of whom have been women, have always been especially exposed to employer arbitrariness and have had a particularly weak negotiating position. Their working conditions were and are usually hidden behind the walls of the “private sphere.” Conditions and positions vary depending on societal structures for example between Latin America, China, and Europe. The history of domestic workers is and always has been a history of migration.

While the migrant status has often been used to explain the neglect of these women in the history of the labour movement, working in the households of strangers and migration for household labour has, in fact, a far longer history than the industrial labour movement. Research needs to include free and unfree workers, live-in domestics and service personnel with their own accommodation, men and women, adults and children, but not apprentices in workshops that are housed in masters’ homes.

“Towards a Global History of Domestic Workers and Caregivers” in long-term perspective aims at developing an analysis that, by bringing this neglected category of working women and men into focus, will contribute to a new, comprehensive history of labour. What are the similarities and differences both between the world’s regions and over time from the early modern to the modern period? What transfers occur? Present-day domestic work will form the core of the analyses but a historical approach is indispensable. Presenters from across the globe will help avoid a Eurocentric focus.

Keynote

The relationships between paid, unpaid, and forced (slave) labour and reproductive work in a comparative perspective taking account of differentiated developments across the globe. The paper needs to deal with slave labour in domestic settings, common in some macro-regional cultural structures to mid-20th century, and with the export or labouring women by remittance dependent economies.

1. Section: Domestic work and caregiving labour in the households of others – changing definitions and concepts

Conceptual and social historical introduction to the conference theme und the development since the mid-19th century and, perhaps, comparatively the early modern period,

including references to slave labour; a survey and analysis of the multiple societally-structurally differentiated forms of domestic and caregiving work; analysis of its role in the political economy of societies with examples from major regions on different continents.

This survey needs to incorporate attempts to professionalize the sector at the turn of the 19th to the 20th century in view of both labour shortages and mechanization of household tasks. For the present the assembly-line-type time and motion studies of care work and the concomitant dequalification need to be discussed.

Continuities and discontinuities of definitions and terms will be discussed in a global perspective.

2. Section: Changing division of labour – the relationship between workers and employers in private households

The core question remains: Who works for whom? How did the constitution of power relationships regarding gender roles and ascriptions, of ethnicity and class, change over long historical periods? How do such power relationships emerge and how are they perceived in global perspective? How may the concept of “Otherness as a resource,” as an entry-gate to bordered wealthy societies, be included into the analysis? How did working conditions and employee-employer relations adapt to the change from private contracting to profit-oriented agencies and large domestics-supplying businesses? This Section’s goal is a discussion of the global division of labour and global inequality as regards reproductive labour in a long-term historical perspective.

3. Section: Working conditions and reasons to seek and accept work in the households of others

Working conditions for domestic and caregiving workers are often described as

degrading. But many similarities notwithstanding, attention needs to be paid to variations over time and space. Work in the context of live-in arrangements may make sense as cost-saving arrangements – especially for migrants who need to defray the cost of migration and who need to acculturate. Migration may be intended to improve the financial situation of the respective worker’s family, it may be an opportunity to sponsor migration of the family, or it may be a strategy to escape from extremely unequal gender hierarchies in the society of origin. While such work may be seen as dirty and degrading, it may also be perceived as well-ordered, gratifying, and satisfying, or as doubly exploitative physical and emotional labour. Such work may have to be accepted under duress or force, it may be wage-work without emotional attachment, or it may serve as training period. Some live-in employees experience lifelong dependency and exploitation, others assume positions for a limited period of time to prepare for labour in and management of their own households. Working conditions vary between live-in service and daily commuting to work either from self-rented accommodations or the employees’ own family household. Migrations may involve intra-regional or transcontinental moves; they reflect both dynamic and ossified (micro-) regional and global divisions of labour. It is the goal of this Section to analyze the broad range of motivations and life-projects of domestic workers in global perspective as well as the role and impact of state and international regulation in the legal and political sphere.

4. Section: Mobilization – resistance – organization

The history of the labour movement has long regarded political and trade union mobilization of workers in the domestic sphere as weak or non-existent since processes and organizational structures usually did not correspond to those of the industrial, male

unions. Like proletarians in factory labour, domestic and caregiving workers often have no other options or means to feed themselves and their families. But the latter are subject to particular constraints due to the intimate relationship of the secluded home, to the walls separating the “private sphere” from outside scrutiny. For domestic and caregiving workers resistance against unacceptable working conditions often involves resistance against unacceptable living conditions. What types and patterns of resistance emerge over time? How do groups of workers, especially women, mobilize and organize to improve their working conditions? What is the impact of global networking?

Thus this conference expands the traditional history of both the classic labour movement and the history of male and female working-class culture in the productive sphere by incorporating the reproductive sphere – including care for children and the elderly (“emotional labour”). Work regimes range from paid to enslaved household work. The overall goal is an inclusive gendered history of men’s and women’s work in the inextricably entwined spheres of productive and reproductive work.

