

# **International Federation for Research in Women's History/Federation Internationale pour la Recherche en Histoire des Femmes NEWSLETTER**

**July 2015**

**[www.ifrwh.com](http://www.ifrwh.com)**

**Issue 58**

## **PRESIDENT'S ADDRESS**

Dear Friends,

### ***Conference in Jinan - update***

Uma Chakravarti and I are just putting in place final arrangements for the IFRWH conference in Jinan, China on 27<sup>th</sup>-28<sup>th</sup> August, held in conjunction with the Congress of the International Committee of Historical Sciences. For the full conference programme and the booklet of paper abstracts please consult the IFRWH website: <http://www.ifrwh.com>

Our conference programme is also incorporated within the full published programme of the CISH conference, which itself includes a number of panels on women's and gender history which were successfully put forward by the IFRWH. Please consult the CISH conference website for the full programme and other details relating to venues etc. Please note that there is no separate registration for the IFRWH conference: registration takes place through the CISH conference registration process. CISH conference website:

<http://www.ichschina2015.org>

There will inevitably be some late withdrawals from our conference programme, and we are planning to post a final updated programme and abstracts booklet in early August. If you are planning to attend the conference please check for these updates on the website, and **please print out a copy of the abstracts booklet to bring with you** (we are currently trying to negotiate the printing of copies of the abstracts booklet in Jinan, but we are not as yet sure that this will be possible).

It is very exciting to be having our first IFRWH conference in China! Organising it has presented some challenges, and as a result we have not been able to organize independent social activities for attendees at the IFRWH conference. However, plentiful activities and outings have been organised by the Chinese organizing committee of the main CISH

conference, which delegates to our conference will be able to take full advantage of. After the opening sessions of our conference on Thursday afternoon the plan is for all our conference participants to proceed as a group to the bar in the main hotel conference venue for drinks, and then to move on to the excellent self-service buffet in that hotel for a meal. We are currently attempting to reserve allocated seating areas for IFRWH conference participants in both the bar and dining area on the Thursday evening.

### ***Business Meeting in Jinan – important information for affiliated national committees***

The Jinan conference will mark the end of my five-year term as President. At the Business Meeting of the Council of the IFRWH (held on Friday afternoon at the end of the conference) the new Officers and Board will be elected. Please check the IFRWH website for details of the proposed new officers and board.

**It is really important that delegates from the affiliated National Committees attend this meeting.** If you are an officer of a National Committee but are unable to attend, please appoint somebody who is attending the conference to act as your proxy (in your place) as a voting delegate. Please ensure that your proxy is supplied with a note authorizing them to represent your national committee in electing the slate of new officers proposed by the nominating committee, and in transacting any other business necessary.

Please see the **Agenda** for the business meeting included in this newsletter.

**Please email me by 10<sup>th</sup> August at the very latest** to let me know who the voting delegate representing your national committee will be, so that we can ensure that we have a quorum.  
Email: [c.c.midgley@shu.ac.uk](mailto:c.c.midgley@shu.ac.uk)

## Thanks

As this will be my final newsletter report, I would like to take the opportunity of saying what a wonderful time I have had serving as President and to thank-you for offering me that opportunity. I would also like to thank all the other Office holders and Board members for their hard work and support - especially Uma Chakravarti for co-organising the conference in Jinan, Fiona Paisley for making such a great job of the newsletters, Pamela Scully and June Purvis for keeping on top of the finances, and Mary O'Dowd so stepping in so efficiently when we lost our new website organizer. I would also like to thank Karen Offen, as member of the programme

committee for the CISH conference, for all her help in liaising with CISH.

The IFRWH is a precious international organization, helping us as historians of women to keep connected to each other across the world; I hope it will go from strength to strength in the future.

Looking forward to seeing many of you in Jinan in late August.

Very best wishes,

Clare Midgley  
President, IFRWH

## Business Meeting of the IFRWH, to be held on Friday 28th August, Jinan, China AGENDA

Time: 3.45-5.00pm

Venue: Large meeting room

Chair: Clare Midgley, President

1. Introduction, delegates present, apologies
2. Minutes of the last business meeting in Sheffield, 31st August 2013
3. Report from the President
4. Report from the Treasurer and membership secretary
5. Report of the Nomination Committee, followed by vote by delegates
6. Report on the book prize plan
7. Future events
8. Any other business

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**Visit the IFRWH website: current and previous newsletters can be found there.**

[www.ifrwh.com](http://www.ifrwh.com)

Best wishes to our national committee reps; thank you for being so prompt in sending your excellent national reports and for making this job so much easier. My personal thanks go to Griffith postgraduate Karen Laughton for helping to make the newsletter happen. Please note that the new editor will be listed on the website following the Jinan conference.

## Round table 15 - Thursday 27 August

### CISH/IFRWH conference in Jinan, China, 28-29 august 2015

#### Names, titles, and information on the organizers:

(Dr.) Chen Yan (History Department, UM-Fudan Joint Institute for Gender Studies, Fudan University, Shanghai, China) [chenyan@fudan.edu.cn](mailto:chenyan@fudan.edu.cn)

(Dr.) Karen Offen (Clayman Institute for Gender Research, Stanford University, USA & CISH Bureau) [kmoffen@stanford.edu](mailto:kmoffen@stanford.edu)

#### Title of Panel:

#### Women's History at the Cutting Edge – Round Table, Sessions I & II

#### Abstract of Panel:

This Round Table, of which Part I will be in the general CISH program, attracted so many significant applicants for discussants/commentators that we proposed to IFRWH to host a second RT-15 panel as part of its program. Thus Part I will take place Thursday morning as part of the CISH program, followed by Part II on the Thursday afternoon when the IFRWH program begins. The CISH program committee would not permit us to have two sessions of RT-15 on the main CISH program.

Below are the names and qualifications of the eight participants we have selected from those who applied, four of whom **will speak to the pre-circulated paper by Chen Yan and Karen Offen\*** in the CISH session of RT-15, and four more **speaking to the pre-circulated paper** in the afternoon during the IFRWH session of RT-17. Each speaker will draw on the experience of women's & gender history in their respective countries (or cross-nationally) in developing their responses. We envision limiting the discussants' formal remarks to 10-12 minutes apiece, to allow time for a serious general discussion among the participants and with the audience about the current status worldwide and potential for future development of women's & gender history.

\* For those wanting to pre-read the paper: Karen advises that closer to the time the paper will be available from the CISH website.

#### Participants (Discussants)

##### Session 1, CISH, Thursday morning:

**Natalia Pushkareva** (Russia; Russian Academy of Sciences; "mother" of women's history in Russia; founder of the IFRWH Russian affiliate) [pushkarev@mail.ru](mailto:pushkarev@mail.ru)

**June Purvis** (U.K., University of Portsmouth; founding editor of *Women's History Review*; former treasurer of IFRWH) [june.purvis@btinternet.com](mailto:june.purvis@btinternet.com)

**Françoise Thébaud** (France; University of Avignon (emerita); founding editor of *Clio: Histoire, Femmes, Sociétés*, and founder of Mnémosyne, the French affiliate of IFRWH) [thebaud.francoise@gmail.com](mailto:thebaud.francoise@gmail.com)

**Rui Kohiyama** (Japan; Professor of American and Gender Studies at Tokyo Woman's Christian University; president of the Gender History Association in Japan, IFRWH's affiliate) [rui@lab.twcu.ac.jp](mailto:rui@lab.twcu.ac.jp)

##### Session 2, IFRWH, Thursday afternoon:

**Joanna de Groot** (U.K., publishes women & gender in Iran and the Middle East; editorial board of *Gender & History*) [joanna.degroot@york.ac.uk](mailto:joanna.degroot@york.ac.uk)

**Catherine Carstairs** with **Nancy Janovicek** (Canada; pioneers in women's & gender history; co-editors of *Feminist History in Canada: New Essays in Women, Gender, Work and Nation*; past and current presidents of the Canadian Committee on Women's History, IFRWH's affiliate) [ccarstai@uqelph.ca](mailto:ccarstai@uqelph.ca) [njanovic@ucalgary.ca](mailto:njanovic@ucalgary.ca)

**Maria Bucur-Deckard** (U.S.A., Professor of History at Indiana University; studies Eastern Europe, esp. Romania; former assoc. editor, *American Historical Review*; editorial board of *Aspasia: The International Yearbook of Central, Eastern, and Southeastern European Women's and Gender History*; chair AHA Committee on Women Historians, etc. [mbucur@indiana.edu](mailto:mbucur@indiana.edu)

**Marianna Muravyeva** (Russia & UK. Higher School of Economics, St. Petersburg Russia and Oxford Brookes University, UK, Professor and Marie Curie Senior Research Fellow; history of crime, criminal justice, gender and violence; human rights of women and LGBT; editor of Palgrave book series *World Histories of Crime, Culture and Violence*) [muravyevam@gmail.com](mailto:muravyevam@gmail.com)

## Women and Trade Unions in Europe, 19th to 21st centuries

'Women and Trade Unions in Europe, 19<sup>th</sup> to 21<sup>st</sup> centuries' (WATU) is a joint research project, with the start date: June 1, 2015

### **Short description:**

Using a wide range of archival and other primary material this research project examines the histories of women in socialist, Christian and communist trade unions, trade union-type organizing and work-place related activism, and the woman politics of related organizations and activist networks. Its major focus is on various European countries, while also including transnational interaction and international co-operation, from the beginnings in the 19<sup>th</sup> century to the present day. The history of women and trade unions in Europe is to a large extent unwritten; there is little up-to-date scholarship. Three major lines of thinking inform this research.

First, we are interested in how labor women's organizing and politics transcended and challenged, and were shaped and restricted by, the boundaries of all-women and single-sex organizing on the one hand, and working-class mixed-sex organizing on the other. While the former type of organizing tended to marginalize working-class women and their political interests because these were focused on working-class-issues, the later tended to marginalize working-class women and their interests because the politics of these women were women-oriented. Research into the history of both women's organizations/activism and working class organizations/activism has tended to duplicate rather than transcend these respective boundaries, and thus has maintained rather than questioned the historical marginalization of labor women's organizing and activism. This project is aimed at challenging this double marginalization.

Second, we are interested in how the relationship between issues of class and issues of gender, as well as other social questions, impacted on the politics and activism of trade unions and woman workers (incl. those involved in irregular and non-normative labor relations). Traditional research into the history of trade unions, trade-union type politics and work-place related activism has conceptualized these politics mostly as class-politics, disregarding to a large extent gender asymmetries that have characterized the world of work, and the histories of gendered political struggle aimed at challenging or maintaining these hierarchies. By contrast, women's and gender history of the first generation, in its endeavor to establish gender as a useful category of historical analysis, foregrounded gender at the expense of class (and other categories), while the new intersectional gender history, rather than fully and critically interrogating questions of class, has often paid lip-service only to exploring this dimension of historical analysis; this shortcoming has been a result of both the emergence of intersectional gender history in a period when historians turned their back to the history of the working classes, and the origins of this new approach in the critical interrogation of the implicit whiteness – rather than the implicit class-biases – of gender history. We conceive of research into the history of women and trade unions in Europe as a historical-empirical contribution to overcoming these deficiencies.

Third, we wish to critically interrogate the Eurocentrism which has colored the politics and activism of trade unions and labor women in Europe and internationally. In this way we aim to contribute to an emerging historiography which conceives of Europe as a historically privileged world region yet doesn't privilege the (Western-)European experience in terms of historiographic concepts.

### **Phase I, June – December 2015: Information gathering and research framing**

Interested scholars (including a group of Junior Researchers assembling information about Central Eastern European countries) document primary and secondary sources and contribute to answering other questions on the history of women and trade unions in Europe writ large as contained in the **Questionnaire**.

This information will be shared and discussed, and the next stage of the project designed during a **Workshop** co-organized by Silke Neunsinger and Susan Zimmermann.

We herewith circulate the *Questionnaire* and invite contributions of any kind and size from whoever is interested.

**Questionnaire:**

**Women and Trade Unions in Europe, 19<sup>th</sup> to 21<sup>st</sup> centuries**

The role of women in trade unions and work-place related activism as well as trade unions' women and gender politics have remained highly under-researched on a local, national, regional and international scale. This collaborative project seeks to bring together researchers to discuss and facilitate research on women in unions and unions' work with women workers, as well as all forms of work-place activism concerned with women. We are interested in bringing together scholars interested in and/or having expertise in research on local unions, workplace organisation, national unions and national union confederations as well as international unions, international union confederations, international trade secretariats and other networks of women workers from the 19<sup>th</sup> century until present.

Please collect and give information on the following questions:

- 1) Short overview, important dates in the historical development of women in unions and women worker activists.
- 2) Historiographical development of the field? Can you contextualize this in the light of the general development of unions and union confederations?
- 3) Archival situation, which sources are available? Please indicate the institutions which keep the material and give details about the material in terms of content and scope.
- 4) Bibliography of available secondary literature, please include an English translation of titles.
- 5) Which kinds of union and networks have women been engaged in and which unions have been concerned with women workers?
- 6) Names of important female labour activists with short info on biographical data and role in trade union and women networks.
- 7) Which gender specific structures existed in unions? For example have women's committees existed in mixed unions or did separate women's trade unions come into being?
- 8) What has been on the agenda of unions and labour feminists in terms of gendered labour politics and labour politics relevant to women?
- 9) Which strategies and tactics were used to achieve these goals?
- 10) Can you mention or even describe the networks used by labour feminists?
- 11) What kinds of statistics are available about women in unions? Can you give information about the number of women activists, how many female members, age and civil status of activists, trades, etc?
- 12) What kind of alternatives, organizations and activism have existed such as grassroots movements, local protests?
- 13) Did education for union women exist and how did it develop?
- 14) Were any of the labour women active in international trade unions, international trade union confederations, in any of the international trade secretariats, or any other international organisation or network?
- 15) Do you know of any international and regional networks and bilateral co-operation such as international solidarity or international summer schools?

*The Short description and the Questionnaire have been prepared by:*

Silke Neunsinger (Director of Research, Labour Movement Archives and Library, Stockholm, and Honorary Fellow, International Institute of Social History, Amsterdam, [silke.neunsinger@arbark.se](mailto:silke.neunsinger@arbark.se))

Susan Zimmermann (University Professor, Central European University, [zimmerma@ceu.edu](mailto:zimmerma@ceu.edu))



## NEWS FROM NATIONAL COMMITTEES

### AUSTRALIA

#### NEWS AND NOTES

Professor Angela Woollacott has been elected a Fellow of the Australian Academy of the Humanities.

#### EVENTS

##### **Australian Women's History Network symposium**

The theme of the 2015 Australian Women's History Network symposium, 'Good and Mad Women: Histories of gender, then and now' (University of Sydney, July), celebrates Jill Julius Matthews' path-breaking feminist history, *Good and Mad Women: The historical construction of femininity in twentieth century Australia* (1984). The symposium opens with a keynote address by Professor Jill Matthews, includes a reception in honour of Professor Ann Curthoys and concludes with the launch of the 2015 edition of *Lilith: A Feminist History Journal*. Panels include: feminist historiographies, twentieth century femininities, gender and politics, love and law in the colonial archive, embodied histories and new histories of Women's Liberation. Speakers include Jane Carey, Tanya Evans, Victoria Haskins, Catherine Kevin, Vera Mackie, Penny Russell and Christina Twomey.

##### **Flesh and Blood**

The Editorial Collective of *Lilith: Feminist History Journal* hosted *Flesh and Blood: A Feminist Symposium on Embodied Histories* in May 2015. This one day event celebrated and built upon the rich tradition of placing the body at the centre of feminist historical analysis. Two of the leading members of this historical tradition, Professor Joanna Bourke and Professor Joy Damousi, were the opening and closing keynote speakers. Both of these historians are internationally renowned for their scholarship on gendered bodies of the past and, spoke at the symposium on areas of new research within this field.

Alongside our keynotes, we had an exciting interdisciplinary program of papers across three sessions, with two parallel streams in each. Panels were chaired by academics from across Australia. Presenters were at varying

stages of their careers, from new graduate research students to seasoned professionals. As a new initiative the Collective engaged in and encouraged live tweeting. The enthusiastic contribution of attendees, created a digital archive under the hashtag #fleshandblood2015, which can be viewed at:

<https://twitter.com/hashtag/fleshandblood2015?src=hash>.

The *Lilith* Collective is grateful to the ANU Gender Institute for its generous funding.

Editorial Collective of *Lilith: Feminist History Journal*.

##### **STIR! A Salon, That Adds Women, and Stirs**

The Laureate Research Program in International History, University of Sydney, is presenting a series of public talks and conversations where experts discuss and debate what does adding women change about how we understand the past, the present, and the future?

[http://sydney.edu.au/sydney\\_ideas/lectures/2015/stir.shtml](http://sydney.edu.au/sydney_ideas/lectures/2015/stir.shtml)

#### CALL FOR PAPERS

##### ***Lilith: A Feminist History Journal* – Call for Papers**

*Lilith: A Feminist History Journal* is seeking submissions for our next issue.

First published in 1984, *Lilith* is a peer-reviewed journal which publishes articles and reviews in all areas of women's, feminist and gender history – not limited to Australia. We are also interested in publishing short historiographical and methodological pieces. *Lilith* is a valuable forum for both new and established scholars in the field. We particularly encourage submissions from Australian and international postgraduate students and early career researchers.

For details of our submission guidelines please see our website:

<http://www.auswhn.org.au/lilith>

The deadline for submissions for the 2016 issue is Sunday, 30 September 2015.

*Lilith: A Feminist History Journal* is the journal of the Australian Women's History Network and is produced by a collective of postgraduates and early career researchers from across Australia, along with a distinguished editorial advisory board of leading scholars in the field. New collective members are always welcome. Please contact the *Lilith* collective if you are interested in being part of our team: [lilithjournal@gmail.com](mailto:lilithjournal@gmail.com)

To purchase current or past issues of *Lilith*, go to:

<http://www.auswhn.org.au/lilith/past-issues>

For further information about the Australian Women's History Network, go to: <http://www.auswhn.org.au/>

## PUBLICATIONS

Journal of the Australian Women's History Network: ***Lilith: A Feminist History Journal***, no. 21, 2015

### **Editorial:**

Petra Mosmann and Laura Rademaker

### **Articles:**

**Cara Delay**, 'Women, Childbirth Customs, and Authority in Ireland, 1850-1930'

**Jessica Stroja**, 'Betty Sale: How One Woman Fought with a Nation, and Embodied the Values of Another'

**Rebecca Preston**, 'From "Precocious Brat" to "Fluffy Flapper": The Evolution of the Australian Flapper'

**Jacqui Theobald**, 'The Beginnings of the Victorian Women's Refuge Movement: Difference, Equality and Protectionism, 1974-1979'

**Linda Heidenreich**, 'Jack Mugarrieta Garland: A Queer Mestiz@ in the "American West"'

**Louise Blake**, 'Chasing Eliza Miles: An Archive Story'

**Chelsea Barnett**, '"Working Hard and Saving Up": Australian Masculinity and Meanings of Work and Class in Smiley (1956)'

*Memories of Leonore Davidoff.*

**Margaret Allen** 105

### **Book Reviews:**

**Anne Rees**, *Women on the Move*

**Petra Mosmann**, *Archiving Feminism*

**Sophie Robinson**, *The Ideas of Liberation*

**Bethany Phillips - Peddlesden**, *Foundational Masculinities, Sex, and Political Biography*

**Robyn Curtis**, *The Daughters of Ares*

**Ana Stevenson**, *Love, Friendship, and Christian Revolution*

(To purchase the current issue of *Lilith*, go to: <http://www.auswhn.org.au/lilith/current-issue>.)

**Jeannine Baker**, 'Australian women journalists and the "pretence of equality"', *Labour History*, no. 108 (May 2015): 1-16.

**Jeannine Baker**, 'Lines of demarcation: Australian women war reporters in Europe during World War II', *History Australia*, 12, no. 1 (April 2015): 187-206.

**Jeannine Baker**, 'Marginal creatures: Australian women war reporters during World War II', *History Compass* 13, no. 2 (February 2015): 40-50.

**Sharon Crozier-De Rosa**, '"Forward...But not too fast." Bennett and Women', in *An Arnold Bennett Companion: Essays for the Twenty-first Century*, J Shapcott (ed.), Churnet Valley Books, Staffordshire, 2015.

**Alison Holland**, *Just Relations. The Story of Mary Bennett's Crusade For Aboriginal Rights*, UWA Publishing, Perth (August, 2015).

**James Keating**, '"The Defection of Women": the New Zealand Contagious Diseases Act Repeal Campaign and Transnational Feminist Dialogue in the Late Nineteenth Century', *Women's History Review*, 2015.

**Angela Woollacott**, *Settler Society in the Australian Colonies: Self-Government and Imperial Culture*, Oxford University Press, Oxford, 2015.

Compiled by Dr Sharon Crozier-De Rosa

## AUSTRIA

### NEWS AND NOTES

On June 17, 2015 a workshop on pre-modern sexual violence and gender took place at the University of Graz: **"Anatomien der Notzucht: das stuprum violentum im Alten Reich zwischen Gewalttat und Sittlichkeitsdelikt"**. Comparing the juridical regulation of what we today call "sexual violence" between the 11th and the 13th centuries, one can state a crucial difference: In the course of the "long" 12th century, the will respectively its absence appears as the central element of qualifying the sexual crime. The elder Latin *raptus* which basically describes the abduction of the (female) victim distinguishes between sexual coercion (*raptus*) and abduction (*abductio*) along the line of the female will. The workshop (lecture by Hiram Kümper from the University of Mannheim and comment by Andrea Griesebner from the University of Vienna) dealt with conceptualizations and representations of sexual violence as well as the question of a double victimization of (female) victims in juridical processes from medieval times up to the early 19th century. The workshop was organized by Stefan Benedik and Heidrun Zettelbauer (History Department, University of Graz).

A further workshop, on **"Female labor migration. Current research and representation in public space"**, was organized by Verena Lorber and Karin Schmidlechner at the University of Graz on June 18, 2015 ("Gastarbeiterinnen. Aktuelle Forschungen und Möglichkeiten der Repräsentation im öffentlichen Raum"). For a long time academic as well as public debates constructed the "Gastarbeiter" implicitly as a male migrant, respectively labor migration as a male phenomenon. Female labor migrants were viewed as "passive victims" or as accompanying or following migrants without an independent migratory biography. The workshop aimed at discussing case studies on current female labor migration in Austria as well as forms and possibilities of representing female labor migration in public space from an interdisciplinary perspective. For more information see:

[http://events.uni-graz.at/de/detail/cal/event/tx\\_cal\\_phpicalendar/2015/06/18/gastarbeiterinnen/](http://events.uni-graz.at/de/detail/cal/event/tx_cal_phpicalendar/2015/06/18/gastarbeiterinnen/).

### RESEARCH PROJECTS AND UPCOMING CONFERENCES

#### University of Vienna

**Roman Birke** is working on a doctoral thesis on discourses of the right to birth control (working title: **"Recht auf Geburtenkontrolle? Menschenrechtliches Framing bevölkerungspolitischer Diskurse im Spannungsfeld transnationaler Epistemic Communities und internationaler Organisationen von 1945 bis 1995"**). He is interested in questions such as when, in which form and in which political contexts global population policy discourses were framed as human rights. Sources consulted are documents of the United Nations and of transnationally active epistemic communities – the Population Council (founded in 1952), International Planned Parenthood Federation (also founded in 1952), and Women's Global Network for Reproductive Rights (founded in 1984).

**Anna Schober's** new project is dealing with **"Everybody: A transnational iconography"** (financed by the Deutsche Forschungsgemeinschaft) and includes gender issues. For more information see: <https://www.uni-giessen.de/cms/fbz/fb03/institute/ifs/prof/pers-oz/wiss/schober/schoberdfgenl>.

A workshop is planned for January, 14 and 15, 2016 at the Justus Liebig University Giessen in Germany. Researchers interested in participating please contact [Anna Schober](#).

**Susan Zimmermann** (University of Vienna and CEU Budapest) and **Silke Neunsinger** (Labour Movement Archives, Stockholm) have started the research project **"Women and Trade Unions in Europe, 19th to 21st centuries"** that will examine the histories of women in socialist, Christian and communist trade unions, trade union-type organizing and work-place related activism, and the woman politics of related organizations and activist networks. Its major focus is on various European countries, while also including transnational interaction and international co-



operation. For more information see the project description and questionnaire included in this newsletter.

## PUBLICATIONS

### Books by Individual Authors and Collective Volumes

**Christopher Treiblmayr**, *Bewegte Männer. Männlichkeit und männliche Homosexualität im deutschen Kino der 1990er Jahre*. Cologne/Vienna: Böhlau, 2015 (L'Homme Schriften 19).

### Articles

**Christina Antenhofer**, "Der sogenannte 'Brautbecher der Margarete Maultasch' im Blick der kulturgeschichtlichen Fragen zur materiellen Kultur des Spätmittelalters," in: Christoph Haidacher, Mark Mersiowsky (eds.), *1363–2013. 650 Jahre Tirol mit Österreich*. Innsbruck: Wagner, 2015, 255-277.