Call for Papers

Proposed papers need to address the above conference topics and have to include:

- abstract (max. 300 words)
- biographical note (max. 200 words)
- full address and email-address
- the targeted thematic section and workshop or conference.

The workshop, 12 Sept. 2013, is intended for ongoing research on the level of doctoral dissertations.

A special effort will be made to include papergivers from all regions of the world.

The organizers hope to be able to reimburse travel costs, grant applications are pending.

Proposals to be sent to Silke Neunsinger silke.neunsinger@arbark.se.

Dates:

Submission of proposals: 1 Sept. 2012

Notification of acceptance: 1 Oct. 2012

Deadline for full papers: 1 Aug. 2013.

A publication of *selected* conference papers is planned, final manuscripts due 1 April 2014.

Workshops and conferences:

Öresundsnätverket för genushistorisk forskning (Öresund-network for gender history), a network for Danish and Swedish gender historians in the Öresund-region, held its second meeting in Malmö 11 November 2011 and its third meeting in Copenhagen 30 March 2012. Please contact ulrica.holgersson@lu.se for further information.

Why is there no happiness in the East? The making of European Gender Studies, International conference 8-10 September 2011 at The Department of Gender Studies and the Centre for Baltic and East European Studies (CBEES) at Södertörn University. For more information, please visit: www.sh.se/easthappy

Gendering collections. Seminar at Historiska museet i Stockholm (The National Historical Museum) by JÄMUS, 23 November 2011. Please visit these websites for more information about the seminar and about JÄMUS:

- www.historiska.se/misc/Arbetsgruppen-JAMUS/Seminarium-Att-genusifiera-samlingar/
- sverigesmuseer.ning.com/group/jmus

New research projects

Silke Neunsinger & Ylva Waldemarson (Södertörn University), "Mind the gap! An entangled history of economic citizenship and the demand for equal pay 1945-2000" (Vetenskapsrådet). Read more about this project at:

www.arbark.se/forskning/projekt/mind-the-gap-an-entangled-history-of-economic-citizenship-and-the-demand-for-equal-pay-1945-2000.

Alma Persson & Fia Sundevall (Stockholm University). "HBT-personers villkor i Försvarmakten".

Fia Sundevall (Stockholm University), "Där pojkar blev män: kön, medborgarskap och värnplikt". Postdok-projekt 2012-2013.

Lena Molin (FOI), "Veteranstatistik". Ett pilotprojekt för att utreda svenska veteraners fysiska och psykiska hälsa. Genus är en prioriterad analytisk ingång i projektet.

"Lumpen: identitet och materiella minnen". Projekt vid Armémuseum som involverar forskare från hela Sverige varav flera genusforskare. Projektledare: **Anna Maria Forssberg**, Armémuseum.

Klara Arnberg, (Stockholm University), Mad Women: Genus- och sexualitetsperspektiv på reklam och marknadsföring i Sverige 1850-2010 (FAS)

Henric Bagerius & Christine Ekholst (Göteborg University): Det heteronormativa regentskapet. Politik, sexualitet och propaganda i senmedeltidens Europa.

Martin Dribe (Lund University), Vägen till den moderna familjen.

Helena Hill (Södertörn University), "En riktig revolutionär. Konstruktioner av maskulinitet och politik i den svenska 68-vänstern 1965-80." (Vetenskapsrådet)

Sofia Holmlund (Stockholm University), "Mödrar och barn i det svenska bondesamhället" (Vetenskapsrådet)

Johanna Sköld, Institutet för framtidsstudier, Vanvårdsutredningar i ett komparativt perspektiv: bidrag till samhällsvårdade barns internationella historia (FAS)

Johan Svanberg (Stockholm University) "Arbetskraftsrekrytering till en könssegregerad arbetsmarknad: Schleswig-Holstein-aktionen under 1950-talet" (FAS).

Ylva Waldemarsson, Eva Blomberg & Yulia Gradsnova (Södertörn University), Klaga månde Elektra. Mänskliga rättigheter och könsdiskriminering. Förändrade relationer mellan stat, kollektiv och individ i ett nordiskt östeuropaperspektiv 1980-2009 (Östersjöstiftelsen).

Notes

Professor Joan Wallach Scott, Institute for Advanced Study, Princeton, USA visited Stockholm den 26-27 mars 2012 and held lectures about "**The Uses and Abuses of Gender as a Category of Analysis**" and presented her newest article "The Incommensurability of Psychoanalysis and History".

Dictionary of Swedish National Biography/ Svenskt biografiskt lexikon (SBL) – is now free of charge!

The Dictionary of Swedish National Biography is part of Riksarkivet, the National Archives of Sweden, and its publication is financed by Government funding. 33 volumes have been published up to 2011. Each volume comprises 800 pages, and to date more than 9 000 family and individual biographies have been published, spanning some 25 000 pages and so making the Dictionary of Swedish National Biography one of the biggest reference works in the Nordic countries.