**Gunda Barth-Scalmani**, "'Grüße und küsse mir auch die Kinder ...' Franz Josef und Mathilde Gspan und das Fürsorgewesen im Krieg," in: Michael Forcher, Bernhard Mertelseder (eds.), *Gesichter der Geschichte. Schicksale aus Tirol 1914-1918*. Innsbruck: Haymon, 2015, 246-251.

**Gunda Barth-Scalmani**, "'Was kann man im dritten Kriegsjahr kochen?' Virginia Brunner und ihr Engagement für Tiroler Hausfrauen," in: Michael Forcher, Bernhard Mertelseder (eds.), *Gesichter der Geschichte. Schicksale aus Tirol 1914-1918*. Innsbruck: Haymon, 2015, 252-257.

**Gunda Barth-Scalmani**, "Frauen in der Landwirtschaft am Vorabend des Ersten Weltkriegs," in: *Höfe ohne Männer. Frauenalltag im Ersten Weltkrieg. Begleitband zur Ausstellung im Südtiroler Landesmuseum für Volkskunde vom 23.5.2015 bis 31.10.2015*. Bruneck 2015, 26-43. (Italian version: "Le donne nell'agricoltura alla vigilia della Prima Guerra Mondiale, in: *Masi senza uomini. La quotidianità delle donne nella Prima Guerra Mondiale*. Bruneck 2015, 26-43.

**Peter Becker**, "Von Jamnica nach Kapstadt und Buenos Aires: Anna Königsberg und der Mädchenhandel in der Habsburgermonarchie," in Philipp Mettauer, Barbara Staudinger

(eds.), *"Ostjuden": Geschichte und Mythos*. Innsbruck: Studienverlag, 2015, 139-171.

**Stefan Benedik**, "Seductive Bodies, (In)Escapable Belonging. Sexualisation and Racialisation of the Romani Subject in Contemporary Central European Performances," in: Jan Selling, Markus End, Hristo Kyuchukov, Pia Laskar, Bill Templer (eds.), *Antiziganism. What's in a Word?* Newcastle upon Tyne: Cambridge Scholars, 2015, 160-170.

**Stefan Benedik**, "Von der 'Verletzung kultureller Gefühle' bis zum 'Schandfleck, der ausstrahlt gehört.' Wie in österreichischen Medien aus Betteln eine Bedrohung wird," in: Monika Jarosch, Lisa Gensluckner, Maria Haselwanter, Elisabeth Hussl, Horst Schreiber (eds.), *Gegenstimmen. Gaismair-Jahrbuch 2015*. Innsbruck: Studienverlag, 2015, 26-33.

**Johanna Gehmacher**, "Die moderne Frau. Prekäre Entwürfe zwischen Anspruch und Anpassung," in: Werner Michael Schwarz, Ingo Zechner (eds.), *Die helle und dunkle Seite der Moderne. Festschrift für Siegfried Mattl zum 60. Geburtstag*. Vienna: Turia + Kant, 2014, 152-161.

**Christa Hämmerle, Gabriella Hauch**, "'Auch die österreichische Frauenforschung sollte Wege der Beteiligung finden ...' Zur Institutionalisierung der Frauen- und Geschlechtergeschichte an der Universität Wien," in: Karl Anton Fröschl, Gerd Müller, Thomas Olechowski, Brigitta Schmidt-Lauber (eds.), *Reflexive Innenansichten aus der Universität Wien. Disziplinengeschichten zwischen Wissenschaft, Gesellschaft und Politik* (650 Jahre Universität Wien. Aufbruch ins neue Jahrhundert 4). Göttingen: Vienna University Press, 2015, 97-109.

**Waltraud Heindl**, "Bildung und Emanzipation. Die Studentinnen der Universität Wien," in: Mitchell G. Ash, Josef Ehmer (eds.), *Universität – Politik – Gesellschaft* (650 Jahre Universität Wien. Aufbruch ins neue Jahrhundert 2). Göttingen: Vienna University Press, 2015, 529-564.

**Julia Hörmann-Thurn und Taxis**, "Mächtige Fürstinnen – fromme Stifterinnen? Das Stiftungsverhalten der Tiroler Landesfürstinnen (13. und 14. Jahrhundert)," in: Claudia Zey

(ed.), *Mächtige Frauen? Königinnen und Fürstinnen im europäischen Mittelalter (11.-14. Jahrhundert)*. Ostfildern: Jan Thorbecke, 2015, 365-410.

**Julia Hörmann-Thurn und Taxis**, "Die Entscheidung von 1363 oder Macht und Ohnmacht einer Fürstin," in: Christoph Haidacher, Mark Mersowsky (eds.), *1363 – 2013. 650 Jahre Tirol mit Österreich*. Innsbruck: Wagner, 2015, 55-90.

**Brigitte Rath**, "...ehe Sie Europa für immer verlassen." Biographie und Exil," in: Julia Maria Mönig, Anna Orlowski (eds.), *Exil Interdisziplinär. Exilformen, Beweggründe und politisch-kulturelle Aspekte von Verbannung und Auswanderung*. Würzburg: Königshausen & Neumann, 2015, 35-49.

**Martina Steer**, "Nation, Religion, Gender: The Triple Challenge of Middle-Class German-Jewish Women in World War I," in: *Central European History* 48, 2 (2015), 176-198

**Heidrun Zettelbauer**, "Krankenschwestern im Ersten Weltkrieg. Zwischen gesellschaftlichen Normvorstellungen und Gewalterfahrungen," in: Diethard Leopold, Stephan Pumberger, Birgit Summerauer (eds.), *Wally Neuzil – Ihr Leben mit Egon Schiele*. Vienna: Brandstätter, 2015, 131-154.

### Completed Dissertations

University of Graz: **Julia Gebke**, "(Fremd)Körper. Die Stigmatisierung der Neuchristen im Spanien der Frühen Neuzeit" (supervised by Dorothea Nolde and Simone De Angelis).

Compiled by Birgitta Bader-Zaar and Gunda Barth-Scalmani

## BELGIUM

### NEWS AND NOTES

#### 20th Anniversary of AVG-Carhif / Exhibition 'Gender@war 1914-1918: Women and men at war'

In 2015 the Belgian Archive and Research Centre for Women's History (AVG-Carhif) is celebrating its 20<sup>th</sup> anniversary! Founded in 1995, the AVG-Carhif collects and preserves archives of Belgian feminist and women's

organisations and activists. The AVG-Carhif also realizes historical research, informs on current research in gender history and organizes activities to sensitize the general public on the subject of women's and gender history. To mark the anniversary, a big exhibition is being prepared.

**Gender@war 1914-1918** shows visitors some of the many upheavals ordinary men and women faced during the First World War: its disruptive impact on work and family, the violence they both experienced, their joint contribution to the war effort, and more. This richly illustrated exhibition focuses on Germany, Belgium, France and Great Britain. Taking an original and comparative approach, it will make you think deeply about the effects of armed conflict on the status of men and women in society.

The trilingual exhibition (English, Dutch, French) will take place in the BELvue museum in Brussels, from 9 September 2015 until 3 January 2016. It will be accompanied by a richly illustrated book and educational tools for teachers (in Dutch and French).

Organised by the Archive and Research Centre for Women's History, in collaboration with the BELvue Museum ([www.belvue.be](http://www.belvue.be)).

Contact: [avg.carhif@amazone.be](mailto:avg.carhif@amazone.be)

#### 20ième Anniversaire du Carhif / Exposition 'Gender@war 1914-1918 : Femmes et hommes en guerre'

En 2015, le Centre d'Archives et de Recherche belge célèbre ses 20 ans ! Fondé en 1995, le Carhif collecte et préserve les archives d'associations ou de personnalités du mouvement féministe/des femmes belge. Le Carhif réalise aussi des recherches historiques, informe sur les recherches en cours en histoire du genre et organise des activités pour sensibiliser un large public à l'histoire des femmes et du genre. Pour marquer cet anniversaire, une grande exposition est en cours de préparation.

**Gender@war 1914-1918** montre le bouleversement de la vie des femmes et des hommes durant la Première Guerre mondiale : la mobilisation conjointe pour l'effort de guerre, la violence partagée, les ruptures dans le

monde du travail et la vie familiale... Richement illustrée, cette exposition porte sur l'Allemagne, la Belgique, la France et la Grande-Bretagne. Son approche originale et comparative fait largement réfléchir aux effets des conflits armés sur le statut des hommes et des femmes dans la société.

Cette exposition trilingue (français, anglais, néerlandais) aura lieu au Musée BELvue à Bruxelles, du 9 septembre 2015 au 3 janvier 2016. L'exposition est accompagnée d'un catalogue et d'outils pédagogiques pour les enseignants (en français et néerlandais).

Une réalisation du Centre d'Archives et de Recherches pour l'Histoire des Femmes (AVG-Carhif), en collaboration avec le Musée BELvue ([www.belvue.be](http://www.belvue.be)).

Contact : [avg.carhif@amazone.be](mailto:avg.carhif@amazone.be)

### **Historikerdiallog "Deconstructing the Myth of War Enthusiasm in the Summer of 1914 from a Gender Perspective"**

26/10/2015, Antwerp

The *Historikerdiallog* is a series of public debates between Belgian and German historians on a wide range of WWI-related topics. The Belgian universities act as local organizers and the Belgian Centre for Historical Research and Documentation on War and Contemporary Society (CEGESOMA) as central coordinator. On October 26, a debate will take place between Christa Hämmerle (Universität Wien) and Henk de Smaele (UAntwerpen).

Contact & info:

[henk.desmaele@uantwerpen.be](mailto:henk.desmaele@uantwerpen.be) and on [www.historikerdiallog.eu](http://www.historikerdiallog.eu)

### **Séminaire de formation sur les «antiféminismes»**

D'octobre 2015 à mars 2016, Bruxelles, Université des Femmes

Cycle annuel de formation : étudier un sujet en profondeur à la lumière des rapports sociaux de sexe, c'est ce que vous propose l'Université des Femmes à chaque rentrée.

Le cycle de formation 2015-2016 sur les «antiféminismes» sera composé de 4 parties:

histoire et panorama des antiféminismes, cibles et effets des antiféminismes, contre-feux féministes et masculinismes: analyses et réactions. Cette dernière partie sera l'objet de deux journées d'études les 3 et 4 mars 2016 et accueillera notamment les intervenant-e-s suivant-e-s (à confirmer): Patrizia Romito, Mélissa Blais, Isabelle Attane, Martin Dufresne, Francis Dupuis-Deri, Francine Descarries.

Programme complet bientôt sur [www.universitedesfemmes.be](http://www.universitedesfemmes.be).

Contact : [info@universitedesfemmes.be](mailto:info@universitedesfemmes.be)

### **10 ans de l'Atelier Genre(s) et Sexualité(s) de l'ULB**

Il y a 10 ans, en juin 2005, l'Atelier Genre(s) et Sexualité(s) voyait le jour à l'Institut de Sociologie de l'Université libre de Bruxelles. Créé par Cathy Herbrand, David Paternotte, Annalisa Casini et David Berliner, il allait devenir un des principaux séminaires sur le genre et la sexualité en Belgique.

Au rythme d'une à deux réunions par mois, ce séminaire a reçu quelques-uns des plus grands noms du monde de la recherche sur ces questions, tout en réservant une place importante aux jeunes chercheurs, ce compris les doctorants. Résolument international, il a tant cherché à faire connaître des chercheurs étrangers en Belgique qu'à promouvoir les travaux réalisés dans notre pays. Pluridisciplinaire, il a croisé au fil du temps sociologie, anthropologie, science politique, histoire, philosophie, psychologie sociale et littérature. Engagé, il n'a eu de cesse de créer des ponts entre le monde de la recherche et la vie hors de l'Université.

Plus d'informations sur

<http://www.ulb.ac.be/is/ags/index.html>

### **Master of Arts Program in Gender and Diversity**

In September 2015, the Inter University Master of Arts Program in Gender and Diversity in Belgium starts for the second time. The program is organized by the five Flemish universities (Ghent, Brussels, Louvain, Antwerp and Hasselt). A number of courses are taught in English and are open to

international and exchange students. To register for the full degree program you need proof of Dutch language competence level B2.

More information on:

[www.mastergenderdiversiteit.be](http://www.mastergenderdiversiteit.be)

Contact:

[HendrikaPetronella.vandenBrandt@ugent.be](mailto:HendrikaPetronella.vandenBrandt@ugent.be)

'Bringing in Gender to College of Europe':  
**Student Association for Gender Equality (SAGE), College of Europe**

The Student Association for Gender Equality (SAGE) at the College of Europe was established by a couple of students who had previously in one way or another dealt with the topics such as human rights, human trafficking and social policies. All from different spheres of work – civil society, academic and public – came to the same conclusion of the need to, as the catchphrase goes, 'raise awareness' of the management and staff of the College, and on the other side sensitize the student body itself.

The SAGE opening was held on 15 June with the panel discussion 'How to make gender equality work?'. It had a two-fold objective by looking at the merits and caveats of institutionalizing equality:

- to raise awareness about the current lack of gender strategies/policies at the College and their benefits across institutions/sectors so as to write a joint policy paper devising concrete proposals for a more gender-sensitive campus; and
- to talk about our post-College future and how are gender structures and inequalities reflected 'in the daily work life' and how can gender policies be applied as a tool to solve these issues.

Speakers were Alison Woodward, Maria Tomassetti, Genevra Forwoord and Isabella Lenarduzzi.

The team works to have SAGE continue through the next promotions with current organizers providing remote support, while having an on campus assistant and faculty mentor.

Amanda Orza ([amanda.orza@coleurope.eu](mailto:amanda.orza@coleurope.eu)), on the behalf of SAGE.

Facebook page:

<https://www.facebook.com/sagecoe>

## RESEARCH PROJECTS

### Scientific Personae in Cultural Encounters

SPICE (Scientific Personae in Cultural Encounters in Twentieth Century Europe) is a European research program that examines the role of international scientific exchange in the creation of gendered scientific identities – or scientific personae – both within Europe, between Europe and the United States, and the East. In SPICE 'scientific persona' is understood as a category of identity that centers around reliability and credibility. As such it is a central concept in the study of scientific biography that takes account of internal and external cultural patterns of identity formation that can contribute to the building of trust.

The project combines comparative and transnational history with discourse and rhetorical analysis, and analysis of visual representations. Basic sources include scholarship applications and travel reports, personal correspondence, published and unpublished travel letters, accounts of international conference visits, photographic reports and portrayals by scientists.

The research team consists of Prof. Mineke Bosch (University of Groningen), Prof. Kirsti Niskanen and Dr. Annika Berg (Stockholm University), Prof. Kaat Wils and Dr. Pieter Huistra (KULeuven), Prof. Christine von Oertzen (Max Planck Institute for the History of Science), and PhD students Lisa Svanfeldt-Winter, Rozemarijn van de Wal and Anna Cabanel.

In juin 2015, collaborators on the SPICE project presented their research in the international workshop "Heroic journeys? Networks of women scientists in the late nineteenth and early twentieth century", at the Academy Palace in Brussels. This workshop was jointly organized by Bestor, SPICE and the University of Leuven's Research Group Cultural History since 1750.

Project website:

<http://spice-project.wix.com/spice>

## **Projet Bestor 'Les dames ne font-elles pas de la Science ?!'**

Bestor (Belgian Science and Technology Online Resources) est une base de données regroupant des notices, des sources historiques et des illustrations relatives à la science belge durant les trois derniers siècles. Sur le site web, vous trouverez des notices sur des scientifiques importants et d'autres moins connus, sur des institutions scientifiques, des événements, prix, magazines, sociétés, etc...

Les femmes sont encore aujourd'hui nettement sous-représentées au sein du milieu scientifique belge. Il y a, certes, des femmes scientifiques célèbres mais on les compte sur les doigts de la main. Ce bilan peut sembler bien dérisoire mais si l'on considère que nous sommes dans une période de transition historique, il n'est pas si mauvais. Car durant des siècles, le monde de la science n'admettait pas de femmes du tout. Les dames étaient jugées inaptes à manier le microscope, l'éprouvette ou l'astrolabe.

Bestor a réalisé entre mai 2014 et juin 2015 un projet d'inventaire relatif à l'histoire des femmes scientifiques en Belgique: 'Les dames ne font-elles pas de la Science ?!'.  
Visitez la galerie des femmes scientifiques :

<http://www.bestor.be/wiki/index.php/Category:Femmes>

## **PUBLICATIONS**

**Sophie De Schaepdrijver, Gabrielle Petit: *The Death and Life of a Female Spy in the First World War*, Bloomsbury Academic, 2015.**

In central Brussels stands a statue of a young woman. Built in 1923, it is the first monument to a working-class woman in European history. Her name was Gabrielle Petit. History has forgotten Petit, an ambitious and patriotic Belgian, executed by firing squad in 1916 for her role as an intelligence agent for the British Army. After the First World War she was celebrated as an example of stern endeavour, but a hundred years later her memory has faded. In the first part of this historical biography Sophie De Schaepdrijver uses Petit's life to explore gender, class and heroism in the context of occupied Europe. Petit's experiences reveal the reality of civilian engagement under military occupation and the

emergence of modern espionage. The second part of the book focuses on the legacy and cultural memory of Petit and the First World War. By analysing Petit's representation in ceremony, discourse and popular culture De Schaepdrijver expands our understanding of remembrance across the 20th century.

**Carlotta Da Silva, *L'Invention de la «cerveline»: l'étudiante dans la littérature de la Belle Époque*, Université des femmes, Cahiers de l'UF n 11, 2015.**

Ce travail analyse la façon dont les romans français de la Belle Époque (1880-1914) dépeignent les premières femmes à l'Université et plus particulièrement les étudiantes de la Faculté de Médecine de la Sorbonne.

Derrière ce portrait se dégage toute une série de stéréotypes marqués par le discours ambiant de l'époque. L'auteure s'attache à les relever, à les replacer dans leur contexte historique et à en analyser les effets sur la narration des œuvres. Elle montre en quoi ces représentations figées contribuent à créer une image négative de l'étudiante et reflètent une certaine rhétorique – que l'on pourrait aujourd'hui qualifier d'antiféministe – sur la «femme nouvelle» au tournant du siècle, dont on retrouve aussi les échos dans de nombreux documents de l'époque (presse, témoignages, essais).

En mêlant les théories littéraires en analyse du personnage et des stéréotypes, elle propose une perspective d'approche originale de ces pionnières qui, très peu étudiées jusqu'ici, ne l'avaient encore jamais été sous un angle aussi bien littéraire que sociologique et historique.

**Karel Dobbelaere, Alfonso Pérez-Agote (eds.), *The Intimate: Polity and the Catholic Church*, KADOC-Studies on Religion, Culture and Society, Leuven University Press, 2015.**

For centuries the Catholic Church was able to impose her ethical rules in matters related to the intimate, that is, questions concerning life (from its beginning until its end) and the family, in the so-called Catholic countries in Western Europe. When the polity started to introduce legislation in opposition to the Catholic ethic, the ecclesiastical authorities and part of the population reacted. The media reported



manifestations in France against same-sex marriages and in Spain against the depenalization of abortion. In Italy the Episcopal conference entered the political field in opposition to medically assisted procreation. In Portugal the Church made a 'pact' so that the law on same-sex marriages did not include the possibility of adoption. And in Belgium the Episcopal conference expressed its opposition to such laws with religious, legal and anthropological arguments, which all other Episcopal conferences did also. In this book, the authors analyse the full spectrum of the issue, including the emergence of such laws; the political discussions; the standpoints defended in the media by professionals, ethicists, and politicians; the votes in the parliaments; the political interventions of the Episcopal conferences; and the attitude of professionals.

**Mel Gibson, *Remembered Reading: Memory, Comics and Post-War Constructions of British Girlhood*, Leuven University Press, 2015.**

Girls' comics were a major genre from the 1950s onwards in Britain. The most popular titles sold between 800,000 and a million copies a week. However, this genre was slowly replaced by magazines which now dominate publishing for girls. *Remembered Reading* is a readers' history which explores the genre, and memories of those comics, looking at how and why this rich history has been forgotten. The research is based around both analysis of what the titles contained and interviews with women about their childhood comic reading. In addition, it also looks at the other comic books that British girls engaged with, including humour comics and superhero titles. In doing so it looks at intersections of class, girlhood, and genre, and puts comic reading into historical, cultural, and educational context.

**Jonas Roelens, "Visible Women. Female Sodomy in the Late Medieval and Early Modern Southern Netherlands (1400-1550)", *BMGN/Low Countries Historical Review*, 130 (2015), 3.**

Compared to the number of prosecutions for male sodomy in early modern Europe, few cases of same-sex acts between women in this period are known. In the Southern Netherlands however, no less than 25 women

were charged for this crime between ca. 1400 and 1550, which means that nearly one out of ten accused sodomites in the region was a woman.

This article argues that the exceptional repression of female same-sex acts was the result of the relative high level of liberty and visibility women enjoyed in the Southern Netherlands, compared to other European regions. The more visible women were in urban society, the more women attracted to people from their own sex were at risk of being discovered and penalized.

**Philippe De Wolf, "Male feminism: men's participation in women's emancipation movements and debates: case studies from Belgium and France (1967-1984)", *European review of history – Revue européenne d'histoire*, 22 (2015), 1.**

This article investigates the political militancy of men for women's rights in Belgium and France from the late 1960s until the early 1980s. First, it discusses various perceptions of male feminism by female feminists: some insisted on the need for female autonomy and others on the necessity of male support to transform gender relations. Second, it distinguishes three different forms of male activism: participation in mixed-sex feminist groups; collaboration with feminist movements as coalition partner; and establishing feminist-inspired 'men's groups' to analyse masculine identities. Finally, it explores men's motivations to advocate women's rights (supporting reforms for the emancipation of women without questioning the position of men; analysing structural dimensions of women's oppression within wider political projects; criticism of traditional sexist masculinity models; and heterosexuality, emotions and personal concern for individual women's private lives). This article demonstrates that a small minority of men fought actively for women's emancipation, within and alongside feminist movements, under the conditions laid down by female feminists. However, their motivations were very diverse regarding the relationships among women's rights, social justice and the construction of masculine identities. The ambiguous relationships between female and male feminism, resulting from men's diverse positions towards the women's movement, will also be explained.

**Paul Borghs, *Holebipioniers. Een geschiedenis van de holebi- en transgenderbeweging in Vlaanderen*, 2015.**

In a heritage project, the LGBT organisation Roze Huis-çavaria in Antwerp collected testimonies on the history of gay and transgender people in Belgian since the 1950s. The project resulted in a didactical website and a book. Starting from the testimonies, the book tells the history of LGBT emancipation in Flanders, in relation to the social context and international developments, as well as the daily life experiences of gay and transgender people.

More information on  
<http://www.holebipioniers.be>.

## **PRIZES - PRIX**

### **Johanna Naber Prize 2015**

On April 17, the Dutch-Belgian Vereniging voor Vrouwengeschiedenis (Association for Gender History) and Atria – institute on gender equality and women's history (Netherlands) awarded the Johanna Naber Prize for the best master paper in gender history. Winner of the 2015 edition is Laura Nys (UGent) with her paper "Liefde, lijden en verzet. Emotionele (tegen)praktijken in het Rijksopvoedingsgesticht voor lastige of weerspannige meisjes te Brugge (1927-1941)" / "Love, suffering and resistance. Emotional (counter)practices in the State reformatory for troublesome or unruly girls in Bruges (1927-1941).

Lith Lefranc (UGent) has received an honourable mention for her paper "'Wilskrachtige mannen en medelijdende vrouwen'. Een discoursanalyse van Vlaams-nationalistische genderconstructies in herdenkingen van de Eerste Wereldoorlog op de IJzerbedevaarten (1920-1944)" / "'Willful men and compassionate women'. A discourse analysis of Flemish nationalist gender constructions in commemoration of the First World War during the Pilgrimages of the Yser (1920-1944).

### **Prix de l'Université des Femmes**

Le Prix de l'Université des Femmes, un événement-phare dans le soutien des étudiant-e-s ayant réalisé un travail de fin d'études supérieures abordant une

problématique «femmes» dans un esprit féministe!

Annuel, soutenu par la Direction de l'Egalité des Chances de la Fédération Wallonie-Bruxelles, il récompense financièrement un mémoire de Master et un Travail de Fin d'Etudes de Baccalauréat lors d'une soirée de remise de prix qui permet de découvrir les travaux récompensés. Le premier prix dans la catégorie Master est également gratifié d'une publication aux éditions de l'Université des Femmes.

Déposez vos mémoires, et/ou parlez-en à vos ami-e-s !

Les lauréates du Prix de l'UF 2015 sont:

- 1er Prix ex-æquo: Françoise Nimal (Faculté de Théologie protestante de Bruxelles / Master en théologie protestante), «'Éloignez-vous de moi, malfaisants!' De la plainte dépressive à la grâce de l'affirmation de soi. Herméneutique du psaume 6 dans une perspective féministe et pastorale».

- 1er Prix ex-æquo: Marie Katharina Gilow (Ecole Polytechnique de Bruxelles / Master complémentaire en urbanisme et aménagement du territoire), «Mobilité des femmes et sentiment d'insécurité en milieu urbain bruxellois: enjeu spatial, enjeu social».

- 2ème Prix: Sandra Roubin (ULg / Master en sociologie-anthropologie à l'ISHS), «Echecs et genre. À propos de la pratique du jeu d'échecs en club».