<http://www.nad.riksarkivet.se>

New position

Åsa Karlsson Sjögren – professor in history at Umeå University.

Sondera – three databases in one!

Search simultaneously in NAD, LIBRIS and SMDB to get an overview of how a person or an event is documented in TV, radio, writing and original documents. Please visit:

<http://sondera.kb.se/>

New website: Historical Swedish periodicals for women

At this website from KvinnSam you can read about Swedish periodicals for women from the 1800s and around 1900. The journals are scanned and are available in full text, in whole or in part. The portal is portrayed also editors and writers who were active in the journals.

www.ub.gu.se/kvinn/portaler/kvinnotidskrifter/

DISSERTATIONS

Usually written in Swedish with a summary in English. Compiled mainly by information collected from GENA

[\(www.ub.gu.se/kvinn/gena/\)](http://www.ub.gu.se/kvinn/gena/).

Catrine Andersson, *Hundra år av tvåsamhet. Äktenskapet i svenska statliga utredningar*

1909-2009, Institutet för bostads- och urbanforskning, Uppsala universitet 2011.

Johanna Andersson Raeder, *Hellre hustru än änka. Äktenskapets ekonomiska betydelse för frälskvinnor i senmedeltidens Sverige*, Stockholm 2011.

<http://urn.kb.se/resolve?urn=urn:nbn:se:su:diva-60120>

Ann-Sofie Bergman, *Lämpliga eller olämpliga hem? Fosterbarnsvård och fosterhems kontroll under 1900-talet*, Växjö 2011.

Zara Bersbo, *"Rätt för kvinnan att blifva människa - fullt och helt". Svenska kvinnors ekonomiska medborgarskap 1921-1971*, Linnaeus University dissertations, Växjö 2012.

Åsa Bengtsson, *Nyktra kvinnor. Folkbildare, företagare och politiska aktörer. Vita bandet 1900-1930*, Lund 2011.

Maria Björk, *Problemet utan namn? Neuroser, stress och kön i Sverige från 1950 till 1980*, Uppsala 2011.

Sofie Cedstrand, *Från idé till politisk verklighet. Föräldrapolitiken i Sverige och Danmark*, Göteborg 2011.

Christina Douglas, *Kärlek per korrespondens. Två förlovade par under andra hälften av 1800-talet*, Stockholm 2011.

Anna-Lill Ledman, *Att representera och representeras: samiska kvinnor i svensk och samisk press 1966-2006*, Inst. för idé- och samhällsstudier, Umeå 2012.

Jenny-Leontine Olsson, *Kön i förändring. Den svenska könsrollsundersökningen 1959-1979*, Stockholm 2011.

Susanna Sjödin Lindenskoug, *Manlighetens bortre gräns. Tidelagsrättegångar i Livland*

åren 1685-1709, Södertörn 2011.

Fia Sundevall, *Det sista manliga yrkesmonopolet. Genus och militärt arbete i Sverige 1865-1989*, Stockholm 2011.

OTHER RECENT PUBLICATIONS

Sara Ahmed & Paulina De los Reyes, *Postkolonial feminism. 1*, Tankekraft: Stockholm 2011.

Klara Arnberg, Fia Sundevall, & David Tjeder (eds), *Könspolitiska nyckeltexter. 1, Från äktenskapskritik till sexualupplysning 1839-1930*. Göteborg: Makadam: Göteborg 2012.

Klara Arnberg, Fia Sundevall, & David Tjeder (eds), *Könspolitiska nyckeltexter. 2, Från befolkningskris till talibantal 1930-2002*. Makadam: Göteborg 2012.

Berith Backlund & Anna Sjädhall Hayman (eds.), *Kvinnohistoria i Sverige [Elektronisk resurs]:, Kvinnsam, Göteborgs universitetsbibliotek, Göteborg 2011.*
<http://hdl.handle.net/2077/28027>

Annika Berg, Christina Florin & Per Wisselgren (eds), *Par i vetenskap och politik*, Borea: Umeå 2011.

Eva Blomberg, Gun Hedlund & Martin Wottle (eds), *Kvinnors företagande – Mål eller medel?* SNS förlag: Stockholm 2011.

Lenita Freidenvall & Josefin Rönnbäck (eds), *Bortom rösträtten. Kön, politik och medborgarskap i Norden*, Samtidshistoriska institutet, Huddinge 2011.

Ulrika Holgersson, *Klass. Feministiska och kulturanalytiska perspektiv*, Studentlitteratur: Lund 2011.



Pernilla Jonsson & Silke Neunsinger, *Gendered Money. Financial Organization in Women's Movements, 1880-1933*, 2011.

Jens Rydström, *Odd Couples: A History of Gay Marriage*, Amsterdam University Press: Amsterdam: Aksant 2011.