Compiled by Marie Kympers

## **BULGARIA**

### **NEWS AND EVENTS**

#### **Feminist walking tours in Sofia**

Since the end of February 2015 the MA Program in Women's and Gender History (MATILDA) at Sofia University, Bilitis Recourse Centre Foundation in Sofia, and the Bulgarian Association of University Women have been organizing free feminist walking tours (in both Bulgarian and English) through the Sofia City Center, where we visit places that were important for mainly feminist but also queer and migrant and minority struggles. We touch

different issues such as the cultural impact of important female figures, famous feminists and give some comparative insights on the movements (past and present) for women's rights and gender equality in Bulgaria, the Balkans and the European Union. The guides are students-volunteers from the MA program MATILDA.

## PUBLICATIONS

**Svetla Baloutzova**, "When a lass goes 'so round', with her 'tua sides high': oral culture and women's views on illegitimacy", in: Katie Barclay, Deborah Simonton (eds), *Women in Eighteenth-Century Scotland Intimate, Intellectual and Public Lives* (Ashgate 2013).

**Krassimira Daskalova** with **Karen Offen**, The Source: The Tensions within the Early Twentieth Century Bulgarian Women's Movement – *Aspasia. International Yearbook of Central, Eastern and Southeastern European Women's and Gender History*. Volume 9, 2015, pp. 113-125

**Kristen Ghodsee**, "Rethinking State Socialist Mass Women's Organisations. The Committee of the Bulgarian Women's Movement and the United Nations Decade for Women, 1975-1985," *Journal of Women's History*, Vol. 24, No. 4 (Winter 2012), 49-73.

**Kristen Ghodsee**, "Pressuring the Politburo: The Committee of the Bulgarian Women's Movement and State Socialist Feminism," *Slavic Review* 73, no. 3 (Fall 2014), 538-562.

**Georgeta Nazarska**, "Transferring Knowledge: Bulgarian Women Scientists in Bulgarian-German Scientific Networks (1920-1950s)," *Zeitschrift für Balkanologie*, 2014, vol. 50, №1 (Special Issue: "Mainstream and Dissident Scientific Networks between the Balkans and Germany"), pp. 13-41.

**Georgeta Nazarska**, "Bulgarskite zubolekarki kato zhenski obrazovani eliti" (Bulgarian female dentists as female elites), *Balkanistichen forum*, 2015, № 1, 100-113.

**Georgeta Nazarska**, "Publichni obrazi na zehnskite obrazovani eliti v Bulgaria: memorialnite 'mesta na pamet' v Sofia" (Images of female elites in Bulgaria) *Trudove na UniBIT*, 2014, vol.11, pp. 93-106.

**Georgeta Nazarska**, "Sotsialni mrezhi na bulgarskite zhenski eliti: 'Rimskiat krug' (20-50-te godini na XX vek)," [Social networks of Bulgarian educational elites: 'Rome circle' (1920s-1950s), *Novi informatsionni tehnologii v obrazobatelnia protses*, Sofia: Za bukvite'O pismenah, 2014, pp. 309-320.

**Kristina Popova**, "Tsennostta na mira: patsifizmut I Rusko-turskata voyna 1877-1878 (Berta von Zutner I neinite spomeni)," *Balkanistichen forum*, 2015, no. 2, 126 - 147.

**Barbara Reeves-Elington**, *Domestic Frontiers: Gender, Reform, and American Interventions in the Ottoman Balkans and the Near East, 1831-1908*, Amhurst: University of Massachusetts Press, 2013, 232 pp.

**Reneta Roshkeva** and **Nikolai Nenov**, eds. *Zhenite v modernostta* (Women in Modernity), *Proceedings of the Regional History Museum in Russe*, vol. 17, Russe: Russe University Press, 2013, 212 pp.

**Orlin Sabev**, *Spiritus Roberti. Shaping New Minds and Robert College in Late Ottoman Society (1863-1923)*, Istanbul: Bogazici Universitesi Yayinevi, 2014, 511 pp.

**Orlin Sabev**, *Robert Kolej I Bulgarite* (Robert College and the Bulgarians), Sofia: Iztok-Zapad, 2015, 463 pp.

Compiled by Dr. Krassimira Daskalova

## CANADA

### NEWS AND NOTES

Executive of the CCWH/CCHF: Karen Balcom (McMaster University) is outgoing chair and we welcome Rhonda Hinthner (Brandon U) as the incoming chair. English language secretary and treasurer is Dominique Clement (U of Alberta) and Caroline Durand (Trent U) is French language secretary.

### CONFERENCES

**The Canadian Committee on Women's History/ Comité canadien de l'histoire des femmes and the Canadian Historical Association (CHA). Annual Meeting, U of Ottawa, June 2015.**

Our annual conference in June was a great success. We entertained a special invitation to

tour the Canadian Women's Movement Archives and a CCWH-CCHF sponsored panel on "Interdisciplinary Approaches to Women's History and Communication/ Approches interdisciplinaires en histoire des femmes et communication". As in past years, we worked with the Canadian Research Institute for the Advancement of Women (CRIAW) and a series of academic societies to sponsor four interdisciplinary feminist sessions. Submissions included work by two Fredericton high school students discussing their activism connecting restrictive dress codes for female students with a pervasive rape culture in high schools. The annual CCWH reception was hosted by **Sharon Cook**.

## PRIZES

This year our members received a high number of academic awards for publications.

**The François-Xavier Garneau Medal**, awarded every five years, is the most prestigious of the CHA prizes. It honours an outstanding Canadian contribution to historical research. The 2015 recipient is Bettina Bradbury (York U) for *Wife to Widow: Lives, Laws, and Politics in Nineteenth-Century Montreal* (Vancouver: UBC Press, 2011).

**The Sir John A. Macdonald prize** is given to the non-fiction work of Canadian history judged to have made the most significant contribution to an understanding of the Canadian past. The 2015 winner is Jean Barman for *French Canadians, Furs, and Indigenous Women in the Making of the Pacific Northwest* (Vancouver: UBC Press, 2014).

**The CCWH Hilda Neatby Prize (English)** for best article in women's/gender history went to Katrina Ackerman for "In Defense of Reason: Religion, Science, and the Prince Edward Island Anti-Abortion Movement, 1969-1988," *Canadian Bulletin of Medical History* 31,2 (2014).

**The CCWH Hilda Neatby Prize (French)** went to Aline Charles, «Femmes âgées, pauvres et sans droit de vote, mais... citoyennes ? Lettres au premier ministre du Québec, 1935-1936» *Recherches féministes*, 26, 2 (2013), 51-70.

The **Clio prize** for best book in British Columbian history went to **Dominique Clément** for *Equality Deferred: Sex Discrimination and British Columbia's Human Rights State, 1953-84*. Vancouver: UBC Press, 2014.

**A British Columbia Lifetime Achievement Award** went to **Elsie Paul**, First Nations Elder and author.

**The John Bullen Prize for outstanding thesis** produced at a Canadian university went to **Gabriela Aceves Sepúlveda**, "Mujeres Que Se Visualizan": (En)Gendering Archives and Regimes of Media and Visuality in post-1968 Mexico, University of British Columbia – Department of History.

**The CHA Journal Article Prize** went to **Sharon Wall** for "Some thought they were in Love": Sex, White Teenagehood, and Unmarried Pregnancy in Early Postwar Canada" which appears in Volume 25, Issue 1.

**The Political History Group's Best Book Prize** went to **Ian Mosby**, *Food Will Win the War: the Politics, Culture, and Science of Food on Canada's Home Front*. UBC Press, 2014 and **Suzanne Morton**, *Wisdom, Justice, & Charity: Canadian Social Welfare Through the Life of Jane B. Wisdom, 1884-1975* (University of Toronto Press, 2014).

**Aboriginal History Book Prize** went to **Elsie Paul** in collaboration with **Paige Raibmon and Harmony Johnson**, [\*Written as I Remember It: Teachings \(ʔems taʔaw\) from the Life of a Sliammon Elder\*](#) (UBC Press, 2015).

**PUBLICATIONS** – that have appeared since the last IFRWH newsletter and were reported to the editors.

## Books

**Catherine Gidney**, *Tending the Student Body: Health, Youth and the Rise of the Modern University, 1900-1960* (Toronto: University of Toronto Press, 2015)

**Catherine Gidney, Lara Campbell, and Michael Dawson**, eds., *Worth Fighting For: Canada's Tradition of War Resistance from 1812 to the War on Terror* (Between the Lines, 2015).

**Tracy Penny Light, Jane Nicholas, and Renee Bondy**, *Feminist Pedagogy in Higher Education: Critical Theory and Practice* (Waterloo, ON: Wilfrid Laurier University Press, June 2015).

**Kristina Llewellyn, Alexander Freund, and Nolan Reilly**, eds. *The Canadian Oral History Reader* (Montreal: McGill-Queen's University Press, 2015).

**Jane Nicholas**, *The Modern Girl: Feminine Modernities, The Body and Commodities* (Toronto: University of Toronto Press, 2015).

**Mary Anne Poutanen**, *Beyond Brutal Passions: Prostitution in Early Nineteenth-Century Montreal* (McGill-Queen's University Press, 2015).

**Veronica Strong-Boag**, *Liberal Hearts and Coronets: The Lives and Times of Isabel Marjoribanks Gordon and John Campbell Gordon, the Aberdeens* (Toronto: University of Toronto Press, 2015).

## Articles

**Kristine Alexander**, "Picturing Girlhood and Empire," in *Colonial Girlhood/Colonial Girls*, edited by Kristine Moruzi & Michelle Smith (Basingstoke: Palgrave Macmillan, 2014), 197-213.

**Kristine Alexander**, "Canadian Children and the Great War," in *Canada's Great War Album*, edited by Mark Reid (Toronto: HarperCollins & Canada's History Society, 2014), 116-125.

**Brookfield, Tarah**. "The Fasting Granny vs. The Trudeau Government: Demanding an End to the Canadian Presence in Vietnam," in *Worth Fighting For: War Resistance in Canadian History*, Lara Campbell, Michael Dawson, and Catherine Gidney (Toronto: Between the Lines Press, 2015), 187-200.

**Tarah Brookfield**, "Until the world deserves them": Representations of Apocalyptic Childhoods in *The Day After*, Testament, and Threads," in *The Child in Post-Apocalyptic Cinema*, Debbie Olsen, ed., (Lexington Books, 2015), 129-52.

**Tarah Brookfield**, "History of Adoption and Fostering in Canada," Oxford Bibliographies in Childhood Studies, Heather Montgomery ed. (New York: Oxford University Press, 2015).

**Kristin Burnett, Travis Hay, and Lori Chambers**. "Settling the Table: Nutrition Education Initiatives and the (Re)Colonization of Indigenous Bodies in Northern Canada." *Critical Race and Whiteness Studies*, 11/1 (2015)

**Kristin Burnett**, "The Rattlesnake and the Otter: Anthropology, Gender, and Contraception among the Niitsitapi (Blackfoot) in the 1930s," in *Medicine, Healing, Performance*, Effit Gemi-Iordanou, Stephen Gordon, Robert Matthew, Ellen McInnes, and Rhiannon Pettitt, eds. (Oxford: Oxbow Books, 2014), 106-119.

**Elise Chenier**, "Privacy Anxieties: Ethics versus Activism in Archiving Lesbian History Online," *Radical History Review* Issue #122 Spring 2015

**Elise Chenier**, "Oral History and Open Access: Fulfilling the Promise of Democratizing Knowledge," *New American Notes Online* Issue #5, Summer 2014.

**Elise Chenier**, "Sex, Intimacy, and Desire among Men of Chinese Heritage and Women of Non-Asian Heritage in Toronto, 1910–1950," *Urban History Review / Revue d'histoire urbaine* 42, 2 (2014): 29-43.

**Lisa Chilton**, "Sex Scandals and Papist Plots: The Mid-Nineteenth-Century World of an Irish Nurse in Quebec," *Journal of Women's History* 27, 3 (2015).

**Dominique Clément**, "'Freedom of Information': Implications for Historical Research," *Labour/Le travail* 73 (Spring 2015).

**Dominique Clément**, "The Social Movement Society and the Human Rights State," in *Social Movement Society: Possibilities and Realities*, edited by Howard Ramos and Kathleen Rodgers (Vancouver: UBC Press, 2015).

**Magda Fahrni**, «La Première Guerre mondiale et l'intervention étatique au Québec. Le cas des accidents du travail», p. 131-141, dans Charles-Philippe Courtois et Laurent



Veyssière, dir., *Le Québec dans la Grande Guerre. Engagements, refus, héritages* (Sillery, Septentrion, 2015).

**Magda Fahrni**, «A Scholarly Tribute to Bettina Bradbury, Feminist Historian of the Family: A Roundtable Discussion. Introduction», dans *Labour/Le Travail*, 74 (Automne 2014): 267-269.

**Magda Fahrni**, «The Gendered Dimensions of Epidemic Disease: Influenza in Montreal, Canada, 1918-20», p. 230-247, dans Maria-Isabel Porras-Gallo et Ryan A. Davis, dir., *The Spanish Influenza Pandemic of 1918-1919: Perspectives from the Iberian Peninsula and the Americas* (Rochester, University of Rochester Press, 2014).

**Catherine Gidney**, "Shaping Student Bodies and Minds: The Redefinition of Self at English-Canadian Universities, 1900-1960," in *Bodily Subjects: Essays on Gender and Health, 1800-1960*, eds. Tracy Penny Light, Barbara Brookes, and Wendy Mitchinson (McGill-Queen's University Press, 2014).

**Sarah Glassford**, "Women's Mobilisation for War (Canada)," in *1914-1918-online, International Encyclopedia of the First World War*, ed. By Ute Daniel et al., [www.1914-1918-online.net](http://www.1914-1918-online.net) (project hosted by Freie Universität Berlin; posted April 2015).

**Linda Kealey**, "Outport 'Girls-in-Service': Newfoundland in the 1920s and 1930s," *Acadiensis* XLIII, 2 (2014).

**Linda Kealey**, "Activism and Scholarship," *Canadian Historical Review* 95,1 (2014).

**Kristina Llewellyn and J. Llewellyn**, "A Restorative Approach to Learning: Relational Theory as Feminist Pedagogy in Universities," in Tracy Penny Light, Jane, Nicholas, and R. Bondy, eds. *Feminist Pedagogy in Higher Education: Critical Theory and Practice* (Waterloo: Wilfrid Laurier Press, 2015).

**Cecilia Morgan**, "Metropolitan Missions: Engagement with Empire," *International Innovation* 126 (Winter 2014): 105-07.

**Cecilia Morgan**, "Remembering 1812 in the 1840s: John Richardson and the Writing of the War," *London Journal of Canadian Studies*, Vol. 27 (June 2014): 33-69. Thematic Issue,

Commemoration, Memory, and the War of 1812. <http://www.canadian-studies.net/images/documents/morgan>

**Cecilia Morgan**, "She is a Canadian Girl": English-Canadian Actresses' Transatlantic and Transnational Careers Through the Lenses of Canadian Magazines, 1890s-1930s," *International Journal of Canadian Studies / Revue internationale Special Issue Print Culture, Mobility, and the Middlebrow/Imprimé, Mobilité et Culture Moyenne*. 48 (2014): 199-136.

**Cecilia Morgan**, "Mr. Moses Goes to England: Twentieth-Century Mobility and Networks at the Six Nations Reserve, Ontario," in *Indigenous Networks and Transnational Cultures: Exploring Trajectories of Mobility, Exchange and Border Crossing*. Jane Lydon and Jane Carey, eds., (London: Routledge Press, 2014).

**Cecilia Morgan**, "'Write me. Write me.': Native and Métis Letter-Writing Across the British Empire, 1800-1870" in *Writing the Empire: Interventions From Below*, in Kirsty Reid and Fiona Paisley, eds. (London: Routledge Press, 2014).

**Alison Norman**, "'Our strength comes from the land': The Hybrid Culinary Traditions of the Six Nations of Grand River," *Cuisine: The Journal of Canadian Food Cultures* (Spring 2015), <http://cuisine.mcgill.ca/>

**Alison Norman**, "'True to my own noble race': Six Nations Women Teachers at Grand River in the early Twentieth Century," *Ontario History* (Spring 2015).

**Karissa Patton**, "Parental Rights, Reproductive Rights, and Youth's Sexuality in Alberta, Then and Now," *activehistory.ca* <http://activehistory.ca/2014/07/parental-rights-reproductive-rights-and-youths-sexuality-in-alberta-then-and-now/>

**Amy Shaw**, "Expanding the Narrative: A First World War with Women, Children, and Grief," *The Canadian Historical Review* 95, no. 3 (September 2014): 398-406.

**Amy Shaw**, "Dissent in Canada against the Anglo-Boer War, 1899-1902," in *Worth*

*Fighting For: Canada's Tradition of War Resistance from 1812 to the War on Terror*, edited by Lara Campbell, Michael Dawson, Catherine Gidney (Between the Lines Press, 2015).

**Julia Smith**, "An 'Entirely Different' Kind of Union: The Service, Office, and Retail Workers' Union of Canada (SORWUC), 1972–1986", *Labour/Le Travail* (Spring 2014).

**Shannon Stettner**, "The Politics of Reproductive Health History: Visible, Audible, and Consequential," *Canadian Bulletin of Medical History* (Fall 2014).

**Shirley Tillotson**, "Warfare State, Welfare State, and the Selling of the Personal Income Tax, 1942-45." *Canadian Tax Journal* 63, 1 (2015), 1-38.

## PROFESSIONAL ACTIVITIES AND NEWS

On 1 July 2015, **Donica Belisle** will join the Department of History at the University of Regina as Assistant Professor of Canadian History. She is also pleased to announce that her new book, *Citizen Consumers: Canadian Feminists and Consumer Culture*, is forthcoming from the University of Toronto Press.

**Dominique Clément** was awarded a \$390,000 SSHRC Insight Grant as Principal Investigator of a research team with collaborators from Dalhousie University, Université du Québec à Montréal, University of British Columbia and University of Ottawa. Their project, *State Funding for Social Movements in Canada*, explores the impact of state funding on the women's movement from 1960 to 2014.

**Dominique Clément** was also awarded the University of Alberta Faculty of Arts' Research Award and appointed Associate Editor for the *Canadian Review of Sociology*.

**Barbara M. Freeman** has deposited, in the Canadian Women's Movement Archives (CWMA) at the University of Ottawa, the oral history interviews she recorded with the chair, four commissioners and two staff members of the Royal Commission on the Status of Women in the early 1990s. She conducted the

interviews for her book *The Satellite Sex* (2001), a study of the media coverage of the Commission. She has also deposited (with some restrictions) her recorded interviews with several editors of the feminist publications *Kinesis*, *Broadside* and *Pandora*, which she conducted for a chapter in her book *Beyond Bylines* (2011) and the anthology, *Alternative Media in Canada* (2012). The description of the Barbara M. Freeman Fond should be online at the CWMA shortly.

**Rhonda L. Hinthner** is working with the Canadian Society for Ukrainian Labour Research to stage *Civilian Internment in Canada: Histories and Legacies*, a workshop taking place in Winnipeg, June 17-19, 2015. The workshop is the recipient of a \$25,000 SSHRC Connection Grant - Hinthner is the Principal Investigator, and Jodi Giesbrecht (Canadian Museum for Human Rights), Jim Mochoruk (University of North Dakota), Sarah Reilly (University of Winnipeg), and Lily Stearns (Canadian Society for Ukrainian Labour Research) are Co-Applicants. More information on the workshop can be found at <https://internmentworkshop2015.wordpress.com/>

**Nancy Janovicek** (University of Calgary) has recently launched the Annie Gale Project, a community initiative to commemorate Annie Gale, Calgary's first female City Councillor.

**Kristina Llewellyn** was elected President of the Canadian History of Education Association (CHEA). Her tenure is from October 2014 to October 2015.

**Heidi MacDonald** (University of Lethbridge) is collaborating with Rosa Bruno-Jofre (Queen's University) and Elizabeth Smyth (University of Toronto) on "Women Religious in Canada in the age of Fracture" as well as her own project of women religious in Atlantic Canada since Vatican II.

**Kathryn McPherson** was awarded York University's prestigious Faculty of Graduate Studies' Faculty Teaching Award.

**Alison Norman** completed a SSHRC Postdoctoral fellowship at Trent University in the Department of Canadian Studies and Indigenous Studies. Her project is a history of Indigenous teachers in nineteenth century

southern Ontario. She recently became a Research Associate at the Frost Centre for Canadian Studies where she will continue this research. She also has two publications due out this Spring: "Our strength comes from the land': The Hybrid Culinary Traditions of the Six Nations of Grand River," *Cuizine: The Journal of Canadian Food Cultures* (Spring 2015), <http://cuizine.mcgill.ca/>; "'True to my own noble race': Six Nations Women Teachers at Grand River in the early Twentieth Century," *Ontario History* (Spring 2015). Lastly, Norman was recently appointed the Book Review Editor for *Ontario History*.

**Mary Anne Poutanen** co-authored a graphic novel, *Kids on Strike at the Aberdeen School, 1913*, which is aimed at school children between the ages of 10 and 14 and has been translated into French and Yiddish; the English and French versions are available online at the Jewish Public Archives website (<http://www.jewishpubliclibrary.org/blog/?p=3765>) and the Yiddish version will be uploaded soon.

**Shannon Stettner** co-edited a special issue of the *Canadian Bulletin of Medical History*, which was published in fall 2014. The introduction to that volume is titled "The Politics of Reproductive Health History: Visible, Audible, and Consequential." Stettner was also a co-founding organizer of the "Abortion: The Unfinished Revolution" conference, which was held in Charlottetown, PEI, on August 7-8, 2014. Additionally, she contributed the following online blog posts: "Abortion: The Unfinished Revolution Conference, August 7-8, 2014, Charlottetown, PEI," *Active History Blog* (July 21, 2014) and "When is an abortion 'medically necessary'?" *Impact Ethics* (April 30, 2014).

**Carol Williams** (University of Lethbridge) is one of three international research consultant on a multiyear collaborative project "Negotiating History: Photography in Sámi Culture" (2014-2017) funded by the Norwegian Research Council and will participate in a June 2015 scholarly workshop titled "An Ever Widening Horizon: Mission Photograph Albums" at Drew University Methodist archives.

**Lynne Marks** received the University of Victoria Advocacy & Activism Award in the spring of 2015. She stepped down as Chair of the Department of History at UVic in December 2014.

**Stacey Zembrzycki** was awarded a SSHRC Insight Development for a new project entitled *Mining Immigrant Bodies: A Multi-Ethnic Oral History of Industry, Environment, and Health in the Sudbury Region*. Focused on the city's three largest postwar ethnic communities—Italian, Ukrainian, and Finnish—and employing a life history approach it is the first humanistic study to examine the inescapable ecological relationships that have been forged between Sudburians and the landscape. Zembrzycki's co-edited collection, *Oral History Off the Record: Toward an Ethnography of Practice* (Palgrave Macmillan, 2013), was awarded the 2014 book prize from the US Oral History Association and in February 2014 she was the University of Winnipeg's Oral History Centre Riley Fellowship Scholar. A chapter, focused on her work with Montreal Holocaust survivors recently appeared in the edited collection *Beyond Testimony and Trauma: Oral History in the Aftermath of Mass Violence* (University of British Columbia Press, 2015).

**WEBSITES, BLOGS, EXHIBITS, WORKSHOPS, CONFERENCES, etc.**

**The Halifax Women's History Society** proposes that a sculpture — The Volunteers/Les Bénévoles — be erected on the Halifax waterfront to honour and commemorate the work of the thousands of women who volunteered their time and labour during the Second World War. During the First and Second World Wars, women gave hours of volunteer service. They provided nursing care, respite and hospitality. They provided millions of magazines, organized canteens, cooked and served thousands of meals, knitted scarves and mittens, made quilts, arranged blood donor drives and raised money — all in support of the war effort. Their incredible organizing power and contribution has never been recognized. The Society hopes to unveil the monument in November 2017. The website is [halifaxwomenshistory.ca](http://halifaxwomenshistory.ca)

**The Montreal History Group** held a symposium on May 1 in celebration of the careers of Andrée Lévesque and Bettina Bradbury.

8-9 May 2015: **The University of Lethbridge's Institute for Child and Youth Studies** (I-CYS) presented "Mapping the Landscapes of Childhood II," an interdisciplinary conference addressing the state of child and youth studies. The conference included academic panels, graduate student poster presentations, practitioner workshops, and keynote addresses by Tim Gill, Katie Hinde, Jane Humphries, and Karen Wells.  
<https://www.uleth.ca/conreg/icys/>

On 28 April 2015, there were two events associated with UBC Press's new series, **"Women Suffrage and Social Justice in Canada"** (general editor **Veronica Strong-Boag**) marking the suffrage anniversaries.

- Panel, UBC Institute for Gender, Race, Sexuality and Social Justice, 1-2pm, "Making Sense of Women Suffrage Across Canada." Speakers are authors of forthcoming volumes in the UBC Press series: Lara Campbell, Tarah Brookfield, Heidi MacDonald, Denyse Baillargeon, Joan Sangster.
- Lecture and discussion, SFU Harbour Centre, 7-9pm: **Veronica Strong-Boag**, "A Suffragist Trajectory from Rural Poverty to CCF MLA and Activist: the Case of BC's Laura Marshall Jamieson (1882-1964)."