Maria Sjöberg (red), *Bildligt talat. Kvinnligt, manligt under 3,2 miljoner år*, Makadam förlag: Göteborg/Stockholm 2012.

Katharina Tollin, *Sida vid sida. En studie av jämställdhetspolitikens genealogi 1971-2006*, Statsvetenskapliga institutionen, Stockholm 2011.

OTHER RECENT PUBLICATIONS (in English; French, Russian or Spanish)

Stefan Amirell, The blessings and perils of female rule: New perspectives on the reigning queens of Patani, c. 1584–1718, *Journal of Southeast Asian Studies*, Volume 42, Issue 02, June 2011, pp 303 – 323.

Zara Bersbo, Nathalie Le Bouteillec & Patric Festy, "Freedom to Divorce or Protection of Marriage? The Divorce Laws in Denmark, Norway and Sweden in the Early Twentieth Century", *Journal of Family History* (2011), vol 36, nr 2.

Gabriela Bjarne Larsson, "Wives or Widows and their Representatives", *Scandinavian Journal of History* Vol. 37, No. 1, 2012.

Monika Edgren, "About Home and Giving Voice to Experiences of Marginalization: a feminist reading of the 1970s social report-books about migration policy in Sweden" *Scandinavian Journal of History*; 4, (2011).

Maria Hedlin, "How the girl choosing technology became the symbol of the non-traditional pupil's choice", *Gender and Education*, Volume 23, Issue 4, (2011).

Gunlög Fur, *A Nation of Women. Gender and Colonial Encounters Among the Delaware Indians* (2010).

Karin Hassan Jansson, "Marriage, Family and Gender in Swedish Political Language, 1750–1820", in *Scandinavia in the Age of Revolutions: Nordic Political Cultures, 1740-1820*, Pasi Ihalainen, Michael Bregnsbo, Karin Sennefelt & Patrik Winton (eds), Ashgate 2011

Pernilla Jonsson & Silke Neunsinger, Gendered Money. Financial Organization in Women's Movements, 1880-1933, *International Studies in Social History* Vol 17 2011.

Åsa Karlsson Sjögren, "Matrimony, Property and Power: Marriage settlements in Sweden 1870-1920", in *Scandinavian Journal of History*, 2011:4.

Ulla Manns, "Historico-Political Strategies of Scandinavian Feminist Movements: Preliminary Perspectives of a Research Project", in *Arbeiter- und soziale Bewegungen in der öffentlichen Erinnerung: Eine globale Perspektive/The Memory of Labour and Social Movements: A Global Perspective*, eds. Jürgen Mittag & Berthold Unfried, International Conference of Labour and Social History

(ITH), Akademische Verlagsanstalt 2011, ITH-Tagungsberichte 45

Ulla Manns, "Identity and Collective Memory in the Making of Nineteenth-Century Feminism", in *Rethinking Time: Essays on History, Memory and Representation*, eds. Hans Ruin & Andrus Ers, Södertörn Philosophical Studies 9 2011.

Jens Rydström, *Odd Couples: A History of Gay Marriage*, Amsterdam: Aksant / Amsterdam University Press, 2011)

Last but not least: New publication: Key Texts in Gender Politics I-II

Female suffrage, prostitution, compulsory military service, marriage, breadwinning, birth control, sexual rights, parenthood, ideals of beauty, discrimination in working life, forced sterilization and honour-related violence are a few examples of issues in Swedish gender politics from 1839 to 2002.

This collection of texts offers a background to equality policy and today's debate in Sweden about gender politics, as well as a deeper understanding of how sex and gender have been discussed, politicized, constructed and staged.

Key Texts in Gender Politics I–II consists of some 40 Swedish historical texts, with analysis and commentary by researchers who put them in their historical context.

Some of the texts republished in these two volumes were of great significance when they first appeared, or influenced the subsequent development of gender politics. Other texts serve as keys to historical debates on gender politics or illustrate the arguments of specific actors in the debate.

Vol. I has the subtitle "From Critique of Marriage to Sex Education" and covers the period 1839–1930. Vol. II has the subtitle

“From Population Crisis to the Taliban Speech” and covers the period 1930–2002.

The editors are **Klara Arnberg**, **Fia Sundevall** and **David Tjeder**, gender historians at Stockholm University. The books have received a great deal of attention and press. For more information, visit <http://nyckeltexter.se>

Compiled by Josefin Rönnbäck, Luleå University of Technology, Sweden (josefin.ronnback@ltu.se)

UNITED STATES

NEWS AND NOTES

The Coordinating Council for Women in History

The Coordinating Council for Women in History, an organization for women in the historical profession, is committed to exploring the diverse experiences and histories of all women. Its primary goals are to educate scholars on the status of women in the historical profession and to promote research and interpretation in all areas of women's history. The CCWH is affiliated with the Africa Knowledge Project, the American Historical Association, the Association for Women in Slavic Studies, the Association of Black Women Historians, the Canadian Committee on Women's History, the Coalition for Western Women's History, the Listening to Louisiana Women Oral History Project, the National Collaborative for Women's History Sites, the Oklahoma Oral History Research Program, the Organization of American Historians, the Rural Women's Studies Association, the Society for Advancing the History of Southeast Asia, the Southern Association for Women Historians, the Upstate New York Women's History Organization, the Western Association of Women Historians, and Women's and Gender Historians of the Midwest. For individual and

affiliate membership information, visit the CCWH website at www.theccwh.org.