On 30 May 2015, **Elise Chenier** will launch the website, [interracialintimacies.org](http://interracialintimacies.org), at the Lillian H. Smith library during Asian Heritage Month in Toronto. This is the companion website to the 2014 article, "Sex, Intimacy, and Desire," on intimate relationships between women of non-Asian heritage and men of Asian heritage in Toronto from 1910 to 1950; the article challenges the notion of a "bachelor society" and writes sex workers into history. The website is an archives and a tool for learning research methods.

In the last year, Herstory Cafe (**Lara Campbell**, SFU, and **Jolene Cumming**, historical interpreter) has organized or co-sponsored over ten public events in Vancouver. For a list of previous events and future talks, including women's history month at the Vancouver City Archives in October 2015, see

<https://herstorycafevancouver.wordpress.com>.

**Mona Gleason, Tamara Myers, and Leslie Paris** hosted the Society for the History of Children and Youth Biennial Conference, June 2015, at University of British Columbia.  
<http://shcyhome.org/conference/>

**The Canadian Association for Women's Public History (CAWPH)** is active on Facebook and Twitter, and is always looking for interesting links to projects of all kinds that relate to women's history.

<http://cawph.wordpress.com/>

<https://twitter.com/CAWPHACHPF>

<https://www.facebook.com/cawph>

#### **Exhibits:**

This past year witnessed several exhibitions on women's history and other subjects relevant to women in Canada. Highlights of these exhibits include:

***The Artist Herself: Self-Portraits by Canadian Historical Women Artists*** at the Agnes Etherington Art Centre, Queen's University, examines artistic self-representation by well-known and little-known Canadian women, including Indigenous and non-Indigenous artists.

<http://agnes.queensu.ca/exhibition/the-artist-herself-self-portraits-by-canadian-historical-women-artists/>

***Dutch War Brides*** at the Military Museums of Calgary uses wedding photos, film, documents, and material culture to explore the lives and experiences of 24 Dutch women who married Canadian soldiers during the Second World War, including their challenges making new lives in postwar Canada.

[www.themilitarymuseums.ca](http://www.themilitarymuseums.ca)

***Contemplating Women***, presented at the McMichael Gallery, examines women's artistic representations in works of Group of Seven members, organized around four themes:



portraits, women in society, motherhood, and the female figure.

<http://www.mcmichael.com/exhibitions/#CW>

**The Canadian Museum for Human Rights (CMHR)** opened in September 2014 and contains a variety of exhibits relevant to women's history, addressing topics such as suffrage, discrimination, pay equity, poverty, social welfare, labour, violence against women, sexual orientation and gender identity, issues of race, class, and colonialism, as well as contemporary global topics, through the lens of women's rights.

[www.humanrights.ca](http://www.humanrights.ca)

**Honouring Women of Lethbridge**, presented at the Galt Museum, examines the history of Legacy Ridge, one of the few communities in Canada whose streets are named after only women, including nurses, educators, activists, Aboriginal women, settlers, athletes, politicians and others.

<http://galtmuseum.com/exhibits-alsoshowing.htm#legacy>

**The Power of Women's Creativity: Past, Present & Future** at the Kelowna Art Gallery examined women's artistic production in historic and contemporary context through a variety of media such as painting, drawing, sculpture and mixed media, examining the relationship between artistic creativity and women's equality.

<http://kelownaartgallery.com/exhibitions/2014-2/the-power-of-womens-creativity-past-present-future/>

#### Websites

**The Canadian Association for Women's Public History (CAWPH)** is active on Facebook and Twitter, and is always looking for interesting links to projects of all kinds that relate to women's history.

<http://cawph.wordpress.com/>  
<https://twitter.com/CAWPHACHPF>  
<https://www.facebook.com/cawph>

**Canadian Women of Innovation** – a virtual exhibition presented by the Canadian Science and Technology Museums Corporation, examines Canadian women's involvement in fields related to science and technology from before 1900 to the present day, with an aim to

promoting girls' and women's participation in these fields.

<http://women-innovation.technoscience.ca/index.php?file=timeline&Lang=e>

For a fuller version of this newsletter please see the annual newsletter of the Canadian Committee on Women's History at:

<http://www.chashcacommittees-comitesa.ca/ccwh-cchf/en/archives/newsletters/newsletters.html>

**Elle est disponible en français et anglais.**

Compiled by by Tamara Myers, University of British Columbia (Vancouver, International Representative for Canadian Committee on Women's History - Comité canadien de l'histoire des femmes).

## DENMARK

### NEWS AND EVENTS

Danish women were granted the right to vote on June 5, 1915. Female enfranchisement was part and parcel of a major overhaul of the 1849 Danish Constitution. To mark the occasion, more than 12,000 women marched in procession to the square in front of the Amalienborg royal palaces. A declaration signed by 36 leading women from a wide range of women's societies was handed in to the King and the leader of parliament. You can read more about the history of women's vote here: <http://kvinfo.org/history/how-danish-women-got-vote>

On June 5 this year the 100 years were celebrated with a procession. During the year lots of other manifestations have taken place, and we will tell more about it in the next newsletter.

### PUBLICATIONS

Our Dane in the US **Pernille Ipsen**, who teaches in the departments of Gender and Women's Studies and History at University of Wisconsin, Madison has at the University of Pennsylvania Press published: *Daughters of the Trade. Atlantic Slavers and Interracial Marriage on the Gold Coast*.

In *Daughters of the Trade*, Pernille Ipsen follows five generations of marriages between



African women and Danish men, revealing how interracial marriage created a Euro-African hybrid culture specifically adapted to the Atlantic slave trade. Although interracial marriage was prohibited in European colonies throughout the Atlantic world, it became a recognized and respected custom in Gold Coast slave-trading towns. Cassare, or "keeping house," gave European men the support of African women and their kin, while African families made alliances with European traders and secured the legitimacy of their offspring.

Sheltered by their Danish names and connections, many Euro-African families grew wealthy and influential. But their powerful position on the Gold Coast did not extend to the broader Atlantic world, where the link between blackness and slavery grew stronger. *Daughters of the Trade* uncovers the vital role interracial marriage played in the coastal slave trade, the production of racial difference, and the increasing stratification of the early modern Atlantic world.

<http://www.upenn.edu/pennpress/book/15367.html>

**Louise Nyholm Kallestrup**, University of Southern Denmark, has at Palgrave published: *Agents of Witchcraft in Early Modern Italy and Denmark*

This book offers the first attempt to compare lay and inquisitorial witchcraft prosecutions. In most of the early modern period, jurisdiction in Italy relating to witchcraft rested with the Roman Inquisition, whereas in Denmark only the secular courts raised trials. Kallestrup explores the condemnation and narratives of witchcraft as they were presented by people involved in the trials in a Roman-Catholic and Danish-Lutheran context, and ties together the diverse research traditions of Italian and Danish witchcraft scholarship. *Agents of Witchcraft* is divided into three sections, beginning with an analysis of the learned and legal understandings of witchcraft, and proceeding with an examination of how the people on trial understood the term 'witchcraft'. Finally, the book ends by looking at the encounter of beliefs between the defendant and the judge.

<http://www.palgrave.com/page/detail/agents->

[of-witchcraft-in-early-modern-italy-and-denmark-louise-nyholm-kallestrup/?K=9780230300712](http://www.palgrave.com/page/detail/agents-of-witchcraft-in-early-modern-italy-and-denmark-louise-nyholm-kallestrup/?K=9780230300712)

**Rikke Andreassen**, Roskilde University, has at Ashgate published: *Human Exhibitions. Race, Gender and Sexuality in Ethnic Displays*

From the 1870s to the second decade of the twentieth century, more than fifty exhibitions of so-called exotic people took place in Denmark. Here large numbers of people of Asian and African origin were exhibited for the entertainment and 'education' of a mass audience. Several of these exhibitions took place in Copenhagen Zoo, where different 'villages', constructed in the middle of the zoo, hosted men, women and children, who sometimes stayed for months, performing their 'daily lives' for thousands of curious Danes. This book draws on unique archival material newly discovered in Copenhagen, including photographs, documentary evidence and newspaper articles, to offer new insights and perspectives on the exhibitions both in Copenhagen and in other European cities. Employing post-colonial and feminist approaches to the material, the author sheds fresh light on the staging of exhibitions, the daily life of the exhibitees, the wider connections between shows across Europe and the thinking of the time on matters of race, science, gender and sexuality.

<http://www.ashgate.com/isbn/9781472422453>

**Celia Hughes**, University of Copenhagen has at Manchester University Press published: *Young lives on the Left. Sixties activism and the liberation of the self*

This book examines the coming of age experiences of young men and women who became active in radical Left circles in 1960s England. Based on a rich collection of oral history interviews, the book follows in depth the stories of approximately twenty individuals to offer a unique perspective of what it meant to be young and on the Left in the post-war landscape. The book will be essential reading for researchers of twentieth-century British social, cultural and political history. However, it will be of interest to a general readership interested in the social protest movements of the long 1960s.

<http://www.manchesteruniversitypress.co.uk/cgi-bin/indexer?product=9780719091940>

**Birgitte Possing**, The Danish National Archives, has published the following articles and books in Danish and English:

- The Historical Biography, pp. 644-649 in **James D. Wright** (editor-in-chief): *International Encyclopedia of Social and Behavioral Sciences*, vol. 2, Oxford: Elsevier.
- In Search of the Keys to a Biographical Analysis, pp. 45-64, in **Andreas Bandak & Daniella Kuzmanovic** (eds.): *Qualitative Analysis in the Making*, Routledge.
- In Search of the Keys for a Biographical Analysis of Bodil Koch, in **Isabella Burdiel & Roy Forster** (eds.): *The Uses of Biography in Europe*, Oxford University Press.
- **Frk. Isabella Brockenhuus-Løwenhielm**: Social Pioner og Gøgeunge i egen Rede, s. 282-300 i Lars Bisgaard, L. et al. (red.): *Den danske Adel fra Junigrundloven til i Dag*, Gad.
- *Ind i biografien*, Gyldendal (forthcoming in English under the title *Understanding Biographies*)

Finally the journal **Women, Gender and Research** has published the issue: "Gender Dynamics. Chinese-Nordic Perspectives" <https://tidsskrift.dk/index.php/KKF/issue/view/3107>

Compiled by Karin Lützen

## FINLAND

### NEWS AND NOTES

#### **Finnish participation in the IFRWH Conference in Jinan, China 27-29 August 2015**

Finnish section of the IFRWH will be represented in the forthcoming IFRWH conference (in conjunction with the ICHS/CISH) in Jinan, China.

Finnish-Swedish joint panel will take place under the main theme 'Women and Modernity' at Panel 8: Women and Modernity Revisited: Northern Europe, 1750-1950. Friday 28 August, 9.00-12.00 AM, Room 4.

Presenters:

- **Maria Ågren, Rosemarie Fiebranz & Jonas Lindström** (Uppsala University): *Does Modernity Eclipse the History of Women's Work? Results from the Gender and Work Project*
- **Pirjo Markkola & Ann-Cartin Östman** (University of Jyväskylä & Åbo Akademi University): *Intersections of Modernity: Rural women in Northern Europe in the 19<sup>th</sup> century*
- **Pasi Saarimäki and Pirita Frigren** (University of Jyväskylä): *Methodological Reflections on Women and Modernity: the case of Finland*
- **Kirsi-Maria Hytönen & Eerika Koskinen-Koivisto** (University of Jyväskylä and University of Helsinki): *Women against Modernity?*

#### **Women's voices: New Finnish database online**

**The Women's Union in Finland** (Suomalainen Naisliitto est. 1907) has launched an open online database project titled Women's voices (Naisten Ääni). The project aims at generating extensive and rich database of Finnish female biographies by the year 2017 when Finland celebrates its 100 anniversary as independent republic.

The database project strives for taking up women's activity in the history Finnish civil society. The database is open access for public, press, and academics. Anyone can contribute by producing articles. The main co-operators are so far the National Council of Women of Finland (Naisjärjestöjen Keskusliitto), the Finnish Literature Society (Suomalaisen Kirjallisuuden Seura), the Labour Archive (Työväen Arkisto) as well as various Finnish women's organizations and museums.

See more:

[www.naistenaani.fi](http://www.naistenaani.fi) and <http://www.naisjarjestot.fi/frontpage>

#### **Visiting fellowship in Japan**

**Seija Aunila** (University of Jyväskylä, Department of the Contemporary Culture) spent the spring 2015 as a visiting researcher at the Woman's Christian university, the

Yokohama National University and Ochanomizu University in Tokyo, Japan. The fellowship was funded by the Finnish Broadcasting Company Yleisradio and MTV Oy education fund KOURA. In her visiting presentations she compared the argumentation in Finnish woman magazine *Kotiliesi* and Japanese war matter orientated, commercial women's magazines. Her ongoing doctoral thesis deals with the ideal of the home front women during the Second World War time in Finland. Article based on the presentations by Seija Aunila: The mother of Lemminkäinen and her Japanese soul mate. Parallels between Finnish and Japanese way of argu-ing the ideal of home front women during the Second World War (forthcoming).

## EVENTS AND CONFERENCES

Conference: "*Accessible Justice in the Nordic Countries? Continuous victimisation and intersectional discrimination after Istanbul*" was organized in March 25th 2015 by **Satu Lidman, Tuuli Hong, Kevät Nousiainen and Johanna Niemi** at University of Turku, Faculty of Law.

**Kirsi-Maria Hytönen** (University of Jyväskylä) and **Eerika Koskinen-Koivisto** (University of Helsinki) participated in the *Social History Society annual conference* in Porstmouth, UK 31.3.–2.4.2015. Together with PhD Laura Paterson (University of Dundee) and Pamela Schievenin (University of Glasgow) they organized a panel titled "Women and Work: European perspectives, 1945-1970" and gave a paper there about women's experiences of home-making and paid labour in post-war Finland.

Workshop on **Research ethics in early modern history** was organized at the University of Jyväskylä, Department of History and Ethnology on May 18th 2015 by the Finnish Academy research project "*Chastisement or Violence? Attitudes towards the Misuse of Patriarchal Power in Modernising Finland (1750-1890)*" and the Finnish Centre of Excellence in Historical Research

<http://www.uta.fi/yky/coehistory/index.html>

(organizers **Jari Eilola, Satu Lidman, Anu Koskivirta and Mona Rautelin**). Ethical questions were discussed in terms of historical

argumentation, depicting early modern people and the sensitive issues in primary sources, politicizing of history, and historical story telling. The Keynote speakers were Professor **Jorma Kalela** and Professor **Kirsi Vainio-Korhonen**. The paper presenters were **Anu Koskivirta, Mona Rautelin, Riikka Miettinen, Miikka Voutilainen, Pasi Saarimäki, and Pirta Frigren**. Publication based on workshop presentations is currently in process.

**Satu Lidman** (University of Turku, Faculty of Law) gives the conference paper titled "Rape culture reconsidered: early modern roots, modern reflections" in the conference *Historicising rape* at Cardiff University, Wales, July 8th.-10<sup>th</sup> 2015.

## PUBLICATIONS

### Books

**Gronow, Jukka & Zhuravlev, Sergey:** *Fashion Meets Socialism. Fashion industry in the Soviet Union after the Second World War*. Studia Fennica Historica 20. Finnish Literature Society, Helsinki.

**Koskinen-Koivisto, Eerika:** *Her Own Worth. Negotiations of Subjectivity in the Life Narrative of Female Labourer*. Studia Fennica Ethnologica 16. Finnish Literature Society, Helsinki.

### Articles

**Rahikainen, Marjatta:** The Fading of the Ancien Régime Mentality. Young upper-class women in imperial St Petersburg and Helsinki (Helsingfors). *Scandinavian Journal of History* 2015. Vol. 40, No. 1, 25–47, <http://dx.doi.org/10.1080/03468755.2014.979368>

**Scandinavian Journal of History Special Issue: Mission, Relief and Development: Gender and Nordic Missions in Transnational and Humanitarian Settings, ca. 1890–1960. Volume 40, Issue 3, 2015:**

**Jalagin, Seija; Okkenhaug, Inger Marie & Småberg, Maria:** Introduction. Nordic missions, gender and humanitarian practices: from evangelizing to development. *Scandinavian Journal of History*, 2015. Vol. 40, No. 3, 285–297, <http://dx.doi.org/10.1080/03468755.2015.1043695>

**Hakosalo, Heini:** Modest Witness to Modernization. Finland meets Ovamboland in mission doctor Selma Rainio's family letters, 1921–1932. *Scandinavian Journal of History*, 2015. Vol. 40, No. 3, 298–331, <http://dx.doi.org/10.1080/03468755.2015.1038850>

**Jalagin, Seija:** A Nordic Hebrew Christian Centre in Jerusalem? Relief work, education and Nordic neutrality in Palestine, 1943–1946. *Scandinavian Journal of History*, 2015. Vol. 40, No. 3, 455–477, <http://dx.doi.org/10.1080/03468755.2015.1039058>.

Compiled by Pirita Frigren

## FRANCE

### NEWS AND NOTES

**Clio: Femmes, Genre, Histoire** (*Clio. Women, Gender, History*) has published a new issue, directed by Sandrine Kott & Françoise Thébaud: "Le 'socialisme réel' à l'épreuve du genre", n 41, see: <http://www.cairn.info/revue-clio-femmes-genre-histoire.htm>

The on-line English version of *Clio. Women, Gender, History*, 2014/1 (n 39) "Gendered laws of war" is available here: <http://www.cairn-int.info/journal-clio-femmes-genre-histoire-2014-1.htm>

### UPCOMING CONFERENCES

Call for Papers, next European Association for Urban History: «Gender, Credit and Creditworthiness in premodern cities (1200-1800)» <https://eauh2016.net/programme/call-for-papers/>.

### PUBLICATIONS

#### BOOKS BY INDIVIDUAL AUTHORS AND EDITED COLLECTION

**CHAUVAUD Frédéric, François DUBASQ, Pierre ROSSIGNOL & Louis VIBRAC** (Ed.), *Les vies d'André Léo, romancière, féministe et communarde*, Rennes, Presses universitaires de Rennes, collection «Archives du féminisme», 2015. Préface de Michelle Perrot.

**GUILHAUMOU Jacques, Karine LAMBERT, Anne MONTENAC`H** (Ed.), *Genre, Révolution, Transgression. Études offertes à Martine Lapiéd*, Aix-en-Provence, Presses universitaires de Provence, 2015.

**LACOUR-ASTOL Catherine**, *Le genre de la Résistance. La résistance féminine dans le Nord de la France*, Paris, Presses de Sciences Po, 2015.

**REVENIN Régis**, *Une histoire des garçons et des filles. Amour, genre et sexualité dans la France d'après-guerre*, Paris, Vendémiaire, collection "Chroniques", 2015, 347 p.

**ROCHEFORT Florence** (ed.), *Qu'est ce que le genre?*, Paris, Payot (Petite Bibliothèque Payot), 2014. (en collaboration avec Laurie Laufer).

**ROCHEFORT Florence** (ed.), *Normes religieuses et genre Mutations, résistances et reconfigurations*, Paris, Armand Colin, 2013. (en collaboration avec Maria Eleonora Sanna).

**ROCHEFORT Florence** (ed.), *Au bazar du genre Féminin/masculin en méditerranée*, Paris-Marseille, MUCEM/ Textuel, 2013 (en collaboration avec Denis Chevallier, Michel Bozon, Michelle Perrot).

**ROCHEFORT Florence** (ed.), «Le genre des savoirs médicaux», *CLIO. Femmes, Genre, Histoire*, 37/2013 (en collaboration avec Nicole Edelman).

**ROCHEFORT Florence** (ed.), *L'Engagement des hommes pour l'égalité des sexes*, St Etienne, Publication de l'Université de Saint-Etienne, coll. l'école du genre, 2013 (en collaboration avec Eliane Viennot).

### JOURNAL ARTICLES

**ANTIER Chantal & Marianne WALLE**, «Prisonniers de la Grande Guerre : Victimes ou instruments au service des Etats belligérants», *Guerres mondiales et conflits contemporains*, N°253- 254 (janvier-mars 2014).

**DEMEULENAERE-DOUYÈRE Christiane**, «Robida et les femmes au pouvoir», *Robida et l'émancipation de la femme, Le téléphonoscope, Bulletin des amis d'Albert Robida*, n°21, novembre 2014, p. 1-6.

**DEMEULENAERE-DOUYÈRE Christiane**, «Éducation, subversion des genres et révolution sociale: l'éducation des garçons et des filles selon Paul Robin», *Bambine e bambini nel tempo*, *Genesis*, XIII/2, 2014, p.157-168.

**DEMEULENAERE-DOUYÈRE Christiane**, «Casque d'Or et le mythe des apaches dans l'Est parisien», *Bulletin de l'Association d'histoire et d'archéologie du 20<sup>e</sup> arrondissement de Paris*, n° 60, 1<sup>er</sup> trimestre 2015.

**GIOMI Fabio**, «Daughters of Two Empires: Muslim Women and Public Writing in Habsburg Bosnia and Herzegovina (1878–1918)», *Aspasia, The International Yearbook of Central, Eastern, and Southeastern European Women's and Gender History*, Volume 9 (2015), p. 1-18.

**GIOMI Fabio**, «Forging Habsburg Muslim girls: gender, education and empire in Bosnia and Herzegovina (1878–1918)», *History of Education*, Volume 44, Issue 3 (2015), p. 274-292.

**HOUBRE Gabrielle**, «'An individual of ill-defined type' ('Un individu d'un genre mal défini'): Hermaphroditism in Marriage Annulment Proceedings in Nineteenth-Century France», *Gender & History*, Volume 27, Issue 1, April 2015, p. 112-130.

**HOUBRE Gabrielle**, «Germaine Dulac na vanguarda do cinema: *A sorridente senhora Beudet* (1923) ou a subjetividade feminina filmada (posta em imagens)», *Linguagens e Narrativas. Desafios Feministas*, Susana Bornéo Funck, Luzinete Simões Minella et Gláucia de Oliveira Assis (eds), Tubarão-SC, Editor Copiart, décembre 2014, p. 283-299.

**HOUBRE Gabrielle**, «Un 'sexe indéterminé': l'identité civile des hermaphrodites entre droit et médecine au XIX<sup>e</sup> siècle», *Revue d'histoire du XIX<sup>e</sup> siècle*, n° 48, 2014/1, p. 63-75.

#### ARTICLES IN EDITED COLLECTIONS

**LALANNE Sophie**, «Education as construction of gender roles in the Greek novels.» Ed. E. P. Cueva & S. N. Byrne, *A Companion to the Ancient Novel*, Malden (MA), Oxford, Wiley-Blackwell, 2014, p. 473-489.

**LALANNE Sophie**, «Honneur des jeunes filles,

des femmes et de la famille dans le roman grec d'amour et d'aventure.» Ed. C. Badel & H.-L. Fernoux, *Honneur et dignité dans le monde antique*, Rennes, Presses Universitaires de Rennes, 2015.

**MONTENACH Anne**, "Genre, prohibition et commerce de détail: les femmes et la circulation des indiennes en Lyonnais et Dauphiné (1686-1759)." Ed. F. Datini, *Il commercio al minuto. Domanda e offerta tra economia formale e informale, sec. XIII-XVIII*, Atti della XLVI Settimana di Studi, Istituto Internazionale di Storia Economica, Prato, Firenze, Firenze University Press, 2015, p. 113-130.

**PELLEGRIN Nicole**, «La Nonne en ses costumes de scène. Le cas du théâtre révolutionnaire français.» Ed. D. Doumergue & A. Verdier, *Le Costume de scène, objet de recherche*, Cirey-les-Mareilles, Lampsaque, 2014, p. 139-156, ill.

**PELLEGRIN Nicole**, «Des amitiés "particulières"? Nonnes et pensionnaires, entre normes et souvenirs (XVIII<sup>e</sup>-XIX<sup>e</sup> siècles)» Ed. Maurice Daumas, *L'Amitié*, Pau, Presses de l'Université de Pau, p. 143-162.

**PELLEGRIN Nicole**, «Quand le voile fait son cinéma. Notes sur les parures blanches de quelques religieuses "hollywoodiennes" préconciliaires.» Ed. Claude Coupry & Françoise Cousin, *Lumières du blanc*, Saint-Maur-des-Fossés, AFET et Sépia, 2014, p. 129-138, ill.

**PELLEGRIN Nicole**, «Féminisme et Révolution française. L'exemple d'une "bourgeoise qui avait fait la guerre des prolétaires", André Léo (1824-1900).» Ed. Frédéric Chauvaud et al, *Les vies d'André Léo, romancière, féministe et communarde*, Rennes, PUR, 2015, p. 33-49.

**ROCHFORT Florence**, «Les conceptions de genre du journal féminin protestant *La Femme* (1879-1891)» Ed. Matthieu Brejon de Lavergnée & Magali Della Sudda, *Genre et christianisme Plaidoyers pour une histoire croisée*, Paris, Beauchesne, Coll. «Cahiers de l'AFHRC», n° 2, 2014, p. 181-201.

**ROCHFORT Florence**, «"Mariage pour tous": genre, religions et sécularisation», Ed. Laurie Laufer & Florence Rochfort, *Qu'est ce que le genre?*, Paris, Payot (Petite Bibliothèque



Payot), 2014, p. 213- 230.