The CCWH held its annual meeting, reception, and luncheon at the American Historical Association in Chicago, January 2012. The Board and Business meeting convened on Thursday, January 5 at 4:00 p.m., and a reception was held Friday evening, co-sponsored with the Committee on Lesbian, Gay, Bisexual, and Transgender History and the Peace History Society.

On Saturday, January 7, the CCWH hosted its annual awards luncheon. The keynote speaker for the event was Karen Offen of the Clayman Institute at Stanford University. She spoke on “Taking Women's ‘Influence’ Seriously as a Historical Issue.” The recipients of the 2011 awards were announced and recognized at the luncheon. La Shonda Mims is the winner of the Catherine Prelinger Memorial Award for 2011. With this award, she will be able to submit her dissertation on lesbians in the New South by the summer of 2012. Her dissertation research examines Charlotte, North Carolina, and Atlanta, Georgia, as these two cities share an important place in New South lesbian history as sites of urban connection and identity information. Her study reshapes the story of southern women's history, but also the story of the twentieth-century Sun Belt South. Rebecca Hall's article, “Killing Me Softly: African American Women, Slave Revolts, and Historical Constructions of Racialized Gender,” *The Freedom Center Journal* 1, no. 2 (Fall 2009), is winner of the 2011 Nupur Chaudhuri First Article Award. The winner of the 2011 CCWH/Berks Graduate Student Fellowship is Jennifer Lambe from Yale University, whose dissertation is entitled “Baptism by Fire: The Making and Remaking of Madness in Cuba, 1899–1980.” The winner of the 2011 Ida B. Wells Graduate Student Fellowship was Cynthia R. Greenlee-Donnell from Duke University, whose dissertation is entitled “Daughters of the Nadir: Black Girls in South Carolina's Jim Crow Courts, 1885–

1905.” For information on 2012 award applications, visit the CCWH website at www.theccwh.org.

Reports from CCWH Affiliates

NATIONAL COLLABORATIVE FOR WOMEN’S HISTORY SITES

NCWHS members have much to report. Recently, NCWHS members were thrilled to learn that US Secretary of the Interior Ken Salazar has committed to increasing the number of women’s history sites and the interpretation at existing ones, naming the NCWHS a model partner. Secretary Salazar announced this intention at a March 17 Town Hall discussion at the Maryland Women's Heritage Center that he hosted as part of Interior's ongoing efforts to capture and tell a more inclusive story of America. In addition to two top National Park Service officials, Ms. Peggy O’Dell and Dr. Stephanie Toothman, Baltimore Mayor Stephanie Rawlings-Blake, First Lady of Maryland Judge Katie O'Malley, Acting Assistant Secretary for Fish, Wildlife and Parks Rachel Jacobson, and more than sixty leaders in the women's history and heritage movement attended. They focused on efforts to preserve and highlight the many contributions of women throughout American history. Secretary Salazar’s statement can be seen at www.ncwhs.org.

NCWHS was active at the 2012 Organization of American History conference. Members of the National Collaborative for Women’s History Sites had their annual meeting on Friday, April 20th at the conference. The annual meeting started with a continental breakfast at Frontier Airlines Center and was followed by NCWHS’ OAH/NCPH session, “Lessons Learned in Researching, Preserving, and Interpreting Women’s History at Historic Sites.” The speakers were Peg Strobel (University of Illinois-Chicago and ex-co-president of CCWH) Heather Huyck (President-NCWHS and a member of CCWH),

Beth Boland (NPS Heritage Education Services) and Pam Sanfilippo (US Grant NHS). Connie Sexauer (University of Wisconsin-Marathon County) was the commentator.

--Nupur Chaudhuri

UPSTATE NEW YORK WOMEN’S HISTORY ORGANIZATION

The Upstate New York Women’s History Organization (UNYWHO) recently held a conference on April 21, 2012 on the Binghamton University campus. The conference was co-sponsored by the *Journal of Women’s History*, edited by Jean Quataert and Leigh Ann Wheeler at Binghamton. Susanne Klausen of Carleton University in Ontario delivered the keynote address on her new project on abortion in South Africa during Apartheid. Klausen was the recipient of the *Journal of Women’s History’s* bi-annual prize for best article published in the *JWH* from 2009-2010.