**ROCHEFORT Florence**, «Protestantisme», Ed. Janine Mossuz-Lavau, *Dictionnaire des sexualités*, Paris, Laffont (coll. Bouquins), 2014, p. 693-696.

**ROCHEFORT Florence**, «Introduction», Ed. Florence Rochefort & Maria-Eleonora Sanna, *Normes religieuses et genre Mutations, résistances et reconfigurations*, Paris, Armand Colin, 2013, p. 9-21. (en collaboration avec Maria Eleonora Sanna)

**ROCHEFORT Florence**, «Les féministes en guerre.» Ed. Evelyne Morin-Rotureau, *Combats de femmes 1914-1918*, Paris, Autrement, réed. 2014 (2004), p. 17-31.

**ROCHEFORT Florence**, «Un féminisme radical au masculin à la Belle Époque : le cas de Léopold Lacour», in Florence Rochefort et Eliane Viennot (dir.), *L'Engagement des hommes pour l'égalité des sexes*, St Etienne, Publication de l'Université de Saint-Etienne, coll. l'école du genre, 2013, p.167-180.

**ROCHEFORT Florence**, «Contre les jouets sexistes» Ed. Denis Chevallier, Michel Bozon, Michelle Perrot, Florence Rochefort, *Au bazar du genre Féminin/masculin en Méditerranée*, Paris-Marseille, MUCM/Textuel, 2013, p.115-118.

**ROCHEFORT Florence**, «Féminismes et égalité des sexes, approche socio-historique (XIXe-XXe siècle)» Ed. Sandrine Dauphin & Réjane Sénac, *Femmes-hommes : penser l'égalité*, Paris, La documentation Française, 2012, p.17-27.

**ROCHEFORT Florence**, «La revue la Femme contemporaine, quel féminisme catholique?», Ed. Anne Cova & Bruno Dumons, *Femmes, Genre et catholicisme. Nouvelles recherches, nouveaux objets (France XIXe-XXe siècles)*, Lyon, Laboratoire LARHRA Chrétiens et Sociétés Documents et Mémoires n° 17, 2012, p.117-130.

**ROCHEFORT Florence**, «Paul Lacombe entre laïcisation des mœurs et féminisme» Ed. Agnès Fine & Nicolas Adell, *Histoire et anthropologie de la parenté. Autour de Paul Lacombe (1834-1919)*, Paris, Ed du comité des travaux historiques et scientifique, 2012, p.79-97.

## DICTIONARY ENTRIES

**LALANNE Sophie**, «Pauline Schmitt Pantel» Ed. B. Didier, A. Fouque & M. Calle-Gruber, *Le Dictionnaire universel des créatrices*, Paris, Des Femmes, 2013, p. 3891-3892.

## EXHIBITION

Corine Belliard organized an exhibition in Paris in June 2014: "**40 femmes diplômées de l'EHESS. Qu'ont-elles fait de leur diplôme**" de 1952 à 2015 (for more information [c.m.belliard@wanadoo.fr](mailto:c.m.belliard@wanadoo.fr))

The musée d'Orsay is organizing an exhibition «**Splendeurs et misères. Images de la prostitution en France (1850-1910)**», 22 September 2015-17 January 2016

Première grande manifestation consacrée au thème de la prostitution, cette exposition tente de retracer la façon dont les artistes français et étrangers, fascinés par les acteurs et les lieux de ce fait social, n'ont cessé de rechercher de nouveaux moyens picturaux pour en représenter réalités et fantasmes.

De *L'Olympia* de Manet à *L'Absinthe* de Degas, des incursions dans les maisons closes de Toulouse-Lautrec et Munch aux figures audacieuses de Vlaminck, Van Dongen ou Picasso, l'exposition s'attache à montrer la place centrale occupée par ce monde interlope dans le développement de la peinture moderne. Le phénomène est également appréhendé dans ses dimensions sociales et culturelles à travers la peinture de Salon, la sculpture, les arts décoratifs et la photographie. Un riche matériau documentaire permet enfin d'évoquer le statut ambivalent des prostituées, de la splendeur des demi-mondaines à la misère des "pierreuses".

Compiled by Rebecca Rogers  
([Rebecca.rogers@parisdescartes.fr](mailto:Rebecca.rogers@parisdescartes.fr))

## GERMANY

## NEWS

In 2015, the **AKHFG turns 25 years old!** We will celebrate the anniversary with a conference and ceremony on November 27 – 28, 2015 in Berlin.

With great pleasure we can announce that the **Margherita-von-Brentano-Prize 2015**, one of the most renowned awards in women research in Germany presented by the FU Berlin, goes to **AKHFG-founding members Gisela Bock and Karin Hausen** as well as to the **AKHFG e. V.** The award ceremony will take place on July 15, 2015 at the Freie Universität Berlin.

## NOTES

The biennial **51. Deutscher Historikertag 2016** will take place under the title "Glaubensfragen" in **Hamburg** from **September 20 – 23, 2016** and is hosted by the Universität Hamburg.

Further information:

<https://www.geschichte.uni-hamburg.de/ueber-den-fachbereich/historikertag2016.html>

and

<http://www.historikerverband.de/vhd-data/mitteilungen/mitteilungs-details/article/termin-motto-und-partnerland-des-51-deutschen-historikertages-stehen-fest.html>

## PROJECT

Online project: "Frauen im Aufbruch zu Amt und Würden" (Ein Kooperationsprojekt des LWL-Instituts f. westfälische Regionalgeschichte / Internet-Portal "Westfälische Geschichte" mit dem LWL-Industriemuseum Zeche Zollern und dem LWL-Museumsamt für Westfalen)

Further information:

[www.lwl.org/westfaelische-geschichte/portal/Internet/finde/langDatensatz.php](http://www.lwl.org/westfaelische-geschichte/portal/Internet/finde/langDatensatz.php)

## PRIZE

09/2015

**Dissertation Prize of AKHFG e. V. in 2015** (established in 2009 for the best dissertation in women's and gender history): By the end of September 2015, the AKHFG-Commission of experts will choose the winner of the AKHFG-Dissertation Prize. The award ceremony will take place on November 28, 2015, during the 25<sup>th</sup> anniversary celebration in Berlin.

Contact: Prof. Dr. Sylvia Paletschek (University of Freiburg i. Br., chair-woman of AKHFG e. V.),

[bundesorganisationakhfg@googlemail.com](mailto:bundesorganisationakhfg@googlemail.com)

Further information:

<http://www.akgeschlechtergeschichte.de/dissertationenpreis.html>

The "**Förderpreis 2014/15**" of the series "Dresdner Beiträge zur Geschlechterforschung in Geschichte, Kultur und Literatur" for outstanding achievement in a final dissertation with gender focus goes to **Alexandra Schein** (Department of English and American Studies, TU Dresden): "The Charm of Unchanging Identities: Irish-Americans in Contemporary Cinema and Television".

## RESEARCH PROJECTS (PhD)

**Gehring, Magdalena:** Die transnationalen Beziehungen der frühen Frauenbewegung in Deutschland und den USA / Transnational Contacts between the early Women's Movements in Germany and the US. TU Dresden, Professur für Wirtschafts- und Sozialgeschichte

**Eickemeyer, Dorothea:** Krippen im Kaiserreich und in der Weimarer Republik, Arbeitstitel / Day Nurseries in the German Empire and the Weimar Republic (working title). TU Dresden, Professur für Wirtschafts- und Sozialgeschichte

**Bock, Jessica:** Die ostdeutsche Frauenbewegung von 1980-2000 am Beispiel der Stadt Leipzig (Arbeitstitel) / The women's movement in East Germany 1980-2000, by using the example of Leipzig (working title). TU Dresden, Professur für Wirtschafts- und Sozialgeschichte

## UPCOMING CONFERENCES

15-17/10/2015

**Internationale wissenschaftliche Tagung "Frauen in der Geschichte Leipzigs – 150 Jahre Allgemeiner Deutscher Frauenverein" / International Conference "Women in the History of Leipzig – 150 years of the German Association of Female Citizens"**

Convenors: Dr. Beate Berger (Projektgruppe Stadtgeschichte, Stadtarchiv Leipzig, Leipziger Geschichtsverein e. V.), Prof. Dr. Susanne Schötz (Projektgruppe Stadtgeschichte, TU Dresden, regional coordinator of AKHFG Ost), Prof. Dr. Ilse Nagelschmidt (Zentrum für Frauen-und Geschlechterforschung der Universität Leipzig), Georg Teichert (Gleichstellungsbeauftragter der Universität Leipzig), Dr. Sandra Berndt (Louise-Otto-Peters-Gesellschaft e. V.)

Location: University of Leipzig

Contact: Prof. Dr. Susanne Schötz,  
[susanne.schoetz@tu-dresden.de](mailto:susanne.schoetz@tu-dresden.de)

Further information:  
[http://www.louiseottopeters-gesellschaft.de/uploads/media/Presstext\\_150\\_Jahre\\_ADF.pdf](http://www.louiseottopeters-gesellschaft.de/uploads/media/Presstext_150_Jahre_ADF.pdf)

22-24/10/2015

**Tagung "Gender –Pietismus–Adel" / Conference "Gender – Pietism Nobility"**

Convenors: Arbeitskreis "Gender und Pietismus" / Interdisziplinäres Zentrum für Pietismusforschung, Martin-Luther-University Halle-Wittenberg (IZP)

Location: Halle/Saale

Contact: PD Dr. Christian Soboth,  
[christian.soboth@pietismus.uni-halle.de](mailto:christian.soboth@pietismus.uni-halle.de)

Further Information:  
<http://www.hsozkult.de/event/id/termine-25052>

25/11/2015

**GeschlechterGeschichten. Lange Gender-Lese-Nacht, 18-24h**

Convenor: Gender Concept Group der TU Dresden

Location: TU Dresden

27-28/11/2015

**Nachwuchsworkshop "Vergessen, Erinnern, Feiern" bei der Festveranstaltung anlässlich des 25-jährigen Bestehens des AKHFG e. V. / Workshop for Young Academics at the Anniversary Conference**

**AKHFG e. V.: "Forgetting, Remembering, Celebrating"**

Convenors: Prof. Dr. Gisela Mettele (University of Jena, member of the executive board of AKHFG e. V. and regional coordinator of AKHFG Mitte) / Dr. Kerstin Wolff (Archiv der deutschen Frauenbewegung, member of the executive board of AKHFG e. V. and regional coordinator of AKHFG Mitte)

Location: Berlin

Contact: Prof. Dr. Gisela Mettele,  
[gisela.mettele@uni-jena.de](mailto:gisela.mettele@uni-jena.de)

Further Information:

[http://www.akgeschlechtergeschichte.de/fileadmin/user\\_upload/CfP\\_Jubilaeums\\_Tagung\\_2015.pdf](http://www.akgeschlechtergeschichte.de/fileadmin/user_upload/CfP_Jubilaeums_Tagung_2015.pdf)

27-28/11/2015

**Annual Membership Meeting of AKHFG e. V., during the 25th anniversary celebration in Berlin**

Convenor: Prof. Dr. Sylvia Paetschek (Universität Freiburg i. Br., Chairwoman of AKHFG e. V.)

Location: Skyline FU Berlin

Contact: Mirjam Höfner (coordinator of AKHFG e. V.),  
[bundesorganisationakhfg@googlemail.com](mailto:bundesorganisationakhfg@googlemail.com)

Further information:  
<http://www.akgeschlechtergeschichte.de>

03-05/12/2015

**Tagung "Erziehung als ‚Entfehlerung‘ – Zum Zusammenhang von Weltanschauung, Bildung und Geschlecht in der Neuzeit" / Conference "The Connection Between Philosophy of Life, Education and Gender in the Modern Age"**

Convenors: Prof. Dr. Anne Conrad (Saarland University, regional coordinator of AKHFG West), Dr. Alexander Maier (Saarland University)

Location: Saarland University

Contact: Prof. Dr. Anne Conrad,  
[a.conrad@mx.uni-saarland.de](mailto:a.conrad@mx.uni-saarland.de)

Further Information:

<http://www.hsozkult.de/event/id/termine-25337>

1-4/10/2015

**Panel "Race, Gender, and Questions of Belonging"** at the German Studies Association's 39<sup>th</sup> Annual Conference

Convenors: German Studies Association

Location: Washington, D.C.

Papers in this session: "Mobility and Belonging: Migration and the Nation in Nineteenth-Century Western Europe", Levke Harders (Bielefeld) and "Too German for the British: An African Biography between Germany, Great Britain and the Colonies", Bettina Brockmeyer, (Bielefeld) and others)

<https://www.thegsa.org/conference/current.html>

23/06/2015

**Workshop "(Nach-) Kriegsgesellschaften 1938-1948. Zeitzeugenschaft und mündliche Erinnerung"**

Convenor: LWL-Institut für westfälische Regionalgeschichte; Julia Paulus (regional coordinator AK-West)

Location: Münster

Further information:

<http://www.hsozkult.de/event/id/termine-27444>

and

[http://www.lwl.org/LWL/Kultur/WIR/Tagungen/Aktuelle\\_Tagungen/](http://www.lwl.org/LWL/Kultur/WIR/Tagungen/Aktuelle_Tagungen/)

15-17/10/2015

**Internationale Tagung: Frauen in der Geschichte Leipzigs – 150 Jahre allgemeiner Deutscher Frauenverein / International Conference: Women in the history of Leipzig – 150 years of the German Association of Female Citizens**

Convenors: Leipziger Geschichtsverein, Universität Leipzig and partners, Louise-Otto-Peters-Gesellschaft e. V.

Location: Leipzig

Contact: [Susanne.Schoetz@tu-dresden.de](mailto:Susanne.Schoetz@tu-dresden.de)

Further information:

[http://www.leipzig.de/freizeit-kultur-und-tourismus/veranstaltungen-und-termine/eventsingle/calendar/2015/06/tx\\_cal\\_p\\_hpicalendar/Internationale\\_Tagung\\_Frauen\\_in\\_der\\_Geschichte\\_Leipzigs\\_150\\_Jahre\\_Allgem\\_einer\\_deutscher\\_Frauenver/](http://www.leipzig.de/freizeit-kultur-und-tourismus/veranstaltungen-und-termine/eventsingle/calendar/2015/06/tx_cal_p_hpicalendar/Internationale_Tagung_Frauen_in_der_Geschichte_Leipzigs_150_Jahre_Allgem_einer_deutscher_Frauenver/)

22-24/10/2015

**Tagung "Gender – Pietismus – Adel" / Conference "Gender – Pietism – Nobility"**

Convenors: Arbeitskreis "Gender und Pietismus" / Interdisziplinäres Zentrum für Pietismusforschung, Martin-Luther-University Halle-Wittenberg (IZP)

Location: Halle/Saale

Contact: PD Dr. Christian Soboth, [christian.soboth@pietismus.uni-halle.de](mailto:christian.soboth@pietismus.uni-halle.de)

Further Information:

<http://www.hsozkult.de/event/id/termine-25052>

27-28/11/2015

**Nachwuchsworkshop "Vergessen, Erinnern, Feiern" bei der Festveranstaltung anlässlich des 25-jährigen Bestehens des AKHFG e. V. vom 27. bis 28. November 2015 in Berlin / Workshop for Young Academics at the Anniversary Conference AKHFG e. V. in Berlin: "Forgetting, Remembering, Celebrating"**

Convenors: Prof. Dr. Gisela Mettele (University of Jena, regional coordinator of AKHFG Mitte) / Dr. Kerstin Wolff (Archiv der deutschen Frauenbewegung, regional coordinator of AKHFG Mitte)

Location: Berlin

Contact: Prof. Dr. Gisela Mettele, [gisela.mettele@uni-jena.de](mailto:gisela.mettele@uni-jena.de)

Further Information:

[http://www.akgeschlechtergeschichte.de/fileadmin/user\\_upload/CfP\\_Jubilaeums\\_Tagung\\_2015.pdf](http://www.akgeschlechtergeschichte.de/fileadmin/user_upload/CfP_Jubilaeums_Tagung_2015.pdf)

CONFERENCES AND WORKSHOPS 2014 - 2015 (already conducted)

Winter 2014/15

**"Jewish Women in the Process of Modernity"**

A lecture series, that focused on the place of Jewish women in the various processes of economic, political, social, cultural and mental modernization. They dealt with, for instance, Glikl bas Judah Leib, the Jewish Salonières in Berlin around 1800, the role of Jewish women in the first wave women's movement, journalists and writers of the Weimar Republic as well as philosophers such as Hannah Arendt and Margarete Susman.

Convenor: The **Center for Jewish Studies in Berlin and Brandenburg**

Winter 2014/15

**Gender<sup>3</sup>. Genderwissenschaftliches Triple-Projekt (Lehrprojekt) / Gender<sup>3</sup>. Triple-project based on gender studies (teaching project)**

Convenor: TU Dresden

Digital documents:

[http://die\\_tu\\_dresden/bereiche/gsw/forschung/gcg/gender\\_concept\\_group/resonanz\\_raum/index.html](http://die_tu_dresden/bereiche/gsw/forschung/gcg/gender_concept_group/resonanz_raum/index.html)

18-19/09/2014

**Workshop Geschlecht und Gewaltgemeinschaften / Gender and Communities of Violence**

Convenor: CDFG-Forscherguppe  
"Gewaltgemeinschaften"

Location: University of Gießen

Report:

<http://www.hsozkult.de/conferencereport/id/tagungsberichte-5899>

24/09/2014

**Panel (50. Historikertag): "Siege und Niederlagen, Irrtümer und Erkenntnisse. 30 Jahre Geschlechtergeschichte. Eine Bilanz" / Victories and Defeats, Dead Ends**

**and New Findings. 30 Years of Gender History – A Review**

Convenor: Prof. Dr. Claudia Opitz-Belakhal (Basel)

Location: University of Göttingen

Report:

<http://www.hsozkult.de/searching/id/tagungsberichte-5650?title=ht-2014-siege-und-niederlagen-irrtuemer-und-erkenntnisse-30-jahre-geschlechtergeschichte-eine-bilanz&q=h%C3%B6fner&sort=&fq=&total=10&recno=3&subType=fdkn>

30/10-01/11/2014

**20. Tagung "Leidenschaften" / 20. Conference "Passions"**

Convenor: Arbeitskreis

Geschlechtergeschichte der Frühen Neuzeit, Prof. Dr. Andrea Griesebner (University of Vienna), Prof. Dr. Claudia Opitz-Belakhal (University of Basel)

Location: University of Munich

Report:

<http://www.hsozkult.de/conferencereport/id/tagungsberichte-5820>

21/11/2014

**Tagung "Konzepte für eine Geschlechtergeschichte der Universität" / Conference "Gender and University History"**

Regional meeting of AKHFG Nord

Convenors: Prof. Dr. Angelika Schaser (University of Hamburg, member of the executive board of AKHFG e. V. and regional coordinator of AKHFG Nord) / Falko Schnicke M.A. (University of Hamburg)

Location: University of Hamburg

Contact: [akhfg.nord@googlemail.com](mailto:akhfg.nord@googlemail.com)

16-17/12/2014

**Tagung "Neue soziale Bewegungen in der Provinz" (1970–1990) / Conference "New**



## **Movements of Social Change in 'Rural Areas' (1970–1990)"**

Regional meeting of AKHFG West

Convenors: Dr. Julia Paulus (LWL-Institut für westfälische Regionalgeschichte, regional coordinator of AKHFG West)

Location: LWL-Institut für westfälische Regionalgeschichte Münster

Report:

<http://www.hsozkult.de/conferencereport/id/tagungsberichte-5780>

24/02/2015

## **Workshop "Neue Forschungen zur Frauen- und Geschlechtergeschichte" / Workshop "New Research in Women's and Gender History"**

Regional meeting of AKHFG Mitte and Ost

Convenors: Prof. Dr. Gisela Mettele (University of Jena, regional coordinator of AKHFG Mitte) / Prof. Dr. Susanne Schötz (TU Dresden, regional coordinator of AKHFG Ost) / Dr. Kerstin Wolff (Archiv der deutschen Frauenbewegung, regional coordinator of AKHFG Mitte)

Location: University of Jena

Contact: Prof. Dr. Gisela Mettele, [gisela.mettele@uni-jena.de](mailto:gisela.mettele@uni-jena.de)

Report:

<http://www.hsozkult.de/conferencereport/id/tagungsberichte-5958>

27/03/2015

## **Regional meeting of AKHFG Süd**

Convenors: Dr. Rosmarie Günther (University of Mannheim), Prof. Dr. Sylvia Schraut (University of the Bundeswehr, Munich)

Location: University of Mannheim

Programme:

[http://www.akgeschlechtergeschichte.de/fileadmin/user\\_upload/AK\\_Sued\\_Treffen\\_Maerz.pdf](http://www.akgeschlechtergeschichte.de/fileadmin/user_upload/AK_Sued_Treffen_Maerz.pdf)

## **PUBLICATIONS 2014/2015**

**The numerous books published in Germany in women's and gender history include the following:**

### **2014**

**Blécourt, Willem de/Eva Labouvie** (eds.) (2014): *Magic Bodies*, London.

**Bock, Gisela** (2014): *Geschlechtergeschichten der Neuzeit: Ideen, Politik, Praxis [Gender Stories in Modern History: Ideas, Politics, Practice]*, Göttingen (= Kritische Studien, vol. 213).

**Brinkschulte, Eva** (ed.) (2014): *Spurensuche. Erste Ärztinnen in Hamburg und am UKE*, Hamburg.

**Hauser, Julia** (2014): *Mind the Gap! Raum, Geschlecht und die Zirkulation von Wissen in der Mission am Beispiel der Kaiserswerther Diakonissen in Beirut*, in: Rebekka Habermas/Richard Hölzl (eds.): *Mission global. Eine Verflechtungsgeschichte seit dem 19. Jahrhundert*, Köln et al., 137-158.

**Kämmerer, Gerlinde/Susanne Schötz** (eds.) (2014): *Zum Stand der biografischen Forschung in der Frauenbewegung. Berichte vom 21. Louise-Otto-Peters-Tag 2013, Leipzig [= LOUISEum 34. Sammlungen und Veröffentlichungen der Louise-Otto-Peters-Gesellschaft e. V. Leipzig]*. Kontakt: [www.louiseottopeters-gesellschaft.de](http://www.louiseottopeters-gesellschaft.de)

**Kämmerer, Gerlinde / Hannelore Rothenburg / Susanne Schötz** (eds.) (2014): *Louise-Otto-Peters-Jahrbuch IV/2014. Forschungen zur Schriftstellerin, Journalistin, Publizistin und Frauenpolitikerin Louise Otto-Peters (1819-1895)*, Beucha/Markkleeberg.

**Kundrus, Birthe** (2014): *Transgressing the colour line. Policing colonial 'miscegenation'*, in: Oliver Janz/Daniel Schönpflug (eds.): *Gender History in a transnational Perspective. Networks, Biographies, Gender Orders*, Oxford, 219-242.

**Laqua-O'Donnell, Simone** (2014): *Women and the Counter-Reformation in Early Modern Münster* (= Oxford Historical Monographs), Oxford.

**Ludwig, Johanna** [†] (2014): Eigner Wille und eigne Kraft. Der Lebensweg von Louise Otto-Peters bis zur Gründung des Allgemeinen Deutschen Frauenvereins 1865. Nach Selbstzeugnissen und Dokumenten, Leipzig.

**Mühlhäuser, Regina** (2014): The historicity of denial: sexual violence against Jewish women during the war of annihilation, 1941-1945, in: Hilary Earl/Karl A. Schleunes (eds.): Expanding perspectives on the Holocaust in a changing world, Evanston, 31-58. (transl.: Verleugnung und Geschichtsschreibung. Sexuelle Gewalt gegen jüdische Frauen während des Vernichtungskriegs 1941–1945, in: Babette Quinkert/Jörg Morré (eds.) (2014): Deutsche Besatzung in der Sowjetunion 1941-1944. Vernichtungskrieg, Reaktionen, Erinnerung, Paderborn, 133-154.)

**Mühlhäuser, Regina** (2014): Eine Frage der Ehre. Anmerkungen zur Sexualität deutscher Soldaten während des Zweiten Weltkriegs, in: Wolfgang Bialas/Lothar Fritze (eds.): Ideologie und Moral im Nationalsozialismus (= Schriften des Hannah-Arendt-Instituts, vol. 50), Göttingen, 153-174. (transl.: A question of honor: some remarks on the sexual habits of German soldiers during World War II, in: Bialas, Wolfgang/Lothar Fritze (Eds.): Nazi ideology and ethics, Newcastle upon Tyne, 149-174.)

**Mühlhäuser, Regina** (2014): Zipfel, Gaby: Angst! Leben! Mut!, in: Bernd Alois Zimmermann: Die Soldaten. Oper in vier Akten nach dem gleichnamigen Schauspiel von Jakob Michael Reinhold Lenz, ed. by Bayerische Staatsoper, München, 106-113.

**Paulus, Julia / Ursula König-Heuer** (eds.) (2014): "In der Ferne das Donnern der Kanonen". Briefwechsel eines Billerbecker Soldaten mit seiner Mutter im Ersten Weltkrieg, Münster.