The conference also featured eight panels on a variety of women’s, gender, and sexuality history themes, including “dressing women’s bodies,” “sex and state regulation,” and “gender and the language of the family.” Panelists included faculty and students from universities in upstate and downstate New York, Connecticut, New Jersey, Pennsylvania, and California. Panel presentations ranged from graduate students working on their dissertations to distinguished historians presenting on new topics for book projects and articles, but regardless of their previous experience many who attended found the conference to be helpful and rewarding. This type of smaller, regional conference has allowed for a deeper sense of community among women’s historians.

UNYWHO, an organization formed in the 1970s, was resurrected recently as a networking and knowledge-sharing organization for women’s historians

throughout upstate New York. The 2012 Binghamton conference was the second since the organization's revival. In 2009, a conference was held at Hobart and William Smith Colleges in Geneva, New York.

--Mary Berkery, Managing Editor,
Journal of Women's History

WOMEN'S HISTORY NEWS AND PUBLICATIONS

Lisa Bier recently published *Fighting the Current: The Rise of American Women's Swimming: 1870-1926*. Jefferson, NC: McFarland, 2011.

Lynn A. Bonfield addressed the annual meeting of the Society of Pioneers Auxiliary and the Bay Area Labor History Workshop on the Journal of Alfred and Chastina W. Rix.

Eileen Boris is the PI of a ten-person UC working group, "Working at Living: The Social Relations of Precarity," funded for 2012 by the UC Humanities Research Institute Project on the Humanities and Changing Conditions of Work.

Eileen Boris and Jennifer Klein published *Caring for America: Home Health Workers in the Shadow of the Welfare State* (Oxford University Press, 2012).

In December, for Bill of Rights Day, Fox-LA did a story on **Judy Branfman's** documentary about her aunt Yetta's precedent-setting free speech case.

In 2010, **Bryn Mawr** was awarded a grant from the Albert M. Greenfield Foundation in Philadelphia to initiate a Digital Center for the History of Women's Education. The Digital Center will comprise an online portal to promote and support original research, teaching, and the exchange of ideas about the history of women's education, both in the U.S. and worldwide. The archive will serve as an online repository of original primary source material, instructional materials to facilitate

teaching about the history of women's education, resource guides and bibliographies, and an online forum to connect scholars working in the field.

Sandra Trudgen Dawson contributed chapters to two new volumes, "Going 'Stateside': The Beatles, America and the Meanings of Class," in *Blue Collar Popular Culture*, Keith Booker, ed. (Praeger, 2012), and "Selling the Circus: Englishness, Circus Fans and Democracy in Mid-Twentieth Century Britain," in *Leisure and Cultural Conflict in Twentieth-Century Britain*, Brett Bebbler, ed. (Manchester University Press, 2012).

Jill Fields, editor, recently published *Entering the Picture: Judy Chicago, the Fresno Feminist Art Program and the Collective Visions of Women Artists* (Routledge).

Estelle Freedman currently has a Guggenheim Foundation fellowship to complete a book on redefining rape in American history.

Jacquelyn Dowd Hall, Spruill Professor of History, UNC Chapel Hill, was elected to the American Academy of Arts and Sciences in the fall of 2011.

Mary Ann Irwin appeared on The Travel Channel's "Hidden City," discussing San Francisco's 1851 and 1856 Committees of Vigilance.

Annemarie Jordan was invested last November 18, 2011, by the Portuguese Ambassador to Switzerland, Sr. José Lameiras, with the Order of Infante Henrique (Henry the Navigator). She earned the highest decoration and made Comendadora for her exhibition, "Ivories of Ceylon," which venues in Zurich at the Museum Rietberg and the scholarly catalogue which accompanied the show. This was the first time that an exhibition on Portugal and the Age of Discoveries was ever mounted in Switzerland.

Asuncion Lavrin has been appointed correspondent member of the *Academia Mexicana de la Historia*.

Carolyn Herbst Lewis has been awarded a 2012 Postdoctoral Research Fellowship by the American Association of University Women. The fellowship will enable her to spend the coming academic year researching a new project on the Chicago Maternity Center. Lewis also was honored by members of the Zeta Eta Chapter of Phi Alpha Theta at Louisiana State University with the 2012 Roselyn Boneno Award for teaching excellence, and by members of LSU's LGBTQ Project and Spectrum for LGBTQ advocacy and research.

The Organization of American Historians has appointed **Alexandra M. Nickliss** as chair of the Committee on Community Colleges for 2012–2013.

Grey Osterud's new book, *Putting the Barn Before the House: Women and Family Farming in Early Twentieth-Century New York*, which she completed with assistance from a Prelinger Award, is being published in April 2012 by Cornell University Press.

The Rancho Bodega [California] Historical Society has commissioned **Jackie Pels**, editor/publisher of Hardscratch Press, to write the official poem for the 200th anniversary of the founding of Port Rumiantsev, now Bodega Bay.