**Paulus, Julia**: Konzeptionelle Überlegungen zum Verhältnis von Geschlecht und Region, in: Geschichte im Westen 29 (2014), 9-22.

**Paulus, Julia** (2014): Die 'Mobilmachung des Heimattheeres': Zur Geschlechter(un)ordnung im Ersten Weltkrieg, in: An der Heimatfront - Westfalen und Lippe im Ersten Weltkrieg, ed. by LWL-Museumsamt (Redaktion: Silke Eilers), Münster, 54-73.

**Paulus, Julia** (2014): Zur Genese und zum Gegenstand einer Briefedition: Der Briefwechsel und die Tagebücher der Soldatenheimschwester Annette Schücking, in: Dorothee Hochstetter et al. (eds.), Militärgeschichtliche Editionen heute. Neue Anforderungen, alte Probleme?, Potsdam, 63-70.

**Röger, Maren**: The Sexual Policies and Sexual Realities of the German Occupiers in Poland in the Second World War, in: Contemporary European History 23 (2014), No. 1, 1-21.

**Röger, Maren**: Von Fischotter und seiner Frau: Besatzungsalltag und NS-Rassenpolitik am Beispiel eines deutsch-polnischen Paares im Generalgouvernement, in: Historische Zeitschrift 299 (2014), No. 4, 70-98.

**Schaller, Sabine** (2014): Blaukreuzmänner, Guttemplergeschwister und abstinente Frauen. Vereinsbasierte Alkoholprävention in Magdeburg vom ausgehenden 19. Jahrhundert bis 1933. Eine Betrachtung aus der Geschlechterperspektive, Halle/Saale.

**Schmid, Pia** (2014): Bürgerliche Kindheit, in: Meike Sophia Baader/Florian Eßer/Wolfgang Schröer (eds.): Kindheiten in der Moderne. Eine Geschichte der Sorge, Frankfurt/New York, 42-71.

**Schüler-Springorum, Stefanie** (2014): Geschlecht und Differenz, Paderborn (= Perspektive deutsch-jüdischer Geschichte, vol. 4).

**Willkommen, Alexandra** (2014): Familiäre Unordnung im geordneten Staat? Das Beispiel Sachsen-Weimar-Eisenach um 1800, unpublished dissertation at the University of Jena.

**Witkowski, Mareike**: Ein Relikt des 19. Jahrhunderts? Hausgehilfinnen von 1918 bis in die 1960er Jahre, in: Archiv für Sozialgeschichte 54 (2014), 147-168.

## 2015

**Ackermann, Astrid** (2015): Die Freiheiten der Frauen und die Aufklärung der Nation. Zu einem Topos des 18. Jahrhunderts. [forthcoming]

**Hauser, Julia** (2015): *Competing Missions. German Religious Women in Late Ottoman Beirut* (= *Studies in Christian Missions*, vol. 45), Leiden et al.

**Hauser, Julia** (2015): *Beyond Metropole and Colony. An Argument for Female Education and its Appropriation*, in: Id./Christine Lindner/Esther Möller (eds.): *Entangled Education. Foreign and Local Schools in Ottoman Syria and Mandate Lebanon (19th-20th Centuries)* (= *Beiruter Texte und Studien*, vol. 137), Würzburg.

**Heilmann, Andreas et al.** (eds.) (2015): *Männlichkeit und Reproduktion. Zum gesellschaftlichen Ort historischer und aktueller Männlichkeitsproduktionen*, Wiesbaden.

**Labouvie, Eva**: *Kleine Kulturgeschichte der Geburt*. [forthcoming publication 2015]

**Labouvie, Eva**: *Biographisch-bibliographisches Lexikon zu bedeutenden Frauen aus Sachsen-Anhalt vom Mittelalter bis zum 19. Jahrhundert*. [forthcoming 2015]

**Loster-Schneider, Gudrun** (2015): *Maria Häusl, Stefan Horlacher, Susanne Schötz* (Eds.): *Gender Graduate Projects I – Geschlecht, Fürsorge, Risiko*, Leipzig.

**Lütgemeier-Davin, Reinhold / Kerstin Wolff** (2015): *Helene Stöcker Lebenserinnerungen. Die unvollendete Autobiographie einer frauenbewegten Pazifistin*, Köln/Wien.

**Niethammer, Lutz / Silke Satjukow** (eds.): *"Wenn die Chemie stimmt...". Geschlechterbeziehungen und Geburtenplanung im globalen Zeitalter der Pille / Gender Relations and Birthcontrol in the Global Age of the Pill*, Göttingen. [forthcoming publication 2015]

**Paulus, Julia / Marion Röwekamp** (eds.) (2015): [Eine Soldatenheimschwester an der Ostfront](#). Briefwechsel von Annette Schücking mit ihrer Familie (1941-1943), Paderborn.

**Paulus, Julia** (2015): *"Da muss man doch 'was machen!"*. Bewegungs-Gründe von Frauenprotestformen in der Bundesrepublik in den 1970er und 1980er Jahren, in: Wilhelm Damberg/Traugott Jähnichen (eds.), *Neue*

*soziale Bewegungen als Herausforderungen sozialkirchlichen Handelns*, Stuttgart, 91-102.

**Paulus, Julia** (2015): *Eigensinn und Loyalität – Protest- und Mobilisierungskulturen in ländlichen Gesellschaften am Beispiel der politischen Emanzipationsbewegungen von Frauen (1970 bis 1990)*, in: Franz-Werner Kersting/Clemens Zimmermann (eds.), *Stadt-Land-Beziehungen im 20. Jahrhundert. Geschichts- und kulturwissenschaftliche Perspektiven*, Paderborn, 137-154.

**Rüther, Kirsten / Angelika Schaser / Jacqueline Van Gent** [forthcoming 2015]: *Gender and Conversion Narratives in the Nineteenth Century. German Mission at Home and Abroad*, London.

**Schaser, Angelika / Falko Schnicke**: *Der lange Marsch in die Institution. Zur Etablierung der Frauen- und Geschlechtergeschichte an westdeutschen Universitäten (1970-1990)*, in: *Jahrbuch für Universitätsgeschichte* 16 (2013) [2015], 79-110.

**Schmid, Pia et al.** (eds.): *Gender im Pietismus. Netzwerke und Geschlechterkonstruktionen* (= *Hallesche Forschungen*, Bd. 40), Halle. [forthcoming publication 2015]

**Schmidt-Funke, Julia**: *Reformation und Geschlechterordnung. Neue Perspektiven auf eine alte Debatte*, in: Werner Greiling/Armin Kohnle/Uwe Schirmer (eds.): *Negative Implikationen der Reformation?*, Köln u.a. [forthcoming 2015]

**Schötz, Susanne** (ed.) (2015): *"Das Vaterland braucht Eure Kraft ...". Zur Geschichte weiblicher Erwerbsarbeit in Dresden im 20. Jahrhundert*, Leipzig.

**There are two editions per annum of ARIADNE. Forum für Frauen- und Geschlechtergeschichte (published by Archiv der deutschen Frauenbewegung e. V.):**

*Ariadne. Forum für Frauen- und Geschlechtergeschichte*, 65 (2014): *Generation F. Wie vererbt sich Frauenbewegung?*

<http://www.addf-kassel.de/shop/shop-kategorien/categories/ariadne/products/ariadne-65/>

Ariadne. Forum für Frauen- und Geschlechtergeschichte, 66(2014): "... da sagten die Frauen: Nein!" Gegen Militarismus und Krieg – 100 Jahre Frauenfriedensbewegung.

<http://www.addf-kassel.de/shop/shop-kategorien/categories/ariadne/products/ariadne-66/>

Forthcoming:

Ariadne. Forum für Frauen- und Geschlechtergeschichte, 67/68 (Juni/Juli 2015): Und sie bewegt sich doch! 150 Jahre Frauenbewegung in Deutschland – eine Jubiläumsausgabe.

<http://www.addf-kassel.de/publikationen/ariadne-text/ariadne-6768/#c52>

**Reihe Geschichte und Geschlechter, Campus Verlag (currently published by Claudia Opitz-Belakhal / Sylvia Paletschek / Angelika Schaser / Beate Wagner-Hasel):**

Hüchtker, Dietlind (2014): Geschichte als Performance. Politische Bewegungen in Galizien um 1900 (= Geschichte und Geschlechter, Bd. 65), Frankfurt a.M.

Patel, Sheila (2015): Adeliges Familienleben, weibliche Schreibpraxis. Die Tagebücher der Maria Esterházy-Galántha (1809-1861) (= Geschichte und Geschlechter, Bd. 66), Frankfurt a.M.

**There are two editions per annum of L'Homme. Europäische Zeitschrift für feministische Geschichtswissenschaft / European Journal of Feminist History (currently published by Christa Hämmeler et. al.):**

L'Homme, 25/ 1 (2014): Heiraten nach Übersee.

L'Homme, 25/ 2 (2014): Zeitschwellen.

Both forthcoming:

L'Homme, 26/ 1 (Juni 2015): Mit Sprachen.

L'Homme, 26/ 2 (Winter 2015): Visuelle Kulturen.

**There are two editions per annum of Feministische Studien. Zeitschrift für interdisziplinäre Frauen- und Geschlechterforschung (currently published by Claudia Gather)**

Feministische Studien Heft 1 (2014): Intimitäten.

Feministische Studien Heft 2 (2014): Sex in the City: Frauen im öffentlichen Raum.

Feministische Studien Heft 1 (2015): Solidaritäten.

Compiled by Prof. Dr. Sylvia Paletschek (Vorsitz)

## GREECE

### PUBLICATIONS

#### Historiography

Dalakoura, Katerina (forthcoming 2015), «Ιστορία της εκπαίδευσης και φύλο στη σύγχρονη ελληνική ιστοριογραφία» [Istoria tis Ekpaidefsis kai Fylo sti sygchroni elliniki istoriografia] [Gender and Education in the Greek Historiography], in Glafki Gotsi, Androniki Dialeti, Eleni Fournaraki (eds.), *Το φύλο στην ιστορία: αποτιμήσεις και παραδείγματα* [To fylo stin istoria: apotimiseis kai paradeigmata] [Gender in history: Historiographical accounts and case studies], Athens, Asini [in Greek].

#### Late Modern and Contemporary history (19th – 21st centuries)

Anagnostopoulou, Chrysoula 2014, «Όψεις της επιχειρηματικής δραστηριότητας της λόγιας και εκδότριας Ελένης Σβορώνου (1879–1918)» [Opseis tis epicheirimatikis drastiriotitas tis logias kai ekdotrias Elenis Svoronou (1879-1918)] [Aspects of business activity of the scholar and editor Helen Svoronou (1879–1918)], in Πρακτικά Συνεδρίου Από την αυτονομία στο εθνικό κράτος: η ενσωμάτωση της Σάμου στην Ελλάδα, Σάμος 2-4 Νοεμβρίου 2012 [Praktika Synedriou Apo tin aftonomia sto ethniko kratos: i ensomatosi tis Samou stin Ellada] [Proceedings of the Conference «From autonomy to the nation state: The incorporation of Samos in Greece»], Samos,

Γενικά Αρχεία του Κράτους, Αρχεία Νομού Σάμου [State Archives of Samos], pp. 649-658 [in Greek].

Anagnostopoulou, Chrysoula 2014, «Κορνηλία Λ. Πρεβεζιώτου-Ταβανιώτου (Κωνσταντινούπολη 1878 – Αθήνα 1964): η λόγια εκδότρια και η "σύγχρονη ελληνική και ξένη ελαφρά φιλολογία και ποίηση"» [Cornelia L. Preveziotou – Tavaniotou (Konstantinoupoli 1878 – Athina 1964): i logia ekdotria kai i "sygchroni elliniki kai xeni elafra filologia kai poiisi"] [Cornelia L. Preveziotou – Tavaniotou (Istanbul 1878 - Athens 1964): The scholar editor and "Modern Greek and foreign light literature and poetry"], in Πρακτικά 7ου Συνεδρίου Μεταπτυχιακών Φοιτητών και Υποψήφιων Διδασκόντων του Τμήματος Φιλολογίας, Εθνικό και Καποδιστριακό Πανεπιστήμιο Αθηνών, 16-18 Μαΐου 2013, τ. Β pdf [Praktika 7ou Synedriou Metaptychiakon Foititon kai Ypopsifion Didaktoron, Tmima Filologias, Ethniko kai Kapodistriako Panepistimio Athinon [Proceedings of the 7th Athens Postgraduate Conference (7th APC) of the Faculty of Philology, National and Kapodistrian University of Athens], Athens, 16-18 May 2013, vol. B pdf, pp. 649-658 [in Greek].

<https://drive.google.com/viewerng/viewer?a=v&pid=sites&srcid=ZGVmYXVsdGRvbWFpbmw3YXRoZW5zY29uZmVvZW5jZXxneDoxMDVhMmU1MTZiOTNiNDkw>

Dalakoura, Katerina 2013-14, «Μεταξύ Ανατολής και Δύσης: η εκπαιδευτική θεωρία της Σαπφούς Λεοντιάδος (1830-1900)» [Metaxy Anatonlis kai Dysis: i ekpaideftiki theoria tis Sapphous Leontiados (1830-1900)] [Between East and West: Sappho Leontias (1830-1900) and her Educational Theory], *Θέματα Ιστορίας της Εκπαίδευσης* [Themata Istorias tis Ekpaidefsis], no. 11-12, pp. 89-127 [in Greek].

Dalakoura, Katerina 2015, «Between East and West: Sappho Leontias (1830-1900) and her Educational Theory», *Paedagogica Historica*, vol. 51, no.3, pp. 298-318.

Efthymiou, Loukia 2015, *L'histoire des francisants en Grèce : 1836-1982*, préface de Michelle Perrot, Paris, Publibook.

Papathanassiou, Maria 2015, «Rural labour, gender and social hierarchies: Peasants' wives and female rural servants in the Austrian Alps during the late 19th and the early decades of the 20th centuries», *Ο κόσμος της εργασίας* [O kosmos tis ergasias], no. 2, pp. 54-69.

[http://kosmos-ergasias.unit.uoi.gr/images/pdf/2\\_Articles\\_Papathanasiou.pdf](http://kosmos-ergasias.unit.uoi.gr/images/pdf/2_Articles_Papathanasiou.pdf)

Preka, Maria 2014, «Τα μυστήρια των αρχείων: επί τα ίχνη αρσακειάδων διδασκαλισσών» [Ta mystiria ton arheion: epi ta ichni arsakeiaden didaskalisson] [The mysteries of archives: Tracing female teachers], *Σύγχρονα Θέματα* [Sygchrona Themata], no. 126, pp. 66-69 [in Greek].

## CONFERENCES-WORKSHOPS

Session under the title «Women writers from the Ottoman territories during the 19<sup>th</sup> c.», in the 21<sup>st</sup> Conference of COMITÉ INTERNATIONALE DES ÉTUDES PRÉ-OTTOMANES ET OTTOMANES (CIEPO), Research Centre for the Humanities of the Hungarian Academy of Sciences and the Department of Turkish Studies, Oriental Institute, Eötvös Loránd University, Budapest, Hungary, 7-11 October 2014. The panel was organized by Katerina Dalakoura. Participants: Katerina Dalakoura (University of Grete), Nadezhda Alexandrova (University of Sofia), Efstratia Oktapoda (Université Paris-Sorbonne– Paris IV), Senem Timuroğlu-Bozkurt (Özyegin University).

Workshop «Women's social and political experiences in modern and contemporary Balkans», Rethymno, University of Crete, 10 June 2015. It was organized by Katerina Dalakoura and Eleni Fournaraki.

## University of Athens

Faculty of History and Archaeology, academic year 2014-2015: One undergraduate course on «Women and Power in Byzantium» (taught by Katerina Nikolaou in spring semester). The Faculty's Postgraduate Program, academic year 2014-2015: One seminar on «The role of women in the evolution of the institution of regency in Byzantium» (taught by Katerina Nikolaou in spring semester).



Department of French Language and Literature, academic year 2014-2015: One undergraduate course on «Histoire du genre 18e-20e siècles» (taught by Loukia Efthymiou in winter semester). The Department's Master Program offers one course on «Genre et Education. Histoire de la mixité en France et en Grèce, 19<sup>e</sup> et 20<sup>e</sup> siècles» (taught by Loukia Efthymiou in winter semester).

### University of Crete

Department of History & Archaeology, academic year 2014-2015: during the winter semester Efi Avdela organized an undergraduate seminar on «Gender & Citizenship in Europe, 19<sup>th</sup>-20<sup>th</sup> cent.»

Department of Philosophy and Social Studies, academic year 2014-2015: An undergraduate course on the history of women's education, under the title «Greek Education in Ottoman territories: the case of women's education (19<sup>th</sup> c. -1922)» (taught by Katerina Dalakoura in winter semester) and an MA research course on the history of women's press under the title «'Press, the universal school': women's journals, social processes and negotiations» (taught by Katerina Dalakoura in winter semester).

### University of Ioannina

The Department of History and Archaeology offers undergraduate courses on «Women's history in Greece, 19<sup>th</sup> - 20<sup>th</sup> centuries» and also the courses on «Economic and Social History of Greece, 19<sup>th</sup> – 20<sup>th</sup> centuries» and «Neohellenic cities, 19<sup>th</sup> – 20<sup>th</sup> centuries», all of which have a strong gender and women's history perspective (taught by Leda Papastefanaki). The Department's Master Program offers gender-attentive courses on «Labour in the contemporary world: historiographical approaches», «The city and industry (20<sup>th</sup> century): historiographical approaches» and «Women's history and gender history» (taught by Leda Papastefanaki).

## RESEARCH ON GENDER ISSUES

### University of Athens

Department of Turkish and Modern Asian Studies, academic year 2014-5:

Undergraduate student research group on gender based violence in Turkey during the last decade. Participants: Constantinos Boras, Athena Eleftheriou, Marcella Fidanaki, Dimitra Fletouri, Rodianthi Gavalaki, Stelios Kritharas, Haris Mexa, Aggelliki Mourtzouchou, Maria Papafakli, Stella Zargani. Coordinator: Efi Kanner.

Compiled by Glafki Gotsi

## IRELAND

### NEWS AND NOTES

#### WHAI

An array of speakers descended upon the campus of Maynooth University on 10-11 April 2015 for the annual conference of the Women's History Association of Ireland (WHAI). This year's conference theme considered 'Irish Women in the First World War Era' and included keynote addresses from Dr **Deborah Thom** (University of Cambridge), Dr **Sonja Tiernan** (Liverpool Hope University), and Dr **Diane Urquhart** (University of Liverpool). A wealth of research was presented within panels that focused on nursing and relief work; local case studies; wives, families and welfare; women, protest and philanthropy; big houses and landed estates; war and work; and women on both sides of the law. The conference provided speakers and delegates with an opportunity to debate and indeed re-emphasise the role of women during the 1914-18 period in Ireland. For more, see:

<http://womenshistoryassociation.com/events/whai-conference-2015-irish-women-in-the-first-world-war-era/conference-programme/>

Keep up-to-date with WHAI activities by following us on Twitter @WHAIreland or visiting our website:

<http://womenshistoryassociation.com/>

### PUBLICATIONS

*Sexual Politics in Modern Ireland* (Irish Academic Press, 2015) was launched at the WHAI annual conference by the legendary founder of the WHAI, Dr **Mary Cullen**. Edited by **Jennifer Redmond** (Maynooth University), **Sonja Tiernan** (Liverpool Hope University), **Sandra McAvoy** (University College Cork)

and **Mary McAuliffe** (University College Dublin), *Sexual Politics* emerges from the WHAI's 2011 conference held at University College Cork. This impressive edited volume boasts contributions from established and early-career historians including **John Johnston Kehoe, Elizabeth Kiely, Mary Muldowney, Tanya Ní Mhuirthile, Bláthnaid Nolan, Maeve O'Riordan, Jennifer Redmond** and **Conor Reidy**. It follows a well-established WHAI tradition of publishing selected research from annual conferences and is already firmly established in the every-growing historiography of twentieth-century Irish women.



**Laura Kelly** (University of Strathclyde), *Irish Women in Medicine, c.1880s–1920s: Origins, Education and Careers* now available in paperback:

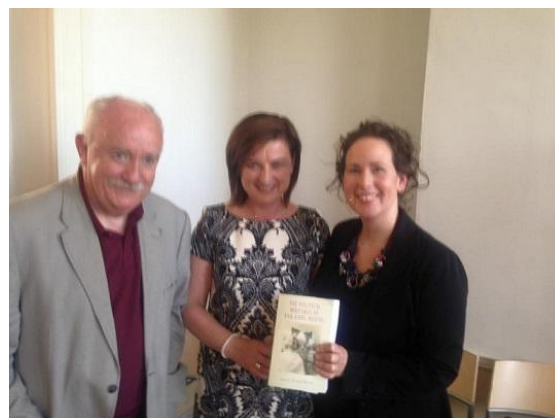
<http://www.manchesteruniversitypress.co.uk/cgi-bin/indexer?product=9780719097409>

This book is the first comprehensive history of Irish women in medicine in the late nineteenth and early twentieth centuries. It focuses on the debates surrounding women's admission to Irish medical schools, the geographical and social backgrounds of early women medical students, their educational experiences and subsequent careers. It is the first collective biography of the 760 women who studied medicine at Irish institutions in the period and, in contrast to previous histories, puts forward the idea that women medical students and doctors were treated fairly and often favourably by the Irish medical hierarchy. It highlights the distinctiveness of Irish medical education in contrast with that in Britain and is also unique in terms of the combination of rich sources it draws upon, such as official university records from Irish universities, medical journals, Irish newspapers, Irish student magazines, the memoirs of Irish women doctors, and oral history accounts.

*The Political Writings of Eva Gore-Booth* compiled and edited by **Sonja Tiernan** was launched by the University of Notre Dame at their premises in Dublin in June. Professor Declan Kiberd officially launched the volume and Dr Jennifer Redmond was Master of Ceremonies at the event. The book, published by Manchester University Press, brings together key political writings of an important Irish author and political activist relating to women's suffrage and women's trade unionism, pacifism and conscientious objection during the First World War, and Irish nationalism before independence. For more, see:

<http://www.manchesteruniversitypress.co.uk/cgi-bin/indexer?product=9780719097683>

Sonja also contributed an entry to the *Dictionary of Irish Biography* on a key Irish female politician, Nuala Fennell. The entry will be available to access when the June 2015 entries are released.



At the event in O'Connell House, Dublin, L-R Professor of Irish Studies, Declan Kiberd, Dr Sonja Tiernan and Dr Jennifer Redmond, President of the WHAI.

**Rachel Wilson**, *Elite Women in Ascendancy Ireland, 1690-1745: Imitation and Innovation* will be published by Boydell and Brewer in November 2015 and is now available for pre-order. This book examines ladies' lives in Ascendancy Ireland by discussing their marriages, family lives and social, political and philanthropic activities. It is based upon extensive original research into many of the country's leading families at this time and considerably advances the current historiography on Ireland's female elite. It also contextualises its subjects' experiences by placing them alongside those of English and

Scottish women. For further information, please see

<http://www.boydellandbrewer.com/store/viewItem.asp?idProduct=14948>.

Rachel also recently delivered two invited papers on the vicereines of Ireland, one at the *Dublin Court Culture Study Day* at Queen's University Belfast (May 2015) and the other at the Society of Court Studies' conference, *Courts and viceroys: viceregal courts in comparative perspectives* (IHR, London, June 2015).

## RESEARCH GRANTS

**Sarah-Anne Buckley** (NUI Galway) was awarded the NUI Galway Millennium Fund Project (RM1415) for her project, 'Youth Culture in Context'. The project will run until 31 August 2016. In January 2015, Sarah-Anne was also awarded the Royal Irish Academy Charlemont Scholar 2015. She presented "Growing up poor": working-class mothers and child welfare in Ireland during the First World War' at the WHAI annual conference, 9-10 April 2015, and "Children on strike": child labour and resistance in Ireland, 1880-1970' at the 'Class and culture in twentieth-century Ireland' conference, Cambridge, 18-20 April 2015. Sarah-Anne also co-organised two conferences at NUI Galway: 'A peculiar society, Ireland, 1970s-1990s', 24 April 2015, and 'Literacy in nineteenth-century Ireland', 11 June 2015.

**Leanne McCormick** (Ulster University) and **Elaine Farrell** (Queen's University Belfast) have been awarded more than £208k in funding from the Arts and Humanities Research Council (UK). The three-year project is entitled 'Bad Bridget: deviant and criminal Irish women in North America, 1838-1918'. It will focus on Irish women who failed to conform to expectations of chastity, morality or good motherhood, who engaged in sex outside marriage, were suspected of criminal activity, or were neglectful mothers. A post-doctoral research assistant will be employed in year two of the award. Project outputs will include publications, an exhibition, conferences, and public lectures.

## DISSEMINATION AND PUBLIC ENGAGEMENT ACTIVITIES

A new exhibition takes a close look at the representation of Irishwomen through the lens of women's magazines in 1960s Ireland, a decade of transformation. Curated by Dr **Ciara Meehan** (University of Hertfordshire), *Modern Wife, Modern Life* will open on 1 July at the National Print Museum in Beggars Bush Barracks, Dublin. Too often everyday life is overlooked in favour of leading personalities or political development. This exhibition focuses on 'ordinary' Irishwomen, and explores the lines of continuity and change in what was expected of them in 1960s Ireland. Magazines such as *Woman's Way*, *Woman's Choice* and *Woman's View* promoted new expectations, though many traditional values persisted, challenging women to negotiate competing demands on minds and bodies in their everyday lives. This decade offers a unique opportunity to examine how different generations of women responded to and located themselves within a changing Ireland. The exhibition covers seven themes: print culture, advice for the newly married wife, beauty and presentation, the housewife of the year competition, new technologies in the home, women behind the wheel, and wives who work. Visitors will be able to browse features from the magazines, advertisements, and extracts from advice columnists such as Angela Macnamara. There will also be an array of domestic objects, including a sewing machine, recipe books and wedding dress, on display. Many of these are on loan from members of the Irish public. For more see <http://modernwifemodernlifeexhibition.com>

**Conor Reidy** (WHAI Secretary) has made a number of significant media appearances and contributions during the first half of 2015. In February he gave a detailed interview on RTE Radio's 'The History Show' where he discussed his recently published second monograph, *Criminal Irish Drunkards: the Inebriate Reformatory System 1900-1920* (The History Press Ireland, 2014). On 12 April his research again came to national attention when his work on inebriate women was featured in an article on the popular Irish website The Journal.ie. He also appeared on popular local radio stations to discuss the book and participated in a panel discussion on the

influential 'Talking History' programme on Newstalk Radio.

**Sonja Tiernan** contributed a section on 'The Female Force of Conscientious Objection in World War One' to the project *Everyday Lives in War* run through the University of Hertfordshire by a team including Irish historian, **Ciara Meehan**:

<https://everydaylivesinwar.herts.ac.uk/?p=463>

**Jean Walker** (independent scholar) is currently working on a commemorative project for the 1916 commemorative year involving the creation of an online archive and exhibition of wedding photographs from the fifty years of the state with a link to Co. Meath. The aim is to link past and present identities, 'marrying' the hopes and aspirations of the citizens in the new state with those young couples who were investing their future in the state. This is a community project and we aim to get as many wedding photographs as possible from as close as possible to 1916. This is proving to be a dynamic project, with a competitive edge and already possibilities are opening up in terms of accompanying articles and text. The email address for this project is [meathweddingproject2016@gmail.com](mailto:meathweddingproject2016@gmail.com). Jean also presented on the topic of women and agriculture during WWI at the recent WHAI annual conference. She will present a paper before the Société de Démographie Historique at the Institut National d'Etudes Economique, Paris, later this year (The making of health, 10-11 September 2015).

**Elaine Farrell's** exhibition, 'Capturing Irish women convicts', is currently on display in the School of Museum Studies at the University of Leicester. The records of the nineteenth-century Irish female convict prison highlight the positive and negative experiences for women housed therein. The women had committed various offences, ranging from theft to murder, and all had been sentenced to at least three years in the convict prison. Life in prison was shaped by contemporary ideas about punishment and reform, assumptions about appropriate behavior, and personal relationships with those on the outside and inside of the prison walls. This display, which is part of the AHRC-funded Research in Translation project, offers an insight into the

lives of women housed for a time in Ireland's female convict prison.



Compiled by Dr Elaine Farrell

## JAPAN

### NEWS AND NOTES

The following is the reports on the activities during the last six months submitted by each association/society that participates in the Japan Committee.

**The Society of Research on Women's History** (総合女性史学会) held a regular meeting on local women's histories on January 18, 2015 titled "Tomioka Seishi Jo (Tomioka Silk Mill): Local Women's History Woven by Silk." On March 22, the annual meeting was convened under the title of "Diversity in Sexuality from a Historical Viewpoint." The regular meeting on June 13 dealt with the Ancient and Medieval periods and a paper titled "Haniwas in the Kabutozuka Mound in Shimotsuke City: Women Chiefs and Haniwas in the Loom Shape." The reports of the International Symposium on Women's Histories in Japan, Korea and China in 2013 were finally published in march as a book, Noriyo Hayakawa, et.al. ed., *The East Asian World Viewed from the Perspective of Women's/Gender History* (Tokyo: Ochanomizu Shobo, 2015).

**The Research Society for Women's History** (女性史総合研究会) has held three regular meetings so far this year. In the January meeting, a paper was presented on the management of Gion, the representative red-light district. It aimed at intervening the discussion among the scholars of the pre-Modern Japan between the "red-light district



society" and the "society of prostitution" theories. The March meeting was allotted to reports from graduate students as usual. The May meeting focused on the movement in Kyoto in 1960s to make coeducational the domestic science education at the high school level in an attempt to clarify the content of education as well as its relationship with the research pursued in Kyoto on women's issues and history. We also talked about the problem surrounding the preservation of historical materials.

**The Gender History Association** (ジェンダー史学会) has held three business meetings and the Spring Symposium in Kenmin Koryu Center in Kagoshima on May 30-31. The title of the symposium was "Women in Kagoshima: Weaving History from Stories Based on Life Records." The rare event in the prefecture attracted a large audience of about 150 and some hoped for this kind of meeting on a regular basis. The field trip on the second day took the participants to several historical remains from the pre-Modern and the Modern periods including Chiran where pre-Modern houses of the warrior class are well preserved and also the memorial museum of the Kamikaze suicide unit is located.

**The Society of Historical Studies on Chinese Women** (中国女性史研究会) continues to hold regular meetings on the fourth Saturday of every month at which members make presentations on their current research. The 24th volume of *The Journal of Historical Studies on Chinese Women* was published in February, 2015. For more information on the activities of the Society, please consult our website: <https://sites.google.com/site/chinesewomenshistory/>

Compiled by Rui Kohiyama

## NORTH AMERICA

### NEWS AND NOTES

#### THE COORDINATING COUNCIL FOR WOMEN IN HISTORY

The Coordinating Council for Women in History is an organization for women in the historical profession. Its primary goals are to

educate scholars on the status of women in the historical profession and to promote research and interpretation in all areas of women's history. The CCWH is affiliated with the American Historical Association, the Association for Women in Slavic Studies, the Association of Black Women Historians, the Canadian Committee on Women's History, the Coalition for Western Women's History, the National Collaborative for Women's History Sites, the Oklahoma Oral History Research Program, the Organization of American Historians, the Rural Women's Studies Association, the Society for Advancing the History of Southeast Asia, the Southern Association for Women Historians, the Upstate New York Women's History Organization, the Western Association of Women Historians, and Women's and Gender Historians of the Midwest. For individual and affiliate membership information, visit the CCWH website at [www.theccwh.org](http://www.theccwh.org).

#### REPORTS FROM CCWH AFFILIATES

The **National Collaborative for Women's History Sites** (NCWHS) held their first fundraiser in Winter 2015. They successfully raised over \$4,000 which included a match from an anonymous donor. They would like to thank everyone involved in the effort and encourage others to join. Erin Devlin, Pam Sanfilippo & Heather Huyck participated in a panel at the 2015 OAH Annual meeting discussing various topics such as women and slavery at the Grant NHS, freedom suits in St. Louis, the role of the St. Luke building in resisting American apartheid and Daisy Bates' participation with the Little Rock Nine. NCWHS works to develop sessions for OAH and similar organizations and welcomes others who work with us. In partnership with The Women's History Project, a lecture featuring Susan Ferentinos in celebration of Women's History Month was held at the Evanston History Center on March 27. Dr. Ferentinos discussed her new book, *Interpreting LGBT History at Museums and Historic Sites*. Finally, NCWHS, in its partnership with government agencies announces that further work will be done to interpret the lives of Annie Wauneka and Pauli Murray. For more information, please visit [www.ncwhs.org](http://www.ncwhs.org)



**Women and Gender Historians of the Midwest** held their sixth conference June 11-12, 2015 with an opening reception June 10 at hotelVetro in Iowa City. The theme was "Philanthropy as Activism: Relationships & Power." Dr. Nancy Beck Young delivered the keynote address, "A Philanthropic First Lady: Lou Henry Hoover and the Challenge of Charity During the Depression." For more information, please visit [www.wghom.org](http://www.wghom.org)

The Western Association of Women Historians (WAWH) held its 2015 conference at the Hilton Sacramento Arden West in Sacramento, California, May 14-16, 2015. We would like to extend congratulations to some of our award winning members. Jennifer Robin Terry was awarded the Neil Sutherland Prize for the best scholarly article on the history of children and youth for "'They used to tear around campus like savages': Children's and Youth's Activities in the Santo Tomas Internment Camp, 1942-1945," *Journal of the History of Childhood and Youth* (Winter 2012). Donica Belisle, Ph.D. is pleased to announce her upcoming move from the Women's and Gender Studies department at Athabasca University in Edmonton, Alberta, to the History department at the University of Regina in Regina, Saskatchewan. She joins the department in Regina as Assistant Professor of Canadian History, with teaching areas in Indigenous and Gender History. She is also happy to report that her new book, *Citizen Consumers: Canadian Feminists and the Rise of Consumer Modernity*, will soon be forthcoming from the University of Toronto Press. Along with her collaborator Frances M. Clarke (University of Sydney), Rebecca Jo Plant was awarded an ACLS Collaborative Fellowship for the 2015-16 calendar year. They will be pursuing their new project, *Child Soldiers: Militarism and American Youth*, which focuses on the experiences of underaged soldiers in US history, changing conceptions of childhood and youth, and evolving ideas about the role of the military in a democratic republic. For more information, please visit [www.wawh.org](http://www.wawh.org)

The Association of Black Women in History (ABWH) announces our executive board for 2015-2017. They are: National Director Francille Rusan Wilson, National Vice Director

Ula Taylor, Treasurer/Membership Director Amrita Chakrabarti Myers, Secretary Barbara Krauthamer, Parliamentarian Natanya Duncan, Publications Director Shennette Garrett-Scott, Far Western Regional Director Jessica Millward, Southern Regional Director Talitha LeFlouria, Midwestern Regional Director LaShawn Harris, Eastern Regional Director Tiffany M. Gill, Graduate Student Representative Nakia Parker. Also, we extend congratulations to our members on their recent contributions and scholarly efforts to the historical field. For more information, please visit [www.abwh.org](http://www.abwh.org)

#### Call For Papers

**Women Gender and Families of Color** (WGFC) invites submissions for upcoming issues. WGFC, available in libraries through Project MUSE and JSTOR, is a multidisciplinary journal that centers the study of Black, Latina/o, Indigenous, and Asian American women, gender, and families. Within this framework, the journal encourages theoretical and empirical research from history, the social and behavioral sciences, and humanities including comparative and transnational research, and analyses of domestic social, cultural, political, and economic policies and practices. The journal has a rolling submission policy and welcomes manuscripts and proposals for guest-edited special issues, and book reviews at any time. Manuscripts accepted for review receive an editorial decision within an average of 45-60 days. For more information, visit the following website:

<http://www.press.uillinois.edu/journals/wgfc.html>

To celebrate the centennial of the White House picketing for woman suffrage that began in January of 1917, the editors of **Women and Social Movements in the United States** invite women's history faculty and students and independent scholars to join a crowdsourcing experiment. Historian Jill Zahniser compiled extensive information about women suffrage picketers and their supporters, which we published as a database in the March 2015 issue of WASM. Women from 35 states and the District of Columbia are represented in the database. Jill Zahniser has

launched this project by constructing the database and writing 500-word **biographical sketches** of six women activists. Another 28 already have biographical sketches in *Notable American Women*. We seek to assemble biographical sketches of the remaining 190 picketers and their supporters for whom there are no authoritative biographical sketches. We have prepared guidelines to researching these woman suffrage activists that we can send you. And we will supply you with names and biographical information about activists to research. To join this project, please contact WASM co-editor, Tom Dublin at [tdublin@binghamton.edu](mailto:tdublin@binghamton.edu), who will be coordinating the crowdsourcing activity.

The **GENDER and TRANSFORMATION: WOMEN in EUROPE Workshop**—a joint project from New York University and the Network of East-West Women—invites speakers to submit proposals for Friday afternoon talks for the academic year 2015-2016 at the NYU Center for European and Mediterranean Studies.

As is our usual practice, we are looking for speakers to discuss gender, sexuality, or women in Europe or Eurasia. For the academic year 2015-2016 we are particularly (but not only) interested in speakers addressing theoretically and/or empirically the intersection of gender with class, race, and religion or with the reimagining of Europe.

The workshop's focus is on the postcommunist countries of East and Central Europe and the former Soviet Union, including the Baltic countries and Central Asia, and in Europe and the European Union more widely. Recent workshop topics have included: post-1990 Albanian women's migration strategies; Hungarian women's Holocaust writing, Romani women and theater in the Soviet Union, Russian intersexuality, and rural women in Tajik film.

We offer a small honorarium. We regret that we cannot cover transportation expenses to New York City or offer assistance for visas or accommodations.

To propose a talk for 2015-6, please email the following to Janet Elise Johnson

([Johnson@brooklyn.cuny.edu](mailto:Johnson@brooklyn.cuny.edu)) and Mara Lazda ([Mara.Lazda@bcc.cuny.edu](mailto:Mara.Lazda@bcc.cuny.edu)):

1. a title for your talk
2. an abstract of less than 200 words describing your proposed talk
3. a one-page curriculum vitae or resume.
4. your schedule clarifying which weeks or months you plan to be in or near New York City and would like to present (proposals for the Spring semester will be passed onto Nanette Funk and Sonia Jaffe Robbins)

All proposals are welcome, by women and men, from the region and experts from the U.S. or elsewhere, activists or scholars. We will get back to you as soon as possible. For more information, see:

<http://gendertransformationeurope.wordpress.com>.

For this themed issue of *Girlhood Studies: An Interdisciplinary Journal*, "**Ethical Practice and the Study of Girlhood**," we invite submissions from transnational and transdisciplinary perspectives that investigate how the constructs of girlhood and ethics might inform each other. We are interested in work that explores, disrupts, or otherwise complicates the notion of girlhood studies as an ethical space. As of yet, the relationship between girlhood studies and the field of ethics remains under-articulated and under-researched. While there is a range of research that takes up questions of feminist ethics, childhood ethics, and to a lesser extent feminist girl-centred interventions, ethics in girlhood studies is a new nexus of inquiry. Persistent forms of marginalization and ongoing concerns about the physical and mental wellbeing of girls around the world necessitate the development of girl-responsive ethical frameworks. Ethical considerations may also allow probing into the taken-for-granted aspects of what it means to be a girl. The aim of this themed issue is to produce new imaginings and understandings of ethical being, rights, otherness, power, agency, and responsibility in relation to the study of girlhoods.

Articles may approach ethics and girlhood studies from a number of perspectives that

reflect shifting understandings. We position ethics as a multifaceted entity that encompasses systems of socialization, morality, norms, prescriptive rules of conduct, and personal transformative practices and discourses. We seek submissions that draw on the perspectives of girls themselves and subjective, embodied experiences of girlhood. A range of research approaches is encouraged including memory work, ethnographic, artistic, poetic, narrative and other forms of qualitative or quantitative inquiry.

**Contributions to this themed issue may address the following topics:**

- The ethics of research into health as it relates to girls, and issues of participation in medical research, treatment, and care
- The ethics of research into girls' work and labour
- The ethics of research into girls' experiences with and use of social media, online communications, and digital networking platforms
- The ethics of doing visual work with girls
- Girls' agency in the context of research into family dynamics and parental rights, as in cases of abuse, incest, or exploitation
- Building global ethical practices and transnational solidarity in international research with girls
- Discourses of institutional ethics and the construction of girls in relation to concepts such as vulnerability, informed consent, assent, and beneficence
- Ethical responses to gender-based violence and institutional violence against girls
- The ethics of work on LGBTTQQIA girlhoods and normative belonging, identity, categorizations of difference, and the meaning and boundaries of the body
- The ethics of research into indigenous girlhoods, self-governance, and responses to colonial gendered-based violence including the connections between colonial gender constructs

and violence against indigenous girls and the land

- The ethics of girlhood studies in the context of histories, colonialism, and the neoliberal moment
- The ethics of research into girl-led movements, activism, and creative practices of resistance (for example, instances of girls as producers of their own culture and girl-implemented social change).

**Article Submission**

Manuscripts may be no longer than 6,500 words including abstract (150 words), keywords (6 to 8), article, bio (100 words), references, and notes, captions, tables, and acknowledgments (if any). *Girlhood Studies*, following Berghahn's preferred house style, uses a modified Chicago Style. Please refer to the Style Guide on the website. If images are used, authors are expected to secure the copyright themselves.

Inquiries and submissions may be sent to:

**April R. Mandrona**  
([aprilmandrona@gmail.com](mailto:aprilmandrona@gmail.com))

Please send expressions of interest and abstracts to the Guest Editor by **1 September 2015**.

Compiled by Camesha Scruggs

**RUSSIA**

**NEWS AND NOTES**

**The VIII International Conference of the Russian Association for Research in Women's History** will take place on October 8-11, 2015 in Staryi Oskol (Belgorod region). The Association's annual conferences have become the main event for the community of historians of women and traditionally attract hundreds of participants from all over the country and from abroad. This year the conference is focused on contribution of women and women's movements to antiwar and peace movements. This theme has been chosen to call attention to important facts and developments in current politics: the anniversary of the end of the Second World War and smoldering conflict between Russia and Ukraine. It is well known that World Wars

aggravated women's discrimination, violence against women and exploitation of women's labor, on the one hand, and, on the other, contributed to women's conscious rising and helped to develop feminist agenda. It is also important to research and unveil women's experience in modern war conflicts, and the conference will give voice to organizations and experts working in the field.

Topics to be discussed:

- Social roles of women in the World Wars; women's patriotism;
- Wars in Post-Soviet period through gender lenses;
- Diplomacy and ways to escape war: gender aspects; traditions of peacemaking;
- Women fighting for peace: history and modern times; Russian and international women's movement;
- Women's voice, women's memory, women's narration; women's war literature and women in literature;
- Social transformations under war pressure and their perceptions by men and women;
- Women on the frontline and on the home front.

In addition, a round table "Motherhood and childhood in the context of war: past and present" will be included into the conference program.

Contact person: Zinara Mukhina, [gender-2015@mail.ru](mailto:gender-2015@mail.ru), [kgn.sti@yandex.ru](mailto:kgn.sti@yandex.ru)

The conference committee is deeply grateful to members of the Association for Women in Slavic Studies and personally to Choi Chatterjee, its President, for their help in raising funds to support the organization of the event.

#### DISSERTATIONS

**Mukhina, Zinara.** Transformation of the Russian peasant women's status in the second half of the XIXth – beginning of the XXth centuries (Moscow, 2014).

**Shishelyakina, Alyena.** Marital strategies of Tatar women in Tyumen region (late 1980s – early 2000s) (Moscow, 2014).

Compiled by Natalia Novikova  
([ntlnvk@mail.ru](mailto:ntlnvk@mail.ru))

## SLOVENIA

### PUBLICATIONS

#### Articles

1. **Milica Antić Gaber, Urška Strle,** »A contribution to understanding "čefurke"«, *Annales*, 2014

The paper deals with migratory processes from the area of the former Yugoslavian republics towards Slovenia, focusing primarily on women migratory population. By combining theoretical knowledge with empirical findings the article tries to shed light on the poorly researched immigration processes in Slovenia, despite the fact that immigration rate has exceeded emigration rate already since the 1960s. Its main perspective proceeds from personal narrations which transgress the usual monochromatic conclusions and expose the need to study women's migration in a contextualized perspective.

1. **Mirjam Milharčič Hladnik** (Trans-Mediterranean women domestic workers: historical and contemporary perspectives) and Katja Mihurko Poniž (Representation and mythologisations of Aleksandrinke in Slovenian literature) published their articles in *From Slovenia to Egypt: Aleksandrinke's trans-Mediterranean domestic workers' migration and national imagination*, edited by Mirjam Milharčič Hladnik (Göttingen: V&R unipress, 2015)

Aleksandrinstvo, the women migration from a small European country to prosperous Egypt (1870–1950) brought with it dramatic changes in the role of women and men, in the value placed on women's work within the traditional economy and within the internal dynamics of their society of origin, both at the level of families and the wider community as well as in the relationships between generations. This emigration had a profound impact on women's self-esteem and at the same time on the public image of migrants as non-conventional female characters whose reputation fluctuated between silent thankful adoration and loud



moral condemnation. It is thus not surprising that the phenomenon was, for half a century, buried under a thick blanket of denial and traumatic memories, which this book is trying to finally remove.

## Books

1. **Ramšak, Mojca**, *Wine queens: understanding the role of women in wine marketing*, Cham: Springer International, 2015.

This book explores a fairly unique wine marketing topic by examining the role and historic function of Wine Queens and Wine Kings. The author charts the history of Wine Queens in Europe, the Americas and Asia, while also focusing on cases from Slovenia. The difference between Wine Queens and Beauty Queens is also described in light of marketing approaches used in the wine industry. The book concludes with a thoughtful chapter on the role of objectification of women in profit seeking.

2. **K. Vidmar Horvat**, *Imagined mother* [E book]: *gender and nationalism in 20th century culture*, 2015. Imagined mother is a collective biographical study of the mother in the 20th century. The author's focus is on socially constructed images of motherhood (above all visual material) and on women's testimonies of being a mother. Author shows how intensively is motherhood ideologically intertwined with nationalistic politics in the 20th c.
3. **Antić, Gaber Milica** (ed.), *Zahtevna razmerja: spol, strukturne ovire in priložnosti*, Razprave FF, Znanstvena založba Filozofske fakultete Univerze v Ljubljani, 2015.

This monographs question a gender role in restructuring processes in Slovenian society (contributions by Milica Antić Gaber, Živca Humner, Slavko gaber, ara Rožman, Irena Selišnik, Iztok Šori, Veronika Tašner, Pavel Zgaga).

## Conferences, seminars: Conferences, seminars, lectures

1. *Novelties in Slovenian Science – Encouragements and Hindrances for*

*Women, a roundtable was organized by the Committee for Women in Science* (organized by the Ministry for Education, Science, and Sport), March 2015.

Among the roundtable's guests were also prof. Katja Mihurko Poniž (the Dean of the School of Humanities) and Željko Oset, who presented a paper» Prvi doktorat v zgodovini slovenskih univerz - Anka Mayer Kansky (The first doctorate in the history of Slovenian universities – Anka Mayer Kansky).

1. *Ženske v gospodarstvu* (Women in Economy), January 19<sup>th</sup>, 2015, at the Institute for Contemporary History, in Ljubljana.

A Conference was organized by the Institute for Contemporary History, Ljubljana, and the University of Nova Gorica, The conference brought together historians, anthropologists, ethnologists and literary studies analysts. A keynote speaker was Prof. Svetlana Slapšak (with a lecture *Volna: spolni, kultni in industrijski zgodovinsko-antropološki kontekst/A wool: gender, cults and industrial historical-anthropological contexts*). The conference opened discussions on work/labour distinction, on visible/nonvisible forms of work, on social division of labor, on female roles in the labor market, on feminization of labor, on maternity leave in socialism, etc. It brought empirical material (macro and micro studies) and methodological challenges. Presentations (in Slovenian) can be seen at [www.sistory.si](http://www.sistory.si) (papers presented by Aleksej Kalc, Mirjam Milharčič Hladnik, Aleksander Lorenčič, Vesna Leskošek, Andrej Studen, Nina Vodopivec, Mojca Ramšak, Katja Mihurko Poniž, Milena Mileva Blažič, Petra Svoljšek and Željko Oset).

2. VERGINELLA Marta, a lecture "*Dolga pot pravic žensk: pravna in politična zgodovina žensk na Slovenskem*" (A long way of the rights of women: legal and political history of women in the Slovene territory), Narodna in študijska knjižnica, 27. 1. 2015, Trieste.

A lecture, based on the presentation of the monograph, a collective work, whose editor-in-chief is the lecturer, dealt with legal-historical perspectives using sources, such as constitution, criminal code, testamentary



sources, official Gazette etc. in order to elucidate legal and political aspects of women's history from the early Middle ages till the Second world war.

3. VERGINELLA Marta, a lecture »Ženske v veliki vojni« (Women in the First World War) organized by Tolminski muzej, 24. 4. 2015, Tolmin

The lecturer thematized the impact of the Great War upon the relations between the sexes. While men were largely mobilized, women took upon themselves additional obligation in the familial, vocational and public life. Among others, the lecturer emphasised the lack of presence of women in the institutionalized sources and collective memory despite its undoubted contribution in the war.

4. KONCILIJA Žiga, *The Impact of War on Women's Criminality - Court Records of the Provincial Court of Ljubljana (1914-1916). International conference titled (Re)discovering the Great War - Multidisciplinary research of modern conflicts*, 22. - 24. 5. 2015, Kobarid.

In this paper author presented how the First World War, with its global and total character, influenced the field of women criminality. Since women, in the absence of mobilised men, played fundamental role in providing basic goods for their children and themselves, some of them sought or were forced to find survival strategies also in violation of the law and state regulations. That is why we can observe quite substantial increase of food thefts, different forms of frauds (raising of market prices, concealment of crops, fraud in obtaining state support) and other women criminal acts related to their survival.