Elizabeth Reis was promoted to Full Professor in the Women's and Gender Studies Department at the University of Oregon. In 2012 Johns Hopkins University Press published her book, *Bodies in Doubt: An American History of Intersex*, in paperback. Reis also published a second edition of her anthology, *American Sexual Histories*. It features an updated collection of sixteen articles by prominent historians and corresponding primary sources that investigate

issues related to human sexuality in America from the colonial era to the present day.

The Sophia Smith Collection at Smith College recently received the papers of two leading scholars in US women's history, **Kathryn Kish Sklar** and **Thomas Dublin**. Their respective papers will significantly document the growth of the field over the past four decades and the SSC is most pleased to be entrusted with these collections.

Thanks to grants from NEH and the Bay and Paul Foundations, the Sophia Smith Collection at Smith College has been able to arrange and describe the papers of Native American environmental and reproductive justice advocates **Katsi Cook** and **Charon Asetoyer** along with the records of Asetoyer's organization, the Native American Women's Health Education Resource Center.

Jennifer Stevens was elected chair of Boise City's Planning and Zoning Commission.

Elizabeth Watkins has been named Dean of the Graduate Division at the University of California, San Francisco.

CONFERENCES, AWARDS, AND CALLS FOR PAPERS

The 2013 Western Association of Women Historians Annual Conference will be May 16-18, 2013, at University Place at Portland State University in Portland, Oregon. The keynote speaker will be Gail Hershatter (University of California, Santa Cruz). There will be a special session to honor the work of Lois Banner (University of Southern California). The call for papers is now available at"

<http://www.wawh.org/conferences/2013/index>.
Proposals will be due September 14, 2012.

Compiled by Carolyn Herbst Lewis, Outreach Coordinator, CCWH.

Supplement no. 25: Bibliography of Edited Collections of Scholarly Articles in Women's History and Theme Issues on Women's History in Scholarly Journals since 1970.

January 2012- June 2012 (2012-A).

Compiled by Karen Offen

[For the cumulative list of works from 1970 to January 1994,
see the *Journal of Women's History*, vol. 6, no. 1(Spring 1994), 135-160]

Allison, Maggie, & Angela Kershaw, eds. *Parcours de femmes: Twenty Years of Women in French*. Series: Modern French Identities, vol. 73. Oxford, Bern, etc.: Peter Lang.

Aspasia: The International Yearbook of Central, Eastern, and Southeastern European Women's and Gender History.

2010. Vol. 4: Theme(s) issue: "Gender, the Body, and Sexuality;" "Women & War;" and "Forum: The Birth of a Field: Women's and Gender Studies in Central, Eastern, and Southeastern Europe" (Part 1).

2011. Vol. 5: Theme(s) issue: "Gendering the History of Spiritualities and Secularisms in Southeastern Europe," ed. Pam Ballinger & Kristen Ghodsee; "Forum: The Birth of a Field: Women's and Gender Studies in Central, Eastern, and Southeastern Europe" (Part 11).

2012. Vol. 6: Theme issue: "Hundred Years of International Women's Day in Central, Eastern, and Southeastern Europe."

Berg, Annike, Christina Florin, & Per Wisselgren, eds. 2011. *Par vetenskap och politik*. Uméa: Borréa bokforlag.

[This book is about the intellectual partnerships of Swedish couples in science and politics.]

Bertrand-Jennings, Chantal, ed. 1999. *Masculin / Féminin: le XIXème siècle à l'épreuve du genre*. Toronto: Centre d'études de XIXème siècle Joseph Sable.

Bret, Patrice, & Brigitte Van Tiggelen, eds. 2011. *Madame d'Arconville. Une femme de lettres et de sciences au siècle des Lumières*. Paris: Hermann.

Brownlie, Jarvis, & Valerie Korinek, eds. 2012. *Finding a Way to the Heart: Feminist Writings on Aboriginal and Women's History in Canada*. Winnipeg: University of Manitoba Press.

Burton, Valerie, ed. 2012. Special theme: "Fish/Wives: Gender, Representation, and Agency in Coastal Communities," *Signs: Journal of Women in Culture and Society*, 37:3 (Spring 2012).

Butler, Judith, & Elizabeth Weed, eds. 2011. *The Question of Gender: Joan W. Scott's Critical Feminism*. Bloomington: Indiana University Press.

Carter, Sarah, & Patricia A. McCormack, eds. 2012. *Recollecting: Lives of Aboriginal Women of the Canadian Northwest and Borderlands*. Edmonton: Athabasca University Press.