## Exhibitions

*The focus of the bilingual exhibition (Slovenian, Italian) about Women in the Great war is turned from the battlefield towards its hinterland, taking into account the circumstances at the »home front«, where during the war time women played a pivotal role. The exhibition is designed as a series of displays, explaining chosen perspectives and crucial events of every single war year. The*

*exhibition focuses primarily on the Slovenian territory, yet is also presented in the international context.*

VERGINELLA, Marta, TESTEN, Petra, AJLEC, Kornelija, CERGOL PARADIŽ, Ana, SELIŠNIK, Irena, STRLE, Urška. 1914 - *Položaj žensk na predvečer vojne = La condizione delle donne alla vigilia della guerra (The position of women on the Eve of the War).*

*The year 1914 is dedicated to the women's social role in the pre-war era and in the first months of the Great war. The exhibition premiered already last year in Kobarid, yet in the 2015 it was hosted by cultural institutions in Trieste (27. 1. - 20. 2.), Sežana (19. 3. - 17. 4.) and is currently on display in Šmarje (30. 5. - 30. 7.).*

VERGINELLA, Marta, TESTEN, Petra, AJLEC, Kornelija, CERGOL PARADIŽ, Ana, SELIŠNIK, Irena, STRLE, Urška, KOSI Jernej, KONCILIJA Robert, DEVETAK, Robert, KLAJČAR Marko, MIKŠA Peter, SVOLJŠAK Petra. 1915 – *Ženske v zaledju soške fronte = Le donne nel retroterra del fronte dell'Isonzo (Women behind the Isonzo front lines).* Kobarid, 18. 6. - 22.11. 2015

In the territory of the nowadays Slovenia, the most ground-breaking event of the year 1915 is the establishment of the Isonzo front (1915-1917). Consequently, the emergence of massive refugee flows of the civilian population appears a crucial theme of the exhibition. The exhibition is supported also by other telling perspectives, which address women's role in the field of economy, supplies, nursery vocation, school system, family life, morality, criminality, war propaganda etc.

Compiled by Dr Nina Vodopivec

## SPAIN

### NEWS AND NOTES

#### Spanish Association for the Research on Women's History (AEIHM) Report

#### Conferences:

After our last 17th International Conference of AEIHM titled "Teaching (Women's) History" (Alicante, October 2014), the Spanish

Association for the Research on Women's History is pleased to announce the VI International Seminar on theoretical and methodological issues, which focused on "History and Feminism. Femininity and masculinities in the Gender' historiography". It will be held on September 24-25th, 2014, at the National Historical Archives of Madrid.

During four sessions we will be dealing with the following topics: 1. Non Normative Femininity and Masculinities; 2. Femininity and Masculinity in the Process of National Construction; 3. Gender identities, and social differences; 4. Masculine-feminine, identities in relation.

#### Prizes:

Last year, 2014, AEIHM offered its VII Dissertation Prize for the best thesis on Women's and Gender History defended during 2012 or 2013 by a member of the association. The winners, *ex aequo*, of this edition was Elena Díaz Silva, for her contribution titled "El Año Internacional de la Mujer en España y Francia, 1975. Feminismo y movimiento de mujeres desde una perspectiva comparada". And Adriana Fuentes Ponce, for her contribution titled "Cronopias segundo rigidez blandiendo libertad. Una Historia de visibilidad a través de algunas protagonistas del movimiento lésbico en México, 1977-1997".

This year 2015, AEIHM will offer its VII Prize for essays up to one hundred pages, that make a significant contribution to Women's and Gender History. This prize is sponsored in cooperation with the Spanish Social History Association (AHS). For more information, please see [www.aeihm.org](http://www.aeihm.org).

#### PUBLICATIONS

**M<sup>a</sup> Isabel del Val Valdivieso and Esther Martínez Quintero** (eds.), *Comiendo del fruto prohibido. Mujeres, ciencia y creación a través de la historia*, Barcelona, Icaria (Vol. 9 of "History and Feminism" collection), forthcoming.

**Mónica Bolufer Peruga and Amparo Pedregal Rodríguez** (eds.), *¿Y ahora qué? Nuevos Usos del Género Biográfico*, Barcelona Icaria (Vol. 10 of "History and Feminism" collection), forthcoming.

Compiled by Ángela Muñoz Fernández

## SWEDEN

### NEWS AND NOTES

SKOGH website: [www.skogh.hum.gu.se/](http://www.skogh.hum.gu.se/)

SKOGH held its annual meeting 6<sup>th</sup> October 2014.

President: Helena Bergman

Department of History

University of Stockholm

[helena.bergman@historia.su.se](mailto:helena.bergman@historia.su.se)

SKOGH board in Stockholm:

- Helena Bergman, historia, SU (ordf.)
- Annika Berg, (idéhistoriker) historia, SU
- Christine Bladh, historia, SH (kassör)
- Christina Douglas, historia, SH (vice ordf.)
- Mari Eyice, historia, SU
- Malin Forshällen, historia, SU
- Yulia Gradsanova, historia, SU
- Anne Hedén, historia, SU
- Ulla Manns, (idéhistoriker) genusvetenskap, SH
- Kirsti Niskanen, historia, SU
- Ale Pålsson, historia, SU
- Yvonne Svanström, ekonomisk historia, SU
- Helena Tolvhed, historia, SU

### Activities:

#### XLth Nordic Women's and Gender History Conference, August 19-21, 2015

The theme of the conference is Gender, History, Futures. The Nordic Women's and Gender History Conference is an established forum for historians of women, gender and sexuality in the Nordic countries. Here, historians working within different academic subfields meet to present and discuss new historical research and questions of relevance to the field. The XLth Nordic Women's and Gender History Conference will take place in Stockholm, August 19-21, 2015. It is arranged by Sveriges kvinno- och genushistoriker (SKOGH, Swedish Women's and Gender Historians) together with the Department of History and the Department of Economic History, both at Stockholm University, and the

School of Historical and Contemporary Studies and The Centre for Baltic and East European Studies (CBEEs), both at Södertörn University.

Keynote presentations and plenary sessions will be related to the conference theme Gender, History, Futures. Invited keynote speakers are Madina Tlostanova, Russian Presidential Academy of National Economy and Public Administration, Moscow, and Alexandra Shepard, editor of *Gender & History*, University of Glasgow.

More information:

<http://skogh.nu/nordiskakvinnohistorikermotet/>

## DISSERTATIONS

Usually written in Swedish with a summary in English. Compiled by information collected from GENA ([www.ub.gu.se/kvinn/gena/](http://www.ub.gu.se/kvinn/gena/))

**Malin Nilsson**, *Taking work home: labour dynamics of women industrial homeworkers in Sweden during the second industrial revolution*, Göteborgs universitet 2015.

**Pål Brunnström**, *Ägare och Kapital. Klass och genus hos kapitalägare i Sverige 1918-1939*, Lunds universitet, 2014.

**Backman Prytz, Sara**, *Borgerlighetens döttrar och söner : kvinnliga och manliga ideal bland läroverksungdomar, ca. 1880-1930*, Uppsala universitet, 2014.

**Brita Planck**, *Kärlekens språk: adel, kärlek och äktenskap 1750-1900*, Göteborgs universitet, 2014.

**Nyström, Lillemor**, *I skuggan av en borg: vardag och fest på Krappertups gods 1881-1995*, Göteborgs universitet, 2014.

**Gärtner, Svenja**, *Wages, inequality and consequences for the economy*, Göteborgs universitet, 2014.

**Segnestam, Lisa**, *Culture and capacity: drought and gender differentiated vulnerability of rural poor in Nicaragua, 1970-2010*, Stockholms universitet, 2014.

**Emma Hilborn**, *Världar i Brand. Fiktion, politik och romantik i det tidiga 1900-talets*

*ungsocialistiska press*, Lunds universitet, 2014.

**Hallgren Sjöberg Elisabeth**, *Så som en slöja: den kristna slöjan i en svensk kontext*, Umeå universitet, 2014.

**Ivener Ramona**, *Kunskapens händer kunskapstraditioner, maskulinitet och förändring i Lesjöfors 1940-2010*, Karlstad universitet, 2014.

## PUBLICATIONS

**Klara Arnberg, Pia Laskar och Fia Sundevall** (red.) *Sexualpolitiska nyckeltexter*. Stockholm: Leopard 2015. More information: <http://www.leopardforlag.se/bok/sexualpolitiska-nyckeltexter/>

## INTERNATIONAL RESEARCH PROGRAM

### SPICE

**Scientific Personae in Cultural Encounters in Twentieth Century Europe** is a European research program that examines the role of international scientific exchange in the creation of gendered scientific identities - or scientific personae - in a selection of countries: Belgium, the Netherlands, and Sweden.

The team:

Professor **Mineke Bosch**, and **Rozemarijn van de Wal** (PhD student), University of Groningen, the Netherlands; **Anna Cabanel** (PhD student), University of Groningen, the Netherlands and KU Leuven, Belgium.

Professor **Kaat Wils** and Dr.**Pieter Huistra**, KU Leuven, Belgium.

Professor **Kirsti Niskanen**, Dr. **Annika Berg** and **Lisa Svanfeldt-Winter** (PhD student), Department of History, Stockholm University, Sweden.

SPICE is funded by the **Marcus and Amalia Wallenberg Memorial Fund** (2014-2016)

Contact information:

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Department of History  
Stockholm University, Sweden

Compiled by Emma Severinsson

## UNITED KINGDOM

### NEWS AND NOTES

**The British Library** has just released the full run of *Spare Rib* as a digitised resource online. Go to <http://www.bl.uk/spare-rib> for full details. The full run of *Spare Rib* magazines can be accessed via:

<https://journalarchives.jisc.ac.uk/britishlibrary/sparerib> See more at: <http://www.bl.uk/spare-rib#sthash.1trFnySN.dpuf>

Alice Gosling, Head of Development, Compton Verney, contacted the WHN recently seeking information and support for a project on an historic **Women's Library at Compton Verney** in Warwickshire. Compton Verney, an independent gallery in Warwickshire housed in a Georgian mansion which receives 73,000 visitors a year, are seeking to restore what they understand is a very rare example of an enlightened Victorian women's library. Oxford University Humanities Department and Open University English Department have both flagged that a room in the building the Women's Library is a rare survival, though not uncommon in houses of this social standing. It is a Morning Room with panels that depict faux book spines that represent authors considered to be canonical for women of the period c. 1860. In November 2014 Oxford university held a seminar at St Peter's College on the Compton Verney Morning Room and concluded that the book spines possibly represented an idealised reading list for Lady Willoughby de Broke, which drew on a secular European tradition dating back to the C17th, and established a reprise of an Enlightenment female salon i.e. the C19th echoing the C18th. In addition to repairing the physical space for their visitors, they are hoping to be able to pursue this line of scholarship. They are a registered charity and will need about £15,000-20,000. Contact: Alice Gosling, Head of Development, Compton Verney, Warwickshire CV35 9HZ, Tel: +44 (0)1926 645517 Fax: +44 (0)1926 645501 Mobile: 07961 347222, [www.comptonverney.org.uk](http://www.comptonverney.org.uk) Registered Charity Number 1032478

**'Women in Parliament' exhibition opens in Portcullis House, The Speaker's Advisory Committee on Works of Art, House of Commons, London, SW1A 0AA.**

On Monday 9 February, a new exhibition of works from the Parliamentary Art Collection opened in Portcullis House. The 'Women in Parliament' exhibition chronicles more than a hundred years of women's influence on parliament, as campaigners, voters and parliamentarians. It is on display until July 2015. Highlights of the exhibition include a bust of the first female MP, Nancy Astor by Zsigmond Kisfaludi Strobl, as well as portraits of the first female Prime Minister Margaret Thatcher by Antony Dufort, first female Speaker Betty Boothroyd by Jane Bond and Anthony William's award winning painting of Rt Hon Margaret Beckett. Women in Parliament also offers an insight into women's experiences of Parliament throughout history, with works such as Reginald Thomas Cleaver's 'Behind the Grille – The Ladies Gallery' (1895), as well as historical artefacts including a hunger strike medal awarded to a suffragette in 1912. Composed of over 80 works, the exhibition investigates the role and impact women have had in Parliament from the 19th century to today. It charts the successes and struggles faced by women over the course of a century.

The Parliamentary Art Collection is a unique and valuable educational resource which documents and illustrates the history of Parliament over the centuries. It also explains the function and activities of Parliament today. The Speaker's Advisory Committee on Works of Art at the House of Commons is committed to developing the collection by acquiring works that depict issues and individuals of particular historical significance to Parliament, whilst improving the representation of women parliamentarians in the collection.

**THE WOMEN'S HISTORY NETWORK** is always looking for contributions to the WHN blog. If you have an idea for a blog post then please contact Jocelynne Scutt at [blog@womenshistorynetwork.org](mailto:blog@womenshistorynetwork.org). For the guidelines for submission please see here: [http://womenshistorynetwork.org/blog/?page\\_id=5](http://womenshistorynetwork.org/blog/?page_id=5).

**The Glasgow Women's Library**, who organise events such as women's heritage walks, <http://womenslibrary.org.uk/events/category/walks-events/>, and The March of the Women,



<http://womenslibrary.org.uk/discover-our-projects/march-of-women/>, offers the opportunity to [join our mailing list](#) to receive updates direct.

## SEMINARS AND CONFERENCES

### CFP: International Girl Studies Association Inaugural Conference

International Girl Studies Association are seeking submissions for our inaugural conference in 2016. The inaugural conference seeks to bring together researchers and students working on girls and girlhood in any part of the world and in any discipline or interdisciplinary field. Girl Studies has become one of the most dynamic academic fields, encompassing a vast array of disciplines and interdisciplinary approaches. This conference aims to bring together scholars from across the world to explore experiences of girlhood, recent developments within the field, investigating new questions and revisiting historical issues. We seek proposals that address some of the key issues in girls studies and we welcome both individual and panel presentations. Moreover, we are also keen to move beyond the traditional conference format and would encourage collaborative work, creative, visual, screenings and performance based work. We are also keen to invite proposals from individuals working in collaboration with girls, the community and partner organisations.

Confirmed Keynotes: Professor Catherine Driscoll (University of Sydney, AUS) Professor Christine Griffin (University of Bath, UK) Professor Mary Celeste Kearney (University of Notre Dame, USA) Professor Rozena Maart (University of KwaZulu-Natal, SA). Submissions: Abstracts of 250 words, proposals for pre-constituted panels (250 words per panellist) and proposals for creative and alternative presentations (250 words) should be sent to [igsa.2016@uea.ac.uk](mailto:igsa.2016@uea.ac.uk) by 1st September 2015. All submissions should be accompanied by brief bio. Any questions or queries can be sent to [igsa.2016@uea.ac.uk](mailto:igsa.2016@uea.ac.uk).

### Forthcoming: Women's History Network Annual Conference 2015

Female Agency, Activism and Organisation, 4-6 September 2015, University of Kent (Canterbury), Conference organised by Anne

Logan, Emily Manktelow and Juliette Pattinson. Details from [womenshistorynetwork@kent.ac.uk](mailto:womenshistorynetwork@kent.ac.uk)

### Forthcoming: History of Nursing Research Colloquium: University of Worcester, 9 July 2015

The UK Association for the History of Nursing, Research Colloquium will be held on 9 July 2015 at the Infirmary Museum, University of Worcester. Papers from a range of time periods and geographical locations will be presented during the day. Costs for the day are £20 for waged and £10 for concessions. You are able to book online, and the arrangements for the day, including the programme and overnight accommodation are available here:

<http://www.worcester.ac.uk/your-home/the-infirmary-conferences.html>

### THE INSTITUTE OF HISTORICAL RESEARCH's

well-established Women's History seminars, convened by Dr Kelly Boyd (IHR), Dr Anna Davin, Dr Lucy Delap (ICBH/KCL), Dr Amy Erickson (Cambridge), Dr Laura Gowing (KCL), Prof Clare Midgley (Sheffield Hallam University), Prof Janet Nelson (KCL), Dr Krisztina Robert (Roehampton), Prof Pat Thane (ICBH/KCL), Prof Cornelia Osborne (IHR/Roehampton), continue to take place on Fridays at 17:15, *Past & Present* Room 202, Second floor, Senate House, Malet Street, London WC1E 7HU, UK. For enquiries relating to this seminar as it continues please contact Kelly Boyd: [k.boyd@blueyonder.co.uk](mailto:k.boyd@blueyonder.co.uk). IHR seminars are free and open to all - advance booking is not required. Check each week for room or programme changes:

<http://www.history.ac.uk/events/seminars/150>.

On 6 March, Midori Yamaguchi (Daito Bunko) spoke on 'Daughters of the Anglican Clergy: Religion, Gender and Identity in Victorian England'.

The IHR also runs the Life-Cycles seminar. Please see their website for the full programme of seminars:

<http://www.history.ac.uk/events/seminars/226>

### International Women's Day events.

Professor Miriam David, of the Institute of Education at the University of London, gave a



talk entitled 'A Feminist Manifesto for Education and Higher Education' at the University of Portsmouth on Wednesday 4th March.

London Transport Museum: Museum of London's public transport ALL CHANGE! DID THE FIRST WORLD WAR TRANSFORM THE LIVES OF LONDON WOMEN? Lond Transport Museum, Cubic Theatre, London, 10 March 2015. Beverly Cook, Museum of London's Working and Social History Curator, uncovered the lives of women in London before and during the First World War. For some women, the war offered the opportunity to become financially independent, but, she asked, how did this contrast with life in London before the war?

Dr Helen McCarthy, Senior Lecturer in History, School of History, Queen Mary University of London, co-organised an event hosted at the Mile End Institute in partnership with History and Policy at Queen Mary on Tuesday 31st March 2015 to mark the centenary of the Women's Peace Congress at the Hague. The event brought together historians, political scientists, NGO activists and policymakers to reflect on a century of women's transnational activism and to debate how far feminist values have been 'mainstreamed' into international politics and institutions over the course of the 20th century. It was free and open to the public.

March of Women, performance, film and a procession of women from Glasgow and beyond left from Glasgow Women's Library onto the streets of Bridgeton to celebrate the achievements of women past and present. This dramatic intervention took its inspiration from [\*A Pageant of Great Women\*](#) by Cicely Hamilton written 100 years ago, and last performed in 2011 by Fragments and Monuments. With over 50 scripted roles in the play, the project was developed in partnership with the Royal Conservatoire of Scotland and is based at the Glasgow Women's Library in Bridgeton.

**A public talk, 'Reformers to Performers: Influential Women at the Royal Albert Hall', 7 May 2015** was presented by Archivists Liz Harper and Suzanne Keyte, with content derived exclusively from the Royal Albert Hall's Archive. From the Women's League of Health

and Beauty, WSPU, NUWSS, and Townswomen's Guild, the Hall has often acted as a central meeting point for women's organisations. To this end, Anne Stamper retired Honorary Archivist for the Womens' Institute, was guest speaker talking about the WI's long-standing connection with the Royal Albert Hall, in this its centenary year. The event covered reformers such as Emmeline Pankhurst and Millicent Fawcett and lesser known figures such as Margaret Bondfield who became Britain's first female cabinet minister. It also encompassed the nation's favourite female performers from Dame Nellie Melba and Dame Clara Butt to prolific headliners such as singers Shirley Bassey and comedian Victoria Wood.

**Annual Sybil Campbell seminar, university of Winchester Tuesday 26<sup>th</sup> May**  
Dr Zoe Milsom gave the annual Sybil Campbell seminar on the topic of 'Headmistresses' Places and Spaces' at the University of Winchester Sybil Campbell Library.

**Women's Memories and Politics of Belonging: Challenging Historical Narratives of Labour, Welfare and Citizenship, Monday, 15 June 2015**

One-day seminar at the IMLR, Senate House, Malet Street, London WC1E 7HU, University of London School of Advanced Study was organised by **Eloisa Betti** (Bologna/IMLR), **Barbara Spadaro** (Bristol/IMLR) and **Izabella Agardi** (Institute for Social and European Studies, Pannonia) under the auspices of the **Centre for the Study of Contemporary Women's Writing** and the **Centre for the Study of Cultural Memory at the IMLR**.

The seminar addressed the way historical change can be understood focusing on memories of women and communities that have faced processes of political, social and economic transformation. In the present world characterized by shifting global power relations, mobility, and profound transformation of ideas of individual and collective subjectivities, new perspectives and methodologies are necessary to inform our understanding of histories of transitions, large-scale systemic transformations, and citizenship. The aim of the event organisers was to scrutinize some of the 'grand

narratives' of political and collective belonging — such as the Cold War, post-colonial nationalisms, feminisms, state socialisms, worker and civil rights movements — circulating in the second half of the 20th century across Europe and its vanishing empires. The seminar explored narratives of the 'nations on the brink': histories of economic recovery, of state socialism, of modernization, and of the rise of the welfare state. While reconsidering such history narratives in wider memory frameworks, this project also sought to reach out to challenge nationalist histories of decolonization and postcolonial migration. Contributors' perspectives explicitly addressed citizenship, labour, consumption and cultural literacy as categories that define rights, duties and forms of self-perceptions within collective formations.

**Future of Women's Pasts' hosted by the School of History at the University of Leeds, Friday 26 June 2015**

On 26<sup>th</sup> June Dr. Kate Dossett, Senior Lecturer in U.S. History at the University Of Leeds, ran a one day conference on the 'Future of Women's Pasts' hosted by the School of History at the University of Leeds. This event brought together archivists, librarians, researchers and activists who run and use Women's Libraries and Feminist Archives to discuss the histories of how women collect and archive and how this shapes approaches to collecting, research and activism both now, and in the future. The programme included a key note lecture from Ann Schofield, Professor of Women, Gender & Sexuality Studies at the University of Kansas, and presentations and roundtables with librarians, archivists and activists from the British Library, Feminist Archive North, Feminist Library, Glasgow Women's Library, the Iqbal Ullah Race Relations Resource Centre in Manchester and Atria, the historic women's library in Amsterdam. Findings from a number of current archives projects were also presented: Archiving Women in Film & TV and the Family Archives project.

**Celebrating Leonore Davidoff, 27<sup>th</sup> June, IHR, London**

On Saturday 27 June 2015, at the Institute of Historical Research there was a celebration of the life and work of Leonore Davidoff. The

event, sponsored by *Gender & History* and the Departments of History and Sociology at the University of Essex, brought together Leonore Davidoff's colleagues, friends and all those wishing to celebrate her life and work as a feminist historian and sociologist.

**Women, Land and the Making of the British Landscape, 1300 - 1900 two-day interdisciplinary conference, 29<sup>th</sup>-30<sup>th</sup> June 2015, University of Hull**

At the University of Hull, Dr. Briony McDonagh (Geography) and Dr Amanda Capern (Dept of History) organised a conference on women, land and the making of the British Landscape, 1300-1900. The keynote speakers were Anne Laurence (Open University) 'Women, land and these islands 1550-1750', and Amy Erickson (University of Cambridge) 'Rethinking the significance of inheritance and marriage in landholding'. Papers were delivered by: Sheila Sweetinburgh, Miriam Muller, Elizabeth Salter, Jessica Malay, Amanda Capern, Jane Whittle, Amanda Flather, Judith Spicksley, Jennifer Holt, Joan Heggie, Janet Casson, Elizabeth Griffiths, Jon Stobart, Briony McDonagh, Sarah Carter, Janet Smith, Nicola Verdon and Catherine Flinn Goldie. There was a PhD round-table discussion and a photographic exhibition, *Drawn to the Land: Women Working the Scottish Landscape*, by photographer Sophie Gerrard. Details and additional material are available via the Women and Land blog, <https://womenandland.wordpress.com/>

Regional WHN-affiliate events have included, The **West of England and South Wales Women's History Network 22<sup>nd</sup> Annual Conference, GENDERING THE WORKPLACE** Saturday 20<sup>th</sup> June 2015, Royal Literary and Scientific Institute, Queen Square, Bath.

**PUBLICATIONS**

**Matt Perry**, *'Red Ellen' Wilkinson, Her ideas, movements and world*, (MUP, 2015)

**Carlo M. Bajetta**, *Guillaume Coatalen, Jonathan Gibson (eds) Elizabeth I's Foreign Correspondence, Letters, Rhetoric, and Politics*, (Palgrave, 2015)

**Andrea Major**, *Sovereignty and Social Reform in India, British Colonialism and the Campaign against Sati, 1830-1860*, (Routledge, 2015)

**Alexandra Shepard**, 'Crediting Women in the Early Modern English Economy', *Hist Workshop J (Spring 2015)* 79 (1): 1-24. doi: 10.1093/hwj/dbv002 First published online: February 18, 2015

**Jessica S. Bean**, 'To help keep the home going': female labour supply in interwar London (pages 441–470), *The Economic*

*History Review* - Volume 68 Issue 2, Issue Publication: May 2015, Published Online: 23 Jul 2014 02:49 AM, DOI: 10.1111/1468-0289.12052

**Lisa Furchtgott**, 'Tents Amid the Fragments: The Law at Greenham Common'

***Journal of Social History*** (Summer 2015) 48 (4): 789-802. doi: 10.1093/jsh/shv043 First published online: April 22, 2015

Compiled by Karen Sayer

**Supplement no. 31: Bibliography of Edited Collections of Scholarly Articles in Women's History and Theme Issues on Women's History in Scholarly Journals since 1970.**

January-May 2015 (2015-A).  
Compiled by Karen Offen

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