- Chikalova, Irina r., ed. 2001-2004. *Zhenshchiny v istorii: vozmozhnost byt uvidennymi* [Women in history: The possibility to be visible]. 3 vols. Minsk: BPGU imeni Maksima Tanka.
- Cowman, Krista, & Louise A. Jackson, eds. 2005. *Women and Work Culture: Britain 1850-1950*. Ashgate.
- Damian-Gaillard, Béatriz, Cégolène Frisque, & Eugénie Saitta, eds. 2010. *Le Journalisme au féminin: assignations, inventions, stratégies*. Rennes: Presses Universitaires de Rennes.
- Del Lungo, Andrea, & Brigitte Louichon, eds. 2010. *La littérature en bas-bleus: romancières sous la Restauration et la monarchie de Juillet, 1815-1848*. Paris: Classiques Garnier.
- Eck, Hélène, & Claire Blandin, eds. 2010. *La vie des femmes: la presse féminine au XIXème et XXème siècles*. Paris: Editions Panthéon-Assas.
- Feldman, Andrea, ed. 2004. *Žene u Hrvatskoj: Ženska I kulturne povijest* [Women in Croatia: Women's and Cultural History]. Zagreb: Zenske Infotekia & Inst. Vlado Gotovac.
- Feldman, Andrea, ed. 2008. *A nők Horvátországban: Nőtörténelem és női művelődés* [revised version of Women in Croatia, in Hungarian]. Budapest: Balassi Kiado.
- Fields, Jill, ed. 2011. *Entering the Picture: Judy Chicago, the Fresno Feminist Art Program, and the Collective Visions of Women Artists*. New York & London: Routledge.
- Fournier-Finocchiaro. 2006. *Les Mères de la Patrie: Représentations et constructions d'une figure nationale*. Caen: Cahiers de la MRSH-Caen, 45.
- Goggin, Maureen Daly, & Beth Fowkes Tobin, eds. 2009. *Women and Things, 1750-1950: Gendered Material Strategies*. Farnham, Surrey, UK & Burlington VT: Ashgate.
- Goggin, Maureen Daly, & Beth Fowkes Tobin, eds. 2009. *Material Women, 1750-1950: Consuming Desires and Collecting Practices*. Farnham, Surrey, UK & Burlington VT: Ashgate.
- Goggin, Maureen Daly, & Beth Fowkes Tobin, eds. 2009. *Women and the Material Culture of Needlework and Textiles, 1750-1950*. Farnham, Surrey, UK & Burlington VT: Ashgate.
- Helgren, Jennifer, & Colleen A. Vasconcellos, eds. 2012. *Girlhood: A Global History*. New Brunswick, NJ: Rutgers University Press.
- Jaffe. Catherine M., & Elizabeth Franklin Lewis, eds. 2009. *Eve's Enlightenment: Women's Experience in Spain and Spanish America, 1726-1839*. Baton Rouge: Louisiana State University Press.
- Jameson, Elizabeth, & Sheila McManus, eds. 2012. *One Step Over the Line: Toward a History of Women in the North American West*. Edmonton: Athabasca University Press & University of Alberta Press.

- Jonsson, Pernilla, & Silke Neunsinger, eds. 2011. *Gendered Money: Financial Organizations in Women's Movements, 1880-1933*. New York: Berghahn.
- Kostick, Conor, ed. 2010. *Medieval Italy, Medieval and Early Modern Women: Essays in Honour of Christine Meek*. Dublin: Four Courts Press.
- Le Guennec, François, ed. 2010. *Femmes de Bourgogne: actes du colloque 2009*. [Nice]: Vaillant.
- Leydecker, Karl, & Nicholas White, eds. 2007. *After Intimacy: The Culture of Divorce in the West since 1789*. European Connections, vol. 10. Oxford, etc.: Peter Lang.
- Mass, Sandra, Kirsten Bönker, & Hana Havelkova, eds. 2011. Special issue: "Geld – Subjekte," *L'Homme*, vol. 22:2.
- Menant, Sylvain, ed. 2004. Special issue: "Femmes des Lumières". *Dix-Huitième Siècle*, no. 36.
- Otto, Elizabeth, & Vanessa Rocco, eds. 2011. *The New Woman International: Representations in Photography and Film from the 1870s through the 1960s*. Ann Arbor: The University of Michigan Press.
- Penn, Shana, & Jill Massino, eds. 2009. *Gender Politics and Everyday Life in State Socialist Eastern and Central Europe*. New York: Palgrave Macmillan.
- Peterson, Lauren Hackworth, & Patricia Salzman-Mitchell, eds. 2012. *Mothering and Motherhood in Ancient Greece and Rome*. Austin: University of Texas Press.
- Reid, Martine, ed. 2011. *Les femmes dans la critique et l'histoire littéraire*. Paris: Champion.
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- Sextant: Revue du Groupe Interdisciplinaire d'Etudes sur les femmes et le Genre*.
No. 29 (2012): *Pratiques de l'intime*, theme issue ed. by Muriel Andrin & Stéphanie Loriaux.
- Szapor, Judith, Andrea Pető, Maura Hammetz, & Marina Calloni, eds. 2012. *Jewish Intellectual Women in Central Europe 1860-2000: Twelve Biographical Essays*. New York: Edwin Mellen Press.
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- Women's History Review*. 20:5 (Nov. 2011). Special issue: "The Gender of Whig Historiography: Women Writers and Britain's Pasts and Presents," ed. Mary Spongberg & Clara Tutte.